



WADHAM
COLLEGE
UNIVERSITY OF OXFORD

**25 April 1974: Unfinished Revolutions in Portuguese Literary and Visual
Cultures**

15-16 March 2024

Organizers: Cláudia Pazos Alonso, Maria Luísa Coelho and Hilary Owen



Poster for *Mulheres do meu país*, dir. Raquel Freire, 2019. We are grateful to Raquel Freire for permission to reprint this image.

PROGRAMME

Friday 15th March (Seminar Room 4&5)

9.30-9.45: Opening and Welcome from Professor Cláudia Pazos Alonso, Wadham College, University of Oxford, on behalf of the organizers, and Professor Jonathan Thacker, King Alfonso XIII Professor of Spanish Studies and Chair of the Faculty of Medieval and Modern Languages, University of Oxford.

9.45-11.00: Session 1 (Seminar Room 4&5)

Patrícia Martinho Ferreira: 'Revisiting *O Vento Assobiando nas Gruas* through Jeanne Waltz's cinematic lens'

Maria Inês Castro e Silva: 'Representations of Social Invisibility in the Films of Leonor Teles'.

11.00-11.30: Coffee

11.30-12.45: Session 2 (Seminar Room 4&5)

Catriona Parry: 'Unfinished Revolutions and the Politics of Memory in Orlando Fortunato's *Memória de um Dia* (1984) and *Comboio da Canhoca* (1989)'.

Hilary Owen: 'Gender, Memory and Revolution in *Dina e Django* and *Brandos Costumes*'.

12.45-14.15: Lunch

14.15-16.00: Session 3 (Seminar Room 4&5)

Margarida Rendeiro: 'Silenced Stories of Gendered Violence in Aida Gomes and Yara Monteiro'.

Maria Luísa Coelho: 'Re-visioning the past, regenerating the present, reimagining the future: Mónica de Miranda's diasporic art practice'.

Sheila Khan: 'The Hand and the Gaze that Map Postcolonial Invisibility in Djaimilia Pereira de Almeida and José Sérgio: Afro-descendants in 50 years of Portuguese democracy'.

16.00-16.30: Coffee

16.30-18.45: Moser Theatre

Screening of *Mulheres do meu País*, Dir. Raquel Freire. In Portuguese with English subtitles. Presented by Cláudia Pazos Alonso. Q and A with Raquel Freire.

19.15: Dinner. Wadham College.

Saturday - 16 March 2024

09.30-10.45: Session 4 (Seminar Room 4&5)

Caterina Cucinotta: “A cenografia era uma coisa para homens e eu fui para os figurinos”: Maria Gonzaga e a identidade “polivalente” no cinema português’.

Andrzej Stuart-Thompson: ‘Ana Luísa Amaral's ethics of responsivity towards the more-than-human world’.

10.45-11.15: Coffee

11.15-12.30: Session 5 (Seminar Room 4&5)

Olivia Glaze: ‘Considering Female Mental Illness in *Novas Cartas Portuguesas* (1972): Hysteria, Sexual Disorders, and Canine Companions’

Luísa Sequeira: ‘The Three Marias: “This was no country for young women”’.

12.45-14.15 Lunch

14.15-15.30

Moser Theatre

Screening of *O que Podem as Palavras?* Dir. Luísa Marinho and Luísa Sequeira. In Portuguese with English subtitles.

15.30-16.00 Coffee

16.00-16.45

Discussion of Film. Roundtable and Closing Remarks

