

Gazette

2020



WADHAM
COLLEGE
UNIVERSITY OF OXFORD



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Gazette 2020

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Fellows' list

WARDEN

Lord Macdonald of River Glaven Kt QC

FELLOWS

E. Jane Garnett
Tutor in History

Stephen J. Heyworth
Maurice Bowra Fellow and Tutor in Classics, Secretary for the Wine Committee, and Steward of Common Room

Alan W. Beggs
John Flemming Fellow and Tutor in Economics, and Secretary of Governing Body

Paul D. Beer
Professor of Inorganic Chemistry, Braithwaite Fellow and Tutor in Chemistry, and Sub-Warden

Colin P. Mayer, FBA
Peter Moores Professor of Management Studies

Cláudia M. Pazos Alonso
Senior Research Fellow in Portuguese and Brazilian Studies

Laura C. H. Hoyano
Senior Research Fellow in Law

Oren Sussman
Reader in Finance and Tutor in Management Studies

Paul J. Martin
Tutor in Politics

Matthew S. Kempshall
Cliff Davies Fellow and Tutor in Modern History and Keeper of the Gardens

Benjamin C. Berks
Professor of Biochemistry and Tutor in Biochemistry

Caroline S. Mawson
Senior Tutor and Tutor for Admissions (on secondment)

Carolyn Duttlinger
Ockenden Fellow and Tutor in German

Ankhi Mukherjee
Professor of English and World Literatures, Tutor in English, and Tutor for Women

Michael J. Bannon
Director of Postgraduate Medical Education and Professorial Fellow

Andrew D. Farmery
Sir Samuel Scott of Yews Fellow and Tutor in Medicine and Dean

Martin G. Bureau
Professor of Astrophysics, Lindemann Fellow and Tutor in Physics, and Tutor for Graduates

Alexander C. Paseau
Stuart Hampshire Fellow and Tutor in Philosophy

Mark S. Thompson
Tutor in Engineering

Edmund M. Herzig
Masoumeh and Fereydoon Soudavar Professor of Persian Studies

Philip R. Bullock
Professor of Russian, Yeltsin Fellow and Tutor in Russian, and Tutor for Equality and Diversity

Peter J. Thonemann
Forrest-Derow Fellow and Tutor in Ancient History

Eric F. Clarke, FBA
Heather Professor of Music, Director of Music, and Welfare Dean

Paolo G. Radaelli
Dr Lee's Professor of Experimental Philosophy

Christopher Summerfield
Professor of Cognitive Neuroscience and Tutor in Experimental Psychology

Darren J. Dixon
Professor of Organic Chemistry, Knowles-Williams Fellow and Tutor in Organic Chemistry

Nathalie Seddon
Tutor in Biological Sciences

Margaret Hillenbrand
Tutor in Chinese

Frances J. Lloyd
Domestic Bursar and Senior Treasurer of Amalgamated Clubs

Tarunabh Khaitan
Hackney Fellow and Tutor in Law

Emma E. A. Cohen
Tutor in Human Sciences

Jane Griffiths
Placito Fellow and Tutor in English and Tutor for Undergraduates

Francesco Zanetti
Tutor in Economics

Alexander F. Ritter
Roger Penrose Fellow and Tutor in Mathematics

Julie C. Hage
Development Director

Dominic P. Brookshaw
Senior Research Fellow in Persian and Fellow Librarian

W. Thomas M. Sinclair
Tutor in Philosophy

Thomas W. Simpson
Senior Research Fellow in Philosophy and Public Policy

Susan M. Lea
Professor of Microbiology

Ekaterina A. Shamonina
Tutor in Engineering Science

Alfonso A. Castrejón-Pita
Colin Wood Fellow and Tutor in Engineering Science and Tutor for Race

Alexander Steel
Lee Shau Kee's Sir Man Kam Lo Fellow and Tutor in Law

Lydia C. Gilday
JRF in Chemistry

Fiona M. Powrie, FRS
Professor of Musculo-Skeletal Sciences

Olivia Vázquez-Medina
Tutor in Spanish

Ursula H. M. Martin, FEng
EPSRC Research Professor in Computer Science and Senior Research Fellow

Karl B. J. Kügle
ERC Research Professor in Music, Senior Research Fellow, and Keeper of the Silver

Sakura Schafer-Nameki
Fellow and Tutor in Mathematics

Peter J. Alsop
Finance Bursar

Emily M. L. McLaughlin
Fellow and Tutor in French

Stephan Rauschenbach
Fellow and Tutor in Physical Chemistry

Christina S. M. Benninghaus
A. F. Thompson DAAD Fellow in Modern History

Oliver M. Butler
Fellow by Special Election in Law

Monika Gullerova
Associate Professor in Experimental Pathology and Tutor of Medicine

Fabrizio A. Caola
Fellow and Tutor in Physics

J. C. Séamus Davis
Senior Research Fellow in Physics

Rebecca R. Simson
David Richards JRF in Economic History

Juliane Zachhuber
Fellow by Special Election in Ancient History

Evan E. Easton-Calabria
JRF in Social Sciences

Alice Roullière
Fellow by Special Election in Early Modern French Literature

Natalia Doan
Okinaga JRF in Japanese Studies

Francesco Licausi
Associate Professor and Tutor in Plant Sciences

George Southcombe
Fellow by Special Election in History

Paul Balister
Roger Penrose Tutor in Mathematics

Hannah Christensen
Tutor in Physics

Jennifer Boddy
Fellow by Special Election in Law

Molly Grace
Fellow by Special Election in Biology

Sarah Cullinan Herring
Hody Fellow by Special Election in Classics

Michael Froggatt
Fellow by Special Election as Senior Tutor and Tutor for Admissions

Attila Szabó
Keeley–Rutherford JRF in Physics

Lucy McDermott
JRF in Medical Sciences

Laura Moody
JRF in Plant Sciences

HONORARY FELLOWS

Lee Shau Kee

Sir Michael Checkland

Wasim Sajjad

Rt Hon Sir Christopher Rose, PC

Sir Franklin D. Berman, KCMG, QC

Rt Hon The Lord Bragg, CH, FRS, FBA

Peter J. Marshall, CBE, FBA

Sir Roderick C. Floud, FBA

Rt Hon The Lord Dyson, PC

The Rt Revd and the Rt Hon The Lord Williams of Oystermouth, PC, FBA

H. Allen O. Hill, FRS

The Hon Peter A. S. Milliken, PC, FRSC

Sir David R. Winkley

Rt Hon Sir James Munby

Professor Andrew Thomson, OBE, FRS

Sir Neil Chalmers

Kathleen M. Sullivan

Professor Sandra D. Fredman, FBA, QC

Robert Hannigan, CMG

Professor Sally L. Mapstone

Professor Robert J. C. Young

Amelia S. Gentleman

Professor Stuart J. Russell

The Hon Sir Timothy V. Holroyde

Hari Kunzru

Professor Jörn Leonhard

Professor Paul A. Goodwin
Verena Knaus

FOUNDATION FELLOWS

Alan Green

Michael J. Peagram

Stephen W. C. Stow

J. Kenneth Woods

Nicholas C. F. Barber, CBE

Anthony C. Preston, CBE

Matthew Benham

Alasdair J. D. Locke

John H. McCall MacBain, OC

William W. H. Doo

Edwin W. S. Mok

Carol A. Richards

The Hon N. P. V. Rothschild

EMERITUS FELLOWS

Michael R. Ayers, FBA

Colin J. Wood

Raymond C. Ockenden,
Dean Of Degrees

Geoffrey A. Brooker

C. J. Stephen M. Simpson

Terence F. Eagleton, FBA

Keith G. H. Dyke

Sir Roger Penrose, OM, FRS

John M. Brown, FRS

John D. Gurney

Richard E. Passingham, FRS

Jeffrey Hackney, Keeper of the Archives

David J. Mabblerley, AM

Nicholas M. J. Woodhouse, CBE

Stephen J. Goss, Keeper of Pictures

Christina M. Howells

Graham G. Ross, FRS

William F. McColl

Tao Tao Liu

David J. Edwards

Robin W. Fiddian

Capt Michel P. Sauvage, RN

W. Michael G. Tunbridge

J. Bernard O'Donoghue, Editor of the *Wadham Gazette*

Reinhard Strohm, FBA

Philip Candelas, FRS

Nicholas A. Athanasou

Ian N. Thompson

Andrew P. Hodges

C. V. Sukumar

KEELEY VISITING FELLOWS 2020–21

Paul Acker

Federico Formenti

VISITING FELLOWS

Sorin Bangu TT21

Ido Israelowich MT20

Andrea Mulligan HT-TT21

CHAPLAIN

Revd Dr Jane Baun

SUB-DEANS

Toluwalase (Tolu) Awoyemi

Gabrielle Beaudry

Julien Du Vergier

Olivia Glaze

COLLEGE LECTURERS 2020–21

Michael Abecassis
French

Samuel Altmann
Economics

Richard Ashdowne
Linguistics

Hannah Bailey
English

Paul Bevan
Chinese

Guido Bonsaver
Italian

Madeleine Chalmers
French

Rajendra Chitnis
Czech

John Dawes
Neurophysiology

Louise Delumeau
French

Emma Flint
Clinical Medicine

Giulio Gambuti
Physics

Guadalupe Gerardi
Spanish

Otared Haidar
Arabic

Adam Handel
Neurophysiology

Max Hodgson
History

Simone Irmischer
German

Sarah Jenkinson
Chemistry

Hiroe Kaji
Japanese

Shio-Yun Kan
Chinese

Jenny Lemke
German

Yiliang Li
Economics

Cathy Mason
Philosophy

Ian McNab
Clinical Medicine

MaryAnn Noonan
Psychology

Dimitris Papanikolaou
Modern Greek

Rob Penfold
Chemistry

Joe Pitt-Francis
Computer Science

Heloise Robinson
Law

Autumn Rowan-Hull
Anatomy

Sahba Shayani
Persian (HT21)

Richard Stacey
Clinical Medicine

David Staunton
Biochemistry

Rachel Tanner
Human Sciences

Reinier van Straten
German

Ben Walker
Mathematics

Wesley Wrigley
Philosophy

Simon Yarrow
Clinical Medicine

A new chapter

The Editor **Bernard O'Donoghue**



IN HIS 'MODERNIST SONG' printed in this issue of the *Gazette* (page 75), Terry Eagleton raises the question 'how do you fashion an ending / to something that never began?' It is a good expression of the challenge facing anyone attempting to give an account of this strange year which had hardly begun before its cultural, academic and social life was interrupted and in some cases suspended by the measures taken to counter the coronavirus. Peter Thonemann's report from the Lennard reading party describes in great circumstantial detail a series of virtual experiences, illustrating his report with a picture of a laden table with no diners, as at Flannan Isle. The reports of clubs and societies were greatly curtailed and in some cases unavailable.

Our distinguished sports journalist, Andy Bull, has written here about the privations of various sports lockdowns and the measures taken to overcome them. Rowing training involved travel to Swindon.

Given the unavailability of material in some places, we have welcomed some features of greater length than has been suggested in recent years. And in a further attempt to make what Chaucer calls a virtue of necessity, we have asked some of Wadham's recent successful writers – journalists, novelists and essayists – to write about their experiences over the past year: not necessarily to do with the dreaded virus, but often touching on the working from home that has become such a feature of all our lives, for good or ill. Nobody has talked about the compulsory government-prescribed walk which has hovered uneasily between privilege and chore – increasingly maybe leaning towards the latter as the weather disimproved. We have all become over-familiar with our own faces on screen.

But many major things have gone ahead, regardless of coronavirus. The College's ambitious building programme has kept up its rapid pace



But many major things have gone ahead, regardless of coronavirus

as described here by the Warden, the Finance Bursar and the Domestic Bursar. And, just as we are about to go to press, there is possibly the most exciting piece of good news: the award of the Nobel Prize for Physics to Roger Penrose. There will be a substantial account of this magnificent accolade in next year's *Gazette*: perhaps more timely than anyway because, we hope, we will be able to feature the conferring of the Prize in Stockholm. It is a moment that warrants more lengthy reflection, marked by the proud flying of the College flag.

But the College flag has flown at half-mast too over recent months. Side by side with the abnormal negative features of the year, normal negative things have proceeded too. There are obituaries here for two long-standing and productive members of the Fellowship, Jeremy Montagu and Richard Sharpe. Another grievous loss was Sir Sydney Giffard who brought warmth and elegant distinction to Wadham events for over half a century.

Of greatest current concern now is the circumstances of the students. Like their contemporaries throughout the country and throughout the world,



Troubled as these times are, maybe all will be well

they have to live with unprecedented privations and challenges. There has been much discussion of whether this year's students are having the 'normal Oxford experience'. Wadham is determined to reduce these limitations as much as possible, as outlined by the Warden in a series of messages of concern over these past months. Nationwide the student experience has been as never before. In Wadham our final hardship is that the Warden is coming to the end of his tenure, to the universal regret of the Wadham family, the end of a spectacularly successful and reassuring incumbency, characterised by unflagging attention to the well-being not only of the College community but of the wider world. Wadham has been a beacon of welfare and justice in the hands of this Warden.

Troubled as these times are, maybe all will be well. Maybe, after all, we will see what W. B. Yeats despaired of, a finish worthy of the start. As we go to press in the anxious winter of 2020, we hope you are reading the *Gazette* in a world returning to its even tenor.

My name appears as Editor here. But the endlessly resourceful editorial brain is Salome Parker's. I am deeply indebted and grateful to her.

Contributions for the 2021 Gazette should be submitted before 31 August 2021.

Sir Roger Penrose, winner of the Nobel Prize for Physics



Looking forward with confidence

The Warden **Ken Macdonald QC**

LIFE HAS BEEN extraordinary for everyone over the past year and Wadham, too, has seen changes beyond anything we might have imagined. As you would expect, we have made the health and wellbeing of the hundreds of people who live, work and study here our first priority. This has meant difficult adaptations for us all, including a diminution in close human contact – but it has also brought the discovery of a new and deeper solidarity between members of our community that has been profoundly inspiring. The College administration has worked tirelessly to create safe environments, students have been unstinting in their support for one another, and our tutors and lecturers have continued to teach and to share their scholarship with no thought to

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Wadham remains a beacon of learning and inclusion and College continues to shine

the uncertainty that surrounds us. Through these constrained times, Wadham remains a beacon of learning and inclusion and College continues to shine, looking forward with confidence and optimism to the moment when the world begins to open up once more.

In all this, we have been greatly encouraged by the warmth and support of our alumni. We know that you have all faced stresses of your own, and this makes your expressions of concern and affection particularly touching. Since it has not been possible for you to visit the College, we have moved our events online and our Zoom talks, seminars, concerts, poetry readings and more have been enjoyed by thousands of you. It has been a real pleasure to gather together so many friends from around the world – thank you for keeping in touch and we return all your good wishes with equal warmth.

None of this is to say that the pace of life here has slowed. Through the herculean efforts of so many, our latest building project is now complete. The drills, hammers and cranes have fallen silent and the Back Quad is returned to its customary peace. Now, though, the lawns, shrubs, gardens and trees present a backdrop to two gleaming new buildings. The William Doo Undergraduate Centre and the Lee Shau Kee Building bring further grace to our foundation site and, along with the new John Webb Quad and the Bruce Naylor Garden, will provide generations of students with places of soaring modern beauty in which to live, study and learn. We are deeply grateful to the William Doo family and Dr Lee Shau Kee, and to all our benefactors, whose vision and

generosity have empowered us to leave such true and pure marks of the early twenty-first century in this historic place.

I'm happy to report that Wadham's scholarship continues to win recognition at the highest international levels. It was a matter of delight and pride for the College that our much-loved Emeritus Fellow, Sir Roger Penrose, was awarded the 2020 Nobel Prize for Physics. Roger's intellectual achievements are towering and we salute him as one of the greatest figures in Wadham's long and distinguished history of scientific endeavour. I think it safe to say that my predecessor John Wilkins, and his fellow members of the Oxford Philosophical Club, would be delighted.

I also record with great pleasure that Professor Ben Berks was this year elected a Fellow of the Royal Society, which itself grew from that same group of seventeenth-century Wadham polymaths, and that Professor Séamus Davis was elected a Fellow of the Royal Irish Academy. Our warmest congratulations go to them both.

Wadham is above all a living community and, as usual, this year has seen some comings and goings. The Fellowship is pleased to have been joined by Professor Paul Balister, Dr Jennifer Boddy, Dr Hannah Christensen, Dr Sarah Cullinan Herring, Dr Michael Froggatt, and by Dr George Southcombe. We wish them all many years of happy and fruitful work and companionship in our College.

With our thanks for their friendship and service, we salute Professor Philip Candelas, Rouse Ball Professorial Fellow in Mathematics (who, I am delighted to report, is elected an

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I should like to thank you, the wider Wadham community, for your support and, above all, for your friendship

Emeritus Fellow), Dr Heeyon Kim, Dr Matthew Langton, Dr Jack Miller, Dr Sara Motta, Dr Andrew Princep, Dr Emilia Terracciano and Dr Sam Williams. Those leaving will all be missed and we hope they keep in touch and visit us often.

There is one other departure that I should mention, and that is my own. Some time ago, I made the decision that this would be my last year at Wadham. This was not easy, since I have been very happy here. I came to Wadham because I admired its values and during my time here I have sought above all to sustain them. It is the shared belief that human progress is only possible through scholarship, and that scholarship is best served through an open, critical and above all just engagement with the world, that defines the Wadham I have grown to love. I hope that over the past few years our College has continued to honour these principles, from discovering fairer ways of finding luminous talent in young people, to acknowledging the place of learning for its own sake in research and discovery, to a stubborn, centuries-old confidence in the promise of the modern world. If it is so, I should like to record that this has been due to the commitment and inspiration of all those around me.

I should like to thank the College officers who have supported me so steadfastly over the past nine years, all the staff at Wadham, the Fellows, the lecturers and the students. And I should like to thank you, the wider Wadham community, for your support and, above all, for your friendship. It has been an enormous pleasure getting to know you during the course of my wardenship and I shall miss you all.



Fortitude, kindness and solidarity

The Domestic Bursar **Frances Lloyd**

THE PAST YEAR has demonstrated the huge strength and togetherness of our community, and what can still be achieved in unprecedented and challenging times. It has been an unforgettable year!

College life changed enormously from late March when the Government announced new national restrictions due to the coronavirus outbreak. Following University guidance, most of our students left us at the end of Hilary and teaching moved online in Trinity. Our self-catering flats at Merifield, supported by live-in manager Lindsay Kennedy and his team, continued to provide a safe haven for around 60 students who could not return home. A team of around 30 operational staff became our 'key

“We are extremely grateful for the many acts of kindness from our Wadham community

workers' providing essential services on our sites. Around 30 staff started working from home and, where staff could not work from home, we used the Furlough Scheme (see Finance Bursar's article). We carefully planned our arrangements to make sure these were appropriate for the new ways of working and living during Covid-19. We introduced social distancing and hand hygiene measures, including reduced room capacities, enhanced cleaning programmes, one-way systems, new signage and screens. We recognised the challenges faced by many of our staff, including home schooling and taking care of vulnerable relatives. Our Staff Peer Supporters were on hand, staff supported each other and we organised online socials and Town Hall meetings to keep in touch.

Low occupancy levels were utilised by progressing many maintenance projects. Most notably, our Holywell Street façade, including the front of the Holywell Music Room, was sensitively renovated, including servicing and draught-proofing 63 sash windows. The Works team also refurbished Staircase 13, one of the Fellows' guest rooms, external timber seating and paving outside the Bowra, and redecorated many rooms. One of the important tasks was to keep our water system safe from legionella bacteria. With thousands of outlets to flush, weekly, our teams worked tirelessly together to complete this enormous task and we saved as much water as we could by carefully calculating the minimum flush time.

We are extremely grateful for the many acts of kindness from our

Wadham community, including: face masks from our alumni in Hong Kong; face masks hand sewn by College staff; a collective donation of £20k from our students to help support non-academic staff salaries; a staff appreciation letter from our students; a donation of £1k which we used to loan three iPads to scouts who were home schooling; and many messages of support from alumni across the world.

As part of our phased reopening we staggered the return of our staff and from July we opened some of our accommodation for room-only bookings after careful planning and training. These bookings provided valuable experience operating our enhanced cleaning regime prior to our students returning. When our Covid-secure catering operation recommenced in mid-September, to coincide with the arrival of many of our international students, it felt like the College was getting back to normal. We introduced a new takeaway service, as well as maintaining our dine-in service, and our kitchen delighted us once again with delicious meals.

Following a staggered return of our students in Michaelmas Term, we set up a 'Pandemic Team' to provide a support and advisory service to students and assistance with infection tracing, seven days a week. For students self-isolating on our main site we set up systems to provide food, and worked with the SU to support online grocery deliveries across our sites. Our welfare team also provided round the clock support.

Our passion for sustainability remains as strong as ever. In addition to our continual programme to reduce

“Our passion for sustainability remains as strong as ever

and reuse, we renewed our Fairtrade University Award, continued meetings of our Sustainability Group, distributed 2,000 Fairtrade cloth face coverings, installed food waste bins in 270 student bedrooms on the main site, began using Vegware takeaway boxes made from recycled, waste sugarcane, and donated leftover food to the Oxford Food Bank.

The construction of the Dr Lee Shau Kee Building and William Doo Undergraduate Centre continued throughout the crisis with the contractor carefully following guidance for the construction industry, and the professional team largely working from home. With tremendous determination from the team and support from College staff, the 20 en-suite bedrooms were ready for the start of term. By December 2020 the remaining areas of these impressive and transformational buildings will be complete and we will be thrilled to open the doors.

Our team members have been truly remarkable this year whilst facing their own personal challenges. They deserve the highest praise for their fortitude, commitment and comradeship. Huge thanks to everyone. You have been amazing!

I would like to end with one personal quote from the students' appreciation letter, written when students were studying at home in Trinity Term: *'Every morning going to lectures I could count on meeting our lovely gardener and exchanging 'good morning'. This little encounter brightened my day throughout both terms! I am grateful for their work and how beautiful they make the garden look.'*

Non-academic staff list as at 1 July 2020

A big thank you to all team members in the following list, and, of course, our many casual members, for contributing to the College's achievements over the past year.

Chaplain	FINANCE OFFICE	ACADEMIC OFFICE	WARDEN'S OFFICE
Reverend Jane Baun			
College Nurse Carolyn Rühle	Finance Bursar Peter Alsop	Senior Tutor Caroline Mawson	Executive Assistant Tamara Parsons-Baker
Welfare Advisor Annie Lawson	PA to Finance Bursar Katarina Bjurstedt	Academic Administrator Mike Froggatt	Head of Website & Communications Julia Banfield
DOMESTIC BURSAR'S OFFICE	College Accountant Vince Skeffington	Academic Support Administrator Katherine Allen	
	Senior Bursary Clerk Jan Lees	Tutorial Office Administrator Teodora Rnjak	
Domestic Bursar Frances Lloyd	Payroll Officer Radha Tharmalingam	Access & Outreach Officer Hugh Munro	
Deputy Domestic Bursar Neil Tindall	Bursary Clerk Joan Griffin	Admissions Officer Libby Charlton	
PA to Domestic Bursar Sarah Mitchell-Butler	Assistant Accountant Debbie Taylor	Access Assistant Catherine Seed	
HR Manager Joanne Perkins	Finance Assistant Anthia Cumming	Academic Records Manager Catherine Boyle	
		Academic Office Assistant Joanna Thompson	

DEVELOPMENT OFFICE

Development Director
Julie Hage

Deputy Development Director
Marco Zhang

Executive Officer
Rachel Saunders

Individual Giving Manager
William Parry

Research Officer
Angela Jefferson

Communications & Events Officer
Salome Parker

Database Manager
Graham Beake

Development Office Administrator
Karen Farr

IT

Head of ICT
Lee Wootton

Senior Systems Administrator
Gordon Berry

IT & AV Technician
Crispin Raine

IT Support Assistant
Thomas Zillhardt

ACCOMMODATION, SALES AND EVENTS OFFICE

Head of Accommodation, Sales & Events
Daniel Swingler

Sales & Events Executive
Krista Karppinen

Accommodation & Events Officer
Jo-Ann Wheble

PA to Deputy Domestic Bursar
Ciara M'Crystal

LIBRARY

Librarian
Tim Kirtley

Assistant Librarian
Fran Heaney

Early Printed Books Cataloguer
Sarah Cusk

Persian Studies Section Co-ordinator
Mohammad Emami

HOUSEKEEPING

Head of Housekeeping
Helen Wynn

Deputy Housekeeper
Dawn Dudley

Staircase Scouts
Victoria Braich
Umbelina Conceicao Da Costa
Lisa Edwards
Nivea Franqueira
Liana Girskeyte
Nedelina Ivanova
Madhuri Jumale
Asma Khanom
Fatima La O Sanchez
Viene Marshall
Galloway
Nampheung
Phunphian
Sitarani Rai Jabegu
Ganga Rai Limbu
Martin Simmons
Sashi Subba
Raj Rani Surina
Bishnu Thapa
Rupa Thapa
Shanti Thapa
Tracy Turnbull

Warden's Housekeeper
Justyna Miklaszewska

General Assistants
Bill Gerrow
Sean Kelly
Carl Parfett
Luke Stevens
Gintas Venckevicius

KITCHEN

Head Chef
Neil Mahon

Sous Chefs
Alex Jeffs
Ravi Pothula

Third Chef
Gary Bainbridge

Chefs de Partie
Poongaran Chandran
Ruth Grant
Elliott Peedle
Sam Walker

Weekend Breakfast Chef
Adrian Takacs

Kitchen Porters
Donato Da Silva Vicente
Luke Dawson
Gilman Soares

SCR & HALL

Head Butler

Ricardo Canestra

Deputy Head Butlers

Asia (Joanna) Let
David Shepherd

Assistant Butlers

Chloe Bruyas
Aliz Filus
Vilmos Kovacs
Maria Rodriguez
Guillen

Catering Service Assistants

Samuel Batra
Naomi Bryant
Penny McGinty
Anna Pennant
Maria Rodriguez
Mendez

SCR/Hall Supervisor

Gito Lal

SCR/Hall Assistant

Nedelina Ivanova

Washing-up Assistant

Lewis Horner

Cellarer

Agnieszka Sabolova-
Lebiedzka

Bar Steward

Christopher Davies

LODGE

Head Porter

Mark Hogarth

Deputy Head Porter

Terry Nowland
Lodge Porter
Robert Ayres

Night Porters

Diccon Harris
Radoslav Korcok
Thomas Walter
Peter Wheeler

WORKS

Building Services Manager

Chris Cox

Maintenance Operations Manager

Joanne Yeomans

Works Supervisor & Electrician

Simon Peedle

Carpenters/Joiners

Stephen Coleman
Bruce Mortimer

Painter

Kevin Dawson

Maintenance & Facilities Assistants

Robert Afford
Kieran Carton

GARDENS

Head Gardener

Andrew Little

Assistant Gardeners

Michael O'Day
Sophie Pitts

SPORTSGROUND

Groundsperson

Martin Cofield

Boatperson

George Hudson

MERIFIELD

Merifield Manager

Lindsay Kennedy

Scout

Ludovina (Lucy)
De Araujo

Maintenance & Facilities Assistant

Kris Lambert

DOROTHY WADHAM BUILDING

Residential Operations Manager

Melissa Lyon

Deputy Housekeeper

Iwona Horbaczewska

Scouts

Marta Aparicio
Dominika Dziedzic
Ana
Hernandez-Ardon

Justyna
Leska-Knychalska

Averil Plant

Maintenance & Facilities Assistant

Andrew Whiffen

Leavers from July 2019 until June 2020

We thank the following former colleagues for their valued contributions and wish them all the best in their future endeavours.

Anya Siddiq

Scout
30/07/19

Teresa Szawan

Scout
03/07/19

Pauline McCarthy

SCR Assistant
31/07/19

Darren Munt

Head Butler
31/07/19

Amani Yates

Scout
31/07/19

Mike Yousef

IT Support Assistant
(out of hours)
31/07/19

Rochelle Eastgate

Assistant Butler
(seconded)
01/08/19

Annabella Massey

Sub Dean (Merifield site)
16/08/19

Nipho Mkhize

Sub Dean (main College site)
16/08/19

Sandra Bailey

Early Printed Books
Cataloguer
30/08/19

Jan Trinder

Conference & Events
Manager
30/08/19

Emma-Ben Lewis

Welfare Advisor
31/08/19

Thomas Coombes

Assistant Gardener
27/09/19

Moti Limbu

Scout
03/10/19

Murtaza Azimi

Assistant Butler
08/10/19

Shomik Mukherjee

General Assistant
20/10/19

Penelope McGinty

Catering Service
Assistant
26/10/19

Jasen Bustin

Deputy Head Butler
31/10/19

Benedict Konst

Catering Service
Assistant
20/12/19

Shaun Johnson

H&S and
Maintenance
Assistant
31/12/19

Johanna Longmore

HR Officer
31/12/19

Tegan Partlett

Catering Service
Assistant
14/02/20

Anne-Marie Kelly

Scout
20/02/20

Heidi Young

Graduate
Administrator
24/02/20

Tasneem Johra

Scout (DW site)
28/02/20

Beverley Moore

SCR Assistant
12/03/20

Jannis Hussain

Bar Assistant
15/03/20

Surinder Kaur

Scout
15/03/20

Jana Terenova

Bar Assistant
15/03/20

Maria Earl-Slater

Lodge Porter
20/03/20

Jacqui Person

Deputy Head Butler
31/03/20

Rebecca Morris

Sales & Events
Executive
22/05/20

Alan Slater

Lodge Porter
16/06/20



Of course, what came was beyond all expectation

Facing uncharted territory

The Finance Bursar **Peter Alsop**

THIS HAS BEEN a remarkable year. The Wadham community has faced Covid-19 with resilience and stoicism; but our experiences will be similar to those of many individuals and institutions across the country, and the world. Students returned to their homes at Easter and were asked to stay there, administrative staff began working virtually, and many in operational roles agreed to be furloughed. But we kept our doors open for students unable to travel overseas, those from vulnerable backgrounds or with particular needs, and a core of staff worked throughout

lockdown to look after the College and its residents.

Long before Covid-19 struck, we had anticipated an exciting but financially challenging year. The first year of operations in the newly completed Dorothy Wadham Building, second year undergrads taking residence, and then programmes of summer schools; paying £1m in interest on our bonds; funding the final stages of the development in the back quad which was showing signs of running over budget. And this against a backdrop of Brexit, middle-east tensions, the US election, and US-China relations, all with enough potential to destabilise markets. Consequently we liquidated investments and held elevated levels of cash to ensure that we could complete our projects, come what may. Of course, what came was beyond all expectation. Covid-19 not only eclipsed all of the above, but triggered

several other crises in its wake: an energy price collapse, an equity market crash, a liquidity crisis, a global recession, rising unemployment, waves of cyber-attacks, and various political interventions when the world's attention was elsewhere. The severity, responses and recoveries in different parts of the world have been characterised as V-shaped, U-shaped, and even K-shaped (polarised into big winners and losers). But our risk mitigations luckily prepared us financially to weather the battering of the first months of Covid-19.

It is an open secret that student fees, rents and meal charges barely cover half of what it costs to teach our students and run the College, and that we rely on the endowment income, the popularity of conferences and events, and the sustained generosity of our donors to make ends meet. But when Covid-19 struck, we gave rent refunds to students studying from home, we lost the Easter and summer conferences, some of our tenants could not pay rent, and investment values dived. Fortunately, in these difficult times, our alumni stood by us,

with advice, reassurance and support. I would like to express our profound gratitude for that. We were reminded to focus on what matters most: providing the education and support for students and academics. And we did. In turn we stood by our staff, and continued paying full salaries, and (in a wonderful display of Wadham values) our absent students voluntarily contributed £20k towards the staff costs. The Wadham community looked out for each other. With many activities suspended, we trimmed costs where we could. And though the government targeted no support to higher education, universities were encouraged to participate in the Job Retention Scheme. The financial toll of last year is yet to be fully counted: an operating deficit in excess of £1m, and investment losses of rather more, but we feared worse. And we are now in the larger second wave.

On the positive side, building development work continued throughout the lockdowns. Students are now living in the stunning Dr Lee Shau Kee Building, and the final work on the fine William Doo



Undergraduate Centre, the Webb Quad and the Bruce Naylor Garden is going apace. Full credit to the contractor, the project team, and the Domestic Bursar for this. Happily, confirmation of tax uncertainties helped remove the risk of cost over-run. The year also seems to have shown the strength of our diversified investment portfolio – our UK land and property holdings were resilient despite weakness in most other UK sectors; investments in China performed strongly, and our US funds were able to mitigate some of the losses from UK and EU funds. It is sobering to think that we need a total return of 3.5% above inflation each year to sustain the endowment for the future. This year we saw a negative return, though our diverse portfolio protected us against the 17.8% loss registered by the FTSE All Share Index. With a deficit both on our operating costs, and on our endowment investments, we ended the year more fragile than we started. But, given the events of this year, and what some other charities have faced, I feel we have much to be grateful for.

Covid-19 was also a driver for internal change. As we saw the risk growing, our IT staff made preparations for remote access to key systems, and ordered stocks of laptops and screens. Office staff moved to virtual working; meetings, committees, even Governing Body meetings were all held online; College and alumni events were live-streamed, and although not the same experience as visiting the College the events were suddenly accessible to far wider spread and more diverse audiences.

“

Given the events of this year, and what some other charities have faced, I feel we have much to be grateful for

I must acknowledge the resilience and adaptability of our office staff, as well as the entire academic community, who in short order worked out how to carry out their roles effectively from a hundred kitchen tables and attic rooms. It became a standing joke that every conversation seemed to begin 'I cannot see you! Can you hear me? You are still on mute.'

In hindsight, it is tempting to trace an arc of events, following a seemingly natural progression. But it was not that way at the time. At every step we were at cross-roads in uncharted territory, and many decisions were made on the basis of scarce and conflicting information, with uncertainty on what might be the practical, human, financial and legal consequences. It is in difficult times that one most appreciates the judgement of colleagues, and throughout the year, the Warden, fellows, officers and staff worked with the Student Union and the University; their efforts went way beyond the call of duty to serve the College community. I would like to acknowledge and thank all those who have worked so hard this year to keep the College going.



“

More than 1,600 alumni from 36 countries have taken part in our online events

Virtual reunions in pandemic times

Development Director **Julie Hage**

YEAR ON YEAR, I have the privilege of reporting on a rewarding schedule of alumni reunions, debates and encounters in the UK and overseas. This year, as the pandemic struck, my resourceful colleagues in the Development Office worked tirelessly to convert all our planned events into a virtual programme. We have sorely missed the vibrancy of the in-person encounters of the global Wadham community in recent months but we are so grateful for your participation in, and contributions to, this new virtual mode of College life: more than 1,600 alumni from 36 countries have taken part in our online events.

Your continued engagement with the intellectual and social life of Wadham and its people has been an inspiration and these virtual events will, I am sure, become a fixture also in post-pandemic times.

Thankfully, a number of live events took place in London and Oxford before the pandemic struck and we are sharing a few photos on these pages. Toynbee Hall in East London, a nineteenth century venue for pioneering social reform established by a Wadham alumnus, was the apposite location for our third Social Mobility Summit in November. Focusing on ethnicity

and socioeconomic background, our panellists discussed practical measures to advance equal access to university. Sir Michael Barber, Chair, Office for Students, highlighted the significance of Wadham's widening participation work: 'I am really glad that social mobility is so firmly on the agenda for Wadham. The fact that they are on their third Social Mobility Summit, that the Access Centre is being constructed in the Back Quad, and the emphasis they have given in terms of the leadership they are providing in Oxford – these things are very important.' Wadham's leadership in widening access to Oxford at regional and national levels owes much to the encouragement and generosity of our alumni and this year, more than ever, your support has made a vital difference.

The Donor Report enclosed with this *Gazette* illustrates in greater depth the transformative impact of your support for the Access to Excellence programme and the impact made in recent years thanks to your donations of all sizes. Your gifts, acknowledged on pages 146–163, are opening doors to an Oxford education and transforming lives. As the pandemic impacts severely

on College finances and increases student hardship, we are doubly grateful for your continued generosity.

As we prepare the *Gazette* for printing, we have just completed our second-ever Giving Day with resounding success – thanks to all the alumni, Fellows and students who supported this campaign and expressed why they are #WadhamProud. This year, I have also been incredibly #WadhamProud of my wonderful colleagues in the Development Office, and our Head of Communications, Julia Banfield, for their creativity and vigorous commitment to connecting and supporting everyone in the Wadham community. My grateful thanks to them all and to all of you for your encouragement, munificence and friendship. We very much look forward to such time when we can welcome you back to 'live' Wadham events and convey our warmest thanks to you in person.

“

**This year, more than ever,
your support has made a
vital difference**

Development Council Members

Warren East CBE 1980, Chair

Nicholas Barber CBE 1959
Frank Berman 1961
Rory Coonan 1973
Tom Daniel 1984
William Doo Jr 1993

Colin Drummond OBE DL 1969
Amanda East 1981
Flora Fraser 1977
Richard Grigson 1984
Victor Lee 1993
Alasdair Locke 1971
Peter Mason 1994
John McCall
MacBain OC 1980
Maurice Ostro 1985

Tim Parkes 1973
Sachin Patel 2001
Anthony Preston CBE 1974
Lindsay Sharp 1966
Heather Stevens CBE 1976
Stephen Stow 1973
Chris Taylor 1979
Kenneth Woods 1950



- 1** Social Mobility Summit at Toynbee Hall, November 2019.
- 2** Virtual event: Honorary Fellow Paul Goodwin talks about the history of British art, November 2020.
- 3** Jane Griffiths, Fellow in English, recites poetry and introduces the Adderbury Ensemble for a performance in the Holywell Music Room, live-streamed to Wadham's supporters, in lieu of the Benefactors' Garden Party, July 2020.
- 4** Circles' Event, hosted by Heather Stevens CBE at The Conduit in London, March 2020.
- 5** #Wadham Proud students with Ken Macdonald QC.



Solidarity at its best

Senior Tutor and Tutor for Admissions
Dr Caroline Mawson

THIS IS MY LAST Gazette report as Senior Tutor for a couple of years, and I have already passed over the Tutor for Admissions role. With effect from the start of Michaelmas term 2020, I head just a little bit North and across Parks Road to help set up Oxford's 39th College – Reuben College. Normally I struggle to say something new in this annual report – academic years have a reassuring familiarity. Not this year. The dramas that the coronavirus-induced hiatus to our normal ways of living will have played out in the lives of each reader of this piece have of course also found their way to Wadham.

I demitted my role as Tutor for Admissions last year and passed this over to Dr Mike Froggatt; he was

dealt more-than-a-tricky hand this admissions year, but one he played with aplomb. This August, Mike, Ken and I together spent a number of evenings ringing colleagues, in and out of the College, asking them to respond to quickly changing information (and quickly changing policies) on the government's use of algorithms during A-Level results week. It is perhaps one of the highlights of my time here that to a 'man' – disturbed on those evenings during dinners, children's bed-times, and even from their own sleep – each tutor and member of staff stepped up to play their role in the team. We may have had minor differences about courses of action, of course, but each gave their full engagement, put students' needs first, and the College's need for a collective action above any individual differences. I was touched by the confidence shown in the Wadham admissions team that week – the solidarity of staff, academic, administrative and domestic (and their families), and the sheer willingness to put down the pillow/baby's dummy/research and work together in what felt like an emerging crisis. Such solidarity across so large a group must be incredibly rare, and of incomparable value.

Without veering into a demitting speech, I also want to provide my usual thanks to students, but with a different slant this year. This summer I have – in a lonely, socially-distanced way – been clearing out my office, ready both for Mike to move in as incoming Senior Tutor, and for the office's move to the new building. As part of that, I have been finding many tasks undone (a

bulging folder of paperwork marked 'Summer 2003: To Do' my favourite), but also taking down postcards and notes accumulated over the years. From the origami boxes made by a lovely student whilst receiving treatment at the Warneford, and hand-drawn cards and calligraphy, to quick scrawls, and even an email from a student under academic monitoring procedures noting that these were actually 'proving quite constructive', I have felt touched

by the thoughtfulness of many. As I pass into 'old lady' stage, might I remind all ages of the joy such letters and mementos bring. I fail too often to offer them myself. To Wadhamites past and present then, thank you. I look forward to reconnecting with you all in a couple of years' time.

NEW STUDENT INTAKE 2019-20

126

undergraduate students

91

graduate students

63 reading taught degrees
28 reading research degrees

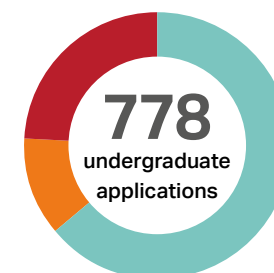

1,611

examinations sat
in 2019–20, the
majority taken online


71

undergraduate first
class results,
out of 130 students
completing Finals

ADMISSIONS ROUND FOR ENTRY OCTOBER 2020



UK EU Rest of the world



The year ahead will allow fair access to continue to flourish at Wadham, in ways both expected and new

Refocussing Access

Tutor for Access **Dr Hugh Munro**

FIGHTING THE URGE to write anything without the preface 'in these uncertain times' has been difficult this year. In reality, the current situation brought the access agenda into sharper focus and allowed Wadham to show its core values. The College was one of the first to accept all of the offer holders regardless of the A-Level grades they were awarded in August, and building work on the Access Centre has continued which will put widening participation at the heart of the College.

Whilst the lockdown resulted in many sessions being cancelled

(including our own Summer Schools), there have been green shoots of innovation across the year. UNIQ Engineering successfully ran digitally with Wadham alumni running an online question and answer session and a virtual tour of a computer games company. Summer saw the students accepted under the University's Opportunity Oxford scheme take part in online sessions and attend a socially distanced programme to help equip them with the skills needed to succeed here at Oxford. The year has seen the expansion of the pre-16 sustained contact programme for Bedford and Bedfordshire developing the model successfully running in Luton. The programme brings together state schools in the two boroughs with over 100 pre-16 pupils taking part in a series of sessions supported by teachers from the hub schools. Our ability to respond is grounded in Wadham's Access to Excellence and

our life cycle approach providing support throughout a child's journey to university and beyond.

The Access and Outreach Team have increased the volume of digital resources for pupils and teachers available through the College website. These concentrated, in the first instance, on helping meet the needs of pupils now, made possible through alumni support. The College has worked with digital mentoring specialists, Causeway Education, to provide 250 pupils with personalised university application support, helping to relieve some of the pressure on teachers burdened with 'operation catch-up' and targeting pupils hardest hit by the current situation. With face-to-face access work likely to still be some way off, the emphasis on digital delivery promises to transform our ways of working long into the future, providing a model for increasing the scale and reach of our outreach programme. In collaboration with



2019 TeachFirst Primary school visit

teachers, we are beginning a project to develop digital teaching materials for use in schools. These aim to engage young people in academic content which complements school studies and boosts the cognitive and study skills that enable students to excel at institutions such as Oxford. The year ahead will allow fair access to continue to flourish at Wadham, in ways both expected and new.

ACCESS AND OUTREACH IN NUMBERS 2019-20



95

Wadham College
events



3,600

participating students



145

schools represented
across the UK



Eternity in an hour?

Chaplain **Revd Jane Baun**

*To see a World in a Grain of Sand / And a Heaven in a Wild Flower
Hold Infinity in the palm of your hand / And Eternity in an hour
William Blake, Auguries of Innocence (1803)*

WILLIAM BLAKE'S EXHORTATION

to *look* – both closely and widely – guided Wadham Chapel through the rollercoaster of 2019–20.

Michaelmas' theme was 'Being Human', illustrated at the cellular level by an electron-microscope image of neurons derived from stem cells on the term card. Speakers at Evensong discussed emotions, disability, failure, connections, modern slavery, and gender identity. Joining with the Wadham SU and students of Hindu heritage, the Chapel hosted a Diwali celebration at the end of October, transforming the Ante-Chapel into a palace of lights and sweets. **Beyond the walls**, the Chapel sponsored two trips to the Ashmolean to examine aspects of being human in art. Students also went on pilgrimage down the Thames towpath to Iffley village, with its stunning Romanesque church, followed by lunch at the Isis Farmhouse.

“
Hundreds
of
Wadham
members
and
friends
all over
the world
were able
to share
in Choral
Evensong

Hilary term's theme, '20/20 Seeing Clearly', took as its term-card mascot the many-eyed, multi-lensed Blue Fly, as captured in the astonishing engraving in the *Micrographia* (1665) by Wadham's own Robert Hooke. Chapel speakers explored William Blake's vision, seventeenth-century science at Wadham, seeing gender and race in society and history, quantum optics, and intersections between science and religion. Sister Elizabeth Jane CSMV came from the Wantage Community of St Mary the Virgin to lead a much-appreciated Lenten Quiet Day. **Beyond the walls**, small groups met at the Ashmolean, and also in London to see the magnificent Blake exhibition at the Tate Britain. Other extra-mural plans for the Easter vac, such as a mini-pilgrimage to the Wadhams' ancestral parishes in Somerset, fell foul of the developing pandemic.

In **Trinity** term Wadham Chapel went online, for both worship and pastoral meetings. Wadham College Chapel now has its own YouTube channel, with the happy result that literally hundreds of Wadham members and friends all over the world were able to share in Choral Evensong. Our five Evensong films, beginning with a celebration of the Chapel's 407th birthday, have averaged 247 views across them to date – and are still available to enjoy – do subscribe and watch! Don't miss the 6th week Pentecost Evensong, featuring Wadham alumnus Paul Whittaker (Music, 1983) as our speaker and sign language interpreter. Huge thanks are due to Wadham's Librarian Tim Kirtley, who rose valiantly to the challenge of video editing our first film, and to Chapel Music Director Dr Katharine Pardee, who took on the remaining four with dedication and inspiration. Students, alumni and Fellows sent in videos of themselves reading, singing and praying, and parts were filmed on locations around Oxford, including a memorable sunset on Boar's Hill, complete with bleating sheep. On a sad note, on 29 April, the Chaplain conducted the funeral service of Professorial Fellow Richard Sharpe, who died on 21/22 March. We hope to host a memorial service in March 2022.

Eternity in an hour? Throughout all the uncertainty and dislocation of the year, the anchor of Wadham Chapel has held fast, and whether in the nave or online, it has offered a stable ark in the storm, and open space for reflection and renewal. Our ancient Chapel holds and cherishes memory, but also encourages us as a community

“
Through-
out all the
uncertainty
and
dislocation
of the
year, the
anchor of
Wadham
Chapel has
held fast

to look ahead, and to nurture our inner reserves of wisdom, resilience, creativity, compassion and courage.

Dr Katie Pardee reports:

No doubt every report of College activities will begin with phrases such as 'It was a very strange year...'. For the Wadham Chapel Choir this was certainly the case. After an unremarkable but happy and busy Michaelmas and Hilary, we entered into the suspended animation of Trinity term, where the passage of time was punctuated not by rehearsals and services but rather by the issuing and receiving back of choir assignments: hymns and anthems recorded in students' homes, then turned into videos and posted on YouTube. In a rather surprising transformation, Yours Truly the Choir Director became a recording and video engineer, and together with the Chaplain, was pleased to discover new ways to be creative. I am happy to be able to show off the choir's big project of the term: a 'virtual choir' video of the wonderful anthem 'O Thou the Central Orb', which included plenty of Wadham choir alumni as well as current singers, all recording their parts individually from their widely-scattered homes. See it here: <https://youtu.be/Zisyeq4kGtw>

With such a different perspective on choir singing and chapel services as the lockdown provided, it was an interesting, if challenging year – one however which we will not be eager to repeat!



A time to cherish

Sarah Lawrence Programme SU Rep 2019–20
Shin Narita

In a year indelibly marked by the emergence of Covid-19, Student Union Representative Shin Narita reminisces about the time he spent studying at the University of Oxford alongside the rest of his peers as part of the Sarah Lawrence Programme, before finally conveying how the effects of the global pandemic have demonstrated the indispensability of an Oxford education.

“

None of us would trade the Wadham experience for anything else

UNDENIABLY, 2020 has garnered an abhorrent reputation; from the very beginning, the year seemed to give way to tragedy after tragedy, with no end in sight. Of course, the proverbial elephant in the room, Covid-19, very quickly consumed the world's undivided attention, especially once the WHO declared it a global pandemic in early March; even now, Covid-19 continues to ravage the world, and the long term fallout – in terms of economics, politics, and public health – of Covid-19 remains unknowable. Unfortunately, the prevailing popular narrative appears to be that Covid-19 has given rise to the myriad crises that we face today – that once a vaccine is developed, the world may revert back to normalcy. This is a dangerous delusion of both our present situation and of the future. While the global pandemic has indisputably upended our lives, the outbreak has merely unearthed and aggravated issues already present in our society. Covid-19 did not invent anti-Asian racism, nor did it induce racial biases in our healthcare systems – these problems, among countless others, have been endemic in our societies for an indeterminate amount

of time, and they will remain long after we hopefully move past Covid-19. However, as Covid-19 amplifies the cracks in our system, it also magnifies the immense good in our society; specifically, I hope to pinpoint the Oxford experience as one such boon in our world, through my reminiscence of my time at Wadham.

I look back fondly at my time at Wadham, confident that a lot of who I am today stems from the growth that I underwent during my year abroad, both as an academic and as a young adult learning to navigate the world. I smile when I remember the nearly palpable exuberance of all the students in the Sarah Lawrence Programme during our first hall dinner, in which we met our tutors and the Warden. Hilariously enough, our doe-eyed optimism soon gave way to habitual groans about tutorial work – so swiftly did we acclimatise ourselves to the Wadham culture. None of us would trade the Wadham experience for anything else though, despite our

admittedly dramatic lamentations. Even after Covid-19's eruption and our subsequent displacement, we still carried on passionately; here, the unique nature of Oxford's tutorials shone brightest, proving itself adaptable to global rearrangements, however cataclysmic they may be. Thus, as my peers and I move on from our time at Wadham, I am confident that we bring Wadham with us wherever we find ourselves in life – specifically, the drive and flexibility needed to lead the world into a better place than the one we inherited. To the Wadham community, especially George, Susan, and Lindsay, I thank you from the bottom of my heart for welcoming us with open arms, breaking bread and sharing drinks with us in our mutual journey through Oxford. To the rest of the Sarah Lawrence Programme, remember all that you have accomplished, and be proud – I cherish the time we spent together and I cannot wait to see all that you accomplish in life.

Sarah Lawrence programme students 2020–21

Hania Al Muayyad
Al Azm **SLC**
Adele Benoit **SLC**
Audrey Bensching **SLC**
Meseret Carver **SLC**
Edward Checketts **SLC**
Yiru Chen **SLC**
Madeline Chetkovich **SLC**
Brooklyn Clark **SLC**

Abigail Falato **SLC**
Lixin Huang
Tsinghua University
Zoe Kim **SLC**
Raizel Labuntog **SLC**
Ben Maseman **SLC**
Lauren Mesley **SLC**
Afroditi Michalaki **SLC**
Steven Orlofsky **SLC**

Isabella Phelan **SLC**
Grace Reed **SLC**
Anna Schultz **SLC**
Julia Shanahan **SLC**
Julia Simmons **SLC**
Katy Snair **SLC**
Sinbay Tan **SLC**
Ning Xu **SLC**



Looking back and adapting

College Librarian **Tim Kirtley**

IN A REMARKABLE year that saw the library's physical space closed for six months, our library services nevertheless continued to operate successfully thanks to the commitment and flexibility of our loyal staff. When the students transferred to their home addresses at the start of the lockdown they enjoyed a huge increase in e-book provision, with temporary emergency access generously provided by many publishers. We were also able to order new print acquisitions to be sent directly to home addresses,

adding them to the library collection once returned.

When we did re-open, in order to be Covid-secure we reduced our seating capacity and offered three bookable Library Study Sessions each day. To keep our book lending going we began a separate 24-hour 'Click & Collect' system and to make all of this work we recruited eight wonderfully enthusiastic Reading Room Assistants and benefitted greatly from the crucial deep clean carried out by the Housekeeping team between study sessions.

More generally, in January 2020 we were delighted to welcome Dr Sarah Cusk as our new Early Printed Books Cataloguer after the retirement of Sandra Bailey. Working 40 hours a month at Wadham to further progress our Antiquarian cataloguing project, Sarah brings with her a wealth of Oxford library



Our library services continued to operate successfully thanks to the commitment and flexibility of our loyal staff

experience and some great ideas for further developing our collections.

In October 2019 we again contributed to the annual special collections walking tour in which colleges display selected items to the public on a particular theme. In its first year incunabula from seven colleges were displayed – this year twelve colleges took part (meaning visitors had to walk nearly twice as fast!) and the theme was early science so our display included our first editions of Copernicus and Newton.

Five short films that we made that discuss different aspects of the 38 seventeenth and eighteenth century broadsides that were gifted to us are now available to view via a link on the library web page. During filming we displayed all 38 broadsides in the Chapel – a very impressive spectacle. Three broadsides subsequently

found a new home on display in the Warden's Lodgings, including one that proclaims a 1653 act of Parliament authorising the Wadhamite Robert Blake to 'order and manage the affairs of the Admiralty'.

Dr Floreeda Safiri, who helped Dr John Gurney set up the library's specialist Persian Section in the 1970s and who sadly died at the beginning of 2020, donated just before her death around 600 books from her personal collection – a poignant gift for which we are very grateful. Chris Gittins very generously donated his father's collection of some 90 first editions of the poems of the Wadham alumnus Humbert Wolfe.

An environmentally friendly improvement to the fabric of the library this year was the installation of motion sensor lighting so that the bookshelves are illuminated on approach – adding still more sophistication to our beautiful reading room.

Above left: The library team, socially distanced in the College gardens. Left to right: Tim Kirtley, Librarian, Sarah Cusk, Early Printed Books Cataloguer, Fran Heaney, Assistant Librarian, Mohammad Emami, Persian Studies Section Co-ordinator

Below: The broadsides lined up in Chapel





CLUBS, SOCIETIES, ACTIVITIES AND SPORTS

The 1610 Society

Colin Drummond Classics, 1969
President, 1610 Society

THE SOCIETY REMAINS in good health. With the impact of Covid-19 lockdown we have had to find new, and we hope satisfactory, ways of reaching out to our members and to other alumni interested in supporting the College via a legacy or significant lifetime gift.

Instead of our annual dinner we held a virtual celebration from the College Hall on 11 September 2020 for some 200 members and guests. The Warden provided an update on the College and the steps it has taken to cope with the twin challenges of A-level algorithm and Covid-19; seldom has our programme of access to excellence and support for those from disadvantaged backgrounds been more important; seldom too have the College's already fragile operational finances been so severely challenged with the loss of conference and B&B revenue and the additional Covid-19 related costs.

We were gloriously entertained by Stile Antico who sang a stunning selection of sacred and secular works from around the time of the foundation of our College. One of the composers represented (John Taverner) belonged to a guild which sang masses for the departed. This was particularly appropriate as we commemorated with sadness the following 12 friends of our number who passed away during the year:

John Stocks, 1941
William Marker, 1946
John Hargreaves, 1949
Roland Challis, 1951
James Lahore, 1953
Gordon Heys, 1955
Peter Day, 1957
Kithsiri Malalgoda, 1965
Geoffrey Pritchard, 1967
Gwen Edwards, widow of Phillip Edwards
Richard Sharpe, Fellow and Professor of Diplomatic
Jeremy Montagu, Emeritus Fellow

At the same time we were able to welcome 12 new members who joined us during the year maintaining our total membership at 407 compared to some 280 ten years ago. We ended with the usual toast to the College,

1610 Society Committee Members

Colin Drummond 1969, President
Diana Blease 1987
Julie Curtis 1974
Jeremy Evans 1991
Tony Halmos 1969
Victoria Harper 1976
Tracy Hofman 1978

Ross Hutchison 1979
Sachin Patel 2001
Claudia Pendred 1977
Leon Pickering 2003
Joe Romig 1963
Andrew Smith 1967
Nigel Tricker 1964

“

Seldom has our programme of access to excellence and support for those from disadvantaged backgrounds been more important

which echoed among participants worldwide, and the hope that we will meet for our usual physical dinner, rather than a virtual 'eidolon' of one, on Friday 3 September 2021.

In the coming year we hope to host a 1610 event at St Paul's Cathedral when the College Chapel Choir sings Evensong. Initially this was planned for November but has had to be postponed to a new date of Tuesday 20 April 2021, on account of the Cathedral's social distancing rules (sic). Based on the success of our virtual dinner above, we are also considering a Zoom talk or debate on a matter of general interest to members (ideas and volunteers are welcome).

I would also like to mention an initiative of Committee member Tony Halmos. This is not strictly a 1610 matter but is very much aligned to our ethos of combining good fellowship with support for the College, particularly in terms of its access work. A group of us who matriculated in 1969 (some 1610 members, some not) got together under Tony's auspices for a 50 years on dinner in College last October. As the reminiscences and port flowed, we decided (being as we all agreed a very special year group!) to commemorate this by raising money for a room in the College's new Access Centre. This is but one of a variety of initiatives among year or subject groups, all perhaps animated by our love for the College and what it stands for.

On behalf of your committee, may I offer best wishes to all our fellow members and friends and say 'Wadham College – root and branch may it flourish for ever'.



Wadham Alumni Society

Sachin Patel Physics, 2001
President, Wadham Alumni Society

THE WADHAM ALUMNI SOCIETY was formed to encourage links between Wadham alumni, and all former students automatically become members when they leave College. This most peculiar and challenging year, we have helped bring Wadham alumni together in cities across the world again – with a number of social events pre-lockdown, and since with a number of highly successful virtual events. Perhaps because of the disruption to our lives and lack of social interaction, these have proven extremely popular, bringing alumni around the world together in a new and meaningful way.

Our annual Wadham Society event was held on 16 September as a virtual talk, with speakers Lissa Muscatine (PPE, 1977), a former White House Speech Writer and senior advisor, and Ambassador and Associate Professor of Law, Jim Warlick (MLitt Politics, 1977), discussing the key issues at stake in the run-up to the 2020 US presidential election. An insightful and engaging discussion, the event attracted just shy of 250 registrations with almost 140 joining on the evening.

At the end of September, we held an evening event for alumni in Hong Kong and the Asia-Pacific region with a fascinating talk by Professor Chris Summerfield, our Fellow in Psychology, on 'Putting humanity into AI'. The timing allowed alumni from around

the globe to listen and participate in a lively Q&A.

For alumni in the US, media executive and journalist, Gordon Crovitz (Law, 1980), gave a stimulating virtual talk on the afternoon of 28 October on 'Fake News', stating 'We live in an era where trust is a rare commodity'. The US election that followed a week later showed just how true that is.

Wadham's terrific virtual events have shown the appetite that exists among alumni for such events and interaction, across the globe, and the Development Office is busy organising further talks for 2021. We remain extremely grateful to the College for this ongoing energy and support.

It seems like an eternity ago but we did manage to organise a number of informal networking and socialising events pre-lockdown, including Wadham Wednesdays in London and other cities in the UK and around the world. With vaccines starting to get regulatory approval and being rolled out at the time of writing, we hope that it won't be too long before we can resume these face-to-face initiatives.

We continue to seek out enthusiastic new members to expand our committee, and also ideas and suggestions for initiatives and events – please feel free to reach out to any of the committee members via the Development Office.



Zoom event speakers, L-R from the top: Chris Summerfield, Gordon Crovitz, Lissa Muscatine, Sachin Patel, Margaret Hillenbrand, Alfonso Castrejón-Pita, Mark Thompson, Jim Warlick, Andrew Farmery

Wadham Alumni Society AGM

Notice is given of the next Annual General Meeting of the Wadham Alumni Society, to be held in association with a briefing on the activities of the College, currently planned for before the Alumni Dinner in College on Saturday 4 September 2021.

Wadham Alumni Society Committee Members

Sachin Patel 2001, President
Ross Hutchison 1979, Vice-President
Mike Edwards 2007
Duncan Enright 1982
Bruce Gibson 1986
Frederic Kalinke 2007

Elizabeth Kim 2003
Jason Leech 2001
Daniel Rolle 2006
Rohit Sen 1999

Fellows: **Martin Bureau**,
Julie Hage, **Ankhi Mukherjee**
Development Office Staff:
William Parry, **Rachel Saunders**, **Marco Zhang**

Medical Society

Stephen Goss
Emeritus Fellow

THIS YEAR HAS been a year of two halves. We started with our normal programme of talks and social events and were lucky to hold our Hilary term meeting just before the lockdown for Covid: after that, the tale was very different. Before the virus, we heard from two speakers, both of whom had read medicine in Oxford. Dimitrios Mavrelos, in Michaelmas, had been a Wadham student and is now a consultant in reproductive medicine at UCH in London. He spoke on recent advances in assisted fertility, its increasing importance, and some of the issues surrounding its use and availability. In Hilary, we heard from David Holdsworth, an Oxford cardiologist. He had come to medicine after a career in the army, and he spoke about his experience of high altitude physiology as the medic on climbing expeditions with the armed forces.

Thanks to the generosity of old members, the Society played its usual role in supporting travel by our students. One went to Boston at the end of 2019 to attend a research conference in hepatology, and we supported five students variously for electives and for a paediatric placement abroad. Alas, only one student completed her elective successfully. Two others squeezed in just the first half of their electives before the pandemic, but two travelled half-way round the world at just the

wrong moment and had to return almost immediately. The final-year clinical students then graduated several months early and several went straight to work on the wards. The good news is that all of us at College have kept well throughout the year.

As readers will know, we had to postpone our planned reunion. We are now aiming for Saturday 25 September 2021, and we shall be in contact about that in the spring. Many have written to me regretting the postponement but wishing us well: thank you all, and we'll look forward to seeing you next year.



The final-year clinical students then graduated several months early and several went straight to work on the wards

Wadham Alumni Golf Society

Richard Chapman
Mathematics, 1968

WITH GOLF BEING one of the few social outlets allowed under the pandemic conditions, I am pleased to report that we will not be engraving '2020 – Not played' on the Whitby Cup. The 2020 event was the 15th occasion that alumni have gathered for this annual tournament and special thanks go to Peter Lennon who facilitated our day at his club, Huntercombe.

Peter had a strong round, for which I can vouch from accompanying him round the course, but on the day he was pipped by John Ford who scored 39 Stableford points. Hywel Davies was in third place. Covid restrictions meant that the usual dinner and prize-giving in College was not possible but we enjoyed tea, scones and cake after the round, in suitably distanced circumstances.

Participants were: David Frod (1977), Robin French (1961), Geoff Green (1971), Nick Smith (1966), Haydn Gott (1963), Mike Sauvage (Emeritus Fellow), Jim Congleton (1984), Hywel Davies (1971), Nigel Cook (1970), John Ford (1976), Richard Chapman (1968) and Peter Lennon (1975).

The next official date for your Wadham golfing diary is the Intercollegiate event at Frilford on Friday 16 April 2021. It is by no means beyond the bounds of possibility that this event will again be cancelled so there is consideration being given to



2020 Whitby Cup Winner – John Ford was presented with a framed brass rubbing depicting Dorothy and Nicholas Wadham, which all winners retain for a year.

an alternative mini WAGS tour to fill the gap. The Intercollegiate event has a handicap limit of 20 but the proposed tour, like the Whitby Cup,

is intended to be a friendly affair, open to golfers of all abilities. The next Whitby Cup tournament is planned to take place at Huntercombe on Wednesday 22 September 2021.

All past and present members of Wadham, including staff and fellows, are welcome to join the Wadham Alumni Golf Society, so please do get in touch via the Development Office if you would like to participate or learn more.

Student Union

Alasdair Leeding Biochemistry, 2018
SU President 2019–20

THIS YEAR for the SU can rather neatly be divided into pre- and post-pandemic, so let's first focus on the two successful terms we had. I began the year moving into our incredible new accommodation, the Dorothy Wadham Building, which despite some teething problems, became our home. The outstanding committee helped organise and run many amazing events throughout the year. We had a wonderful Queerweek with speakers like Lucia Blayke, the founder of UK Trans Pride, and an unforgettable Queerfest. The Vice President (Louisa Broeg, PPE, 2018) and I negotiated a new three year rent deal. This introduced a new subsidy system based on household income, freezing rent for three years in real terms for the least well-off students. The product of many meetings with Peter (Finance Bursar) and with the SU and I'm proud of the deal that was reached – I hope my next successors agree!

The moment everything changed for me, and my naivety was crushed, was the 8th week Hilary Governing Body, huddled with the Warden and Senior Tutor discussing the stream of cancellations to be announced. The following weeks were intense. I kept students and the College officers in the loop with each other, providing regular updates to both, to try to offer some stability in very unstable times. Once again, the SU committee went above and beyond to try offer some



normality in 'VirTrinity' – particular thanks to Welfare for providing support in this time. The Corona Cuppers (daily challenges posted on Facebook) was a highlight.

Now in the lovely room 29.7 in College, I would like to extend my thanks again to my committee throughout the year. Many thanks also to the College officers who I could see worked so hard throughout lockdown and summer to ensure we had a safe environment to return to. My best wishes to my successor Aaron Kai Shankar (German and Portuguese, 2019), who has already proved himself to be more than capable. The Wadham community has been through it this year but the strength of that community tells me we can get through this year too.

Alasdair Leeding (left) with Aaron Kai Shankar (right)

Credit: Kemi Agunbiade (Law, 2018)

Law Society

Hana Fletcher Jurisprudence, 2018
Law Society Student President 2019–20

IN SPITE OF the circumstances of 2020, the Wadham Law Society has continued to facilitate a close and collegiate relationship between Wadham law students, tutors and alumni. The year started with Freshers' Welcome Drinks, closely followed by several events in Michaelmas term. Early on, a presentation evening was hosted by Debevoise & Plimpton, organised with the help of Wadham alumna and Debevoise partner Samantha Rowe (2002), which gave Wadham students an invaluable insight into the work and graduate opportunities at American law firms. A further highlight of Michaelmas term was the Annual Bar Panel, which enabled students to garner an excellent insight into varying practices at the bar, with experiences covering criminal law, financial crime, human rights law and international law. The Q&A at the end of this event provided an opportunity to ask questions about pupillage applications, bar exams and the day-to-day responsibilities which come with being a barrister. The event culminated in a drinks reception which provided valuable opportunity to network and ask more personalised questions. The Committee would like to thank Rabah Kherbane (2016), Nicolas Damnjanovic (2015) and Rachel Kapila (2001) for travelling to Oxford and sharing their experiences with students. Alongside these events, the Law Society was able to offer Wadham students opportunities to interact with Travers

Smith, Slaughter and May, Ashurst and several other law firms. The Alumni Dinner in Hilary saw an amazing turnout with over 70 students, tutors and alumni attending, enabling networking and for students to talk to several alumni about their career experiences since leaving Wadham, an opportunity that students are always grateful for. Before the dinner, Lord Justice Holroyde (1973) and Judge Michael Hopmeier (1970) gave an advocacy workshop to students, sharing their perspectives on what makes a successful advocate. This was not only extremely interesting but proved hugely useful for students intending to go to the bar and those participating in mooting. Although the events planned for Trinity, including the annual London trip and drinks reception at Middle Temple, were prevented by Covid-19, the Law Society aimed to adapt to the virtual term: virtual 'drinks receptions' were held to celebrate both the end of law Moderations and Finals and to maintain the supportive atmosphere of Wadham Law. I would like to congratulate first years and finalists alike for achieving exceptional results considering the daunting prospect of sitting exams. In addition to this, I would like to thank the rest of the committee members for their work during the year, alongside the tutors whose guidance and support have been greatly appreciated and enabled the benefits of the College's Law Society to be reaped.

Lennard Bequest Reading Party 2020

Peter Thonemann Forrest-Derow
Fellow and Tutor in Ancient History

THE 49TH ANNUAL Wadham reading party turned out to be a dream of a week, in more ways than one. The final days of March saw the south coast of Cornwall wilting under a glorious spring heatwave, and Lamledra house (much-loved home to the reading party for many years) can seldom have hosted a week of such hallucinatory perfection.

The reading party was co-ordinated, as usual, by Peter Thonemann and Ray Ockenden, ably supported by Raphael Utz. Applications for the reading party were invited from all current Wadham undergraduate students. (Much of the cost of the reading party is met through the generous bequest of a former Wadham history tutor, Reggie Lennard, and subsequent contributions by reading party alumni.) The 13 successful applicants included students from several different year-groups and subject-areas, ranging from Engineering to English.

Seven hours each day were reserved for quiet reading and finals revision. Freddie Wolff won a bottle of Château d'Yquem 1983 from Ray Ockenden by successfully memorising the whole of *À l'ombre des jeunes filles en fleurs*, while Josh Williamson put the finishing touches to his translation of Piketty's *Capital and Ideology* into the medium of interpretative dance. Hazem Hassan offered an ingenious new proof of the Hodge conjecture,

and Taiwo Oyejoba came up with several palmary emendations to the text of Nicander's *Theriaca*. Evening entertainment included several rounds of indoor Minoan bull-leaping, as well as Jade Spencer's memorable solo re-enactment of the young Napoleon's storming of the bridge at Lodi. The standard of evening cuisine was formidable throughout: highlights included Son Olszewski's vegan Chateaubriand à la Herbert Hart, and Fran Best's multisensory 'Pompano Sarah Bernhardt' on a bed of truffled aspic.

The final night saw a full-dress outdoor performance of Wagner's *Götterdämmerung* by torchlight, co-directed by Pelin Morgan and Laura Henderson-Child. An impressively athletic Raphael Utz put a new spin on Siegfried's Rhine journey by doggy-paddling from Vault Beach to Hemmick. Few of those privileged to witness it will ever

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Could such a week really have happened? Or was it all a blissful day-dream?



Above:
'Not in shot'
– Reading
Party
participants
at Lamledra

forget the immolation of Brünnhilde (Mia Boddington) and her flying horse (Naomi Miall) atop a blazing pyre on the Dodman headland as dawn rose over the ocean. Special praise should be reserved for the Lamledran *Festspielorchester*, Dan Gunn (the spoons) and Seb Elmes (everything else), who used their limited resources to breath-taking, if occasionally idiosyncratic effect. Breakfast of champagne and oysters

on the terrace at Lamledra brought the week to an agreeable conclusion.

Could such a week really have happened? Or was it all a blissful day-dream, the product of the senior members' over-vivid imagination, as they pottered about disconsolately at home in the early days of the Covid-19 lockdown? Either way, the 2021 quinquagenary reading party (to be advertised in January 2021) has a great deal to live up to.

Rowing

Aidan Gallagher Mathematics & Philosophy, 2018
2019–20 Men's captain
Jovana Pepic Chemistry, 2018
2019–20 Women's co-captain

IT'S BEEN somewhat of a strange year at WCBC. When the river initially closed in the first week of Michaelmas, we braced ourselves for what we then thought would be a 'rough few weeks'. Two storms, one pandemic, and 11 race cancellations later, worry about an amber-flagged river seems a world away – oh for our biggest issue to be a lack of X-status coxes!

In the senior squad, the year began somewhat as planned – we had a fantastic returning squad, a great external racing yearcard, and there was lots of motivation to make the most of Michaelmas training. Likewise with the novices we couldn't have asked for a better start, with high numbers recruited and lots of potential already very visible among them. All in all, spirits were high, and the sense of anticipation of the year to come was palpable.

And then the river closed... and then stayed closed. We were forced to watch from the confines of the College erg dungeon as our externals got crossed out one by one, and the prospect of getting out on the water remained ever more elusive. Indeed it says enough that come Remenham Challenge, the one race we did manage to make it to this year, we still hadn't been able to get out on the water in the crew we were racing – a 5km windy slog from Chiswick Pier to Vesta laid very bare our lack of preparation.



Photo credit:
Steph Hall

Under these challenging circumstances, many other college boatclubs found themselves floundering, and indeed some simply gave up the ghost altogether. At Wadham however, things couldn't have been any more different. Under Rod's watchful guidance, the whole boatclub stepped up to the mark and embarked on one of the most ambitious training efforts the Isis has ever seen: we erged, we tanked, we ran, we cycled, we travelled to Dorney lake, to Swindon, and we did some of the most horrendous circuits the captains could come up with in a delirium late the night before. The fruits of our hard work following a training plan described as 'especially robust' by Rod (no small compliment, those who know him will understand) were immediately evident any time we did get out on the water, and especially so in the amazing



achievements of the novices, who on both sides made it to a closely-fought final in ChCh 'Ergatta', to be beaten only narrowly by the home team (both times)!

After the two terms of river closures, we thought we might be due a break come Trinity; unfortunately the fates had other plans, and going into the Easter vac we found ourselves in lockdown, without any prospect of summer rowing and now spread out across the UK and the world. Nevertheless we persevered, downloaded Zoom, and embarked on biweekly circuits, at first following the British Rowing rubric, however later alternating between different athletes' plans in different weeks – with interesting and varied results! The highlight of the term was of course the epic 1610 fundraiser, primarily organised and promoted by Jovana, where alumni and current students united to attempt a combined total of 1610km between us

(1610, of course, being the founding date of our college!), raising money for the National Lawyers Guild. After an amazing combined effort, we managed to smash both the distance and the donation targets – a huge well done to all involved! A special mention must go to Adam Roberts and his herculean effort in cycling indoors for 24hrs, completing five athletes' work alone from his living room!

There are many reflections to be made on the last year, however the main thing that has stuck with us has been the enormous importance of community. We're lucky at WCBC to have such a great cross-boat and cross-squad dynamic, without which none of this would have been possible. But beyond that, the active squad sits within a larger network of alumni and coaches who provide amazing support throughout the year, enabling us to do everything that we do with such great success. The captains would like to extend their thanks to the whole society for everything they've made and continue to make possible, and we hope to be able to see them at a WCBOS dinner some time soon!

Annual
Torpids
dinner,
February
2020



Rugby

Joseph Grosvenor Law, 2018
2020–21 Rugby captain

DESPITE BEING cut short, the 2019/20 season was a successful one for Wadham and Trinity RFC as the club progressed from a motley crew of failed, overweight footballers to a genuinely competitive outfit. This was largely down to an influx of undergraduate freshers whose insatiable appetite for 'big hits' was matched only by their penchant for overpriced curry and lukewarm John Smith's beer. Moreover, some imported post-graduate talent further bolstered the side with Mike Kramer, Jack Oakley and Doug Swan, providing some exotic flare from South Africa, Australia, and Manchester respectively.

With one training session under our belts (quite possibly the first in the club's history), the team did not disappoint when the highly anticipated season-opener against LMH rolled around. The match was won in emphatic fashion, scoring three tries in the opening 15 minutes before the game was cut short when Louis Egerton-Legum hospitalised an unfortunate LMH player with one of his trademark crunching tackles. Throughout the rest of Michaelmas term the team proved dominant with quite possibly one of the greatest winning streaks that Oxford colleges' Division 3 has ever seen; Queen's and St Hilda's among the casualties of Wadtrin charge. Only a defeat against a questionably impressive Oxford Brookes' 4th XV denied us the Division 3 title though promotion to Division 2 had nonetheless been secured.

The on-field success of Michaelmas term only boosted the team spirit off the pitch, as new club social secretary, Ollie Fox, put together a fun-filled social calendar. Michaelmas also saw several individual successes for members of the team. Club President, Alex Pentecost, was named Oxford University Rugby League Blues Captain, leading his band of Union rejects to their ninth successive Varsity match win over the Tabs. The team also supported Club Captain, Louis Wright, in the annual Rugby Union 'Varsity Match' at Twickenham with many of the team watching from a bar in Val Thorens while on the Annual Varsity Ski Trip.

Hilary Term saw the return of Cuppers. After a defeat at the hands of New College, Wadham and Trinity were placed into the plate competition – a fate that the team was not all too disappointed about. Wadham and Trinity mounted a very successful campaign in the plate defeating Lincoln College and Jesus College on our way to the last eight. The quarter-finals saw us pitted

Photo of the team after our victory in the Cuppers Plate Quarter Final against St Peter's College



against a Division 1 St Peter's College team. Prior to the match, the boys were nervous after Isaac Thurgood, who had done his research on our upcoming opponents, warned us that St Peter's had a reincarnated Jonah Lomu on the wing. Luckily, come match day, neither of the St Peter's wingers were any match for the formidable Wadtrin wing pairing of Abdullah Reza and Osian Williams. In the end, Wadham and Trinity proved too strong for the favoured St Peter's team, winning the match in convincing fashion; the destructive runs of Euan Walkley and the backline partnership of Warwick Chipman and Finn Peacock were instrumental in the win.

Due to a typical English winter many of our Hilary term Division 2 games were postponed or cancelled as a result of pitches being waterlogged. However, we did get to spend some time working with local charity, Keen, with members of the team volunteering to help coach disabled children rugby at weekends and selling charity t-shirts to help raise money. We also helped promote the browser extension, Genei, a brilliant start-up founded by Wadham

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The team did not disappoint when the highly anticipated season-opener against LMH rolled around

and Trinity player, Billy Richards, which very cleverly summarises online articles into key points for time-saving, easier reading.

Then came Covid... Sadly, our season was cut short meaning we never got to play our Cuppers semi-final match against Christ Church (a repeat of the 2019 Cuppers bowl final in which Wadtrin convincingly defeated public enemy number 1). Furthermore, our club tour to Madrid in March, organised by Louis Wright, could not go ahead. Finally, the annual 'Old Boys' rugby fixture had to be cancelled which everyone was particularly upset about as this always proves a fantastic occasion.

Overall, however, the club had a great season and we have been keeping team spirit alive with online 'virtual pub' socials and touch rugby sessions in keeping with the RFU guidelines. Of course, we are all very excited for things to return to normal but in the meantime, we always love to hear from club alumni and share stories of tackles and tries which only we remember so please do get in contact with our current Wadham Club Captain, Joseph Grosvenor (joseph.grosvenor@wadham.ox.ac.uk).

Cricket

Theodore Harris History & Economics, 2018 | 1st team captain 2019–20
Ralph Covill History & Economics, 2018 | Freebooters captain 2019–20

THE MEMBERS of the Cricket Club were very disappointed to miss out on an entire season of the beautiful game due to the pandemic. However, after a successful Freshers' Fair, interest is strong for the coming year and we hope to organise some training as soon as it is possible. In other exciting news, the Club is immensely grateful to Stephen Stow (1973) for his generous donation, which will allow us to provide training and match equipment for many years to come.



FEATURES

VE DAY 8 MAY 1945 COMMEMORATIONS

Some of our Emeritus Fellows share their family stories.



In 1995 on the 50th anniversary of VE Day a service was held in the Chapel at Wadham to mark the occasion. The service, which took the form of several lessons and hymns as well as prayers, was very moving. The lessons were read by Wadham students in their native tongues including German, Polish, Hebrew, French and English among other languages. The address was given by Lord (Claus) Moser, our former Warden, who told those present what it was like to be a Jewish teenager in Nazi Germany in the 1930s. Claus came to England in 1936, was interned as an 'enemy alien' on the Isle of Man in 1940 and after release served as an intelligence officer in the RAF from 1943–6. After the service my wife and I went home and had tea in the garden when the Lancaster, Spitfire and Hurricane of the Battle of Britain Memorial Flight flew over the treetops.

Sadly in 2020, the 75th anniversary of VE Day, we could not repeat the same form of service because the College was in lockdown as a result of the Government restrictions resulting from the Covid-19 pandemic. Regrettably, also there is no record of the Order of Service in the College archives (so if by chance anyone present in 1995 has kept a record please let the archivist have a copy).

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The Lancaster, Spitfire and Hurricane of the Battle of Britain Memorial Flight flew over the treetops

Photo credit:
Jane Baun

Some of the Emeriti arranged, with the help of the College Chaplain Jane Baun, for a bouquet of flowers, a single red rose and a wreath to be photographed on the altar of the Chapel where Jane said appropriate prayers, before being left outside the door of the Chapel which then had to be re-closed.

The dedication placed with the bouquet read:

VE DAY 8 MAY 1945

WITH GRATITUDE FOR OUR FREEDOM

and

IN MEMORY OF ALL THE FALLEN OF WORLD WAR 2

On behalf of Wadham College Oxford 8 May 2020

The single red rose was laid at the request of Jeremy Montagu who said, 'I was only a schoolboy at the time but as a Jew I'd not be here had it not been for VE Day and all who gave their lives to achieve it.'

The dedication beneath the wreath read:

VE DAY 8 MAY 1945

Remembering

Lieutenant de Vaisseau Michel Sauvage

Legion d'Honneur, Croix de Guerre

Lost at sea December 1943

and all Foreign Nationals serving with Allied Forces

'For valour and a battle well fought'

Unexpectedly these tributes brought out memories from several Emeritus Fellows of their own fathers' roles in the war, some of which follow here.

Captain Michel Sauvage RN, our former Domestic Bursar known to everyone as Mike, wrote: "My Father – also Michel Pierre – was born in 1913 and raised in Rouen. In the 1930s he joined the French Navy and, along with a number of his colleagues, he escaped to England shortly before France was invaded by Germany in 1940. He was appointed to a Royal Navy ship based in Plymouth and during this time he met my mother and they married in March 1941. In 1942, as the Free French were being organised under de Gaulle, he took command of a French-built chasseur (about the size of a corvette) with a mainly French crew and based in Cowes: he moved there with my mother. On 21 December 1943 the ship – named Carentan – was escorting a British

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He escaped to England shortly before France was invaded by Germany

“

My father Ewen was the leader of the operation known as Mincemeat

submarine, HMS Rorqual, when it capsized in very bad weather off Portland Bill. Although a Polish destroyer was on the scene fairly quickly all but five of the crew, including my father, were lost as the ship sank shortly afterwards. It was not thought that enemy action was involved and it was known that he was not entirely happy with the seaworthiness of the ship.

After I joined the RN I checked the records at the Naval Historical branch; the signal traffic was available and it was clear that the loss was indeed due to the storm that night. I was born in August 1944. My father was posthumously awarded the Legion d'Honneur and the Croix de Guerre, both of which were presented to me by the French Ambassador in London in 1948. My mother sadly never remarried and it is ironic to think that, had my father survived the war, we would presumably have returned to France and I would have grown up entirely French. I had dual nationality until I joined the RN."

Jeremy Montagu wrote: "My father Ewen was the leader of the operation known as Mincemeat. He wrote his own book, *The Man Who Never Was*, in 1951 because the story had been leaked by an investigative journalist and the Admiralty gave him permission to write as much as was then permitted. The book is still available in print – Amazon list it (along with a DVD of the original semi-fictional film of 1953, with Clifton Webb playing my father). There were translations world-wide including a paperback in Ivrit. The book tells the story of how Ewen with a colleague from the RAF planned to dress a corpse in a major's uniform with an attached briefcase containing secret letters and float the body from a submarine off the Spanish coast. Knowing the tides would carry it ashore and that the contents of the briefcase would reach the Germans, the papers would lead them to believe that the Allies would land in Greece rather than Sicily."

More recently, with much fuller documentation now that archives have been opened, Ben Macintyre has written a book entitled *Operation Mincemeat*, available as a paperback. Both books are available on Kindle. The film of Ben's book includes interviews with Jeremy and two of the original members of the team. Both films were recently shown on the BBC and *Operation Mincemeat* was re-shown (one hour) on BBC4 on 11 May 2020. Ewen Montagu's other book, which details others of his clandestine operations against the Nazis, *Beyond Top-Secret U*, is also available again as an e-book though out of print on paper.

Captain The Hon Ewen Edward Samuel Montagu, CBE, QC, DL, RNVR (1901–85) was a British judge, writer and Naval intelligence officer (he was accepted as the Naval liaison between Bletchley Park and the Double Cross {XX} committee). He was appointed Judge-Advocate of the Fleet and revised the code of Naval Law. He was also President of the United Synagogue of Great Britain and Chairman of the Anglo-Jewish Association.

Nick Woodhouse wrote to say that we might be interested in an interview with his late father at <https://youtu.be/iJk4tcwudVw>, particularly the final

minute. Those who were on the ground with the resistance in occupied Europe were well aware of what was happening to the Jewish people, but hugely frustrated at their inability to do anything about it.

"In the summer of 1939 my father left Oxford with a first in Greats and headed for Greece to perfect his command of modern Greek. With the outbreak of war he hurried back to join the Royal Artillery and then worked in military intelligence. He served with the allied troops during the retreats in 1941 from mainland Greece and from Crete. He subsequently joined the Special Operations Executive (SOE). He was appointed second in command of a 12-man team which in September 1942 was parachuted at night without any briefing into the enemy-occupied mountains of northern Greece to cut the railway supply line between Thessaloniki and Athens. My father walked 300 miles alone in British Army uniform over the mountains for a month to make contact with the rival guerilla forces, the communists and non-communists. He got them to agree to support the SOE operation with the argument that if they did not take part the other would get the credit. The ten minute interview above includes film of the successful demolition of the Gorgopotamus railway viaduct but 16 innocent villagers were shot in reprisal.

"My father stayed on in Greece and in 1943 he was appointed Commander of the Allied Military Mission to Greece and promoted to Colonel, still in his mid-twenties. Operation Mincemeat, to which Jeremy's father contributed so spectacularly, was part of a wider deception plan, *Operation Barclay*, to create the impression that Greece would be the target of the invasion in 1943, not Sicily. The Greek resistance activities in 1943 (Operation Animals) were part of Barclay.

"In the summer of 1944, with the Germans still in control of much of the country, my father flew back to London to brief the Government and met my mother for the first time. They married in 1945. My mother's first husband had been killed on the retreat to Dunkirk, leaving her widowed with three small children, my Irish half-siblings. She had also lost two brothers, one in pilot training with the RAF and the other at El Alamein so VE Day must have brought mixed emotions for her and also for my father who had seen the wartime rivalries between resistance groups sow the seeds of a bloody civil war."

Christopher Montague Woodhouse, 5th Baron Terrington, DSO OBE (1917–2001), scholar, soldier, diplomat and politician: Conservative Member of Parliament for Oxford 1959–66 and 1970–74 and served in Government in 1961–64. He succeeded to the family title in 1988 on the death of his elder brother.

Michael Tunbridge wrote to say that his father, Ronald Ernest Tunbridge, luckily survived the war but it was difficult to get him to talk about it. "I had to drag some of the information out of him after he retired in 1971. Father had graduated in Leeds with first class honours in physiology and medicine. In 1939 he was Reader in medicine and honorary consultant to

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VE Day must have brought mixed emotions

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**Father could
 never talk
 about visiting
 Bergen-
 Belsen**

the West Riding of Yorkshire. When I was born in June 1940 my father was a specialist physician with the rank of Major in the RAMC. He served in Malta from 1941–44, becoming a Lt Colonel and awarded the OBE in January 1944. From 1944 to 1945 he was in Normandy and Belgium, then Germany, being twice mentioned in despatches, before becoming a Brigadier and consulting physician in the British Army of the Rhine (BAOR) soon after VE day until 1946.

Father was always embarrassed at Christmas time to receive a card from a particular person thanking him for saving his life. Why so, Dad? He told me that the man had been his batman in Malta, which was more heavily bombed than London in the Blitz and they became almost immune to the air raid warnings. On one occasion he had been working in his office when the air raid warning went. Father did not leave so his batman did not do so either. It was only when the bombs fell on the trench to which they should have gone that they realised what had happened. The batman attributed his luck to my father's cool calm manner but in truth Dad said 'I had not heard the sirens.'

Whilst in Malta Father and his colleagues dealt with a polio epidemic – there were no vaccines then and few if any negative-pressure ventilators (iron lungs) on the island so mortality and morbidity among the troops were high. Father was also physician to the Governor, Lord Gort VC, for whom he had a lot of respect. He felt that Gort had been shabbily treated by our Government in 1940 after the retreat to Dunkirk, which he had rightly ordered whilst Churchill had wanted the BEF to stay alongside the collapsing French army.

Whilst in Normandy in 1944 Father had been summoned to Montgomery's caravan where he was asked to assess the state of health of Monty's Chief of Staff and then report back to Monty. Next day the CoS was back in England.

Father could never talk about visiting Bergen-Belsen in mid-April 1945 a day or two after it was liberated.

I asked him if he had been involved in the Nuremberg trials and he replied 'not directly'. He told me that he and his three opposite numbers from the four Allied powers had been asked to assess whether or not Krupp senior (the manufacturer who had employed POWs and slave labourers in the armaments factories) was fit to stand trial. Each had to make their own assessments. Whilst waiting in the Baronial hall Father saw that beneath the antlers mounted round the walls each had a plaque with the date when the stag had been shot and that none had been killed since 1942. Father asked to speak to the butler who turned out to be a Yorkshireman who had loyally served Krupp for 25 years and he explained that the Baron had developed the shakes and begun to lose his marbles. All the doctors accepted that he had developed Parkinson's disease with early dementia so Krupp never stood trial."

Prof Sir Ronald Tunbridge Kt, OBE, MD, FRCP, DSc(hc), JP (1906–1984) became the first full-time Professor of Medicine in Leeds in 1946 until

1971. He was a strong supporter of the NHS from its beginnings, becoming vice-chair of the Central Health Services Council and chair of many other professional health societies, including President of the BMA.

Michael Ayers wrote: Talking of fathers I strongly recommend a recent book by Jonathan Rée, *A Schoolmaster's War* with things his father, Harry Rée, wrote about the time he spent in France helping the French Resistance, losing many French friends and close accomplices. He worked in Franche-Comte, where a memorial to him has recently been set up. A wonderfully humane, hugely moving and un-gung-ho account. He later became a progressive Professor of Education, making news when he resigned his chair and went back to school-teaching.

(My own father was in the army throughout the First World War and was too old to serve in WW2).

Michael Tunbridge concludes: Mention of the First World War prompts me to link VE Day 1945 with the centenary of Remembrance Day on Sunday 11 November 2018. The ceremony at the Cenotaph was attended by the President of Germany, whose presence was accepted by everyone as an acknowledgement of the huge losses by all sides in both world wars. In the week following that event the BBC broadcast on Radio 4 each day a fifteen-minute talk by various speakers about Remembrance Day. On Friday 16 November the talk was given by Prof Jörn Leonhard about the German perspective on Remembrance Day. The talk was not only interesting and spoken in flawless English but also moving. The talk can be recalled by simply typing 'BBC Radio 4 Jörn Leonhard' and is well worth listening to.

Jörn held the Pat Thompson Fellowship at Wadham from 1998–2003 and became the very distinguished Director of the School of History, Freiburg Institute for Advanced Studies (FRIAS) and currently holds the chair of Modern History in the University of Freiburg. Joern was elected a member of the Heidelberg Academy of Sciences in 2015 and was recently elected an Honorary Fellow of Wadham.

Jörn has kindly agreed to write an article for this edition of the *Gazette* about the German perspective on VE Day which follows.

Collated by **W Michael G Tunbridge** Emeritus Fellow

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FROM WAR TO POSTWAR: THE MANY VOICES OF 8 MAY 1945

The end of the war from a German perspective.

Everyone perceived this day differently. Everyone had to perceive it differently, depending on their personal experiences since 1933 and since the beginning of the war in 1939. This resulted in the many voices of 8 May 1945. Victor Klemperer, converted son of a Jewish rabbi, forcibly committed to Dresden's 'Judenhaus' since 1940, after the bombing of Dresden had managed to flee with his wife to Bavaria, where he saw the end of the war: 'Now that the mortal danger is over, we are very fed up with the small, but accumulated sufferings of our condition and find no more compensation in its romanticism. But still, the feeling of gratitude is always there, and many hours of the day again enjoyable. Bucolic hours, so to speak.' Thomas Mann experienced the end of the war in Europe in exile in California and marked the "German capitulation" in his diary on 7 May 1945. He wondered how far this day corresponded to his forced exile in 1933 and reflected on his 'not exactly high spirits'. Mann was convinced that Germany was no longer a political subject: 'By the way, this and that will happen to Germany, but nothing in Germany.' At the moment of the final defeat, skepticism about the Germans' lack of self-criticism dominated: 'The disavowal and renouncement of national socialism's acts inside and out, the commitment to want to return to truth, to right, to humanity – where are they?'

How did this end of the war differ from other transitions between war and postwar? And did 8 May 1945 really mark the end of the war everywhere? A war's end always reflects the specific character of the preceding war itself. In that way the transition from war to postwar in May 1945 reflects the totality of the Second World War. On all levels, the Allies systematically implemented what they had agreed on in 1943. In this, the lessons from a very different war's end, in autumn 1918, played an important role. Unlike 11 November 1918, 8 May 1945 did not see an armistice as a transition to the preparation of a peace conference and treaty, but instead an unconditional surrender, involving disarmament, the imprisonment of the German military and the occupation of the entire country. The end of the First World War

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in Western Europe, in contrast, had not meant the unconditional surrender and occupation of Germany, as some American officers and politicians had initially called for. In 1918, the British, French and Americans had accepted the orderly withdrawal of the German army, thus inadvertently providing fertile soil for the 'stab in the back' myth: many Germans' notion that a 'red home front' had at the last moment deprived them of a victory that had been within reach. In November 1918 the Allies had feared the costs of a continuation of the war and an occupation of Germany. In addition, there had been a growing fear of a Bolshevik infection of the allies' own troops and of its possible repercussions on societies in Great Britain and France. The American president Woodrow Wilson had even worried that the occupation of Germany would symbolically humiliate the enemy and provoke revolutionary violence.

Although the Versailles Peace Treaty of June 1919 had abandoned the idea of equality of all actors in favour of a moralisation of politics and had put guilt for the outbreak of war on Germany alone, in contrast to May 1945 the Versailles Treaty so hated in Germany did not mean unconditional surrender nor the end of the German nation state created in 1871. Germany perceived herself as morally stigmatised, yet it did not completely lose its claim to European power either politically or economically. Unlike in May 1945, the country still possessed the resources for a revanchist foreign policy after the First World War.

All of this turned out completely different in May 1945: at that moment there was no German state any longer, and hence no more national sovereignty in the traditional sense. The history of the nation state of 1871 and its excrescence in the Third Reich was over. In its place came the seizure of power by the Allied occupying powers and the complete division of the country into zones. In this total end of the Second World War, the character of total war since 1939 and especially since 1941 was preserved: the experiences of past violence in the name of ideological and racial convictions, the blurring of the boundaries between soldiers and civilians, between military and home fronts against the background of air war, and the extreme increase in violence, especially in the last weeks and months of the war.

Only from a distance, and above all in historical retrospect, a different perspective would emerge: the relativisation of the 'zero hour' (*Stunde Null*) on the basis of the knowledge of long-term effects that contemporaries of 8 May 1945 could not yet know about: in view of the restoration and continuity of elites and careers, of state structures, e.g. in schools, universities, in the judiciary and administration, in business. And yet for many immediate contemporaries of May 1945, the change was fundamental and profound, not comparable to anything their own experience or even history held in store. German society, which until the end of the war had been differentiated and divided into hierarchies down to the most minute detail through countless uniforms, titles, and accolades, suddenly appeared equal in the

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It is much easier to mark the beginning of these wars than their ends

face of destruction and the shared struggle for survival. Within the space of a few days and hours the regime's all-powerful actors of violence seemed to have become mere objects of the Allies. But this impression was deceptive. Even in May 1945, it made a big difference whether you experienced the end of the war as a former prisoner, slave labourer or concentration camp inmate, as a refugee or displaced person, whether you lived in a bombed-out city or in the countryside.

But 8 May 1945 also reminds us of another characteristic of modern wars: it is much easier to mark the beginning of these wars – August 1914, September 1939, December 1941 – than their ends. That was already the case for the First World War. 11 November 1918 ended the war between states in Western Europe, but the armistice did not interrupt the continuum of violence in many other places: in East, East-Central and South-East Europe, in the shatter zones of the Russian, Habsburg, and Ottoman Empires, where the war of states had led to the collapse of states, where the world war had turned into civil wars and ethnic conflicts, the front into a space of violence in which anyone – soldier or civilian – could be the enemy.

This non-simultaneity of the end of the war applies even more to the Second World War: for Italy it began with the Allied landing in Sicily in 1943 and lasted until 25 April 1945, which is still celebrated as the day of liberation today. 8 May 1945 marked the end of the war in the West with the signing of the act of military surrender in Reims, while Joseph Stalin insisted on the Soviet Union signing in Berlin, which had been conquered by the Red Army – which is why the signing was repeated on the night of 9 May. Here the double end of the war already indicated the subsequent competition among the Allies between different interpretations of the war and the resulting claims to power. The end of the world war in Asia came even later: after the declaration of the Japanese Emperor Hirohito on 15 August, Japan's unconditional surrender was not carried out until 2 September.

As in the final phase of the First World War, it became apparent again that the formal end of the war in many places did not mean the end of violence *per se*, but only a change in the form of violent warfare: be it in the civil war-like conflicts in Italy or in the Balkans, in which the antagonism between partisans and fascists continued under different labels, or in the clashes in many areas of Eastern and Southeastern Europe, for example in Greece, between communists and nationalists, the latter having often first been protected by the German occupiers and now by the Western Allies. And in Asia the end of the war already prefigured the transition to the bloody conflicts over decolonisation, as the representatives of colonial regimes from Great Britain, France or Belgium returned and soon had to learn how much their credibility had suffered during the war, how little there could be a return to the status *quo ante*. A resynchronisation, a new 'simultaneity', was only to come with the beginning of the Cold War at the end of the 1940s.

Like all historical dates, 8 May 1945 becomes ever more multifaceted and contradictory the closer we get to the concrete experience of the past. If we take the European and global perspectives of this world war seriously, its spatial and temporal expansion makes clear that in retrospect, this date marks less a radical change in a single moment, but rather a threshold within the timespan between 1943 and 1949, a phase of tremendous increase in violence, chaos, confusion and of many transitions into a postwar which in many places did not mean an end to violence.

Jörn Leonhard is Professor in Modern History at the University of Freiburg and a member of the Heidelberg Academy of Sciences. Between 1998 and 2003 he taught as Pat Thompson Fellow in Modern History at Wadham and was elected an Honorary Fellow in 2019.

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8 May 1945 becomes ever more multifaceted and contradictory the closer we get to the concrete experience of the past

OXVENT: A WADHAM RESPONSE TO THE CORONAVIRUS PANDEMIC



The OxVent ventilator was created by a multidisciplinary team of engineers and medics at the University of Oxford and King's College London. This is the story of their collaboration.

On Monday 16 March 2020, the UK Government launched the 'Ventilator Challenge'; a call to UK Industry to develop a rapidly manufacturable mechanical ventilator to satisfy the anticipated urgent surge in demand for these devices to treat critically ill Covid patients in Intensive Care units throughout the UK. The predicted number of devices required was 18,000, to be ready and deployed within one month. This alarming prediction took many by surprise, and the task seemed so daunting, that many in the business of developing medical devices, such as Wadham Fellow in Medicine, Andrew Farmery, had dismissed it as un-doable.

Not daunted, however, was Rob Staruch, a DPhil student supervised by Wadham Fellow in Engineering, Mark Thompson. Sometimes the enthusiasm and naïveté of young minds can shake the nihilism that comes from experience. After his supervision meeting that morning, Mark and Rob decided to see if Oxford Engineering and Medicine could contribute something useful. Mark phoned Andrew, and fellow Wadham Engineer Alfonso Castrejón-Pita, and new Wadham Keeley Fellow Federico Formenti,

Above:
Andrew Farmery

a Respiratory Physiologist visiting from King's College London. Later that morning on Zoom (which none of them had heard about till then) the group met to discuss the challenges and possible solutions.

Mechanical ventilators used in ICUs are complex devices. They cost upwards of £30,000 and are built to order with a lead time of many months. There are no UK manufacturers. Simply upscaling the manufacture of such devices was not an option. Nor could the Wadham group attempt to recreate such a device in-house since, with global supply chains completely strangled, it would be impossible to source components, let alone assemble them in volume and at speed. The design of this emergency ventilator called for some lateral thinking. The device needed to be simple. With simplicity comes a smaller bill of materials, greater scalability and greater safety since there would be fewer parts to source, to assemble and to go wrong. However, the team were aware that clinicians would demand a certain level of functionality, so the device would need to be carefully pitched on the spectrum of simplicity and complexity to stand a chance of being useful.

By that Monday evening, two potential designs remained on the table. Both used a core component which was known to be still widely available (a self-inflating 'resuscitation' bag/valve) within the supply chain. One would be driven by a mechanical system comprising a stepper-motor and rack-and-pinion mechanism; the other would have no moving parts, the bag would be encased in a 'thorax' and driven by compressed air controlled by a proportional solenoid valve.

By the middle of that week, it looked like the thorax design was the leader, and a prototype had been made in the IBME workshop. By this stage, word had got out and we were inundated with offers of help from within Engineering Science, and from the outside world. Although the core principle was quite



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Sometimes the enthusiasm and naïveté of young minds can shake the nihilism that comes from experience

Left:
The OxVent ventilator in the making

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At times it looked like the goal was getting out of reach

simple, the ventilator needed to have a sophisticated closed-loop control system, and this required work by electronics and software colleagues. In the background, frantic work was going on to source the few things we needed in bulk, such as sensors, actuators, solenoids, electronic bits, and the odd widget.

Just seven days after the initial idea, they were able to demonstrate the functioning prototype in a pitch to the Cabinet Office. After some frustrating delay, whilst the Government was considering if Dyson or Dyno-Rod would do a better job, they were informed that OxVent would receive support to supply 7,000 devices, in a pairing with the manufacturer Smith+Nephew.

A team of ten professors, post-docs, DPhils and a medical student set off to Hull to embed in the Smith+Nephew factory to work with their R&D team to convert the prototype into a rapidly manufacturable device. The median time from design to market for a simple medical device is five years; the OxVent team had two weeks to get their device to a stage where it could be independently tested by the Medical and Healthcare Regulatory Authority (MHRA). The team worked long hours, some taking turns on a camp bed in one of the offices, others, such as the key software team staying up all night on some occasions. This period was marked with elated highs and crushing lows. As soon as the team had managed to achieve compliance with MHRA requirement X, they would learn, via the rather sketchy lines of communications with them that this had now changed to require an additional or alternative functionality Y in the light of information which was by now coming in from ICUs in Northern Italy. At times it looked like the goal was getting out of reach. The MHRA and clinicians were demanding greater sophistication and functionality, yet this posed a risk (to any of the players in the challenge) of not being able to deliver a ventilator in time or in sufficient number. In striving for impossible jam tomorrow, was bread today being thrown away? Is any ventilator better than no ventilator?

One feature that was now required was that the ventilator should be able to sense when recovering patients were attempting to return to natural breathing. Such attempts should then 'trigger' the ventilator to deliver an assisted breath in synchrony with the natural pattern. Whilst these challenges are just part of the fun of academic medical engineering, they are very problematic in industry because one cannot chop and change a design once it is frozen in a commercial 'Quality Management System' (a term that was entirely new to most of the Oxford team in Hull). Nevertheless, the control system was revised and tested in the hi-tech simulation centre in the Royal Surrey Hospital. Despite the delay caused by this design revision, the OxVent underwent independent scrutiny on behalf of the MHRA in early April, and was shown to meet the stated specifications of function and safety.

By now, it had become clear that the size and speed of the need was not, thankfully, as predicted, and so after a month of frantic activity, all of

the teams involved in developing new ventilator designs were stood down by the government. This also meant that despite satisfying the MHRA's specifications, OxVent could not gain MHRA approval, nor, without any approvals could the acquired components for 7,000 devices be used to build devices for distribution to other healthcare jurisdictions abroad.

Since then, with support of Oxford University Innovation, OxVent has spun out into a not-for-profit 'social enterprise' limited company. The ventilator is currently under evaluation by the FDA (regulatory authority in the US) so that it can supply devices to Brazil and Mexico. Going forward, OxVent aims to support low and middle income countries in current and future Covid outbreaks, and more widely in medical/surgical practice beyond pandemic use.

www.oxvent.org

Andrew Farmery Fellow and Tutor in Medicine

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In striving for impossible jam tomorrow, was bread today being thrown away? Is any ventilator better than no ventilator?

BASED ON A TRUE STORY

Taking a philosophical approach.

Crisis, what crisis?

Words forever associated with PM Jim Callaghan in 1979 during the 'winter of discontent'. Not that he actually used them. It was a *Sun* newspaper headline when Jim returned from the Caribbean to a frozen, strike-bound UK.

As with all generalisations, there is some truth in the claim that history repeats itself. But if it does, why are we so often caught unawares?

Most – quite possibly all – of my best judgements have been made with hindsight. I certainly didn't get Covid-19 right. On 14 March 2020 I sent an email railing against the postponement of all local football matches, typically attended by 100 or so, at a time when UK deaths totalled 11 and world deaths 5,000 out of a population of 6.5 billion. I assumed Covid was going to be like SARS, MERS, avian flu, swine flu, ebola – none of which had led to a global pandemic.

Mind, I'm not much of a prophet. Not since that Grand National day in 1956 when Devon Loch, owned by the Queen Mother and ridden by famous jockey and author, Dick Francis, jumped a non-existent fence and fell. I wouldn't have minded so much but it was well in the clear with just 50 yards to run – and worst of all was carrying my life savings – 2s 6d (12.5p) at the time.

This salutary lesson was reinforced during my first year at Wadham. I was a regular at the bookies. Small bets. Nothing I couldn't afford. I didn't lose, but was up just 7s 6d (35p) at the end of the season. Many hours for such little reward convinced me and in the 60 years since I've hardly placed a bet.

Some – perhaps all – our best memories never happened. 'The past changes a little every time we tell it,' wrote Hilary Mantel. A variation on 'the fish that got away'. I am no philosopher, but I am philosophical. I have had to be. Long ago I reached that stage in life when I realised I was invisible to beautiful women. I was five at the time! Life can be hard.

I am not 'highly vulnerable'. I haven't had the NHS letter. But at 78 I am in the wrong age group, the one which accounts for 75% of UK Covid deaths. At first I was blasé. Until a medical expert said 'high blood pressure is a major risk factor'.

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Some –
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Semi-isolation has given time for reflection and activities, like spring cleaning, recycling accumulated magazines and papers, inspecting food cupboards, that have been too long neglected.

I was brought up at a time when fridges were extremely rare, certainly in working class homes. We had a larder. This was long before litigation became commonplace. 'Best before' and 'use by' were unknown. If food passed the look, smell, taste tests we cooked or ate it. I have followed the same principles all my life.

Initially reluctant to go shopping more than necessary, I checked what I already had.

It does not surprise me that food is perfectly edible months and even years after the recommended dates. Even so I have been surprised at just how much 'old' food I discovered in my cupboards. Not all could be salvaged. Dream Topping (BBE 2000) never set no matter how long and hard I whisked! Dumplings made with similar vintage suet were inedible. Pretty well everything else was consumed. Some of it might not have been at its best, but I was surprised how well most items had kept. These included packets of sauces (various dates 2004–10), soup (2011), risotto (2013), tins of Ambrosia rice pudding (2015), sultanas and custard powder (2016), lentils and split peas (2017) and so on.

I have yet to try the Christmas pudding (2013). Any offers before I do?

David Stanbury History, 1960

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THOMAS CLEWS KEELEY (1894–1988): SOME REMINISCENCES

In last year's Gazette, Dr Geoffrey Brooker published an article on Thomas Clews Keeley of Wadham in whose name the Keeley Visiting Fellowship is endowed. Here Allan Chapman FRAS (DPhil History of Science, 1972) supplies some further reminiscences of Keeley.

Early in January 1989, when I returned to Wadham after Christmas, the porter, John Hopkins, said to me, 'I am afraid that Mr Keeley died suddenly on Christmas Day.' I realised that an era had ended, because Keeley, an Emeritus Physics Fellow, was a Wadham institution. He had come to Wadham in 1924, after Cambridge and WWI, and lived, so I understand, in the same set of rooms on Staircase 2 for 64 years, where he eventually died.

Keeley's death was, as far as I could find out, as close to felicitous as such an end could be. I was told that relatives had come down from Birmingham to see Keeley and have Christmas lunch with him in his rooms. Then later in the afternoon, his devoted staircase scout, Willy Coates, telephoned to see if Keeley was all right, but got no reply. He alerted the lodge, and when the porter went over to investigate, he found Keeley dead in his armchair, with a book on his lap, while his boiled electric kettle had switched itself off. Keeley, it seems, had been preparing his tea, sat down to wait for the kettle to boil – then suddenly died. It reminded me of the story of the passing of Wadham's illustrious scientist and architect Sir Christopher Wren, who in 1723, at the age of 91, after returning to his London home from Evensong in his newly completed St Paul's Cathedral, was found dead in his armchair when his servant brought him a drink. My own last contact with the deceased Keeley had taken place not long before Christmas 1988, when I was invited to join him and his old Wadham medical friend, Dr Harold Harley, for lunch in his rooms.

Keeley (as everyone called him) was not a loquacious man, and legend has it that the only time he spoke in a Governing Body meeting was to

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Emeritus
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institution

denounce something as 'bosh'. A deeply reserved man, Keeley had to warm to you before he was likely to open up, and conversations were likely to proceed in short bursts, rather than in a continuous flow of words. But he clearly liked to talk about the past, and as a science historian, I always enjoyed listening to his stories of long ago. Like a good historian, I committed them to paper afterwards. I once asked what was his first significant memory? After a few minutes, he said that it was being held up by his mother to see the firework display commemorating Queen Victoria's Diamond Jubilee, bursting over Birmingham in 1897 when he was three.

Keeley had spent WWI as a 'boffin' working with the proto-RAF, developing navigation systems for British aircraft, where, I was told, he developed an improved altimeter for aircraft. I once asked when he had first flown in a civilian capacity, unconnected with the RAF. After a few moments' thought he said, 'in 1919 I flew from Croydon airfield to hear a performance of the St Matthew Passion in Germany. We flew in a converted bomber, with wicker seats for lightness. The ex-RAF pilot wore a frock coat and riding boots.' His next continental travel was when he and a Cambridge friend had sailed across to France, bought a second-hand Panhard car in Calais, and drove down to Italy. With war damage still everywhere, the roads were terrible.

On one occasion, seated next to Keeley at dinner, I mentioned that I had recently been to Blenheim Palace with some visiting students. After the usual silence before responding, Keeley gently growled, 'I have not been to Blenheim since the War.' It transpired that when Churchill came to stay for a weekend with the Duke of Marlborough, Lord Lindemann (Churchill's scientific advisor and Keeley's boss in the Clarendon Lab) would sometimes take Keeley with him to discuss scientific matters and dine.

In 1986, when Halley's comet made its first return since 1910, I discussed it with him, and even took in a small telescope to (hopefully) view the comet from the Fellows' Garden. Of course, most people who claimed that they had first seen the comet in 1910 would only have been small children at the time, but Keeley was a 16-year-old schoolboy preparing to read Physics at Cambridge. I recall that Keeley said that those elderly people who in 1986 'recollected' vivid sightings of Comet Halley were mistaken, for in 1910 (as in 1986) the comet had been a dull object as seen from English latitudes. What these people were recollecting, Keeley said, was not Halley, but the brilliant, one-off 'Daylight Comet' of that year. Keeley's memory and mastery of scientific detail always fascinated me.

Dr Harold Harley told me how, when still an undergraduate at the end of Trinity term, probably 1925, Keeley had invited him to drive them down to a country house weekend in Devon, on Keeley's motorbike and sidecar. Harley had never previously driven a motorbike but learned en route.

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I once asked him why he chose to do his undergraduate studies at Cambridge

Harley remembered the glorious summer weather as they rode west, back in those golden days of Jeeves, Wooster, Lord Peter Wimsey, and Miss Harriet Vane. I first met Dr Harley in a true deluge of a winter's afternoon in the still half-built John Radcliffe Hospital around 1978, where I had been invited to give a talk to the Oxford Medical Society, at which the always impeccably dressed Harley had been sitting on the front row. Afterwards, he offered me a lift back to College, and it began a friendship which would survive to Harley's own death at the age of 97 in 2002, during which I would learn at first-hand about the massive medical improvements that had taken place between the 1920s and 1990s.

Keeley, I came to understand from the Harleys, would sometimes spend a long vacation in the United States. Harold Harley's wife Nancy first told me that a young American lady seemed to have taken a shine to Keeley, and would sometimes come over to see him in England. Whether her interest in Keeley was scientific or romantic was not clear; however, Keeley remained a lifelong bachelor. Nancy Harley did say, though, that this lady was the only person ever known to have addressed Thomas Clews Keeley by his Christian name, which she pronounced 'Taam'.

I understand that in the days of Sir Maurice Bowra Keeley kept an 'illegal' pet dog, known officially as the College cat, in his rooms. Keeley used to take it to the cinema with him, paying for the dog's seat, which would then be covered with several layers of newspaper, so that they could watch the film together. After Keeley and the dog had been to see *The Cruel Sea*, a College wag asked if the dog had enjoyed the film? 'Yes,' replied Keeley, 'but not as much as he enjoyed the book.' The dog was also used to herd the Clarendon Laboratory undergraduates into line for Keeley's annual Freshers' photograph, for he was a serious photographer. Indeed, after 1924, Keeley spent his entire professional life in running the Clarendon, as Lord Lindemann's right-hand man. As the Lab had constituted so much of his life, I once asked him why he chose to do his undergraduate studies at Cambridge rather than Oxford. He said that in the Edwardian period nobody seriously interested in physics came to Oxford. The 'cutting-edge' places to go to were Cambridge, Manchester, Germany, or America.

Keeley was the penultimate Wadham don to wear not a gown but a Fellow's ecclesiastical surplice to Chapel. Apparently, this garment had become so enriched with coal dust, candle grease, and grime, that on one occasion 'Taam's' lady friend stowed it in her luggage, and took it home to the USA, where she had it thoroughly laundered and ironed, after which she posted it back to him across the Atlantic to Wadham.

During the 16 years that I knew Keeley, 1972–87, he regularly attended Wadham Chapel on Sunday evenings, invariably in his surplice, sitting in the Sub-Warden's stall on the left-hand side, with the carved wooden

screen directly behind him. Whether the surplice was ever subsequently washed on the English side of the Atlantic I never discovered. The last surplice-wearing Wadham don that I can remember was the late Professor John Potter, the eminent neurosurgeon, who sat in the same stall for Sunday Evensong after Keeley's passing.

I have always felt privileged in having got to know Keeley. For he, and other long-lived men and women like him, form the very stuff of history, to become what the 17th-century Oxford antiquary John Aubrey styled 'living histories'.

Allan Chapman DPhil History of Science, 1972

SOME WADHAMIANA IN NSW?

A successful flowering, August 2020.

Although it is mid-winter here, we have managed to flower successfully for the first time in the open-air roof-garden above our flat in Elizabeth Bay (Sydney): PAMIANTHE PERUVIANA (aka the Peruvian daffodil)

The Wadham connection? It was named by one of my predecessors as Keeper of the Herbarium at Kew, Otto Stapf, in 1933, after Major Albert Pam, who was a friend of Keeley (who told me that Pam had given various plants to the Wadham gardens).



As its name suggests it is from South America (where it is an epiphyte in trees) and Pam received his bulbs from Peru in 1928. His bookplate figured the plant. I had always understood that Pam (OBE, senior partner at Schrodgers) was at Wadham – but was this so?

David Mabberley Emeritus Fellow

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In the Edwardian period nobody seriously interested in physics came to Oxford

THOSE WERE THE DAYS (3)

Sequel to Gazette 2017.

I recently opened the records of the College Debating Society and thought sharing some of its business might shed some light on the minds of our predecessors. What follows is a selection of Motions for debate from 1852, the earliest extant record date to 1857 (arbitrary terminus). I would say it comes without comment, but as any fule kno, selection is itself an easily deducible comment. Wikipedia will help some, present company not excepted, to understand it. Serious study awaits a scholar.

Votes are given as for/against.

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The conduct
of the
Russians tho'
unjustifiable
is expedient

1852

That the movement known by the name of Teetotalism is one which deserves the sympathy and support of every true patriot and philanthropist. 7/15

That the high standard of education given to the lower classes at the present day is calculated to do general harm. Lost without a division.

That the diminution of Parliamentary influence which the Peelites have experienced is likely to be disastrous for the nation. 10/6

That the American people whether viewed in a social intellectual or political light is unworthy of a place amongst the civilised nations of the world. Lost without a division.

1853

That the Catholic Emancipation bill was impolitic. 3/7

That the opening of the Crystal Palace on the Sunday is strongly to be deprecated. 12/8

That the Game Laws of England are at once impolitic and unjust. 7/12

That whilst we consider universal suffrage the ultimate aim, we believe the extension of the suffrage without the protection of the ballot would be unavailing. Lost without a division.

That the conduct of the Russians tho' unjustifiable is expedient – by tending to drive back the Turks into Asia, which would be advantageous to the better civilisation of Europe. 9/8

That State-Education unconnected with religion is the chief necessity of the time. 8/15

1854

That the House of Lords should be abolished. 4/10. Proposed amendment: *That the fundamental evil of England is its vast system of hereditary and territorial aristocracy, which exerts a demoralising influence on its government, its public feeling, its education and its religion; and by maintaining a spurious sentiment, vulgarises its moral sense, impedes every opening for honourable energy, and keeps intelligence from its legitimate and destined dominion.* 8/10

That the support granted by the country to the various forms of religion in Ireland should be proportional to their respective numerical importance. 5/9

That while the circumstances which attended the success of the Puritans [17th century] are greatly to be deplored, their success materially advanced the cause of liberty and constitutional government. 9/8

That the influence of the colleges on the University is prejudicial. 3/8

That reform is greatly needed in the monitorial system of our public schools. Inquorate.

That the only hope of a permanent peace was the establishment of liberty throughout Europe. 12/7

That the Chinese war is not so disgraceful to England as is generally supposed. Carried.

1855

That the abuse lavished by the Times upon the Government and Commanders in the war is prejudicial to the interests of the country. 3/9

That the maintenance of the Ottoman empire is neither profitable nor desirable. 6/3

That the reforms already made in the Oxford system though a step in the right direction are it is to be hoped not final. Carried without a division.

1856

That a peace with Russia at the present time is unnecessary and impolitic. 3/7

That the present political state of America is a proof of the evil effects of a republican government. 7/15

That the admission of the Jews to Parliament is inconsistent with the Protestant character of our Constitution. Accepted as a motion for a future meeting, but not debated.

That the present difference on the Slavery Question threatens a rupture between the Northern and Southern States. 6/3

That the Classical system of Education is an error. Lost without a division.

1857

That the present increase of crimes against life and property proves the absurdity of the 'ticket of leave' system, and demands an increased severity in

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The present
political state
of America is
a proof of the
evil effects of
a republican
government

“

The motion affected the President's rather than the House's Constitution

the infliction of capital punishment as its only remedy. Lost without a division.

That the hostile measures against China taken hitherto are fully justifiable and ought to be prosecuted until the Chinese are willing to remove their injurious restrictions on foreign trade. Lost without a division.

That the present mixed system of Promotion (by merit and by Purchase) is the best that could be adopted by the Army. 7/3

That Lord Palmerston does not deserve the confidence of the country . Lost without a division.

That the degree of Associate-in-Arts proposed to be conferred by the University of Oxford on the Middle Classes is undesirable. Won by casting vote of the President.

That the principles on which English rule in India has been based are inconsistent with national duty and contrary to sound policy. 8/7

That any system of education for the working classes is incomplete which does not provide for their recreation. 5/3

That the policy of the British government with respect to the Slave Trade has been sufficiently successful to warrant its continuance. Carried without a division.

PS Having seen Robert Young's piece on Robert Moses (in 'Unusual Wadhamites' (see page 78), I have added the debated motions when he was President of the Wadham Debating Society. He did not vote on any of them. There is some evidence that he was the first American to hold this office. It is doubtful whether all of what follows reached the attention of his many biographers.

1910

That this House advocates the payment of Members of Parliament. 11/14

1911

That this House ridicules the action of the authorities in calling out an army against two men. 11/15

That this House favours the evacuation of Egypt by the British. 8/14

At a very jovial meeting in February, there was no public business, but in the course of the exchanges, Mr Harper moved that the President be forbidden to drink beer on debate nights. Mr Rochford asked for a week's notice but Mr Roberts pointed out that the motion affected the President's rather than the House's Constitution. Mr Eckel enquired as to the President's capacity. Mr Goddard put a question about the American Bar and asked whether the President had crossed it. The President said this was not necessary. This was RM's last meeting as President, so it may have been his send-off.

Jeffrey Hackney Emeritus Fellow

Modernist Song

Well I promised a new song this evening
As my repertoire grows rather thin,
And after that brief explanation
My song it will shortly begin

Yes, my song is about to arrive, my friends
It's swift and perceptive and true,
I've sung you six lines now already
And I'm almost a quarter way through.

I haven't yet quite found a topic
But I ought to in two minutes time...
'Tis wonderful weather we're having...
Won't you help me out there in a rhyme?

Yes please stick around till I finish my song,
I've only four stanzas to go.
I now need a line just to round off that verse –
I once broke my ankle you know.

They say all art's self-referential
Speaks endlessly just of its forms,
Its content is merely the product
Of aesthetic devices and norms.

Well those art-critics certainly had me in mind
'Cos I've really got sod all to say,
But the mystery of art is such that, even so,
My song it is well under way.

Now if I could just find a conclusion
I could sit down again like a man,
But how do you fashion an ending
To something that never began.

Well hold on now, I think that I've cracked it
(Inspiring old stuff is this ale):
Come all ye bold laddies and lassies
And hark to the moral of my tale

(to the tune of 'The Black Velvet Band')

Terry Eagleton
Emeritus Fellow

“

But how do you fashion an ending To something that never began

J. A. E. CURTIS – AN APPRECIATION

A reflection on the career of Julie Curtis (History and Modern Languages, 1974) and her longstanding relationship with Wadham and the University of Oxford.

New *Drama in Russian: Performance, Politics and Protest in Russia, Ukraine and Belarus* (2020) is the latest landmark publication by Julie Curtis, after *The Englishman from Lebedian': A Life of Evgeny Zamiatin* (2013, Russian translation 2020), *Mikhail Bulgakov* (2017), and *A Reader's Companion to Mikhail Bulgakov's 'The Master and Margarita'* (2019). *New Drama in Russian* ought really to be the subject of a sober book review, as I'm sure it will be in the months to come. Instead, though, I'd like to take the opportunity of celebrating Julie's relationship to Wadham and marking my very personal debt to her. It's an auspicious moment to do so, as next summer, Julie retires as Professor of Russian Literature and Fellow of Wolfson College – a post she will have held for exactly thirty years.

I have many reasons to be grateful to Julie, not least for admitting me to undertake graduate work here in Oxford in early 1995. My early plans to work under her supervision were scuppered by the birth of Jessica that spring, although I can count evenings babysitting Sasha and Jessica as part of my broader education. Certainly, through her friendship and academic comradeship, Julie has helped make me the scholar I aspire to be today. Many Wadham students have benefited from her expertise and kindness too, especially when she became the College's Russian lecturer after the retirement of Tim Binyon in 2003 and until I took up the fellowship in January 2008. Students have gone on to benefit from her exacting translation classes or her inspirational drama tutorials, and the journey between Parks Road and Linton Road is familiar to many.

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Julie has helped make me the scholar I aspire to be today



As one of the first cohort of women undergraduates to be admitted to Wadham in 1974, Julie's place in College history was always going to be assured. Captaining the Women's Eight which was Head of the River in 1976 and 1977 added sporting prowess to academic lustre in both Russian and History. Julie has remained a loyal friend ever since, whether helping out on the annual Cornwall Reading Party, or through her membership of the 1610 Society. Each year, the Ockenden Prizes – awarded for the best performance in Prelims in both German and Russian – remind us of Julie and Ray's ongoing contribution to the intellectual life of the College and their nurturing of the next generation. If Ray's example is anything to go by, I suspect Julie will find many ways to remain involved in College life long after her official retirement.

So, it will be *poka*, rather than *proshchai* – or, in homage to Julie's education at the Lycée in Kensington, *à bientôt* and not *adieu*. We wish her the happiest of retirements.

Philip Ross Bullock Fellow and Tutor in Russian

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So, it will be 'poka', rather than 'proshchai'

UNUSUAL WADHAMITES: ROBERT MOSES, CZAR OF NEW YORK

Robert Moses studied Jurisprudence at Wadham in the early 1900s. Though not a name well-known in Oxford, he was one of the most powerful men in New York from 1934 to 1968.



Above: Robert Moses with Battery Bridge model

In June 2019, I signed up to go on a tour of 'Uncomfortable Wadham'. As reported on the Wadham website:

Led by historians Paula Larsson and Olivia Durand of the Uncomfortable Oxford Project, some 20 MCR and SCR members toured the College and grounds hearing about the role of women in College, the transformation of Dorothy Wadham's image from a conservative religious woman to a quasi-feminist icon, the history of the British empire as expressed through the plants in the Fellows' Garden, and the mysterious presence of a portrait of the poet [James Thomson] who wrote the poem *Rule, Britannia!*

Attendees were invited to evaluate Wadham's present-day reputation with its multifaceted history, and to 'go beyond simplistic good-or-bad evaluations, and instead highlight complexity and culpability'.

Uncomfortable Oxford is a social enterprise that has been conducting walking tours of Oxford over the past year. Founded in the wake of movements such as #rhodesmustfall, the project aims to shed light on the less explored, uncomfortable aspects of Oxford's past. In addition to walking tours, they conduct tours at the Ashmolean Museum. Wadham is the first Oxford college to conduct its own uncomfortable tour at this event organised by the Research Associates.

While we explored dark corners of the College that bore silent witness to stories and men (inevitably, after Dorothy, they were all men) that did not fit comfortably with Wadham's contemporary progressive liberal image, I began to wonder how many of Wadham's alumni from the more distant past would pass our modern scruples with flying colours. We were lingering among the quiet of the many different trees that now grow in the Fellows' Garden, when I suddenly thought of the man who must have walked and sat in the same garden many times in the days when it was dominated by Wadham's majestic copper beech: Robert Moses, who complained in fact that many an Oxford undergraduate 'rarely if ever walks in his own college garden', implying, one assumes, that he often did. He would later distinguish himself as a great lover of and creator of public parks. Though not a name well-known in Oxford, for decades Moses was effectively the Czar of New York, the most powerful man in the city from 1934 to 1968. Today he is probably best or rather worst remembered by New Yorkers as the man who at the end of his career tried to build a series of cross-Manhattan arterial roads, including a two-lane highway through Washington Square, and an eight-lane highway on stilts right across downtown New York, roughly following the lines of Delancey Street, to link the Holland Tunnel to the West with the Brooklyn–Battery Tunnel, and the Brooklyn and Williamsburg bridges to the East. This was associated with a vast slum clearance and public housing project; while many streets were demolished, the only part that was ever built was Washington Square Village, which consisted of 1,292 apartments that have since been transformed into faculty housing for New York University.

Robert Moses was the apogee of the 1950s cult of the car and the building of superhighways in cities that cut through anything in their path. How different in mentality, I reflected, from the peaceful life he must have led while a student at Wadham, many years before there were traffic lights (now happily removed) at the corner of Broad Street and Parks Road. But as our historians of uncomfortable Wadham caution us, history is always more complex than simplistic assumptions or judgements allow for. Moses dedicated his life, as he saw it, to saving New York from inexorable urban

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Moses
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urban decline

decline. He headed, often simultaneously, a variety of New York public authorities, usually associated with parks, transport and public housing. Over 34 years, under a succession of different mayors, including FDR, he acquired more and more power while he altered the whole landscape of New York. His first achievement was to draft a report in 1919 that recommended reorganisation of state government and its departments so as to rid New York of political patronage in state appointments. He himself would later come to head many of these departments whose creation he had recommended. His efficiency, his unmatched ability to draft legislation, and his legendary talent for getting things done formed the qualities that established the basis of his power. No one can deny the sheer magnitude of his achievements: 416 miles of highways, 13 bridges, 658 playgrounds and public housing for 150,000 people. He constructed parkways, tunnels, public beaches including the huge Jones beach on Long Island, tens of thousands of acres of public parks, large public swimming pools all over the city, Shea Stadium (home of the New York Mets), the New York Coliseum at Columbus Circle (now rebuilt as the Time Warner Center), and the majestic Lincoln Center. He was not only involved in the planning and construction of the United Nations building but it was his willingness and ability to build it that brought the United Nations to New York, instead of to Philadelphia as originally planned. Moses' impact on the city remains very controversial, however, most of all because of his championing of roads while allowing the NY subway system to fall into decline, though to be fair the subway was never his direct responsibility. Other issues that people still remember include the fact that he presided over the demolition of Penn Station, built the cross-Bronx highway which required the eviction of thousands of African-American families and divided the Bronx in two, and, most unforgivably for many older New Yorkers, forced the Brooklyn Dodgers to move to Los Angeles. When one considers the sheer scale of his endeavours, however, he would hardly have been human if he had got everything right: in a 2007 book on Moses, the detailed catalogue of his built work and projects in New York City from 1934 to 1968 runs to 179 pages.¹

Robert Moses was born in 1888 and grew up in New Haven and New York before studying at Yale for his BA. After leaving Yale, in 1909 Moses matriculated at Wadham College where he read for a second BA in Jurisprudence. While at Wadham he was elected President of the Wadham Debating Society, and appointed captain of University Swimming (he received a half-blue for swimming). We know a little about his life at Wadham from two articles about Oxford which he contributed to the *Yale Alumni Weekly*.² The first involved a discussion of a currently uncomfortable figure, Cecil Rhodes (characterised by Moses as both an idealist and a shrewd man of affairs, which happens to work quite well as a description of Moses himself) and the Rhodes Scholarship. Moses himself had not applied for a Rhodes, rather taking advantage of an agreement between Oxford and Yale that

senior students could be admitted to Oxford and take the BA in two years. The main complaint that he voices about the Rhodes scholarships is that while Rhodes' bequest 'would seem to indicate that only a king of men could be chosen' in fact the Rhodes scholars in Oxford of his day were, he argued, 'too representative', and as a result intellectually mediocre. The article is therefore concerned with how the quality of candidates could be improved, in the context of his general preference for intellectual elites. His second contribution, 'Two Notes on Oxford', offers sketches of 'Oxford Life' and 'the Dons'. In many ways at first glance these seem a conventional undergraduate account of an Oxford whose antics and manners have been exaggerated to impress his Yale peers.

The first is fairly predictable until its final paragraph, where Moses observes: 'There is a moribund institution for workingmen's sons somewhere in Oxford which was founded on the notions and bears the name of John Ruskin of pious memory. I have never yet met an undergraduate who knew its exact location, nor have I met anyone who did not become incoherent with rage when it was defended.' The second, on the dons, gives us two portraits of his tutors, neither of them flattering. His tutor for Roman Law, he recounts, at least recognises him in the street, but doesn't quite know who he is, adding somewhat ambiguously, 'He is truly a mine of information – he corrects all the mistakes in the papers I read him and answers all questions (albeit with the aid of a convenient text book) lucidly.' He has more respect for his Greats tutor, who he says 'is at least alive – he has brethren who are moribund or completely dead', but nevertheless Moses has little time for him since the tutor has apparently little time for Moses: 'The young Greats tutor often affects blasé world-weariness and infinite cultivated leisure, but it is rather disconcerting to enter his room by appointment at 10:30, find him, feet on the fender, blowing clouds of after-breakfast smoke into the fire, and be stared at in astonishment and told with the utmost good-humor that he is awfully busy and can't possibly see you now. It is still more disconcerting to pay him £7.10s. a term.'

It is perhaps fortunate that it is hard to work out exactly who Moses' tutors were. In his time there were just eight fellows at Wadham, aside from the Warden; four of them were classicists and could therefore have been his Greats tutor – Alfred Stowe, the Greek scholar Herbert Paul Richards, Joseph Wells, the classical historian who would become Warden in 1913, and Erwin Wentworth Webster, a Greek scholar who was also a scholar of Basque, as was his father whose publications are now regarded as having played an important role in the development of Basque nationalism. Though he probably did not teach him Roman Law, Moses' law tutor for most of his Jurisprudence course was likely to have been the College lecturer in law, Sir William Holdsworth, a fellow of St John's, even then in the process of becoming a renowned English legal historian, as the author of the 17 volume

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Moses' opinions were simply a reflection of conventional imperialist attitudes in England at that time

A History of English Law, which he began to publish in 1903. In 1928, shortly after becoming the Vinerian Professor of English Law at Oxford, he published the remarkable *Charles Dickens as a Legal Historian* in which he argued for the value of Dickens' novels as a source for historical knowledge about the English legal system in the pre-reform period.³ In contrast to the slow and inefficient operations of the Court of Chancery, under Holdsworth's training, Moses would become 'the best bill drafter' in New York State – he never took another course in law after leaving Wadham. Although the *Gazette* suggests that after his BA he then registered for an MLitt, Moses in fact returned to New York to study for a PhD in political science at Columbia University.

But before he left, Moses interacted with a very different history that was playing out in his own time – the liberal resistance to contemporary imperialism and its ideology of racial hierarchy. In 1911, the first international conference addressing the question of race, racial inequality, race relations and colonialism, the Universal Races Congress, was held at the University of London, suitably enough at the Imperial Institute.⁴ The organisers invited politicians, activists and intellectuals from all over the world to speak: their names included Franz Boas, John Dewey, WEB Dubois, and Mahatma Gandhi. More than 50 countries and 20 governments sent representatives, as well as universities, other associations and public institutions. Moses was one of them. Reports vary as to whether, as a result of his debating skills, Moses was elected to attend the conference as a representative of the College or the Oxford American Club. At any event, there was a clear gap between the egalitarian ideals of the delegates, and those expressed by Moses when he rose to speak. Although he had never visited a British colony himself, he declared that 'the "subject peoples" of the British Empire were simply not ready for self-government yet'. As he was beginning to explain why, several people from the audience started to rush at him; Moses' colleague from Oxford quickly grabbed him and pushed him out of a door at the back of the speakers' platform.⁵ Accusations of racism dogged Moses even during his lifetime, and it's here that we find him most out of sync with current Wadham ethos of anti-racism, diversity and inclusion. But we should remember that Moses' opinions were simply a reflection of conventional imperialist attitudes in England at that time. It was 1911, the year of the Delhi Durbar.

What Moses encountered in Britain at that time and then adapted for the US, was the assumption that education at Oxford or Cambridge was the best qualification for those in government, whether at Westminster or in the Civil Service. On his return to New York (after which he never again left the US), Moses wrote a long, detailed PhD thesis on 'The Civil Service of Great Britain'. Though this might not seem the most exciting subject for an ambitious young man, in fact it would constitute the basis of his life's work. The thesis offers a detailed study of the history of, as well as the operation and organisation of the Civil Service. The overall project is to contrast the inefficiencies and

poor results of the American, especially New York patronage system for unelected government positions, as opposed to the British system in which civil servants selected on merit dedicate their lives to public service. The thesis was impressive enough to catch the attention of the Governor of New York who then offered Moses his first job.

Whatever Moses' personal views on racial difference, this did not prevent him from believing in the ideal of public service, which for Moses was a powerful moral and ethical stance to which he proceeded to dedicate his own life. For most of the public offices that he held, Moses took no remuneration; he did not die a wealthy man. And however we may judge the results of Moses' life of dedication (some things we may applaud, others we may judge to have been ill-conceived), at a moment in which paid outside political advisors have become preferred to the advice and expertise of civil servants who serve the government, not the individual or the party, Moses' ideal of public service remains something that we can continue to admire.

Many thanks to Jeffrey Hackney for providing information about Robert Moses from the College archives.

Robert J C Young Honorary Fellow



Moses' ideal of public service remains something that we can continue to admire

¹ Hilary Ballon and Kenneth T. Jackson, eds, *Robert Moses and the Modern City: The Transformation of New York* (New York: Norton, 2007).

² Robert Moses, 'The American Rhodes Scholars', *Yale Alumni Weekly*, vol. 20, 1910–11, pp. 338–9; 'Two Notes on Oxford', *Yale Alumni Weekly*, vol. 21, 1911–12, pp. 583–4.

³ William S. Holdsworth, *Charles Dickens as a Legal Historian* (New Haven: Yale University Press, 1929).

⁴ A possible Oxford connection to the Universal Congress on Races is indicated by the fact that the organisers published a questionnaire, inviting readers to respond with their views, in *Mind*, vol. 20, No. 77 (1911), pp. 159–160.

⁵ Robert A. Caro, *The Power Broker: Robert Moses and the Fall of New York* (New York, Knopf, 1974), pp. 51–2.

Book reviews

POETRY: A VERY SHORT INTRODUCTION

Bernard O'Donoghue Emeritus Fellow

Oxford University Press, 2019



Terry Eagleton (Emeritus Fellow) began his 2006 *How to Read a Poem* by lamenting that literary criticism, of the kind he had learned, was going the same way as 'thatching or clog dancing'. In defiance of this trend, he wrote a brilliant apology for, and technical guide to, the interpretation of poetry. Bernard O'Donoghue's new work focuses more narrowly, but no less brilliantly, on the question of what poetry might be said to be. Taken together these books form an essential twenty-first century defence of poetry.

There are few poets better than Bernard at the compressed thought, the unsentimentally expressed line that shows 'the truth in some sense that is not obvious'. His capturing of the passing of time on a neglected farm ('the rolled-up bales, standing / Silent in the fields, with the aftergrass / Growing into them'), or the wish that a lover's eyes were as blue as 'the light on the dashboard / That indicates the headlights are full on' are lines that have persisted with me since I first read (or perhaps heard) them over twenty years ago. Bernard's poetic practice has clearly prepared him for the writing of a work on a grand theme conducted on a small scale.

Debates over what poetry is, and what it has done, from Plato and Aristotle on are carefully elucidated. The possibilities inherent in writing poetry in English (provided by 'its hybrid Germanic-Italic' linguistic heritage) and its limitations are discussed. Bernard himself writes with the conviction that 'there is after all something poetry does that nothing else can'. This is perhaps one of those things which it is important to believe even if it turns out to be very hard to say what that something is. Certainly even some of the statements offered in the book's pithy conclusion provoke the reader to look for exceptions rather than agree. Poetry 'is never the statement of the obvious' (what about Ogden Nash's 'Candy / Is dandy / But liquor / Is quicker'?). But this is hardly the point. The book sent me off to consider things I should have thought about before (the engagement of Emily Dickinson with Andrew Marvell), and most of all it made me want to write again.

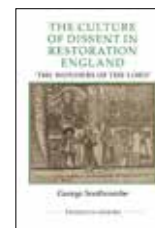
One final thought: throughout Bernard often illustrates his points with reference to John Milton. This may simply be because Bernard thinks that Milton is the best example of most poetic techniques (which, to be fair, he is), but, whatever his intention, perhaps the frequent recourse to Milton has accrued a new meaning at the time of the book's publication. Looking around at the moment it is hard (at least I find it hard) not to echo Wordsworth's cry of 1802: 'Milton! thou shouldst be living at this hour'.

REVIEW BY GEORGE SOUTHCOMBE
Fellow by Special Election in History and Director of the Sarah Lawrence Programme

THE CULTURE OF DISSENT IN RESTORATION ENGLAND: 'THE WONDERS OF THE LORD'

George Southcombe FSE in History

Boydell Press, 2019



In the 1660s, a man who took his Bible to be rebound was said to have been told that it was so worn that it would be almost as cheap to buy a new one. This is a book about the power of words, and about a culture which was embedded in a long history of doing complex things with words. The emphasis is on print, but this is print interacting with oral disputation, talk in coffee houses and in homes, as well as with letters and journals written and exchanged. Printed catechisms and sermons became another form of itinerant ministry. The book's argument develops around case studies of individual ministers, who – as George Southcombe observes – wouldn't necessarily have been pleased to be in the same book as each other, but who nonetheless spoke the same language, although the inflections which they gave it were always contested. They spoke to readers the pages of whose Bibles were well-thumbed, and who could readily pick up the resonances and analogies. Biblical history had always been current politics.

This is an important book for making vivid variegated dissenting cultures, but also for underlining that these cultures were not separate from each other, but were grounded in a long pre-existing literary and theological world which encompassed different traditions (including Anglicanism) – not by flattening out difference, but by attempting to translate it in

the most effective way – by shifts of genre or target readership. Among other strategies, this involved deploying humour and the scatological for very serious ends. The book also makes the hugely significant point for intellectual history that new ways of attending to the meditative and the devotional were never incompatible with activism, or with political and theological radicalism. Moreover, Dissent was far from becoming more introverted. Quakers – hardly passive or quietist – went naked around northern towns in 1661, proclaiming penitentially and prophetically 'Woe to Yorkshire'. The apocalyptic and the pastoral could run alongside each other. Appropriately for its subject, this book gives space to satisfyingly close readings of texts, and to the highly effective and stimulating characterisation of distinct positions and conversations. A rich discursive world is thereby opened up. This is a book which itself does elegant and illuminating things with words.

REVIEW BY JANE GARNETT
Fellow and Tutor in History

COMING SOON: THE FLOOD

Zvi Jagendorf English, 1954

Halban Publishers, 2018



Zvi Jagendorf was born in Vienna in 1936 and as a tot after the *Anschluss* of 1938 was exiled to London and adapted to rain, lukewarm beer, cloudy skies, indifference to the dictatorship then engulfing Europe, and endless cups of tea. But being both flexible and very intelligent he had landed in Wadham by 1955 and opted to read English, graduating three years later. In 1957 Jagendorf migrated to Israel.

Jagendorf's novel describes with consummate detail life in Jerusalem between 1949, when the Rhodes ceasefire ended the war between Israel and six neighbouring states that had intervened to prevent its establishment, and 1967, when Israel defeated the armies of Egypt, Syria and Jordan, gaining control of the entire city. The Israeli capital had for 19 years been partitioned by an illogical zigzag line where the fighting had fortuitously ceased in 1949, leaving the Jewish Quarter of the Old City under Jordanian control, while the affluent Arab suburb of Katamon was ceded to Israel. The partial division left everyone partially satisfied.

Life was colourful in Jerusalem, with its multiplicity of passionately held beliefs. Orthodox Jews adhered to strict rules, as did the various Christian sects, the Greek Orthodox, the Friars, the monks, the Greek Catholics and the Abyssinians in their own compound. Secular, westernised Jews formed a majority in the city, housed between

King George V Avenue and Jaffa Road, faintly amused by signs saying: 'King Herod's Family tomb: Ring the bell, upstairs turn right, second door, knock twice and ask for Mrs Cohen.'

The affluent British philanthropist, Sir Isaac Wolfson, endowed a supreme Jewish religious centre, and since the Hebrew for religious is 'dati', local wags nicknamed the imposing new pile 'the Datican'. On the other side, behind the walls built by Suleiman the Magnificent in the 14th century, stood soldiers of the Arab Legion clad in keffiyahs and at sunset on Ramadan a gun was fired, to mark the end of the fast. Two radio stations each announced themselves as, 'This is Jerusalem', although locals knew that neither was actually situated in the city itself. While the devout frequented houses of worship, some secular individuals found solace in Fink's Bar, a kind of dimly-lit ersatz English pub sited in the hub of the city.

At the crux of the novel, is the kidnap in 1959 from Argentina of Adolf Eichmann, a prominent Nazi, for war crimes committed 18 years previously. His arraignment was due to take place in Jerusalem. Opinions differed about condign punishment for murder, but none seemed appropriate for planning the killing of millions of civilian men, women and children. Was humanity going to survive at all? Perhaps an earthquake or another biblical flood would intervene to drown everyone?

My first encounter with Jagendorf was in 1957, in the refectory of the Hebrew University of Jerusalem, where he taught English and theatre studies. Having both experienced education in the same Puritan/Tudor quad, gazed on by the sombre statutes of Nicholas and Dorothy W, both impelled to help and fortify the nine-year-old State of Israel, and both with Germanic roots, we immediately clicked and shared a flat on Balfour Street, opposite the Turkish consulate. As Jagendorf was a newcomer and I had after

three years learned the feel of the country and acquired a vocabulary of fruity Hebrew colloquialisms, I was able to impart my experiences to him. After all, Jerusalem was a quaint divided city, perched between Heaven and Earth in an overtly hostile environment.

To the East in the Old City, Muslim resentment at Israel seethed, while Jews marvelled at having just survived the Holocaust followed by assaults from six neighbouring states. That was the period, the predicament and the city that Jagendorf has so vividly captured in his fascinating literary vignette.

REVIEW BY WILLIAM SHOLTO (PPE, 1951)

THANK YOU to everyone who has sent in a book for review this past year. Unfortunately, it has been difficult to organise many reviews but we are delighted to report on a number of new publications in the Alumni News section.



WRITING IN THE TIME OF COVID

Covid and post-Covid



I am not who I was.
I am who I was.
This is not me.
This is me.

I am now the person
who had Covid:
the thing that came in March

I am now the person
who disappeared
in April and May

I am now the person
who peers into the mirror
hoping his left eye
will see what the right eye sees,
catching a glimpse of the blackness
of the big pupil
looking back at me in hope.

I am now the person
who hears the telephonic treble sound
through the hearing aid
in his left ear,
that makes the sound of a kettle boiling
into scream.

I am now the person
who is alert to every twinge
or mark anywhere on me.
I am getting to know this person.
This is not me
This is me

Michael Rosen (English, 1965)

Earlier this year the former children's laureate Michael Rosen (English, 1965) contracted coronavirus, and spent 47 days in Intensive Care battling the illness. Following this period in an induced coma, Michael began his long term recovery in a rehabilitation unit before returning home, where he continues to deal with the many side effects of 'long Covid'. During these months, Michael has been writing a new collection of free verse entitled *Many Different Kinds of Love*, featuring poems on the subjects of illness, mortality, community and love. The book will be published in March 2021 by Ebury Press, and will also feature extracts from letters written to Michael by the nurses who cared for him whilst he was in Intensive Care. He is delighted to share an early poem with readers of the *Wadham Gazette*.

Lyrical ballasts

In mid-March, my husband Patrick and I decided to try out a daily ritual. We hoped it might provide some light during what we sensed would be a disorientating time ahead. We vowed that, each evening during lockdown, just before we went to sleep, we would read aloud a poem to each other. We would take it in turns – I would read one



Photo credit: David Yiu

evening, Patrick the next. In addition to our hope that this might offer succour, for me these readings would serve another purpose. This year, I am working on my 'difficult' second novel. I say 'working', but it's apt to describe it more viscerally: I am *crawling* through the sludgy mass of a first draft, dragging myself on with heavy limbs and staring with a maddened gaze at the distant finishing line. In common with many other novelists, throughout this difficult process of making coherence from chaos, I find engaging with the clarity of the poetic voice energising and helpful.

So Patrick and I embarked on our literary project with gusto. We created a notes page on my iPhone where we recorded the titles of our chosen pieces. It was entitled 'Words for Better Days – An Anthology'. We laid down no specific criteria about what the poems needed to be like. There were no stipulations about lengths of texts, no instructions about genres to opt for or avoid. As we both acclimatised to the complex rules of our new reality – battling through glitchy Zoom meetings or spending hours in socially distanced queues at the Post Office – it felt

kindest to make the business of choosing poems unpressurised. I started with the contemporary – Sharon Olds' achingly funny 'Rite of Passage' about the tensions at her son's sixth birthday party. Patrick followed this up with Richard Scott's 'Museum', a charged paean to male beauty. Our subsequent choices roved; from Wordsworth's enchanting 'The Solitary Reaper'

to an extract from Claudia Rankine's thunderous 'Citizen'; from our very own Bernard O'Donoghue's tender 'Áine' to Fernando Pessoa's gorgeous 'The Amorous Shepherd' which had been read at our wedding. As is his wont, sometimes Patrick went off piste; his reading of Enobarbus' barge speech from *Antony and Cleopatra* was an unexpected treat. We found ourselves returning to the same writers; Keats, Yeats, Seán Hewitt, Jackie Kay and Emily Dickinson popped up on more than one occasion.

As the weeks rolled on, the more significant value of these readings became evident to us. These sleepily delivered poems, this interaction with myriad voices, traditions, perspectives, was much more than just diversion or distraction. It became a means by which we immeasurably expanded and enriched our newly shrunken existence. These readings enabled us to maintain a sense of intimacy and connectedness with others when, all around us, those things were so woefully under threat.

Michael Donkor (English, 2003), novelist, critic and teacher

Consider the squirrel

Did you know that grey squirrels can live to be 12 years old? I didn't until I Googled it a few months ago and went down an internet rabbit hole of surprisingly fascinating squirrel facts. New York was the epicentre of the coronavirus pandemic at the time, you see, and I spent a lot of lockdown staring out of my living room window at two squirrels who lived in the tree outside. I became surprisingly invested in their frenetic comings and goings; it was only polite to learn a little bit more about them.

Staring at squirrels is not how I had planned to spend quarantine. I was going to be productive! I was going to learn Spanish! I was going to read a bunch of serious books! Did I do any of that? No. (Although I did learn the Spanish word for 'no'.) During April, which was definitely the cruelest month, I spent much of my time alternating between looking out of the window and looking at bad news on my phone. Or, to use the technical term, 'doomscrolling'. I'm not sure what was more alarming: the apocalyptic headlines or the disquietingly quiet view from my apartment. The usually busy street outside was deserted; the most energetic activity came from the squirrels. Everything familiar was suddenly unfamiliar. It was a perfect embodiment of the *unheimlich*.

Hang on, was it? I definitely learned about the *unheimlich* while reading English at Wadham; I'm pretty sure I wrote an essay about the *unheimlich* in Gothic literature. Probably at 3am during an essay crisis. I'm not sure I was entirely confident in what it meant then and I'm definitely not confident about what it means



now; but one of the most valuable things you learn at university, I have come to realise, is the art of the blag. There is a thin line between being 'wrong' and being 'creative'. (Unless you're studying medicine.)

Another thing I learned: if you start an essay by talking about squirrels and the coronavirus, realise halfway through that this was a terrible mistake, persevere anyway. And if you can't think of a profound way to wrap things up with a pithy observation about how medium-size urban rodents are emblematic of the modern world just pull a Coleridge and invent a distraction. Speaking of which, there's a lady from Porlock at the door, got to go.

Arwa Mahdawi (English, 2001),
Guardian columnist

Quiet summers like these

Iused to dream of quiet summers like these, of hearing nothing more than birdsong, soft breezes, whispers in the grass. This desire went against who I was: an arts journalist whose life is loud with the rhythms and cadences of music. Still, the idea of peacefulness got more tantalising with age. Perhaps it was because of the busyness of parenthood. Perhaps it was living in a world that felt too full.

But when the quietness came in March, and it lingered as the days got brighter and longer, it was too much. I yearned for basslines, drums, vocals, squall and volume. The summers of my student days, basically.

Twenty-two years ago, I was President of the Students' Union as Wadstock was being put together. This was a graduation of sorts from being Bar and Social Secretary in my first year, leading the bar in rowdy renditions of 'Hey Jude' and 'Delilah'. My out-of-College trips were to shows at the Zodiac and the Point, to buy records at HMV, Avid in Gloucester Green and Polar Bear on Cowley

Road, or to spot local bands about town. Once I saw Radiohead's Thom Yorke at the kebab van on Broad Street when they were number one in the album charts (he ordered cheese and chips). To live in Oxford back then felt like sitting on a stylus in the centre of a revolving, thrilling world.

Then there were the gigs at College, rough and ready, raucous and free, with me gaffer-taping leads and shifting gear around the JCR floor. Wadstock was like a normal gig but at hyperspeed, an exercise in scheduling college bands from a million random genres, as well as egos, the weather, and several hundred students' journeys to and from the bar. I sang and played the guitar back then too, thankfully in an age long before smartphones. I remember sitting on the grass, oiled with £1.20 pints from Colin and Steve, then jumping and dancing to the melodies, all messy and alive. This wasn't glossy festival culture. It was more awkward, much rougher than that. It was perfect.

This summer, I've been to no festivals at all. I've been at home, finding this pause in our lives making me rummage back through the past to hold days like Wadstock 1998 like snowglobe scenes in my hands. They feel like precious, delicate things, and they were, but they're still missing what matters: the soundtrack of leads clunking into amplifiers, the majesty of noise, the wonderful roar of us all.

To the memory of a dear friend, J-P Stacey, guitar in his hands, 1977–2017

Jude Rogers (English, 1996), arts journalist



I yearned for basslines, drums, vocals, squall and volume.

Editing in a pandemic

I've been reminded quite a bit this year of my final year at Wadham. Lockdown, for the lucky, followed the rhythms of finals revision: living and working in the same room, taking breaks for a walk or for exercise. Even the weather was the same: long, sunny, blank days.

I work at a newspaper, and from the beginning of lockdown we began producing it entirely remotely. We work to tight deadlines, and every minute and every bit of communication counts, so this was far from easy. As we were scrabbling together, volunteering extra hours and wrapping our heads around new messaging apps and technology to get round the fact we could no longer yell 'the front page headline's spelled wrong!' across the room, I was reminded of my final year again; this time the term I was editing *Cherwell*.

There are more similarities than you might think between national papers and student ones. The main difference is the entirely voluntary nature of the second, but perhaps that's why the past few months I have noticed the parallels more, as we've all been called on to do more, be flexible, and have a stab at things we've never done before.

The months I spent in *Cherwell's* cramped office never struck me as preparation for the workplace (especially as they were a worrying distraction from my actual degree), but in retrospect, it was perhaps the best I ever had: we were creating something as a team, on little resource and little time. Every news report, blind date or silly centre-spread was carved out of hours meant to be spent on

full-time study. Every paper that reached a student's hands was chucked in a bundle by one of us into a college doorway, with the help of a man known as Taxi Timmy. This year, as we scrambled to set up a free delivery scheme for the newspaper and get elderly readers onto our app edition, it's perhaps not surprising that my mind kept returning to that autumn term, and the dogged, somewhat ludicrous determination a bunch of students had to create a newspaper once a week.

Cherwell itself adapted this year, moving to a fortnightly magazine format, with a limited print run. Perhaps, as a newspaper lover, I should mind, but I'm just delighted it continues, and that somewhere, students are still writing, taking photos, and wrestling with page layout software; scrambling to create something of their own against the odds. As a preparation for life, it's hard to fault it.

Barbara Speed (English, 2011), Comment Editor at the *i* newspaper



Sport during the lockdown summer

It's always seemed to me that the most mind-boggling of the many incredible feats of that multi-talented Wadhamite CB Fry wasn't that he tied the world long jump record, scored a Test century against Australia, won a football cap for England, or even that he once turned down an offer to take over the vacant throne of Albania. No, it was his ability to make a standing leap backwards from the floor on to a mantelpiece. Fry was so proud of this trick that the playwright Ben Travers once had to talk him out of demonstrating it. Fry was 70 at the time.

I was thinking about this at the beginning of the lockdown, when all professional sport had been suspended. I was supposed to cover the Olympic Games this year, as well as the array of golf and tennis tournaments, rugby tours, and Test matches that fill every summer. Instead, I was a sports writer with no sport to write about. So, searching for some new way to pass my housebound time, I found myself eyeing my mantelpiece as if it was some domestic Everest, 110cm tall with a candle, a clock, and a picture of the kids on top. Surely not.

'Challenge is what makes men,' said Edmund Hillary after he'd climbed the real thing, 'when men stop looking for challenges, we human beings will be in a very bad way.' Bad as it was back in the spring, people hadn't given up just yet. I ended up writing about a man who ran a marathon in his back garden, another who did one up and down his balcony, two girls who played a tennis match from across their rooftops, and a back-yard pole vaulting contest between the three men who would have been competing for the Olympic gold in Tokyo.



“Sport isn't just a part of life, it's a distraction from it”

Then there was the man who found that all of a sudden hundreds of thousands wanted to watch the marble races he put up on YouTube. And the people who were searching out video streams from obscure leagues. They were still playing football in Belarus, and there was a flurry of interest in the big game between Slutsk and Dinamo Minsk. When word spread that there was going to be a cricket match in Guernsey, 84,000 people tuned in to the live broadcast. Anything to satisfy the desire to compete, or to watch others do it for you.

The unexpected inventiveness of it all was amusing, but the really remarkable thing was the sense of desperate necessity that drove everyone to it. I suppose for those of us who love it, sport isn't just a part of life, it's a distraction from it. And goodness knows, we all needed one of those. In the very end, I guess, the last two people on earth will keep themselves busy cheering on the cockroaches crawling up the wall.

Andy Bull (English, 2000) is a journalist and author. He works as a senior sports writer for *The Guardian*

Lifeline Service – six months on the Isle of Muck

A short account of the ferry service during six months of unexpected self-isolation on the Isle of Muck, a Hebridean island of fewer than 40 inhabitants.

The first sight of the Caledonian MacBrayne *Lochnevis* vessel appears at roughly 12.20pm to the left edge of Port Mòr, from where it takes a wide berth to find the deepest channel between two narrow posts that separate Dubh Sgeir (Black Rock) from Bogha Ruadh (Red Rock). As it pulls into harbour, the *Lochnevis* tanks, swings 180 degrees and reverses the final feet onto the slipway, bringing down a ramp that always leaves a small ford of water for passengers to cross.

The port is a bottleneck, a single peristaltic artery through which the island's material needs, essential or otherwise, must pass. Until the jetty was built in 2005, the transit of all goods, people and livestock required a flit to meet the larger boat in deep water. Sometimes cows would be winched from one to the other in a sling, and occasionally either animal or farmer would end up in the swell.

Although Amazon boxes now often outnumber agricultural supplies, Muck is an island long prepared for isolation. 'The devastation of the small-pox, when it visits places where it comes seldom, is well known,' noted Samuel Johnson in *Journey to the Western Islands of Scotland*. The Laird of Muck knew this too, paying two shillings and six pence a head to have his population inoculated. 'He has disarmed it of its terror at Muack,' Johnson observed.



So it was then, that for several months in the spring of 2020, the ferry was reserved for cargo alone. Washing machines, toilet seats, chicken feed, corrugated iron, prescription medicine, Tennent's lager, Co-op groceries, orchids in boxes, Peppa Pig wellingtons, live lobsters, dead dogs. CalMac called it a 'Lifeline Service' – one tinged with a sense of danger in providing the only passage for both sickness and health.

Peripheries often feel the ripples of major tremors in peculiar ways and, as such, we experienced the first wave of the pandemic as missives from another world. As the mainland receded into the realms of the imaginary, news would sail into our lives and wash up on the shore like shrapnel from a distant conflict. Residents told us of the bodies of unknown soldiers, some still buried in the Port Mòr graveyard, that beached at Gallanach Bay during the Second World War.

It is 12:35pm on a breezy afternoon in mid-July by the time passengers hop across the watery gap once more. Among them, we notice that someone has returned with a haircut.

Anton Spice (English, 2007), journalist

Photo credit: Anton Spice

The actress in lockdown

On 12 March 2020 I was filming *The Wheel of Time* in Prague. We were intensely focused on an intimate scene in a fishing hut – close quarters, a wooden hut, soft hangings, props that consisted of cheese and grapes to eat. At the same moment worry was pursuing us all, as news of the rapid spread of coronavirus was becoming daily more anxious-making. In the past week, our catering tent had morphed from a palace of free-wheeling food-grabbing to a heavily sanitised polytunnel reminiscent of the tented scene in *E.T.* where E.T. is under observation and a full task force in hazmat suits is treating him as a biohazard. Slowly the shift was occurring, people were becoming aware of how much we touch each other, how much we trust one another in film to provide us with cups that are clean, water bottles that are only opened by washed hands, makeup brushes that have not been used on a dozen other people... Atmosphere is wafted around a set with wooden boards, dispersing smoke and texture and, one now presumes, germs. Although our minds would focus intensely on the scene while the cameras were rolling there was a distinct sense that between takes everyone was busy on their phones, trying to book flights back home to wherever home was. We have a diverse cast and crew and these places ranged from New Zealand to Korea to America to Europe to South Africa to South America. The next day the chips were down. On 12 March Production had said nothing official about ceasing filming; overnight an email went out announcing that

the following day would be our final shooting day, indefinitely. Could everyone pack up their apartments, their kits, their trailers, their workshops and get everything labelled and into storage. It was a mammoth task. The next day I was aware of sets being dismantled behind us as we continued to shoot with the cameras pointing in a different direction. I made a mental note that if I ever move house I will use crews from the film industry to pack my stuff. The efficiency and speed were mesmerising. I was last one to leave the base camp that evening. I put on the song '*We could have been anything that we wanted to be*' from *Bugsy Malone* and let it ring out across the deserted tarmac. There had been a sense of 'Last Plane out of Saigon' all day. Our director for the next block was seen running to the airport to catch the last plane back to Dublin.

On Monday 16 March I changed jobs: from actress to full time primary school teacher of two boys aged 7 and 5. We had decided to stay in Prague. The Czech government's policies were strict and absolute from the start; it felt as if a strong strategy that mirrored



Atmosphere is wafted around a set with wooden boards, dispersing smoke and texture and, one now presumes, germs



China's response was the best bet. Like every mother around the world I grappled with Zoom and Padlet and various online hubs and meet ups and felt there must be a simpler way to upload work. I collected recycling and set up projects to build junk robots and at the same time wondered whether holding onto these relics of my own childhood were completely irrelevant in the modern age. The days my husband took over the home school, the scene was very different: everyone serene, fully plugged in, no mess... I doubted myself. I had the pleasure of playing truant with my older son, of saying one day, 'Come on, let's skip school this afternoon shall we? We will never see Prague like this again.' We took my car, a green Citroen DS from 1972, and drove through Prague. Parking restrictions were lifted everywhere and the place was deserted. We could park outside the most photogenic landmarks. We took our masks and a Polaroid camera and set off like bandits.

I have fully embraced the mask. I will find it hard to go back. We started off like most people, first wearing bandanas, and then making our own, before I found a very appealing one meant for dance parties which lit up like an equaliser to the rhythm of music or voice. I realise that a nearly fully covered face, as well as offering one protection, gives one a wonderful sense of freedom... My eldest son had a birthday during lockdown and, having been worried about it, announced later that it was one of the best ones he has had. I made a treasure hunt with riddle clues – another relic from my own childhood. Of course there were low moments. There was the night we call 'stir fry' when my husband broke the stovetop grates on our cooker. We laugh about it now. We bought the children boxing gloves to punch pillows to let off steam.

For a while I enjoyed being able to be fully myself for the first time in years. In recent times I have played so many powerful figures whose complicated energies have interfered with my own cellular makeup – how can you invite the force fields of trauma, rage, despair and intense love to course through your body without that body producing all the necessary chemicals to feel those things? I am sure there is fallout. I am certain, in fact. It was interesting to see where my mind roamed when it found itself under less pressure. Yes, I still felt a need to explore and get inside different minds – I started learning poetry by heart and recording some for Instagram. I started a relationship with Instagram; a wormhole I have always been suspicious of. I have learned its power, and summoned doubtful respect for the monster that grows as you feed it.

Interestingly I have watched little, and read more. I am revelling in the linguistic apparitions of the time: 'Lockdown', 'Zoom bombing', 'doomscrolling'. Driven by emotional as well as practical need, I am buoyed up by the

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For a while I enjoyed being able to be fully myself for the first time in years

collective creation of a new lexicon. I have painted cardboard boxes in the same patterns as dresses I own and wore them on my head to create strange characters. I have rented a cello and started to play again after 18 years. A deep and profound pleasure – and a realisation of what the body harbours for us – the recollection of patterns and skills we developed as children. I have lost a humbling degree of skill, but the instrument still feels fully part of me, and the muscle memory of its fit with my body is wonderfully intact.

And what of my industry as a whole? The theatre. That is the area of the arts that seems most under threat. Various theatres decided to try and put things online. Zoom performances gave a sense of shared experience. These had varying degrees of success based on the effort the actors involved put in. It turns out it doesn't really cut it not to be 'off book' just because you are at home. A performance, even a Zoom one, requires fully inhabited commitment... What *must* be remembered, as we try to get the theatre back on its feet is that it should not be regarded as the poor cousin of cinema, the one that always needs a handout. Films can fail catastrophically and huge sums are frequently lost. Similarly some theatre productions bring millions of pounds of revenue into the country each year. *The Wheel of Time* and many other television shows like it, feed off the talent pool nurtured in British and Irish theatre. Where would the giants like Netflix and Amazon be without the

acting talent from this part of the world? Before those actors step on to the professional stage, many cut their teeth in productions at their universities. I always felt my time at Wadham was a time to love and learn and follow the 'Try again. Fail again. Fail better' school of acting. I hope that the theatres can weather this crisis and reemerge triumphant – assured passionate audiences who have not all been lured into solitary consumption by YouTube and streaming services.

In the night sky over Prague, searchlights are scanning the heavens, signalling that, were it not for the pandemic, something of cultural importance would be playing in the building at the source of the light beam. It seems like a quiet urging to quit my doomscrolling, cancel my recent hamsterkauf, and be optimistic about what lies ahead.

Rosamund Pike (English, 1997)

July 2020



COLLEGE
RECORD

In memoriam

Asterisked names indicate that an obituary can be found on the following pages.

1940	James, Sidney R.	(Modern History) died 31 January 2020, aged 98
1943	Reid, Peter D.	(Army short course) died 22 January 2020, aged 94*
1945	Giffard, C. Sydney R. (Honorary Fellow)	(Literae Humaniores) died 20 February 2020, aged 93*
1945	Howard, Norman	(Physiological Sciences) died 25 October 2018, aged 91
1945	Petch, William K.	(Modern History) died 31 January 2020, aged 98
1946	Marker, William B.	(Modern History) died 22 September 2019, aged 91*
1947	Cornish, Frederick H. J.	(Mathematics) died 14 May 2020, aged 89
1948	Badgery, Thomas W.	(Jurisprudence) died 31 October 2019, aged 89
1948	Birch, Reginald C. 'Dick'	(Modern History) died 29 December 2019, aged 95*
1949	Blake, Barry I.	(English) died 2 December 1997, aged 68
1949	Hargreaves, John A.	(PGDip Educational Studies) died 2018, aged 89
1950	Robertson, 'Ron' Angus W. J.	(PPE) died 28 December 2019, aged 89
1951	Bunday, Paul	(English) died 17 November 2019, aged 89
1951	Challis, Roland E. H.	(English) died 1 June 2020, aged 90*
1951	Common, Gilbert A. 'Sandy'	(PPE) died 20 May 2020, aged 90
1951	Gage, Peter J.	(English) died 30 March 2020, aged 87*
1952	Scarf, Christopher H.	(Music) died 18 March 2020, aged 86
1953	Goodbody, Patrick R. G.	(Modern History) died 27 February 2019, aged 83
1953	Manners, John S.	(Physiological Sciences) died 20 July 2020, aged 86
1953	Mapplebeck, Paul H.	(Chemistry) died 3 September 2020, aged 87*
1953	Parris, Michael	(Chemistry) died 12 February 2020, aged 87*
1953	Walsh, John H.	(Botany) died 14 March 2020, aged 85*
1954	Caff, John T.	(Mathematics) died 13 December 2019, aged 82*
1955	Bould, A. Roger	(Dip Ministry) died 21 June 2019, aged 87
1955	Heys, Gordon D. M.	(Modern Languages) died 15 May 2020, aged 84
1955	Squire, E. Martin	(Forestry) died 8 July 2019, aged 83
1955	Todd, Robert K.	(BCL) died 9 December 2019, aged 87
1955	Wheeler, Terence E. R.	(English) died 25 December 2018, aged 82
1956	Barton, John F. 'Dick'	(Mathematics) died 5 April 2020, aged 81*
1956	Drummie, Frederic R.	(PPE) died 14 December 2018, aged 84
1957	Day, Peter (Honorary Fellow)	(Chemistry) died 19 May 2020, aged 81*
1957	Hennessy, John R. P.	(Engineering Science) died 7 June 2020, aged 84*
1958	Burchell, Howard W.	(Physics) died 4 August 2020, aged 81
1958	Copping, Peter S.	(Modern History) died 27 February 2019, aged 79*

1958	Ledgard, Ronald C.	(Mathematics) died 12 November 2019, aged 79
1959	Greene, Edward P. C.	(Literae Humaniores) died 17 October 2018, aged 81*
1960	Bowers, Roger G.	(Literae Humaniores) died 21 April 2020, aged 77*
1961	Fitzpatrick, Horace A.	(DPhil Music) died 6 March 2020, aged 85
1961	Graham, R. Humphrey P.	(Literae Humaniores) died 18 April 2020, aged 77
1961	King, John A.	(Jurisprudence) died 22 June 2020, aged 76*
1961	Salmon, John B.	(Literae Humaniores) died 16 May 2020, aged 77*
1962	Griffin, Peter K.	(Modern History) died 31 January 2020, aged 76*
1962	Taylor, Robert G.	(Modern History) died 6 August 2020, aged 77*
1962	Withey, Anthony G. H.	(Modern History) died 8 June 2019, aged 76
1963	Welsh, Anthony P. G.	(Physics) died 5 February 2020, aged 75
1964	Szwaja, Christopher A. P.	(Physics) died 15 June 2020, aged 73*
1965	Malalgoda, Kithsiri	(DPhil Social Studies) died 10 October 2019, aged 76
1965	Robbins, Anthony J.	(English) died 14 January 2019, aged 72*
1966	Pixton, Martin	(Physics) died 2020, aged 72
1968	Evans, David H.	(Jurisprudence) died 9 November 2019, aged 75
1971	Thomas, Ioan F.	(Visiting Student Programme) died March 2019, aged 91
1972	Brown, David A.	(Physics) died 8 April 2020, aged 65*
1978	Clarke, Gillian M.	(Jurisprudence) died 1 March 2020, aged 60
1978	Dunn, Graham	(MSc Applied Statistics) died 23 January 2019, aged 69
1983	Weedon, Mark C.	(Modern Languages) died 11 March 2020, aged 56
1985	Brennan, Anthony	(Mathematics) died 5 November 2019, aged 53
1990	Ace, Robert D.	(PGCE Geography) died 6 May 2019, aged 50
2007	Pullen, Madeleine S.	(Mathematics) died 16 August 2020, aged 31

FELLOWS AND FRIENDS

Donaldson, C. Ian E. Former Fellow in English (1962–69)	died 18 March 2020, aged 84
Gotlieb, Allan E. Honorary Fellow	died 18 April 2020, aged 92
Montagu, Jeremy P. Emeritus Fellow	died 11 September 2020, aged 92*
Russell, Donald He was Fellow & Tutor in Classics at St John's (1948–88), and taught Latin for Wadham in his early years (1948–53). He had been pleasingly active, and regularly teaching Greek verse, until the last couple of years.	died on 9 February 2020, aged 99
Sharpe, Richard Professor of Diplomatic	died 21 March 2020, aged 66*
von Bothmer, Joyce Foundation Fellow	died 1 April 2020, aged 93

Obituaries

Peter Day, FRS | Honorary Fellow 1938–2020



Peter Day came as a Chemistry student to Wadham in 1957 from East Malling in Kent, the first in his family to win a University place. He was taught by Bob Williams, who later was his research supervisor, as well as being the mentor for his early career. Peter was successful in all these early stages, providing the foundation for a spectacularly productive career both as a scientist and a scientific manager. He retained a refreshingly open personality and enjoyed a wide range of intellectual interests throughout his life.

Under the supervision of Bob Williams, he completed a DPhil thesis entitled 'Light Induced Charge Transfer in Solids' in 1965. Directly after this he was appointed to St John's College to become first a Junior Research Fellow and then Fellow and Tutor in Inorganic Chemistry (1965–88) associated with a Lectureship in Inorganic Chemistry. It was during the very early part of Peter's independent research career in the Inorganic Chemistry Laboratory that together with Melvin Robin at Bell Labs in Murray Hill, New Jersey, USA, the famous, highly cited Robin-Day classification of mixed valency inorganic compounds was published. Mixed valence inorganic compounds contain charged species known as ions that result from the transfer of electrons between atoms of an element. Such materials give rise to novel, distinctive optical (e.g. the intense colour of Prussian Blue), electronic and magnetic properties that can be rationalised by the three dimensional solid-state structural arrangement of the ions. Peter investigated how the physical properties of hybrid organic-inorganic mixed valence materials can be tuned to be switched on and off by stimulating the movement of electrons between the ions through energy input using light absorption. This work contributed to the development of the important and contemporary fields of solid-state molecular electronics and high charge density batteries.

In 1988 Peter took up the Directorship of the Institut Laue-Langevin in Grenoble, an international centre for neutron scattering, before returning to the UK in 1991 to be the Director of the Royal Institution (RI) of Great Britain. As Fullerian Professor of Chemistry he followed illustrious predecessors, notably the 19th-century pioneers Humphry Davy and Michael Faraday. As well as encouraging the important role of the Royal Institution's mission to popularise science, Peter demonstrated a remarkable gift for managing a necessary reorganisation and upgrade of the RI. He was an effective fundraiser, successful in persuading the wealthy to contribute through direct face-to-face meetings. Not always, however, as his comment on a letter from the Queen's Private Secretary indicates '... had been commanded to inform me that Her Majesty would indeed be graciously pleased to head the list of contributors but with the condition that the sum donated should remain confidential. When I looked to the enclosed cheque, the reason for such a condition became clear: the sum was on a par with what one might donate to a Village Fete.' He retired from the post in 1998 and continued in research for many years as Emeritus Professor at University College London.

Over his scientific career he published over 700 papers and was productive, even at times dominated by administrative duties. He was elected to Fellowship of the Royal Society in 1986, and notably was awarded three Royal Society named lectures: the Blackett and Jagdish Chandra Bose Memorial Lectures in 1994, the Bakerian Lecture and Medal in 1999, and the Humphry Davy and Claude Bernard Lectures in 2002. He was elected to Academia Europaea in 1992, in the Chemical Sciences section. He maintained strong links there, acting as Treasurer in 1999–2010 and as a trustee in 2004–10. As a lasting legacy of his contributions and his influence, the Royal Society of Chemistry instituted the Peter Day Award, elected annually to give a UK lecture tour on the basis of 'outstanding contributions to and advancement of the field of Materials Chemistry'.

Peter was a genuine intellectual with wide interests and a deep store of knowledge. His personal demeanour was polite, relaxed and pleasant, but that never prevented him from taking a firm stance when required. He was the author or co-author of many books, on topics ranging from his specialist discipline to his personal experiences and including a biography of Michael Faraday. Typically he wrote an essentially autobiographical work *On the Cucumber Tree* where he used his wide experience to discern the deeper social and historical factors that sustained the institutions he had served. His dislike of over-centralised planning in research, as opposed to the fostering of individual creativity, is made clear there.

He was sustained by a successful family life and enjoyed conversation, travel (to France in particular), good food and wine, and gardening. Sadly, his wife Frances predeceased him in 2018 after 54 years of marriage. They are survived by their two children, Alison and Christopher.

By John Brown (Emeritus Fellow) and Paul Beer (Fellow in Chemistry)

Sir Sydney Giffard, KCMG | Honorary Fellow 1926–2020



Sydney Giffard came from Repton School to read Classics at Wadham in 1945. He entered the Diplomatic Service in October 1961 and was posted to Japan. He was British Ambassador to Switzerland from 1980 to 1982, and became Ambassador to Japan in 1984, having been closely involved with Japanese matters for nearly thirty years. He was appointed CMG in 1976 and KCMG in 1984. He was an acclaimed translator of Japanese literature, notably of Rinzō Shiina's novel, *Ai no Shōgen* as *The Flowers Are Fallen* (1961); on his retirement from the Diplomatic Service in 1994 he published *Japan Among the Powers, 1890–1990* (1994).

He was born on 30 October 1926 in Lockeridge near Marlborough in Wiltshire; he died on 20 February 2020 and is buried in West Overton near Lockeridge. Three of his uncles were killed in military action, and among his many publications outside of his writings connected with Japan is *Guns, Kites and Horses: Three Diaries from the Western Front* (2003), based on their diaries.

Sydney played a major role in promoting relations between Britain and Japan throughout his life. He was centrally involved in the Peace, Friendship and Exchange Initiative, established by the Japanese Government in 1995, and from 1995 to 2003 he was Chairman of the Joint Committee of the UK–Japan History Project, concerned with 400 years of British–Japanese relations. In 2003 he received the prestigious Order of the Rising Sun. He played an active part in the bequest to the College by Dr Shoichi Okinaga, who became a Foundation Fellow in 1991. Shortly after his death, the College founded the Sir Sydney Giffard Poetry Prize to honour the best original poetry on the subject of Japan, or translation of previously untranslated Japanese poetry composed by a Wadham student on any course, or an Oxford student enrolled in either the Oriental Studies or Japanese Studies course. Sydney was a fine poet himself, widely published in national poetry journals including the Oxford Magazine.

From the date of his election to an Honorary Fellowship in 1961 to his death, Sydney was a regular and cherished presence at Wadham festivities and commemorative occasions, as noted by Ray Ockenden below.

Ray Ockenden writes:

Sydney Giffard was an irreplaceable sort of person, my contacts with whom, however erratic and brief they were, carried me into a past world I can recall from my childhood: a world of instinctively correct manners, of decency and spontaneous generosity. I felt enriched by his uneffusive personal warmth, and the shared humour fed by lightly-worn intelligence.

Most of my encounters with Sydney came from events in Wadham, latterly the summer garden parties, where he could be seen manoeuvring his hat with old-style correctness. Earlier there were dinner occasions when he was always warm and kind, knowing how to make his interlocutor feel interesting and important. But there was one particular contact I remember enjoying especially, in connection with the Lennard Bequest Cornwall Reading Party. I think Sydney must have taken part in one of Lennard's Lake District ventures; certainly he was interested in the project, and suggested to me that since Berwick St John lay on one of the possible routes from Oxford to the far south-west, we should look in on him on our way down. In all of the last four years when I was the organiser of this event (I'm not sure about 2001, but certainly 2000, 2002 and 2003) we accepted that invitation. I recall vividly the pleasure of seeing Sydney and Hazel

in their beautiful home environment. And of course Hazel put on lavish refreshments that straddled elevenses and early light luncheon; and there was plenty to drink, too. The undergraduates on those occasions could sense that here they were having real contact with a former world and sharing in social distinction. When in 2003 I held a reunion dinner for Reading Party participants in Wadham, Sydney and Hazel graciously agreed to attend; I remember, having placed Sydney next to the redoubtable and fiery Jenifer Hart (owner of the Cornwall house), enjoying the spectacle of his graciously charming her.

For all the grand spheres he had moved in, his particular attachment to and affection for the world of Wadham was always movingly evident. When it came, for example, to negotiations with Dr Okinaga, Sydney went out of his way to help; without his knowledge of and reputation in Japan the very advantageous agreement would not have come about.

David Mabblerley writes:

Sydney Giffard must surely rank as one of the most gentlemanly of our wider Fellowship, always elegantly dressed, courteous, generous, understanding – and endearing in that throwing back of his head and taking a deep breath before pronouncing on some deeply interesting topic with his penetrating insight.

After we returned to England from USA (2008) for me to take up a post at Royal Botanic Gardens Kew, my Australian partner Andrew and I visited Sydney and Hazel at Berwick St John, when they, seizing the significance of our relationship, immediately (and of course very diplomatically) changed their planned sleeping

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For all the grand spheres he had moved in, his particular attachment to and affection for the world of Wadham was always movingly evident

arrangements for us. After we had returned to Australia and when they had moved from that beautiful house and garden, which gave them so much pleasure, I visited them every time I came back to England: the last visit was in 2019, when Sydney, although very stooped, was as acute and amusing as ever.

One of my visits was on the day of the Brexit Referendum: Sydney was beside himself with shock and outrage, a side to him I had never seen. He was so distressed by the pusillanimity of Britain's leaders and their failure to convey to the British people the gravity of the consequences, the lack of appreciation (or ignorance) of the changing world geopolitics, and the childlike playing right into the hands of Mr Putin: in short their complete lack of statesmanship. Ever our ambassador.

Bernard O'Donoghue writes:

I am sorry to report that Hazel died just a few months after Sydney. I also benefited from their incomparable hospitality and generosity, once on the way to Lamledra as described by Ray Ockenden above (when Sydney said of the Lennard bequest for which he had some responsibility 'it will pay for the van'), and more magnificently when Heather and I stayed overnight with them at Berwick St John to be taken to the Christmas Carol concert in Salisbury Cathedral: an unforgettable candlelit evening event. 2019 was the first Warden's Summer Garden Party that I attended when Sydney was not there. It left an unfillable gap.

There will be a Wadham memorial service in due course. People wishing to join it should contact Karen Farr in the Development Office (karen.farr@wadham.ox.ac.uk).

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Sydney Giffard must surely rank as one of the most gentlemanly of our wider Fellowship

Jeremy Montagu | Emeritus Fellow 1927–2020

Jeremy Montagu died shortly before the Gazette went to press, and soon after he had updated his distinguished biography. We are printing that biography here. The story of his father's remarkable experiences during World War II is included in Michael Tunbridge's collection of accounts of family wartime memories in this issue. He was an active and loyal member of the College's emeriti in recent years.



Jeremy writes:

I was brought up as a horn player, trained as a conductor, and became professionally a percussion player. Guildhall School of Music 'First orchestra' had a surplus of horns but a dearth of percussion: 'Playing percussion would be so good for your rhythm as a conductor,' I was told. And so I was the first person to play under a conductor in the Royal Festival Hall, 'rolling up the King', as the preface to the national anthem was then called, in the first orchestral acoustic test.

I formed my own professional orchestra, the Montagu String Orchestra, giving many first performances through the early 1950s and performing baroque and early classical works as 'authentically' as one could in those days – there were no early fiddles around then, but we used harpsichord and lute continuo, added ornaments and altered rhythms. Once the children had to be fed, the orchestra had to go and the last performance was in 1956 as part of the celebrations for the 300th anniversary of the Jewish Resettlement in Britain.

I realised that the horn I was playing was not the instrument for which Mozart and Beethoven had written, and I bought my first handhorn in 1951 (in Wisbech where it had been ordered in 1870 and never collected) while I was working as orchestral factotum for Boyd Neel. I joined the Galpin Society, later becoming its Secretary (1965–71) and eventually its President, and through contact there with Michael Morrow I became the percussion player in his then new mediæval ensemble, Musica Reservata, and 'invented' early percussion – I was the first person to make reconstructions of the instruments shown in mediæval manuscripts and church carvings. I published the technology, initially in *Early Music and the Galpin Society Journal*, and then as a book, *Making Early Percussion Instruments*, and described the playing style in my half of James Blades (my percussion teacher) & Jeremy Montagu *Early Percussion Instruments* (both 1976).

I played percussion with most of the major London orchestras (including the Royal Philharmonic with Beecham) and in most BBC orchestras and in many other provincial ones, and timpani and percussion in chamber orchestras in both 'normal' and 'early' performances. I wrote a major history of those instruments as *Timpani & Percussion* (2002).

I worked for a year at the Horniman Museum in 1960 as curator of musical instruments and there became interested in instruments from the rest of the world and was elected a Fellow of the Royal Anthropological Institute and secretary of its Ethnomusicology Panel (1963–mid-1970s).

I began lecturing and teaching on musical instruments of the world and built up a major collection of instruments, world-wide and all periods from prehistoric to the present, for research and to illustrate those lectures. I taught for Thurston Dart at King's College and for Stanley Glasser at Goldsmiths College, both London University (1968–81), and for John Blacking at Queen's University of Belfast. I mounted exhibitions of instruments at Sheffield University (1967) and Durham. I was visiting professor at Grinnell College, Iowa (1970–71) and while in America I lectured at many other universities. I acted as External Examiner for London Guildhall University in musical instrument-making and research, and for PhD theses at numerous universities.

I published a series of books on European instruments, *The World of Medieval & Renaissance Musical Instruments* (1976), *The World of Baroque & Classical Musical Instruments* (1979), and *The World of Romantic & Modern Musical Instruments* (1981), all now out of print (and the rights are available for republication!).

From 1975 to 2000 I was Secretary of FoMRHI, the Fellowship of Makers and Researchers of Historical Musical Instruments, whose *Quarterly*, edited by Ephraim Segerman, was influential far beyond its size and cost, but which, after we retired, was allowed to lapse by our successors but has now been successfully revived.

I was appointed curator of the Bate Collection of Musical Instruments and lecturer in the University of Oxford (1981–95) where some ten percent of my personal collection is on loan. While there I instigated the Friends of the Bate Collection, a major series of measured drawings of many of the instruments and some recordings on CDs, and I wrote numerous guides, handbooks, and catalogues, organised teaching weekends, and extended the visiting hours. I also wrote two small books illustrated from the Collection, *The Flute* and *The Horn* (1990), both of which are scheduled for republication by the Friends in new editions.

I was advisor (consultancy) on musical instruments to the National Museum of Wales (1990) and to the University of Cambridge Faculty of Music (1995). Also to several other museums and the National Art Collections Fund (I am a member of their Advisory Panel), the National Heritage Memorial Fund, and occasionally to other bodies such as the Leverhulme Foundation.

Retirement provided the time to write on a larger scale, first with my late wife, Gwen, *Minstrels & Angels* (1998), then a catalogue of the Reed Instruments in my own collection (2001), followed, on the strength of my knowledge of Hebrew

texts and of ethnomusicology, by *Musical Instruments of the Bible* (2002), and *Origins and Development of Musical Instruments* (2007), *Horns and Trumpets of the World* (2014), *The Shofar* (2015), and most recently *The Conch Horn*, plus a frivolity *Wendy – The Life and Loves of a Dragon* (very much an adult book).

Articles, conference papers, exhibition catalogues, chapters in part-books, and reviews are too numerous to list in full. Many appeared in the *Galpin Society Journal* and in *Early Music*, from the second issue onwards, including several on mediæval iconography of musical instruments: 'Beverley Minster Reconsidered' (1978), 'The Restored Chapter House Wall Paintings in Westminster Abbey' (1988), 'The Crozier of William of Wykeham' (2002), 'The Macclesfield Psalter' (2006), 'The Romance of Alexander' (2017), and others. Notable were all the musical instrument entries in the *Oxford Encyclopaedia of the Arts* and in the most recent edition (ed. Latham) of the *Oxford Companion to Music*, and as consulting editor, the Microsoft CD-ROM *Musical Instruments*. For four years I was one of the Section Editors of the second edition of *The Grove Dictionary of Musical Instruments*, responsible for all the Ethnographic material, the Percussion, and the Classification, engaging a large team of new contributors as well as re-editing and writing some of the entries myself.

For some years I was doing fieldwork in Portugal with Patricia Bastos, cataloguing small museums and listing their contents. While there she decided to create ANIMUSIC with my help, to be a local society similar to the Galpin Society, which after five annual conferences has already become an international success. She appointed me to be the Vice-President.

I was elected a Fellow of the Society of Antiquaries of London (1987) and a Fellow of Wadham College, Oxford, where I edited its *Gazette* for a dozen or more years, and where I am now an Emeritus Fellow. I served as President of the European Seminar in Ethnomusicology (ESEM) (1994–96). I was elected President of the Thames Valley Early Music Forum on its foundation. In 1991 I was elected a Vice-President of the Galpin Society, and its President in 2006. I was elected an Honorary Life Member of the National Early Music Association (NEMA). I was awarded the Anthony Baines Prize by the Galpin Society in 2004, then the Curt Sachs Award by the American Musical Instrument Society in 2010, and the Christopher Monck Award by the Historic Brass Society in 2016.

Non-musical interests include active membership now of the Oxford Jewish Congregation and involvement with a number of inter-faith and inter-communal organisations in Oxford. In London I was President of the West Central Synagogue and was esteemed as their shofar blower, which is why the Horniman Museum asked me to demonstrate its technique in a series of photographs.

Today I am still writing books, articles, and reviews, doing some teaching on instruments, and frequently responding to queries from all over the world about instruments and their identification. I also spend time with my children, grandchildren, and great-grandchildren, and with my colleagues in College.

Richard Sharpe FBA | Professor of Diplomatic 1954–2020



Richard Sharpe once wrote that although the Venerable Bede carefully listed his many works, 'an agreed count is difficult'. This observation can just as well apply to Richard's own prodigious output as a historian, who specialised in charters from the Anglo-Norman realm, but also in saints' cults, in early medieval church organisation, in medieval and early modern book culture, and in much else besides. When he last updated his list of publications, about half a year before his untimely death on 21 March 2020, it amounted to 212 published works. To those attempting to download and print the long list from his faculty webpage he left a cautionary note: 'This is for the seriously curious... Think before you print.' With several unfinished works in progress, some of which will be seen through the press by willing friends and colleagues, the list remains incomplete.

Always ahead of the pack, Richard told that he started researching towards his doctorate already as an undergraduate in Cambridge while reading Anglo-Saxon, Norse, and Celtic. And when his fellow graduates at Trinity College were just beginning to contemplate future career plans, Richard was already gaining international recognition with a series of ground-breaking articles on medieval Irish saints, on the manuscripts that transmitted their Lives, and on church organisation in Ireland. His work on the latter subject in particular has turned on its head much of the received wisdom in a field whose chief protagonist had been his PhD supervisor, Kathleen Hughes. Richard's first job as an editor for the *Dictionary of Medieval Latin from British Sources* took him first to London and then to Oxford, where he devoted his spare time to completing his monumental *Medieval Irish Saints' Lives*, which was published a year after his appointments as Reader in Diplomatic and Fellow of Wadham College in 1990. In the same year he became general editor of the British Academy's Corpus of British Medieval Library

Catalogues, which now comprises 18 out of its planned 24 volumes. A personal chair followed in 1998.

Speaking to a Dublin audience in 2012 he referred to his work on charters and on the library catalogues as 'my day job', which represented only one aspect of his wider historical and literary interests, which he said 'are very, very hard to classify'. The volume and versatility of his research were nothing short of mystifying. Richard confessed that he himself found it difficult at times to keep track of the state of his many projects and side projects, which could range, in a single year (2016), from an article on the earliest Norman sheriffs, through early nineteenth-century printing of Irish poetry, to the composer Tommaso Giordani ('accidents happen, as I sometimes pick something up along the way', he wrote on his webpage in relation to that one). Richard blended in perfectly among experts in every field that he mastered, but only a few of his followers seemed to be aware of the full range of his versatility, and fewer still possessed the intellectual stamina to be able to keep up with the flow of contributions across fields.

What scholarly disposition motivates a man to try his hand in so many different subjects? To the same Dublin audience he told of wanting to explore 'the riches of how things connect and lead on, and lead on'. There was always new intellectual ground to be conquered and Richard dashed towards every new subject with fresh energy, acumen, and rigour. Ever the champion of a strictly evidence-based approach, some of his articles and at least one book developed from rants about how others kept getting things wrong. If written by anyone else, a book like *Titulus: Identifying Medieval Latin Texts* (2003), on the art of identifying medieval texts for the purpose of cataloguing, would be utterly unreadable. But Richard's strong emotional engagement with the subject, which stemmed from his frustration with the facile methods of some cataloguers, is so absorbing that it makes the challenge of cataloguing medieval texts seem more like an exciting ontological riddle than a drudging exercise in taxonomy. Richard could be as critical of himself as he was of others, and on the eve of important occasions (like giving the Oxford O'Donnell Lectures or delivering the Latin sermon at the University Church in 2003) one could glimpse an endearing sort of boyish insecurity beneath the serious scholarly exterior. Validation, rarely sought but always forthcoming, arrived in the form of a litany of accolades, among them a British Academy Fellowship (2003), a launch by the President of Ireland of Roderick O'Flaherty's Letters (2013), and most recently an Honourary Membership of the Royal Irish Academy (2018) and a Corresponding Fellowship of the Medieval Academy of America (2020). The list goes on, but 'an agreed count is difficult'.

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He was generous with his knowledge, he was always available, and he would continue to follow the careers of his graduates closely, supporting them in both ordinary and extraordinary ways

To his research students and postdocs Richard was a committed and supportive mentor. It took a while for me as a novice graduate student to understand that what I initially interpreted as impatience was actually his knee-jerk reaction to predictable or synthetic ideas. But when he sensed original thinking, even when its ember was slight, he would be quick to engage and foster. He was generous with his knowledge, he was always available, and he would continue to follow the careers of his graduates closely, supporting them in both ordinary and extraordinary ways, which included creating research positions on funded projects and even providing temporary accommodation when this was needed. The big house with the beautiful garden on the Whitehouse Road was always open to visitors: friends and colleagues from the world over would be treated to nauseously large pots of filter coffee or a bottle of Prosecco to lubricate high spirited conversations on his latest work in progress, on the future of Oxford libraries, on recollections from trips to the Veneto or from island hopping in the Hebrides; and to finish off the evening there would be a dose of ordinary academic gossip with some punning jokes and, lastly, his resoundingly hearty laugh.

By Roy Flechner (2002, DPhil Modern History)

Stephen Heyworth writes:

I first met Richard when I was an undergraduate at Trinity College, Cambridge, in the late 1970s. He had read Part 1 of the Classics Tripos before switching to Anglo-Saxon, Norse & Celtic, and was then working on his PhD (on the early Irish Saints' Lives), a figure of distinction, learned, outwardly slightly gruff, but full of mischief and wit. He had already published two volumes on the history of the Hebridean island of Raasay. Our friendship strengthened when I started going on the Trinity Lake Hunt, a week-long version of hare and hounds based in Seatoller, and running since the 1890s. Richard was a stalwart of the Hunt over decades: it provided an outlet for his physical energy, days spent in one of those beautiful wild parts of the British Isles that he especially loved, a sense of tradition, and an opportunity to reminisce, argue, play games – I remember with particular fondness the daily walk over the Honister Pass after tea at Gatesgarth Farm, a slog both up and down for tired limbs, but so often enriched by Richard's conversation.

Somehow Trinity managed not to elect the future FBA to a Research Fellowship (it was a period when they had difficulty choosing candidates in the Humanities), and Richard headed off to the *Dictionary of Medieval Latin from British Sources*, first in Chancery Lane and then in Oxford, where he provided hospitality, advice, and cheese-and-cauliflower soup when Helen and I were house-hunting in 1988. Two years later he too came to Wadham, appointed to the Readership in Diplomatic (i.e. the study of medieval charters and their script). He would always claim not to be a palaeographer, but charters and scripts became a central part of his academic life, along with lexicography, ecclesiastical history, antiquarianism,

archives and libraries. Teaching medieval scripts to students who had no Latin or little could be disheartening, at least when they showed no desire to learn a language needed by researchers in the period. He maintained the Classicist's urge to look always at the primary evidence – a book from 2003 has the pointed title *Titulus: identifying medieval Latin texts. An evidence-based approach*. He committed his career to big projects that have made such evidence more easily available, bibliographies (e.g. *A Handlist of the Latin Writers of Great Britain and Ireland before 1540*), editions, and above all the Corpus of British Medieval Library Catalogues, of which he was general editor, and from which he drew out fundamental conclusions in the splendid Lyell Lectures of 2019 – how lucky we were in the timing.

The Wadham historians had hoped for an ancillary tutor; they did not get that, and at times Richard might not be seen for months on end, but the College gained a Fellow who generously took on the role of Senior Tutor, and then, having not quite finished his three year stint – he demitted office to serve as Junior Proctor in the college's turn (2000–01) – came back for a final term to cover a gap. Jane Gover (now Senior Tutor at Merton) worked alongside him as Academic Administrator: 'He was such a thoughtful, caring and committed person, and I learnt a huge amount from supporting him in his role as Senior Tutor. I also learnt quite a bit about monks. We had a lot of fun working together, including on some occasions when things were going pear-shaped. His laugh was amazing.' A Classics Tutor at another college, whom back in 1999 we turned down for a Lectureship, remembers Richard's generosity afterwards, taking him for a drink to explain how he could do better. He liked beer, good wine, conviviality. Even when not holding College office, he used his methodical thoroughness and love of records to compile and then keep up to date the seniority list of Fellows since the 1930s, as well casting his eagle eye over the Wadham pages in the University Calendar. A series of Wardens thus relied on him to make sure Fellows were signed in the correct order.

Simon Rees, another friend from Trinity, who regularly visited him in Wadham, writes: 'Richard was a man of unique skills and gifts, but never lost his schoolboy-like relish at discovery and his sense of humour in the richness and variety of language and its users.' His death has taken away an abundance of humanity, energy, and scholarship, and we miss him.

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A figure of distinction, learned, outwardly slightly gruff, but full of mischief and wit

John Frederick Barton 1938–2020



John Frederick Barton grew up in Cromhall, Gloucestershire, where he was soon to earn the nickname 'Dick Barton' after the eponymous, popular radio series detective.

He showed academic promise from an early age, getting into a local grammar school where he would nurture his love of maths which he went on to read at Oxford. While at Wadham he was an active member of the badminton team. He also already had a desire to travel and, one summer, sold his violin to buy a motorbike which he used to travel with student friends to France and Spain.

On graduating, he joined British Aerospace (BAe) in 1959 as an engineer, where he built a successful career and made some close friends along the way. It was also in his early days at BAe that he met his wife, Shirley, from nearby Bristol. They both settled in Welwyn, Hertfordshire, almost 50 years ago, where they would raise four children.

One of his highlights at BAe came towards the end of his time there, when he and his team met the Queen at Buckingham Palace to receive an award for their contribution to British industry, an experience he remembered very fondly ever since.

He and Shirley enjoyed many years' retirement together and particularly loved travelling. Together they discovered such far-flung places as Zimbabwe, Kenya, China and Brazil – and they would often pursue their adventures with their children and grandchildren, with whom they got to know Spain and the USA, including Bryce, Zion and the Grand Canyon.

Dick will be remembered as having a very sunny and calm disposition that he inherited from his mother, Doris. He was also kind-hearted and down-to-earth, never one to put on airs, and would always try to remember names of staff in shops and restaurants. He loved playing bridge once a week, participating in BAe socials with Shirley, attending Gaudy reunions and meeting up with his friends for a pint or two of real ale in the local pub.

He is survived by his wife, four children and six grandchildren who all adored him.

By Jonathan James Barton (son)

Reginald Charles ('Dick') Birch 1924–2019

Dick Birch arrived at Wadham in 1948 after Watford Grammar School and two years in the Royal Air Force. He was born and brought up in Rickmansworth, Hertfordshire, the only child of Charles and Adeline Birch, a chauffeur and dressmaker, respectively. At Oxford, he was strongly influenced by Alan Bullock, then a fellow at New College and later to become Vice-Chancellor of the University.

In 1951 he taught for the British Council in Egypt, where he met his wife, Joan. After their marriage, Dick taught history in schools in Bath, Hanley and Cleethorpes before becoming Senior History Master at Shebbear College, Devon in 1963.

He was soon promoted to Second Master and stayed until his retirement in 1984, delayed for a year so he could 'see in' the new Head, Russell Buley, who wrote of him recently: 'Dick was held in high regard by the staff for his sensitive leadership as Second Master. Among generations of pupils, A Level history students, and all who applied to university, had good reason to be grateful

to him for his scholarship and meticulous endeavour on their behalf.'

While at Shebbear he wrote several History textbooks including *The Shaping of the Welfare State* (1974) and *1776: The American Challenge* (1976), timed to coincide with the bicentenary of American independence. He was also a senior A Level examiner for the Oxford Delegacy.

Retirement took him and Joan to the idyllic setting of Gidleigh, on the edge of Dartmoor, and gave him more time to devote to his garden and books. He spent his last years in Exeter and passed away peacefully in his sleep on 29 December 2019.

He is survived by Joan, his four children – David, Jonathan, Isobel and Hilary – and eight grandchildren, in whom he took immense pride and pleasure.

By David Birch (son)

Dr Roger George Bowers, CMG, OBE 1942–2020



Born on 23 May in London and educated at the Royal Grammar School Guildford, Roger graduated with a BA in Literae Humaniores at Wadham in 1964, and joined

the British Council to pursue a career in overseas education.

He held senior posts in English language development in Accra, Allahabad, Calcutta, and at the Ains Shams University in Cairo, between 1965 and 1984. He was awarded an MPhil and a PhD in Linguistic Science at the University of Reading in 1971 and 1978 respectively. Regarded as the equal of many academics in the field, Roger knew the value of understanding and respecting the culture, values and working environment of his

overseas students and colleagues, and this characterised his management style.

Working in the UK from 1984 until 1996, in the British Council's London and Manchester HQs, he became Assistant Director-General in 1993. He led an English 2000 project, looking to the future expansion and diversification of English. He was instrumental in the UK government's work after 1989 to replace Russian with English language teaching in eastern and central Europe.

He led Trinity College London International Examinations Board as Chief Executive from 1998 to 2006.

He wrote poetry, including a volume published as *In Passing* by the Calcutta Writers' Workshop in 1976, and wrote and spoke at conferences regularly on English language development.

Roger's son Mark and daughter Alison were born in Ghana to Roger and his first wife, Gwen, who also shared his life in India and Egypt. His 35-year partnership and marriage with his second wife, Jenny, lasted from 1985 until his death. They worked together at the British Council and Trinity, and relaxed in France.

The many tributes to Roger stress his intellect, his grasp of international perspectives, his warmth, and his wit. He would have been startled by the recognition of what he regarded as normal working practice.

By Jenny Pugsley (widow)

David Andrew Brown 1954–2020

David grew up on various council estates in Middlesbrough and had never left the north-east before he travelled to Oxford for an interview at Keble. To his surprise he was made an offer of 2 'E's at A level from Wadham without the College having seen him or him the College. In spite of the low offer David continued to study hard and achieved brilliant results.

The next three years were happy ones and David made friendships for life, particularly with Martin Richards. He also had warm memories of Geoff Brooker who helped him enormously in the last term with revision sessions.

David continued his academic career at Lancaster University, gaining an MA in Operational Research and then qualifying as a chartered accountant with Price Waterhouse. He had a varied career in industry, latterly as a Finance Director, and was able to retire early to enjoy family life, long walks on Wimbledon Common with friends and visiting family in North Yorkshire. He also spent eight years as a governor at Tiffin Girls' grammar school. David never lost his love of learning and greatly enjoyed revisiting the maths and physics curriculum to help our three daughters with their GCSE and A level studies.

We often visited Oxford as a family and David would point out the locations of various adventures, including having to climb over the railings of the Exam School after an illicit party there and steering a punt over the stone steps near Parson's Pleasure! A trip to Wadham was always on the agenda and David also enjoyed meeting old Wadhamites at dinners and gaudies.

David had a rare cancer and, in spite of a very challenging final year, never lost his resilience, bravery and determination.

By Janet Brown (widow)

John Tregoning Caff 1937–2019

John Tregoning Caff died at his home in Cornwall on 13 December 2019 aged 82.

He was a pupil at Manchester Grammar School from 1947–54. From there he went on to study at Wadham (1954–57), Harvard (1957–58) and Nuffield College, Oxford (1958–60), receiving a 1st Class Hons MA and a BPhil Economics. John had a varied career starting in the Diplomatic Service (1960–73) with Foreign Office postings to Buenos Aires and Washington DC. He then transferred to HM Treasury (1973–81) from where he was seconded to Leeds Castle Foundation, Kent (1981–82), securing the future of the castle for future generations. He then became economic director of the CBI (1983–88) before moving to his home county of Cornwall where he was the Managing Director of the Devon and Cornwall Development Company (1988–92). From 1992 until 1996 John worked for the Prince's Youth Business Trust, following which he was engaged with Prime, the Prince's Trust for the over 50s until 2002. He believed in giving back to his community and after his official retirement he devoted much of his time volunteering for various Cornish charities and organisations, giving freely of his considerable expertise. He especially enjoyed chairing meetings and finding ways round obstacles. In 1962 he married Patricia Doyle and they were blessed with three daughters and five grandchildren. His interests included music, walking, gardening and languages. John was highly intelligent and a man of humour, who combined culture and compassion in equal measure.

By Suzanna Farnham (daughter)

Roland Ernest Howard Challis 1929–2020



Roland studied English Literature & Language at Wadham, graduating some time in the early 1950s. He subsequently had a successful and varied career

as a journalist and broadcaster around the world. He worked for the *Sydney Morning Herald* in Australia, and the *Straits Times* in Malaya before an illustrious career in the BBC – as the BBC Foreign Correspondent in South-East Asia, during the Vietnam war, based in Singapore, and as the BBC correspondent in the Middle East, based in Cairo, Egypt. He subsequently was the producer of current affairs programmes Analysis for Radio 4, Head of BBC Topical Tapes, Head of Central Current Affairs Talks (World Service), in Bush House in London, before managing the BBC's Monitoring Service in Caversham Park outside Reading. In his latter years Roland was very actively involved in the local arts scene in Salisbury, Wiltshire, assisting in the establishment of the Salisbury Arts Centre, and was an active participant in local poetry and drama groups. Despite declining health and the onset of Parkinson's Disease over the past couple of years, Roland maintained an independent existence in his beloved home in rural Wiltshire, until the final four weeks of his life. He is remembered with great affection by his friends, relatives, and partner and by his three children and five grandchildren.

By Robin Challis (son)

Peter Spencer Copping 1940–2019

Peter won a Scholarship to read History at Wadham, matriculating in 1958. I met him on the day both of us came up to take the entry exams and he was a good friend from then on. I saw a lot of him in London especially when he bought a flat very near to where I lived.

My first impression and lasting impression was that he was wonderfully encyclopaedic. He must have had a clamp memory because he could take up discussions on Physics and Gene Technology, on Astronomy and ... on it went. I thought he was made to be a Don but perhaps even by his time the idea of the all-rounder had faded. I'm sure that his multiplicity of interests got in the way of him focussing on Modern History. All of us who were in his group thought he was heading for a First although in those days only 4 or 5% got Firsts.

He was also an expert gardener and used to do the garden of Pat Thompson, one of his Tutors. The Copping family were known for their gardening skills and although Peter's branch of the family was on the margins and at the poorer end they still worked in the gardening trade. His father left school at eleven in 1915 when there was a government directive that if pupil had achieved a certain standard by eleven and was needed to help the war effort they could leave. He then worked with his father growing vegetables on the family's market garden.

After a cluster of illnesses when he was four or five he suffered from a deafness which afflicted him for the rest of his life. It did not hamper his exuberant rather loud conversations – nor, when he sorted out various hearing aids, his deep appreciation of music.

After he went down he worked for Mullard then moved to Philips at their Eindhoven

headquarters in the Netherlands, and then moved back to England in the late 60s to IBM. He left 'under a cloud' having written a derogatory letter about them to *The Times*. Luckily he had already arranged a position with Sainsbury's. This eclectic career settled down when he became a Lecturer at Manchester Metropolitan University and in retirement did some work for the Open University.

In Manchester he was a long-standing member of the Hallé Concerts Society, subscribing to concerts across the various series they gave and when the Hallé faced its financial crisis in the 1990s he was one of a number of key supporters who pledged additional gifts over a number of years, making him one of the Hallé's Family of Benefactors. In Manchester he also took an active part in the local Labour Party and sat on various committees.

In his last year or so he contracted Alzheimer's then inoperable pancreatic and liver cancer.

He was a vivid and unforgettable presence in my life and in the lives of his many friends who miss him greatly.

By Melvyn Bragg (Modern History, 1958)

Peter John Gage 1932–2020

Peter came up to Wadham in 1951 to read English literature.

He was educated at King's College, Taunton, and 1950/51 at Westminster School, Simsbury, Connecticut, USA as an English Speaking Union exchange student.

He very much enjoyed his association with Wadham Choral Society and had happy memories of the performances they gave, some joining the choir of Lady Margaret Hall.

He also reminisced about the parts he played with the College Drama Society plus many amusing anecdotes at his efforts with (I think) the second rowing eight.

National Service followed and was spent with the 1st Battalion Somerset light Infantry in Malaya, involved in jungle warfare against Communist Terrorists during the Malayan Emergency.

Following National Service, he spent 18 months in Northern Nigeria trading in hides, skins, groundnuts and cotton as a Venture Agent for John Holt & Co. of Liverpool.

In 1958 he joined Bostik of Leicester and made his way up to Sales Director of one of their Associate Companies and in 1972 he spent the last 20 years before retirement as Managing Director of the UK Company of Gustav Käser Management and Sales Training organisation – a Zurich based company.

Peter married Sheila in 1955 and had three sons and eight grandchildren.

By Sheila Gage (widow)

Edward Paul Campbell Greene 1937–2018

Edward Greene came from a notable family – Graham and Hugh Carleton Greene were cousins. In a departure from family tradition, he was sent to Eton, but the strong religious convictions that he had already formed obliged him to leave early: apparently he felt unable in conscience to turn to the east for the creed in Chapel or to observe the instruction that in divinity lessons the teacher's invitation for questions should not apply to him.

After National Service, Edward followed his father to Wadham in 1959, taking Classical Mods and then Greats in 1963. By then, he had found his spiritual home in the strictly Calvinist Free Presbyterian Church of Scotland.

With one other undergraduate, whom he had converted, Edward founded the Oxford University Free Presbyterian Society. He cut a conspicuous figure, dressed in the manner which (apart from a brief remission) he was to retain throughout his life: dark three-piece suit, gold chain and pocket watch. He was, however, most entertaining company, not least in the College Essay Society, which he regaled with vigorously argued, but good-humoured papers on the literal truth of the Genesis creation story and the necessity of religious intolerance.

After graduation, Edward stayed on in Oxford, working for a DPhil on the Calvinist theologian Turretin, and spent spells tutoring a young Scottish earl and teaching at Magdalen College School. After leaving MCS, Edward happened on his life's work. Noting the presence in Oxford of both university applicants in need of coaching and indigent postgraduates ready to provide tuition, Edward provided his services as a middleman, with such rapid success that he was able in 1967 to found Edward Greene's Tutorial Establishment. With one-to-one teaching based on the Oxford tutorial system, this was very different from older cramming, and soon became a notable feature of the Oxford educational scene. Edward continued to direct the Establishment until 2005, and under his successors it still thrives in the seventeenth-century building in Pembroke Street which Edward acquired in 1972, while similar institutions have been set up on its model. The distinctive character of the Establishment owed much to Edward's charm and his foibles, as with its brochures, hand-printed and hand-stitched, and using handmade paper sourced from Sweden and a font retaining the archaic long 's'. However, Edward kept academic standards high and gave both the students and the tutors warm support.

His business success enabled Edward to indulge his tastes for vintage cars and for fine food and wine, dispensed with lavish hospitality. His *Times* obituarist celebrates him as 'a jovial man who occasionally turned self-indulgence into an art form', but this was only one side of a complex personality. He remained devoted to the Free Presbyterian Church, of which he became an Elder, and did much work for the Trinitarian Bible Society, once getting arrested smuggling bibles into China.

By John Rich (Classics, 1962)

Peter Kenneth Griffin 1943–2020

Peter Kenneth Griffin was born at 'Springfield' in King's Stanley on 11 March 1943. He was educated at the local primary school and at Marling School in Stroud. In 1962 he went up to Wadham to read History. After graduation he stayed on at Oxford for a year to study Education before taking a job with the Schools Service at the Reading Museum.

Peter entered the teaching profession in the mid 1960s with a post at the Forest School in Winnersh. On moving back to King's Stanley in the early 1970s he joined the History Department at Katharine Lady Berkeley's School in Wotton-under-Edge, where he remained until he retired in the late 1990s, by then Head of Department.

After retirement, Peter was awarded an MPhil from the University of Gloucestershire for his work transcribing with detailed footnotes the diary of a railway engineer. Charles Richardson, a pupil of Isambard Kingdom Brunel, was engaged to survey the route of the future Great Western Railway through Gloucestershire in the 1830s.

A keen local historian, Peter was a member of the Stroud Local History Society, the Stroud

Museum Association, the Museum in the Park and the Cotswold Postcard Collectors' Club.

However, his main interest was the history of the village where he lived for most of his life. Peter gave many talks and lectures on the subject, and his book, *A History of King's Stanley*, based on decades of meticulous research, was near completion when he died; his daughter Kate has taken on the task of preparing it for publication shortly.

Peter leaves three grown up children, Kate, Chloe and Edmund, and four grandchildren in Australia and Gateshead. His wife Liz continues to live at 'Springfield' in King's Stanley.

By Elizabeth Griffin (widow)

Colonel John Richard Hennessy, OBE 1936–2020

John Hennessy was born in Cardiff and was educated at Downside and Oxford University, where he studied Engineering Sciences. He was then called up for his National Service, which he spent in the Royal Engineers.

He joined Sir Alexander Gibb & Partners, (Gibb), a firm of Civil Engineering Consultants, in 1959 and worked for them on a large variety of projects mainly related to water and hydro-power until he retired in 1977.

John spent two postings in Iran, initially working for the Tehran Regional Water Board on the supervision of the construction of the Layan dam and then the associated water treatment works and subsequently as the firm's Chief Representative. He returned to England and was promoted to the Partnership in 1975, which was then located in Reading. John also took on the role of Honorary President of the International Commission for Irrigation and Drainage (ICID), which he served between 1990 and 1993.

He was a stalwart of the ICID community and was instrumental in bringing up the sector of agricultural water management. An expert in water resources development for irrigation, drainage and power generation, John handled major water resource assignments in more than 20 countries in Africa, the Middle East and Asia. He had actively been associated with ICID since 1978 in various capacities. He was a Fellow of the Institution of Civil Engineers and a Member of the Chartered Institution of Water & Environmental Management, and has served on a number of engineering and scientific committees and advisory boards.

He was a member of the Engineer and Logistic Staff Corps from 1984, of which he eventually became the Commanding Officer in February 1997. He was also the Honorary Colonel of RE Specialist Units from March 1997.

He was an Honorary Member of the Institution of Royal Engineers and was a Blythe Sapper.

By / With thanks to Anna Hennessy

John Alexander King 1943–2020



John Alexander King passed away at home on 22 June 2020 after a long illness.

Born in Manchester, Lancashire, in 1943, John attended Bolton School where

he developed a passion for music. While reading Law at Wadham, he was regularly involved in music, playing the trumpet with the Oxford University Orchestra, and the Oxford Orchestral Society under Sydney Watson.

In 1965, he co-founded with the distinguished baroque trumpeter, Don Smithers, the Oxford Pro Musica, an Oxford-

based professional orchestra later renamed the City of Oxford Orchestra. His collaboration with the Greek conductor, Yannis Daras, a life-long friend, with whom he shared an encyclopaedic knowledge of music, ushered in a revolutionary era in the musical life of Oxford. In its heyday, the orchestra gave some seventy performances a year and attracted world class soloists such as Nigel Kennedy, Cristina Ortiz, Howard Shelley, Myung-Wha Chung, Julian Lloyd Webber, and Marios Papadopoulos who maintains a musical presence in Oxford today with the Oxford Philharmonic Orchestra. John also introduced an annual summer season of baroque concerts in Merton College Chapel.

Pianist and conductor, Marios Papadopoulos has written about his long association with John:

'John invited me to give a piano recital in the Holywell Music Room as part of the Oxford Pro Musica's Summer Series in 1975 and subsequently engaged me to perform with the orchestra the following season and on numerous occasions thereafter.

John was a man of great vision and humility. I spent many hours in his company and admired his deep knowledge of music and repertoire. His programming was ingenious, matching works together to form a cohesive musical narrative. He was quick-witted and his command of the English language was supreme. I'd often study his writings and read his programme notes in order to learn.

John introduced me to Oxford and provided me with a platform on which to share my music-making with a discerning audience. I shall for ever be grateful. When I founded the Oxford Philharmonic Orchestra in 1998 (the Oxford Philomusica as it was known then), he stood by me and gave me invaluable advice: he considered the Oxford Phil as the continuation of his efforts. He leaves a significant and enduring musical legacy.'

John also collaborated with Gordon McDougall, artistic director of the Oxford Playhouse to form Oxford Music Theatre, which company was one of the first outside New York and London to tour a production of Tom Stoppard's *Every Good Boy Deserves Favour*. Another highly successful collaboration was with the Heather Professor of Music, Denis Arnold, who used the City of Oxford Orchestra as a conduit for his own research in to 18th century Italian music.

In the late 1990s John and the trumpeter Roger Payne formed 'La Réjouissance', a trumpet and organ ensemble which performed many concerts in Oxford and produced a CD of the same name.

More recently John contributed to feasibility studies for the creation of the Jacqueline du Pré building at St Hilda's and the adaptation of St John the Evangelist (SJE) into a new 500 seat concert venue for Oxford. Michèle Smith, Director of SJE Arts, writes:

"...without John we might never have started to use it (the church) as a concert venue..."

John was a dedicated and inspirational teacher and the brass coach for the Thames Vale Youth Orchestra for over 40 years. He also was the UK associate for the music agency Latitude 45 based in Montréal. John was a socialist and a Europhile, a Northerner with a dry but always compassionate sense of humour.

He is survived by his wife Thérèse, two stepsons Nick and Luke and six step grandchildren, Ellie, Oskar, Konrad, Lucy, Milton and Alfie.

**By Thérèse Maitland (widow),
compiled from friends and colleagues'
comments and writings**

Paul Harold Mapplebeck 1932–2020



Paul was proud to have been awarded a scholarship by Wadham to read Chemistry in 1953. Yet his entrance interview centred on a discussion of his essay in the general paper, 'Ballet is a glorious synthesis, opera is a hideous mixture – discuss.' He impressed Sir Jack Westrup (Oxford Professor of Music) and the panel with his knowledge of the complete collection of the symphonies of Mahler. At the end of the interview, with not a single Chemistry question being allowed to be put by the Chemist Junior Lecturers on the panel, Sir Jack announced, 'Gentlemen, this man is a chemist who knows all of Gustav Mahler's symphonies. He's just the kind of person we want at Wadham!'

Paul made full use of his time, attending guest lectures by many young and upcoming inspirational scientists including Dorothy Hodgkins. He prepared for his tutorials with RJP Williams and Professor Hammick 'as never before'. When he wasn't discussing chemical conundrums in the JCR after dinner or studying in his beloved library he played sport and attended every film shown by the OU film society during his time there. Attending as many classical music concerts as he could afford, on several occasions he also cycled from Oxford to Covent Garden Opera House and back in a day to watch some special performances. A Rugby and Squash College Blue he proudly captained the Wadham College Rugby Team and later went on to play for Hendon. He was present on the mound to watch Roger Bannister break the magic four minute mile.

Paul contributed to the College in later life as much as he was able, to help other

disadvantaged students like himself. Studying at Wadham was inspirational for him, offered him many unique opportunities, expanded his horizons and led to many new interests which would stay with him throughout his life. He worked for ICI his entire career in Sales and Purchasing where he met his wife Joyce at his recruitment interview, and to whom he was married 61 years. He is survived and greatly missed by Joyce, his three children and four grandchildren.

By Jane Simoni (daughter)

William 'Willis' Bennett Marker 1928–2019

William (Willis) Marker was born in 1928 to Scottish parents. He soon moved south and spent his youth in England as his father was a tax inspector and thus possibly open to bribery. Eventually the family moved to Ulverston where Willis and his brother attended the local Grammar School. Willis won an exhibition to Wadham College where he read Modern History. After completing National Service where he joined the Air Force and was stationed at Farnham he then spent a year in Nice teaching English at the Ecole Normale de Garçons. There he perfected his French and made some lifelong friends.

He then entered the teaching profession, his first post being in Portsmouth. He moved from there to East Anglia and thence to Kirkby Lonsdale in Westmorland to be nearer to his beloved hills. There he met Anne whom he married. They had two children and after ten happy years there they moved to Jordanhill College in Glasgow where Willis joined the History Department. He gradually moved up the ladder and eventually became an Assistant Principal at a time when Jordanhill

was the largest Teacher Training College in the UK. It has now disappeared.

A keen sportsman, Willis took a leading part in the rugby and cricket teams and was also a member of the cricket team at Wadham. He also played squash, tennis, hockey and enjoyed swimming and rock climbing. He and Anne climbed all 277 Scottish Munros – mountains over 3,000 feet. This was in between preparing a MEd from Durham University and a PhD at Glasgow University.

His cultural interests included classical music (with a special enthusiasm for Italian opera which inspired him to learn Italian), theatre and film.

He can be said to have had a full and happy life due in no small way to his early experiences at Wadham.

By Anne Marker (widow)

Michael Parris 1932–2020



Mike passed away peacefully on 12 February 2020 after a short stay at Carlingview Manor in Ottawa. Survived by his sister Patricia (Maureen) Barlow (NSW, Australia), loving wife of 58 years Shirley-Anne (Finnbogason), children Tim (Jacques), Gillian (Richard), Penny (Tracy), grandchildren Emily, Arianne, Evan, Claire, Samantha, Jason, Tyler, Hunter, Dakota, and great-grandchild Luke.

Born in Leicester, UK, Mike attended school locally (Stamford) and, excelling in academics, pursued his education until he received his DPhil in Inorganic Chemistry from Wadham. He emigrated to Canada shortly thereafter, meeting Shirley-Anne in Edmonton, and then moving to Ottawa where he taught at Carleton University until his retirement in 1993. He and

Shirley-Anne moved to Braeside, ON after his retirement. Mike will be remembered for his sharp wit, love of outdoor adventuring, and insatiable curiosity to find answers to so many questions. He explored many different interests throughout his lifetime including mountain climbing (member, Alpine Club of Canada, Fell and Rock Climbing Club in UK), sailing (Outward Bound instructor), Canadian Ski Patrol Service at Mont Ste. Marie and Mt. Pakenham, scuba diving, Naturists (member, Federation of Canadian Naturists, Ottawa Naturists), and most recently Amateur radio operator (VA3TJP with the Ottawa Valley Mobile Radio Club). A private celebration of life for family and friends will take place in the summer, at which point we will scatter his ashes to fulfill his final wish of sailing the seven seas for eternity. VA3TJP Out.

By Gillian Durrett (daughter)

Major-General Peter Daer Reid 1925–2020



Major-General Peter Daer Reid was son of Colonel Spence D Reid, RAMC, and educated at Cheltenham and Wadham College, Oxford, where he took the wartime one-year course in General Science. Commissioned into the Coldstream Guards in 1945 he transferred to 1st The Royal Dragoons two years later, eventually becoming the regiment's last commanding officer before amalgamation with the Royal Horse Guards in 1969. After commanding the armoured regiments based in the United Kingdom, he was appointed Director of the Royal Armoured Corps and was closely involved in the design and selection of the British Army's main battle tank in the final decades of the Cold War.

After graduating from the Army Staff College at Camberley he was offered a choice of a staff appointment in Gibraltar or Defence Attaché in Rabat, Morocco. Displaying characteristic flexibility of mind he offered to undertake both, living on the Rock but visiting nearby Rabat as necessary to meet his responsibilities there. Later, when a colonel working in the Ministry of Defence in London he persuaded the authorities to allow him extended leave to participate in Colonel John Blashford-Snell's 1971–72 Trans-American Expedition from Alaska to Tierra del Fuego to study the bird life and take charge of the scientific group. A keen amateur ornithologist, Reid joined the expedition for the crossing of the Darien Gap, the 50-mile stretch of roadless jungle and marshland on the isthmus connecting Panama with Colombia. It is an ornithologist's paradise and Reid made an impressive collection of specimens and photographs.

After leaving the army in 1980 over a period of eleven years, he researched the events of the Hundred Years War (1337–1453) between England and France visiting battlefields and fortified towns for the production of his book of remarkable historical detail: *By Fire and Sword – The Rise and Fall of English Supremacy at Arms 1314–1485*, published by Constable in 2007. The book made an enduring contribution to the study of the economics and techniques of the wars of the period.

He married Catherine Boodle in 1958. They had two sons and two daughters, all of whom survive him.

**By Michael Tillotson (family friend),
with thanks to Catherine Reid (widow)**

Anthony John Robbins 1946–2019

Born in Eastbourne in 1946; died in Rome, 2019. Anthony came to Wadham from Christ's Hospital to read English in 1965. He was co-founder of a school of English, the Wall Street Institute, in Italy in 1967. Appointed to a lectureship at the University of Canberra in 1970. Returned briefly to Italy in 1975 before moving to London. He returned to Italy in 1996 and lived there for the rest of his life, publishing poetry widely, notably in his book *Anthogony*. He worked on the board of several prominent literary journals, including *Smerilliana*. He was a celebrated translator between Italian and English and remained in active contact with Wadham through his brother Robin (Fellow in English 1981–2005).

By Bernard O'Donoghue, Emeritus Fellow

John Brynmor Salmon 1942–2020

John Salmon was an outstanding Greek historian, whose masterpiece, *Wealthy Corinth: A History of the City to 338 BC* (Oxford, 1984), will long remain the standard work on its theme. He was also a much-loved husband and father, teacher, colleague and friend, and a man of wide enthusiasms, above all for Greece and for the natural world.

John was the son of a Methodist minister and educated at the Methodist foundation, Kingswood School, where, besides getting a sound classical training, he formed some of his abiding interests, including cricket (as both player and spectator), classical music (especially Schubert *Lieder*), and butterflies: schoolboy butterfly collecting was in due course to be replaced by superb photography.

John went up to Wadham in 1961, reading Classical Mods and Greats. Two of his teachers had special importance for him: George Forrest, then in his brilliant prime as a Greek history tutor, and Maurice Bowra – John was later to acknowledge his debt to Bowra's 'infectious delight in all things Greek (and more)'. John's undergraduate years also saw the start of his lifelong passion for travel in Greece.

In 1965 John embarked on a DPhil on early Corinth (a topic suggested by Forrest). He completed it in 1970, but already in 1967 he had been appointed to a lecturing post at Queen's University Belfast. It was at Belfast that he met and married Veronica and their children Ian and Helen were born. It was a happy time for them, but the Troubles increasingly cast their shadow: John even found himself giving tutorials to a student interned in Long Kesh, where the copy of Plato's *Republic* in his briefcase aroused suspicions.

In 1979 John moved to the University of Lancaster, and it was there that he brought his work on Corinth to its triumphant completion. However, stringent cuts then led to the closure of several Classics departments, of which Lancaster was one, and John accordingly moved again, in 1989, to the University of Nottingham, where he remained until his retirement in 2005, and so became my colleague.

John was a superb and caring teacher and a warm and positive colleague, supportive especially to younger staff. Particularly notable were the student trips to Greece which he organised and ran brilliantly. He was an old hand at such ventures, having collaborated on many adult education Greek trips with John Prag from Manchester.

In retirement at the family home at the foot of Ingleborough, John was able to continue his many interests. His Greek travel now

focused on butterflies, searching across rough terrain with fellow enthusiasts for elusive specimens like the Chelmos Blue, eventually run to ground in a sheep trough. Sadly, such trips were curtailed by the blood disorder which was to lead to his death.

By John Rich (Classics, 1962)

Christopher Adam Patrick Szwaja 1946–2020

Kris (as he liked to be known) moved to London after graduation from Wadham, to work in the field of early computer programme design. He was in demand in this field, working as freelance consultant for global organisations such as BEA, IBM and many more. In the early 1970s Kris moved to Germany, where he worked in Hamburg, before moving to Berlin mid 1970s.

Berlin became Kris' home. He continued to work as a freelance consultant through the 80s and 90s. Kris was multi-lingual, speaking German, French, Polish, Russian and of course English. Kris had a thirst for knowledge and mental stimulation to the last – playing chess & backgammon, writing 'Mastermind' quizzes. Kris built and tested his knowledge continually. An avid reader, he never lost his interest in physics/cosmology, always surrounded by books on this chosen subject.

As a young man, Kris was awarded a scholarship to Chatham House Grammar School in Kent: from there he was awarded an exhibition to Wadham, Oxford. There could have been no more worthy recipient, a significant achievement in the 1960s; his mother was eternally proud of this.

Kris was a quiet, studious man, of tall, slim stature (6'8"). His days in Oxford were filled with learning, not partying! He often talked about his time at Wadham and only a few

years ago ordered a replacement of the College scarf, which he wore with pride in his adopted home city of Berlin.

Kris' funeral took place in Berlin on 15 July 2020. He leaves behind a wife and daughter and will be sadly missed by them, as well as his family here in England.

By Alexandra Nash (cousin) and Susannah Szwaja (daughter)

Robert George Taylor 1943–2020

Robert Taylor was born in Bury in January 1943. His father was Town Clerk of St Helens. Although he only lived in the North for two years or so after leaving Wadham, as a Lecturer at Lancaster University, he remained a Lancashire man in many ways. Rugby League was the only game worth following, with Lancashire cricket just possible as a second option. He was blunt, forthright, and to the point. He was sent to St Bees School in Cumberland, but did not enjoy the experience.

He came up to Wadham to read Modern History in October 1962, and, as a modernist by temperament, was much influenced by the teaching of Pat Thompson. A top First was taken three years later, followed by a studentship at Nuffield, a College whose history he later wrote. Through the influence of the Thompson family, he was drafted into research for the official edition of Churchill's papers, under Martin Gilbert's direction. An academic career seemed inevitable, not least because his first book was an authoritative life of Lord Salisbury, the late nineteenth-century Prime Minister. Sensibly, after a short spell at Lancaster, however, he changed direction.

Robert was a scholarly polemicist for whom a career in serious journalism offered

everything he wanted. He made his name as an expert commentator on trade union affairs and industrial relations generally. He worked for *The Financial Times*, *The Observer*, and *The Sunday Times*, and was a columnist for *New Society*, *The Spectator*, *The Economist*, *The New Statesman*, and other publications. It was no surprise that he should be asked to write the official history of the TUC, in that he had already published several major works on the history of industrial relations in Great Britain. His journalism and his scholarship fed on each other.

Perhaps predictably, Robert was a strong supporter of the Labour Party, although, as an incorrigible individualist, not always a Party member. He knew where the Labour movement's traditions should lead. Hugh Gaitskill and John Smith were heroes, Wilson an opportunist, Blair a deviant and Corbyn an aberration. Equally, in the Union world, Walter Citrine and John Monks were models of leadership, while Arthur Scargill was a wrecker. Robert had lived in Sweden for a number of years and much admired its social democracy and cooperative industrial relations. Swedish society provided him with a yardstick, with which to beat American and Russian models. He had visited both countries and disliked them equally.

It was unknown for Robert to sit on the fence. He had an opinion about everything and expressed it fearlessly. He was passionate about history, politics and books, of which he was an obsessive collector. Music, too, was a passion, and his preference here was for the emotional, swelling symphonies of Mahler and Shostakovich. Rumpled and apparently disorganised in matters that did not interest him, he wrote and thought with unstinted focus on issues about which he cared deeply.

By Leslie Mitchell (Modern History, 1962)

John Hugh Walsh 1935–2020



Dr John Walsh had a long academic career in teaching and research at universities in Edinburgh, Liverpool and Manchester.

Born in Spalding, Lincolnshire, in 1935, he attended Wyggeston Grammar in Leicester. He left a year early in 1952 after gaining a scholarship to Wadham to study botany. He was awarded a first class degree. A DPhil followed in 1959, with a thesis on the 'enzymes of certain fungi'.

A keen cyclist, in the summer of 1956 he rode to Rome and back. He was also an Eights rower for Wadham.

His first job was assistant lecturer at Edinburgh University in 1958.

The following year he met Brenda Booth. They married in Edinburgh in June 1962 and honeymooned as wardens of Kishorn Youth Hostel in the Highlands. Later that year he took a job lecturing in microbiology at Liverpool University and the couple moved to Wallasey.

Helen was born in June 1964 and Hugh in November 1966. The family moved to Hazel Grove, Stockport, in 1968 when John started at the University of Manchester Institute of Science and Technology. By now he was teaching genetics while continuing to conduct research, including, in 1969, into 'the drawbacks of plastics'.

Hugh died of leukaemia in February of 1969. Twins Martin and David were born eight months later. The family put down roots and when a job offer at Glasgow University arose he turned it down.

His passions were gardening, walking, photography, theatre and jazz. He was a lay supporter of Hazel Grove Scouts for years.

After retiring in 1999 John and Brenda moved to Buxton. He became a grandfather of

six and named himself 'Don' as head of the family.

He died in March 2020, aged 85.

John had a long life, a long retirement and was happily married to Brenda for 57 years.

By David Walsh (son) and family

Terence Edmond Ralph Wheeler 1936–2018

Terence Wheeler was born in August, 1936 in Portsmouth. Although his parents were Marxists, they sent Terry to a Catholic primary school where he won a catechism prize and a place at Portsmouth Southern Grammar School. There, a charismatic English teacher encouraged him to apply for Oxford and he won a place at Wadham, matriculating in 1955. He found a haven working backstage in the Oxford University Dramatic Society.

Early in his career, Terry moved to India with his young family, where he taught some 600 boys at Birla boarding school in Pilani, in the middle of the Rajasthan desert. After a few years, they moved back to the UK, to Kent, where he first taught at a girls' grammar school and later went on to lecture in 18th-century and later modern literature at Christ Church, Canterbury.

Terry was also a writer and was extremely modest about his work. His first novel, *Conjunction*, exploring clashing world-views in India, was shortlisted for the Booker prize in 1970. He published two other novels, *From Home in Heaven* (1971) and *The Wreck of the Rat Trap* (1973), as well as two short stories, and two screen plays which were broadcast by the BBC in the 1970s.

In 1982 he stopped writing altogether. To the end, Terry's greatest pleasure was in listening to the people he met, and discovering their stories.

With thanks to Sara Wheeler (widow)

Fellows' news

Dominic Parviz Brookshaw

Associate Professor of Persian Literature |
Senior Research Fellow in Persian

The Association for Iranian Studies has named Professor Dominic Parviz Brookshaw as winner of the 2020 Saidi-Sirjani Book Award. This distinguished award goes to Dominic in recognition of his book *Hafiz and His Contemporaries – Poetry, Performance and Patronage in Fourteenth-Century Iran*.

Hafiz and His Contemporaries is a socio-political, historical, and literary contextualisation of Shams al-Din Muhammad Hafiz of Shiraz (d. 1390), who remains an elusive and opaque character for many. Hafiz was a Persian poet whose collected works remain some of the most admired in Persian literature.

The Saidi-Sirjani Book Award is granted biennially by the Association for Iranian Studies on behalf of the Persian Heritage Foundation.

Established in 1995, the purpose of the Award is to recognise and promote scholarship in the field of Iranian studies. The award also honours the memory of Ali-Akbar Saidi-Sirjani (1931–1994), the noted Iranian historian, literary critic and author, in appreciation for his scholarship, courage, and indefatigable struggle for freedom of expression.

Philip Ross Bullock

Professor of Russian Literature and Music | Fellow and Tutor in Russian

2019–20 was my final year as Director of TORCH (The Oxford Research Centre in the Humanities), and much of my time has been devoted to chairing the new Humanities Cultural Programme, which supports research-led public events and collaborations with local, national, and international partners in the arts. Organising this kind of activity has been a major logistical challenge during lockdown, but together with colleagues in the Humanities Division, we managed to host some 17 online events over Trinity term, which have been seen more than 29,000 times by viewers in some 23 countries. When not teaching or chairing meetings online, I took every opportunity to work in the College gardens; their quiet beauty made the effects of the pandemic elsewhere seem yet more tragic, and made me feel the privilege of Oxford more acutely than ever. It is uncanny to look back on a time when travel and face-to-face contact were things we took for granted, and lectures in Moscow and St Petersburg seem like strange dreams from another life, as do conferences in San Francisco and Bern. In October 2019, I spent a week in Seoul, promoting a new recording of Russian piano trios by Trio Owon, for which I had written the liner notes. Whilst there, I caught up with Sian Stickings (Modern Languages, 1976) and Simon Smith (Modern Languages, 1976), current UK Ambassador to South Korea. Of this year's publications, two attest to the pleasures of collaboration. In summer 2020,

I published an article on the late Vladimir Sharov, one of post-Soviet Russia's most important writers. This is academic territory I rarely visit, so I am grateful to Dr Oliver Ready for his gentle guidance in this new field. Oliver has, of course, been covering most of my undergraduate teaching at Wadham during my time at TORCH, so it has been a particular privilege to learn from his expertise. I also co-authored an article on the contemporary Russian playwright, Ivan Vyrypaev, with Professor Julie Curtis (History and Modern Languages, 1974), Rajinder Dudrah, and Noah Birksted-Breen. October sees four freshers reading Russian at Wadham, the largest intake yet during my time at the College and a sign of optimism for the future.

J. C. Séamus Davis

Professor of Physics | Senior Research Fellow in Physics



Séamus has been the recipient of a string of accolades this year.

In April 2020, he was named as one of six world-class scientists to be awarded a prestigious Research Professorship by the

Royal Society. Professor Davis studies exotic new quantum mechanical states of matter and this appointment specifically supports his work in atomic-scale visualisation of quantum spin liquids. His work aims to advance our understanding of this enigmatic and challenging state by developing two new types of quantum microscopes which will be the first instruments capable of observing quantum spin liquids directly.

In May, he was admitted to the Royal Irish Academy for his pioneering work in the physics of quantum materials. For the first time in its 235 year history, Séamus and 28 further new members were admitted to the Academy with a video call rather than a handshake.

And in July, he was awarded the Olli V. Lounasmaa Memorial Prize 2020 for his pioneering research into visualizing electronic quantum matter at the atomic scale. The prize is awarded once every four years to a scientist who has made outstanding contributions to advances in low temperature physics and related fields.

Jane Griffiths

Placito Fellow & Tutor in English



Jane has a new book, published by Palgrave, October 2020: *Architectural Space and the Imagination: Houses in Literature and Art from Classical to Contemporary*, ed. Jane Griffiths and Adam Hanna

The book originated in a conference, The House in the Mind: Architectural Space and the Imagination, which Adam and Jane organised as part of the Wadham Conference Series in March 2016, that was designed to support Fellows' research.

Stephen Heyworth

Professor of Latin | Bowra Fellow and Tutor in Classics

Hilary term ended, as usual, with Mods Lunch. During that prolonged celebration of hard and effective work by the second year, they received a message from the Vice-Chancellor telling them to go home. As I walked home in the darkness I reflected on a fine last couple of days – if this should prove to be the end of my tutorial life. Fortunately it wasn't that, but nothing has been quite the same since. All encounters with students have been online or outside. Work in the Easter vacation was more intense than ever: I found collating *Fasti* MSS online was the best way of coping with existential angst, and combined that as time passed with checking through bibliographies to make sure each contained material available online (along with scanning chapters from my own books), and designing how Schools exams might look in Classics. Save in a very few cases, we ended up with 'open book' papers, dropping the translation element, sometimes replacing it with extra commentary. Because of the fluke of timing, we think it worked without disastrous effects on the course or the classifications (though everything took the Examiners 50% longer): for many reasons, I pray, never again.

Tutorials online are very tiring, and some students eventually ran out of steam a little (especially the second years, who had no proper post-Mods relaxation); but the Wadham Classicists rose to the challenge, and I read informed and enlightening essays, and heard many stimulating discussions, not least in revision classes with the finalists. We even had a couple of Zoom socials at the end of term.

Papers of mine appearing in 2020 include 'The *Consolatio ad Liviam* and literary history',

in a volume on the Appendices Vergiliana, Tibulliana, and Ovidiana edited by two other Wadhamites, Tristan Franklins and and Laurel Fulkerson, and 'Interpolation-hunting in Senecan tragedy, Ovid, and Horace', in a Festschrift for Richard Tarrant. Also imminent is 'The author of [Tibullus] 3.19 and 3.20: anonymous or Tibullus?', which combines two recent themes: exploration of the Corpus Tibullianum and (like the *Consolatio* piece) sceptical questioning of claims of inauthenticity and late dating.

Tarun Khaitan

Professor of Public Law and Legal Theory | Hackney Fellow in Law | Future Fellow, University of Melbourne



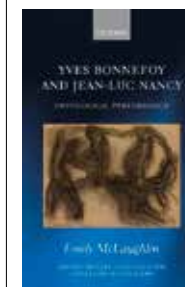
2019–20 was a successful and productive year of my special leave from Wadham. In 2019, I gave the prestigious 'Current Legal Problems' lecture at UCL,

where I discussed the problems affecting constitutional regulation of political parties. I also won the 2019 Woodward Medal for my book *A Theory of Discrimination Law* (2015, OUP) for making 'a significant contribution to knowledge in the field of humanities and social sciences'. In 2020, I was awarded the Excellence in Engagement Award (including a research fund of 10,000 Australian dollars) by Melbourne University for my work on drafting an anti-discrimination bill in India. I have also been invited to join the advisory board of the United Nations Human Rights Office initiative to draft 'A Practical Guide to Developing Anti-Discrimination Legislation'. This can become a

significant soft-law instrument for any country planning to adopt anti-discrimination law. I hope to bring my experience with the Indian bill to inform the UN debate on the issue. I was also invited to join the advisory board of the *International Journal of Constitutional Law* in 2020 – arguably the most well-regarded international journal in the field. A co-authored article on religious freedom and discrimination also won the Special Mention Award for the journal's best paper prize. I visited the NYU Law School as their Global Visiting Professor for five months at the start of 2020. It was an extremely fruitful and rewarding trip, despite some disruption due to the pandemic. With respect to my current work on democratic deconsolidation in established democracies, I have recently accepted an invitation to lead one of five streams of a major project to develop tools that can prevent major human rights catastrophes before they happen: the Prevention Project is being led by the first Special Rapporteur on the promotion of truth, justice, relation, and guarantees of non-recurrence by the UN Human Rights Council, Mr Pablo de Greiff. In mid-2020, I started the Junior Faculty Forum for Indian Law Teachers, to provide a monthly online workshopping space for early career Indian law academics – an opportunity most of them lack in their home institution. In October 2020, I will start as the Vice-Dean of the Oxford Law Faculty.

Emily McLaughlin

Fellow and Tutor in French



Emily McLaughlin is the Tutorial Fellow in French at Wadham. Her new book *Yves Bonnefoy and Jean-Luc Nancy: Ontological Performance* was published in May 2019 with Oxford University Press.

This monograph analyses the relatively neglected late poetry of the celebrated French poet Yves Bonnefoy (1923–2016). In a series of close readings of his most significant later poems, it investigates how Bonnefoy uses different modes of formal experimentation to develop innovative new models of thought, inviting us to try out new ways of perceiving existence and of positioning ourselves in the world.

Comparing Bonnefoy's poetry and Jean-Luc Nancy's philosophy for the first time, this study explores how the poet and the philosopher both critique the tendency that we have to perceive our existence in conceptual terms, as if our lives unfold outside of the physical world. It examines how they encourage us instead to use language in more affective and embodied ways, cultivating the very material, corporeal, sensual, and meaningful processes of exchange that bring the text into being, and reminding us that we are not separate, that we too emerge from an interplay of worldly forces.

One of the key arguments that the book makes is that both Bonnefoy and Nancy present the act of writing as an 'ontological performance'. Ontology is the strand of philosophy that explores how worldly

existence is structured. For Bonnefoy and Nancy, the text is an ontological performance because it doesn't simply describe or represent the generative dynamics that bring the world into being. It actively presents these dynamics. It exposes the dynamics of interaction that bring it – and indeed all of us – into being, allowing us to perceive this creative force, not from the outside, but from within.

The book is directed at readers of recent French poetry and thought, from university students and researchers, to those who follow contemporary poetics and theory. It is for anyone interested in the overlap between poetry and philosophy, or in the material or non-human turn in literary criticism and philosophy.

Ankhi Mukherjee

Professor of English and World Literatures | Tutorial Fellow



Ankhi Mukherjee has completed the manuscript of *Unseen City: The Psychic Life of Poverty in Mumbai, London, and New York*, a book and research project generously funded by

the Wellcome Trust, AHRC, and the Fell Fund. It will be published by Cambridge University Press. Bringing together literary works and psychoanalytic case studies, *Unseen City* examines the afterlives of Freudian psychoanalysis in global cities and the re-tooling of psychoanalytically-oriented psychotherapy for maladies associated with urban poverty. Mukherjee will present the Lisa Jardine Annual Lecture at Queen

Mary University of London in October 2020 and a keynote at the inaugural MLA (Modern Language Association) conference in Glasgow in 2021. She is also dreaming about her next book, which is on nineteenth-century dream thought, theory, writing and architecture in British, American, and Anglophone literature.

Cláudia Pazos Alonso

Associate Professor in Portuguese and Brazilian Studies | Senior Research Fellow

To mark the end of her stint as College Dean, Cláudia Pazos Alonso took MT 2019 as sabbatical leave. Following a keynote address at the Association of British and Irish Lusitanists conference held in Edinburgh in September, she spent research time in Portugal, where she participated in a roundtable at the National Library on women and the colonial press, and presented conference papers in Beja (hometown of the mythical 17th-century Portuguese Nun, Mariana Alcoforado) and Lisbon/Vila Vicosa (hometown of the modernist poet Florbela Espanca). She worked on a bilingual anthology of Espanca's poetry forthcoming with Lisbon Poets, while simultaneously putting the finishing touches to her monograph *Francisca Wood and Nineteenth-Century Periodical Culture: Pressing for Change* (Oxford: Legenda, 2020).

Another publication at the end of 2019, which had started life back in 2017 as a part of the Wadham Conference Series, was a guest-edited issue of *Portuguese Studies* on Transnational Women Writers. It features articles by Wadham alumna Rosa Churcher Clarke (Modern Languages, 2008) (currently completing a PhD at the University of Lisbon) and by former Visiting Keeley

Fellow, Professor Hilary Owen.

The last major event in which CPA was involved prior to lockdown was the celebration of the 50th anniversary of Spanish and Portuguese at Oxford on 28 February 2020. The day culminated in a splendid poetry reading by Ana Luisa Amaral (a writer best known to more recent generations of undergraduates reading Portuguese for her memorable post-imperial play *Prospero Morreu*).

Dr George Southcombe

Fellow by Special Election in History | Director, Sarah Lawrence Programme

George has a new publication: *The Culture of Dissent in Restoration England: The Wonders of the Lord* (Studies in History, August 2019).

Francesco Zanetti

Tutorial Fellow in Economics



Photo by Francesco Zanetti

Francesco had another productive year. He continued to tutor students in first and second year of the PPE, E&M and H&E programmes on macroeconomics topics, and was part of the Academic Policy,

Investment, and Graduate Scholarships committees of the College. During the past academic year, he gave several research seminars, many of them offered remotely, including at the NBER Summer Institute, the World Congress of the Econometric Society, the Annual Meeting of the European Economic Association, CEPR workshops in

Europe, Banque de France, the International Monetary Fund, CREST Paris, the European Central Bank, the Asian Development Bank, Paris School of Economics, University of Glasgow, University of Southampton, University of Tokyo, Shanghai University, Strathclyde University, and several others. In November 2019 he visited Singapore where he enjoyed meeting several of Wadham alumni and giving talks at the National University of Singapore and the Singapore Management University. He was awarded a Mid-Career Fellowship for Social Sciences from the British Academy. Francesco spent Trinity term on sabbatical leave and continued an exciting line of research on alternative approaches to explain economic fluctuations and the role of economic policy.

Emeritus Fellows' news



Michael Ayers and alumni speakers at the symposium

Photos by Naomi Osorio-Kupferblum

Michael Ayers

Covid-19 first impinged directly on my life at the end of February, while I was participating in a symposium with a strong Wadham presence. The symposium was organised by Naomi Osorio-Kupferblum (PPE, 2002), for the Vienna Forum for Analytic Philosophy, on the topics of my recent book, *Knowing and Seeing*. It followed a public lecture I gave at the Vienna University Philosophy Department.

Naomi came to Wadham as a mature student in a break from a career in simultaneous translation. She returned to Vienna, and to translation, to work part-time at the University to achieve a PhD, with credit, in philosophy of language. She

is now there on a three-year JRF, funded by the Austrian Research Council.

Tom Crowther (PPP, 1992), now Reader at Warwick, and Rory Madden (Physics & Philosophy, 1996, and DPhil), Permanent Lecturer at UCL, were among the invited speakers. Hannah Ginsborg (PML, 1976) and Menno Lievers (DPhil, 1989) were also present. Hannah is Professor at Berkeley, where she has been since 1988, but had not far to come since she was on sabbatical in Berlin. Menno has long taught at Utrecht University, regularly bringing students to Oxford for a few days to join lectures and classes here by an arrangement with the Oxford Faculty.

There was good attendance by locals, including graduate students well primed by a course given by Naomi the previous term. As papers were circulated beforehand, presentations were short, discussion long, which – since Naomi had taken due care that some invited speakers would disagree with me – made it a stimulating and rewarding, if demanding, occasion, for which I am grateful. It was also a delightful, highly social opportunity to meet up with old friends again, and to make the acquaintance of other philosophers.

Covid struck on the third and last day, 28 February, when the first cases in Vienna were rather dramatically announced, with unnecessary journeys on public transport strongly discouraged. Nervous as we were in those days – the disease was already raging just across the border in Italy – I took an early flight home, regretfully scrapping or, hopefully, postponing plans to spend more time in Vienna.

Jeffrey Hackney

Jeffrey Hackney will be a Clerk of the Market (again!) for 2020–21.

David Mabberley

A Spanish edition of *The Extraordinary Story of the Apple* was published in January 2020 by Libros del Jata, Bilbao: *La extraordinaria historia de la manzana* (trans. Clara Galardi Labraza).

After the worst-recorded drought in NSW, we had the biggest-recorded bushfire (house saved, garden lost), then the 'unprecedented' floods and, like everyone else, the plague. My annual visit to Wadham has therefore been shelved until at least 2021.

Ray Ockenden

Ray Ockenden has mostly been occupied with teaching, looking after German at five Colleges in the first half of 2020, and giving up to 16 hours a week of distanced tutorials during Trinity Term. Before lockdown he published two articles on Mörike, one in German and one in English.

Bernard O'Donoghue

Bernard O'Donoghue has a new book, *Poetry: A Very Short Introduction*, published by Oxford University Press, September 2019. See page 84 for a book review by George Southcombe, Fellow by Special Election in History.

Nick Woodhouse

Nick Woodhouse has been appointed CBE in the 2020 New Year Honours List for services to mathematics.

New Fellows

Professor Paul Balister

Paul joins Wadham as the Roger Penrose Fellow and Tutor in Mathematics.



Dr Jennifer Boddy

In September 2020, Jenny took up the Wadham College Law Society fellowship at Wadham, where she teaches Land Law and

Trusts. Jenny will be pursuing further research in these fields over the course of the fellowship.

Jenny's doctoral research explores how land law could become more sensitive to home-loss vulnerabilities.

Jenny studied for her BA in Law at Clare College, Cambridge. After completing her undergraduate degree, she joined the Law Commission for a year, working as a Research Assistant in the Property, Family and Trust Law Team. Jenny returned to Clare to complete her LLM degree, before moving to Trinity Hall, Cambridge for her PhD.

Dr Hannah Christensen

Hannah is a Tutorial Fellow in Physics and an Associate Professor in Physical Climate within the Department of Physics.

Hannah's research centres on the role of fast atmospheric processes in the climate system, including convective storms, clouds, and turbulence. She is interested in sources of predictability for these fast processes, and how these processes impact more slowly evolving components of the climate system such as the oceans. Improved understanding of small-scale processes allows Hannah to improve the numerical models used to predict the atmosphere across weather and climate timescales. A key theme throughout Hannah's research is quantifying uncertainty in atmospheric processes, including the use of stochastic approaches to characterise unresolved variability.

Before joining Wadham, Hannah was a Natural Environment Research Council Independent Research Fellow in the Oxford Physics Department and a lecturer at Corpus Christi College. She has also spent time in Boulder, Colorado, where she was an Advanced Study Program Fellow at the National Center for Atmospheric Research. She was awarded her DPhil (PhD) in Atmospheric Physics by the University of Oxford, and her MSci in Physical Natural Sciences by Pembroke College, Cambridge.



Dr Sarah Cullinan Herring

Sarah joins Wadham as Hody Fellow by Special Election in Classics.

Dr Sarah Cullinan Herring read for a

BA and an MSt in Classics at Oriel College, and a DPhil at University College which she completed in 2012.

She was a lecturer in Ancient Greek literature at Balliol and Trinity Colleges before moving to Winchester College where she was Head of Classics for several years, during which time she became a qualified teacher.

Her research interests are in epic and Greek lyric poetry. She is currently preparing a book for publication by OUP entitled *The Mirror and the Lyre: song performance and poetic authority in Greek literature*.



Dr Mike Froggatt

As Acting Senior Tutor and Tutor for Admissions, Mike is responsible to Governing Body for the development of

Academic Policy and heads up the academic administration of the College.

He studied at St John's College, Oxford, where he completed a doctoral dissertation on science in Soviet propaganda and popular culture, before going on to spend four years lecturing on Soviet and East European history at the universities of Durham and Edinburgh. He joined Wadham as the College's Access and Admissions Administrator in 2012, and took up the role of Academic Administrator in 2014.



Dr Molly Grace

Molly joined the Oxford community in 2017, as a NERC Knowledge Fellow in the Department of Zoology and a

member of the Interdisciplinary Centre for Conservation Science.

In 2020, she became a Fellow by Special Election at Wadham, tutoring in Biology.

Molly's research works to define and measure species recovery. Conservation biology has long focused on predicting and avoiding extinction, such that (until recently), there was no standard way to track species' progress toward recovery. Molly has helped lead the development of the IUCN Green Status of Species, which is a globally applicable framework to describe species recovery status and which complements the world-renowned IUCN Red List of Threatened Species. The Green Status of Species draws on fundamental concepts in ecology – e.g. species functionality, viability, variability, and historic distribution.

Prior to arriving in Oxford, Molly completed a PhD in Conservation Biology at the University of Central Florida (Orlando, USA), where her research focus was in transportation ecology (lethal and sub-lethal impacts of roads on wildlife ecology and behaviour).

When she is not thinking about science, she is an avid consumer of the arts, and you can sometimes catch her onstage as a member of the Oxford Operatic Society.



Dr Lucy McDermott

Lucy joins Wadham as JRF in Medical Sciences. She is interested in the molecular mechanisms

of pain sensation and in particular, understanding the role of the voltage gated sodium channel Nav1.7 in human nociception. Lucy's work uses iPSC derived nociceptors in combination with CRISPR/Cas9 genome editing to functionally characterise Nav1.7 in a human model system.

She is a keen CRISPR enthusiast and enjoys being involved in the Genome Engineering Forum at Oxford.

In her spare time, she enjoys cycling around Oxfordshire on a rusty 1966 Raleigh bike.



Dr Laura Moody

Laura is a Royal Society University Research Fellow based at the Department of Plant Sciences.

Her research exploits both well-established and innovative approaches to define the genetic interaction network underpinning three-dimensional growth using the model system *Physcomitrella patens*.



Dr George Southcombe

George is Fellow by Special Election in History. His research focuses on two broad, overlapping areas:

the history of seventeenth-century dissent, and the relationship between early modern literature and history.

In his work George has been engaged in uncovering evidence for different modes of popular political engagement, and, in particular, the importance of nonconformist print culture. His three-volume edition of nonconformist verse was published by Pickering and Chatto in 2012.

He has also produced, alongside his friend and colleague Dr Grant Tapsell, a broader study of the late seventeenth century, which uses visual and literary materials alongside the more conventional sources of political history.

He has recently published an essay on scepticism towards witchcraft in Cromwellian England in a collection of essays, of which he is one of the editors, written in honour of his retired doctoral supervisor Dr Clive Holmes. Clive taught many Wadham students during his time in Oxford.

George continues to work on interdisciplinary themes, and he has just completed a monograph on the culture of dissent in Restoration England.

George, as well as being Director of the Sarah Lawrence Programme, is a College Lecturer in History. He teaches early modern British and European history. He has supervised, or is supervising, graduate students working on various aspects of English witchcraft, Quakerism, and Anglo-Japanese relations.

George grew up on Dartmoor in Devon and attended his local comprehensive school. He completed his undergraduate and graduate studies at Keble College. From 2008 to 2011 he was a British Academy Postdoctoral Fellow at Somerville College. He is a Fellow of the Royal Historical Society. In his spare time George writes occasional poetry, goes to the theatre, cooks and runs. He used to act, and he now fulfils his dramatic inclinations by reading to his young son.



Attila Szabó

Attila joins Wadham as Keeley–Rutherford Junior Research Fellow in Physics.

Attila completed his PhD studies at the

University of Cambridge in 2020, where he studied exotic spin liquid phases in frustrated magnets using computational and theoretical techniques. He developed novel semiclassical simulation techniques for these systems and contributed to the development of machine learning approaches to quantum spin liquids and other challenging phases of matter.

He contributed theoretical support to neutron scattering and magnetometry experiments on a range of frustrated magnetic materials, as well as ultracold atom experiments aimed at a better understanding of quasicrystals. He looks forward to working closely with similar experiments at the Rutherford Appleton Laboratory.

In his free time, he enjoys classical music, dancing, photography, and running.

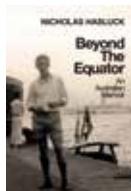
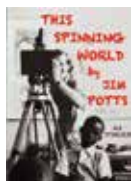
Alumni news

1961 Berman KCMG QC, Sir Franklin D.

has been appointed a Judge ad hoc on the International Court of Justice, November 2019.

1963 Potts, James (Jim) R.

has two new books, *This Spinning World: 43 stories from far and wide* (2019) and *Reading the Signs* (2020), both published by Colenso Books. *Reading the Signs* is a collection of 111 poems, including one about Wadham.



1964 Hasluck, The Hon Nicholas P.

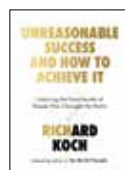
has a new book, *Beyond the Equator. An Australian Memoir*, published by Arcadia/Australian Scholarly Publishing, 2019.

1965 Rosen, Michael W.

Michael's memoir, *So They Call You Pisher!*, was published by Verso Books in 2017 and includes a final chapter on his time at Wadham 1965–69, with plenty of memories of Maurice Bowra.

Michael continues to present BBC Radio 4's 'Word of Mouth', work that he says often owes a good deal to his time doing English at Wadham.

1968 Koch, Richard J.



has a new book, *Unreasonable Success and How to Achieve It: Unlocking the Nine Secrets of People Who Changed the World*, published by Piatkus, August 2020.

1970 Aguirre, Fernando G.

received the Lifetime Achievement Award from Latin Lawyer, 2019. He is recognised for his unique career of over 50 years that has spanned private practice and politics, including the establishment of democracy in Bolivia.

1972 Chapman, Allan

has a new book, *Caves, Coprolites, and Catastrophes: the story of the pioneer fossil-hunter and geologist William Buckland*, published by SPCK, August 2020.



1974 Darke, Diana

has a new book, *Stealing from the Saracens: How Islamic Architecture Shaped Europe*, published by Hurst, August 2020.



1974 Davies, Hilary S.

was made a Fellow of the English Association in 2017, and a Fellow of the Temenos

Academy in 2019. She was Royal Literary Fund Fellow at the British Library 2018–9.

1977 Fraser, Flora E.

As a distinguished historical biographer exploring the significance of the lives lived by remarkable women of the eighteenth and nineteenth centuries in Britain, Europe and North America, Flora was awarded an Honorary Doctorate by King's College London in October 2019.

1978 Pope, Hugh M. G.

has a new book, *Dining with al-Qaeda: Making Sense of the Middle East*, published by Book Printing UK, September 2020.



1982 Graydon, Charalee F. E.

has obtained a PhD in Mediation and Conflict Resolution from EUCLID University where she is a faculty member, November 2019.

1982 Metzger QC, Anthony D. E.

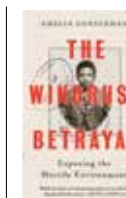
has been named as Pro Bono QC of the Year by the Bar's national charity, Advocate, November 2019.

1989 Anand, Anita I.

has been elected to the Canadian House of Commons as the Liberal MP for Oakville, October 2019.

1991 Gentleman, Amelia S.

has a new book, *The Windrush Betrayal: Exposing the Hostile Environment*, published by Guardian Faber, September 2019. This



book tells the story of some of the people whose lives were destroyed when they were wrongly targeted by harsh new Home Office legislation. It's also an account of what it feels like to work as a journalist,

trying to understand why law-abiding elderly people were being deported, detained and made homeless by government policies, and, worse still, why no-one had noticed this was happening.

1991 Lake OBE, Lucy A.

has been awarded the 2020 Yidan Prize for Education Development, for her contribution to female education. Lucy is Chief Executive Officer at CAMFED International.

1994 Horscroft, Nigel J.

has been appointed as Chief Scientific Officer at microbiome specialist MRM Health in Ghent, Belgium, July 2020.

1997 Bates, Michael W.

The Right Hon Lord Bates is appointed Deputy Speaker of the House of Lords, April 2020.

2000 Colegate, Daniel M.

has a new book, *What Adventures Shall We Have Today? Travelling From More To Less In Search Of A Simpler Life*, independently published June 2020.





2000 Wheeler, Duncan

has a new book, *Following Franco: Spanish culture and politics in transition*, published by Manchester University Press, October 2020.

2002 Jenkins, John C.

has a new book, *Pilgrimage and England's Cathedrals: Past, Present and Future*, by Dee Dyas and John Jenkins, published by Palgrave MacMillan, August 2020. This is the result of a three-year AHRC research project at the University of York.



2003 Le, Grace J.

married Adam Drury on 11 July 2020.

2004 Bejan, Cristina A.



has a new book, *Intellectuals and Fascism in Interwar Romania: The Criterion Association*, published by Palgrave Macmillan, September 2019.

2004 Tsalicoglou, Elina

has a new book, *Konstantinos Dapontes: Selected Writings*, published by Harvard University Press, August 2019. This forms part of the Harvard Early Modern and Modern Greek Library series. It is a bilingual edition, featuring a translation of selected writings by Konstantinos Kaisarios Dapontes,



one of the most curious and captivating Greek writers of the eighteenth century.

2005 Rae, Charlotte

has been appointed as a Lecturer in Psychology at the University of Sussex (starting summer 2019), and is the new department Green Officer.

2015 Bruce, James (Jim) P.

has a new book, *Ireland's Hope: The 'peculiar theories' of James Fintan Lalor*, published by Vernon Press, October 2020. This book will be of great value to anyone interested in Irish history since



1800, especially in the areas of the Great Famine, the Young Ireland movement, and the Land War.

2015 Ali Majid, Zainab, and Fateh, Amira

co-founded 'Empower Her* Voice' in 2017. EH*V is a platform that spotlights the innovative vision and unique lived experiences of womxn and non-binary people worldwide.

In the summer of 2020, they were delighted to see a growing global sign up for their summer volunteer programme, working to help promote girls' education and their empowerment.

2019 Merrill, Elizabeth J.

is co-founder of 'FemThinkDo', a feminist events company that platforms feminist authors, academics, activists, artists to talk about their work and how they interact with feminism in their work. Their pilot programme launches in January 2021.

Degrees

Each year the College *Gazette* has carried information about Degree Days, pointing out that graduates may take their degrees in absentia without coming back to Oxford, but urging them to consider coming and taking part in a Degree Day ceremony at Wadham and in the Sheldonian.

This year (as in so many other ways) things are different. Large gatherings in the Sheldonian are not, for the time being, thinkable, and there has been no graduation ceremony there since February.

Speaking personally for a moment, as Dean of Degrees, I can say that Degree Days have been one of the things I have missed most during the past six months and more of very limited social life. Degree Days are always, as I have sometimes said in a welcoming speech, splendid occasions, rather like weddings but without any tears. Graduands enjoy coming back to Wadham, and often manage to organise to come to a Degree Day with contemporaries and friends; I have enjoyed the privilege of meeting students, some I already knew, some I was meeting for the first time, and their families, especially their parents with whom I had many enjoyable conversations. The weather was nearly always very kind, and the occasion itself, the dressing-up and the formality of the Latin language ceremony, was always a new pleasure.

We understand that more graduates than previously may want to finalise things by taking their degrees in absentia, but because the College so much enjoys those times when students return, it is hoped that many

will still want to come back, as soon as it is possible, to take their degrees in person. There may well be some constraints because of the backlog of graduands that will have built up. For example, there may be a need for more Degree Days in the future to cope with that backlog, and as a consequence the ceremony may have to be shortened in some way or other. But the basics will certainly remain, as will the College's hospitality on those days. We will be in touch with graduands as soon as there is news that ceremonies will recommence, and we ask you to be patient meanwhile.

Any further information can be obtained by writing to the Dean of Degrees c/o Teodora Rnjak in the Academic Office at Wadham; her telephone number is 01865 277947, her email address is admin@wadham.ox.ac.uk

Alternatively, you can go to the College website at: www.wadham.ox.ac.uk/students/graduation

Ray Ockenden

Donations

With grateful thanks for all those below who have supported the College so generously over the last year, as well as those who have given anonymously. All these donations have been received between the dates of 1 August 2019 and 31 July 2020.

Ⓜ Member of the Wilkins Circle

All donors who give regularly, whether monthly or annually, regardless of amount, receive a special listing in the *Gazette*, as well as invitations to the annual Circles' event and Benefactors' Garden Party. Their ongoing commitment helps us to plan for the future and regular giving reduces administration costs, which enables us to raise our sights and do even more for Wadham students.

Ⓝ Member of the Nicholas Circle

Donors who give at least £1,000 per year receive all the benefits of membership in the Wilkins Circle, as well as an invitation to join the Warden for a special gathering at the Circles' event. We are proud that membership of the Nicholas Circle is growing, as more and more alumni take the lead in making substantial gifts for the benefit of those who follow in their footsteps.

ⓓ Member of the Dorothy Circle

In addition to the benefits associated with membership in the Wilkins and Nicholas Circles, donors who give at least £5,000 per year receive a complimentary invitation to all of our events throughout the year. Gifts at this level can be transformational for our students and members of the Dorothy Circle join an exclusive list of alumni and friends who are Wadham's most important change-makers.

† Deceased

Foundation Fellows

Alan Green (1948)
Michael Peagram (1962)
Stephen Stow (1973)
Kenneth Woods (1950)
Nicholas Barber CBE (1959)
Anthony Preston CBE (1974)
Matthew Benham (1986)
Alasdair Locke (1971)
John McCall MacBain OC (1980)
William W. H. Doo
Edwin Mok (1979)
Carol Richards
The Hon Nat Rothschild (1990)

ALUMNI

1924

Basil Davies †

1940

Sidney James †
Pat Jolly †

1941

Anthony Stocks †

1943

John Bamforth Ⓝ
Kenneth Cook Ⓜ
Frederick Smith Ⓜ
Arthur Wain Ⓜ

1944

Peter McLean CMG OBE Ⓜ
Christopher Pitcher Ⓜ
Nigel Roberts Ⓜ

1945

Sir Sydney Giffard †
Derek Holmes †
Roger Orcutt Ⓜ

1946

David Cashdan Ⓜ
Julius Lunzer Ⓜ
Willis Marker †
Paul Mercier Ⓜ

1947

Fred Cornish †
Roy Garthwaite Ⓝ
Peter Kearns Ⓜ
Gordon Wyatt †

1948

Thomas Badgery †
Brian Brooke-Smith Ⓜ
Tony Cotton Ⓜ

Ian Grant Ⓜ
Alan Green ⓓ
John Hewson Ⓜ
Albert Hibbert Ⓝ
Les Norman
John Roberts Ⓜ
Eddie Tyson Ⓝ
Paul Williams Ⓜ

1949

Keith Anderson Ⓜ
John de Nordwall
Walter Frank †
Michael Goldman †
Hilary Gosling Ⓜ
W E O Jones Ⓜ
Alan Madgwick †
Tom Ragle
Christopher Ralling
Tony Smith Ⓜ
Alec Stephen Ⓜ
John Thwaites Ⓜ

1950

Richard Allen Ⓜ
Michael Gane
Alan Jarvis Ⓜ
Edmund Keeley Ⓜ
Gerard Molloy Ⓜ
John Mountford Ⓜ
Gordon Mungeam Ⓜ
John Peers Ⓜ
John Rhodes Ⓜ
Peter Stanley Ⓜ
Michael Tomlinson †

1951

Robin Allen
Colin Campbell Ⓜ
Sandy Common †
Alan Forey Ⓜ
David Hodgson Ⓜ
Michael Joyce Ⓜ

Alastair Macgeorge Ⓜ
David Mountain Ⓜ
Philip Parker Ⓜ
David Parry †
Keith Saunders Ⓜ
Anthony Warner Ⓜ

1952

Bernard Bligh Ⓜ
Alistair Boyd Ⓜ
Antony Branfoot Ⓜ
Laurie Brown Ⓜ
Ken Green Ⓜ
Ivan Holliday Ⓜ
Roy Hotchkiss Ⓜ
Eric Johnston Ⓜ
Richard Lowndes Ⓜ
Evelyn Morgan Ⓜ
John Norman Ⓜ
Clive Sheppey Ⓜ

1953

Roger Almond Ⓜ
John Andrews CBE Ⓜ
Brian Dimmock Ⓜ
Martin Dodsworth Ⓜ
Colin Gamage Ⓜ
Nicholas Hassall Ⓜ
Anthony Higgs OBE Ⓜ
Jim Lahore †
David Lamb Ⓜ
David Malia Ⓜ
John Manners †
Paul Mapplebeck †
Martin Mauthner Ⓜ
Peter Ockleston Ⓝ
David Onley
Peter Phillips Ⓜ
Geoff Power Ⓜ
John Sharp Ⓜ
John Smallwood

1954	Gerald Hare	W	1958	Christian Puritz	W	Martin Cropp	W	Barry Kidson	N	
Christopher Bryan	Peter Hole	W	Anonymous	W	Peter Rhodes	W	David Dare	W	David May	W
Bob Carnell	Tony Lydon	W	Alan Blaikley	W	David Shamash	N	The Right Hon		Peter McClintock	W
Neil Cheshire	Peter Meanley	W	Robert Bomford	W	Andrew Thomson	W	The Lord Dyson	N	Bob Miller	W
Tom Clayton	Robin Miller	W	John Bonnycastle	N	Richard Turner	W	Sir Roderick Floud	W	Alan Murphy	W
David Edsall	David Mills	N	Howard Burchell †		Robin Wendt CBE		Robin French	W	Simon Nicholson	W
David Foster	Jon Rayman	N	Judge Quentin Campbell	N	David Williams	N	Humphrey Graham †		John Preston	W
Derek Hateley	Martin Read	W	David Cronin	W	Noel Worswick †		Roger Heath	W	Ian Ramsay	W
Gordon Mabb	Alan Robinson	W	Edward Hudson	N			David Ingles	W	John Rich	W
Peter Marshall CBE	Peter Sanders CBE	W	Barrie Jacobs	W	1960		Dai Jenkins	W	Frank Riess	
Allan Mears	Edward Tribe	W	Owen Johnson	D	Anwar Akbar	W	Nick Kuenssberg		Michael Roebuck	W
Sir Anthony Merifield	Tony Twigger	W	Brian Jones	W	David Barnard	W	OBE FRS	W	Rodney Sharp	W
KCVO CB	Christopher Tyack	W	Ron Ledger †		Sir David Blatherwick OBE	W	Jeffrey Lee	W	Ronnie Stewart	D
John Phalp	Ian Vellins	W	Howel Lewis		Anthony Burton	W	Richard Maber	W	Christopher Sugg	W
Peter Pickering	Patrick Woodrow	W	David Mannion	W	Brian Cove	W	Ted Marmor	W	Eric Walsh	D
Peter Pullar-Strecker		W	Roger Pickles	W	Mike Davenhill	N	Peter McNeill	W	Mike Weston	W
Michael Rich QC	1957		Archie Pitts	W	Stuart England	W	Derek Morgan			
Peter Whitfield	Anonymous	W	Roger Pritchard		Geoffrey Fallows †		David Parkin	W	1963	
	Julian Anderson	D	John Rhind	W	Paul Fox	N	Alan Petty	W	Anonymous	
1955	John Collins	W	David Walker	W	Neil Gerrard	N	Tony Rawsthorne	W	Roger Allen	W
David Barnett	James Cornish	W	Tito Williams	W	Dermot MacDermott	W	David Robbins	W	Peter Anderson	W
David Brewer	Peter Craven	W	Colin Wilsdon	W	David Manners	W	Brian Rosen	W	William Brown CBE †	
James Currey	Ian Crawford	W	Thomas Wiseman	W	Stephen Mawson	N	Neil Sanders	N	Bill Butler	W
John Davies	Jim Ducker	W			Dave Mitchell		Ian Standen	W	Derek Cannon	W
Martin Hening	Arthur Dyball	W	1959		Paul Murdin	W	Christopher Wilcox	W	Tony Denny	D
Ken Hooper	Thomas Gelehrter	N	Anonymous	W	Jonathan Persse	W	Vernon Wong	W	Michael Eastwood	W
Noel Kershaw	Richard Hinchliffe	W	Nicholas Barber CBE	D	Gordon Phillips	W	1962		Alec Fisher	W
John Margetts	Roger Keys	W	Philip Barnard	W	Nicholas Rau	W			Haydn Gott	W
Keith Medford	Marcus Lofting	W	Peter Bird	W	Joseph Riley	W	Anonymous		Robin Harris	W
Hugh Richmond	Arthur Lowthian	W	John Blease	W	David Stanbury	W	Jonathan Atkinson	W	John Hicks	W
Terry Wheeler †	Tony Macro	W	Duncan Bythell	W	David Tall	W	Julian Booth	W	Robin Hiscock	W
	Roland Miller	W	Mike Clapham	W	Richard Thwaites	W	Paul Bowen	W	Roger Hopson	W
1956	Clive Robertson	W	David Culpin		Jim Tomlinson	W	James Bretherton	W	Stephen Houghton	W
David Brandwood	Sir Christopher Rose	W	George Emeleus		Mark Weston	W	Ed Durbin	W	Hugh Kolb	N
Michael Checkland	David Shirley	N	Michael Guy	W			George Dyson	W	Roy Lockett	W
Bernard Colyer	Roger Simpson	W	Jeffrey Hackney	N	1961		Christopher Gear	W	Peter Maybury	W
Richard Davies	David Tatham	W	Richard Hobbs	W	Rod Bayliss	W	Paddy Grafton-Green	W	Anthony Mellor-	
James Douglas	David Taylor	W	Richard Hollinshead	W	Adrian Benjamin	W	Wal Gray	W	Stapelberg	W
John Ducker	Peter Tillotson		Derek Lea	W	Sir Frank Berman		Peter Griffin †		Ian Miller	W
Alan Farquharson	Martin Warner	W	John Lee	W	KCMG QC	N	John Griffiths	W	Patrick Mitchell	N
Terence Greany	Richard Watts	W	Tom Lyon	W	Lloyd Bircher	W	Paul Harris	N	Clive Newton	W
David Greenslade			Michael Montgomery	W	David Cast		Ian Hawtin	N	John Rayman	N
Jeremy Hamand			Norman Pritchard		Bob Coursey	W	David Jay	W	Allan Salem	W

Christopher Saunders			Roger Tyler	(W)
OBE	(W)		Hugh Vinter	
Neil Sullivan	(W)			
Paul Wilkinson	(N)		1967	
Peter Williams	(W)		Tom Allen	(W)
Graham Wilson	(W)		Neil Athey	(W)
			Jonathan Connor	
1964			Tony Drake	(N)
Anonymous			Peter Duncan	(W)
Anonymous (2)	(W)		Robert Evans	(W)
Ian Boag	(N)		William Facey	
Andrew Boyd	(W)		Nick Finn	(W)
David Burns	(W)		Terence Follows	(W)
Anthony Cullis	(W)		David Gilliver	(N)
Richard Dening	(W)		David Gough	(W)
Martin Gardham	(W)		Robert Hazell CBE	(W)
John Hewitt	(W)		Russell Jackson	(W)
Alan Jackson	(W)		Andrew Kemble	(W)
David Jordan	(W)		Richard Lee	(W)
Michael Lake	(W)		Dave Livingstone	(W)
Paul Lebowhl			Peter Lofthouse	(W)
Mike Levin			Christopher Major	(W)
Robert Littman	(N)		Glenn Martin †	
Roger Morgan	(W)		Bill Pascoe	
Neville Pressley	(W)		Charles Pope	(W)
Peter Quint	(W)		John Rhodes	(W)
Chris Riley	(W)		Geoffrey Riggs	(W)
John Simms	(N)		Sir Andrew Smith	(D)
Roger Smith	(W)		Alan Stanton	(W)
Warren Snowdon	(W)		John Stephenson	(W)
Dick Tappin	(W)		Chris Swinson OBE	(N)
Nigel Tricker	(N)		Clive Syddall	(W)
Christopher Wathen	(W)		Paul Tofts	(W)
Hugh Wodehouse			Robert Wagstaff	(W)
			Michael Wills	(W)
1965			Michael Wood	(W)
Austin Allison	(N)			
Anthony Birch	(W)		1968	
Danby Bloch	(W)		Anonymous	(W)
Michael Chapman	(W)		Anthony Barton	(W)
Peter Clamp			Michael Bishopp	(N)
Terence Cole	(W)		Roderick Boucher	(N)
Stephen Constantine	(W)		Richard Chapman	(N)
Guy Goodwin-Gill	(W)			
Tony Haws	(W)			
Walter Hooper	(W)			
Raymond Howard	(W)			
Graham Jenkin	(W)			
Malcolm Johnson				
John Luetchford	(N)			
Charles Lynch	(W)			
Kithsiri Malalgoda †				
Tony Morgan	(W)			
Andrew Napier	(W)			
Andrew Rembert				
Michael Rosen	(W)			
Peter Tanfield	(W)			
Malcolm Taylor				
Robert Tomlinson				
Anthony Turner				
Paul White	(W)			
Daryl Williams AM QC	(N)			
1966				
Neil Ashley	(W)			
Andrew Bisset	(N)			
John Blanchard	(W)			
Tim Brydges	(W)			
Piers Burton-Page	(W)			
Robert Easting	(W)			
John Eyles	(W)			
Bob Fryer CBE	(W)			
Brian Jewitt	(W)			
John Kernthaler	(W)			
Frank Larkins	(N)			
Bill Manville	(W)			
John May	(W)			
John Milman	(W)			
Stephen Monsell				
Jamie Mortimer	(N)			
Bryan Riddleston	(N)			
Vaughan Schofield	(W)			
Nick Sharp	(W)			
Andrew Smith	(W)			
Robert Tack	(W)			
Bill Tromans	(W)			

Richard Cranage	(W)	Timothy Millett	(W)	Grahame Isard	(W)
Simon Duff	(W)	John Robertson	(W)	Mick Johnson	(W)
David Evans †		Graham Rowbotham	(W)	Alasdair Locke	(D)
Keith Evans	(W)	Peter Styles		Peter Lowndes	(W)
John Gutteridge	(W)	Jonathan Trouncer	(W)	The Rt Hon Lord Menzies	(W)
John Hall	(W)	Roger Undy	(W)	William Mutch	(W)
Robert Ham QC	(D)	David Usherwood	(W)	Sir Richard Pelly Bt	(W)
Clive Jones	(W)			Peter Rundell CBE	(W)
John Justice	(W)	1970		Malcolm Shaw	(W)
John Kendall	(W)	Anonymous (2)	(W)	Colin Standfield	
Charles Kernthaler	(W)	Rob Arkell		Richard Tapper	(W)
Andrew Lorenc		Nick Benbow	(W)	Protase Tinkatumire	(W)
Benedict McHugo	(N)	Joost Blom QC	(W)	Russell Wallman	(W)
Peter Milliken OC	(W)	David Brett	(N)	Alan Willmott	(W)
Ian Mitchell	(W)	Nigel Cook			
Fred Ris	(N)	Ian Cooper	(N)	1972	
Peter Saunders	(W)	David Essex	(W)	Anonymous	(W)
Randal Scott	(N)	John Gilbert	(W)	Richard Bain	(W)
Martin Slater	(W)	Richard Golding	(D)	Robert Bowles	
Graham Smith	(W)	Robert Good	(W)	Martin Davies	
Roger Stead	(W)	Derek Green	(W)	Clive Dickinson	(W)
Neil Straker	(W)	Judge Michael Hopmeier	(W)	Bruce Eddy	(N)
Peter Tansley		William Hurley	(N)	Jon Erichsen	(W)
Norman Vance	(N)	Brian Kemble	(W)	Richard Hobson	(W)
Carmichael Wallace	(D)	Tony Laird	(W)	Nick Jackson	(W)
		Michael Lyons	(W)	Paul Judge	(W)
1969		Bill Muir	(W)	Nick Kotch	(W)
John Carr	(W)	Kevin Nash		John Lawson	(N)
Stephen Chance	(W)	Ian Porter	(W)	David Middleton	
Mike Clugston		Bryan Tyson		Andrew Murray	(W)
Meredith Coombs	(W)	Graham White	(W)	Boyd Roberts	(W)
Bob Dinnage	(W)	Stephen White	(W)	Alan Rodger	
Colin Drummond OBE DL	(D)	Sir David Winkley	(W)	Mark Sheldon	(W)
Hugh Dyson	(W)			Brian Sutton	(W)
Danny Evans	(W)	1971		Robert Tambling	
John Gayler	(W)	Neil Beatham	(W)	Rodney Taylor	(W)
Tony Halmos	(N)	Francis Blake	(W)	Raymond Twohig	(W)
John Harding	(W)	Geoff Green	(W)	Robert Wallace	(W)
Anthony Howe		Julius Grey		Philippa Whittaker	(W)
Marc Lackritz	(W)	Patrick Hamlin	(W)		
Donald Mastronarde	(N)	Michael Harper	(N)	1973	
Roger McCormick	(W)	Tom Heinersdorff	(W)	Praveen Anand	(D)
Peter McLardy-Smith	(W)	Richard Hopgood	(N)	Iain Bruce	(W)

Trevor Burgess	(N)	Nicky Pinkney	(W)	1976		Andrew Joy	(W)	Virginia Niebuhr		Heather Noel-Smith	(W)
Alan Evans	(W)	Colin Reed	(W)			Devorah Karp		Hugh Pope	(W)	Tony Pinkney	(W)
Michael Foster	(W)	Paul Smee	(N)	Anonymous	(W)	Simon Kershaw	(W)	Jane Powell	(W)	Nigel Pond	(D)
John Holden	(W)	Bill Sooby	(W)	Madelyn Dakeyne	(W)	Lucy Maxwell Scott	(W)	Mark Schragar		Mary Ann Sieghart	(W)
Brian Holland	(W)	Richard Tibbetts	(W)	Kate Glennerster		Phil Murray	(W)	Margaret Styles	(W)	Antony Steiner	
Sir Tim Holroyde	(N)	Mike Warne	(W)	Ann Hackney	(W)	Lissa Muscatine	(W)	David Thomas QC	(N)	Chris Taylor	(N)
David Howe	(W)	Roger Whittaker	(W)	Victoria Harper	(N)	Charles Nockold	(W)	Derek Todd	(W)	Richard Warner	(W)
Michael Kerin	(W)	Roy Wikramaratna	(W)	Nigel Howes	(W)	Julian Pallett	(N)	Ann Tonks	(W)	Rebecca West	(W)
John Mitchell	(W)			Sam Howison	(W)	Nigel Perkins	(W)	Philip Tranter	(W)	Wendy Wu	(N)
John Moore	(W)	1975		Rodney Hughes	(W)	Vivien Roeder		Rosemary Walker			
Andrew Nairne	(W)	Ian Alexander	(W)	Chris Humphreys		Kevin Rutledge	(W)	Julian Watson	(W)	1980	
Graeme Proudler	(W)	Jan Blustein	(W)	Christopher Janus	(W)	Kevin Ryall	(W)	Lorna Watson	(W)	David Alterman	(W)
Stuart Smith	(W)	Stephen Brown		Carol Lee	(N)	Richard Senior	(W)			Trevor Billard	(W)
Nigel Stenning	(W)	Jo Catling	(W)	Judge John Lodge	(W)	Tim Softley	(W)	1979		Karen Brown	(W)
Stephen Stow	(D)	Lindsey Charles	(W)	Ian McDowell	(W)	Jill Staite	(W)	Anonymous	(W)	Martin Conway	(W)
Antony Timmins	(W)	Nicolette Collins	(W)	Tim McInnery		Alison Talbert	(W)	Bill Andrew	(W)	Julian Coulter	(W)
Fred Wiener	(W)	Graham Colls		Louise Meltzer	(W)	Maggie Watson	(W)	Barbara Armstrong	(W)	Warren East CBE	(D)
David Wills	(W)	Simon Cornwell	(W)	Jim Murray	(N)	Deborah Williams	(W)	Nicholas Armstrong	(W)	Andrew Fabian	(D)
		Dick Fallon		Phil Parker		Russell Willmer	(N)	Wendy Baskett	(W)	Chris Farey	(W)
1974		Douglas French	(D)	Hayden Pelliccia	(W)			Rose Bentley	(W)	Robin Gable	(W)
Jim Adams	(W)	Ann Glaves-Smith	(N)	Mike Robson		1978		Matthew Bond	(W)	Nick Garner	(W)
John Allemang		Richard Ham	(W)	Simon Smith	(W)	Anonymous		Julia Buchanan		Robert Gibber	(N)
Peter Bolwell	(W)	Alison Harding	(W)	Heather Stevens CBE	(D)	Paul Baker	(N)	Tom Buchanan		Kathy Hamilton	(W)
Justin Crawford	(W)	Sally Harlow	(W)	Sian Stickings	(W)	Chris Banks	(W)	Claire Capellen		Peter Hamilton	(W)
Julie Curtis	(W)	Lady Holroyde	(N)	Kathleen Sullivan	(D)	Perry Bayliss	(W)	Celia Collins	(W)	Ben Harris	(W)
Sue Cutler	(N)	Timothy Jennings	(W)	Sarah Taylor	(N)	John Branford	(W)	Scheherazade		Camilla Hillier-Fry	(W)
Paul Daniels	(W)	Philip Kay	(W)	Alistair Wilson	(N)	Bob Claridge	(W)	Daneshkhu	(W)	Nigel Holmes	(W)
Diana Darke	(W)	Mary Kennedy	(W)	Jane Wonnacott	(W)	Gillian Clarke †		Anne Deering	(W)	Andrew Jarman	(W)
Hilary Davies	(W)	Mary Anne Keyes	(W)			Maddy Coelho	(W)	Ann Dowker	(W)	David Jockel	(W)
David Delahunty	(W)	Peter Lennon	(W)	1977		Liz Comstock-Smith	(W)	Matthew Frost	(W)	John McCall MacBain OC	(D)
Daphne Dumont QC		Diana Lewis	(W)	Anonymous (2)	(W)	Alastair Gilroy	(W)	Frank Gent	(W)	Mary Molyneux	(W)
James Empson		Jonathan Lewis	(W)	Judith Alfrey	(W)	Jeremy Hodge		Jim Gibson	(D)	Charles Money-Kyrle	(W)
Mark Floyer		Sally Mapstone		Stephen Ashley	(W)	Tracy Hofman	(D)	Nick Hay	(W)	Joanna Moriarty	
Christine Galitzine	(W)	Richard Millington	(W)	Anna Barnett	(W)	Michael Howarth	(W)	Alison Hodge		David Moulton	(W)
Eric Gertner	(W)	Claire Morrisson	(W)	Madeleine Birch	(W)	Frances Kerry		Ross Hutchison	(D)	Colin Ready	(W)
Tony Grundy	(D)	Jacqueline O'Rourke	(W)	Fiona Bottomley	(W)	Stephen Kershaw CBE	(W)	Richard Lake		Christopher Robinson	(W)
Paul Harding	(W)	Linda Rand	(W)	David Cooper	(W)	Jennie Kiesling	(W)	Adrian Manley	(W)	Peter Shave	(W)
Alexy Holden	(W)	David Roeder		Flora Fraser	(N)	Nick Kirkbride	(W)	Julia Manley	(W)	Malcolm Smith	(W)
Adrian Hughes	(W)	Robert Searby	(W)	Jonathan Fray		Alison Kukla	(W)	Dame Juliet May	(W)	Chris Sutton	(W)
Mark Keville	(W)	Hazel Summerfield	(W)	Eileen Gillese	(D)	Martin Kukla	(W)	Simon Mint	(W)	Michael Swarbrick	(W)
Tim Keyes	(W)	Carole Thomas	(W)	Neil Griffiths	(N)	Peter Law	(W)	Paul Mountain	(W)	Jane Wilson	(W)
Father Edward Koroway	(W)	Simon Williams	(W)	Ray Harris	(W)	Steve Ledsham	(W)	Tim Nichol	(W)		
Damian O'Malley	(W)			Nick Hodgson	(W)	Pam Murphy		Neil Nightingale	(W)		
				Colin Huggett							

1981	Andrew Eady	(N)	Sue McKenzie	(W)	Feargus Mitchell	(N)	Sharon Persaud		Helen Gower	(W)	
Anonymous	(W)	Duncan Enright	(W)	Francis McLoughlin	(W)	Diana Mountain	(W)	Stephen Reade	(W)	Catherine Grout	(W)
Christopher Armitage		Alex Fabian	(D)	Neil Mirchandani	(N)	Sally Partridge	(W)	Richard Roberts	(W)	Laura Hammond	(W)
Gerard Clarke	(W)	Lucy Gable	(W)	Jonathan Neal	(N)	Vipul Patel		Gill Shepherd	(W)	Jim Hanson	(W)
Caroline Collett	(W)	Alan Graham	(W)	Adrian Parsons	(W)	Ted Paterson	(W)	Adam Steinhouse	(W)	Thomas Harrison	(W)
Ian Dawson	(N)	Charalee Graydon	(W)	Richard Phillips	(W)	Robert Plant	(W)	Jonathan Teasdale	(N)	Roger Higton	(W)
Amanda East	(D)	Tom Leech QC	(W)	Geoff Pownall	(W)	Sara Rumberg	(W)	Prashant Vaze	(W)	Martin Hogg	(N)
Yasmin Fitzpatrick	(W)	Frances Macintosh	(W)	Jeremy Seligman		Jo Sidhu QC	(W)			Sarah Huline-Dickens	(W)
Annie Gammon	(W)	Diana McMahon	(W)	Thomas Sherry	(W)	Tom Solomon	(W)	1986		Simon Jackson	(W)
John Haynes	(W)	Tony Metzer QC	(W)	Seana Smith		Mark Steele	(W)	Anonymous	(W)	Alexandra Jensen	
Phillipa Houldcroft	(W)	Conor O'Neill		Ashley Tatham	(W)	Anka Taylor	(W)	Miranda Armitage		James Johnson	(W)
David Howell †		David Orchard	(D)	James Tayler	(N)	Robin Tucker	(W)	Malcolm Beattie	(W)	Brian McKenna	(W)
Sian Jarman	(W)	Nerys Owen	(W)	Robert Welding	(W)	David Turnbull	(W)	John Benson	(W)	Helen Mungeam	(W)
Iain McKendrick	(W)	Rhian Pritchard	(W)	Paul Whittaker OBE		Simon Wain	(W)	Andrea Connell	(W)	John Osborn	(N)
Christian Perring	(W)	Mark Purvis	(W)			Giles Whitefield	(W)	Sassan Danesh-Naruie	(N)	Stephanie Pearl	(W)
Nick Rees	(D)	Jenny Putin	(W)	1984				Steve Gandy	(W)	Juliet Pickering	(W)
Michael Robinson	(W)	Neil Sherwood		Tim Armitage	(W)	1985		Stephen Grey	(W)	Richard Plaskett	(N)
Helen Shorey	(W)	Helen Slater	(W)	Saira Bloomfield	(W)	Steve Bellamy	(W)	Nick Haining		Jonathan Pownall	(W)
David Slaney	(W)	Pete Stanton	(W)	Martin Booth		Tony Brennan †		Nathalie Hobbs	(D)	Martin Reid	(W)
Lesley Stanley	(W)	Hatty Sumption	(W)	Tom Breslin	(N)	Michael Coleman	(W)	Leigh Hopkins	(N)	David Rymill	(W)
Gavin Stewart	(W)	Frances Vere Hodge	(W)	Tim Budden		Mark Conway	(W)	Sean Jensen	(W)	Heidi Slater	(W)
Jim Taylor	(W)	Mike Watts	(W)	Katrina Chapman	(W)	Sarah Gibbs	(W)	Wendy Light	(W)	Patrick Smith	
Richard Tossell	(W)	George Wood	(W)	Andrew Clark	(N)	Lisa Hall		Lindsay Middleton-Scarr	(W)	Steve Smith	(W)
Francesca Vanke	(W)	1983		Penelope Cream	(W)	Sophie Hambleton	(W)	Penelope Moffatt		Daniel Thornton	
Neville Varnham	(W)	Anonymous	(W)	Christine Dale	(W)	Bethan Harris	(W)	Dave Mulligan	(W)	Adrian Whittington	
Michael Venables OBE	(W)	Refaat Ahmed	(W)	Emily Daniel	(D)	Martin Harris	(N)	Andrew Palfreyman	(W)	Mary Wimbury	
Nicola Wadham	(W)	David Alcock	(W)	Tom Daniel	(D)	Margaret Haynes	(W)	John Patterson	(W)	1988	
Tom Warner	(W)	Jacqueline Alderton	(W)	Madeleine Dobie	(W)	Katharine Henson	(N)	Phillipp Schofield	(W)	Kimberly Bolin	(W)
Sue Willman	(W)	Ronnie Barnes	(N)	Eiry Edmunds	(W)	Alex Ip	(N)	Misha Shukov	(W)	Gareth Boyd	(W)
Rob Young	(W)	Liz Boulton	(W)	Matthew Elson	(N)	Christopher Kimpton	(W)	Phil Smyth	(W)	Jon Bradshaw	(W)
Wendy Yung		Liz Boulton	(W)	Stephen Hamilton	(W)	Caroline Lanskey	(W)	Paul Snape	(W)	Nick Bullock	(W)
		James Brown	(W)	Almut Hintze	(W)	Sarah Lee QC	(W)	Mark Taylor	(W)	Jack Callaway	(D)
1982		Kevin Burrell		Ian Hyde	(W)	Mohan Manuel	(N)	Lara Wood		Chrissie Charvill	(W)
Anonymous	(W)	David Collett	(W)	Fiona Jefferson		Frances McLeod	(W)	Yasmeen Zafar	(W)	James Clark	(W)
Mark Aitman	(W)	Patrick Costello	(W)	Patricia Jennings	(W)	Ben Meisner	(W)	1987		Paul Dare	(W)
John Board	(W)	Fiona Erleigh	(W)	Nigel Jones	(D)	Simon Milner	(D)	Camilla Barry	(N)	Sian de Koster	(W)
Helen Bridger	(W)	Richard Grime	(N)	Rosalie Jukier	(W)	Liz Morony		Tonya Bliss		Paul Delve	(W)
Marnie Buchanan		Mike Hollands	(D)	Rob Lane	(W)	Catherine Moss	(N)	Luke Browne	(W)	Elizabeth Denton	(W)
Michael Butlin	(W)	Nicki Humble	(W)	Robin Lowe	(N)	Judith Murray	(N)	Johnny Cheung	(D)	Daniel Elger	(W)
Iain Carruthers	(W)	Jane Leech MBE	(W)	Joan Ma	(N)	Erol Mustafa	(D)	Philip Crispin	(W)	Hywel Evans	(N)
Catherine Comiskey	(W)	Patrick Marber	(W)	Anne McElvoy	(W)	Richard Neill		Lynne Davies	(W)	Jim Fowler	(W)
Annie Devoy	(W)	Melanie Mauthner	(W)	Nick McNulty	(W)	Swee Kee Ng	(D)	Allen Fung	(D)	David Garvie	(W)
James Dickson	(W)	Simon McGrath	(W)	Caroline Milner	(W)	Maurice Ostro OBE KFO	(D)				

Justin Gerlach	(W)	Richard Murphy		Rosemary Staniforth	(W)
Chris Greenshields	(W)	Bernadette Newton	(W)	Emma Taylor	(W)
Jenny Greenshields	(W)	Julia Powles	(W)	Rosalind Wynne-Jones	(W)
Justin Holliday	(W)	Mike Rogers	(W)		
Andrew Hui		Karen Sanders		1991	
Katherine Ibbotson	(W)	Miriam Shea	(W)	Anonymous	(W)
Carole-Ann Jones		Alison Smith	(N)	Anonymous (2)	
Jeff Kemp	(W)	Oliver Smith	(N)	Elizabeth Akwa	(W)
Tony Leung	(W)	Jonathan Snary	(W)	Sarah Balaam	(W)
Rupert Lewis	(N)	Anthony Steed	(W)	Theo Blackwell MBE	(W)
Tapas Maiti	(W)	Junko Nakai Suzuki	(D)	Patrick Boylan	(W)
Ashley Mitchell		Robert Tomkinson		Alex Campbell	(N)
Anna Myat	(W)	Victoria Tomkinson		John Derrick	(N)
Phoebe Okowa		Martin Turnidge	(W)	Ben Dulieu	(D)
Jeff Papps		Mike Williams	(N)	Jeremy Evans	(W)
James Peggie	(N)	Nik Yeo	(N)	Charlotte Giller	(W)
Simon Perkins	(W)	1990		Douglas Hird	(W)
Lucy Pitman	(W)	Rory Barnett	(W)	Cedric Hui	(N)
Nick South	(W)	Kevin Benson	(W)	Matt Jameson-Evans	(W)
Jonathan Spottiswoode	(W)	Bruce Blythe	(W)	Robert Lees	(W)
Paula Thompson-Wells		Tim Bruce	(W)	Mark Lindridge	(W)
Erica Whyman OBE		John Buckley	(W)	Samantha Lund	(W)
Jennifer Wright	(W)	Lisa Carden	(W)	Liza Marshall	(W)
Jonathan Wright	(W)	Tasja Dorkofikis		Nick Oakeshott	(W)
1989		Dave Dudding	(D)	Joyce Pang	
Michael Badman	(N)	Liz Duraisingh	(W)	Martyn Pearce	
Georgia Birri	(W)	Tony Evans	(W)	Nick Rosenblatt	(W)
Shu Hung Choy		David Fox	(W)	Richard Van	
Gervase Clifton-Bligh	(W)	Paul Griffiths	(W)	Velp Fernand	(W)
Chris Dettmar	(W)	Emily Hamilton	(W)	Edward Warrington	(N)
Manoj Duraisingh	(W)	Jason Homewood	(W)	1992	
Lucy Floyd	(W)	John Howie	(W)	Stefan Bainbridge	(W)
Neil Forrester	(W)	Manar Hussain	(W)	Johanna Bruce	(W)
Lindsay Griffiths	(W)	Ursula Johnson	(W)	Yvonne Cheang	(N)
Alan Gutteridge	(W)	Simon Kan	(N)	Michael Collins	(W)
Nasser Khasawneh	(W)	Eric Koelbel	(N)	Susan Currie	(W)
Mo Kingston	(W)	Cookie Liu		Simon Davies	(W)
Christine Lo	(N)	Thomas Livesey		Neil Downey	(W)
Brian Mackenzie	(W)	Warwick Mansell	(W)	Erika Dunmire	
Jonathan Martin	(W)	Heather Pearce		Phillip Edwards	(W)
Sharon Mascall-Dare	(W)	Sara Perring		Phillip Escott	(W)
Martin McManus	(W)	Rob Smith	(W)		

Lisa Fairbank	(W)	Fiona Harford-Cross	(W)	James Rennard	(W)
Ramona Fotiade	(W)	Sally Hepburn	(W)	Adam Russell	(W)
Herman Fung		Jon Hermon		Alexandra Skevington	(W)
Chris Hardingham	(W)	Andrew Law	(N)	Richard Skevington	(W)
Kieran Hendrick	(W)	Victor Lee	(D)	Rory Vaughan	(W)
Stephen Henighan	(W)	Christine Lewis		Andy Weaver	(W)
Mark Henley	(W)	Ben Longman	(W)	Emma Whitehead	(W)
Gideon Holland	(W)	Martin Perrie	(W)	William Wong	(D)
Wilson Kwok	(N)	Rachel Plumridge		1995	
Matthew Lacey	(W)	Shyam Prasad	(W)	Anonymous	(N)
Toby Lawton	(W)	Dan Rolfe	(W)	Iori Antcliff	(W)
Ben Levitas	(W)	Helen Salter	(W)	Helen Armitage	(W)
Claire McCann	(W)	David Scarr	(W)	Sajid Ashak	(W)
Fenella McVey	(W)	Fiona Schaeffer	(W)	Gabrielle Barnby	
Sarah Phillips	(W)	Comfort Shields		Nick Clarke	(W)
David Porter	(W)	Eric Strauss	(W)	Shelley Cook	(W)
Nailesh Rambhai	(W)	Andrew Thomas	(W)	Justin Faiz	(W)
Steve Rayner	(W)	Emma Wahlen	(W)	Gareth Forbes	(W)
Sheila Reeve		Jeremy Webb		Carole Franco	
Julian Smith	(W)	1994		Kathryn Green	(W)
Lara Symons	(W)	Anonymous (2)	(W)	Simon Green	(W)
Paul Tunnah	(W)	Raju Adhikari	(W)	Mathew Gullick	(W)
Elizabeth Walsh	(W)	Ben Blanchard	(W)	Hossein	
Sean Walsh	(W)	Dan Butt	(W)	Heirani-Moghaddam	
Matt Westby	(W)	James Chan	(N)	Katherine Holt	(W)
Graham Zebedee	(W)	Maria Coyle	(W)	Karl Horvath	(W)
1993		Francesca Galligan	(W)	Alexandra Hudson	
Sam Akbar	(W)	Paul Gravett	(W)	Chris Hui	(N)
James Atkinson	(W)	Robin Houston	(W)	Liz Jaggs	(W)
Guy Barton	(W)	Reza Jafari	(W)	Helen Jewell	(N)
Kath Barton	(W)	Andrew Jeffs	(W)	Janan Kanagaratnam	(W)
Tihana Bicanic	(W)	Mike Jewell	(N)	Thomas Karshan	(W)
Charlotte Bigland	(W)	Jonas Jølle	(N)	Samir Maha	(W)
Mike Blake	(D)	Anna Labrom	(W)	Mark McGaw	(W)
Joshua Carritt-Baker	(W)	Cecilia Lai	(W)	Suzy McKeever	(W)
Elisabetta Cassese		Tim Leaver	(W)	Darrell Miller	(W)
Lisa Chung		Pamela Marin	(W)	Caroline Moore	(W)
Tessa Cranfield	(W)	Pete Mason	(D)	Stephen Moses	(W)
Mark Cundy	(W)	Jodhi May		Paul Newbon	(W)
Bronwyn Donne	(W)	Peter May	(W)	Charlie Olson	
William Doo Jr	(D)	Kate Moss Gamblin		Jon Perry	(W)
Jane Griffiths	(W)	Tim Nash	(W)	Weyinmi Popo	(W)

Andrew Ramsay	(W)	Michael Bates		Jonathan Evans	
James Ross	(W)	Chris Bradshaw		Alan Gofton	(W)
Richard Short	(W)	Michael Brockhurst	(W)	Rebecca Gray	(W)
Alastair Stark	(N)	Nancy Carmichael	(W)	Caitlin Hughes	(W)
Georgina Taylor	(W)	Nick Chapman	(N)	Emilie Isaacs	(W)
Darren Treadwell	(W)	Lara Cooper		Siri Kusuwan	(D)
Ian Van Every	(W)	Alex Davey	(W)	Simon Lang	(W)
1996		Ciara Fairley	(W)	Daniel Laqua	(W)
		Nasheed Faruqi		Matt Lenczner	(W)
Anonymous	(W)	Sophie Guthrie Kummer	(W)	Vivek Mahtani	(N)
Tolan Abbott	(W)	Daniel Harrison	(W)	Karolina Mikulicz-Church	
Toby Allen	(W)	Claire Holland	(W)	Henry Miller	(W)
Annie Auerbach		Debbie Huddleston	(W)	Andy Mitchell	(W)
Helen Boyd	(W)	Jonathan Huddleston	(W)	Cat Muge	
Annie Crombie		Vicky Lau		Brendan O'Grady	(W)
Charlotte Ellis		Soo-Lin Lui	(W)	Yinka Oyinloye	(W)
Macha Farrant	(W)	Dimitri Mavrelis	(W)	Holly Pattenden	(W)
Catherine Flood	(W)	Guilherme Milhano		Helen Pegg	
Nathalie Fraser	(W)	Nicola Muir		Anna Rissen	(W)
Alexandros Gavrielides	(W)	Eric Nakano	(W)	Ilona Roberts	(W)
Simon Greaves	(W)	Claire Osborne	(W)	Salman Rogers	(W)
Lala Gregorek	(W)	Matt Pound	(W)	Raj Shekhat	
Nish Guha	(W)	Peter Pound		Andrew Shore	(W)
Jonathan Hargreaves	(W)	Helen Ragan		Emily Smith	(W)
Jana Hermon	(W)	Katie Riley	(W)	Vicky Squibb	
Clare McGovern	(W)	Gareth Roberts	(W)	Samson Tang	
Neil Murphy	(W)	Deborah Rogan	(W)	1999	
Sergey Naraevsky	(W)	Caitlin Russell	(W)		
Jane Osborne	(W)	Joe Suddaby	(N)	Anonymous	(W)
Vicky Panayi	(W)	Paul Summers	(W)	Sarah Armstrong	(W)
Anna Ross	(W)	Beth Truesdale	(W)	Stephen Chan	(W)
Paul Salter	(W)	Joanne Williams		Alex Clifton	(W)
Louise Scarr	(W)	Stephen Wright	(W)	Andy Cotter	(W)
Henry Scowcroft	(W)	1998		Simon Elliott	(W)
Matthew Smalley	(W)			Adrian Ellis	(W)
Helen Stewart	(W)	Anonymous	(W)	Sian Fogden	(W)
Martin Tisné	(W)	Abby Ajayi	(W)	Sarah Gatehouse	(W)
Lisa Tortell		Anna Austin	(W)	Steve Hamm	(W)
Claire Williams	(W)	Joanne Barnes	(W)	Alex Hammacher	(W)
1997		Mai Daniel		Charles Holding	
		Tom Daniel	(W)	Bethan Jones	(W)
Alana Bailly	(W)	Deji Davies	(W)	Julie Kaplan	
Paul Banham	(W)	Rosalyn Eales		Chris Lynch	(W)

Laurence MacPhee		Helen Peach	(W)	Paddy Clerkin	(N)
Katherine Neale	(W)	Camilla Pierrepont	(W)	Alex Cooper	(W)
Martin Oehmke	(W)	Aaron Pond	(W)	Sian Cox	(W)
Tom Price	(W)	Nathan Sansom	(W)	Darron Cullen	(W)
Lucy Robinson	(W)	Geoff Shullenberger		Robert Davies	(W)
Jojo Sanders	(N)	Lee Simmonds	(W)	Leigh Fogelman	
Leif Skymoen		Robert Stafford	(W)	Zelia Gallo	(W)
John Snelson	(W)	Adam Temple	(W)	Kathryn Gilbert	(W)
Sarah Sowden	(W)	Thomas Turner	(W)	Aurelia Gorman	(W)
Steven Sowden	(W)	Charlotte Whittle		Rebecca Harries-Williams	(W)
Eunice Tai	(W)	Fiona Willis-Núñez	(W)	Roger Hower-Candee	(W)
Cate Taylor	(W)	Nicola Wong		John Jenkins	(W)
Myfanwy Taylor	(W)	2001		Sarah Keighley	(W)
Alex White	(W)			Dave King	(W)
Victoria Wilcher	(W)	Anonymous	(W)	Andrzej Korzeniowski	
Helen Wood	(W)	Helen Allen	(W)	Trevor Leitch	
2000		Ed Bateman	(W)	William Lindsay	(W)
		Tamara Cohen	(W)	Dave Lowe	(N)
Anonymous (2)	(W)	Peter Damerell		Skylar Paulich	(W)
Karishmah Bhuwanee	(W)	Jennie Dickson	(W)	Olivia Potter	(W)
Nick Britton	(W)	Mark Diffenthal	(W)	Tristram Price	
Ben Brown	(W)	Shadi Doostdar		Sam Rowe	(N)
Shun Chen		Jan Dusik		Gary Smith	(W)
Katharine Danks	(W)	Matt Easton	(W)	Jenny Soderlind	(W)
Hazel Davies		Simon Fok	(W)	Michelle Stoddart	(W)
Rodrigo Davies	(W)	Abby Green	(W)	Gemma Varley	(W)
Suzie Denton	(W)	Matthew Haworth	(W)	Christopher Wilson	(W)
Andrzej Dethloff	(W)	Kate Jones	(W)	2003	
Hugh Drummond	(W)	Rachel Kapila	(W)		
Catherine Dunford	(W)	Thomas Lakenberg		Anonymous	(W)
Hannah Fletcher	(W)	Jason Leech	(W)	Mark Abrahamson	(W)
Christopher Hadley	(W)	Roger Milburn	(W)	Claire Bentley	(W)
Sylvia Hui		Emily Morgan	(W)	Cassie Browne	(W)
Hannah Jackson	(W)	Sachin Patel	(W)	Jennifer Burke	
Pavel Lerner	(W)	Lauren Peacock	(W)	Jenny Crooke	
Katie Lightstone	(W)	Nat Salter	(W)	Michael Donkor	
Danica Lo	(W)	William Singleton	(W)	Grace Drury	(W)
Alexander Mahoney	(W)	Andrew Winson	(W)	Joe England	
Emily Mitchell	(W)	2002		Olek Gajowniczek	(D)
Nick Nelson	(W)			Anna Groves-Kirkby	(W)
Rachel Nelson	(W)	Anonymous	(W)	Katharine Handel	(W)
Vincent Ng	(W)	Shabnam Ahsan		Joanna James	(W)
Conor O'Neill	(W)	Becky Carlyle	(W)	Elizabeth Kim	(W)

Tim Partridge	(W)	Peter Handley		Daniel Rolle	(W)
Leon Pickering	(W)	Laura Holloway	(W)	Sarah Smith	(W)
Samantha Randall	(W)	Ben Maling	(W)	Christopher Stylianou	(W)
Tom Rayner	(W)	Patrick Netherton		Andrew Taylor	(W)
Katherine Robinson	(W)	Chris North	(W)	Matt Williams	(W)
Pax Sinsangkeo	(W)	Naomi Osorio-Kupferblum	(W)	Matthew Wise	(W)
David Stoddart	(W)	Andrew Prendergast	(W)	Jason Yu	(W)
James Talbot	(N)	Fiona Quinn			
Sarah Taylor		Thomas Rackham	(W)	2007	
Georgina Thomson	(W)	John Reicher	(W)	Anonymous	(W)
2004		Paul Rode	(W)	Robert Bakewell	
Anonymous	(W)	Murray Stokely	(N)	Andreas Burkard	
Kara Cox	(N)	Simon Stoneham	(W)	Nick Chatrath	(W)
Timothy du Sautoy	(W)	Edwin Thomas	(W)	Aleksander Chmielewski	(W)
Louis Goldney Sidley	(W)	Olivia Vázquez-Medina	(W)	Mike Edwards	(W)
Richard Hammond	(W)	Lucy Ventress	(W)	Rand Fakhoury	(W)
Christopher Howitt	(W)	Robbie Watt	(W)	Lewis Hart	(W)
Samuel Kestner	(W)	Michael Wood	(W)	Tom Hickish	(W)
Keith Li		Lan Wu	(W)	Frederic Kalinke	(W)
Helene Lund Engebø	(W)	Nigel Yong	(W)	Matthew Kasoar	
Conal McLean	(W)	Jack Yu		Edmund King	
Francesca Nannetti	(W)	Helena Zaba	(W)	Cassie Lester	
James Packer	(W)	2006		Chris McGurk	(W)
Mary Packer	(W)	Anonymous	(W)	James Neale	(W)
Simon Pugh	(W)	Dominic Barker		Charlotte Nicholls	(W)
Jenny Reeves	(W)	Kate Barrett	(W)	Andrew Oliver	(W)
Philip Rosenberg	(W)	Philippa Byrne	(W)	Madeleine Pullen †	
Steve Swinbank	(W)	Sally Caswell	(W)	Ché Ramsden	(W)
Lucy Tanner	(W)	Ken Cheung		Andrew Scott-Taggart	(W)
Anna Tobias	(W)	James Coe		Neal Shasore	(W)
Alan Ward	(W)	Rob Dixon	(W)	Jo Skapinker	(W)
Bilyana Ward	(W)	Rose Drury	(W)	Helen Smith	(W)
Johanna Whippen	(W)	Jack Flaherty	(W)	2008	
Paul Wikramaratna	(W)	Juergen Heeg	(N)	Anonymous (2)	(W)
2005		Laurence Hunt	(W)	Becky Adamson	(W)
Ann Bergin	(W)	Victoria Lupton	(W)	Amy Allen	
Hester Bowden		Chris McKee		Charlie Atkinson	(W)
Simon Chambers	(W)	Alastair Mitchell	(W)	Elizabeth Borrowdale-Cox	(W)
Joanna Crown	(W)	Charlie Nicholls	(W)	Ben Bridgland	(W)
Simon Davenport	(W)	Caitlin O'Keeffe		Sam Brown	(W)
Lauren Dingsdale	(W)	Luke Peake	(W)	Shantona Chaudhury	(W)
		Jack Ridley	(W)	Alex Du Sautoy	

Phillippa Graham-Hibbs	(W)	2010		Edward Taroghion	(W)
Aidan Grounds	(W)	Anonymous	(W)	Jonny Tovey	(W)
Georgiana Haig	(W)	Louise Andrew	(W)	April Vlahakis	(W)
Alexandra Hamburger	(W)	Hayley Cowan	(W)	Daniel Zajarias-Fainsod	(W)
Meriel Hodgson-Teall	(W)	Edward Fauchon-Jones	(W)	Phoebe Zheng	(W)
Gabriel Lambert	(W)	James Fotherby	(W)	2012	
Alicia Lawson	(W)	Sarah Glatte	(W)	Edward Addison	(W)
Thomas Low		Adam Harper	(W)	Esi Armah-Tetteh	(W)
Agnes Meath Baker	(W)	Chethan Jayadev	(W)	Glyn Ayres	
Theo Merz		Rachel Myers	(W)	Charles Bishop	(W)
Joy Molyneaux	(W)	Chris Nicholls	(W)	Anna Burn	(W)
Richard Pickering	(W)	Marian Pavlus	(W)	Ruth Cameron	(W)
Tim Poole	(W)	Laura Pond	(W)	Theo Chevallier	(W)
Edward Taylor	(W)	James Rothwell	(W)	Katie Graham	
Alice Thomas	(W)	Barbara Speed	(W)	Stephanie Hall	
Benjamin Waterhouse	(W)	Richard Stewart	(W)	Lucy Halton	(W)
Myriam Yagoubi	(W)	Patrick Thomson	(W)	Cameron	
2009		Russ Tucker	(W)	Henderson-Begg	(W)
Anonymous (3)	(W)	William Warner		Rowan Howell	(W)
Helen Alderton	(W)	Liang Xu		Mollie Legg	(W)
Hugh Brooks	(W)	2011		Scarlett Maguire	(W)
Lauren Chamberlain	(W)	Anonymous	(W)	Hector Manly	(W)
Rachel Clement Tolley		Aswin Abraham		Susanna Meader	(W)
Natalya Din-Kariuki		Matthew Austin		Joe Miles	(W)
Tristan Dodson	(W)	Sean Bullock		Hannah Murdoch	(W)
Alexander Fox	(W)	Amanda Buyan	(W)	Lia Orlando	
Josh Gorman	(W)	Thomas Clarke	(W)	James Reid	(W)
Rebecca Grady		Kim Foott	(W)	John Rolfe	(W)
Michael Haggard	(W)	Vincent He	(W)	Lyndsey Starr	(W)
Rachel Holdsworth	(W)	Richard Howell	(W)	Ben Szreter	(W)
Xueyuan Jiang	(W)	Niels Hulgaard		Thomas Wallace	(W)
James Kuht	(W)	Katia Mandaltsi		Zhuoning Wen	(W)
Meijia Ling	(W)	Antoni Mere	(W)	Jesper Wiedenkeller	(W)
Felix Macpherson	(W)	Sean Mills		Alex Wood	(W)
Hannah Nugent	(W)	Adriana Morawska Lasso		2013	
Catherine Rae	(W)	Angie Normandale		Holly Anderson	(W)
Omar Salih	(W)	Janet Oshiro	(W)	Richard Appleby	
Alex Sheppard	(W)	Helen Parker	(W)	Jack Clarke	
Hannah Tickle	(W)	William Pimlott	(W)	Benjamin Coney Critchley	(W)
Jordan Watts	(W)	Helen Sanders	(W)	Mateusz Dombrowski	
Christopher Wright	(W)	Martin Stiller		Will Forrester	(W)
Chenting Zou	(W)	Jeremy Stothart	(W)		

Merlin Gable		Honore Lengane		FELLOWS, EMERITI AND FRIENDS		Sorcha Kennedy		TRUSTS AND FOUNDATIONS	
Jessica Gillard		Eliza Mauhs-Pugh	(W)			George Lanier	(D)		
Kalina Hadzhikova		Charlie Rae	(W)	Anonymous	(D)	Mark Leach	(W)	Americans for	
Jack Hayes	(W)	Shayaan Rehman	(W)	Anonymous (5)	(W)	Shau Kee Lee	(D)	Oxford Credits	(W)
Pierre Hyman		Anna Robotham	(W)	Anonymous		DB Lenck	(W)	Beit Trust	(D)
Andreas Iskra		Naomi Thapar		Peter Alsop		Ken Macdonald QC		BlackRock	(W)
Joseph Knight	(W)			Victor Atkins Jr	(D)	Kirsty MacDonald		BP Foundation	(W)
Mili Malde	(W)	2016		Michael Ayers	(W)	James Makepeace	(W)	BP Plc	
Annabella Massey		Jules Brown	(W)	Rob Badun		Ursula Martin	(W)	Donner Canadian	
Jack McCabe	(W)	Jen Ellinas	(W)	Naomi Beer	(W)	Caroline Mawson		Foundation	(W)
Edoardo Pirovano	(W)	Bethany Elliott	(W)	David Bethea	(W)	Marcy McCall MacBain	(D)	FirstRand Foundation	(D)
Jamie Russell	(W)	Benjamin Goodyear	(W)	Martin Bureau	(W)	Jill McCleery	(W)	GE Foundation	
Rose Stevens	(W)	Mirte Liebrechts		Sharon Burles		Sarah Merrell		Google Via Benevity	
Poppy Stokes		Katie Medd	(W)	Kat Carter		Jeremy Montagu †		Kathleen and Michael	
Zoe Thomas	(W)	Dhanya Nair		Lorna Carter	(D)	Ian Moore †		Connolly Foundation	(D)
Ralph Weir		Bahar Saba		Nicola Cooper-Harvey	(W)	Bruce Mortimer	(W)	Lee Shau Kee Foundation	(D)
Ben Zaranko	(W)	Laura Standley		Mark Curtis		Oliver Mulherin	(N)	Lord Dacre Of Glanton	
2014		Joana Thackeray		Aron D'Souza	(N)	Aleksandar Muncan	(W)	Charitable Trust	(D)
Sabrina Al-Khafaji		Jack Wands	(W)	Jane Dunn	(N)	Edna Nicholson †		M&G	
Jacob Armstrong		2017		Keith Dyke	(W)	Shona Nicholson		McCall MacBain	
Clare Batterton	(W)	Pelin Morgan	(W)	Carolyn Eastlake		Bernard O'Donoghue		Foundation	(D)
David Beer		Kenan Wang		Gwen Edwards †		William Parry		Novartis Foundation	
Sophie Bennett		2019		Linda Eshag	(W)	Aidan Robertson	(W)	Peter Carter Trust (PBC)	(D)
Harry Brindle	(W)	Fahiem Malikzada		Andrew Farmery	(W)	Rachel Saunders		Relithan Charitable Trust	(D)
Simon Choules	(W)			Karen Farr		Mike Sauvage	(W)	Rivermist Capital, Inc.	(D)
Charlotte De Val	(W)			Jean Flemming	(N)	Rachel Shepherd		Salesforce.com Foundation	
Moose Hale	(W)	CURRENT STUDENTS		Pat France	(W)	Peter Sherry †	(W)	Waterloo Foundation	(D)
Sam Irving	(W)			Kezia Gaitskill	(W)	Frances Short			
Artur Kotlicki	(W)	2016		Jane Garnett		Mary Smerdon	(W)		
Oliver Mills		Isabella Darby		Stephen Goss	(N)	Dick Stacey	(W)		
Ruby O'Grady		Son Olszewski	(W)	Claire Grainger		Antonia Stefan			
Zera Ong		2018		Deborah Guy	(W)	Daniel Stow	(D)		
Keshvi Radia	(W)	Ann Ang		Julie Hage	(W)	Peter Thonemann			
Rebecca Rose	(W)			Anne Harper	(N)	Michael Tunbridge	(N)		
Ollie Sale				Jonathan Hart	(W)	Sushil Wadhvani CBE	(N)		
Matthew Shore	(W)			Rilda Hone		Wendy Wale			
Olivia Tolley				Alastair Howatson	(W)	Christopher Ward			
2015				Christina Howells		Rona Webb	(D)		
Lucas Bertholdi-Saad	(W)			Kia Jackson	(N)	Nicholas Woodhouse CBE			
Freddy Gelati-Meinert	(W)			Angela Jefferson		Robert Young	(W)		
Liam Hyde	(W)			Gillian Johnson	(W)	Marco Zhang	(W)		
				Joyce Kay					
				Fiona Kennedy	(N)				



ACADEMIC RECORD

Graduate completions 2019–20

Research courses

DPHIL

Tim Davies

Materials

Lead-Free Persistent Joints Between NbTi Wires
Granted leave to supplicate
10/09/2019

Christabel Stirling

Music

Orbital Transmissions: Affect and Musical Public-Making in London
Granted leave to supplicate
17/09/2019

Yicong Guo

Law

Constitutional Hybridity, the Party-State and Executive-Legislative Relations in Chinese Politics: China, Hong Kong and Taiwan
Granted leave to supplicate
19/09/2019

Cameron Higgins

CDT Healthcare Innovation
Uncovering temporal structure in neural data with statistical machine learning models
Granted leave to supplicate
09/10/2019

David Ascough

CDT Synthesis for Biology and Medicine
Computational insights into novel fluorination methodology
Granted leave to supplicate
29/10/2019

Nhlakanipho Mkhize

Materials

High resolution additive manufacturing using Electrohydrodynamic Jet Printing
Granted leave to supplicate
19/11/2019

Sarah-Beth Amos

Biochemistry (OU/TSRI)

Multiscale Simulations and Markov State Models of Peripheral Membrane Proteins
Granted leave to supplicate
29/11/2019

Reuben Harding

Materials

Endohedral fullerenes as standards for portable atomic clocks
Granted leave to supplicate
06/12/2019

Dominic Aitken

Criminology

Responses to Deaths in Custody: the Politics of Prisons and Immigration Removal Centres
Granted leave to supplicate
18/12/2019

Zhao Feng Ng

English

Djuna Barnes: Melancholy, Body, Theodicy
Granted leave to supplicate
06/01/2020

Yaron Wolf

Philosophy

The Perception of Change: Bergson and Contemporary Thought on Temporal Experience
Granted leave to supplicate
08/01/2020

Kyle Bonnell

Classical Languages & Literature

Homeric Hymn to Apollo: Introduction and Commentary on lines 1–178
Granted leave to supplicate
10/01/2020

Daniel Wilson

CDT Systems Biology

Stochastic transport models in confined networked environments
Granted leave to supplicate
13/01/2020

Qinyi Zhang

Statistics

Kernel-based hypothesis tests: Large-scale approximations and Bayesian perspectives
Granted leave to supplicate
13/01/2020

Thomas Scott

DTP Environmental Research

Adaptation and genetic conflict
Granted leave to supplicate
28/01/2020

Sinan John-Richards

Medieval & Modern Languages

Love in twentieth-century French Thought: Sartre and Lacan
Granted leave to supplicate
19/02/2020

Léonard Berrada

Lancrey Javal

CDT Auto Intelligent Machines and Systems
Leveraging Structure for Optimization in Deep Learning
Granted leave to supplicate
03/03/2020

Juliane Borchert

CDT New and Sustainable Photovoltaics

Co-Evaporated Hybrid Metal-Halide Perovskite Thin-Films for Optoelectronic Applications
Granted leave to supplicate
03/03/2020

Nikitas Rontsis

CDT Auto Intelligent Machines and Systems

Numerical Optimization with Applications to Machine Learning
Granted leave to supplicate
10/03/2020

Douglas Crockett

Clinical Neurosciences

Novel techniques to study cardiopulmonary physiology in a preclinical, saline-lavage model of the acute respiratory distress syndrome
Granted leave to supplicate
30/03/2020

Cian Ó Concubhair

Criminology

The Communicative Architecture of Policing
Granted leave to supplicate
02/04/2020

Leonie Maurer

Clinical Neurosciences

The mechanisms of sleep restriction therapy for insomnia disorder
Granted leave to supplicate
18/04/2020

Archie Cornish

English

Edmund Spenser and the Spatiality of Allegory
Granted leave to supplicate
23/04/2020

Vivek Ramakrishna

Physical & Theoretical Chemistry

Confinement and Mobility in Artificial Lipid Bilayer Interfaces
Granted leave to supplicate
10/05/2020

Harry Mason

CDT Biomedical Imaging

Exploring subspace-constrained approaches to low-rank fMRI acceleration
Granted leave to supplicate
29/06/2020

Chetan Gohil

Particle Physics

Dynamic Imperfections in the Compact Linear Collider
Granted leave to supplicate
30/06/2020

Tom Robinson

Politics

Three Essays on Measuring Political Behaviour
Granted leave to supplicate
16/09/2020

Panarat Anamwathana

History

Thailand during World War II: impact and aftermath
Granted leave to supplicate
13/10/2020

Taught courses

The following students have agreed to publication of their results

BCL

Giuseppe Jafari, Merit
Jeremiah Lau, Distinction
Nora Ling, Merit
Jack Oakley, Merit
Laura Stockdale, Merit

BMBCH

Gabriel Bickler, Distinction
Emma Flint, Pass
Ben Griffin, Pass
Ben Huggon, Pass (M1)
Marie Lucas, Pass

BPHIL

Francesco Moiraghi, Pass

DIP. LEGAL STUDIES

Marcos Diaz Tarrago, Distinction

MBA

Sebastian Gatica Avila, Pass
Kc Neoh, Distinction
Victoria Udom, Distinction

MFA

Laura Hindmarsh, Distinction

MPHIL

Matthew Hewitt
Greek &/or Roman History, Distinction

Nathan Katkin
Greek &/or Latin Lang & Lit, Distinction

Michelle Lin
Japanese Studies, Distinction

Katherine Wood
Modern Languages, Distinction

MPP

Zoe Lin, Pass
Philip Wheeler, Merit

MSC

Keira Adams
Psychological Research, Distinction

Justin Brassett
Water Science, Policy & Management, Distinction

Carina Conradie
African Studies, Merit

Isabella Conte
Criminology and Criminal Justice, Distinction

Elodie Freymann
Cognitive Evolutionary Anthropology, Distinction

Jose Enrique Gonzalez-Prada Felices
Pharmacology, Distinction

Shadi Hadj-Youssef
Neuroscience, Pass

Levi Hord

History of Science, Medicine and Technology, Distinction

Michael Kramer
Education (Comparative & International), Distinction

Luči Krnić
Mathematical Sciences, Merit

Douglas Loynes
African Studies, Distinction

Eduard Oravkin
Mathematical Sciences, Distinction

Lia Petrose
Statistical Science, Pass

Laura Puentes Gantiva
Law & Finance, Distinction

Abhinav Singh
Musculoskeletal Sciences, Distinction

Mosimiloluwa Somuyiwa
Law & Finance, Merit

Richard Tong
Contemporary Chinese Studies, Merit

Ewelina Turek
Japanese Studies, Merit

María José Villalba Giubi
Law & Finance, Merit

Adriana Vitagliano
Latin American Studies, Distinction

Jennifer Watson
Criminology & Criminal Justice, Distinction

MST

Jaz Brisack
History (Intellectual History), Merit

William Bunce
Late Antique & Byzantine Studies, Distinction

Alex Coonar
World Literatures in English, Merit

Andrea Doda
Greek &/or Latin Lang & Lit, Distinction

Tallulah Griffith
English and American Studies, Distinction

Harry Langham
English (1550–1700), Distinction

Lizzie Merrill
Women's Studies, Distinction

Ally Pugh
Women's Studies, Distinction

Sebastian Rees
Global and Imperial History, Distinction

Imogen Whiteley
Greek &/or Roman History, Distinction

PGCE

Jenny Coppinger
History, Pass

Oli Craven-Todd
Biology, Pass

Final Honour School results 2019–20

The following students have agreed to publication of their results

ANCIENT & MODERN HISTORY

Hugo Raine 1

BIOCHEMISTRY

Patrick Collins 1
Ryan Gilroy 2.1
Alice Rawson 2.1

BIOLOGICAL SCIENCES

Callum Hudson 2.1
Naomi Miall 1
Harry Penrose 2.1
Alice Robijns 1
Freya Way 2.1

CHEMISTRY

Will Chappell 1
Aditya Desai 2.1
Alex Gutteridge 1
Nicholas O'Donoghue 2.1
Emma Richards 1
Charlie Shaw 1
Sybil Song 1
Polly Thisdell 2.2

CLASSICS & ENGLISH

Agnes Girling 2.1

CLASSICS & MODERN LANGUAGES

Andrew Hodgson (FRE) 1

ECONOMICS & MANAGEMENT

Owen Eddershaw 2.1
David Linsey 1
Moksh Pandya 2.2

EMEL

Zara Baker (SPA, ARA) 2.1
Katie Forsyth (GER, ARA) 2.1
Nadia Ghauri (FRE, ARA) 2.1

ENGINEERING SCIENCE

Alan Di 2.2
Georgiana Dima 1
Sebastian Elmes 1
Danial Farooq 2.1
Adam Lewis-Douglas 2.1
Francesca Murphy 2.1
Max Sarch Thomas 1
Lorenzo Sintini 1

ENGLISH

Megan Greenough 1
Laura Henderson-Child 1
Pelín Morgan 1
Clement Wohrer 1

ENGLISH & MODERN LANGUAGES

Mia Boddington (FRE) 2.1

**EXPERIMENTAL
PSYCHOLOGY**

Jovana Deden	2.1
Can Demircan	1
Helen Doran	1
Lucy Johnson Perret	2.1
Rosalind Robshaw	1

HISTORY

Lara Adamczyk	2.1
Tom Carter	1
Flora Clark	1
Samson Dittrich	1
Joseph Hettrick	1
Jade Spencer	1

HISTORY & ECONOMICS

Josh Williamson	1
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HISTORY & ENGLISH

Mrinmoyee Roy	1
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**HISTORY & MODERN
LANGUAGES**

Eleanor Watson	(FRE) 1
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HISTORY & POLITICS

Gaby Schwarzmans	1
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HISTORY OF ART

Nina Ledwoch	2.1
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HUMAN SCIENCES

Hannah Harrington	2.1
Katie Medd	1
Louis Torracinta	1
Ray Williams	2.1

LAW

Ella Black	2.1
Celine Ng	1
Karishma Paun	2.1
Hannah Szczepanski	2.1
Justin Tan	1
Jason Xiao	2.1

**LAW WITH LAW STUDIES
IN EUROPE**

Son Olszewski	2.1
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LITERAE HUMANIORES

Evelyn Atmore	1
Dhanya Nair	2.1
Zoe Reed Sanderson	2.1
Charlie Willis	2.1

**MATHEMATICAL AND
THEORETICAL PHYSICS**

Renat Karimov	D
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MATHEMATICS

Will Bayliff	1
Hazem Hassan	1
Aaron Jones	1
Dan Lyness	1

**MATHEMATICS &
STATISTICS**

Brian Wrobel	1
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MEDICINE (PRE-CLINICAL)

Ellie Ayre	2.1
Afroze Dor	1
Sulaiman Uppal	1
Ruby Wolman	1

MODERN LANGUAGES

Ben Black	(FRE, GER) 2.1
Esme Carter	(FRE, POR) 2.1
Jamie Morgan	(RUS, CZE) 1
Freddie Wolff	(FRE) 1

**MODERN LANGUAGES &
LINGUISTICS**

Saleem Rizvi	(FRE) 1
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ORIENTAL STUDIES

Anahita Alexander-Sefre	(PER) 1
Bella Anderson	(ARA) 2.1
Rachel McVeigh	(CHN) 1
Madeleine Moore	(PER) 1
Millie Morrissey	(SANS) 1
Isabelle Wilson	(CHN) 1

**PHILOSOPHY & MODERN
LANGUAGES**

Grace Elshafei	(SPA) 1
Joseff Reed	(GER) 1
Ellery Shentall	(FRE) 1

PHYSICS

Runbei Cheng	2.1
Alasdair Grant	1
Emily Hampson	2.1
Aaron Hartnell-Booth	1
Thomas Jones	1
Zoe Lewis	2.1
Hank Wu	1

PPE

Alec Bandy	2.1
Fran Best	2.1
Cara Exall	1
Daniel Gunn	2.1
Harry Lau	2.1
Mohammed Rahim	2.1

First Public Examination results 2019–20

MODS AND PRELIMS

Due to the pandemic, some subjects cancelled first public examinations, or opted for alternative informal assessments.

The following students have agreed to publication of their results

**EXPERIMENTAL
PSYCHOLOGY**

Ellie Lewis	Pass
Josh McCracken	Pass
Junior Okoroafor	Pass
Silvia Sicheri	Pass

LAW

Charlie Balshaw	Pass
Victoria Goldstraw	Pass
Joseph Grosvenor	Pass
Liberty Haddrell	Pass
Justin Lim	Pass
Andrew Morris	Pass
Meher Pahuja	Pass
Lucy Taylor	Distinction

**LAW WITH LAW STUDIES
IN EUROPE**

Lisa Muttonen	Pass
Advay Saxena	Pass

LITERAE HUMANIORES

Ben Broadbent	1
Ray Cheung	1
Imogen Front	2.1
Zahra Grieve	2.1
Eliana Nunes	1

MEDICINE (PRE-CLINICAL)

Matt Clarke	Pass
Aaron Johnston	Pass
Jacinta Kynaston	Pass
Lauren Scullion	Pass

University and faculty prizes 2019–20

Evelyn Atmore

Literae Humaniores
Gibbs Prize (Course II)

Runbei Cheng

Physics
Gibbs Prize for the BA Group
Project Presentations

Cara Exall

PPE
Proxime Accessit Gibbs
Thesis Prize

Matthew Hewitt

MPhil Greek and/or Roman
History
Ancient History Prize

Nathan Katkin

MPhil Greek and/or Latin
Language and Literature
Gaisford Dissertation Prize

Celine Ng

Jurisprudence
Wronker Prize – for best performance in the Jurisprudence paper
Quadrant Prize – for best performance in the International Trade paper

Eduard Oravkin

Mathematical Sciences
OMMS Mathematical Prize – for recognition of excellent performance in exams

Saleem Rizvi

Modern Languages and
Linguistics
David Gibbs Prize – for best performance in the FHS examination in the linguistics papers

Gaby Schwarzmans
History and Politics
Book Prize

Justin Tan

Jurisprudence
Wronker Prize – for best performance in the Tort Paper

Wadham College named prizes 2019–20

CAROLINE KELLETT FHS PRIZE IN HISTORY

Awarded to
Tom Carter
Anna Chamberlain
Flora Clark
Samson Dittrich
Joseph Hettrick
Eoin Hughes
Sam Miller
Hugo Raine
Mrinmoyee Roy
Gaby Schwarzmann
Jade Spencer
Eleanor Watson
Josh Williamson

CAROLINE KELLETT FPE PRIZE IN HISTORY

Awarded to
Mia Sorenti
Chloe Williams

CHRISTINA HOWELLS PRIZE IN FRENCH

Awarded to
Andrew Hodgson

DEROW PRIZE IN CLASSICS

Awarded to
Evelyn Atmore

ESHAG PRIZE

Awarded to
Phoebe Bachsleitner

FIDDIAN TRAVEL PRIZE IN SPANISH

Awarded to
Lily Rachel

OCKENDEN PRIZE IN GERMAN

Awarded to
Conor Hartley

OCKENDEN PRIZE IN RUSSIAN

Awarded to
Lily Samarine

PRIZE IN PHILOSOPHY

Awarded to
Phoebe Bachsleitner

REX WARNER PRIZE IN CLASSICS MODERATIONS

Awarded to
Ben Broadbent
Ray Cheung

SUKUMAR PRIZE IN PHYSICS

Awarded to
Hank Wu

WOODHOUSE PRIZE

Awarded to
Hazem Hassan

Cheney Prize in Arts and Social Sciences

Awarded jointly to **Thomas Albertini** (History and French, 2018) for his research on the dissolution of Evesham Abbey, and to **Sofia Sanabria De Felipe** (History, 2018) for her essay on Marvel's Black Widow character and the dissemination of American Cold War propaganda.

College Prize in Science and Mathematics

Awarded jointly to **Joe Deakin** (Mathematics and Philosophy, 2018) for his essay on propositional logic, and to **Naomi Miall** (Biological Sciences, 2017) for her work on the UK's Chlamydia vaccination programme.

The Rex Warner Prize

Awarded to **Melanie Greenberg** (Sarah Lawrence visiting student) for her cycle of three carefully-crafted poems, *'She won't stop...'*, *'Hourglass II'* and *'Somehow There Are Still Deer'* and *proxime accessit* to **Anna Schechter** (Sarah Lawrence visiting student) for *'The Swap'*, a short story which explores themes of trauma and complicity in the context of American campus culture.

Undergraduate scholarships and exhibitions 2019–20

ANCIENT & MODERN HISTORY

Theodore Lewis
Hugo Raine

BIOCHEMISTRY

Patrick Collins
Connor Hughes
Sophie MacKay

BIOLOGICAL SCIENCES

Elizabeth Biggs
Louis Egerton Legum
Joseph Gent
Callum Hudson
Naomi Miall
Alice Robijns
Vanessa Wynter

BIOLOGY

Alice Travis

CHEMISTRY

Alex Butler
Will Chappell
Alex Gutteridge
Emma Richards
Cian Ridley
Amir Sadeghi-Kelishadi
Rachel Sage
Mia Saunders
Charlie Shaw
Sybil Song
Euan Walkley

CLASSICS & ENGLISH

Agnes Girling
Kitty Low

CLASSICS & MODERN LANGUAGES

Andrew Hodgson

ECONOMICS & MANAGEMENT

Sten Agnefall
Isobel Townend

EMEL

Benjy Fortna

ENGINEERING SCIENCE

Jackson Cooper-Driver
Georgiana Dima
Sebastian Elmes
Danial Farooq
Luke Johnston
Jacob Kerr
Irinka Lamiquiz Pratt
Adam Lewis-Douglas
Alex Proudman
Nazmus Saadat
Max Sarch Thomas
Adhi Senthil Kumar
Rhim Shah
Lorenzo Sintini
Luke Stalder

ENGLISH

Joseph Geldman
Laura Henderson-Child
Pelin Morgan
Clare St George
Clement Wohrer

ENGLISH & MODERN LANGUAGES

Mia Boddington

EXPERIMENTAL PSYCHOLOGY

Bill Berners-Lee

HISTORY

Alfie Fell
Joseph Hettrick
Henna Khanom
Sophia Oleksiyenko-Stech
Emily Urquhart

HISTORY & ECONOMICS

Theo Harris
Josh Williamson

HISTORY & ENGLISH

Sam Miller

HISTORY & MODERN LANGUAGES

Isla Chaplin
Eleanor Watson

HISTORY OF ART

Laura Jennings

HUMAN SCIENCES

Hannah Wade

LAW

Lizzie Barbeary
Ella Black
Hana Fletcher
Dan Leyva
Freya Mason
Celine Ng
Max Oliver
Hannah Szczepanski
Justin Tan

**LAW WITH LAW STUDIES
IN EUROPE**

Jasmine Knapman

LITERAE HUMANIORES

Evelyn Atmore
Ray Cheung
Lauren Coleman
Elia Nunes

**MATHEMATICAL AND
THEORETICAL PHYSICS**

Renat Karimov

MATHEMATICS

Will Bayliff
Hazem Hassan
Aaron Jones
Dan Lyness
Andreea Rotaru
Joshua Silverbeck

**MATHEMATICS &
COMPUTER SCIENCE**

Oscar Heath-Stephens
Ioana Iaru
Piotr Mitosek

**MATHEMATICS &
PHILOSOPHY**

Joe Deakin

**MATHEMATICS &
STATISTICS**

Levi Borodenko
Yi Tu
Milena Vuletic
Brian Wrobel

MEDICINE (PRE-CLINICAL)

Piero Alberti
Iman Awan
Daniel Maloney

MODERN LANGUAGES

Ben Black
Jacob Dodd
Josie Ediss

Kate Hoyles
Emily Kindermann
Gerda Krivaite
Sioned Marie Lyons
Cecilia Marchant
Charlotte McDaniel
Matthew Webb

**MODERN LANGUAGES &
LINGUISTICS**

Saleem Rizvi

ORIENTAL STUDIES

Rose Johnson
Ruby Osman
Alfred Thompson

PHYSICS

Theo Anton
Elizabeth Fox
Aaron Hartnell-Booth
Thomas Jones
Arnav Prasad
Fanglin Shu
Olivier Witteveen
Hank Wu
Yujia Zhang

PPE

Cara Exall
Daniel Gunn
Giovanni Raiteri

PRE-CLINICAL MEDICINE

Afrose Dor

Named graduate scholarships 2019–20**BROOKMAN
SCHOLARSHIP**

Patrick Brennan

**DEREK CALAM
CHEMISTRY
SCHOLARSHIP**

Alistair Boyd

**CLARENDON-MONCKTON
SCHOLARSHIP**

Shwanda Corbett

**CLIFF DAVIES GRADUATE
SCHOLARSHIP IN HISTORY**

Frances Whorral-Campbell

**DALITZ GRADUATE
SCHOLARSHIP**

Filippo Revello

**DAVID RICHARDS
SCHOLARSHIP IN
CHEMISTRY**

Zhong Hui Lim

**DAVID RICHARDS
SCHOLARSHIP IN
ECONOMICS**

Taco Prins

**DAVID RICHARDS/AHRC
SCHOLARSHIP
IN HISTORY**

Martin Babicka

**DAVID RICHARDS
SCHOLARSHIPS
IN PHYSICS**

Jorge Garcia-Franco
Kate Maurer
Kevin Thielen

**FIRSTRAND
SCHOLARSHIP
IN EDUCATION**

Michael Kramer

**JOHN MCCALL
MACBAIN GRADUATE
SCHOLARSHIPS**

Maria Chiara Paoli
Wissam Ghantous
Shadi Hadj-Youssef

**KALISHER TRUST –
WADHAM SCHOLARSHIP**

Alice Flett

**MURRAY CLASSICS
SCHOLARSHIPS**

Matthew Hewitt
James Oakley

**NORWEGIAN
SCHOLARSHIP**

Simen Sopp

**OXFORD-MOK GRADUATE
SCHOLARSHIP**

Andrew Kwok

**PETER CARTER
GRADUATE
SCHOLARSHIP IN LAW**

Anna Ventouratou

**PETER CARTER
TAUGHT GRADUATE
SCHOLARSHIP
IN LAW**

Jack Oakley

**TREVOR-ROPER
SCHOLARSHIP IN
ANCIENT HISTORY**

William Bunce

**WADHAM GRADUATE LAW
SCHOLARSHIP**

Reginald Aziza

**WADHAM-MR MICHELL'S
RCUK SCHOLARSHIP**

Thomas Robinson

**WADHAM COLLEGE –
PHILOSOPHY FACULTY
HERBERT SPENCER
SCHOLARSHIP**

George Webster

**WADHAM-WOODWARD
RCUK HUMANITIES
SCHOLARSHIP**

Clara Voyvodica Casabo

WATER CONSERVATORS' SCHOLARSHIP

Justin Brassett

CDT FEE WAIVERS

Jonathan Andrews
Adam Golinski
Lucy Harwood
Oskar Hoff
Ndidi Iwumeme
Prannay Kaul
Hala Lamdouar
Zachariah Lockhart
Gareth Molyneux
Oana Pelea
Owen Smith
Pearse Solon

Wadham College senior scholarships 2019–20

The following Wadham graduate students have been elected to:

SENIOR SCHOLARSHIP

Panarat Anamwathana
Paula Kaanders
Kay Song
Laura Stockdale
George Webster
Frances Whorral-Campbell

EPRIME ESHAG SCHOLARSHIP

María José Villalba Giubi

KEELEY SCHOLARSHIP

Jack Oakley
Veronika Samborska
Owen Smith
Simen Sopp

New undergraduates 2020**BIOCHEMISTRY**

Andy Alexandrou
St Gerard's School, Bangor

Emma Dodd
Truro and Penwith College

Callan Sharples
Runshaw College

Helen Zhang
Brighton College

BIOLOGY

Edie Abrahams
Lytchett Minster School

Ben Harvey
King George V College

Dora Solloway

The Gryphon School,
Sherborne

Eloise Trawick

Redborne Upper School and
Community College

Ike Williams

The Gryphon School,
Sherborne

Maddy Workman

Sir John Leman High School

CAAH**Savinay Sood**

Henrietta Barnett School

CHEMISTRY**Cherry Chung**

The Affiliated International
School of Shenzhen
University

Nathan Coltart

Wellsway School

Ethan Jennings

St Thomas More Catholic
School and Sixth Form
College, Nuneaton

Zoe Lacour

Twyford Church of England
High School

Kate Morton

St Helen & St Katharine

Habib Orekoya

Brampton Manor Academy

Luke Palin

Christ's College, Finchley

Milan Patel

St Paul's School, London

Eddie Standen

John F Kennedy School,
Hertfordshire

CLASSICS & ENGLISH**Alexandra Wright**

St Olave's and St Saviour's
Grammar School

ECONOMICS & MANAGEMENT**Tom Haggith**

Queen Mary's College

Shaumik Haque

Little Heath School, Reading

Rithica Mothi Sayeeram

Henrietta Barnett School

Daniel Whiley

St Paul's School, London

EMEL**Timothy Leong**

Backwell School, Bristol

Rory Price

King Edward VI Camp Hill
School for Boys

ENGINEERING SCIENCE**Oliver Bean**

Harrogate Grammar School

Ahmet Besmi

Brighton Hove and Sussex
Sixth Form College

Alexander Cook

King's College School

Zach Ellis

Elizabeth College

William Nathan

The Perse School

Hengyu Wang

Ulink College of Shanghai

Thomas Williams

Hills Road Sixth Form College

Loletta Wong

Dr Challoner's Grammar
School

Adam Young

Latymer Upper School

ENGLISH**Nooresahar Ahmad**

Hartlepool VI Form College

Ilana Cuello-Wolffe

The Dalton School

Jack Dillon

Doha College

Anna Dowell

The Latymer School

Cia Mangat

St Paul's Girls' School

Callum Shaw

Brighton Hove and Sussex
Sixth Form College

Sophie Trevillion

Brighton College

Lily Webb

Finham Park School

Juliet Webber

Christ's Hospital

ENGLISH & MODERN LANGUAGES**Millie Dean-Lewis**

Leighton Park School

Georgie Walker

Highgate School

EXPERIMENTAL PSYCHOLOGY**Daniel Berry**

Joseph Rowntree School

Angelina Bogdanova

Alexandra Park School

Maddie Kennard

Bridgwater & Taunton College

Tak Lee

Hong Kong Baptist University
Affiliated School Wong Kam
Fai Secondary and Primary
School

Tim Zhang

Royal Russell School

HISTORY**Yumn Batool**

Beckfoot Thornton

Anna Davidson

Trinity Academy, Edinburgh

Leila Kerley

Twynham School

Daniel Kovacs

Copenhagen International School

Eva Perez

Francis Holland School, Regent's Park

Sneha Shiralagi

Sheffield High School for Girls

Emily Twinam

The Hazeley Academy

Jess White

Upton Hall School

Rosie Wiles

Sir Harry Smith Community College

HISTORY & ECONOMICS**Aleksander Sarbinski**

Dulwich College

HISTORY & MODERN LANGUAGES**Grace Clover**

Simon Langton School for Boys

Anna Power

Sevenoaks School

HISTORY & POLITICS**Asha Kiggins**

Tapton School

Benji McLean

Monkton Combe School

Matilda Parker

Six 21

HISTORY OF ART**Nina Mangion**

Sevenoaks School

Chloe Oxborrow

Kesgrave High School

HUMAN SCIENCES**Hannah Gardner**

UWC Adriatic

Hannah Manderson

Hockerill Anglo-European College

Charlotje Shillingford-Laus

Orleans Park School

Freddie Zu Wied

Eton College

LAW**Maeve Carroll**

WQE Leicester

Angel Chun

Diocesan Girls' School, Hong Kong

Nicholas Clark

UWC South East Asia, Dover Campus

Joseph Khaw

Anglo-Chinese School (Independent)

Krishi Khosla

Langley Grammar School

Ella McCoy

Hong Kong International School

Holly Pearce

Twyford Church of England High School

Lara Peremezhko
d'Overbroeck's**Erin Riches**

Kennet School

Sarah Stark

Our Lady's Catholic College, Lancaster

LAW WITH LAW STUDIES IN EUROPE**Fraser Allatt**

Loreto College, Manchester

Allegra Kunze-Concewitz

International School of Milan

LITERAE HUMANIORES**Ava Balaji**

Henrietta Barnett School

Ricky Cooke

King Edward VI School, Warwickshire

Tara Desai

King Edward VI High School for Girls

Esme Forrester

The Sixth Form College, Colchester

Eva Hayward

Belfast Royal Academy

Jude Owers

Ermysted's Grammar, Skipton

Emily Warnham

Bishop Thomas Grant School, London

MATHEMATICS**Jakub Adamek**

Liceum Ogólnokształcące im. Augusta Witkowskiego

Yasmine Amirouch

Swakeleys School for Girls

Campbell Brawley

Reed College, Portland Oregon

Ignacio Ciscar Mugica

Colegio Internacional Europa

Max French

Millfield School

Zhanyi Jin

Shanghai Guanghua College

Charlotte Mathe

European School, Brussels 1

Sean White

City of London School

MATHEMATICS & COMPUTER SCIENCE**Agathiyan Bragadeesh**

Hymers College, Hull

Emre Mutlu

British International School of Chicago

MEDICINE (PRE-CLINICAL)**Vita Love**

The Charter School, North Dulwich

Noah Mallick

Bristol Grammar School

Kate Shipley

Longbenton High School

Aleksander Stawiarski

Batory High School

Kate Tracey

St Benedict's School, Ealing

MODERN LANGUAGES**Jack Antoniou**

Whitgift School, South Croydon

Lara Bulloch

Alleyn's School, Dulwich

Lucia Clark

Backwell School, Bristol

Alice Edwards

Christ College, Brecon

Naomi Finapiri

Holland Park School

Patrick Groves

Calday Grange Grammar School

Isabelle Gudi

King Edward VI School, Bury St Edmunds

Alex Hamilton-Meikle

Winchester College

Sophie Holt

Holy Cross College, Bury

Alex Kahn

The Grammar School at Leeds

Ella Marshall

Baxter College

Louisa Owen

The Latymer School

MODERN LANGUAGES & LINGUISTICS**Danielle Chorley**

Chew Valley School

Zuzanna Lebek

33 Liceum im. M. Kopernika

ORIENTAL STUDIES**Kashif Chowdhury**

Ilford County High School

Charlie Croft

Dulwich College

Fatima El-Faki

King Solomon Academy

Cerys Griffiths

Peter Symonds College

Luke Hatch

Dauntsey's School, Wiltshire

Clem Marshall

Alexandra Park School

Nicola Wieclaw

Liceum Ogólnokształcące Towarzystwa Ewangelickiego

PHILOSOPHY & MODERN LANGUAGES**Natasha Festenstein**

Fulford School

PHYSICS**Matthieu Bridger**

Hurstpierpoint College

Leah Harper

Thomas Telford School (City Technology College)

Wiktoria Kapusta
The Blue Coat School,
Liverpool

Lucas Martin
The Cherwell School

James McElhinney
Arnold Hill Academy,
Nottingham

James Thistlewood
Norwich School

Okasha Uddin
Lampton School

Runlai Xu
Poly Prep Country Day
School

PPE

Cara Addleman
Bristol Grammar School

Pancho Combley Lopez
High Storrs School

Amelia Hughes
St Robert of Newminster RC
School & VI Form College

Nia Large
John Port Spencer Academy

Eemil Moisio
ACS Hillingdon International
School

Dave Olsen
Huntington School

Ren Phua
Raffles Junior College,
Singapore

Robbie Strang
Stafford Grammar School

New graduates 2020

Kamila Akhmedjanova
DPhil, Oriental Studies
University of Oxford
(Somerville, St Peter's)

Ronke Akinyemi
BCL
Osgoode Hall Law School,
York University, Toronto

Emily Archer
DPhil, Atomic & Laser Physics
University of St Andrews

Evelyn Atmore
MPhil, Greek &/or Roman
History
Wadham (BA 2016–20)

Romane Aubert
Dip. Legal Studies
Université de Paris II
(Université Panthéon-Assas)

Ellie Ayre
BMBCH, Clinical Medicine
Wadham (BA 2017–20)

Karen Azoulay
MJur
Université de Paris II
(Université Panthéon-Assas)

James Banks
MSc, Statistical Science
University of Warwick

Maral Bayarara
DPhil, Engineering Science
University of Bristol

Billy Beswick
DPhil, Oriental Studies
School of Oriental and
African Studies

Jakub Bieganski
BCL
Wadham (BA 2015–19)

Anton Blackburn
MSt, Music (Musicology)
University of Oxford (Jesus)

Irina Boeru
MSt, Medieval Studies
University of Oxford
(St Hilda's)

Nina Braude
BCL
University of Cape Town

Lukas Braun
DPhil, Experimental
Psychology
Bernstein Center for
Computational Neuroscience
Berlin

Arwed Buchholtz
MPhil, Economics
University of Oxford
(Pembroke)

William Bunce
DPhil, History
Wadham (MSt 2019–20)

Andrea Buongiorno
DPhil, Philosophy
University of Oxford (St Cross)

Jose Cabezas Caballero
DPhil, Interdisciplinary
Bioscience
University of Edinburgh

Scott Cameron
DPhil, Engineering Science
University of Stellenbosch

Will Chamberlain
MPhil, Islamic Studies &
History
University of St Andrews

Guadalupe Chavez
DPhil, Politics
New School University, US

Nicolas Chen
DPhil, Biochemistry
University of Montreal

Yangyang Chen
DPhil, Mathematics
Shandong University

Victoria Chocqueel-Mangan
MSt, Women's Studies
Wadham (BA 2017–20)

Dennis Christensen
MSc, Mathematical
Sciences
University of Oxford
(Mansfield)

Sophie Alice Cundall
MPhil, Modern Languages
University College London

Alec Davi
MSc, Mathematical
Sciences
École Polytechnique

Tim Davidson
DPhil, CDT Synthesis for
Biology and Medicine
University of Cambridge

Christopher Deane
MSt, English (1900–present)
University of Cambridge

Samson Dittrich
MSt, Women's Studies
Wadham (BA 2016–20)

Andrea Doda
DPhil, Classical Languages
& Literature
Wadham (MSt 2019–20)

Afroze Dor
BMBCH, Clinical Medicine
Wadham (BA 2017–20)

Alex Ewing
BCL
University of Glasgow

Ink Eze
MBA
Brown University

Mike Fan
MSc, Statistical Science
University College London

Nikolaus Feldscher
MJur
Universität Wien

Alice Gable
MSt, Modern Languages
University of Cambridge

Sankalp Garud
DPhil, Experimental
Psychology
University College London

Sarah Gaspard
DPhil, English
Concordia University

Daniel Goode
MSc, Law and Finance
University College Dublin

Bryce Goodman
DPhil, Philosophy
University of Oxford
(St Cross, New)

Sam Griffiths
MSt, Modern Languages
University of Edinburgh

Justin Hayden
DPhil, Inorganic Chemistry
University of Oxford (Keble)

Qichi He
DPhil, Engineering Science
Shanghai Jiao Tong
University

Joseph Hettrick
MSt, History
(Intellectual History)
Wadham (BA 2017–20)

Matthew Hewitt
DPhil, Ancient History
Wadham (MPhil 2018–20)

Tarafa Holford
BCL
Wadham (BA 2016–19)

Eoin Hughes
MSt, History
(Intellectual History)
Wadham (BA 2017–20)

Hauwa Ibrahim
MSt, Women's Studies
American University, DC

Samson Itodo
MPP
University of Jos, Nigeria

Sophie Jaeger
MPhil, Russian & East
European Studies
Vienna University

Giuseppe Jafari
MPhil, Law
Wadham (BCL 2019–20)

<p>Emmeran Johnson MSc, Statistical Science Imperial College of Science, Technology & Medicine</p> <p>Daniel Kandie MSc, Social Data Science University of British Columbia</p> <p>Jiaqi Kang MSt, History of Art & Visual Culture University of Oxford (St Catherine's)</p> <p>Jamie Lai BCL University of Cambridge</p> <p>Hannah Ledlie MSt, Creative Writing University of Birmingham</p> <p>Adam Lewis-Douglas DPhil, Engineering Science Wadham (MEng 2016–20)</p> <p>Jin Li MSc, Maths & Fndns of Computer Science University of Waterloo</p> <p>Charl Linde MSc, African Studies University of Cape Town</p> <p>Kelly Lloyd DPhil, Fine Art School of the Art Institute of Chicago</p> <p>Chris Lyle MPP Wadham (BA 2010–14)</p> <p>Laura Lynes MSt, Creative Writing University of Edinburgh</p>	<p>Joel Madly MSc, Mathematical Sciences Heriot-Watt University</p> <p>Dougal Main DPhil, Atomic & Laser Physics University of Oxford (St Anne's)</p> <p>Dennis Mazingi MSc, International Health and Tropical Medicine The Colleges of Medicine of South Africa</p> <p>Gwenafaye McCormick MPhil, Japanese Studies Waseda University</p> <p>Emily Medrano MSt, Music (Musicology) Hunter College, CUNY</p> <p>Lily Moore-Eissenberg BPhil, Philosophy Yale University</p> <p>Rejoice Namale MPP University of Malawi</p> <p>Joe Namy DPhil, Fine Art New York University</p> <p>Celine Ng BCL Wadham (BA 2017–2020)</p> <p>Xen Nutt PGCE, Modern Languages University of Bristol</p> <p>Son Olszewski BCL Wadham (BA 2016–20)</p>	<p>Sophie O'Neill-Hanson MSc, Criminology & Criminal Justice University of Reading</p> <p>Håkon Oppedal MFA Goldsmiths University</p> <p>Will O'Sullivan MSc, Water Science, Policy & Management University of Edinburgh</p> <p>Emma Page DPhil, Oncology University of Nottingham</p> <p>Katerina Pavlidis MSt, World Literatures in English Vassar College, NY</p> <p>Fiona Phillips MPhil, Greek &/or Latin Lang & Lit University of Oxford (St Hugh's)</p> <p>Kaya Pillet MSc, Japanese Studies McGill University</p> <p>Rahul Ravindran DPhil, Biomedical & Clinical Sciences Imperial College of Science, Technology & Medicine</p> <p>Tamim Rezai MSc, Clinical and Therapeutic Neuroscience McGill University</p> <p>Adriana Riganova MSc, Russian & East European Studies University College London</p>	<p>Charley Rogerson PGCE, History University of Warwick</p> <p>Rodney Rousseau MBA University of Toronto</p> <p>Nadia Saffoon (from HT20) DPhil, Organic Chemistry King's College London</p> <p>Richardo Santos DPhil, Engineering Science Instituto Superior Técnico</p> <p>Anna Savage MSt, Greek &/or Latin Lang & Lit University of Newcastle-upon-Tyne</p> <p>Alice Scharmeli BMBCH, Clinical Medicine Wadham (BA 2017–20)</p> <p>Ingrid Schreiber DPhil, History University of Oxford (Harris Manchester)</p> <p>Ellery Shentall MSt, Modern Languages Wadham (BA 2015–20)</p> <p>Dan Simons DPhil, Philosophy University College London</p> <p>Jack Skilbeck BCL College of Law, Sydney, Australia</p> <p>Peder Skjelbred BPhil, Philosophy University of Oslo</p>	<p>Lauren Spohn MSt, History (Intellectual History) Harvard University</p> <p>Alexander Stavrou MFA City and Guilds of London Art School</p> <p>Alexandra Street MSc, Law and Finance University of Durham</p> <p>Bechir Tabia DPhil, Engineering Science Université de Technologie de Belfort-Montbéliard</p> <p>Monica Taing MSc, Clinical and Therapeutic Neuroscience McGill University</p> <p>George Trotter MSt, World Literatures in English University of Exeter</p> <p>Christoforos Tsavatopoulos DPhil, Law University of Oxford (Queen's)</p> <p>Victoria Udom MPP Wadham (MBA 2019–20)</p> <p>Sulaiman Uppal BMBCH, Clinical Medicine Wadham (BA 2017–20)</p> <p>Adriana Vitagliano MBA Wadham (MSc 2019–20)</p> <p>Sam Walby DPhil, Atomic & Laser Physics Imperial College of Science, Technology & Medicine</p>	<p>Elly Walters MSt, Women's Studies University of Cambridge</p> <p>Huiru Wang MSc, Contemporary Chinese Studies Huazhong (Central China) University of Science and Technology</p> <p>Madeleine Wattles MSc, Latin American Studies University of Durham</p> <p>Bastian Wiederhold DPhil, Statistics Wadham (MSc 2019–20)</p> <p>Georgia Williams BCL College of Law</p> <p>Peter Wills DPhil, Law University of Toronto</p> <p>Ruby Wolman BMBCH, Clinical Medicine Wadham (BA 2017–20)</p> <p>Hank Wu DPhil, Condensed Matter Physics Wadham (MPhys 2016–20)</p> <p>Bingyuan Yang DPhil, Surgical Sciences University of Cambridge</p> <p>Eileen Ying MSt, World Literatures in English University of Virginia</p> <p>Jiali Zhang DPhil, Biomedical Sciences: NIH-OU Johns Hopkins University</p>
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2021 Events

OUR VIRTUAL PROGRAMME continues this year with topics ranging from global vaccine distribution, to corporate strategy in the pandemic; an interview with Nobel prize-winner Roger Penrose, to poetry reading with some of Wadham's most eminent poets.

Looking ahead to autumn 2021 with a glimmer of hope, we are also beginning to plan for the possible return of in-person events.

Events will be advertised regularly via email invitations and e-newsletters but please do keep an eye on our website for the most up-to-date news and information:

www.wadham.ox.ac.uk/events

We very much look forward to the time when we can welcome you back to Wadham in person once more.

PROVISIONAL DATES FOR YOUR DIARY

Friday 3 September
1610 Society Dinner

Saturday 4 September
Wadham Alumni Society Dinner

Wednesday
22 September
Whitby Cup Golf

Saturday 25 September
Medical Society Reunion



A socially distanced Development Team. L-R: Marco Zhang, Graham Beake, Salome Parker, William Parry, Julie Hage, Rachel Saunders, Karen Farr, Angela Jefferson



WADHAM
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