



WADHAM
COLLEGE
UNIVERSITY OF OXFORD

Gazette 2024



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Cover photo by William Parry.

Photos throughout thanks to Lee Atherton, Edmund Blok, John Cairns, Martin Dunkley Smith, Fisher Studios, William Parry.

Fellows' list 2024-25

WARDEN

Robert Hannigan, CMG

FELLOWS

Stephen J. Heyworth

Professor of Latin, Maurice Bowra Fellow and Tutor in Classics, and Wine Steward

Alan W. Beggs

Professor of Economics and John Flemming Fellow and Tutor in Economics

Cláudia M. Pazos Alonso

Professor of Portuguese and Gender Studies, Senior Research Fellow in Portuguese and Brazilian Studies, and Tutor for Women

Paul J. Martin

Fellow and Tutor in Politics and Secretary of Governing Body

Matthew S. Kempshall

Cliff Davies Fellow and Tutor in Modern History and Keeper of the Gardens

Benjamin C. Berks

Professor of Biochemistry and Fellow and Tutor in Biochemistry

Carolyn Duttlinger

Professor of German Literature and Culture and Ockenden Fellow and Tutor in German

Ankhi Mukherjee

Professor of English and World Literatures, Fellow and Tutor in English

Andrew D. Farmery

Professor of Anaesthetics, Sir Samuel Scott of Yews Fellow and Tutor in Medicine, and Dean

Martin G. Bureau

Professor of Astrophysics and Lindemann Fellow and Tutor in Physics

Alexander C. Paseau

Professor of Mathematical Philosophy, Stuart Hampshire Fellow and Tutor in Philosophy, and Tutor for Undergraduates

Mark S. Thompson

Fellow and Tutor in Engineering

Edmund M. Herzig

Masoumeh and Fereydoon Soudavar Professor of Persian Studies and Sub-Warden

Philip R. Bullock

Professor of Russian Literature and Music, Yeltsin Fellow and Tutor in Russian, and Tutor for Graduates

Peter J. Thonemann

Professor of Ancient History, Forrest-Derow Fellow and Tutor in Ancient History, and Dean of Degrees

Paolo G. Radaelli

Dr Lee's Professor of Experimental Philosophy

Christopher Summerfield

Professor of Cognitive Neuroscience and Fellow by Special Election in Psychology

Darren J. Dixon

Professor of Organic Chemistry and Knowles-Williams Fellow and Tutor in Organic Chemistry

Nathalie Seddon

Professor of Biodiversity and Senior Research Fellow in Biology

Margaret Hillenbrand

Professor of Modern Chinese Literature and Culture and Fellow and Tutor in Chinese

Frances J. Lloyd

Domestic Bursar

Jane Griffiths

Placito Fellow and Tutor in English

Francesco Zanetti

Associate Professor in Economics and David Richards Fellow and Tutor in Economics

Alexander F. Ritter

Associate Professor in Geometry and Roger Penrose Fellow and Tutor in Mathematics

Julie C. Hage

Development Director

Dominic P. Brookshaw

Professor of Persian Literature, Senior Research Fellow in Persian, and Fellow Librarian

W. Thomas M. Sinclair

Fellow and Tutor in Philosophy and Staff Liaison Fellow

Thomas W. Simpson

Senior Research Fellow in Philosophy and Public Policy

Ekaterina A. Shamonina

Professor of Engineering Science and Fellow and Tutor in Engineering Science

Alfonso A. Castrejón-Pita

Associate Professor in Fluid Mechanics and Colin Wood Fellow and Tutor in Engineering Science

Alexander Steel

Professor of Law and Philosophy of Law and Lee Shau Kee's Sir Man Kam Lo Fellow and Tutor in Law

Lydia C. Gilday

Fellow by Special Election in Inorganic Chemistry

Fiona M. Powrie, FRS

Professor of Musculo-Skeletal Sciences

Olivia Vázquez-Medina

Fellow and Tutor in Spanish

Sakura Schafer-Nameki

Professor of Mathematical Physics and Senior Research Fellow in Mathematics

Peter J. Alsop

Finance Bursar

Emily M. L. McLaughlin

Fellow and Tutor in French and Tutor for Equality and Diversity

Stephan Rauschenbach

Associate Professor of Physical Chemistry, David Richards Fellow and Tutor in Chemistry and Senior Treasurer of Amalgamated Clubs

Monika Gullerova

Associate Professor in Experimental Pathology and Lee Placito Fellow and Tutor in Medicine

Fabrizio A. Caola

Fellow and Tutor in Physics and Tutor for Welfare

J. C. Séamus Davis

Professor of Physics and Senior Research Fellow in Physics

Francesco Licausi

Professor of Molecular Plant Physiology and Fellow and Tutor in Plant Sciences

Paul Balister

Fellow and Tutor in Mathematics

George Southcombe

Fellow by Special Election in History, Fellow for Early Career Researchers, and Dean of Degrees

Hannah Christensen

David Richards Fellow and Tutor in Physics

(Luis) Fernando Alday

Rouse Ball Professor of Mathematics

Bernhard Staesina

Professor of Cognitive Neuroscience and Fellow and Tutor in Psychology

Shazia Choudhry

Professor of Law, Jeffrey Hackney Fellow and Tutor in Law, Tutor for Race, and Steward of Common Room

Ekaterina Hertog

Associate Professor of AI and Society and Senior Research Fellow

Mark Mezei

Associate Professor of Mathematical Physics and Fellow and Tutor in Maths

Kamaldeep Bhui, CBE

Professor of Psychiatry and Senior Research Fellow

Lynn R. Featherstone

Senior Tutor and Tutor for Admissions

Joseph Bull

Associate Professor and Fellow and Tutor in Biology

Arran Davis

JRF in Social Sciences and Ball Fellow

Shumiao Ouyang

Fellow and Tutor in Management

Alice Baldock

Okinaga JRF in Japanese Studies

Robert Yee

David Richards JRF in Economic History and Keeper of the Silver

Isaac Siu-Shing Wong

JRF Fellow in Medical Sciences

Marta Zboralska

Bowra JRF in the Humanities

Kevin Foster

Professorial Fellow in Microbiology

Norman Aselmeyer

A. F. Thompson DAAD Fellow by Special Election in Modern History

Anirudh Belle

Wadham College Law Society Fellow by Special Election

Tehila Sasson

Fellow and Tutor in History

Binesh Hass

Fellow by Special Election in Law

HONORARY FELLOWS

Lee Shau Kee

Sir Michael Checkland

Wasim Sajjad

Rt Hon Sir Christopher D. Rose, PC

Sir Franklin D. Berman, KCMG, KC

Rt Hon The Lord Bragg, CH, FRS, FBA

Peter J. Marshall, CBE, FBA

Sir Roderick C. Floud, FBA

Rt Hon The Lord Dyson, PC

The Rt Revd and the Rt Hon The Lord Williams of Oystermouth, PC, FBA

The Hon Peter A. S. Milliken, PC, FRSC

Sir David R. Winkley

Rt Hon Sir James Munby

Sir Neil R. Chalmers

Kathleen M. Sullivan

Professor Sandra D. Fredman, FBA, KC

Professor Sally L. Mapstone

Professor Robert J. C. Young

Amelia S. Gentleman

Professor Stuart J. Russell

The Hon Sir Timothy V. Holroyde

Hari Kunzru

Professor Jörn Leonhard

Professor Paul A. Goodwin

Verena Knaus

Lord Macdonald of River Glaven Kt KC

Anita Anand, PC MP

Warren East, CBE

Simon Smith, CMG

Monica Ali, CBE

Alexandra Bech Gjerv

Professor Josephine M. Crawley Quinn

Lucy A. Lake, OBE

Roger Mosey

Rosamund M. Pike

Michael W. Rosen

FOUNDATION FELLOWS

Michael J. Peagram

Stephen W. C. Stow

J. Kenneth Woods

Nicholas C. F. Barber, CBE

Anthony C. Preston, CBE

Matthew Benham

Alasdair J. D. Locke

John H. McCall MacBain, OC

William W. H. Doo

Edwin W. S. Mok

Carol A. Richards

The Hon N. P. V. Rothschild

William G. Doo Jr

Amanda H. East

Sarah J. Taylor

Martin K. Lee

Peter K. Lee

EMERITUS FELLOWS

Michael R. Ayers, FBA

Colin J. Wood

Raymond C. Ockenden, Dean of Degrees

Geoffrey A. Brooker

Terence F. Eagleton, FBA

Sir Roger Penrose, OM, FRS

John M. Brown, FRS

John D. Gurney

Richard E. Passingham, FRS

Jeffrey Hackney, Keeper of the Archives

David J. Mabblerley, AM

Nicholas M. J. Woodhouse, CBE

Stephen J. Goss, Keeper of Pictures

Christina M. Howells

William F. McColl

Tao Tao Liu

E. Jane Garnett

Robin W. Fiddian

Capt Michel P. Sauvage, RN

Paul D. Beer

Colin P. Mayer, FBA

W. Michael G. Tunbridge

J. Bernard O'Donoghue,
Editor of the *Wadham Gazette*

Reinhard Strohm, FBA

Laura C. H. Hoyano

Philip Candelas, FRS

Oren Sussman

Nicholas A. Athanasou

Michael J. Bannon

Ian N. Thompson

Eric F. Clarke, FBA, Fellow
for Music

Andrew P. Hodges

C. V. Sukumar

Ursula H. M. Martin, CBE,
FREng

Karl B. J. Kügle

VISITING FELLOWS 2024–25

Richard J. Koch

Erica J. Whyman

Robert M. Yalden

CHAPLAIN

Revd Dr Jane Baun

COLLEGE LECTURERS 2024–25

Michael Abecassis
French

Alessandra Aloisi
French

José Andrés Porras
History

Richard Ashdowne

Linguistics

Hannah Bailey

English

Guido Bonsaver

Italian

Sophia Buck

German

Rositsa Chankova

Economics

Thomas Clark

Spanish

Luisa Coelho

Portuguese

Rowan Dowling

Russian

Emma Flint

Clinical Teaching Associate

Giulio Gambuti

Physics

Alexandra Hardwick

Ancient Greek

Susan Honeyman

Clinical Teaching Associate

Simone Irmscher

German

Sarah Jenkinson

Chemistry

Hiroe Kaji

Japanese

Adithya Kale

Clinical Teaching Associate

Shio-Yun Kan

Chinese

Clara Kheyrikhah

French

Andrés Libertun

Spanish

Amy Lidster

English

Max Marcus

Physical Chemistry

Sina Menrad

German

Agnès Michel

Biochemistry

Dorota Molin

Hebrew

Dimosthenes Patramanis

Philosophy

Rob Penfold

Chemistry

Jimena Perez Sanchez

Neurophysiology for students
reading Psychology

Oliver Ready

Russian

Autumn Rowan-Hull

Anatomy

Sarah Shammass

Biochemistry

Paula Sheppard

Human Sciences

Michael Sullivan

English

Thomas Sykes

Engineering

Xin You Tai

Neuroscience for students
reading Medicine

Cecilia Tarruell

History

Ivan Tolkachev

Engineering

Reinier van Straten

German

Thomas Williams

Physics

Simon Yarrow

Clinical Medicine



Celebrating 50 years of women at Wadham

The Editor **Jane Garnett**

THIS YEAR WE CELEBRATE the 50th anniversary of the arrival of women students at Wadham. As one of the first five men's colleges to make this change, Wadham has rightly been proud of being in the vanguard. The College's reputation for progressiveness was thereby reinforced and has subsequently been enhanced. In historical memory at least the transition seemed seamless. The College certainly thought carefully about accommodation policy and the principles of social integration, although the first cohorts of women must have required an extra level of self-confidence (or courage). The appointment of women fellows was an infinitely slower process. In 1987 I was only the third woman tutorial fellow to be elected (after Christina Howells and Tao Tao Liu). And although the arrival of women in Wadham was welcomed, I am not sure that systematic thought

was given in Wadham or anywhere else in Oxford (except in the women's colleges) either to the significance (for both women and men) of having women role models or to the broader intellectual implications of different gendered approaches to academic disciplines. When I proposed in 1988 to give a lecture on the ideology of gender, a male colleague protested that this made no sense to him: gender was 'merely a social problem'.

Every stage of the opening up of Oxford to new opportunities for women has involved adaptation to a world defined by men. In Dorothy Sayers' novel *Gaudy Night*, published in 1935, only 15 years after women were enabled formally to take their degrees in Oxford, academic dress was presented as a metaphor for the challenges for women of taking their rightful place in the University's power structure. It was (and is) much more difficult to wear attractive

and distinctive women's dress under a gown and hood designed to be worn with male clothing. It takes thought. And it is easy to get it wrong.

In 1927 in Oxford, in the wake of the 1920 granting of degrees to women, when Cambridge retaliatory propaganda was reported to be sneering at its rival as 'socialistic, weak in athletics, and bewomaned', a statute was passed to restrict the number of women students – a quota which (though marginally raised in 1948) remained in place until 1957. Not until 1959 were the five women's colleges given the same status as the men's and were their heads eligible to become Vice-Chancellor. Lucy Sutherland, the Principal of LMH, was immediately appointed the first woman Pro-Vice-Chancellor; it took until 2015 for Louise Richardson to become the first woman Vice-Chancellor. A female Chancellor has still not been elected. No wonder that the women's colleges were sceptical in the 1970s about the motivation behind and likely impact on them of the move to admit women to men's colleges. The process of enabling full equality across the collegiate university – in terms of race, ethnicity, religion, class, disability, sexual orientation as well as different gender identities – has continued to be slow. The anniversary of the arrival of women in Wadham offers an opportunity to acknowledge and pay tribute to their significant and wide-ranging cultural and ideological impact over half a century but also to confront and challenge ongoing resistances to the exercise of women's power.

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Wadham
women
have always
made
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noticed

This anniversary edition of the *Gazette* contains feature articles written by a wonderful range of Wadham women, some deriving from the cross-University day of celebration in September 2024, others focusing on different aspects of Wadham life. Wadham was represented on the University panel on that day by Mary Ann Sieghart (whose book, *The Authority Gap*, is reviewed on page 56 by Amelia Gentleman). Later in the day the College hosted two very lively and well-attended panel discussions which made manifest not only the impressive range of creative and influential work being done by Wadham women in the world but also the intergenerational solidarities. The last question from the floor was an inquiry about what alumnae could do to support current students – a question whose enthusiasm about interconnectivity constituted its own response. The commitment to pursue conversations and offer mentorship was heartening and invigorating.

A few years ago, one of the first cohort of women at Wadham reminisced about her admissions interview, in which she asked her prospective tutor how the College was feeling about the arrival of women. His response was: 'If they're the right sort of women, we won't notice them, will we?' In fact, Wadham women have always resisted categorisation and have always made themselves noticed. They will continue to do so. It is crucial that they should.

Contributions for the 2025 *Gazette* should be submitted before 31 August.



In the headlines

The Warden **Robert Hannigan CMG**

SET AGAINST a year of geopolitical upheaval and continuing humanitarian suffering on a terrible scale, Higher Education has been in the headlines both for related student protests and for its own funding crisis. I am happy to say that Wadham students maintained a respectful dialogue throughout and showed imagination and care for others within and beyond our community.

As you will have seen from our regular bulletins, Wadham fellows and lecturers continue to be dedicated teachers and to pursue world class research across the sciences and the humanities. We have maintained our international reach, welcoming new fellows this year from

the United States, Germany and Japan, as well as the UK.

There were very notable retirements this year. Jane Garnett and Paul Beer, Tutorial Fellows in History (and from 2004 History of Art) and Chemistry, have made profound contributions to Wadham and to generations of students, in Jane's case since 1987. They will be greatly missed but I am happy to say that they are still very active academically and in College regularly. Emma Cohen has been an inspiring Fellow and Tutor in Human Sciences and a dedicated member of the College. We wish Emma and her family well in her new life in Northern Ireland. We also said farewell to Karl Kügle, our Senior Research Fellow, who contributed widely to the musical life of the College. Andrew Little, our Head Gardener, retired after 40 years of stewardship of our wonderful gardens. Andrew has been a key member of the College and cared not only for the gardens but for the whole community.

The whole College was deeply affected by the sudden death of a first-year student, Yihong Wang, from natural causes at the end of Trinity term. As you will see from the eulogies in this *Gazette*, Yihong was a remarkable young woman, full of energy and promise, and we had the very sad privilege of hosting her parents. If any good can come from such a tragedy, it is from the lasting impact she had on her contemporaries and all who knew her. Yihong's funeral brought the community together in grief and reminded us why we are here and what really matters.

We were also shocked and saddened by the death of Otared Haidar, our

longstanding Tutor in Arabic. The tributes at her memorial event were a vivid testimony to her influence as an attentive and inspiring teacher as well as a significant scholar.

At the end of the summer we began a year of celebrations, marking the 50th anniversary of the admission of women as undergraduates at Wadham. This year the fellows elected five alumnae to Honorary Fellowships: Monica Ali (PPE, 1986), Alexandra Bech Gjørv (Law, 1990), Lucy Lake (Human Sciences, 1991), Rosamund Pike (English, 1997) and Josephine Crawley Quinn (Classics, 1992), together with alumni Roger Mosey (History & Modern Languages, 1976) and Michael Rosen (English, 1965). This was also the summer in which we celebrated the election of seven of our alumni to parliament – a record for Wadham.

In September we piloted a new course, entitled variously 'Wadham for a Week: A Space to Think' and 'The Wadham Experience'. This programme, aimed at mid and late career participants, was generously enabled and supported by Visiting Fellow and alumnus Richard Koch (History, 1968) and is intended to provide an intensive and refreshing experience for participants as well as generating revenue for the College. It was a great success, on which we intend to build. We are very grateful to Richard, to those who facilitated the programme in Wadham, to other friends of the College who gave invaluable advice, and most of all to those who signed up for the pilot. A fuller account is given later in this *Gazette*.

It would be wrong to finish without

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Thanks to the generosity of alumni we have led the way in reaching out to the brightest students from whatever social background

commenting on the financial crisis in Higher Education. The near bankruptcy of a number of universities this year has highlighted the unsustainable gap between student income and what it actually costs to run an academic institution in the UK. Even at Oxford, and even in Wadham, we are in deficit and it is only the generosity of successive generations of alumni that makes our own educational project viable. We are very grateful for that support, which amounted to nearly £8m in legacies and donations this year, with over 20% of alumni giving something back. This is critical for any college but particularly for Wadham, which has put extending Access at the heart of its educational mission.

Thanks to the generosity of alumni we have led the way in reaching out to the brightest students from whatever social background. The Access programme has been a huge success and we continue to attract many remarkably talented young people who might otherwise not have considered Oxford. But the financial burden for them is significantly greater than for their contemporaries, and we need to support them. It is also clear that an increasing number of students and families are struggling to meet the costs of tuition and accommodation in the current economic climate. That is why we are so grateful for the support and generosity of our alumni, for whom this educational mission of the College remains deeply motivating. In the coming year we will be saying more about our plans to make this unique place sustainable for future generations.



Long-term improvements and award-winning success

The Domestic Bursar **Frances Lloyd**

THE MOST SIGNIFICANT building project in the College this year is the 13-month roof restoration project in the North Range of the Front Quad. Since December 2023 a gigantic scaffold structure, with a temporary roof, has surrounded Staircases 1, 2, 3 and the Warden's Lodgings. This major project was needed as many of the old roof slates had slipped over time, exposing some of the historic wooden rafters. There was also a need to improve the fire compartmentation and upgrade the insulation material in the roof to improve thermal performance and reduce energy consumption in the long-term. The first phase of the re-roofing process, over Staircases 2 and 3, was completed by August 2024. We are delighted to report that the project is going extremely well and around 80% of the old slate tiles have

been reused. Where tiles have severely deteriorated, good quality second-hand slate tiles have been sourced from a local supplier. The final phase is due to finish in January/February 2025. The remarkable and thoughtful work of the specialists will ensure the roof's longevity, and it will look virtually untouched at the end of the process.

We have also been busy with other maintenance and improvement projects throughout the year, including the installation of energy-efficient boilers at Merifield, the refurbishment of rooms in the Donald Locke Staircase, upgrading more loft spaces, and the installation of EyeSense, a smart energy management system to manage energy use and reduce carbon emissions. We have also commissioned surveys to review all the windows and lighting on the main site to further inform our

maintenance and improvement plans.

In May 2024, we celebrated the Dr Lee Shau Kee Building, containing the Donald Locke Access Centre, and the William Doo Undergraduate Centre, being recognised by the Royal Institute of British Architects (RIBA). The buildings received a prestigious RIBA South Award. The RIBA recognised the way the architects, AL_A, have remastered the internal routes in the Back Quad, designed the two new buildings in the heart of the College to sit comfortably to the surrounding stone buildings, and thoughtfully converged the new two buildings with distinctive yet complementary façades. Our deepest thanks to all the generous donors who made these buildings possible.

We held a special summer event in the Private Fellows' Garden to thank Andrew Little for his truly amazing 40 years of service as Head Gardener in advance of his retirement in October 2024. Andrew was joined by members of his family, including his wife, Sue, daughter, Louise, and son, George. Thanks were expressed to Andrew for the beautiful College gardens that so many have enjoyed over the years. In Andrew's honour, the archway through the greenhouses is now known as the 'Little Arch'. We wish Andrew a wonderful retirement and look forward to his visits to the College post-retirement.

We were saddened by the loss of former Deputy Lodge Porter, Terry Nowland (a member of the Lodge team from 2004 to 2020). Emeritus Fellow, Bernard O'Donoghue described Terry perfectly, 'unfailingly gracious, good-

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Our deepest thanks to all the generous donors who made these buildings possible

humoured and quietly helpful in every minute of his time at Wadham'. We send our deepest condolences to his family.

Green Impact is a United Nations award-winning programme designed to support environmentally and socially sustainable practices in organisations. After forming a Green Impact team and uploading our sustainable work on the toolkit, we are proud to announce that the College won a Gold Impact Award for the 2023-24 academic year. This prestigious award recognises the meaningful progress made in the College and how this is changing behaviours, building confidence and driving further change. We are grateful to everyone involved in supporting our sustainability commitments, including our Student Staircase Sustainability Champions, our Department Sustainability Champions and members of our Sustainability Working Group. Our website contains more information on our sustainability work.

Looking ahead to 2025, we are sure that the Ball Committee will impress us with a delightful and spectacular Ball at the end of Trinity term. Pulling together all the elements takes a phenomenal effort and support from operational teams across the College. We look forward to welcoming back many alumni at what, I have no doubt, will be another fantastic and memorable event.

Finally, I would like to thank all former and current team members for their valued contributions to making the past year full of tremendous achievements and continuing to support our collegiate spirit.

Non-academic staff list as at July 2024

A big thank you to all team members in the following list, and, of course, our many casual members, for contributing to the College's achievements over the past year.

WELFARE	DOMESTIC BURSAR'S OFFICE	FINANCE OFFICE	ACADEMIC OFFICE
Chaplain Reverend Dr Jane Baun	Domestic Bursar Frances Lloyd	Finance Bursar Dr Peter Alsop	Senior Tutor Lynn Featherstone
College Doctors Dr Jayne Haynes Dr Richard Silvester	Deputy Domestic Bursar Oliver Beaumont	PA to Finance Bursar Sarah Rush	Academic Administrator Dr Mike Froggatt
College Nurse Carolyn Ruhle	PA to Domestic Bursar Sarah Mitchell-Butler	College Accountant Vince Skeffington	Academic Support Administrator Joanna Thompson
Welfare Advisor Tamina Oliver	Head of HR Ben Cooper	Assistant Accountant Debbie Taylor	Academic Office Administrator Teodora Rnjak
Welfare Lead Sarah O'Brien	HR Advisor Lily Killick	Payroll & Finance Officer Sumathy Melville	Access & Outreach Officers Dr Hugh Munro
Junior Deans Danilo Barbosa Garrido Alves	WARDEN'S OFFICE	Finance Assistant (Purchase Ledger) Anthia Cumming	Madeleine Williamson-Sarl
Tracy Boakye Serebour (DWB)	EA to the Warden Nancy Yachouh	Finance Assistant (Sales Ledger) Thomasin Silk	Access Officer Ellie Chen
Jacob Fisher (Merifield)		Purchase Ledger & Finance Assistant Fareba Jones	Academic Records Manager Catherine Boyle
Sankalp Garud Nisrina Widari (main site)			Graduate Administrator April Gilling

DEVELOPMENT OFFICE

Development Director

Julie Hage

Deputy Development Director

Dr Barnaby Norman

Executive Officer

Rachel Saunders

Individual Giving Manager

William Parry

Database Manager

Anthony Francis

Communications & Events Officer

Salome Parker

Research Officer

Angela Jefferson

Development Office Administrator

Karen Farr

ICT

Head of ICT

Dr Lee Wootton

Senior Systems Administrator

Gordon Berry

IT & AV Technician

Crispin Raine

IT Support

Assistant

Uljad Berdica

COMMUNICATIONS OFFICE

Head of Communications

Claire Harvey

Communications & Website Assistant

Martin Dunkley Smith

ACCOMMODATION, SALES AND EVENTS OFFICE

Head of ASE

Michelle Mayes

Senior Sales Manager

Doris Suchet

Sales & Events Executives

Charlotte Chaplin

Joanne Morgan

Accommodation & Events Officer

Jo-Ann Wheble

LIBRARY

Librarian

Tim Kirtley

Assistant Librarian

Ikhlas Osman

Early Printed Books Cataloguer

Alison Felstead

Persian Studies Section

Co-ordinator

Dr Mohammad
Emami

HOUSEKEEPING

Head of Housekeeping

Helen Wynn

Deputy Heads of Housekeeping

Nivea Franqueira

Angeliska Jasinska

Staircase Scouts

Victoria Braich

Lisa Edwards

Liana Girskyte

Mateus Goncalves

Da Cruz

Madhuri Jumale

Asma Khanom

Viene Marshall

Galloway

Dajana Milankovic

Nampheung

Phunphan

Ganga Rai Limbu

Martin Simmons

Raj Rani Surina

Bishnu Thapa

Chandra Thapa

Rupa Thapa

Shanti Thapa

Tracy Turnbull

Scout – Sports Pavillion

Delphine Osbourne

Weekend Scout

Ewan Harker

Warden's

Housekeeper

Justyna

Miklaszewska

General Assistants

Carlos Casellato

Bill Gerrow

Martyn Jacobs

Sean Kelly

KITCHEN

Head Chef

Neil Mahon

Sous Chefs

Alex Jeffs

Ravi Pothula

Junior Sous Chef

Sam Walker

Third Chef

Elliott Peedle

Chef de Partie

Ruth Grant

Commis Chef

Gilman Soares

Weekend

Breakfast/Salad Chef

Elaine Cornwell

Senior Kitchen Porter

Donato Belo Da Silva
Vicente

Kitchen Porter

Marcelo Cardoso
Amaral

SCR & HALL

Head Butler

Asia (Joanna) Let

Deputy Head Butlers

Maria Rodriguez
Guillen

Marija Mishkova

Assistant Butlers

Wojciech
Chmielewski

Spresha Tunaj

Catering Service Assistants

Naomi Bryant
Shannon Hughes
Ninel Leush
Alfonso Savio
Rupa Thapa
Anna Trawinska

SCR & Catering Assistant

Elona Tanuhi

Washing-up Assistant

Pedro Valentim

Cellarer

Agnieszka Sabolova-
Lebiedzka

LODGE

Lodge Manager

Gulen Acikgoz

Deputy Lodge Manager

Tracey Walkington

Lodge Receptionists

Sasha Coutinho
Andrew Downey
Raymond Hilsdon
Greg Stickler

Lodge Receptionists (Nights)

Johanna Eglington
Kunbedga Gwanvalla
Radoslav Korcok
Katerzyna Proc

WORKS

Estates Manager

Chris Cox

Maintenance Operations Manager

Joanne Yeomans

Works Supervisor & Electrician

Simon Peedle

Carpenter/Joiner

Bruce Mortimer

Painter

Kevin Dawson

Maintenance & Facilities Assistants

Robert Afford
Kieran Carton

GARDENS

Head Gardeners

Andrew Little
David Perdiguero
Blanoc

Assistant Gardeners

Daniel Hill
Jack Williams

MERIFIELD

Residential Operations Manager

Lindsay Kennedy

Scout

Ludovina (Lucy)
De Araujo

Maintenance & Facilities Assistant

Kris Lambert

Sportsground Person

Richard Stone

DOROTHY WADHAM BUILDING

Residential Operations Manager

Melissa Lyon

Scouts

Dominika Dziedziak
Ana Hernandez-
Ardon

Maintenance & Facilities Assistant

Andrew Whiffen

SARAH LAWRENCE PROGRAMME

SLP Director

Dr George
Southcombe

SLP Administrator

Catherine Wright



Hall team
working at the
2002-2005
Gaudy in
September
2024.

Leavers from August 2023 until July 2024

We thank the following former colleagues for their valued contributions and wish them all the best in their future endeavours.

Sean Macey
Kitchen Porter
26/10/2023

Caroline Francis
Purchase Ledger &
Finance Assistant
31/10/2023

Joshua
Ochola-Bolger
Scout (Merifield)
25/11/2023

Daniela Caluian
Catering Service
Assistant
31/12/2023

Aurelia Iotu
Sales & Events
Executive
07/02/2024

Kevin Myers
Lodge Receptionist
(nights)
17/02/2024

Ignacio Careva
Assistant Butler
22/03/2024

Zizelda Dos Santos
Scout
22/03/2024

Gary Bainbridge
Third Chef
20/05/2024

Alejandro Falla
Goncalves
Chef de Partie
20/05/2024

Matthew Hurst
Admissions
Administrator
07/06/2024

Tom Hammond
Davies
Director of Music
15/06/2024

Alexander Miness
Scout (weekend)
30/06/2024

Tristan Barnaby
Chef de Partie
05/07/2024

Jessica Fraser
SCR/Hall Supervisor
24/07/2024

Gintas Venckevicius
Bar and Catering
Service Assistant
24/07/2024

We celebrated Head
Gardener, Andrew Little,
in June 2024, ahead of
his October retirement.





From challenge to opportunity

The Finance Bursar **Dr Peter Alsop**

IN RECENT YEARS, my *Gazette* reports have tried to shine a light on the College's financial challenges. What seemed a shameful secret just a few years ago is now out in the open, and the state of Higher Education finances is widely reported. We hear claims of UK universities facing insolvency, and derogatory comments about the value of some courses and some universities, a government decision to link undergraduate fees to RPI, discussions on how students should be financed, and questions on the numbers of international students. But discussion quickly becomes politicisation, and fault-lines are drawn across what should be level playing fields. It is important to make a few points clear. Firstly, Wadham welcomes all its students because of their academic merit, and we work hard to identify, welcome and educate students from all walks of life on the basis of their potential, whatever their background. Secondly,

education and scholarship have a value to our society and to the world, as well as to the individuals being educated; that value is not based solely on the future earning power of the students or the commerciality of the subjects being studied. Thirdly, although Oxford has repeatedly topped university rankings in the UK and internationally, many are vying for that uneasy crown; success does not come just from the name, the fine buildings, or the rich traditions, but from attracting and retaining the best academics, the best students, and supporting them in their teaching, research and scholarship. Fourthly, indexing fees that only cover a fraction of the actual cost has not fixed the funding problem. The increase in National Insurance contributions took away more than the small increase in fees, before we had even received it, so it is effectively our students that have just been taxed. Whatever solution may eventually be found to rescue the UK Higher Education system, it is more likely to be a safety-net than a turbo-charger. The ambitious plans for growing the College's endowment over the coming decade, which you will read about elsewhere, are rightly taking the initiative to chart a path for our own future success, because nobody else will do it for us.

When picturing our financial situation, I am not sure whether to think of Socrates enjoying the sense of pleasure after release from his shackles, or of Elphaba's gutsy celebration of defying gravity. We too can take pleasure after release from post-Covid difficulties, and celebrate the continued rise of Wadham and of our great University. Despite structural under-funding, high costs, and the

many additional burdens placed on us, things are looking better, we can be pleased that our operating deficit is much reduced, and many of our financial indicators moved in the right direction. We saw a rise in donations from our ever-caring and ever-generous alumni and friends, and these included sizeable donations to the endowment, which helps stabilise our funding into the future. There was strong post-Covid growth in the summer conference business, and a good year on the stock markets. And a positive revaluation of the pension funds allowed the funding deficit provision to be released. Our success has been driven by the hard work and dedication of people right across the College, for which we are hugely grateful.

Last year I expressed concern about the growing global political and economic uncertainty, and how it could affect our people, our futures, and the College's investments. A number of alumni have shared their insights, for which I am very appreciative. Sadly, the wars being fought in Ukraine, in several flash-points of the Middle East, and the tensions in the Pacific have all escalated; and as a highly international community we really feel this. Students and academics sympathetic to the suffering have made their voices heard across Oxford. The year has also seen a record-breaking number of elections across the world, including US and UK, which will shape economic policies and international relations for the near future. With post-war power balances breaking down, and no picture of what will emerge, the financial markets have reacted to that uncertainty by pushing US markets to all-time highs. Part of this is the dramatic rise in the

AI, technology and biotech companies, which feature both in our investment portfolios and increasingly in our lives and in the world affairs around us. There are parallels between the academic world and the investment world. The power and massive valuations present opportunity and risk, and investors are challenged as to how to balance this. To navigate these investment rapids, Wadham's strategy looks to the long-term, and relies on broad diversification in an equity-rich portfolio. We hold land and property, some of which was gifted to us by Dorothy, but the bulk of our endowment is invested in a globally spread portfolio of market trackers, and the actively managed Oxford Endowment Fund. This year, we saw strong real returns, which clawed back some of the recent losses and post-Covid inflation. Though we are wholly UK-based, our largest exposure is now to the US, which makes sense both for value and for prudent risk diversification. Though the world seems to be de-globalising, in investments just as in research, staying globally connected is really important, and that is what we are doing.

Viewing world events through the windows of an Oxford college is a privileged experience. As my academic colleagues often observe, teaching is a two-way exchange. We rely heavily on our connectedness with the world, through our alumni and friends, our current students, and all the people that make up Wadham College. In all senses, we believe in the power for good that comes from learning, research and scholarship. Together we can promote good through finding the right place for Wadham in the world.



A year of Wadham gratitude and pride

The Development Director **Julie Hage**

AS WE LIVE though times of unrest and grapple with the challenges facing societies everywhere, this report on activities in the Wadham alumni community can only point in one direction: we are here to express our gratitude to the thousands of alumni who support the College's mission every year. We know many of you are burdened by personal commitments and concerns, and yet you make it a priority to support Wadham and pass on opportunities to the next generations of students and scholars. Every donation – whatever the size of your gift – is received with humility and our warmest thanks. Due to the structural underfunding of universities in the UK, and Oxford's unique but expensive tutorial model, Wadham could not deliver the College's mission without the support of our alumni and friends. This year alone, we have received a record-breaking £7.9m towards core priorities, and more than 20% of our alumni decided to make a gift. In this year's donor report we introduce a new format which, we hope, will illustrate the

extraordinary impact of your generosity. We also outline the ambitious plans for building up Wadham's permanent endowment over the next decade to enable future generations of students and scholars to benefit from a Wadham education and advance world-leading research.

This academic year ended on a high note with the celebration of 50 years of women at Wadham, and several features and reports in this *Gazette* reflect on this seminal moment in the College's history. We were delighted to welcome alumni from across the decades to a festive celebration in September 2024, and proud to host some inspiring and impressive speakers as part of the panel discussions in the Holywell Music Room. The photos on the following pages illustrate the plethora of events and reunions in the UK and abroad, and the return to the Hong Kong community for the first post-Covid reunion in September 2023 was a particular

highlight, along with the happy reunions with Wadham friends in Boston and New York in May 2024.

Discussions with alumni of all vintages often highlight the transformative nature of the tutorial teaching and the critical thinking skills acquired on course. An Oxford education prepares students to tackle the thorniest challenges and pave the way for new thinking. The contributions of alumni to making a better world in so many different spheres are a source of continuous pride, and as the Warden has highlighted, our newly elected MPs are part of a long tradition of Wadham students making a difference in the world. Our recently elected Honorary Fellows also serve their communities in rich measure.

Our volunteer committees continue to serve the College's interests with their tireless and resourceful contributions to our fundraising and alumni engagement programmes, and special thanks are owed to Warren East (Chair) and our Development Council, and to Colin Drummond (President) and the 1610 Society Committee, and to Sachin Patel and the Wadham Alumni Society Committee.

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An Oxford education prepares students to tackle the thorniest challenges and pave the way for new thinking

Without the contributions from all of you, we simply could not deliver Wadham's educational mission. We hope there will be a chance to thank many of you in person for your extraordinary support and friendship, and we encourage you to visit us in College or join one of our events in the New Year.

As a particularly busy year draws to a close, I would like to record my gratitude and admiration to the wonderful colleagues in the Development Office. Barney, Rachel, Salome, William, Angela, Anthony and Karen have all been unrelenting in their commitment to deliver an exciting programme of events and successful appeals. Their contributions, creativity and warm engagement with everyone across the Wadham community are deeply appreciated.

Development Council Members

Warren East CBE 1980, Chair
Nicholas Barber CBE 1959
Frank Berman KCMG KC 1961
Rory Coonan Hon FRIBA 1973
Tom Daniel 1984
William Doo Jr 1993

Colin Drummond OBE DL

1969
Amanda East 1981
Flora Fraser 1977
Richard Grigson 1984
John Howie 1990
Victor Lee 1993
Alasdair Locke 1971
John McCall
MacBain OC 1980

Pete Mason 1994
Maurice Ostro 1985
Tim Parkes 1973
Sachin Patel 2001
Anthony Preston CBE 1974
Lindsay Sharp 1966
Heather Stevens CBE 1976
Stephen Stow 1973
Chris Taylor 1979
Kenneth Woods 1950

1 We welcomed Honorary Fellow and alumna Monica Ali (centre) as guest speaker at the Alumni Society Dinner in March 2024.

2 and 3 US alumni joined the Warden for a reception in NYC, generously hosted by Fiona Schaeffer (Law, 1993).

4 Hong Kong alumni reunion, September 2023.

5 Choir members past and present attended our Choir Gaudy in June 2024.

6 Participants from the Wadham for a Week: A Space to Think pilot enjoyed print-making at the Ruskin School of Art. (Read more in our Features section on page 66.)



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Opposite: 50 Years of Women at Wadham, launch event in September 2024.

7 Alumnae whose careers involve advocating for the rights of women and girls in a global context came together for a second panel discussion in the Holywell Music Room.

8 Mary Ann Sieghart (PPE, 1979) joined the Vice-Chancellor Irene Tracey for a University-wide 'Meeting Minds' panel discussion.

9 Alumnae from across the past five decades continued discussions over dinner in Hall.

10 Panel discussion on the role of women in Higher Education: the progress over the past 50 years and the challenges which persist today.

11 Some of Wadham's first alumnae who matriculated in 1974.





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We were delighted to welcome back two Gaudy groups this year:

1-3 Alumni who matriculated between 2002 and 2005 came together in September 2024. Thanks to (2) Sarah Beynon (Biological Sciences, 2002) for giving an inspirational after-dinner speech.

4-5 Alumni who matriculated between 2010 and 2013 celebrated in March 2024.



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Celebrating Wadham friendships:

6-7 Jane Garnett joined with friends made over 37 years in Wadham.

8-9 At the annual 1610 Dinner in September 2024.

10 At the Benefactors' Garden Party, June 2024.

Continuing to thrive

Senior Tutor
Lynn Featherstone



DESPITE A BACKDROP of national and international challenges in Higher Education, students continue to thrive at Wadham.

We began the year by welcoming a new cohort of talented and eager students, from a wide range of backgrounds from all corners of the world. Our undergraduate community remains diverse, with 71% UK students from state schools and 10% in receipt of free school meals. This is testament to Wadham's extensive access programme, supported so generously by alumni donations, and our reinforced efforts to take a contextualised approach to the admissions process.

Wadham students are bright and motivated by their chosen course of

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A contextualised approach to the admissions process

study, but the transition to university and succeeding on course can nonetheless be difficult. This year saw many students proactively accessing Wadham's academic skills support to help them get the most out of their studies.

Student mental health and disability support remain amongst the most significant concerns for universities, and throughout the year the College academic and welfare teams have

worked together to support students in challenging circumstances and, together with the student reps, cultivate a supportive environment in which students can thrive.

There was a return to the majority of exams sat as hand-written, closed book papers at Exam Schools (a welcome move from the pandemic measure of open book exams in student rooms), and the University continued its trial of typed, closed book exams, with a view to moving to this or other alternative formats of assessment in the coming years. Exam results were buoyant this year, and congratulations are due to all students for their individual achievements.

Wadham is well served by the dedicated Academic Office team:

Hugh Munro, Ellie Chen, Madeleine Williamson-Sarll and Maisha Khatun in the access team, and Mike Froggatt, Jo Thomson, April Gilling, Teo Rnjak, Matt Hurst, Ananja Chatterjee and Lorena Fierro supporting prospective and current students, academic staff and graduands. A particular mention goes to Catherine Boyle who left Wadham in the summer. Through her deep understanding and good sense, Catherine made a significant contribution to the academic operation at Wadham in her ten years as Academic Records Manager, and we wish her all the very best in retirement. I am grateful to the team for their hard work and good humour supporting the College's academic activities over this last year.





A decade of Summer Schools

Tutor for Access **Dr Hugh Munro**

WRITING DURING the summer schools gives an opportunity to reflect on the success of one of Wadham's longest running access initiatives. Starting 2013 with Classics, we now deliver three concurrent summer schools extending to Modern Languages, introduced in 2021, and Climate Change (Biology and Human Sciences) since 2023.

Running these programmes for over a decade means we can find out where the participants went on to study. Working with UCAS we know that of the 200+ summer school participants, they are very significantly more likely to apply, be offered, and

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Ultimately, we never need to do a 'hard sell' of the University

accept places at high tariff universities. This includes Oxford. Since 2021, we have welcomed 129 participants, with 95 of these going on to apply at Oxford and an impressive 50 receiving offers (including 16 at Wadham). And, if they don't go on to study in Oxford, it's reassuring to know that they're taking up places at other fabulous institutions. The UCAS data highlights Cambridge, Edinburgh, KCL, Manchester and UCL as showing significant numbers of students on course who have come through Wadham summer schools. It's also interesting to see the courses they apply for. Many do apply for the corresponding subject, but I'm struck by those who change, applying for an ab initio language having tried it here, or a conversation with a tutor resulting in a prospective Biology applicant becoming a Biochemistry candidate.

So, why are the summer schools successful? I think it's the same things that lie at the Wadham for the World campaign. In the welcome session I summarise the overarching aim for the week: to show what it's like to study

here. In practice, this means they're taught by the people who would be teaching them if they studied here, and in the same way. Each participant produces an assignment used for a tutorial at the end of the week and the standard of the work produced is often undergraduate level. This emboldens the participants when they make their university choices but also develops the skills they need to succeed when they apply. We recruit DPhil students to deliver sessions which demonstrates the cutting-edge research going on across the College. Our student ambassadors, many of whom have come to us through the summer schools and other access routes, communicate what it's like

**Below:
Summer
Schools 2024:
tutorial, lab
work, and
visit to the
Ashmolean
Museum**

to be a student at Oxford now. Their passion shines through and they embody the things that makes Wadham special.

All of this, of course, takes place on site. Even though I have welcomed thousands of school students to Wadham, I still love seeing the responses when people come to Wadham for the first time. In recent years, this extends beyond front quad and Hall to their reactions to the Undergraduate Centre; a striking new building that isn't anything like the space they've just come through.

Ultimately, we never need to do a 'hard sell' of the University; we simply show them what it's like to study here and help give the tools to see that Wadham is a place they could belong in and thrive.





Warmth and welcome

Chaplain **The Revd Dr Jane Baun**

2023-24 FOUND WADHAM CHAPEL

in good heart, its programme well-supported by students, staff, fellows, and alumni of all faiths and no faith. Students and visitors frequently comment, not only on the beauty of the space and the music, but also – sometimes with considerable surprise – on the warm, inclusive, encouraging, *relevant* welcome that this venerable place of worship provides for everyone who comes within its walls. In Michaelmas 2023, our speakers, drawn from Wadham fellows and University staff, considered different ‘Ways of Knowing’. Hilary 2024 saw us contemplating aspects of ‘Wilderness’,

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encouraging intelligent observation ..
and appreciative curiosity

through topics including the nature of personal identity (Charles Foster), the poetic imagination (Mary Jean Chan), and reconstruction efforts in Ukraine. Wadham alumna Lara Adamczyk (History, 2017) returned to talk about their work with the Rainforest Foundation.

Trinity 2024, on the theme ‘Returning’, began with our annual Chapel Birthday feast, celebrating the dedication of Wadham Chapel on 29 April 1613. Alumnus The Revd Professor William Whyte (Modern History, 1994), returned to Wadham to speak on ‘Architecture and Eternity’ for the Festal Evensong in 2nd week, followed by a banquet.

Diary note: all alumni are most warmly invited to return at the beginning of Trinity every year for the Chapel Birthday Evensong, which falls in 2025 on Sunday 27 April. The College’s Episcopal Visitor, The Right Revd Dr Michael Beasley, Bishop of Bath and Wells, will speak. Please

do join us for Evensong and dinner – watch for further details.

The Chapel continued its mission of encouraging intelligent observation of and appreciative curiosity about the natural world and also world cultures through its customary Tree Walks, Full Moon Evenings with poetry, song, stories, and hot chocolate, celebration of the Lunar New Year, Qigong meditative movement sessions, and Odd Friday teas exploring local museums and parks.

June and August 2024 saw three weddings in the Chapel for college lecturer Rachel Tanner, to Martin Foulkes; alumna Sarah-Beth Amos (DPhil Biochemistry, 2015) to Ben Morris; and alumnus Sam Greenhalgh (Medicine, 2011) to Beth Lambert.

The Wadham Chapel Choir was led in 2023-24 by Mr Tom Hammond-Davies, who molded its 40 singers into an ensemble of ravishing tone quality and high musicianship. On the premise that carol services are not just for Christmas, the Chapel

trialled two further, well-received seasonal Lessons and Carols: in Hilary, for Epiphanytide, enlivened by choir members representing the Three Wise Men, and in Trinity for Eastertide, featuring the *Five Mystical Songs*, Ralph Vaughan Williams' setting of poems by George Herbert. The year concluded with the choir, conducted by our Singing Master, Mr Stephen Taylor, embarking on a memorable tour to the Rhineland region of Germany. Together with The Oxford Commas, a popular a cappella group, the choir sang to packed and appreciative audiences in churches and concert halls in Cologne, Düsseldorf, and Bad Münstereifel.

Grateful thanks are due as ever to Dr Katie Pardee and Mr Stephen Taylor for their continued support of the choir, to Dr Julian Littlewood, Chapel Organist, the members of the Wadham Chapel Choir, and to our student Chapel Wardens, for all their faithful and intelligent service. Alumni and friends of Wadham are always welcome to join us for Choral Evensong, every Sunday in term at 6pm.

Wadham Choir on tour in Cologne (left) and Düsseldorf (right)





Oxford: Migration, Art, and Memories

Sarah Lawrence Programme
SU Representatives 2023/24

Zen Nguyen (Global Development, 2023) and
Kyla Buss (History of Art, 2023)

REFLECTING ON OUR TIME at Oxford, it's hard to express exactly how much we enjoyed our experience across the pond. The education, the culture, and the people have all amounted to countless treasured memories for the both of us. To try to convey how gratifying this year was, we'll apply a little of what we learned while at Wadham: Zen through the lens of migration studies and Kyla through art history.

The effect movement has on our sense of self is certainly an area of interest in migration studies. Citizenship, diaspora, the contentious concept of 'identity' – mobility is central to evaluating ourselves. As a part of an international exchange program, that evaluation is at the forefront of my Oxford experience, so what did

it add up to? It is abundantly clear that Oxford is a city unto itself. Its long history, diverse academic reach, and international character mean that while we have shared some experiences, we understood their significance through our own personal lens. My own California-Sarah Lawrence-Wadham hybrid experience has of course been different from anyone else's. With so many different personal paths, the road to Oxford looks less like a map and more like a Jackson Pollock painting. Definitions of 'British,' 'American,' and any other nationality or nuances of each of our colourful experiences aside, what now remains key to our character is our time at Oxford.

Indeed, Pollock's abstract

expressionist oeuvre perhaps shares more similarities with our Oxford experience than first appearances might suggest. The tactile strokes of colour that slash through Pollock's canvases initially evoke, for me, the most chaotic moments of the year, when the newness of an unknown university overwhelmed. However, in art history, we are taught to view art beyond face (or canvas) value, considering its broader context. For the abstract expressionists of 1960s New York, the movement represented a break from traditional, realistic, art, embracing a new abstracted pictorial experience. Now at the end of our own Oxford experience, with the chance to reflect on our time up close in the colourful splashes of individual memories, and from afar in the context

of our achievements, I have a changed appreciation for the abstract novelty of the past year. It is now, with the completed canvas set before me that I find value in the understanding that without the colourful, slashing chaos of the new, there would be no beauty in the finished experience.

Taken together, it has been such a joy to be at Oxford. Irrespective of our applications of migration studies or art history, it doesn't take a genius to recognise how invaluable our time at Wadham has been. From tutors, to friends, to experiences, the Sarah Lawrence Programme has fundamentally shaped the lives of our whole cohort. Though our year at Oxford has ended, it has permanently enriched our pursuit of learning, and for that, we are thankful.

Sarah Lawrence Programme

Welcome to our 2024/25 students

Isabelle Bergman
Sarah Blake
Jake Boonin
Amy Borghardt
Emery Brandhorst
Imogen Drake
Augusta Gavigan
Mia Gouveia
Hope Hamilton
Ewemiz Insigne

Zoe Kaminski
Raegan Lacombe
Georgia Landkamer
Justin Liang
Amanda Machung
Ella Martlin
Rachel O'Connor
Christyn Refuerzo
Mackenzie Rogers
Kate Romanik

Finn Sapp
Andrei Sarapov
Charlotte Shao
Emma Jayne Smith
Xi Teng Tay
Emilyn Toffler
Kristin Tolentino
Pramithas Upreti
Sydney Walter



From Kafka to Qur'ans

The College Librarian **Tim Kirtley**

IN FEBRUARY 2024 we were delighted to recruit Alison Felstead as our new part-time Antiquarian Cataloguer. Alison worked in the same role at Trinity College for six years and before that as Head of Catalogue Support Services at the Bodleian for several years. We are delighted to welcome you to the team, Alison!

In July alumnus Eric Strauss (1993) wrote to offer to cover the cost of our acquiring 'something on our wish list'. 2024 being the Kafka centenary year, we chose to buy the first English

language edition of *The Trial* (1937). It wasn't just 'any' copy: it had been owned by Wadham alumnus and Poet Laureate Cecil Day-Lewis. This acquisition led directly to Wadham Germanist Dr Ian Ellison going on to discover a new earliest-known usage of the word 'Kafka-esque', which was in fact, as Ian found, by C. Day-Lewis in a 1936 review article. The Kafkaesque entry in the *OED* will now be updated. So, an incredibly exciting library acquisition – thank you Eric! We displayed our acquisition at the Kafka international conference held in Wadham in September.

Additionally, we had two further wonderful donations: Professor Peregrine Horden of All Souls gave us his late father John Horden's fine collection of over 400 books by and about the 17th-century poet Francis Quarles, author of the celebrated *Emblems* of 1634, while alumnus Bruce Burke (1971) gave us a second instalment of 17th-century broadsides (i.e. proclamations for public display) in addition to those he so generously gifted in 2017. This second donation includes a 1660 Restoration broadside that condemns and summons Wadham alumnus John Cook, who led the prosecution of Charles I.

In July, Marina Ruiz Fargas, a special collections librarian from the University of Barcelona, spent one week with us cataloguing some of our 54 incunabula (books printed before 1500), as part of an exchange programme, onto a pioneering Europe-wide database.

In April, renowned theatre director

Above: Library team outing in June 2024 (L-R: Ikhlās, Alison, Mohammad, Tim)

Sir Greg Doran accepted a library invitation to come and speak at Wadham about his Shakespeare First Folio roadshow, based on his podcast series. Professor Jane Griffiths chaired this entertaining, informative and very well-attended event, which was held in the company of our First Folio.

We displayed 17 early philosophy books to accompany the Hume Conference in Wadham marking the 50th anniversary of the Hume Society, collaborating with the library team at Hertford College who brought four Hertford books (and very helpfully themselves, as co-invigilators) to the display.

For the pilot Wadham for a Week programme in September we displayed 12 early science books to support a wonderful talk on Wadham's contribution to the scientific revolution given by New College's Dr Will Poole, and we also gave a separate library treasures tour to the attendees.

Meanwhile the Wadham Library Films studio continues production: in April Professor Hugh Adlington, from the University of Birmingham came to film a piece for YouTube about our 1562 copy of Horace that was owned – and inscribed – by the poet John Donne. And in August, Professor Richard Gameson, a history of the book specialist, came from the University of Durham to make a film about our 13th-century Paris Bible. With many thanks to Martin Dunkley-Smith from the Comms team for his expert help with the filming.

In the reading room we conducted

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All in all,
a very
eventful
year
in the
library

a reader survey on all aspects of our library service. There were interesting results, which we will act on wherever we can, and thanks are due to Assistant Librarian Ikhlas for her work in making the survey available. One innovation is that we made a number of 'personal white boards' available in the library which, as well as being sustainable, are very well used.

In the Persian Section, very excitingly, conservation work has now been completed on eight of our 18 Qur'ans, with work so generously sponsored by philanthropist Mr Durjoy Rahman. We also saw 10 brand new shelves sensitively fitted all along the window wall of the Persian Section by Bruce Mortimer from Works, giving us much-needed extra space.

All in all, a very eventful year in the library!



Jane Griffiths with Greg Doran, April 2024





**CLUBS,
SOCIETIES,
ACTIVITIES
AND
SPORTS**



The 1610 Society

Colin Drummond Classics, 1969
President, 1610 Society

THE 1610 SOCIETY is for those who include a legacy to the College in their wills and for significant lifetime donors. It remains in good heart with members now numbering 415; as ever new friends continue to join us to take the place of old friends who sadly pass away. The College received a (bitter/sweet) total of £1.9m from 14 legacies during the past year, significantly above the recent annual average of £1m, and a very important contribution to its long-term sustainability and growth.

We had our annual dinner and associated events in College on 6 September, this year along with members of the Dorothy and Nicholas Circles. As ever it was a most convivial and enjoyable event. The dinner was preceded by an academic talk, in this case by our Warden, Robert Hannigan, ably interviewed by Professor Ursula Martin, on his new book, *Counter-Intelligence: what the secret world can tell us about problem-solving and creativity*. A fascinating and mind-extending topic!

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More than a third of UK universities will have serious financial problems in the coming year

After that at Evensong in the Chapel we commemorated the following members who recently passed away:

Peter Atley 1959
Ian Baillie 1961
John Bamforth 1943
Mike Clugston 1969
Ian Dodds 1962
Roger Hopson 1963
Nick Kuenssberg 1961
Mike Levin 1964
Evelyn Morgan 1952
Caroline Needham 1975
Christopher Pope
Michael Putin 1957
Tom Ragle 1949
Jacob Rothschild
Bob Smyth 1962
Bob Solomon 1955
Rona Webb

1610 Society Committee Members

Colin Drummond
1969, President
Diana Blease 1987
Rory Coonan 1973
Julie Curtis 1974
Jeremy Evans 1991
Tony Halmos 1969
Victoria Harper 1976

Ross Hutchison 1979
Sachin Patel 2001
Claudia Pendred 1977
Leon Pickering 2003
Joe Romig 1963
Jojo Sanders 1999
Andrew Smith 1967

The dinner was the usual combination of good food, wine and conversation. At the dinner I referred to the financial realities facing our College. Wadham effectively makes an 'operating loss' of around 50% on turnover: the revenues it receives from student fees, conferences and other sources are not sufficient to cover the costs of teaching (including, in particular, the hugely valued tutorial system), its outreach (including the Access to Excellence programme) and research. Legacies, donations and endowment income are vital to cover this operating loss.

It's worth noting that according to the Office for Students more than a third of UK universities will have serious financial problems in the coming year. Whilst government recognises the vital importance of universities to the

future economic prosperity of the UK, its room to assist is very limited; public finances are highly stretched and areas such as NHS and Defence are increasing priorities, whilst further increases in fees will only add to the burden facing students. The government realistically no longer has universities' back. This is a quite different situation from the 1960/70s when there was a reasoned view among some that we should be totally publicly financed out of the taxes, and not welcome external private funding; I remember this discussion myself and others of my vintage may also. External funding is now vital. In this context it is so important that the College has a clear and deliverable plan to build its endowment further and ensure its long-term sustainability; this requires all our support.

1610 Reception and Dinner, September 2024



Wadham Alumni Society

Sachin Patel Physics, 2001
President, Wadham Alumni Society

THE WADHAM ALUMNI SOCIETY was formed to encourage and foster links between alumni after leaving Oxford, indeed all former students automatically become members when they leave College. In 2024, the College continued its highly successful programme of events which proved as popular as ever, providing opportunities for Wadhamites to get together wherever in the world they happen to live, work or travel.

Over 100 alumni joined us for the Wadham Alumni Society Dinner with special guest Monica Ali CBE (Honorary Fellow and PPE, 1986). This year we encouraged anniversary year groups to come together with complimentary champagne for groups of six or more. It will come as no surprise that the offer of free champagne to Wadhamites was very successful and the evening was a thoroughly enjoyable affair with many folks reuniting for the first time in years and even decades. In 2025 we will be repeating the offer to anniversary groups who matriculated in year ending with a “5”.

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This year we encouraged anniversary year groups to come together



All alumni were invited to the “50 years of women in Wadham” event in September 2024. An inspiring and fun day of events with three panel talks, a drinks party and dinner to round off the celebrations. A timely reminder of how far Wadham has come over the last century and even to this day maintains its reputation within the broader university for advancing new and exciting initiatives.

We continued the very successful series of Wadham Wednesdays on a termly basis starting with the Old Shades pub on 7 February, with special guest Fellow Peter Thonemann (Classics) returning to the same venue on 19 June, and again on 16 October in the Old Bell Tavern, a Wren pub near St Paul's where we were joined by Philip Bullock (Russian and Music). We thank Barbara (Zoology, 1979) and Nick Armstrong (Physics, 1979) for hosting their own local event at the Huxley in

Above: Sachin and Fatema at the Alumni Society Dinner, March 2024

Right: Wadham Wednesday in Edinburgh

Edinburgh. If any alumnus would like to host a gathering in their locale, please reach out to the Development Office for assistance. There is little required of the host other than to choose a suitable bar or pub – we can help with the rest!

Finally, we are delighted to welcome three new members to the Committee; Jane Jones (Classics & French, 1983),

Sergio Boehler (Oriental Studies, 2001) and Graham Colls (History, 1975). We continue to seek out enthusiastic new members to expand our committee, and also ideas and suggestions for initiatives and events – please feel free to reach out to any of the committee members via the Development Office: development.team@wadham.ox.ac.uk.



Wadham Alumni Society Committee Members

Sachin Patel 2001,
President

Ross Hutchison 1979,
Vice-President

Alistair Ballie 1994

Sergio Boehler 2001

Graham Colls 1975

Ian Dawson 1981

Mike Edwards 2007

Duncan Enright 1982

Bruce Gibson 1986

Sue Goltyakova 1984

Jane Jones 1983

Elizabeth Kim 2003

Jason Leech 2001

Daniel Rolle 2006

Fellows:

Martin Bureau

Julie Hage

Development Office staff:

Barnaby Norman

William Parry

Rachel Saunders

Law Society

Mya Basiime Law, 2022
Law Society Student Chair 2023–24

THE WADHAM COLLEGE Law Society was delighted to build upon the excellent foundation provided by previous years' committees.

In Michaelmas, the tradition of the pre-bop subject social continued. The event provided a wonderful opportunity for different year groups to interact and establish relationships with one another. The subject social marked the first event on the social calendar and was swiftly followed by an inter-college bar crawl. Hosting an event with Corpus Christi and Teddy Hall allowed Wadham lawyers to build connections with their peers, making the night both fun and highly rewarding. In December, the society was invited to a Slaughter and May dinner, alongside Lady Margaret Hall, at Gee's. In March, the pre-exam pizza night strengthened bonds between year groups. The social calendar culminated in the annual Finalists' Garden Party, a great chance to say goodbyes and reflect on the year that had passed.

The interactions between students and alumni provided some of the most valuable moments of the year. In March, the annual law dinner took place. In the stunning backdrop of the Old Library, we were able to hear rousing speeches from Lord Justice Tim Holroyde (1973) and the Alumni Chair, Neil Mirchandani (1983).

Further, the talks hosted in conjunction with the Wadham Justice Hub empowered Wadham lawyers to

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The
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moot and
trip to
London
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by the
Wadham
law
community

learn about various practice areas of the law, ask questions, and consider future trajectories. We were excited to welcome Akua Reindorf KC and Zoe McCallum (PPE, 2005). It was truly enriching to be able to hear from speakers and alumni alike, and we are grateful for all those who spare time to attend these events.

The annual moot and trip to London displayed the value of the network provided by the Wadham law community. During the London trip, we visited several alumni to explore a range of career choices. We thank Tim Holroyde for hosting us at the Royal Courts of Justice in addition to Ben Dulieu (1991) for arranging a visit to Linklaters filled with informative sessions. Even amidst the (spotty) rain, the drinks reception at Middle Temple was warm and welcoming. The help of Sarah Lee KC (1985) was instrumental in ensuring the evening ran smoothly. The annual Wadham College Law Society Moot took place in May. The judging was graciously conducted by Mohinderpal Sethi KC (1992), who provided students with insightful, detailed feedback.

The plethora of events and opportunities could not have been provided without alumni and the wider Wadham community. We wish to extend our gratitude to Ben Dulieu and Neil Mirchandani for their continuing support.

Wadham Alumni Golf Society

Peter Lennon
Classics, 1975

IN APRIL THIS YEAR the Golf Society played a friendly match against Keble and Hertford Colleges as a trial event at Huntercombe Golf Club. This proved to be a very sociable event, with six players from each college, followed by drinks and supper at the club. It was enjoyed by all and we hope to repeat this event in 2025, perhaps joining up with an additional fourth college.

In September we held our annual competition for the Whitby Cup, again at Huntercombe. We were blessed with fine (and dry) weather with the course in lovely condition. Nine golfers played on the day. The winner was

your correspondent with 41 Stableford points, with Jim Congleton (Physics, 1984) and John Ford (PPE, 1976) equal second with 31 Stableford points. After play, as is the tradition, we headed back to College, reconvening for drinks on the Hall balcony before enjoying a splendid dinner in the Trapp Room. We are very grateful to the College for their continued support in this way.

Dates of events in 2025 will be posted on the website when finalised. We are always looking for more golfers to join the WAGS and we welcome all abilities. If you are interested, please contact the Development Office.

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We headed back to College, reconvening for drinks... before enjoying a splendid dinner



Jim Congleton (left) and Peter Lennon (right) enjoying their winning prizes at the Whitby Cup dinner, September 2024

Lennard Bequest Reading Party

Peter Thonemann

Fellow and Tutor in Ancient History

UNEXPECTED JUXTAPOSITIONS were the keynote of the 51st annual Wadham undergraduate reading party (16 – 23 March 2024), the 48th to be held at Lamledra House on the picturesque south Cornish coast. Tacitus and Montesquieu competed for attention with Katy Perry and Adrienne Lenker, sometimes successfully; the scent of wild garlic in the queaches accompanied the steady thump of the nocturnal sausage machine; and Eva Hayward made the momentous discovery that one can indeed dance Strip the Willow to Flo Rida's Low. It was, in short, quite a week.

Fourteen Wadham undergraduates, studying for degrees ranging from German to History and German, made it through the demanding selection process for this year's reading party (the number of applications this year were



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A pleasing atmosphere of
studious calm

formidable). Alice Baldock, Peter Thonemann and Marta Zboralska wielded latent authority as senior members. As in previous years, many of the reading party's costs were covered by the generous bequest of the late Reggie Lennard, to whom glasses were raised with enthusiasm on the first night; we also drank a toast to the legendary Ray Ockenden, founder and long-term facilitator of the reading party, who this year provided us with an exciting new dictionary.

Seven hours of firmly enforced quiet work time each day enabled much Finals revision and thesis-writing to occur, in a pleasing atmosphere of studious calm. Harin Turrell transformed our understanding of the aesthetics of cooling towers, Lottie Fry mastered the finer details of Hegel's *Elements of the Philosophy of Right*, and Yasmine Amirouch made heroic efforts to care whether lava was wet. Caitlin Russell mawthed.

The afternoons saw several agreeable excursions, including a memorable walk to Mevagissey, as well as more sea-swimming than in any recent year, leaving the dolphin-like Danielle Chorley in a permanent state of Shetland pony-esque lissotrichosity. Evening cuisine was of outstanding quality, particular highlights being Emily Warnham's breathtaking range of cakes and cookies, a large apple strudel, and Grace Clover's surprisingly crispy kale. Few veterans of the reading party have ever matched Ella McCoy's ability to simultaneously wash up and dance like a demon.

This year's post-dinner entertainments included Allegra Kunze-Concewitz's brutally effective mafia-slaying; Tom McBride's startling flair for bogus definitions; Kate Shipley's arachnid take on a much-loved college figure; and the successful evocation of a pair of novelty socks from the underside of a blanket. Alex Kahn, controversially, was not sent home for walking mud around the house, and Rory Price demonstrated quite how many layers of meaning can be extracted from a single exclamation. One senior member's proposed candidature for the Wardenship of Brasenose elicited widespread enthusiasm, so long as she can be kept away from sharp objects.

An outstandingly memorable and hard-working week was had by all, with moments of genuine magic: seals playing in the shallows, late-night shanties, and a single shooting star.



The Medical Society

Stephen Goss
Emeritus Fellow in Medicine

THE SOCIETY IS GRATEFUL for the expert guidance through the year from our Student President, Jacinta Kynaston (2019); our Treasurer, Adrian Manickarajah (2022); and our Banker, Matt Clarke (2019). Much of the work falls to the Student President who liaises with all as necessary to ensure the success of our speaker meetings, that includes both chasing students and staff for their replies and payments and putting up with the hyperactivity of this retired Fellow who can't keep out of things!

We had our usual three speaker meetings, and all were well attended. In Michaelmas, in the last-minute absence through illness of our intended speaker, Yours Truly gave an illustrated talk about the College painting collection (SJG has long been the Keeper of the Pictures). In Hilary, we had our annual black-tie dinner (postponed from its normal slot in Michaelmas), and our speaker was one of the College's newer Medical Fellows, Kam Bhui, Professor of Psychiatry. He described his work in collecting the perceptions of patients and professionals in order to gain insights into how people with mental health problems might better be treated: this included studying the perceptions of patients suffering the trauma of compulsory detention under the Mental Health Act. In Trinity, the neurosurgeon, Martin Gillies, spoke on "Riding the tiger: lessons from neurosurgery and dealing with falling

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A year of one of the most varied set of talks to date

off”, recounting his experiences – good and bad – and the lessons he had learned from them. That completed a year of one of the most varied set of talks to date.

Once again, through the generosity of our alumni, we have been able to give substantial support to our students for travel. We gave three 'top-up grants' to add to College support for clinical electives – one in Singapore with a focus on comparative health care, one in Brazil (neuro-infectious disease), and one in South Africa (paediatric surgery). There were also three undergraduate travel awards supporting a wonderful range of interests beyond medicine (their precise intention): to Barcelona for visual arts and architecture, to Austria to see and play historic organs, and to go hiking and painting in the Caucasus in Georgia.

Supported by a Medical Society travel grant, Ryan Bloxsom travelled to Vienna and played this 19th-century French organ at Mariahilfer Kirche in Vienna, among others.



MCR

Lara Mudarra Barros MPhil Law, 2023
MCR President for 2023/24

THE WADHAM MCR had a really good 2023–2024 year. Our Committee was following the steps of Marcelo Melo's team, and those were some big shoes to fill, but I am happy to see that we managed to do this creatively. Our Committee was elected in Michaelmas 2023, which gave us the opportunity to participate in the MCR's life from the very beginning.

In the 2023–2024 year, the MCR continued offering the same platform for our students as it did in previous years. We kept the Sunday brunches, which are always a big hit, and introduced a Wednesday Tea, a Board Games Night, and more elaborate BOPs, as well as other more special activities: exchange formals, collaborations with other colleges, Wine Tastings...

This year, we lowered the fee for associate members to the MCR who are already Wadham students, so as to bridge the gap between the more mature undergraduates and the graduates and have a cohesive social fabric in the College. We introduced a new role in the Committee: the EDI VP, and we split the Welfare VP role and the Socials VP role; which I am personally very excited to see in the new Committee.

I was very moved when I saw how generous this year's MCR was. Members of our community organised bake sales for charity and numerous initiatives which show that Wadham graduate students know that they live in

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Those were some big shoes to fill

a world which is bigger than themselves and are not hesitant to give back to the community.

I want to thank the people in my team for being there when others were not able to, everyone lent a helping hand whenever they could, and was sure to receive one when they needed it. To the 2023–24 Committee: Ludo Fraser-Taliente (Communications VP); Laurence Peinturier (Finance VP); Jacob Tharayil (Domestic VP); Dane Luo (Academic VP); Anna Kenyon, Johnny Worden, Sara Dobbs, Rice Siu, and Yevhen Yashchuk (Welfare VP); Hank Wu and Beverly Adrian (Dining Officers); Zarin Fariha, Harris Biddle, Julian Applebaum and Julianne Behne (EDI Officers); Charles Burns (Domestic Officer); Yann Drèze (Bar Officer); Mathilde Ritman (DPhil socials Officer) and Alaina Shreves (Wine Officer)...
THANK YOU.

I leave the MCR in the capable hands of Aunnika Short, who is a very motivated President and will no doubt listen to what the Community suggests and make it happen.
Wadhlove.

Rowing

Joshua Seed Engineering, 2022
2023–24 Captain of the Open Side

Lucy Back Biology, 2022
2023–24 Captain of the Women's Side

THIS PAST ACADEMIC YEAR has been a difficult one for WCBC, primarily due to unprecedented poor weather. However, despite the climate-related struggles, the club has pulled through and achieved some excellent results, particularly compared to the past few years of post-Covid rebuilding.

Our novice intake was relatively low this year with poor retention because the unsafe conditions led to limited training. Despite that, the novices that remained did an excellent job, especially NO1, who formed a strong and cohesive crew. Unfortunately, Michaelmas Novice Regatta (now Tamesis Regatta) was cancelled due to the high stream conditions. The senior squad did not fare much better, with hopes of racing in Wallingford Head quashed by its cancellation, again due to the conditions. To replace these races and round off the term, we instead held WCBC Ergatta, with seniors and novices from both sides of the club racing together in an erg (rowing machine) relay.

Hilary was even wetter than Michaelmas. In fact, river restrictions were in place for 6 months and 16 days straight last year. While both sides of the club started the term with three crews, numbers were understandably dropping – there's only so much time one can spend in the cramped basement gym. In order to train in actual boats again, the top crews made a few trips to Dorney

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Hilary
term
bought
the much-
awaited
first use
of the
Club's new
Filippi
eights, the
*Spirit of
Niccoló*
and the
*Dorothy
Wadham*

Lake, hoping the water time would give us the edge in Torpids. Little did we know, however, that Torpids would end up being cancelled, again due to the poor conditions. Instead, we competed in Pembroke's Tug of Warpids event, as well as entering W2 and O2 into Indoorpids, another erg relay. There was some racing to be had though – O1 raced in the Head of the River Race at the end of term, finishing 192nd ahead of several University crews. This term also bought the much-awaited first use of the Club's new Filippi eights, the *Spirit of Niccoló* and the *Dorothy Wadham*.

With Trinity came slowly improving weather and success for W1, who started and finished in 3rd in City



Saturday of Summer Eights

Above: O1 at the boathouse | Top right: W1 landing after a race

Photo credit: Isabelle Legge



Bumps as the fastest college crew. As river conditions eased, O2 and W2 were finally able to join O1 and W1 on the water in the month before Summer Vllls. We also boated a composite O3/W3 to ensure everyone could take advantage of the good weather. Summer Vllls was overall a huge success, especially under the circumstances. O1 finished down one but enjoyed a dramatic bump on day two, and remain in Division 1. O2, largely consisting of NO1 and retaining their strong team spirit, finished up one. W2 overcame significant substitutions over the week to finish up two. W1, in another shock victory, finished up three in 2nd place and is now in contention for Head of the River.

As per usual, we rounded out the year with a bit of fun at Oriel Regatta. W1 also entered the Colgan Foundation Cup at Henley Women's Regatta. While they did not qualify, they were the fastest college crew and matched the course time of

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We
couldn't
be more
proud of
how far
the Club
has come
over the
last year

the University Dev Squad A-crew.

In summary, despite extremely challenging conditions, WOCB was, as always, able to pull through, in no small part due to the unwavering dedication and resilience of students and coaches alike. We look forward to seeing these efforts pay off further next year, with W1's eyes on Headship and the Open Side on the definite up. If one extrapolates net gains from the last two years, O1 should go up two, W1 up four, O2 up seven, and W2 up eight at next Eights. The validity of such extrapolations aside, this demonstrates a clear and club-wide positive trajectory, and we couldn't be more proud of how far the Club has come over the last year. We would like to thank our coaches, the rest of the 2023–24 Committee and the WOCB Society for all their continued and invaluable support, and we look forward to seeing where WOCB goes next!

Weightlifting

Kate Tracey Physics, 2021
2023–24 WW President

WADHAM WEIGHTLIFTING had a great year, with lots of new and old faces at our sessions. For those who are unaware, we are a powerlifting club aimed at women and gender minorities, offering coached sessions every Sunday. For me, the best part of the year is always Michaelmas – seeing novice lifters who may never have stepped foot in a gym, realise it could actually be a space for them is really special. I joined WW in 2021, having never lifted weights previously, and I fell in love with it immediately. Being President of the club was a big responsibility, and a lot of it is about creating a fun and welcoming atmosphere. I hope the club continues the tradition of cheering for everyone's PBs at the end of the session, dancing ridiculously to any Britney Spears' song that comes on and, most importantly, outlifting any rower that comes into the gym (love you WCBC).

The highlight of the year was our now-annual competition with Linacre and LMH, who each have their own lifting clubs. Wadham came second overall, but Tyra Douglas (3rd year, Human Sciences, Vice-President of WW) won 2nd strongest lifter out of all three clubs, with a deadlift of 130kg! This was a huge achievement, and well deserved, as I don't think I saw Tyra miss a single Sunday session this year.

We have enjoyed a very close

relationship with St Hilda's College this year, with our two newest vice-presidents, Inaya Gilani and Ruby Bailey-Proe, hailing from across the bridge. On that note, I'd like to thank the 2023-24 committee: Tyra Douglas (Vice-President, Treasurer), Inaya Gilani (Social Sec, Welfare) and Ruby Bailey-Proe (Social Sec). A lot of seasoned lifters graduated in 2023, and everyone really stepped up to keep the club going and get people involved. Finally, huge thank you to Shez, our wonderful coach, who is coming up on 10 years coaching with us now; this club could not survive without him and his expertise. I can't wait to see what the next year holds for us, and good luck to our new President, Hannah Sisley.



Badminton

BADMINTON SESSIONS THIS YEAR were a lot of fun! We had several sessions organised for everyone to drop-in, have a nice time waving their badminton 'wands' around, and enjoy some casual games. Alongside these fun meet-ups, Wadham stepped it up with some friendly competitions with other colleges in the badminton league and Cuppers games this year.

Our men's team showed impressive performance in the Cuppers, securing wins over Keble College and the Mansfield-Merton team, and advancing all the way to the semi-finals, where we narrowly missed out to Queen's-University College. Next year, I am sure that we could turn it into a gold for Wadham. Representing Wadham in the quarter and semi-finals were Amun Sidhu (Physics, 2022), Mingkai Wei (DPhil Organic Chemistry, 2021), Jianou, Ian Ho, and Yuanchang Huang.

League was great as well, with our mixed team showcasing some memorable games. With a new captain, Leo Tyrpak (DPhil Statistics 2023), taking the lead next year, Wadham badminton will be strong and lively as ever, and it is a fantastic way for everyone at Wadham to stay active and enjoy some spirited competitions!

Aleena Moolakkunnel Jaison

DPhil Atmospheric, Oceanic and Planetary Physics, 2021

Badminton team captain 2023-24

Drama opportunities

2023–4, despite being my final year at university, did not let up in terms of the amazing drama opportunities Oxford continues to offer. In Michaelmas I participated in the OUDS production of *The Rocky Horror Picture Show* at St John's Auditorium on Halloween, where I played Rocky. I then played the Messenger in an Oxford University Classical Drama Society production of *Medea* at the Oxford Playhouse. I also played Clarence in *Richard III* as part of the amazing Jesus College Shakespeare Project in the Jesus College Hall. In Hilary, I played Lopakhin in *The Cherry Orchard* in the Oxford Playhouse a century after its first staging in the UK. Also in Hilary, I played the Sun King in the play by the same name – at the BT Studio – a new queer, political, coming-of-age fantasy. Last, I played an Outlaw in a production of *The Two Gentlemen of Verona* at the Oxford Playhouse, directed by Sir Gregory Doran. I am now enjoying my time at drama school.

Jules Upson English, 2021







FEATURES

Women in Higher Education



The Vice-Chancellor of the University of St Andrews reflects on the power of women's solidarity.

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Wadham expanded all my horizons – intellectual, cultural, social – in ways that were, and remain, utterly formative.

Wadham was hugely formative in my academic and leadership career, and I absolutely would not be doing what I do now had I not come up to the College in 1975, with a trunk, a bicycle, an afghan coat, and a cherished poster of Virginia Woolf. Wadham expanded all my horizons – intellectual, cultural, social – in ways that were, and remain, utterly formative.

Being at Wadham also made me a lifelong feminist, and I'm grateful to the College for that too. Being at a mixed college did not obscure, in fact it revealed, the fact that women had some way to go to achieve equality. In my second and third years I was part of a joint initiative with St Anne's to form what were then called consciousness-raising groups, and I found the sisterly support from the four members of my group exceptionally empowering and sustaining, and I have effectively replicated that model of finding a sisterhood everywhere I have worked since. In fact the majority of the rest of my Oxford college career was spent at St Hilda's which until 2008 was the last single sex women's college and that often felt like a very necessary sisterhood.

We have come a long way in our lifetime but we have had to keep pushing for that progress. I'm grateful to Anna Dickson (Modern Languages, 1974) for providing me with the evidence that reminds us that for the first five years after women were first admitted to the five 'mixed' colleges in 1974 'the total number of women [at those five colleges] per year was limited by general university agreement to c. 100'. This increased by 20 per cent the overall number of places available for women at the university – across 10 colleges out of c. 30 admitting undergraduates. We were very much in the minority. Today the number of women undergraduates at Oxford is greater than men, as is the overall number of female to male students. There are still more male graduates, however – indicative of the fact that the pipeline of women into academia, industry, and other areas, still needs building.

So nothing should be taken for granted and there remains much to achieve. The percentage of female academic staff at Oxford is well below the national average. If we factor in intersectionality and look at ethnicity the representation of Black women in particular at academic staff and professorial level remains strikingly low, as it does across the UK in general.

What makes a difference? I am a huge supporter of mentoring, which should always be seen as enabling, not remedial. When I was Pro-Vice-Chancellor for Personnel and Equality at Oxford I founded a mentoring scheme for academic and professional women, and I have similarly founded a mentoring scheme for senior women at St Andrews. A mentor can help you to hold the mirror up to yourself and review your life and career choices when you need to.

Similarly, finding interventions that show up the inequalities that need to be addressed and concentrate everyone's minds are key. Dame Sally Davies' crucial decision in 2011 only to award NIHR funding to those medical departments with Athena Swan Silver status was one of the most memorable moves of that kind that I have seen. Unsurprisingly, it took a woman to do that, but let's all keep working for, and looking forward to, a time when that is not the case and women have the full range of opportunities that Wadham's 1974 opening of the doors gave a start to.

Dame Sally Mapstone English, 1975

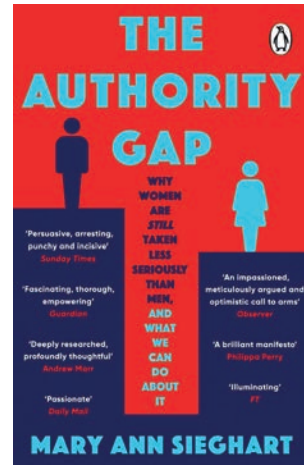
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The pipeline of women into academia, industry, and other areas, still needs building.



The Authority Gap

A review by Amelia Gentleman (History and Russian, 1991 ; Hon Fellow, 2018) of *The Authority Gap, Why Women are Still Taken Less Seriously Than Men, and What We Can Do About It* (Penguin, 2021) by Mary Ann Sieghart (PPE, 1979).



Wadham had already been mixed for five years when Mary Ann Sieghart arrived in 1979, and she felt hopeful that her generation of women students would face no significant problems. During her time at the College, she encountered none of the boorishness that female friends elsewhere in Oxford described (male students shouting out scores out of 10 for attractiveness as women walked into Hall in the evening) but she gradually became aware that some of the men she studied alongside were put out by her intellectual confidence.

"There were a lot of male contemporaries who found it very hard to accept that women could be as clever as they were. They were patronising and they much preferred to have girlfriends who were at the secretarial colleges rather than at the university. There was a sense that the cleverer you were, the less attractive you were. They felt threatened," Sieghart says. Throughout her three-year PPE degree, she never encountered a female tutor.

Still, when she left she was optimistic that her professional life would proceed on an equal footing with her male peers, and on paper it absolutely did. She became a political columnist and an assistant editor at the *Times*, chaired a think tank, and became a visiting fellow of All Souls, but she was regularly belittled and undermined. When she summarised her career to a man at a conference dinner, he said: "Wow, you're a busy little girl!" She was in her fifties.

In *The Authority Gap*, Sieghart describes how this sense of being underestimated "is so commonplace that most women bat it away as if it were a fly buzzing around their head. But it's just as irritating." She speaks to 50 of

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When she left she was optimistic that her professional life would proceed on an equal footing with her male peers

the world's most successful and powerful women to try to understand the obstacles that have been thrown in their way.

We hear how the Irish President, Mary McAleese, was greeted with a peculiar, sexist snub when she met the Pope (he greeted her husband first, asking him if he wouldn't prefer to be president himself, rather than husband to the president), how Dawn Butler MP was told that the House of Commons lift she was in "isn't for cleaners", and how Hillary Clinton hired a speech therapist to help modify her voice so people would stop criticising her for sounding screeching and shrill.

"If even super-powerful women have had their authority challenged, their views ignored and their expertise questioned, then it's a pretty good indicator that the rest of womankind have too," Sieghart writes.

Does this authority gap persist in the 21st century, now that we've had three female Prime Ministers, and women as President of the Supreme Court, First Ministers of Scotland and Northern Ireland, and Commissioner of the Metropolitan Police? In this fascinating and often dispiriting book, Sieghart argues that this is not "just a phenomenon of the older generation who were brought up with values formed in the 1960s and 1970s, when women still gushed in TV ads about Persil washing whiter and men in suits bossed their secretaries around".

The book offers 30 pages of solutions, challenging us to confront our own unconscious biases. Employers should encourage fathers to take parental leave and recruit 'returners' (women who have taken time out of the labour force because of caring responsibilities). She urges all readers to stop mistaking confidence for competence and to avoid assuming that the man with the loudest voice in the room knows what he's talking about. She encourages women to steel themselves to ask questions and make contributions even if they're not entirely sure of their ground.

But Sieghart has become gloomier about the progression towards gender equality as she has got older. Most of her female university contemporaries "didn't achieve what they had the potential to achieve, and a lot of them had to take their foot off the pedal when they had children". She thinks women leaving university now need to have their wits about them. "Young women today still think: 'Oh, it's all going to be fine by the time I get to the top'. And then the older they get, particularly once they get to the age of having children, they realise just how asymmetrical everything still is."

Some social scientists are itching to move on from the inequalities faced by women, to highlight fresher, more exciting difficulties confronting the modern male, now that girls outperform boys at school, and more women than men attend university, and now that, post-MeToo, men are routinely shamed for their toxic masculinity. It's tempting to wish away the tediously familiar problems experienced by women – the intractable gender pay gap, flourishing online misogyny, and the structural sexism once children appear. Sieghart's book is a sobering reminder of how little the landscape has really shifted.

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But Sieghart has become gloomier about the progression towards gender equality as she has got older





A woman in sport

My journey from Wadham into sports broadcasting.

I am often asked what it is that I miss most about Wadham. The answer has always been an easy one. Whether we were dribbling a football up and down the pitches at Iffley Road, winning netball Cuppers out on the pitches at Worcester or hurtling down the banks of the Isis River as we desperately tried to bump the boat ahead of us at Torpids – sport was how I made my most treasured memories.

Since leaving university I have realised just how hard it will be to find a sporting community that can ever match the one I found at Wadham. I will always feel lucky that I got to play alongside so many strong and talented sportswomen during my time at college. In fact, I would probably not be working in the sports industry today if Wadham had not nurtured my passion for it so very much.

A few months after leaving Wadham back in 2022, I embarked upon my own journey into the world of sports journalism and broadcasting with the radio station talkSPORT. I had done some sports writing for the *Cherwell* and the *Oxford Blue* as a student, but I had never imagined I would soon be talking about football on national radio.

Walking into the office and realising I could count the number of other women in the office on one hand was a shock, despite what I had known about the industry. But if there was one thing Wadham sport taught me, it was that each member of a team could bring their own spark of brilliance – and I knew I could certainly bring my own.

I can hardly believe some of the opportunities I have already had. I have

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I would probably not be working in the sports industry today if Wadham had not nurtured my passion for it so very much

interviewed Euro 2022-winning Lionesses including Leah Williamson and Lucy Bronze. I am on the radio regularly previewing the Women's Super League or reviewing the sports back pages. I co-produced a show for the Women's World Cup in 2023 which helped earn talkSPORT a national award for Best Audio Coverage of a Live Event. And I have been shortlisted for a Sports Journalism Association award as 'One to Watch' On-Air – I hope to prove them right!

Most of all, I have seen how much the world of football is changing. I write this just a few days after the announcement that Gary Lineker will be stepping down as the host of the beloved Match of the Day. I was delighted to hear that one of the favourites to succeed him is the wonderful Alex Scott, who is not only a footballing legend but also a qualified, excellent broadcaster. Unfortunately, few people will be surprised to hear how much baseless criticism has already been directed at the idea of her taking the role. This has been the norm for too many years. But I hope Scott and others know just how much they have done for the industry. And I have my own story to tell as testament to that.

After I graduated, I remember being in a state of limbo as I wondered what direction life would take me in next. I knew I loved writing, public speaking and sport – and eventually my adventures took me to an event where Scott was holding an 'In-Conversation event' with a journalist who would soon become my talkSPORT colleague, Laura Woods. I would not have believed you if you had told me that at the time, of course. But I think that while watching two women who had made it in an industry which is still weighted heavily against them in many ways, I finally realised exactly what I wanted to do with my career.

Fast forward almost exactly two years, and I returned to Oxford to hold my own 'In-Conversation' event with my fellow Wadhamite Anna Jay (European and Middle Eastern Languages, 2021), who is now Vice-President of Atlanta's, Oxford's Women in Sport Society. Anna is also a rugby star, yet another excellent example of the University's capacity to nurture a love of sport! My dad said something to me before the event that stuck with me: he said this event reminded him of the one with Scott that had sparked my own passion for working in football not so very long ago. I am still a long way off matching what Scott and Woods have given to the world of women's football, but I admit it has been gratifying to think that someone who came to my talk might start to nurture their own dreams of thriving in this industry.

One of my favourite quotes, first coined by the eminent activist Marian Wright Edelman, states 'you cannot be what you cannot see.' I am where I am now because, my whole life, I have been surrounded by women who have unapologetically thrived in sport – never more so than at Wadham. I hope all my old rowing, netball, football (and on one *interesting* occasion, rugby!) teammates still retain their love of sport. And may Wadham always remain a proud haven for all the wonderful women in sport.

Uma Gurav History & English, 2019

“

If there was one thing Wadham sport taught me, it was that each member of a team could bring their own spark of brilliance

Changing Situations: Wilhelm Sonmans' *Mrs Alice George* (1691)



Celebrity regained.

Hanging at the head of the SCR is Mrs Alice George. Despite her position, she seems not so much a commanding as an enabling presence: beneath her, a coffee station and biscuit jars. Mrs George looks off to the side with a gentle expression, her cheeks rosy and lips puckered. Her garments are as neutral as her gaze, consisting of a baize green dress, crisp neckerchief and neat lace coif tucked beneath a felt hat.

Mrs Alice George, or 'Mother George' as she is more affectionately known, was a laundress to the College. Wadham's founder, Dorothy Wadham, laid down in her statutes that women should not be permitted on the premises and that all college staff should therefore be male. Laundresses were the exception, but

**Above: Alice George:
Wilhelm Sonmans
(1691).**

on the limited basis that they remained exiled from college grounds and were 'ancient women of good report'.

There is thus a pleasing irony in her current position, an exclusive space accessible only to teaching staff. What in fact was Sonmans' motivation in painting her? How does she fit within the context of an Oxford college, where most portraits from this period are of academic men?

In the print collection at the British Museum is another Mrs Alice George. This rendition, a mezzotint by Bernard Lens II, presents a sharp contrast with Wadham's painting. Her overdress torn, shawl haphazard and headdress creased, her age and class are accentuated where Sonmans flattened out such features. Wrinkles criss-cross her cheeks and the clothing about her, like an outgrowth of the figure beneath. The implausibly elegant hands which draw the eye of the viewer in Sonmans' portrait, are lost here beneath a gathering of laundry, embedding her in her work. Neither her name nor her age is recorded on the plate of the print, whilst there is a hand-written caption: 'Mother George. 120th Year of her Age.' This caption suggests that the painting after which the print was made was by Martin Powell, a 'painter stainer' based in Oxford; another copy of the Lens print in the National Portrait Gallery gives Lens's name and that of the painter as Martin Parr, who is said to have sold the prints in Catte Street.

Mrs Alice George was a claimant of 'exceptional longevity'. With the average lifespan of women in this period being 72, it is hardly surprising that those surpassing this became something of a curiosity. This was, after all, the age of the Enlightenment, and a spirit of scientific enquiry in Oxford was strong and encompassing. An entry in John Locke's diary for 1 March 1681 reveals that our sitter attracted men of science to her home on Little Clarendon Street, where she had the custom to 'thread a very fine needle, without the help of spectacles and to present it to her guests, who in return gave her some gratuity towards her support.'

Thus Mrs Alice George seems rather astutely to have self-commodified, profiting from her supposed age. Since she died the same year that this painting was executed (from an accidental fall), it is possible that Sonmans never met his subject in person. He would



Mother George:
Bernard Lens II after
Martin Powell.

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licence.

then have referred to pre-existing depictions and stock appearances. It seems curious then that Sonmans should have softened Mrs George's appearance, in particular her hands – her defining characteristic as a laundress – especially where no client or sitter was concerned.

Yet this approach was not in fact unusual in Sonmans' practice: a jobbing Dutch artist, it seems that he sought recognition and work in Oxford by proving his versatility and capacity to produce attractive derivative interpretations of existing portraits. In this context, he depicted several sitters who had long passed, such as Dorothy Wadham and Devorguilla, Lady of Balliol, both of whom possess rather ambiguous appearances that seem a product of amalgamating various visual records.

Alice George's legacy was not forgotten, as an engraving after Powell attributed to Lydekker but identical to the Lens image was published in James Caulfield's *Portraits, Memoirs, and Characters of Remarkable Persons* in 1795. Now housed at the Wellcome Collection, she is preserved alongside other prints which were produced amid what the historian Peter Laslett has referred to as 'the cult of centenarians'. Her name – Mother George – this time is included in the plate.

Mrs Alice George's situation in Wadham's SCR continues to set up a variety of responses and associations. She is not identified by a label on the frame. And her appearance clearly both derives from different sources and speaks to different occupational assumptions – as laundress and quasi-professional centenarian. She is neither clearly identified as a woman who laboured for the College all her life nor is her celebrity made explicit. Sonmans' portrait acknowledges her significance precisely by removing those iconographical references which denoted class and age. We are left with a woman who is literally more than she seems – someone of quiet dignity and an enigmatic gaze, looking past those helping themselves to coffee.

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We are left
with a woman
who is literally
more than she
seems

Harin Turrell History of Art, 2021

Father and daughter

Wadham across the generations.

My father, Gordon Mungeam, (Modern History, 1950), died peacefully at home in October 2024 aged 92. Wonderfully, his mind remained sharp and curious to the end. Always the historian, the last thing Dad asked me before he died was how my son James had got on with his third-year university essay on the French Revolution which they'd discussed a couple of weeks previously. I treasure the thought of that last history chat, and I know James does too.

As we sat reminiscing in his final days, Dad told me "I owe so much to Wadham". This resonated with me at the time and again a few weeks later as I reflected on his relationship with his old college while writing the tribute for his funeral.

The continuing importance of Wadham to Dad was always clear to us growing up. This was not only due to references to 'dear old Wadham' (provoking a roll of adolescent eyes) but also to a prominent print of the monumental brasses of the College's founders, Nicholas and Dorothy Wadham, in the hall at home.

A grammar-school boy, Dad had known he was an outlier when he decided to apply to read Modern History at Oxford. He had to cram a year of Latin to School Certificate Level (then a prerequisite for an Oxford application) into his lower sixth year before knocking on the door of various colleges. Wadham was a particularly attractive option as unusually it accepted undergraduates before rather than after National Service. Dad told me how thrilled he was to get a two-line offer letter not long after from the legendary Warden, Maurice Bowra. He was 18 when he arrived in 1950 to start his undergraduate degree.

Wadham opened up a whole new world for Dad. He described it in a letter

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Wadham was a particularly attractive option as unusually it accepted undergraduates before rather than after National Service

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More
than three
decades later
I too applied
to Oxford

as providing “in abundance all that Oxford has to offer: quiet quads, a sense of history, architectural beauty, intellectual stimulus and rewarding deep friendships”. This was alongside the post-war practicalities of rationed half jam jars of sugar taken to and from meals in Hall and small, cold shared rooms at the top of staircase 9.

Intellectually, Wadham served Dad well. He was taught by Pat Thompson and Lawrence Stone and described them as excellent tutors, albeit with very different teaching methods. Lawrence apparently took his weekly tutorial from behind a curtain, occasionally appearing to deliver what Dad described as galvanising and rather acerbic comments before disappearing again. Pat was less eccentric but just as incisive. Both tutors fostered in Dad the love for and training in History which enabled him to return to Oxford after National Service to gain a History DPhil. A career in academia and then the Civil Service followed.

More than three decades later I too applied to Oxford, in my case to read French and Latin (consciously, I think, to distinguish myself from Dad). Looking back, I realise Dad played things well by not pushing me towards his old college. I did some research and liked what I saw of Wadham's left wing student politics and relatively high state school intake. So despite, rather than because of, Dad's association with Wadham I decided to apply and managed to get a place.

A few months later I realised the error of my ways and asked to swap Latin for History and was invited to have a “chat” with Pat Thompson, then in his last year as a History tutor. I only realised as I sat through a gruelling (and thankfully successful) interview that a chat with an Oxford don is never just a chat.

I experienced all the positives of Wadham that Dad had enjoyed, not least academic. Christina Howells, Cliff Davies and Jane Garnett (who joined Wadham in the same year as my History cohort) each demanded intellectual rigour, and Cliff's ping-pong of rubber bands and exuberant gestures as he questioned the weaker arguments in my handwritten essays on Calvinism gave extra colour to his tutorials. We were also both subject to the pressure of Oxford finals – that dreaded May week of three-hour exams, morning and afternoon.

There were also differences. Most importantly, by 1987 Wadham was proudly co-ed with its own Women's Officer and Women's Group. It was also one of the most energetically state school represented and left-wing colleges. The formal hall and gowns of Dad's time were long gone, and membership of the Oxford Union was only for those brave enough to be labelled right-wing. I missed taking part in miners' strike marches by a couple of years but am pretty sure I was there for the naming of the Ho Chi Minh Quad. I remember our shock at the Tiananmen Square massacre in 1989 and our, for the most part, delight at Thatcher's resignation in 1990.

The late 1980s Wadham bops, combining left wing politics with sweaty and exuberant dancing, were also worlds away from Dad's Wadham experience.



"My" Wadham shouted "Free Nelson Mandela" at the end of each bop and this and the causes we espoused were a million miles from the staidness of the 1950s. I remember Dad on a rare visit to Wadham standing near the old bar, choosing to ignore or perhaps blithely unaware of a poster advertising a band with an unrepeatable name. I keenly felt in that moment the clash of our two Wadham worlds.

Yet although many of our experiences of Wadham were different, the same ethos and core principles of the College shaped us both. Wadham's commitment to free speech and respect for others encouraged Dad to be open about his Christian faith in and beyond College, as it did me. It also encouraged us to be intentionally outward looking and embracing of difference in our friendships and working lives. As importantly, Dad's experience of Wadham's relative 1950s inclusivity caused him to acknowledge and hold lightly his Oxford privilege, and he wanted that privilege to be accessible to all. A state school pupil like me, he was a strong supporter of the College and wider University's efforts to broaden its intake and pursue greater equality and diversity. No one was more delighted than Dad that Wadham was one of the first Oxford colleges to accept women in 1974 – or indeed more thrilled that his daughter was able to benefit from this long overdue reform 13 years later.

Helen Mungeam History and Modern Languages, 1987

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Although many of our experiences of Wadham were different, the same ethos and core principles of the College shaped us both

Above: Helen and Gordon in May 2018

Wadham for a Week: A space to think

A pilot executive education programme.



In mid-September 2024, a group of fellows and friends of the College gathered to participate in an exciting initiative. The experiment was to create an educational experience aimed at high-level people in sectors outside the university world – in business, entrepreneurship, law, consultancy, media – offering an opportunity for them to stand back from their quotidian pressures and reflect on their personal development as well as thinking creatively about their work and their place in the world. In contrast to existing leadership courses our humanities-based programme is intended to foster debate and generate a broad intellectual energy. There was a topicality of focus in our collective concerns about citizenship, civil society and effective political engagement. We emphasised the fundamental role of the humanities in developing thought about values. Gathering under the banner of ‘civilisation on the edge’ our discussions were fired by a conviction of the need for more rigorous historical and philosophical thinking in public discourse.

The experience of the pilot was extremely encouraging. We recruited 20 people, and in the end 17 participated. The feedback was extraordinarily positive. Participants referred to it as quite unlike anything else they had ever experienced, and in several cases as having been transformative in its

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An educational experience aimed at high-level people in sectors outside the university world

impact on their outlook and thought. The Fellows involved found it enormously stimulating to spend time with a group of very intelligent and intellectually ambitious people who were palpably energised to be engaging with big questions – in seminars, informal social interactions and a tutorial at the end of the week – as well as by living in beautifully renovated rooms (from which our students also benefit) and by enjoying cultural highlights curated for them in Wadham and Oxford. Architectural walks, visits to gardens and libraries, opportunities to handle Renaissance drawings in the Ashmolean Museum, to see some of the highlights of Wadham's extraordinary rare book collection, to think about the College's role in the formation of the Royal Society, to have conversations about theatre, art and politics, to listen to a cello recital in the antechapel, and to be introduced to print-making at the Ruskin School of Art: beauty and the spirit of place worked their magic. The week aimed to constitute a microcosmic ideal-type of an Oxford student experience. Intimacy and striking commitment to the project were fundamental to the effectiveness of seminars, as well as to the building of relationships within the group. It was a rich and hugely rewarding experience. In September 2025 we intend to offer two courses in sequential weeks, each with a distinct thematic thread, but comparable conceptually and experientially.

The great twentieth-century philosophical writer Jorge Luis Borges published an essay in 1942 on the analytical language of Wadham's polymathic mid-seventeenth-century Warden, John Wilkins, summarising his eclectic breadth of interests:

He abounded in happy curiosities: he was interested in theology, cryptography, music, the manufacture of transparent beehives, the course of an invisible planet, the possibility of a trip to the moon, the possibility and the principles of a world language.

Honouring this spirit of intellectual exhilaration 'Wadham for a Week' creates opportunities to revel in happy curiosities.

Jane Garnett



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Opportunities
to revel
in happy
curiosities

Travel reports

Each year, a number of travel grants are awarded to undergraduates and graduate students. Made possible by the generosity of Wadham alumni and benefactors, the grants are intended for travel and are not primarily related to the applicants' academic work. We share a select few here.

Supporting asylum seekers and refugees in Cyprus

Edward Laurence (English & French, 2001)

With the generous support of the Nick Jackson Travel Grant, I was able to spend two months interning at Caritas Cyprus, which is an NGO supporting asylum seekers and refugees. My focus was on social integration, which mostly involved teaching English, helping beneficiaries with their job readiness and organising/running social events. The organisation supports migrants with form-filling and administrative procedures related to their asylum applications and livelihoods, and I helped out with basic things including labour market access, medical cards and opening bank accounts. The three interns also ran a weekly group English lesson, which always required us to adapt our lesson plans to the different levels and divide the group among us. When we were at our best, it was great knowing everyone had benefited from the class. With another intern I also planned and ran a summer camp for kids (the dependants of our beneficiaries) in August, which was a weekly session with activities and games, and was always lots of fun. Caritas also gave me a chance to run a weekly support group for especially vulnerable men. In practice, this was just a group chatting over a cup of Cypriot coffee in a mixture of Arabic and English, but we shared a lot of stories about our cultures, gave advice, and there was some opening up among the group, so I'm proud of the positive impact it had.

I had accommodation in the Nicosia old town so I walked 10 minutes to work every day and started at 8.30am. From 9 to 11am, our phone lines were

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We shared a lot of stories about our cultures, gave advice, and there was some opening up among the group, so I'm proud of the positive impact it had.

open to help people remotely or take appointments, and we also got on with individual projects during this time. From 11am to 1pm, and then from 2 to 5pm, we were open, during which time we would be in the migrant centre unless running an activity (e.g. summer camp or group lesson). While the migrant centre technically worked on appointment, in reality there were lots of walk-ins and we could not predict how busy each day would be. When not with an appointment (e.g. for a private English lesson, to make a CV or a form/application), we would be greeting people, asking what they needed, helping out where we could or referring to a colleague. And we all helped out sorting donations and other goods.

The work was pretty tiring physically and hearing the beneficiaries' backgrounds and stories sometimes took an emotional toll so we made the most of our off-time. I grew very close to the other interns and spent lots of time with them outside of work. We'd go for a drink at the end of the day and meals on Friday. I became good friends with one of my flatmates, and met people through her. Our building had a rooftop so we did quite a lot of hosting. Amazingly, my time coincided with the Harvard Institute for World Literature's Summer School hosted at the University of Cyprus, so in July, Nicosia was full of literature students from universities around the world. There was a group of them I'd go for drinks with, and I even took a morning off work to attend one of the summer school lectures as a guest. There's so much to see in Cyprus so we managed to leave Nicosia every weekend and explore a new part of the island. Driving to remote beaches and small villages in the mountains on both the North and South sides were highlights.

I really enjoyed my time at Caritas. I loved how varied the work was and my French definitely improved through the ad hoc translations we were doing. In some ways I think the internship brought out the best parts of me, because it required me to be outgoing, positive and flexible. It has definitely increased my interest in the humanitarian sector and/or work with migrants' rights. We saw a lot of injustice in the way migrants were dealt with (be that inhumane treatment/conditions or actual violation of international/European law), and I'd be glad to say in the future that my career involved, in some small way, fighting against that. Each intern was assigned a migrant-led initiative to support over the summer and mine was a workshop and community space for victims of trafficking and abuse run by a Cameroonian woman in a clothes shop in the old town. I drafted a concept statement, budget and article for her, and I was glad to have this chance to do some writing.

The best part of the job were the people I met, and the exchanges with beneficiaries about their backgrounds, situations and hopes are what will stay with me most. Caritas was mentioned several times as the place they go when they don't have anywhere else. I'm proud to have been part of the team for two months and so grateful for the Nick Jackson Travel Grant that enabled me to do so!

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I loved how varied the work was and my French definitely improved through the ad hoc translations we were doing.



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I wanted to contribute to a meaningful cause that makes a real positive impact on communities in need

Teaching in Thailand

Jeshin Murugiah (Economics & Management, 2022)

When I first heard of the opportunity to travel to Thailand; teach kids in marginalised communities; and gain a teaching qualification on the side, I thought it was too good to be true. But after some further research and a good deal of persuasion from another Wadham student who travelled with me, I decided to take the plunge and volunteer. The opportunity was offered by Gotoco, a company set up by three Oxford graduates that aims to improve cross-cultural understanding by creating inclusive and accessible educational projects which anyone can participate in. I wanted to contribute to a meaningful cause that makes a real positive impact on communities in need, especially in education. It's an incredibly important asset, especially for those in marginalised communities, and it's a fundamental human right that should be given to everyone, regardless of their background or income. Improving the accessibility of education is an essential goal, as it can help to reduce social inequality and empower students.



My teaching placement was in a government school in Hua Hin, which hosted over 1,000 students, and I taught classes from the ages of 13 to 18. I primarily taught English, as that was the main focus of the volunteering, but I had the opportunity to teach Mathematics and Science as well. Across the six weeks of teaching, I assisted

other teachers, tutored smaller classes, and led lessons by myself to teach a full class of 14-year-olds (definitely not an easy task). I even had the chance to teach the students in preparation for a regional competition, where they participated in mathematics and science projects, spelling bees, and impromptu speeches. The highlight of teaching was definitely when one of the kids won the regional competition and moved onto nationals, which was an amazing feeling for the teachers. Teaching in the school was an incredibly enriching experience – it gave me a newfound appreciation for those who teach, but it also immersed me in a culture which was unlike anything that I had experienced before.



A particularly warming story that I remember came from the road that I lived on whilst I was on my teaching placement. There was an older woman on my street who ran a small restaurant – she didn't know any English and I knew very little Thai, so communication was quite difficult at first. But I went to her shop almost

every day after teaching and ate dinner there – she made almost every Thai dish, and they were all priced at only 40 baht (approximately £0.87). The shop itself was very small, as it only had one table and three chairs, but the food and atmosphere were very homely, and it felt like eating at home even though I was nearly 6,000

miles away. Other experiences that I cherished included having a karaoke party with my colleagues and students, trying out Muay Thai for the first time, courtesy of my student's parents, learning Thai script to write a thank-you note to my teachers, and visiting Ayutthaya, a UNESCO heritage site.

It was a wonderful experience being able to teach the students and connect with them – being a teacher, although incredibly difficult, was so fulfilling as it felt like I was making a real impact on the students' lives and empowering them to achieve their dreams. None of it would have been possible without the Nick Jackson Grant, which allowed a state-school low-income student like me to travel to a developing country and volunteer for a cause that I think is very important. I am incredibly thankful for the generosity of the family for this opportunity.



“

Being a teacher, although incredibly difficult, was so fulfilling

Top left: Jeshin with teaching colleagues at the school.

Bottom left: At the English regionals competition.

Above: The old ruins of Ayutthaya.

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Sant Pau was
revolutionary
in approaching
medicine
from a holistic
perspective
decades before
this philosophy
was popular
elsewhere in
the world

Medicine in Barcelona

Anna Serafeimidou (Medicine, 2023)

Using the Wadham Medical Society travel grant, I was able to travel to Barcelona, the capital city of Catalunya. This was a part of the world I had wanted to visit for a long time, being drawn by its complex history and vibrant

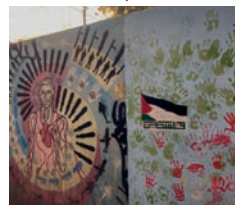


artistic traditions and culture.

The highlight of my trip, which inspired my application to this particular grant, was visiting the Recinte Modernista de Sant Pau – a former hospital which was restored after its closure in order to preserve its beauty and history. It was constructed between 1902 and 1930 and was a functioning hospital from 1916 until 2009. Its construction by the renowned architect Lluís Domènech i Montaner was a landmark in many ways. The space aimed to combine high quality healthcare with an appreciation for beauty and access to green spaces, in order to provide comfort to the sick, and also for the doctors and nurses who worked tirelessly in the hospital complex.

Sant Pau was revolutionary in approaching medicine from a holistic perspective decades before this philosophy was popular elsewhere in the world; this can be seen in the construction of intricate spaces for patients and doctors, following the belief that mental wellbeing and stimulation from these visually pleasing surroundings positively affects one's physical health. Sant Pau is known as Spain's 'reference hospital' of the 20th century and was the site of the country's first bone marrow transplant and first successful heart transplant.

As a medical student, I found the ideology which inspired the construction of Sant Pau to be very moving, as the hospital is testament to the fact that art and science can intersect to produce something that is beautiful as well as functional and cutting-edge. Although our healthcare system here in the UK undoubtedly has more pressing issues than the aesthetic of its hospitals to deal with currently, a future in which holistic medicine can incorporate architecture,



art and design to produce a healthcare setting which treats the soul as well as the body could be a dream to work towards.

Visits to the Barcelona History Museum and Museu Nacional d'Art de Catalunya, among many others, provided additional important contexts in which to understand Barcelona's rich culture





and heritage. In my time in the city, I also witnessed multiple demonstrations calling for Catalanian independence, another indicator of the strong sense of identity the residents of the region hold. This gave another dimension to the culture and history I was learning about, especially given the strong Catalanian resistance to fascism and dictatorship dating back decades. The importance of healthcare in this context became repeatedly clear to me, as the development of the city of Barcelona saw mass migration of

people from rural areas into the city, putting strain on resources and causing disease to spread. This was another motivation for the construction of Sant Pau, which aimed to provide quality healthcare to the poor, who were often migrants or manual labourers. The historically progressive and socialist ideologies which shaped the city are still present today: Barcelona is ranked as one of the world's most liveable cities, owing to residents having access to free healthcare, sustainable urban planning which includes green spaces and natural shaded areas to battle the hot summers, and characteristic architectural and artistic landmarks and traditions, alongside other factors. My trip to the Catalanian capital was illuminating in many ways, and I am thankful for the generosity of the Wadham Medical Society which contributed to its success.



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My trip to the Catalanian capital was illuminating in many ways





COLLEGE RECORD

In memoriam

Asterisked names indicate that an obituary can be found on the following pages.

1943	Smith, F. John*	(Modern Languages) died 8 September 2024, aged 99
1943	Wain, Arthur E.	(Chemistry) died 27 October 2023, aged 97
1946	Lightman, Lionel	(Classics) died 3 February 2023, aged 94
1947	Kearns, Peter J.	(Forestry) died 8 November 2023, aged 94
1949	Ragle, Thomas B.	(English) died 28 November 2023, aged 96
1949	Waters, Donovan W. M.*	(Law) died 9 September 2023, aged 95
1950	Allen, Richard S.*	(Classics) died 24 August 2023, aged 93
1950	Mungeam, Gordon H.*	(History) died 20 October 2024, aged 92
1952	Green, Kenneth	(Classics) died 21 June 2024, aged 90
1952	Lowndes, Richard*	(English) died 8 October 2024, aged 92
1952	Morgan, Evelyn A. L.	(Classics) died 10 May 2024, aged 93
1953	Dimmock, Brian G.	(Mathematics) died 1 July 2024, aged 88
1953	Lamb, M. David*	(History) died 4 September 2024, aged 89
1953	Malia, David L.*	(English) died 11 July 2024, aged 89
1954	Wilkinson, D. Neil	(Modern Languages) died 22 June 2024, aged 87
1955	Czap, Peter	(History) died 1 October 2023, aged 92
1955	Solomon, Robert J.	(Geography) died 14 June 2024, aged 92
1956	Colyer, Bernard J.	(Modern Languages) died 6 January 2023, aged 87
1956	Fried, Charles A.	(Law) died 16 January 2024, aged 88
1957	Lester, R. Igor	(Law) died 11 February 2024, aged 85
1957	Miller, Roland C.*	(English) died 22 October 2022, aged 83
1957	Stone, Richard M. E.	(Clinical Medicine) died 5 March 2024, aged 86
1958	Cronin, David E.	(Physics) died 27 June 2023, aged 84
1958	Stephens, S. Martin	(History) died 15 April 2024, aged 84
1959	Atley, Peter J.	(Mathematics) died 17 May 2022, aged 81
1959	Bourne, William R. P.	(DPhil Biological Sciences) died 31 May 2021, aged 91
1959	Lea, Derek A.	(Physics) died 2 September 2023, aged 81
1959	Swayze, Townsend S.	(English) died 4 August 2022, aged 85
1960	Glyde, Henry R.	(DPhil Physics) died 15 March 2024, aged 86
1960	Tall, David O.*	(Mathematics) died 15 July 2024, aged 83
1961	Baillie, Ian C.	(Agriculture) died 11 December 2023, aged 81
1962	Dodds, Ian*	(Physics) died 31 May 2024, aged 81
1962	Drew, Edward A.	died 2 December 2022, aged 81
1962	Smyth, Robert L.*	(English) died 27 December 2023, aged 79

1963	Allen, Roger E.*	(Classics) died 13 January 2024, aged 78
1963	Oldham, Paul E.*	(History) died 7 January 2024, aged 79
1964	Levin, Michael H.	(MLitt English) died 2 January 2024, aged 81
1965	Haws, Anthony P.	(Mathematics) died 7 August 2024, aged 77
1965	Sharpe, James A.*	(History) died 13 February 2024, aged 77
1968	Bell, Andrew J. G.	(Mathematics) died 30 May 2024, aged 73
1968	Bishopp, Michael*	(Law) died 24 July 2022, aged 72
1969	Clugston, Michael J.*	(Chemistry) died 19 February 2024, aged 73
1970	Russell, Richard J.	(Mathematics) died 26 April 2023, aged 70
1972	Bowles, Robert C. F.	(Engineering) died 2 April 2020, aged 67
1974	Keville, Mark*	(Geography) died 30 January 2024, aged 67
1975	Gregson, Justin J. E.	(BLitt English) died 27 October 2023, aged 71
1976	Clayton, Martin J.	(Physics) died 10 June 2024, aged 65
1978	Evans, Simon T.	(Chemistry) died July 2024, aged 64
1982	Barwani-Rai, Talbir ('Tally')	(Mathematics) died 21 May 2022, aged 59
1982	Wright, Graham S. P.*	(Classics) died 21 September 2024, aged 61
1984	Patel, Vipulkumar*	(Chemistry) died January 2024, aged 58
1986	Hinings, Jennifer M.*	(Modern Languages) died 5 April 2024, aged 55
1990	Vile, Katharine J.*	(Philosophy and Modern Languages) died 20 November 2023, aged 52
1998	Silles, Mary A.	(DPhil Economics) died 7 May 2024, aged 48
2002	Caswell, F. Matthew	(MSt Oriental Studies) died 1 August 2023, aged 91

LECTURER

Haidar, Otared*	(Lecturer in Arabic) died 10 August 2024, aged 60
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STUDENT

2023	Wang, Yihong*	(Chemistry) died 6 June 2024, aged 20
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Obituaries

Otared Haidar | 1964–2024

Lecturer in Arabic



On 4 November a memorial event was held in the Holywell Music Room for Otared Haidar (1964-2024), a much-loved teacher and dear colleague, who had taught Arabic in Oxford for more than 20 years. Lana and Al, Otared's brother and sister, were present. Other members of her family, in Holland, Belgium, Sweden and the USA, who could not be there in person, were very much in our thoughts. Many of Otared's students and colleagues, from Wadham and the Faculty, gave spontaneous tributes, which offered a vivid testimony to her dedication and care and to their love for her.

Edmund Herzig, Professor of Persian and Sub-Warden, gave the first address, drawing on his own memories and on what Lana had told him about Otared's childhood and life before she came to Oxford.

Otared was born in Hasake, a city in northeastern Syria, where her father and mother worked as schoolteachers. The family returned to their hometown, Salamiye, in the west of the country, when Otared was still a young child. Salamiye is an important centre of the Ismā'īlī community to which Otared belonged, and it was in Salamiye that her intellectual journey began, nurtured by the city's rich history and vibrant cultural life.

Otared had three brothers and two sisters, who, together with her parents, formed the close-knit family that nurtured her in childhood and supported her throughout the course of her personal and intellectual life journey. It was at home and in the local schools and libraries that, in her formative years, she developed a deep love for literature and a keen interest in the world around her. Her parents were both lovers of literature and her father, a well-known intellectual, was a confirmed bibliophile. The

family home was full of books, with bookshelves floor to ceiling in much of the house. It was here, at home, that Otared's love of literature and voracious appetite for reading was born, under the influence of her book-loving father and fuelled by the extensive family library.

Otared attended both primary and secondary school in Salamiye, excelling in Arabic literature and history from a young age. Her knowledge and aptitude were quickly picked up by her teachers, who noted her exceptional talent in language and literature and an understanding of classical and modern Arabic texts that was far in advance of her years.

After leaving school, Otared pursued her undergraduate studies at the University of Damascus, earning a double degree in English Literature and Theatre Criticism in 1988. Her two Bachelor's degrees reflect the breadth of her academic interests, which spanned the Western and Arabic literary traditions. After completing her studies in Damascus, Otared continued her academic journey at Oxford, where she took a Master's degree in Modern Middle Eastern Studies and a Postgraduate Diploma in teaching, before her educational path culminated in her DPhil from the University of Oxford in 2005. In 2008 she published *The Prose Poem and the Shi'r Journal: A Comparative Study of Literature, Literary Theory and Journalism*, a monograph based on her DPhil research into the intersection of literary journalism and prose poetry, and offering a comparative analysis that bridges Western and Arab literary and intellectual traditions.

Otared's interests were broad and extended beyond literature into the intellectual and cultural history and politics of Syria and the Levant, with a particular focus on the contributions of minorities to the Arab Enlightenment. Her research highlighted the critical role of literature and the media in advancing social justice and intellectual freedom, giving her work a relevance to contemporary as well as historical discussions about Arab identity and culture.

In addition to her research, Otared was a passionate educator. She was a dedicated and beloved teacher of Arabic, primarily here in Oxford, though also at the Institute of Ismaili Studies in London. As a teacher of Arabic, Otared influenced generations of students and earned the respect and friendship of her colleagues, here at Wadham and in the Faculty of Asian and Middle Eastern Studies. Many of us here today will remember her most clearly and fondly as a teacher, a role in which her intellectual qualities, her humanity and her kindness were all equally manifest. Her loss will be felt long and deep, not just by those of us able to gather here today in her memory, but to all of the students whom she helped and encouraged in their study of Arabic.

Inevitably, today's memorial is a sad event. Otared died suddenly and unexpectedly, and much too young, in August of this year, and her loss leaves a void, but I hope that it may also be an occasion to remember with gratitude and joy Otared's life and contribution, of whose richness I hope I have been able to convey some sense.

The second address was written by Otared's friend and colleague, Nadia Jamil, and read by Dominic Brookshaw.

*A traveller went out alone at dawn.
We watched until she was over the horizon.
Tomorrow we will pack up and follow.*

I hardly know how to say goodbye to Otared. She is still firmly in my mind, smiling during our last encounter in St John Street, putting me on oath to find her soon for a glass of cardamom tea. That's a visit I still owe her.

A colleague for more than twenty years, Otared became a pillar of our teaching operation. With a prodigious Syrian education in Arabic language, literature and drama, with her experience as a professional journalist and cultural writer, she came well equipped to enrich our team, and lift our load – most especially, for years, in the writing and examination of first year papers, which are easily the heaviest to prepare, requiring the most creativity.

I valued her rich knowledge and consulted her often for input and feedback at every level. She worked immensely hard and was an incredibly loyal friend to me. Over and above all else at work, she made it her mission to do practically anything not to let a student fail. In doing so, she took a major hit of the emotional stress that comes with absorbing and accommodating student needs. When we were fed up with cumulative pressures, we would sometimes sneak off after work for a drink, or for an even sneakier cigarette. And at those times, Otared would always surprise me, as if for the first time, with such a wicked comical streak that it could make you gasp and laugh out loud.

I first met Otared at a party given by one of our graduate students whom she had taught at the Institute of Ismaili Studies, where she lectured before moving to Oxford. She wore a sparkly shirt and scarf, and, as one poetry nerd to another, effervesced with her love of the Arabic poetical canon, quoting liberally in the most beautiful tones.

The canon aside, she was especially engaged with contemporary trends, the revitalisation of traditional modes. This interest saw her through her doctorate at Oxford, and the publication of her first book on the Arabic prose poem. She maintained her commitment to following new literary currents despite the punishing schedule that came with her teaching commitments. She did important new work on the poetics of the Iraqi war; on women's voices, post 2011, in the narratives of the Syrian wars; and on the voices of her own community, the Syrian Ismā'īlīs, during the so-called Arab Spring. She was lately working on a monograph of the contribution of minorities to the Arab enlightenment movement in Syria and Lebanon – a project now, sadly, indefinitely postponed.

One of the main reasons why Otared was well placed to write on these topics – and this is something about which many are perhaps unaware – is that she had herself been rated an emerging, Syrian poet, her work published with that of others among the new wave of late 20th century artists known as *šū'arā' al-tis'ināt*, “Poets of the Nineties”.

Once, when we were out for sneaky drinks and a belly-laugh, I bit the bullet and asked Otared why she had decided to step aside and forego the pursuit of her art as a poet. She answered me rather jokingly – perhaps evasive, who knows? – “Well, you see, Nadia, if you wanted to be a poet then, you couldn't just mind your own business, and write, and expect to be heard. You had to do the whole *avant-garde* thing: You needed to sit in a café. Mixing and connecting. Smoking Arghila. Getting a reputation. I wasn't that brave.”

Otared did tend to project a timid persona; there was often something she would have liked very much to do, but said she was afraid to. But when the stakes were high, Otared was very brave indeed. This was forcefully impressed on me when she came to me before one of her trips to find family in Syria some ten years ago. This was after the ‘uprising’, when Islamic State was extending its influence across the region. She wanted me to witness and sign off on her last will and testament in case she did not return. She knew that she only needed to be stopped by the wrong group, at the wrong checkpoint, as she crossed through the territories, for that to be her end. She went anyway, out of familial devotion.

My sincerest condolences to Otared's family for their loss, which is also the loss of our precious friend. And, while I hold in stasis the memory of a last glass of tea that I never finally watched her make, I take the opportunity to quote a few words from a valedictory piece of her own – something she titled *nārun sağīra*, “a tiny fire”:

*As you cross the small court, making for the kitchen, your shadow casts
itself across things that I follow with a hidden eye. I imagine you making a
pot of tea, lighting beneath it the flame that will never go out.
And when it boils .. something happens .. it never leaves me.
Whether far up on the balcony, or by the door to the house;
or when you simply leave the room,
there is something that quite suddenly stirs;
an incipient surge, an effervescence.
It is my heart. A little pot of tea on the flame.*

Yihong Wang | 2004–2024

First-year student in Chemistry

At the end of Trinity term, Yihong Wang, one of our first-year undergraduates, passed away suddenly and peacefully of natural causes. This terrible event had a deep impact on the College community, which came together to support Yihong's parents in their grief and to say farewell at her funeral in the Ante-Chapel.



The Warden's address at Yihong's funeral service is reproduced below:

Richard and Ruby, students, fellows, staff and friends of Yihong from here and from across Oxford, it is my very sad duty to welcome you to Wadham this morning, where we have gathered to pay our respects to Yihong and say farewell to her.

In the days since Yihong passed away, I think you, Richard and Ruby, have sensed how much she was loved by her friends, her tutors and everyone who knew her.

And of course, if we her friends and teachers feel the pain of her loss, we can only begin to imagine how difficult this is for you, for her brother Eason, and for her family at home. I think you know that you have the deepest, heart-felt condolences of everyone in this community and University.

I want to say a few words about Yihong's life at Oxford, before I ask one of her tutors and her friends to speak.

Yihong Wang was a very talented young woman. The top chemistry student at her school in Shenzhen, she was up there with the brightest students here at Oxford, one of the top universities in the world. That is an extraordinary achievement for any young person: a tribute to her intellect, her energy and sheer hard work.

But we will remember Yihong most of all for that energy – for the impact she had on all around her. You can see it in the pictures here in the Ante-Chapel. As you have

heard, she was the heart of the Chemistry group. When she arrived at Oxford, new to this place herself and finding her way in a foreign country, she was the one who made others feel welcome, who gave her friends confidence and who radiated fun. She was a deeply generous and kind person.

Having spent this week with you, and seen your great kindness to her friends even in your own grief, we now know where she got these wonderful qualities from. It was you who shaped her; you were and are wonderful parents.

Much of that fun centred on food, which Yihong loved. She and her friends had an ambition to visit every restaurant in Oxford during their time – and under Yihong's enthusiastic leadership they made a great start.

Yihong was a talented musician and pianist. She also loved the natural environment and beauty of Oxford. She did not have her head down in her books all the time. As you know from the photos she sent home, she loved the trees here and the gardens, she would notice the ever-changing Oxford skies – even the terrible weather – and send you pictures.

I said that Yihong was a great student, which she was, and that she worked hard to win the privilege of a place at Oxford University. But I also want to say that we were privileged to have her as a student.

Each student who comes here changes this College in some way. And Yihong has changed this place forever, through the people she spent this year with. She will be in the hearts and memories of her friends, her teachers and many others forever. She has changed many lives.

I also know how proud Yihong was of her family and her home in China, where she grew up and lived a very happy 19 years. It has been wonderful to see so many of her Chinese friends from other colleges over the last few days.

Yihong will always be an Oxford student. She will always be part of this community, this College.

And you, her family, will always be part of this family.

I hope that one day, in the future, you will feel able to visit us again, perhaps with your son, with Eason, and show him the places where Yihong and her friends spent so much time and where she was so happy.

Until that time we want to thank you for Yihong's year at Wadham and to say farewell as you take her home with you to China.

Lydia Gilday, one of Yihong's tutors, gave the following tribute:

We can still remember Yihong's admissions interview: her positivity. She performed exceptionally well, she knew she had done so, in fact she told us as much, and it was all rather refreshing! She was clearly ready to meet the challenges of probably the toughest chemistry course in the country. And had the potential to make the best of all the opportunities in Oxford. What we couldn't anticipate was how quickly she would embrace every aspect of life at Wadham.

She arrived here, and she grappled with new concepts and ways of thinking and doing chemistry. Because our course is not easy, some may be tempted to give up, some may wish us to do it for them, but she was determined: she took thorough care over her written work, which was meticulous and in tutorials she was active and interactive, eager to work on the white-board and volunteering to attempt the hard problems. Our teaching rooms were sunnier because she was in them and during breaks there would be chatting and laughing, with many photos and selfies being taken.

When we think of Yihong, we think of her smile, perhaps her giggle at a tutor's terrible joke or enthusiasm for their subject, or strange English idioms or an amusing language-based misunderstanding; she was remarkably secure in herself and keen to enjoy life, rarely speaking a bad word about lectures or labs that went on too long, or noisy room-mates, or English cuisine, not even about the rainy weather!

We have rarely known a cohort of first-year chemists become so close so quickly, and Yihong was central to their cohesion, it was her gift, and something her father has also remarked on from her time at boarding school.

She helped transform a group of disparate and diverse chemistry freshers into a family of first years. Her legacy is that, in a short time she has changed lives forever. The outpouring of grief demonstrates that Yihong's was a life that touched many of us more deeply than we had realised and we will miss her greatly.

Theo Wright, one of Yihong's close friends and part of the first-year Chemistry group, spoke extempore, expressing powerfully the love and energy which she gave and generated.

No words I could find, or anyone could find, could truly explain to you the kind of person she was. Her love, her kindness, her joy, were beyond our explanation.

My lasting memory is of her smile. The way she looked at you and made you feel at ease – made you feel loved and appreciated. In an environment that is often stressful and lonely how wonderful to have someone whose eyes light up every time they look at you.

I'd like to tell you about her.

Many of our memories are from the time we got to spend together in labs. On their first day, she and her first lab partner realised that one of them was left-handed and one right-handed. So they decided that for that lab they should do everything one-handed. It was an experiment in patience and time and creativity.

That's the kind of person she was. The type of person who invited you in to be part of her story, part of her life. Made you feel vital. When you struggled or came up against adversity, you would only be met with a smile.

She would laugh, she would smile, she would make you feel better. She had an innate gift. She was beautiful inside and out and she saw that in other people. She saw the importance of how we go about presenting ourselves to each other. She noticed if you changed your hair, bought a new jumper, or wore something slightly differently. She understood that this was your way of making your mark and telling people about who you were and what you cared about and she appreciated this about you.

We set up this space [in the Ante-Chapel] that feels so vast but with all of us here we feel the love. I sat here a few nights ago. Imagine this space with no natural or electric light – pitch black. I sat by her flowers and I observed that the candles lit up the entire space. I could see right across the room. Those little pieces of love that people have for her – I could see lighting up the dark space. And that's what she was. That's what she was for us. She was kind, she was funny – she was really funny.

We have many photos and videos of us as a group and we have her to thank for it. She made us stop. She made us think about the world around us and the joy we were experiencing and reminded us that it was not always going to last and that we must remember it. She was amazing at that. So thank you. Thank you for capturing our moments of happiness. Thank you for making us step back.

Yihong, I know I will see you again – we will see you again – in the sky, in the flowers, in other people's smiles. Thank you for the joy you brought to us. We will never be able to repay you but I know that we will go on spreading happiness.

Richard Staines Allen 1930–2023

Richard Staines Allen, a distinguished gentleman who dedicated his life to the City of London, passed away on 24 August 2023 at the age of 93. Born on 23 April 1930, Richard went up to Oxford in October 1950 to study Classics and was a proud alumnus of Wadham College, Oxford, where he pursued his education and laid the foundation for his future endeavours.

Throughout his life, Richard was known for his love of all things classical. His time at Oxford was formative, instilling in him a love of ancient monuments. He went on to complete a long and successful career in the City of London with Pember & Boyle stockbrokers.

Richard is survived by his son Adrian and three daughters Penelope, Alison and Sophie as well as nine grandchildren. He will be deeply missed by his family, friends, and colleagues.

By Adrian Allen (son)

John Mountford (Classics, 1950) adds:

Richard Allen was Dick when we met to share Room 2.1 in October 1950, two Classics scholars from Midlands schools which played each other at rugby. Our tastes differed in some respects: Dick, for instance, was indifferent to classical music ('unpleasant noise'). Nevertheless we got on extremely well; I can't remember a hard word spoken, and in Year 2 (in College, scholars' privilege) we chose to move together to Room 2.4.

Fast forward – our paths diverged for decades – to Richard (since marriage) established with children and grandchildren at Great Shefford: we meet up at Gaudies, for the Varsity match, and at the Watermill Theatre, of which he and Ann are great supporters. He is still Dick, his outstanding quality – sheer amiability. We both got Seconds, by the way.

Roger Edward Allen 1945–2024



Roger Allen came up to Wadham as Exhibitioner in 1963 from Manchester Grammar School where he had been School Captain. His

contemporaries remember him

with great affection as quiet and unassuming – but with little reason to be unassuming. He dedicated himself with impressive self-discipline and commitment to his studies and to athletics, spending much of his four years at Wadham in the library reading for Classical Mods and Greats and on the track training for the (pre-metric) 440-yard hurdles. He performed with distinction in both. In 1965 he was awarded a first in Classical Mods and in the same year an athletics Blue for his performance in the winning Oxford team captained by Jeffrey Archer. He might well have been selected for the Mexico Olympics in 1968 but missed the trials due to appendicitis.

After Oxford and a year in Sierra Leone with VSO, he was awarded a DipED at Bristol University and was appointed house master at Oundle where he taught Classics.

In 1974 he joined the Foreign Office. His first posting was Hong Kong where he studied Mandarin at the university before moving up to the British Embassy in Beijing. He witnessed the Cultural Revolution, experienced the 1976 earthquake and attended the funeral of Mao Tse Tung. On a lighter note he played tennis with the Chief of the US Liaison Office, future US President George H Bush.

He continued his career with the Civil Service in the UK with the DTI and latterly with the FSA.

He was an active member of his community in Pyrford in Surrey. He was a governor of the

local primary school, a strong supporter of the church and a member of diverse organisations and committees. He is fondly remembered by all who knew him there as shy of the limelight, quiet, caring, deeply thoughtful, sincere and always ready to help.

Members of his family spoke movingly at his funeral of a much loved and wonderful brother, husband, dad and grandfather and of a good man of deep integrity, humility and selflessness – a pure gentleman. To us he was a staunch friend, now sadly missed.

By Clive Newton, Derek Cannon, Neil Sullivan, Robin Hiscock and Tony Denny (Classics, 1963)

Michael Bishopp 1950–2022



Michael came up to Wadham to read Jurisprudence in 1968. Sensible, kind and generous, he made several lifelong friends. Prior to Wadham, Michael's passion for cars was

rewarded when he entered a competition and won a Jaguar.

After joining Price Waterhouse in 1971, Michael rapidly rose through the ranks to be made a partner in 1983 and latterly Chief Operating Officer of the global tax business. He was widely admired for his creativity, coupled with a disarming sense of humour. As one of the first openly gay partners, Michael became a role model. Instrumental in forging the merger of Price Waterhouse with Coopers Lybrand in 1998, and the legislation that allowed the enlarged PwC to become a limited liability partnership, Michael helped to lead one of the 'Big Four' accounting firms during a formative period of change.

Michael's retirement in 2005 allowed him to spend more time with Tim, his civil partner of almost 47 years, and their parents, and enjoy their villa in the south of France. In retirement he became accomplished in painting and bridge. In 2011 Michael and Tim moved from Highgate to Shrewsbury. The cellars of their Victorian home allowed them to house a collection of car magazines dating back to the 1930s, while in the elegant reception rooms they entertained their many friends and neighbours with generosity and culinary panache. Michael became a governor of Shrewsbury College (his old school) which greatly benefited from his strategic expertise.

Michael was diagnosed with stage 4 bowel cancer in 2020 and responded to this news with customary fortitude. Even when very ill, he brought laughter to friends and hospice nurses with his amusing stories. In July 2022 Michael passed away peacefully at home in Shrewsbury where he was born, much loved and deeply missed.

**By Tim O'Brien (civil partner)
and John Hall (Law, 1968)**

Michael John Clugston 1950–2024



Mike will be remembered for a fierce intelligence, phenomenal memory for facts and figures, dedication to accuracy and precision, and his great loyalty to family

and friends, all accompanied by a ready smile and enthusiastic greeting, and underpinned by a deep Christian faith: he saw no conflict between belief in God and the pursuit of science.

Mike was an enthusiastic teacher and

communicator, leading him to write well-regarded chemistry textbooks and a large part of *The Penguin Dictionary of Science*, of which he was overall editor. He also proofread and fact-checked other authors' work for OUP. If something could be quantified, Mike would know the details. Conversations with him were always stimulating, whether about his Ulster roots, the structure of a molecule, the top ten of pretty much anything, the disaster (as he saw it) of introducing student tuition fees, or the latest sporting event, especially Formula One racing.

After Epsom College, he achieved a Major Scholarship in Chemistry to Wadham in 1969. He won both the Gibbs Prize in 1972 and a Thesis Prize in 1973, and then stayed on to research for a DPhil in theoretical chemistry with Peter Atkins, holding a Wadham Senior Scholarship.

1975 took him to Harvard for a postdoctoral year with Roy Gordon, and in 1976 he returned to the UK to an SRC Fellowship at Cambridge and a Research Fellowship at St Edmund's Hall (now College). In 1978 he joined Tonbridge School and began a long and successful commitment to inspire generations of boys, teaching Chemistry, Physics, Computing or Maths for 40 years until retirement.

He retained lifelong links with Wadham, attending alumni events until illness made this impossible.

He bore his terminal cancer with fortitude, and is much missed by his family and friends.

By Corinne Clugston, with thanks to colleagues at Tonbridge School

Ian Dodds 1942–2024



Ian was the first in his family to go to university, and his time at Wadham influenced his life profoundly. He recalled his encounters with the then Warden Sir Maurice Bowra

particularly fondly, and he was always grateful to a first-year tutor who helped him through early difficulties. Wadham provided a springboard for further academic study and ultimately for a career in change management. After graduating, Ian maintained a lifelong connection with the College, visiting and attending events regularly.

Ian's life was shaped by his strong belief that people achieve most when working together in diverse groups. He spent the first part of his career at ICI and especially enjoyed working with trade union officials and factory floor workers in Huddersfield. In later years, having left ICI, Ian set up Ian Dodds Consulting which delivered major diversity and inclusion initiatives with government departments and large organisations. As his own career advanced, Ian found particular satisfaction in mentoring those just starting out, many of whom speak warmly of him years later.

Alongside his professional achievements, Ian cultivated wide-ranging interests from gardening to cabaret. Since boyhood, Ian was a keen meteorologist and, in retirement, he was the proud recipient of the honorary Most Accurate Weather Forecaster Award in a favourite local bar. Ian was a devoted father, uncle and grandfather who seemed at his happiest inventing complex games with his young charges, some of which would take whole afternoons to complete. He particularly enjoyed the snow – perhaps because of his

meteorological interests – and his sons recall him arriving home late after busy days at work and organising night-time sledging trips. In his later years, Ian retained his perennial positivity, never complaining and always showing an interest in the lives of others.

By Ben and Tim Dodds (sons)

Jennifer M. Hinings 1968–2024

Jenny was born in Plymouth in 1968, and moved around as the career of her father, Colonel Alan Hinings, took her mother Elizabeth, older sister Bridget, and Jenny – to Dover, Germany, Sandhurst, Northern Ireland and Chester. They settled in Wiltshire, and Jenny boarded at the Royal School in Bath.

From 1986, she studied at Wadham, earning a BA (Hons) in French and Linguistics. She was an excellent linguist, and on returning from a year teaching English in Castres, she often entertained friends by mimicking the southern French accent. Jenny was also an exceptional sportsperson, competing for Wadham in swimming, tennis, badminton and rowing, and she won a full Oxford Blue in lacrosse.

In 1990, she started her career with marketing agency Brann in Cirencester, and that brought her to London in 1993. As a freelancer, Jenny worked with marketing agencies Rapp Collins, CMB, Craik Jones, Rapier, Proximity, and others, developing direct marketing campaigns for clients including Land Rover, National Trust, Gordon's Gin and London Electricity.

From 2008 onwards, Jenny was a dedicated full-time mother to her two daughters, Ciara and Holly, with partner John.

Outside work, her interests were many and varied – photography, guitar, gardening, dog

walking, school PTA activities, and especially travelling, with trips to India, South-east Asia, Australasia, China, Mongolia and Peru.

Between 2013 and 2019 it gradually became obvious that Jenny was suffering from Alzheimer's disease, and life from then on was a dignified but unfair fight against the devastating effects of her illness.

Jenny passed away on 5th April 2024 at Newstone House Care Home in Dorset, and her funeral service in the lovely Wiltshire village of Ebbesbourne Wake was a fitting tribute to her life.

Those who knew her will know what an amazing mother, partner, sister, daughter, aunt and friend she was, and will remember her kindness, her sense of humour and her spirit.

By John O'Dwyer (partner)

Mark Keville 1957–2024

Mark passed away in January 2024 of idiopathic pulmonary fibrosis and is greatly missed by his wife, daughter, wider family, and friends from the North East and across the world.

He was born in Newcastle upon Tyne where he lived happily for much of his life. He was the first in his family to go to university, being admitted to Wadham College in 1974 to read Geography. He hugely valued his time there, made lifelong friends and graduated with a First-class degree at only 20 years old.

He was known for his hand-drawn maps, somehow making the sound of his pencil tapping away fill the otherwise-silent College library. He would play table football with friends, providing commentary he described as 'Keville probes' and through a hilarious oversight he and a friend unexpectedly represented

Wadham on the Inter-Collegiate Croquet competition despite having never really played croquet.

His time at Oxford also led him to his wife, Lynn, in 1980. Growing up on the same estate, their mothers thought Mark would be able to offer some helpful advice to Lynn on her interview at Oxford. Although the advice didn't prove that helpful this was the start of more than 40 very happy years together. They had one daughter, Hannah.

After a PGCE at Durham University Mark taught geography and then undertook research at Keele University from 1981 to 1984. He then embarked on what he described as a 'proper job' working as a Local Government Accountant, initially at Doncaster before joining the team at South Tyneside Council where he worked until retirement in 2015.

His love of learning continued throughout his life with a book collection which filled every spare space in the house. He was a passionate photographer, lover of old films, quirky music and maps, and a loyal friend to many.

By Hannah Keville (daughter)

Malcolm David Lamb 1934–2024

Malcolm David Lamb died peacefully on 4 September 2024. Born on 29 September 1934 to the Revd Dr Alfred Lamb and Kathleen, he spent his early years moving through Dewsbury, Hebden Bridge, Halifax, Oldham, Ealing and Salisbury following his father's Methodist ministries. He settled in senior school at Kingswood, Bath, where he won a Flying Scholarship gaining his private pilot's licence in a Tiger Moth at 17 years old. He went on to Wadham College, where he joined the Oxford University Air Squadron, flying

Chipmunks and Harvards, followed by National Service with the RAF as a Flying Officer flying Vampires. He followed the RAF with an illustrious career as Advertising Manager in Rowntree & Co Ltd, York. In addition, he recalled his time as a local councillor and, later, as a York Magistrate.

He was immensely proud of his immediately close family; especially Molly (married 1961), Caroline, James and granddaughter Charlotte. He was an enthusiastic skier and sailor, and after giving up his 36 ft cruising yacht, he enjoyed cruises around the Western Isles with Molly aboard the *Hebridean Princess*. He always felt very fortunate and was pleased to have enjoyed a very happy life.

By James Lamb (son)

Richard Lowndes 1932–2024

Richard was educated at Altrincham Grammar School, near Manchester. He saw himself as a fortunate grammar school boy, a beneficiary of the Butler Education Act. He was encouraged to aim for what he described as the "supreme target" of a place to study at Oxford University. In 1952 he arrived at Wadham College to study English Literature. However, this was preceded by two years' National Service with the Royal Artillery, during which he gained his first experiences as a teacher – in the Army Education Corps. He enjoyed studying at Wadham, particularly Old English texts under the tutorship of Alan Ward. At that time the English Literature syllabus stopped in 1840. Much later in his life Richard researched poetry of the early 20th century – particularly the work of Edward Thomas and Walter de la Mare, also work of little-known women poets like Helen Parry Eden and Camilla Doyle.

After completing his degree, Richard moved to London. He recalled that Warden Maurice Bowra supported his application to the London School of Economics to study Personnel Management under Nancy Seear.

Initially Richard worked in personnel management in the film and newspaper industries. Later he was a lecturer at North-East London Polytechnic. In the 1970s he enjoyed research trips to California, the Netherlands and Denmark. He worked particularly on labour relations in the dock industry. Following retirement, Richard taught young people from different cultural and language backgrounds, helping them to succeed in GCSE English. He also greatly enjoyed his work as a volunteer at the Tate Gallery Archive, assisting with the cataloguing of artists' papers and correspondence.

Throughout his life, Richard enjoyed returning to Wadham for alumni events. He will be remembered as a supportive teacher, and for his appreciation of art and literature, and as a loving husband, father and grandfather.

By Julia Buchanan (History, 1979) (daughter)

David Lawrence Malia 1935–2024

Born in Newcastle upon Tyne, David started school a year early, already able to read. He took the 11+ at the age of nine, going on to Heaton Grammar School.

An interesting childhood found him touring with his mother during the summers as she was a costume maker for the actress Muriel Reid Banks. During these summers he got to know Muriel's daughter Lynne Reid Banks who later became the best-selling author of *The L-Shaped Room*.

David read English at Wadham. He enjoyed student life in Oxford where on occasion, he and his peers prioritised pub culture over their tutor JRR Tolkien's lectures.

After graduating, he enjoyed two years' National Service in Libya with the Army. Much of this was spent in the desert driving tanks and visiting historic ruins. He also appeared as an extra in a film with Victor Mature.

David made his career in IT and was part of the early tech revolution. He was one of the first internet salespeople in the UK, advising and helping universities create "Janet" and "Super Janet", the high-speed academic networks. He also supported merchant banks and utility companies including BT, advising on appropriate networks for business.

David was charming and quick witted which attracted friendships from a wide range of age groups and social status. He had a passion for boats, cricket, classical music, reading, travel, whisky, and Newcastle United football team.

David married his childhood sweetheart Patricia. They settled in Wales where they raised their two children, Richard and Helen.

After his first marriage ended, he moved to Windsor. There, while organising chamber concerts at Windsor Arts Centre, he met Marcia, his second wife. David eventually moved back to Wales with Marcia, to be closer to Richard and Helen and his grandchildren.

By Helen Malia (daughter) and Marcia Malia (widow)

Roland Miller 1938–2022

My friend, Roland Miller, who has died aged 83, was a pioneering performance artist, whose influential work, often created in partnership with Shirley Cameron, was widely seen in the UK, across Europe and Canada.

Roland was born in London and grew up in the grounds of a psychiatric hospital in Devon, where his father worked as an administrator. He won a scholarship to Exeter Grammar School. After graduating in English Literature from Wadham, he worked briefly as a journalist, then as a gardener at Dartington Hall, where he met John Cage, and for the Royal Shakespeare Company. He went on to study theatre at Manchester University under Stephen Joseph, an innovator of theatre-in-the-round.

In the 1960s Roland became involved in London's alternative cultural scene. He worked for publications such as the *International Times* and joined *The People Show* as a performer in the groundbreaking improvisational theatre group started by Jeff Nuttall.

Roland met sculptor Shirley Cameron in 1970. Combining her artistic skills with his skills as a performer they developed a new visual form of performance, Performance Art. Their works were presented in theatres and galleries, alongside festivals, agricultural shows, streets and shops throughout Britain and Europe, travelling mainly by train with their twin daughters who sometimes appeared in their performances.

Notable pieces included: *Railway Images* (1970), performed alongside the train track between Wakefield and Leeds; *Seed Drill/Pyramids* (1976), as part of the Italian showcase of British art, *Arte Inglese Oggi*; and

Celebration of Pre-Metrication (1978/79), at the Serpentine Gallery and touring.

Roland shaped performance art in Britain also as a teacher, writer and advocate. He served on the Arts Council's Experimental Drama Committee in the 1970s, authored influential reports on funding and copyright and wrote for a variety of magazines including *Art Monthly* and *Performance Magazine*. At Leeds College of Art and later Huddersfield University he became an inspirational teacher. He gained a practice-based PhD in 2000 from De Montfort University on the subject of public performance art.

Roland's prolific work was radical, subversive, poetic and anti-capitalist, and he continued to perform internationally well into the 2000s. When his declining health forced him to retire he showed work in venues near his home in Sheffield and became a well-known character around his neighbourhood.

He is survived by Shirley Cameron, their daughters Colette and Lois, his children by his first marriage Katrinka and Casey, and by five grandchildren.

By David Ainley (friend) and Shirley Cameron (widow)

Gordon Hudson Mungeam 1932–2024

Gordon came up to Wadham to read Modern History in 1950, helped significantly as the first person in his family to go to university by the award of a Surrey Major Scholarship. He made the most of all the opportunities Oxford had to offer and particularly enjoyed his time serving on the executive committee of the University Christian Union.

After two years' National Service and while still only 23, Gordon took a job as a lecturer

in History at the newly established Royal Technical College of East Africa in Nairobi (which later became Nairobi University). Wanting to know more about the history of the country he had quickly become fascinated by, he began researching the early years of British rule in Kenya. This led to a return in 1961 to Wadham for a two-year sabbatical where he studied for a DPhil, supervised by George Bennett and encouraged by his mentor (and later, friend), Dame Margery Perham. He finished writing up his thesis back in Nairobi and saw it subsequently published in 1966 as *British Rule in Kenya 1895–1912*.

It was while still in Kenya that Gordon met and married his beloved first wife Elizabeth with whom he subsequently had three children. On their return to the UK, Gordon taught History at the Royal Naval College in Dartmouth, before embarking on an interesting second career in the Civil Service. He worked for the Ministry of Defence, first in Bath and then Whitehall, and ended his career as the Director of Greenwich Hospital, a Naval charity, a role he enjoyed enormously.

Gordon had a long and happy retirement marked, as his entire life had been, by his love for his family, his abiding interest in other people and his deep Christian faith. He died peacefully in October 2024 and is hugely missed by his children and grandchildren and by his second wife, Deirdre, whom he married at the age of 90, after losing Elizabeth to MND in 2013.

By Helen Mungeam (History & French, 1987)
(daughter)

Paul Evan Oldham 1944–2024

Paul was born in Maidstone to William and Edith Oldham. The second child, his sister having sadly died very young, before Paul was born.

He attended Maidstone Grammar School and won a scholarship to study history at Wadham. History, especially local history, was a passion for Paul from childhood and continued to remain so for the rest of his life. He joined the Kent Archaeological Society from an early age and duly served as its President in the 1990s.

His other passion was serving the local community, as both a county and borough councillor. He also served as the Mayor of Maidstone in 1993. He was well respected by fellow councillors and residents alike. Paul was considered a true gentleman, with a gift for pushing back bureaucracy and achieving results in a polite, but businesslike manner. Maidstone Borough Council flew the flag above the town hall at half-mast on the day of his funeral and held a minute's silence in his memory at a full council meeting in February.

After a successful career in finance, which took him all over the world, he retired and set up a charity in memory of his parents. The charity – The William and Edith Oldham Charitable Trust – focuses upon education (including Wadham College), local history and the local community.

Paul passed away on 7 January 2024 after a long, but brave battle with cancer. He was a kind, caring, but essentially a private man, who thought of other's needs before his own and we will sadly miss him.

**By Judy Moore (cousin) and
Steve Songhurst (cousin)**

Vipulkumar Patel 1965–2024

Vipul was born in Nairobi and moved to the UK in 1973 with his family, making home in Harrow, London.

He excelled at school, gaining a Scholarship in Chemistry at Wadham in 1984. The first in his family to go to university, he set a high bar for those who followed. He completed a DPhil at the Dyson Perrins Laboratory and Linacre College. Moving college was driven by the quality of the lunches, good food being a passion.

Another was his love of gadgets, some of which he may have come to regret. Who else had a Sinclair QL delivered to their room in College?

He was a passionate supporter of Liverpool Football Club and Indian cricket. He had a miniature radio and ear piece to listen to Test Matches. The time difference required listening during lectures, hence interrupted by outbursts of "Six" or "Howzat" with no apparent context!

He was proud to fail "The Tebbit Test". A card-carrying member of the Labour Party he wore his politics openly. He passed with a reasonable expectation of the election ahead. And prior to Jürgen Klopp's announcement of his departure from Liverpool FC, which would have been less welcome.

His major passion was his family and he leaves behind a wife and two children. He passed on his experience and guidance in his typically direct manner but always with a heart of gold. He loved travelling with his family and showing them the world.

Vipul joined Glaxo in 1991. During his long career he held increasingly senior leadership positions, always maintaining a strong

connection with the lab and scientists and was the most sought-after supervisor for PhD students. He left in 2022, joining Grunenthal as Head of Chemistry.

Vipul was an outstanding chemist, supervisor, mentor, husband, father, brother, uncle and friend to many. He will be deeply missed.

By Jeremy Andrew (Chemistry, 1984)

James (Jim) Anthony Sharpe 1946–2024



Jim Sharpe was born of working-class parents in south London. Having attended Colfe's School, he came up to Wadham in 1965 to read History. There his ready wit rapidly became legendary. Encouraged by his tutor, Cliff Davies, and by the award of a scholarship in his second year, he made steady academic progress and eventually secured a congratulatory First. The same year he represented the College in *University Challenge*. He went on to do research supervised by Sir Keith Thomas, and was awarded his doctorate in 1978.

After temporary positions at Durham and Exeter, in 1973 he became a lecturer at the University of York, where he remained for the rest of his career. A popular teacher as well as a successful researcher, he was promoted to professor in 1997 and retired in 2016. From the start he took inspiration from related disciplines and from continental scholarship (he was a regular participant in international conferences), was responsive to changing theoretical approaches, had the pluck to engage in debates on contentious topics, and was on the lookout for sources

to complement archival records – including popular literature, used to brilliant effect in what is perhaps the most memorable of his numerous articles, “Last Dying Speeches” (*Past and Present*, 1985). Like all his works, this was written in a lucid, engaging style, enlivened by touches of humour.

His early research yielded three books: *Crime in Seventeenth-Century England* (1983), *Crime in Early Modern England, 1550–1750* (1984), and *Judicial Punishment in England* (1990). His *Instruments of Darkness* (1996) took the subject of English witchcraft in new directions, while *The Bewitching of Anne Gunter* (1999) is a compelling microhistory. He also found time to write a successful textbook and works designed for more popular audiences. His willingness to address big subjects across a long period was reflected in his last major work, *A Fiery & Furious People* (2016), a study of violence in England from medieval times onwards.

Not merely a historian of great distinction, he was a well-rounded individual and a talented musician with a lifelong commitment to folksong. He was also happy in his home life, the devoted husband of Krista Cowman and proud father of Guy and Elfreda (Freddie). Perhaps because he had achieved so much and was so well loved, he faced his death from cancer with great calmness, stoicism and courage.

By Martin Ingram (History, 1965)

Frederick John Smith 1925–2024

Frederick John Smith, known to all, except his older brother, as John, died in September 2024 in his 100th year. He was born and went to school in Margate before going up to Wadham in 1943. His studies were combined with time in the Navy, culminating as navigator on a minesweeper in the Mediterranean at the end of the war, prior to returning to Oxford. There he completed his degree in Modern Languages (French and German), graduating in 1949. Now a fluent German speaker, he started work in pharmaceutical sales with ICI, travelling extensively in Europe. By chance, whilst suffering from chickenpox in a Manchester hospital, he was cared for by a German lady called Hildburg, who had come over after the war to be a nurse. They married a few years later in 1955 and were inseparable until her death in 2014. They had two boys before moving to Vienna in 1963, for a six-year placement whilst John continued to “peddle pills” as he called it, as well as other products for ICI. Back in England John worked for some time with Rank Xerox and then for a spell with EMI in Brussels setting up the European sales office for the newly invented CT scanners. His final role before retiring was with the renowned educational recruiters Gabbitts Thring. After so many years in and around European countries Hildburg and John travelled extensively around the world visiting Canada, China and South Africa among other countries. After Hildburg’s death, John’s health began a slow decline, his mobility waned and in his final years he suffered from Lewy Body dementia. But even at the end he was cheerful and still able to understand and speak German. John is survived by his two sons, their partners and two adult grandsons.

By Chris Torbet-Smith and Bryan Smith (sons)

Robert Lester Smyth 1944–2023

Bob Smyth's idiosyncratic life in journalism, politics and environmental activism made him a unique product of 1960s Wadham. He came up in 1962, on an open scholarship to read English, and we met as tutorial colleagues in our first week.

With a passion for photography and film, Bob joined the Oxford Film Society and made a documentary about a youth club on a post-war council estate, shot on location at Rose Hill in Oxford.

In the General Election year of 1964, he turned to journalism and politics, joining *Isis* as photographer, and the University Labour Party in the campaign team of Gerry Fowler, a Hertford don standing for the Wrekin. Fowler won the seat and became a junior minister in Harold Wilson's cabinet. Bob went on to edit *Isis*, the last Wadhamite to do so.

Bob's main post-Oxford journalistic career was with Mirror group, and the launch and then features management of *Nova*, a new-look, jumbo-size women's magazine that became known for its edgy, current affairs content, and high-impact photography. From there he was headhunted to be features editor of the *Radio Times*, a magazine with a circulation of over 4 million readers in the 1970s. He developed new features content, and commissioned established and promising younger journalists to write them.

He became a committed urban environmental activist. It came about in his final year at Wadham when he had lived out in St Ebbes, once a historic, working-class district of Hardy-esque workmen's cottages and allotments; by 1965, a waste land doomed for clearance as a Council car park and shopping centre. Bob and a handful of residents tried to

save Paradise Square, but couldn't.

In London, his first accommodation was another non-stately, but nineteenth century, address over a fast-food restaurant in Westbourne Grove, then a low-rent district with a high immigrant population. His *Nova* years were spent there, until he was forced out by the landlord and developers.

And so to Peckham – as owner-occupier of a bomb-damaged terraced house just off the Old Kent Road. Within a year that too was marked for radical re-development. Bob mobilised public awareness by founding and chairing the Peckham Society which became, and remains, an influential agency of local planning scrutiny. He also stood for election as a Labour Councillor in Southwark and ended as Deputy Leader. He was a pioneering campaigner for greening and had two books published: *City Wildspace* (1987) and *The Green Guide to Urban Wildlife* (1990).

After going freelance in the 1990s he ended his career with his own weekly featured pages in a free sheet on life and history features in the Forest of Dean.

In Emsworth the clock-setting regularity of his morning and evening pub peregrinations made him a well-known local treasure with his own pub seat, and a knitted cushion with his name on it. At Christmas his mantelpiece overflowed with cards from ex-colleagues he rarely saw, but who remembered him with admiration and affection.

By Tony Seaton (English, 1962)

Professor David Orme Tall 1941–2024



David was born in Northamptonshire on 15 May 1941 and educated at Wellingborough Grammar School where he developed his lifelong interests in music and

mathematics. He won an open scholarship to read mathematics at Oxford and came up to Wadham in 1960 obtaining a double first in mathematics and the Junior Mathematics Prize. He threw himself into life at Wadham playing classical music, conducting choirs and orchestras as well as playing rugby. His first doctorate, a DPhil in mathematics was awarded for work on 'The Topology of Group Representation', under supervisor Professor Sir Michael Atiyah.

In 1966 he was appointed Lecturer in Mathematics at Sussex University where he wrote his first text book on *Functions of a Complex Variable* as well as forming his own a cappella choir and orchestra. A move to Warwick University in 1969 as a Lecturer in Mathematics with Special Interests in Education gave him more time to write textbooks, many co-authored with Professor Ian Stewart. A transfer to work in the Mathematics Education Research Centre in 1979 led to his empirical research into students learning mathematics. He also became professionally qualified as a classroom teacher and gained a second doctorate in education. His experience in school led to a lifetime's personal commitment to build a theory of mathematical growth from childhood to maturity.

He took early retirement in 1995 because of ill health but retained a one-third-time post at Warwick University as Professor in Mathematical Thinking. He supervised over 30 PhD and MSc students and lectured

around the world at both conferences and as a visiting professor. He wrote innumerable papers all of which culminated in his final book *How Humans Learn to Think Mathematically* (2013, CUP). He was still writing and publishing papers until shortly before his death.

Alongside his academic work his love of music continued throughout his life, including 25 years as a conductor for local operatic societies and orchestras. He particularly loved the music of Frederick Delius, Percy Grainger and George Gershwin. He formed the Percy Grainger Society in 1977 and was awarded the Bronze Medallion of the International Percy Grainger Society (New York) for scholarship and services to the music of Percy Grainger. One of his proudest musical moments was in his second year at Wadham when he persuaded Frederick Delius's amanuensis, Eric Fenby, to arrange Delius's Five Piano Pieces for orchestra. The Wadham College Orchestra, with David conducting, premiered this work in the summer of 1964 at a concert in Holywell Music Room.

David is survived by his wife of 61 years, Sue, his three children, Rebecca, Christopher and Nicholas and six grandchildren, all of whom miss him greatly.

By Susan Tall (widow)

Katharine Jane Vile 1971–2023

Katharine and I were contemporaries at Wadham, matriculating in 1990. She studied French and Philosophy. I remember being struck by her wide smile and kind demeanour, with an underlying calm intelligence. She also displayed immense fortitude in the face of illness, as she became ill in her first year at Wadham with what turned out to be ME and had to have a few years break in her studies before returning for her final year. At Wadham she discovered rowing and was a good rower with the College team but found herself being an even better cox. She continued with rowing when she went to Birkbeck College in London, living in Chiswick and spending early mornings training on the Thames.

Working in Soho for United Agents, Katharine enjoyed her work as a literary agent representing many successful film and TV scriptwriters. She left the business when she had a family but continued to have some involvement, and in 2022, she helped to run the Kingston International Film Festival.

Katharine excelled in most things she tried, through talent, hard work and a steely determination. Despite still struggling with her health, she decided to take up triathlons in her thirties and it wasn't long before she was asked to join a triathlon academy and competed nationally and internationally. Her greatest success was winning a silver medal at the World Championships for her age group in Vancouver, Canada.

After meeting her partner John West in 2006 at the Henley Royal Regatta, they went on to have their children Beatrice and Marnie, now aged 11 and 8. Living in Sheen, in south-west London, she was a devoted mother and passed on to her girls her love of art and ballet. After excelling at ballet in her childhood, she took it

up again as an adult and took part in fabulous performances recently, even choreographing a solo contemporary piece. She also had a growing business making biscuits, which were exquisite pieces of art. To everyone's delight, the Great British Bake Off ordered them for display on their Christmas show.

Katharine died from breast cancer at the age of 52, taken from her family and friends much too early. She will be missed by us all who have been struck by her humility, empathy and willingness to help others.

By Sarah Floud (Classics, 1990)

Professor Donovan William Mockford Waters 1928–2023

I first met Donovan when, as freshmen, we were allotted adjoining rooms on staircase 11 on 6 October 1949. He had come up from Varndean grammar school, Brighton, to read Law but with an interval of two years' National Service in the education branch of the RAF. It was not long before he made his mark academically. Peter Carter, the law tutor, was a demanding teacher, yet Donovan soon became the apple of his eye. He pulled off two university scholarships in law while an undergraduate. A "top" first in finals was followed by an impressive result in the BCL.

Donovan was no athlete but his ability as a conversationalist, and particularly his sense of humour, assured him a prominent place in college life. He was an excellent mimic and had an endless fund of jokes and stories.

After Wadham, Donovan taught for a short while at New College but soon left Oxford for a law lectureship at University College, London. It was there that he met and later wedded Maryla who was one of his students. They raised twin

daughters and a son, and there followed over half a century of mutually devoted married life.

In his early middle age, Donovan and his young family emigrated to Canada, where he took up a post at McGill University in Montreal. For a decade, the Waters family flourished in Montreal and Donovan's academic reputation grew. The family was happy but they became less so as nationalism surged among the French-speaking population. So Donovan sought a fresh career in the far west and after an adventurous car journey across the vast continent set up home in Victoria, British Columbia. When I visited them there in 1978 they were enjoying life in that town, with its British character and Devonian climate. Donovan was then at the height of his powers – a professor at Victoria University and widely revered authority on the law of trusts. His output of books, papers, lectures and legal opinions continued unabated well into the 21st century and included numerous trips across the Atlantic to maintain contacts in this country. "*Fixer les yeux long temps*" had been his motto at Wadham and it remained so for the whole of his life.

Even retirement with an emeritus professorship did not altogether stem his flow of work, nor did Maryla's death in 2018 although it hit Donovan hard. He continued to live contentedly in sheltered accommodation, enjoying the company of his children and grandchildren. It seemed to me that his mind remained active until near the end, despite declining health.

By Edward Jones (History, 1949)

Graham Stanley Paul Wright 1963–2024

Graham has died of cancer aged 61.

Graham attended the Royal Grammar School, High Wycombe, where he was Head Boy, and gained four A-levels and a scholarship at Wadham to read Classics

At Wadham, Graham played rugby, cricket and football for the College and trained with Harlequins cubs.

Graham was JCR President in 1984–85, notably chairing some lively debates on the miners' strike and the renaming of the College bar as the Nelson Mandela Bar. During his tenure, the JCR President's rooms were also home to some long-drawn-out (sometimes days) and well-attended games of mah jong.

Graham was a member of the Wadham *University Challenge* team in 1984 when they won against Bradford University.

After graduating, Graham married in Wadham Chapel in 1987, and worked for many years in the City at Wittingdale's – becoming a Director – before retiring to care for his mother who was very ill in her later years.

Graham was very highly regarded as a Classicist, a first class all-round sportsman and a well-liked JCR President. He will be very much missed by all his friends.

By Jane Seddon
(Classics & Modern Languages, 1983)

Fellows' news

Kam Bhui, Senior Research Fellow, has been elected to an Honorary Fellowship of the American College of Psychiatrists.

Fabrizio Caola, Fellow and Tutor in Physics, has been awarded a prestigious European Research Council Consolidator Grant. His ERC research project aims to develop a new generation of theoretical predictions for the Large Hadron Collider (LHC) to unlock new insights from its data.

Congratulations also to Fabrizio for receiving the title of full Professor in this year's Recognition of Distinction Awards at Oxford University (August 2024).

Margaret Hillenbrand, Fellow and Tutor in Chinese,

has been awarded the Aldo and Jeanne Scaglione Prize for East Asian Studies by the Modern Language Association for her book, *On the Edge: Feeling Precarious in China*, which was published by Columbia University Press, October 2023. The prize is awarded annually for an outstanding scholarly work in East Asian or East Asian diaspora literary or linguistic studies.



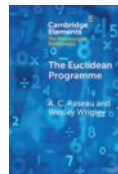
Karl Kügle, Senior Research Fellow in Music, has co-edited *Luxembourg Court Cultures in the Long Fourteenth Century: Performing Empire, Celebrating Kingship*, published by Boydell Press, February 2024.



Ankhi Mukherjee, Fellow and Tutor in English, has a new book, *Decolonizing the English Literary Curriculum*, co-edited with Ato Quayson, Stanford University, and published by

Cambridge University Press, November 2023. This major collection addresses the issue of decolonizing the curriculum from a global perspective.

Alexander Paseau, Fellow and Tutor in Philosophy, has co-authored *The Euclidean Programme*, published by Cambridge University Press, February 2024.



Sandy Steel, Fellow and Tutor in Law, has been awarded a Major Research Fellowship by the Leverhulme Trust. These prestigious fellowships are awarded to well-established, distinguished researchers in the humanities and social sciences to complete a piece of original research. The grant will enable him to focus for three years on his project – *A Theory of State Liability*.

Sandy also has a new book, *Omissions in Tort Law*, published by Oxford University Press, October 2024. A rare book-length exploration of positive duties to act in current law, it allows readers to understand a controversial legal subject area.



Emeritus Fellows' news

Christopher Summerfield, Fellow by Special Election in Psychology, has been appointed Research Director at the UK Artificial Intelligence Safety Institute (AISi). The AISi's remit is to research and advance the world's knowledge of AI safety.

Robert Yee, JRF in Economic History, has been awarded a Henry Kaufman Financial History Fellowship. With this award, Dr Yee says "I plan to finalise my book project for publication. It is currently under contract with Cambridge University Press and I am hoping to see it published in time for the 100th anniversary of Britain's return to the gold standard."

Francesco Zanetti, Fellow and Tutor in Economics, has received the title of full Professor in this year's Recognition of Distinction Awards at Oxford University (August 2024).

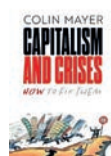
Marta Zboralska, JRF in the Humanities, was awarded a two-month fellowship at the Beinecke Rare Book and Manuscript Library. Dr Zboralska spent September-October 2024 at Yale, looking at the archive of Polish writer Witold Gombrowicz.

David Mabberley has a new book, *Citrus: A World History*, published by Thames & Hudson, October 2024. *Citrus* reveals how these extraordinary life-giving fruits have flavoured, scented, healed and coloured our world.



Ursula Martin shares her experiences of being a woman in academia. Her account is included in chapter nine of a new book, *Rendering History: The Women of ACM-W*, which covers the history of the Association for Computing Machinery's committee on Women in Computing.

Professor Martin has also been awarded a Leverhulme Emeritus Fellowship for her research project, 'Bringing artificial intelligence to mathematical practice'.



Colin Mayer has a new book, *Capitalism and Crises: How to fix them*, published by Oxford University Press, January 2024.

New Fellows



Norman Aselmeyer

Norman joins Wadham as Pat Thompson DAAD Fellow in Modern History.

Anirudh Belle

Anirudh currently holds the Law Society Fellowship at Wadham College, Oxford. His research and teaching are in private law – focusing on equity, trusts, the law of property, and contract.

Prior to joining Wadham, Anirudh was a lecturer in private law at Pembroke College, Oxford. He undertook this role alongside doctoral study at Oxford, supervised by Professor Ben McFarlane and Dr Aruna Nair.

At Oxford, Anirudh has previously co-convened the Faculty of Law's Obligations Discussion Group and the Private Law Postgraduate Research Students' Discussion Group.

Before his doctoral studies, he read, as an Inlaks Scholar, on the Bachelor of Civil Law (BCL) programme at Oxford, graduating with a Distinction. He also holds a Bachelor of Laws (LLB) degree from the Jindal Global Law School (India) and a BA in Economics degree from Loyola College, Chennai (India).



Kevin Foster

Kevin joins Wadham as Professorial Fellow in Microbiology. He is the Chair of Microbiology at the Sir William Dunn School of Pathology, University of Oxford. Prior to this, he was Professor of Evolutionary Biology in the departments of Biology and Biochemistry at Oxford. Before Oxford, he had a lab at Harvard as a Bauer Fellow in the FAS Center for Systems Biology. He did his undergraduate degree at Cambridge in Natural Sciences and his PhD at the University of Sheffield in evolutionary biology.

Professor Foster's research integrates the traditional fields of ecology and evolution with the latest methods in computation, microbiology, molecular genetics, and the study of the mammalian microbiome. His lab focuses on how bacteria compete and succeed in their communities and seeks to use this to manipulate gut communities for better health.



Binesh Hass

Binesh joins Wadham as FSE in Law.

Kansei Inamura

Kansei joins Wadham as JRF in Physics. Dr Inamura obtained his PhD in physics at the University of Tokyo in 2024. His research focuses on theoretical condensed matter physics with a particular interest in exotic phases of matter. Dr Inamura is interested in classifying and characterising various quantum phases using mathematical tools such as category theory.

Tehila Sasson

Tehila joins Wadham as Tutorial Fellow in Modern History.

Professor Sasson's research and teaching focuses on the British empire and the international order from 1850 until the present. She studies the social structures of inequalities, particularly their gendered and racial articulations, the history of economic thoughts, and the legal architecture of the economy. Drawing on national, international and non-governmental archives from around and beyond the British empire, her work situates Britain's history within a global and imperial frame. Tehila's work emphasises that a global lens can explore both international structures of inequalities as well as the lived gendered and racial experiences of the global economy, whether it is on a high street in Manchester or a factory floor in Ahmedabad. She has written about the history



of nonprofits and fair trade, decolonisation and neoliberalism, development aid and gender, boycotts and corporate social responsibility, and the relationship between humanitarianism and empire.

Tehila serves as a co-editor for the journal *Modern British History* (OUP) and sits on the editorial board of the *Histories of Internationalism* series at Bloomsbury Press. Before joining the University of Oxford, she was an Assistant Professor of Britain and the World in the Department of History at Emory University, Georgia. Tehila completed her PhD in History at the University of California, Berkeley, in December 2015. She then held a Past & Present postdoctoral fellowship at the Institute for Historical Research, London, and a research associateship at the Centre for History and Economics at the University of Cambridge. Tehila's work has been supported by numerous fellowships, including the National Endowment for the Humanities, the Mellon Foundation, the American Historical Association, and the British Academy.

Books received

We are grateful to have received a copy of the following books from alumni. In lieu of a full review, we are delighted to feature them here.

ACROSS THE SILENT SEA

Gabrielle H. Barnby (née Cooke) Human Sciences, 1995

Published by Sparsile Books, 2023. Esther's dreams of a glamorous life in London are shattered when she has a serious accident which leaves her with life-changing injuries. Living in her childhood home in Orkney, she retreats into a silent world until Marcus, a musician down on his luck, comes to stay on the island and reaches out to her through his music.



CRADLE TO CASKET

Mark A. Floyer English, 1974

Published by Kelsay Books, 2024.

Cradle to Casket is Mark's latest collection of poems.

FUEL ADDITIVES: CHEMISTRY AND TECHNOLOGY

Robert D. Tack Chemistry, 1966

Published by Wiley, 2022. As a petroleum industry chemist, Robert delivers a comprehensive and practical exploration of various types of fuel additives, the problems they're meant to address, what they do, their chemistries and preparations, and a discussion of how they work.



LORE'S TALE: THE STORY OF A HOLOCAUST SURVIVOR

Peter F. Bolwell Law, 1974

Independently published, 2023. *Lore's Tale* is a memoir about Peter's mother's experience growing up in Nazi-occupied Europe and her own mother's death in the extermination camp at Sobibor.

Alumni news

1968 Matyjaszek, Edmund J.

is a poet and playwright. He has had a number of poems published over the years, including: *Walsingham: England's Nazareth* (Catholic History Society, 2012), *The Rosary: England's Prayer* (St Paul's Publishing, 2018), and *England: The Dowry of Mary* (Catholic History Society, 2020).



1968 Rozenberg KC, Joshua

won the LexisNexis 2024 Lifetime Contribution Award for spending "nearly half a century building an invaluable bridge between the media and the law, driven by his mission to make legal rulings and policy comprehensible to all of us."

1973 Holroyde, The Rt. Hon. Lord Justice Tim V.

has been awarded an honorary doctorate by Edge Hill University. The honour acknowledges his exemplary contributions to the legal profession and his enduring connection to the local community.

1974 Darke, Diana



has a new book, *Islamesque: The Forgotten Craftsmen Who Built Europe's Medieval Monuments*, published by Hurst, November 2024.

1980 East, D. Warren A.

is an Executive in Residence at the Saïd Business School, and has received an honorary degree from Oxford University 2024, awarded for his contributions to the worlds of engineering and business.

1983 Ahmed, S. Refaat

has been sworn in as Chief Justice of the Supreme Court of Bangladesh, August 2024.

1983 Smith, Seana L.



has a new book, *Going Under: a memoir of family secrets, addiction and escape*, published by Ventura Press, September 2024.

1984 Fincham, Andrew J.

has been elected as a Fellow of the Royal Historical Society, February 2024.

1985 Kingsley, Christopher R.

was awarded CBE in the New Year Honours 2024, for services to the Creative Industries.

1986 Ali, Monica

was awarded CBE in the King's Birthday Honours 2024, for services to Literature.

**1993 Ingleheart, Jennifer and
2013 Franklins, Tristan E.**



have co-edited *Essays on Propertian and Ovidian Elegy: A Limping Lady for Stephen Heyworth*, published by OUP, February 2024. The book comprises 11 chapters on Latin elegy by leading scholars, all of whom were taught or mentored by our Fellow and Tutor in Classics.

1994 Hopkins, Andrew L.

was awarded CBE in the New Year Honours 2024, for services to Science and to Innovation.

**1994 Skevington, Alexandra
(née Sarsby)**

has been selected to take part in ABRSM's Writing For Education programme where, among other things, she will be writing for National Open Youth Orchestra and National Youth Jazz Orchestra. Writing for learners has become more of a focus for her across the last 12 months. Next year, US based publisher Wingert Jones, Excelcia Music Publishing, will publish several of her works for string orchestras of all levels and her piece *Bright Lights, Big City* has won the opportunity to be performed by young pianists in the Renée B. Fisher Piano Competition in New Haven, Connecticut, in May 2025. Her work writing for film has also continued and she composed the music for *A First Move* which made the shortlist for Sci-Fi London's 48 hour challenge.

1997 Reynolds, Emma E.

became Labour MP for Wycombe in the 2024 general election, taking over from the Conservatives.

1998 Laqua, G. Daniel



has a new book, *Activism across Borders since 1870: Causes, Campaigns and Conflicts in and beyond Europe*, published by Bloomsbury, 2023.

1998 Sabine, Anna

became Liberal Democrat MP for Frome and East Somerset in the 2024 general election, taking over from the Conservatives.

2000 O'Neill, Conor M.

has been promoted to Commodore, Royal Navy and appointed as the Head of Capability Strategy in the Ministry of Defence from July 2024. He also spent 2023–24 as a student at the Royal College of Defence Studies.

2001 Atkinson, Lewis M.

became Labour MP for Sunderland Central in the 2024 general election.

2001 Murray, James S.

retained his seat for Labour in Ealing North in the 2024 general election.

2002 Tidball, Marie

became Labour MP for Penistone and Stocksbridge in the 2024 general election, taking over from the Conservatives.



Marie also has a new book, *Disabling Criminal Justice*, published by Bloomsbury, February 2024. This book considers the governance of autistic defendants and offenders in the UK courts.

2003 Donkor, Michael



has a new book, *Grow Where They Fall*, published by Fig Tree, March 2024. A beautifully written, spirited and deeply moving novel about a young man finding the courage to expand the limits of who he might become.

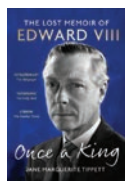
2004 Henderson, Emily F.

has co-authored two books published in recent years: *Making Sense of Academic Conferences: Presenting, Participating and Organising* (Routledge, 2023) and *Exploring Diary Methods in Higher Education Research: Opportunities, Choices and Challenges* and (Routledge, 2021).



2005 Tippet, Jane M.

has a new book, *Once a King: The Lost Memoir of Edward VIII*, published by Hodder & Stoughton, June 2024. *Once a King* is the never before seen and unfiltered story of King Edward VIII, the original royal renegade, who abdicated his throne and left the royal family to pursue his own destiny.



2006 Turner, Laurence D. R.

became Labour MP for Birmingham Northfield in the 2024 general election, taking over from the Conservatives.

2012 Ayub, Mustak I.

was a finalist in the British Council Study UK Alumni Awards 2024.

2013 Jackson, Charlotte 'Lottie' V.



has a new book, *See Me Rolling: On Disability, Equality and Ten-Point Turns*, published by Penguin, June 2024.

Lottie powerfully explores the ways in which we undervalue and underrepresent disabled people in our society and reveals why we must strive for change and redefine what it means to be disabled in every facet of life.

2015 Tafakory, Maryam

has won the 2024 Film London Jarman award, which recognises excellence in the field of the moving image. Maryam's work combines found footage with the cinematic traditions of post-revolutionary Iran.

2016 Babbs, Verity

made History Extra's '30 under 30 list' of people aged between 18-30 making brilliant contributions to history.

2016 Mather, Keir A.

having made news by becoming the youngest serving MP, winning the 2023 by-election in Selby and Ainsty, Keir retained his seat in the 2024 general election.

Degrees

Wadham has always welcomed undergraduate students who wish to take their degrees in person (it is also possible to take them in absentia); degree days are occasions to meet former College contemporaries and to share a day of celebration with family and friends. All degree ceremonies are held in the Sheldonian Theatre.

The University invites students in their final year to book a place at a degree ceremony. Dates are available for ceremonies taking place between July and the following June after the completion of studies. This automatic invitation is sent to most undergraduate and graduate students in the November/December of their final year. DPhil students will receive their invitation once they have been granted leave to supplicate. Alternatively, students may prefer to graduate at a slightly later stage, taking the opportunity to revisit the College; in that case they should apply to admin@wadham.ox.ac.uk to see what dates are available. The College is happy to welcome back as graduands any of its former students – there is no time limit involved.

Wadham is pleased to host graduands and their families for drinks and lunch on the day of their degree ceremony. Guest tickets for the Sheldonian ceremony are now limited to two per graduand. Once a graduand has a confirmed date for a ceremony, the Academic Office will write, giving further details. Graduands will also be asked to provide information about any special requirements for the day. Following the ceremony, degree certificates will be handed personally to graduands or, in the case of in

absentia conferrals, College will post degree certificates to graduands shortly after the ceremony.

Former students who hold an Oxford BA degree (but not a BA from elsewhere) may apply to take their MA degree in the 21st term from their matriculation. Former students who matriculated in or before Michaelmas term 2018 (for those who had Senior Status, in or before Michaelmas 2017) may take the MA as from Trinity term 2025.

It is possible only to take one degree in person at the same ceremony. If a graduand wishes to take two or more degrees (for example a BA and an MA), one of the degrees will be conferred in person (usually the higher degree); the other degree(s) will then be conferred in absentia, at the same ceremony.

Dress Code: Current graduates will be aware that the dress code ('sub-fusc') has been relaxed in some respects in order to avoid causing stress to those taking Final Examinations. Since graduation is anything but a stressful event, but retains a reasonable measure of formality, graduands will be expected to present themselves in the traditional 'sub-fusc' dress.

Those not wishing to graduate in person can opt to do so in absentia. Current final-year students will be able to indicate this in responding to the University's invitation sent out during their final year of study. Former students should contact the Academic Office for guidance on applying via the 'Historic Graduands' route. Further details are on www.wadham.ox.ac.uk/students/graduation.

All graduands are reminded that it is

essential for any outstanding tuition fees with the College and/or the University to be cleared before they will be presented for a degree.

When a former student has taken his or her degree in person or in absentia (including BA or undergraduate Master's degrees), they are automatically admitted to Membership of Convocation and thus become life members of the University. As Members of Convocation, graduates may vote for the Professor of Poetry and for the next Chancellor of the University. They are also accorded special

privileges in College; in particular, dining rights at High Table (at normal cost) and they will also be invited at regular intervals to Gaudies.

Further information can be obtained by writing to the Dean of Degrees c/o Teodora Rnjak, Academic Office, on 01865 277947, by email at admin@wadham.ox.ac.uk or by going to the College website at www.wadham.ox.ac.uk/students/graduation.

Ray Ockenden



Degree Day, March 2024

Donations

With grateful thanks for all those below who have supported the College so generously over the last year, as well as those who have given anonymously. All these donations have been received between the dates of 1 August 2023 and 31 July 2024.

Membership of the Circles is based on cumulative donations made in the 2023–24 financial year, and extends until July 31 2025.

Ⓜ Member of the Wilkins Circle

All donors who give regularly, whether monthly or annually, receive a special listing in the *Gazette*. There are stewardship events throughout the year for which donors may be eligible, including the Benefactors' Garden Party. Their ongoing commitment helps us to plan for the future and regular giving underwrites core costs and enables us to raise our sights and do even more for Wadham students.

Ⓝ Member of the Nicholas Circle

Donors who give at least £1,000 per year receive all the benefits of membership in the Wilkins Circle, as well as an invitation to join the Warden for a special gathering at the Circles' event. We are proud that membership of the Nicholas Circle is growing, as more and more alumni take the lead in making substantial gifts for the benefit of those who follow in their footsteps.

Ⓓ Member of the Dorothy Circle

In addition to the benefits associated with membership in the Wilkins and Nicholas Circles, donors who give at least £5,000 per year will receive a complimentary invitation for themselves and a guest to attend the 1610 Dinner in September. Gifts at this level can be transformational for our students and members of the Dorothy Circle join an exclusive list of alumni and friends who are Wadham's most important change-makers.

* Deceased

Foundation Fellows

Michael Peagram (1962)
 Stephen Stow (1973)
 Kenneth Woods (1950)
 Nicholas Barber CBE (1959)
 Anthony Preston CBE (1974)
 Matthew Benham (1986)
 Alasdair Locke (1971)
 John McCall MacBain OC (1980)
 William W. H. Doo
 Edwin Mok (1979)
 Carol Richards
 The Hon Nat Rothschild (1990)
 William G. Doo Jr (1993)
 Amanda East (1981)
 Sarah Taylor (1976)
 Martin K. Lee
 Peter K. Lee

ALUMNI**1943**

John Bamforth †	(W)
Frederick Smith †	(W)
Arthur Wain †	(W)

1944

Peter McLean	(W)
Christopher Pitcher	(W)
Nigel Roberts	(W)

1945

Roger Orcutt	(W)
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1946

Julius Lunzer	(W)
---------------	-----

1947

Roy Garthwaite	(N)
----------------	-----

1948

Brian Brooke-Smith	(W)
Tony Cotton	
Ian Grant	(W)
Alan Green †	(N)

1949

John de Nordwall	(N)
Hilary Gosling	(W)
W E O Jones	(W)
Tom Ragle †	
Donovan Waters †	

1950

Richard Allen †	(W)
Alan Jarvis	(W)
Gerard Molloy	(W)
John Mountford	(W)
Gordon Mungeam †	(W)
John Rhodes	(W)
Kenneth Woods	(D)

1951

Alan Forey	(W)
Michael Joyce †	
David Mountain	(W)
Keith Saunders	(W)
Anthony Warner †	(W)

1952

Bernard Bligh †	(W)
Alistair Boyd	(W)
Laurie Brown	(W)
Ken Green †	(W)
Ivan Holliday	(W)
Eric Johnston	(W)
Richard Lowndes †	(W)
John Norman	(W)
Clive Sheppey †	(W)

1953

Roger Almond	(W)
John Andrews CBE	(W)
Brian Dimmock	(W)
Martin Dodsworth	(W)
Colin Gamage †	(W)
Nicholas Hassall	(W)
David Lamb †	(W)
David Malia †	(W)
Martin Mauthner	(W)
Peter Ockleston	(W)
Peter Phillips	(W)
John Sharp	(W)

1954

Christopher Bryan	(W)
Neil Cheshire	(W)
Nicholas Day-Lewis	
David Edsall	(W)
Gordon Mabb	(W)
Peter Marshall CBE	(W)
Allan Mears	(W)
Sir Anthony Merifield	
Colin Oakley	(W)
John Phalp	(W)

Peter Pickering	(N)
Peter Pullar-Strecker	(W)
Peter Whitfield	(W)

1955

David Barnett	(W)
Hugh Chaun	
John Davies	(W)
Mike Dixon	(N)
Martin Hening	(W)
Ken Hooper	(W)
Noel Kershaw	(W)
John Margetts	(N)
Hugh Richmond	(W)
Terry Wheeler †	(W)

1956

David Brandwood	(W)
Michael Checkland	(N)
Bernard Colyer †	
James Douglas †	(N)
John Ducker	(N)
Alan Farquharson	(W)
Terence Greany	(W)
David Greenslade	
Jeremy Hamand	(W)
Peter Hole	(W)
Peter Meanley	(W)
Robin Miller	(W)
David Mills	(W)
Jon Rayman	(N)
Alan Robinson	(W)
Peter Sanders	(W)
Edward Tribe	(W)

1957

Anonymous (2)	(W)
Julian Anderson †	
James Cornish	(W)
Peter Craven	(W)
Jim Ducker	(W)
Thomas Gelehrter	(N)
John Hurrell	(N)

Roger Keys	(W)	Tom Lyon	(W)	Sir Roderick Floud	(W)
Marcus Lofting	(W)	Michael Montgomery	(W)	Robin French	(W)
Arthur Lowthian	(W)	Tony Naughton	(W)	Dai Jenkins	(W)
Roland Miller †	(W)	Christian Puritz	(W)	David Kingston	(D)
Sir Christopher Rose	(W)	Malcolm Smith	(W)	Nick Kuenssberg	(W)
David Tatham	(W)	Richard Turner	(W)	OBE FRSE DUniv †	(W)
David Taylor	(W)	David Williams	(W)	Jeffrey Lee	(W)
Martin Warner	(W)			Richard Maber	(W)
Richard Watts	(W)			Murray McLachlan	(W)
1958		1960		David Parkin	(W)
Robert Bomford	(W)	Anwar Akbar	(W)	Alan Petty	(W)
John Bonnycastle	(N)	David Barnard	(W)	Tony Rawsthorne	(W)
David Cronin †	(W)	Sir David Blatherwick OBE	(W)	David Robbins	(W)
Edward Hudson	(N)	Anthony Burton	(W)	Brian Rosen	(W)
Barrie Jacobs	(W)	Brian Cove	(W)	Neil Sanders	(N)
Owen Johnson	(D)	Stuart England	(W)	Ian Standen	(W)
Brian Jones	(W)	Joe Fox	(N)	Christopher Wilcox	(W)
David Mannion	(W)	Neil Gerrard	(N)		
Alan McMurtrie	(W)	Dermot Macdermott	(W)	1962	
Roger Pickles	(W)	David Manners	(W)	Jonathan Atkinson	(W)
Roger Pritchard	(W)	Jon Molin	(N)	Julian Booth	(W)
John Rhind	(W)	Dave Moskowitz	(W)	Paul Bowen	(W)
David Walker	(W)	Paul Murdin	(W)	James Bretherton	(W)
Tito Williams	(W)	Jonathan Persse †	(W)	Stuart Cohn	(W)
Colin Wilsdon	(W)	Gordon Phillips	(W)	Ed Durbin	(N)
Thomas Wiseman	(W)	Nicholas Rau	(W)	George Dyson †	(N)
1959		Joseph Riley	(W)	Christopher Gear	(N)
Anonymous	(W)	David Stanbury	(W)	Paddy Grafton-Green	(W)
Nicholas Barber CBE	(D)	David Tall †	(W)	Wal Gray	(W)
Philip Barnard	(W)	Richard Thwaites	(W)	John Griffiths	(W)
Peter Bird	(W)	Jim Tomlinson	(W)	Paul Harris	(N)
John Blease	(W)	1961		David Jay	(W)
Duncan Bythell †	(W)	Ian Baillie †	(W)	Robert Jenkinson	(N)
Mike Clapham	(W)	Adrian Benjamin	(W)	Barry Kidson	(W)
George Emeleus	(W)	Sir Frank Berman KCMG KC	(N)	David May	(W)
Henry Finch	(W)	Lloyd Bircher	(W)	Peter McClintock	(W)
Michael Guy	(W)	Francis Carpenter	(N)	Bob Miller	(W)
Jeffrey Hackney	(W)	David Cast	(W)	Alan Murphy	(W)
Richard Hobbs	(W)	Bob Coursey	(W)	John Preston	(W)
Richard Hollinshead	(W)	Martin Cropp	(W)	Ian Ramsay	(W)
Derek Lea †	(W)	David Dare	(W)	John Rich	(W)
		The Right Hon	(W)	Frank Riess	(W)
		The Lord Dyson	(W)	Michael Roebuck	(W)

Rodney Sharp (W)
 Ronnie Stewart (D)
 Christopher Sugg (W)
 Eric Walsh (D)

1963

Anonymous
 Bill Butler
 Derek Cannon (W)
 Michael Eastwood (W)
 Alec Fisher (W)
 Haydn Gott (W)
 Robin Harris (W)
 John Hicks (W)
 Robin Hiscock (W)
 Roger Hopson †
 Stephen Houghton (W)
 Roy Lockett (W)
 Peter Maybury (W)
 Anthony Mellor-Stapelberg (W)
 Ian Miller (W)
 Patrick Mitchell (N)
 Clive Newton (W)
 John Rayman (N)
 Allan Salem (W)
 Christopher Saunders OBE (W)
 Neil Sullivan (W)
 Paul Wilkinson (N)
 Peter Williams (W)
 Graham Wilson
 Laurence Wolsey

1964

Anonymous (W)
 Ian Boag (W)
 Andrew Boyd (W)
 David Burns (W)
 Martin Gardham (W)
 Alan Jackson (W)
 David Jordan (W)
 Michael Lake (W)
 Robert Littman (N)
 Roger Morgan (W)

John Parkin (W)
 Neville Pressley (W)
 Peter Quint
 Chris Riley (W)
 Roger Smith (W)
 Warren Snowdon (W)
 Dick Tappin (W)
 Nigel Tricker (N)
 Noel Vautier
 Christopher Wathen (W)

1965

Austin Allison (N)
 Anthony Birch (W)
 Danby Bloch (W)
 Michael Chapman † (W)
 Peter Clamp (W)
 Terence Cole (W)
 Stephen Constantine (W)
 Stephen Dell
 Guy Goodwin-Gill (W)
 Tony Haws † (W)
 Raymond Howard (W)
 Graham Jenkin (W)
 Charles Lynch (W)
 Tony Morgan (W)
 Andrew Napier (W)
 Christopher Payne (W)
 Andrew Rembert
 Michael Rosen (W)
 Peter Tanfield (W)
 Paul White (W)

1966

Neil Ashley (W)
 John Blanchard (W)
 Piers Burton-Page (W)
 Robert Easting (W)
 Richard Fox
 Brian Jewitt (W)
 Frank Larkins (N)
 Bill Manville (W)
 John May (W)

John Milman (W)
 Stephen Monsell
 Jamie Mortimer (N)
 Bryan Riddleston (N)
 Vaughan Schofield (W)
 Andrew Smith (W)
 Robert Tack (W)
 Bill Tromans (W)
 Dick Tsien
 Roger Tyler (W)

1967

Tom Allen (W)
 Neil Athey (W)
 Tony Drake (N)
 Peter Duncan (W)
 Robert Evans (W)
 Nick Finn (W)
 David Gilliver (N)
 David Gough (W)
 Robert Hazell CBE (W)
 Russell Jackson (W)
 Andrew Kemble (W)
 Richard Lee (W)
 Dave Livingstone (W)
 Peter Lofthouse (W)
 Chris Major (W)
 Charles Pope (W)
 John Rhodes (W)
 Geoffrey Riggs (W)
 Sir Andrew Smith (D)
 John Stephenson (W)
 Charles Stuart
 Chris Swinson OBE (D)
 Clive Syddall (N)
 Paul Tofts (W)
 Robert Wagstaff (W)
 Michael Wills (W)
 Michael Wood (W)

1968

Anonymous	(W)
Anthony Barton	(W)
Roderick Boucher	(N)
Richard Chapman	(N)
Richard Cranage	(W)
Simon Duff	(W)
Keith Evans	(W)
John Gutteridge	(W)
John Hall	(W)
Robert Ham	(D)
Clive Jones	(W)
John Justice	(W)
John Kendall	(W)
Charles Kernthaler	(W)
Richard Koch	(D)
Benedict McHugo	(N)
Peter Milliken OC	
Ian Mitchell	(W)
Fred Ris	(N)
Peter Saunders	(W)
Randal Scott	(N)
Martin Slater	(W)
Roger Stead	(W)
Neil Straker	(W)
Peter Tansley	
Norman Vance	(N)
Carmichael Wallace	(N)

1969

John Carr	(W)
Meredith Coombs	(W)
Bob Dinnage	(W)
Colin Drummond OBE DL	(D)
Hugh Dyson	(W)
Danny Evans	(W)
John Gayler	(W)
Tony Halmos	(N)
Anthony Howe	
Donald Mastronarde	(N)
Roger McCormick	(W)
Peter McLardy-Smith	(W)

Randel Phillips	(W)
Martin Reid	
John Robertson	(W)
Graham Rowbotham	(W)
Nicholas Taylor	(N)
Jonathan Trouncer	(W)
David Usherwood	(W)
Michael Warmington	(W)

1970

Anonymous	(W)
Nick Benbow	(W)
Joost Blom	(N)
David Brett	(N)
Nigel Cook	(W)
Ian Cooper	(N)
David Essex	(W)
John Gilbert	(W)
Richard Golding	(D)
Robert Good	(W)
Ian Goode	(W)
Judge Michael Hopmeier	(W)
William Hurley †	(W)
Michael Lyons	(W)
Bill Muir	(W)
Stephen Perry	(N)
Ian Porter	(W)
Bryan Tyson	
Graham White	(W)
Stephen White	(W)
Sir David Winkley	(W)

1971

Andy Bartlett	(W)
Neil Beatham	(W)
Francis Blake	(W)
Bruce Burke	(W)
Brice Dickson	(W)
Geoff Green	(W)
Julius Grey	
Michael Harper	(W)
Tom Heinersdorff	(W)
Richard Hopgood	(W)

Grahame Isard	(W)
Mick Johnson	(W)
Alasdair Locke	(D)
Peter Lowndes	(W)
The Rt Hon Lord Menzies	(W)
William Mutch	(W)
Sir Richard Pelly Bt	(W)
Peter Rundell CBE	(W)
Malcolm Shaw	(W)
Colin Standfield	
Richard Tapper	(W)
Protase Tinkatumire	(W)
Russell Wallman	(W)
Alan Willmott	(W)

1972

Anonymous	(W)
Martin Ackland	
Richard Bain	(W)
Paul Beresford-Hill CBE	
Rob Cassels	(W)
Paul Connors	(W)
David Cutler	(N)
Michael Dell	
Clive Dickinson	(W)
Bruce Eddy	(N)
Jon Erichsen	(W)
Richard Hobson	(W)
Nick Jackson	(W)
Chris Jenkins	
Paul Judge	(W)
William Lavelly	
Brook Manville	(W)
David Middleton	(W)
Andrew Murray	(W)
Peter Oakley	(W)
Boyd Roberts	(W)
Alan Rodger	(N)
Mark Sheldon	(W)
Brian Sutton	(W)
Rodney Taylor	(W)
Raymond Twohig	(W)

1973

Anonymous	(N)
Iain Bruce	(W)
Trevor Burgess	(N)
Spencer Eth	
Alan Evans	(W)
Michael Foster	(W)
William Gatens	(W)
John Holden	(W)
Brian Holland	(W)
Sir Tim Holroyde	(W)
David Howe	(W)
Michael Kerin	(W)
Ian MacKinnon	(W)
John Mitchell	(W)
John Moore	(W)
Andrew Nairne	(W)
Graeme Proudler	(N)
Stuart Smith	(W)
Antony Timmins	(W)
Iain Todd	
Fred Wiener	(W)
David Wills	(W)

1974

Jim Adams	(W)
Peter Bolwell	(W)
Chris Coffin	(D)
Justin Crawford	(W)
Julie Curtis	(W)
Sue Cutler	(N)
Paul Daniels	(W)
Diana Darke	
Hilary Davies	(W)
David Delahunty	(W)
Anna Dickson	
Daphne Dumont KC	(W)
Mair Edmunds	(W)
James Empson	
Mark Floyer	
Eric Gertner	(W)
Tony Grundy	(N)

Paul Harding	(W)
Alexy Holden	(W)
Adrian Hughes	(W)
Mark Keville †	
Tim Keyes	(W)
Edward Koroway	(W)
Cally le Poer Trench	(W)
Damian O'Malley	(W)
Nicky Pinkney	(W)
Colin Reed	(W)
Jonathan Roe	(W)
Jill Schulleri	(W)
Paul Smee	(N)
Bill Sooby	(W)
Richard Tibbetts	(W)
Mike Warne	(W)
Roger Whittaker	
Roy Wikramaratna	(W)

1975

Jan Blustein	(W)
Stephen Brown	(W)
Jo Catling	(W)
Lindsey Charles	(W)
Nicolette Collins	(W)
Graham Colls	(W)
Simon Cornwell	(W)
Andy Davis	(W)
Dick Fallon	
Douglas French	(N)
Ann Graves-Smith	(N)
Richard Ham	(W)
Alison Harding	
Sally Harlow	
Susan Hitch	
Lady Holroyde	(W)
Timothy Jennings	(W)
Philip Kay	(W)
Mary Kennedy	(W)
Mary Anne Keyes	(W)
Brian Langille	
Peter Lennon	(W)
Diana Lewis	(W)

Jonathan Lewis	(W)
Mark Menhennet	(W)
Richard Millington	(W)
Claire Morrisson	(N)
Caroline Needham †	
Jacqueline O'Rourke	(W)
Linda Rand	(W)
Robert Searby	(W)
Hazel Summerfield	(W)
Carole Thomas	(W)
Boyan Wells	
Simon Williams	(W)
Caroline Wilson	

1976

Anonymous	(W)
Angus Clarke	
Madelyn Dakeyne	(W)
Paul Davie	(W)
Philippa Davie	(W)
Tom Frenkiel	
Hannah Ginsborg	
Ann Hackney	(W)
Nigel Howes	(W)
Sam Howison	(W)
Rodney Hughes	(W)
Carol Lee	(N)
Roger Little	
Judge John Lodge	(W)
Ian McDowell	(W)
Louise Meltzer	(W)
Jim Murray	(N)
Phil Parker	(W)
Mike Robson	
Lyndon Sheppard	(W)
Simon Smith	(W)
Sian Stickings	(W)
Gaynor Tansley	(W)
Sarah Taylor	(D)
Mike Whitcombe	(W)
Alistair Wilson	(N)
Jane Wonnacott	(W)

1977

Anonymous (2)	(W)
Judith Alfrey	(W)
Anna Barnett	(W)
Madeleine Birch	(W)
Fiona Bottomley	(W)
Sally Cassels	(W)
David Cooper	(W)
Sara Dumont	
Flora Fraser	(N)
Eileen Gillese	
Neil Griffiths	(N)
Paul Hallam	(W)
Ray Harris	(W)
Nick Hodgson	(W)
Andrew Joy	
Simon Kershaw	(W)
Lucy Maxwell Scott	(W)
Alyson Mitchell	(W)
Andrew Mitchell	(W)
Phil Murray	(W)
Lissa Muscatine	
Charles Nockold	(W)
Julian Pallett	(W)
Nigel Perkins	(W)
Kevin Rutledge	(W)
Kevin Ryall	(W)
Richard Senior	(W)
Tim Softley	(W)
Jill Staite	(W)
Alison Talbert	(W)
Frances Vere Hodge	(W)
Jim Warlick	(N)
Clare Wilding	
Deborah Williams	(W)
Russell Willmer	(N)

1978

Paul Baker	(N)
Perry Bayliss	(W)
John Branford	(W)
Bob Claridge	(W)

Maddy Coelho	(W)
Liz Comstock-Smith	(W)
Alastair Gilroy	(W)
Jeremy Hodge	(W)
Michael Howarth	(W)
Frances Kerry	
Stephen Kershaw CBE	(W)
Jennie Kiesling	(W)
Nick Kirkbride	(W)
Peter Law	(W)
Steve Ledsham	(W)
Hugh Pope	(W)
Jane Powell	(W)
Margaret Styles	(W)
David Thomas KC	(N)
Derek Todd	(N)
Philip Tranter	(W)
Peter Waller	
Julian Watson	(W)
Lorna Watson	(W)

1979

Anonymous	(W)
Bill Andrew	(W)
Barbara Armstrong	(W)
Nicholas Armstrong	(W)
Wendy Baskett	(W)
Rose Bentley	(W)
Matthew Bond	(W)
Charles Cheng	(W)
Celia Collins	(W)
Scheherazade Daneshkhu	(W)
Anne Deering	(W)
Ann Dowker	(W)
Frank Gent	(W)
Jim Gibson	(N)
Nick Hay	(W)
Alison Hodge	(W)
Ross Hutchison	(D)
George Maddison	
Adrian Manley	(W)
Julia Manley	(W)
Dame Juliet May	(W)

Simon Minta	(W)
Steve Moon	
Paul Mountain	(W)
Tim Nichol	(W)
Neil Nightingale	(W)
Heather Noel-Smith	(W)
Tony Pinkney	(W)
Nigel Pond	(D)
Lia Royle (Service)	
Mary Ann Sieghart	(W)
Chris Taylor	(N)
Geraint Thomason	(W)
Richard Warner	(W)
Rebecca West	(W)
Wendy Wu	(N)

1980

David Alterman	(W)
Trevor Billard	(W)
Karen Brown	(W)
Martin Conway	(W)
Julian Coulter	(W)
Gordon Crovitz	
Luigi de Ghenghi	(N)
Warren East CBE	(W)
Andrew Fabian	(N)
Chris Farey	
Robin Gable	(W)
Nick Garner	(W)
Kathy Hamilton	(W)
Peter Hamilton	(W)
Ben Harris	(W)
Nigel Holmes	(W)
Andrew Jarman	(W)
David Jockel	(W)
Richard Kendall	
David Levin	
Mary Molyneux	(W)
Charles Money-Kyrle	(W)
David Moulton	(W)
Colin Ready	(W)
Christopher Robinson	(W)
Philip Rycroft	(W)

Peter Shave (W)
 Malcolm Smith (W)
 Chris Sutton (W)
 Michael Swarbrick (W)
 Jane Wilson (W)
 Alan Wright (W)

1981

Anonymous (W)
 Christopher Barrow (W)
 Caroline Collett (W)
 Ian Dawson (N)
 Amanda East (W)
 Yasmin Fitzpatrick (W)
 Annie Gammon (W)
 John Haynes (W)
 Phillipa Houldcroft (W)
 Sian Jarman (W)
 Blythe Marston (W)
 Iain McKendrick (W)
 Robert Morstein-Marx
 Peter Paulsen
 Joanna Pearson
 Christian Perring (W)
 Nick Rees (N)
 Michael Robinson (W)
 Helen Shorey (W)
 David Slaney (W)
 Lesley Stanley (W)
 Gavin Stewart (W)
 Jim Taylor (W)
 KY Thong
 Richard Tossell (W)
 Francesca Vanke (W)
 Nicola Wadham (W)
 Tom Warner (W)
 Huw Williams
 Sue Willman (W)
 Rob Young (W)
 Wendy Yung

1982

Anonymous (2) (W)
 Mark Aitman (W)
 John Board (W)
 David Boulter (W)
 Helen Bridger (W)
 Marnie Buchanan (W)
 Michael Butlin (W)
 Iain Carruthers (W)
 Catherine Comiskey (W)
 James Dickson (W)
 Louise Dockstader (W)
 Mike Duffy (N)
 Andrew Eady (N)
 Duncan Enright (W)
 David Evans (W)
 Alex Fabian (N)
 Lucy Gable (W)
 Alan Graham (W)
 Charalee Graydon (W)
 Daniel Lin (N)
 Elaine Lin (N)
 Frances MacIntosh (W)
 Diana McMahon (W)
 Tony Metzer (W)
 Sheila Norris (W)
 Conor O'Neill (W)
 Nerys Owen (W)
 Mark Purvis (W)
 Jenny Putin (W)
 Kevin Seward (W)
 Helen Slater (W)
 Mark Steele (W)
 Hatty Sumption (W)
 Mike Watts (W)
 Hon-Wai Wong
 George Wood (W)

1983

Anonymous (W)
 David Alcock (W)
 Jacqueline Alderton (W)

Ronnie Barnes (N)
 Andy Booth OBE (W)
 Liz Boulton (W)
 Alex Cameron (W)
 David Collett (W)
 Patrick Costello (W)
 Hamish Cowell
 Fiona Erleigh (W)
 Richard Grime (D)
 Mike Hollands (N)
 Jane Jones
 Patrick Marber (W)
 Melanie Mauthner (W)
 Simon McGrath (W)
 Francis McLoughlin (W)
 Neil Mirchandani (N)
 Jonathan Neal
 Adrian Parsons (W)
 Richard Phillips (W)
 Jane Reeves (W)
 Thomas Sherry (W)
 James Tayler (N)
 Robert Welding (W)

1984

Anonymous (W)
 Shaun Abbott
 Tim Armitage (W)
 Saira Bloomfield (W)
 Tom Breslin (N)
 Andrew Clark (D)
 Jim Congleton (W)
 Penelope Cream (W)
 Christine Dale (W)
 Emily Daniel
 Tom Daniel
 Edward Derbyshire
 Madeleine Dobie
 Eiry Edmunds (W)
 Matthew Elson (N)
 Stephen Hamilton (W)
 Almut Hintze (W)
 Ian Hyde (W)

Patricia Jennings	(W)	Sarah Lee	(W)	Dharmendra Sharma	
Nigel Jones	(N)	John Legge	(W)	Michael Shukov	(W)
Alice King	(W)	Mohan Manuel	(N)	Phil Smyth	(W)
Rob Lane	(W)	Marc Mastrangelo		Paul Snape	(W)
Sue Lau		Frances McLeod	(N)	Gideon Taylor	
Joan Ma		Ben Meisner	(W)	Mark Taylor	(W)
Anne McElvoy	(W)	Simon Milner	(D)	Gary Webber	(W)
Nick McNulty	(W)	Elizabeth Morony	(W)	Ella Wong	(W)
Caroline Milner	(W)	Catherine Moss	(N)	Lara Wood	(W)
Clare Mortimer	(W)	Judith Murray	(N)	Yasmeen Zafar	(W)
Diana Mountain	(W)	Erol Mustafa	(N)		
Sally Partridge		Richard Neill	(W)	1987	
Ted Paterson	(W)	Swee Kee Ng	(W)	Camilla Barry	(N)
Robert Plant	(W)	Richard Roberts	(W)	Jill Brown	
Dan Schlein		Mark Selleck		Luke Browne	(W)
Jo Sidhu	(W)	Sarah Sharp	(W)	Philip Crispin	(W)
Tom Solomon	(W)	Gill Shepherd	(W)	Lynne Davies	(W)
Mark Steele	(W)	Adam Steinhouse	(W)	Mark Davies	(W)
Anka Taylor	(D)	Jonathan Teasdale	(N)	Matthew Dodd	
Robin Tucker	(W)	Prashant Vaze	(W)	Helen Gower	(W)
Simon Wain	(W)	Phil Whall		Catherine Grout	(W)
Giles Whitefield	(W)	Patti Wong		Laura Hammond	(W)
Kate Winskell				Jim Hanson	(W)
Robert Yalden	(N)	1986		Tom Harrison	(W)
1985		Anonymous	(W)	Roger Higton	(W)
Steve Bellamy	(W)	Malcolm Beattie	(W)	Martin Hogg	(N)
Nigel Campbell	(W)	John Benson	(W)	Sarah Huline-Dickens	(W)
Chun Tung Chou		Sassan Danesh	(D)	Simon Jackson	(W)
Michael Coleman	(W)	Agi Fodor		Alexandra Jensen	(W)
Mark Conway	(W)	Tim Franks	(W)	James Johnson	(W)
Pearl Eliadis	(N)	Steve Gandy	(W)	Brian McKenna	(W)
Sarah Gibbs	(N)	Maggie Gibbons	(N)	Stephanie Pearl	(W)
Alex Guest	(W)	Stephen Grey	(W)	Sarah Perman	(W)
Lisa Hall	(W)	Nathalie Hobbs		Juliet Pickering	(W)
Sophie Hambleton	(W)	Sean Jensen	(W)	Richard Plaskett	(D)
Bethan Harris	(W)	Wendy Light	(W)	Jonathan Pownall	(W)
Martin Harris	(N)	Lindsay Middleton-Scarr	(W)	Martin Reid	(W)
Margaret Haynes	(W)	Penelope Moffatt		David Rymill	(W)
Lyn Michelle Heiming	(W)	Dave Mulligan	(W)	Heidi Slater	(W)
Katharine Henson	(N)	Andrew Palfreyman	(W)	Steve Smith	(W)
Christopher Kimpton	(W)	John Patterson	(W)		
Caroline Lanskey	(W)	Ken Richman			
		Phillipp Schofield	(W)		

1988

Leo Ball	
Gareth Boyd	(W)
Jon Bradshaw	(W)
Nick Bullock	(W)
Chrissie Charvill	(W)
Paul Dare	(W)
Sian de Koster	(W)
Paul Delve	(W)
Hywel Evans	(N)
Jim Fowler	(W)
David Garvie	(W)
Justin Gerlach	(W)
Chris Greenshields	(W)
Jenny Greenshields	(W)
Justin Holliday	(W)
Katherine Ibbotson	(W)
Michael Lee	
Rupert Lewis	(N)
Tapas Maiti	(W)
Ashley Mitchell	(W)
Anna Myat	(W)
Phoebe Okowa	(W)
Jeff Papps	
James Pegg	(N)
Simon Perkins	(W)
Lucy Pitman	(W)
Nick South	(W)
Jonathan Spottiswoode	(W)
Richard Standen	(W)
Jennifer Wright	(W)
Jonathan Wright	(W)

1989

Anonymous	(W)
Michael Badman	(N)
Georgia Birri	(W)
John Buckley	(W)
James Clark	(W)
Gervase Clifton-Bligh	(W)
Manoj Duraisingh	(W)
Lucy Floyd	(W)

Neil Forrester	(W)
Alan Gutteridge	(W)
Nasser Khasawneh	(W)
Maria Kingston	(W)
Mo Kingston	(W)
Brian Mackenzie	(W)
Jonathan Martin	(W)
Lorraine Mascall-Dare	(W)
Martin McManus	(W)
Richard Munn	
Bernadette Newton	(W)
Julia Powles	(W)
Mike Rogers	(W)
Miriam Shea	(W)
Kate Smith	(W)
Jonathan Snary	(W)
Anthony Steed	(W)
Robert Tomkinson	(W)
Victoria Tomkinson	(W)
Martin Turnidge	(W)
Woon Kwong Wong	(W)
Nik Yeo	(N)

1990

Rory Barnett	(W)
Alexandra Bech Gjørsv	
Emily Beevers	(W)
Kevin Benson	(W)
Bruce Blythe	(W)
Kimberly Bolin	(W)
Tim Bruce	(W)
Lisa Carden	(W)
Dave Dudding	(D)
Liz Duraisingh	(W)
Tony Evans	(W)
David Fox	(W)
Roger Gillott	
Paul Griffiths	(W)
Jason Homewood	(W)
John Howie	(D)
Manar Hussain	(W)
Simon Kan	(N)
Cookie Liu	

Ursula MacDougall	(W)
Warwick Mansell	(W)
Heather Pearce	
Kathryn Sanger	
Robin Smale	(W)
Rob Smith	(W)
Rosie Staniforth	(W)
Emma Taylor	(W)
Ros Wynne-Jones	(W)

1991

Anonymous	(W)
Elizabeth Akwa	(W)
Clare Annamalai	(W)
Sarah Balaam	(W)
Theo Blackwell MBE	(W)
Patrick Boylan	(W)
Alex Campbell	(W)
John Derrick	(N)
Ben Dulieu	(D)
Jeremy Evans	(W)
Amelia Gentleman	(W)
Catherine Harris	(W)
Stephen Harris	(W)
Douglas Hird	(W)
Edna Holywell	(W)
Cedric Hui	
Matt Jameson-Evans	(W)
Mark Lindridge	(W)
Samantha Lund	(W)
Liza Marshall	(W)
Nick Oakeshott	(W)
Martyn Pearce	
Sara Perring	(N)
Nick Rosenblatt	(W)
Anita Sharma	
Bernadette Thomas	(W)
William Thomas	(W)
Samantha Thompson	(W)
Edward Warrington	(W)
Andrew Watson	(N)

1992

Iain Ambler	(W)
Francesco Antonuccio	(W)
Johanna Bruce	(W)
Yvonne Cheang	(N)
Michael Collins	(W)
Matthew Cotton	(W)
Susan Currie	(W)
Simon Davies	(N)
Neil Downey	(W)
Sarah Drye	
Erika Dunmire	
Phillip Edwards	(W)
Phillip Escott	(W)
Lisa Fairbank	
Ramona Fotiade	(W)
Chris Hardingham	(W)
Kyle Henderson	
Kieran Hendrick	(W)
Mark Henley	(W)
Gideon Holland	(W)
Wilson Kwok	(N)
Matthew Lacey	(W)
Anthony Lam	
Toby Lawton	(W)
Gareth Lewis	
Hamish MacKenzie	
Claire McCann	(W)
Fenella McVey	(W)
Sarah Phillips	
Nailesh Rambhai	(W)
Sheila Reeve	(W)
Mo Sethi KC	(N)
Julian Smith	(W)
Margaret Tongue	(W)
Paul Tunnah	(W)
Elizabeth Walsh	(W)
Sean Walsh	(W)
Athena Wong	
Graham Zebedee	(W)

1993

Kathleen Abplanalp	(W)
Sam Akbar	(W)
James Atkinson	(W)
Guy Barton	(W)
Kath Barton	(W)
Tihana Bicanic	(W)
Charlotte Bigland	(W)
Mike Blake	
Emanuela Carbonara	
Joshua Carritt-Baker	(W)
Lisa Chung	
Tessa Cranfield	(W)
Mark Cundy	(W)
Ahmed Daghir	(W)
James Fulton	
Bill Gallafent	(W)
Jane Griffiths	
Fiona Harford-Cross	(W)
Sally Hepburn	(W)
Anthony Keizner	(D)
Sarah Knapper	
Henry Lane Fox	
Andrew Law	
Victor Lee	(N)
Ben Longman	(W)
Martin Perrie	(W)
Shyam Prasad	(W)
Dan Roberts	(W)
Dan Rolfe	(W)
Helen Salter	(W)
David Scarr	(W)
Fiona Schaeffer	(N)
Eric Strauss	(N)
Andrew Thomas	(W)
Emma Wahlen	(W)
Susannah Walmsley	(W)

1994

Anonymous	(W)
Raju Adhikari	(W)
Julie Baddock	(W)

Ben Blanchard	(W)
Dan Butt	(W)
James Chan	
Maria Coyle	(W)
Daniel Emmerson	(N)
Anna Fulton	
Francesca Galligan	(W)
Kenji Go	
Paul Gravett	(W)
Robin Houston	(W)
Simon James	(W)
Andrew Jeffs	(W)
Michael Jewell	(N)
Jonas Jølle	(N)
Anna Labrom	(W)
Cecilia Lai	(W)
Tim Leaver	(W)
Pamela Marin	(W)
Rebecca Maslen-Stannage	(N)
Peter May	(W)
Tim Nash	(W)
James Rennard	(W)
Adam Russell	(W)
Alexandra Skevington	(W)
Richard Skevington	(W)
Rory Vaughan	(W)
Andy Weaver	(W)
Emma Whitehead	(W)

1995

Iori Antcliff	(W)
Helen Armitage	(W)
Michael Bachrach	
George Briggs	
Nick Clarke	(W)
Shelley Cook	(W)
Erna Cooper	
Jules Drye	
Justin Faiz	(W)
Gareth Forbes	(W)
Carole Franco	
Kathryn Green	(W)
Simon Green	(W)

Mathew Gullick	(W)	Joe Hicks	(W)	Joe Suddaby	(N)
Paul Haswell	(N)	Claire James	(W)	Paul Summers	(W)
Katherine Holt	(N)	Hilda Lai	(D)	Beth Truesdale	(W)
Karl Horvath	(W)	Clare McGovern	(W)	Stephen Wright	(W)
Alexandra Hudson		Matthew McKay			
Liz Jaggs	(W)	Neil Murphy	(W)	1998	
Helen Jewell	(N)	Sergey Naraevsky	(W)	Abby Ajayi	(W)
Paul Johnson		Jane Osborne	(W)	Neil Aspinall	(W)
Janan Kanagaratnam	(W)	Vicky Panayi	(W)	Anna Austin	(W)
Thomas Karshan	(W)	Anna Ross	(W)	Joanne Barnes	(W)
Fiona MacKenzie		Paul Salter	(W)	Matthew Bladen	(W)
Samir Maha	(W)	Louise Scarr	(W)	Tom Daniel	(W)
Mark McGaw	(W)	Henry Scowcroft	(W)	Deji Davies	(W)
Suzy McKeever	(W)	Matthew Smalley	(W)	Alan Gofton	(W)
Darrell Miller	(N)	Suzanne So		Rebecca Gray	(W)
Caroline Moore	(W)	Martin Tisé	(W)	Henry Gregg	(W)
Stephen Moses O'Connor	(W)	1997		Caitlin Hughes	(W)
Paul Newbon	(W)	Anonymous		Emilie Isaacs	(W)
Jon Perry	(W)	Anonymous	(D)	Imran Khan	(N)
Weyinmi Popo	(W)	Anonymous	(N)	Siri Kusuwan	
Andrew Ramsay	(W)	Anonymous	(W)	Jason Lai	(N)
James Ross	(W)	Alana Bailly	(W)	Simon Lang	(W)
Richard Short	(W)	Sonia Birdee		Daniel Laqua	(W)
Blake Spahn	(N)	Michael Brockhurst	(W)	Matt Lenczner	(W)
Alastair Stark	(N)	Nick Chapman	(D)	Matt Leverton	
Georgina Taylor	(W)	Alex Davey	(W)	Vivek Mahtani	(W)
Darren Treadwell	(W)	Sophie Guthrie Kummer	(W)	Henry Miller	(W)
Ian Van Every	(W)	Daniel Harrison	(W)	Andy Mitchell	(W)
Susannah Walmsley	(W)	Claire Holland	(W)	Cat Muge	(W)
Claire Williams	(W)	Debbie Huddleston	(W)	Brendan O'Grady	(W)
1996		Jonathan Huddleston	(W)	Yinka Oyinloye	(W)
Tolan Abbott	(W)	Vicky Lau		Holly Pattenden	(W)
Annie Auerbach		Soo-Lin Lui	(W)	Helen Pegg	
Helen Boyd	(W)	Dimitri Mavrellos	(W)	Anna Rissen	(W)
Sophie Costello	(W)	Nicola Muir	(W)	Ilona Roberts	(N)
Annie Crombie	(W)	Claire Osborne	(W)	Raj Shekhat	
Macha Farrant	(W)	Matt Pound	(W)	Andrew Shore	(W)
Catherine Flood	(W)	Peter Pound	(W)	Emily Smith	(W)
Lala Gregorek	(W)	Gareth Roberts	(N)	Vicky Squibb	
Nish Guha	(W)	Caitlin Russell	(W)		
Jonathan Hargreaves	(W)	Denis Schluppeck	(W)		
Jana Hermon	(W)	Martha Stokes	(W)		

1999

Anonymous	(W)
Sarah Armstrong	(W)
Emma Bielecki	
Emma Bryden	(W)
Daniela Cammack	
Stephen Chan	(W)
Alex Clifton	(W)
Andy Cotter	(W)
Simon Elliott	(W)
Adrian Ellis	(W)
Sarah Gatehouse	(W)
Steve Hamm	(W)
Alex Hammacher	(W)
Bethan Jones	(W)
Craig Knott	(W)
Christian Luebbe	
Katherine Neale	(W)
Martin Oehmke	(W)
Tom Price	(W)
Lucy Robinson	(W)
Jojo Sanders	(D)
John Snelson	(W)
Sarah Sowden	(W)
Steven Sowden	(W)
Eunice Tai	(W)
Cate Taylor	(W)
Myfanwy Taylor	(W)
Alex White	(W)
Victoria Wilcher	(W)
Helen Wood	(W)

2000

Anonymous	
Anonymous (3)	(W)
Paul Banham	(W)
Karishmah Bhuanee	(W)
Alex Carroll	(W)
Katharine Danks	(W)
Rodrigo Davies	(W)
Suzie Denton	(W)
Andy Dethloff	(D)
Hugh Drummond	(W)

Catherine Dunford	(W)
Rachel Eley	(W)
Martin Graham	(D)
Christopher Hadley	(W)
Ben Harvie	
Dani Harvie	
Hannah Hislop	
Hannah Jackson	(W)
Nick Nelson	(W)
Pavel Lerner	(W)
Katie Lightstone	(W)
Emily Mitchell	(W)
Vincent Ng	(N)
Conor O'Neill	(W)
Helen Peach	(W)
Camilla Pierrepont	(W)
Aaron Pond	(W)
Nathan Sansom	(W)
Lee Simmonds	(W)
Robert Stafford	(W)
Adam Temple	(W)
Tom Turner	(W)
Christie Turner-Herbas	
Emily Williams	(W)
Fiona Willis-Núñez	(W)

2001

Anonymous (2)	(W)
Ed Bateman	(N)
Helen Catt	(W)
Jennie Dickson	(W)
Mark Diffenthal	(W)
Joanne Dixon	
Shadi Doostdar	
Jan Dusik	
Matt Easton	(W)
Anita Foden	
Simon Fok	(W)
Abby Green	(W)
Matthew Haworth	(W)
Kate Jones	(W)
Rachel Kapila	(W)
Abigail Khan	(W)

John Lai	
Jason Leech	(W)
James Leeson	(W)
Roger Milburn	(W)
Emily Morgan	(W)
Sachin Patel	(W)
Lauren Peacock-Green	(W)
Matt Scheck	(W)
Will Singleton	
Mal Thornton	(W)
Andrew Winson	(W)

2002

Anonymous	(W)
Paul Butcher	(W)
Becky Carlyle	
Stephen Cho	(W)
Alex Cooper	(W)
Sian Cox	(W)
Darron Cullen-White	(W)
Leigh Fogelman	
Ian Forward	
Zelia Gallo	(W)
Kathryn Gilbert	(W)
Aurelia Gorman	(W)
Nick Groves-Kirkby	(W)
Rebecca Harries-Williams	(W)
Roger Hewer-Candee	(W)
John Jenkins	(W)
Sarah Keighley	(W)
Dave King	(W)
William Lindsay	(W)
Dave Lowe	(N)
Anna Lui	
Tom Makin	
Anya Maslennikova	(W)
Skylar Paulich	(W)
Olivia Potter	(W)
Tristram Price	(W)
Sam Rowe	(N)
Patrick Siu	
Jenny Soderlind	(W)
Michelle Stoddart	(W)

Simon Tang
 Gemma Varley (W)
 Christopher Wilson (W)

2003

Anonymous (W)
 Mark Abrahamson (W)
 Claire Bentley (W)
 Cassie Browne (W)
 David Carter (W)
 Jenny Crooke (W)
 Michael Donkor
 Joe England (W)
 Olek Gajowniczek (D)
 Anna Groves-Kirkby (W)
 Adam Handel (W)
 Katharine Handel (W)
 Bianca Jackson
 Joanna James (W)
 Felicity Jones
 Jill Kavanagh (W)
 Elizabeth Kim (W)
 Elaine Mok
 Tom Mountford
 Tim Partridge (W)
 Leon Pickering (W)
 Samantha Randall (W)
 Katherine Robinson (W)
 Pax Sinsangkeo (W)
 David Stoddart (W)
 Georgina Thomson (W)

2004

Anonymous (W)
 Timothy du Sautoy (W)
 Louis Goldney Sidley (W)
 Richard Hammond (W)
 Christopher Howitt (W)
 Samuel Kestner (W)
 Chris Lawrence (W)
 Helene Lund Engebø (W)
 Conal McLean (W)
 Francesca Nannetti (W)

Joanna Otterburn (W)
 James Packer (W)
 Mary Packer (W)
 Simon Pugh (W)
 Jenny Reeves (W)
 Briony Robinson (W)
 Philip Rosenberg (W)
 Mehmet Sanliol (N)
 Murray Stokely
 Steve Swinbank (W)
 Lucy Tanner (W)
 Anna Tobias (W)
 Alan Ward (W)
 Bilyana Ward (W)
 Paul Wikramaratna (W)
 Emma Wright (W)

2005

Simon Chambers (W)
 Joanna Crown (W)
 Simon Davenport (W)
 Lauren Dingsdale (W)
 Peter Handley (W)
 Natacha Heffinck
 Laura Holloway (W)
 Ben Maling (W)
 Ahana Nanavati
 Patrick Netherton
 Chris North (W)
 Rosalind Page
 Paul Rode (W)
 Victoria Sanchez (W)
 Simon Stoneham (W)
 Silviu-Gabriel Ursu
 Lucy Ventress (W)
 Robbie Watt (W)
 Michael Wood (W)
 Lan Wu (W)
 Nigel Yong (W)

2006

Anonymous (2) (W)
 Philippa Byrne (W)
 Sally Caswell (W)
 James Coe (W)
 Rob Dixon (W)
 Rose Drury (W)
 Hayley Elsley
 Jack Flaherty (W)
 Juergen Heeg (D)
 Laurence Hunt (W)
 Oliver Kerr
 Victoria Lupton (W)
 Kristin Maffei (W)
 Charlie Nicholls (W)
 Luke Peake (W)
 Jack Ridley (W)
 Daniel Rolle (W)
 Kenneth She (N)
 Sarah Smith (W)
 Christopher Stylianou (W)
 David Urry (W)
 Matt Williams (W)
 Matthew Wise (W)
 Jason Yu (N)

2007

Anonymous (N)
 Anonymous (W)
 Rob Bakewell
 Zoe Bellevue De Sylva (W)
 Andreas Burkard (N)
 Aleksander Chmielewski (W)
 Nick Coxon (W)
 Mike Edwards (W)
 Rand Fakhoury (W)
 Frank Gounelas
 Lewis Hart (W)
 Tom Hickish (W)
 Frederic Kalinke (W)
 Matthew Kasoar (W)
 Fern Langran-Goldsmith (W)

Chris McGurk (W)
 James Neale (W)
 Charlotte Nicholls (W)
 Andrew Oliver (W)
 Menaka Paranthala (W)
 Thomas Pickup (W)
 Ché Ramsden (W)
 Andrew Scott-Taggart (W)
 Neal Shasore (W)
 Jo Skapinker (W)
 Helen Smith (W)

2008

Anonymous (W)
 Becky Adamson (W)
 Charlie Atkinson (W)
 Ben Bridgland (W)
 Sam Brown (W)
 Tom Crawford
 Phillippa Graham-Hibbs (W)
 Aidan Grounds (W)
 Georgiana Haig (W)
 Alexandra Hamburger (W)
 Graham Healy-Day (D)
 Gabriel Lambert (W)
 Alicia Lawson (W)
 Harry Mayhew (W)
 Theo Merz (W)
 Joy Molyneux (W)
 Abigail Pacaud
 Richard Pickering (W)
 Tim Poole (W)
 John Reicher (W)
 Frederic Serpoul
 Edward Taylor (W)
 Alice Thomas (W)
 Benjamin Waterhouse (W)
 Myriam Yagoubi (W)

2009

Anonymous (3) (W)
 Helen Alderton (W)
 Hugh Brooks (W)

Lauren Chamberlain (W)
 Tristan Dodson (W)
 Josh Gorman (W)
 Rebecca Grady (W)
 Rachel Holdsworth (W)
 Xueyuan Jiang (W)
 James Kuht (W)
 Felix Macpherson (W)
 Alex Martin (W)
 Hannah Nugent (W)
 James Petherick (W)
 Catherine Rae (W)
 Omar Salih (W)
 Alex Sheppard (W)
 Judith Smyth (W)
 Hannah Tickle (W)
 Jordan Watts (W)
 Christopher Wright (W)
 Zhen Yang
 Chenting Zou (W)

2010

Anonymous (W)
 Louise Andrew (W)
 Joseph Blackmore (W)
 Hayley Cowan (W)
 Edward Fauchon-Jones (W)
 James Fotherby (W)
 Sarah Glatte (W)
 Amy Muckersie
 Rachel Myers (W)
 Chris Nicholls (W)
 Marian Pavlus (W)
 Laura Pond (W)
 Russ Tucker (W)

2011

Anonymous (W)
 Anna Bradshaw
 Christopher Brookes (W)
 Thomas Clarke (W)
 Kim Foott (W)
 Vincent Yi He (W)

Richard Howell (W)
 Ryan McLeod
 Antoni Mere (W)
 Helen Parker (W)
 William Pimlott (W)
 Helen Sanders (W)
 Tamara Spitzer-Hobeika
 Martin Stiller (W)
 Jez Stothart (W)
 Edward Taroghion
 Jonny Tovey (W)
 Daniel Zajarias-Fainsod (W)
 Phoebe Zheng (W)

2012

Edward Addison (W)
 Esi Armah-Tetteh (W)
 Charles Bishop (W)
 Anna Burn (W)
 Theo Chevallier (W)
 Lucy Halton (W)
 Cameron Henderson-Begg (W)
 Rowan Howell (W)
 Dwight Kelly
 Mollie Legg (W)
 Scarlett Maguire (W)
 Christopher Mallan (W)
 Hector Manly (W)
 Susie Meader (W)
 Joe Miles (W)
 Hannah Murdoch (W)
 James Reid (W)
 Grace Roffe
 John Rolfe (W)
 Thomas Wallace (W)
 Zhuoning Wen (W)
 Alex Wood (W)

2013

Richard Appleby (W)
 Benjamin Coney Critchley (W)
 Will Forrester (W)
 Afzal Ginwalla (W)

Jack Hayes (W)
 Pierre Hyman (W)
 Adithya Kale (W)
 Joseph Knight (W)
 Jack McCabe (W)
 Leo Munby (W)
 Edoardo Pirovano (W)
 Jamie Russell (W)
 Rose Stevens (W)
 Poppy Stokes (W)
 Holly Vaudry (W)
 Ben Zaranko (W)

2014

Clare Batterton (W)
 David Beer (W)
 Harry Brindle (W)
 Simon Choules (W)
 Charlotte de Val (W)
 Conor Ewing (W)
 Moose Hale (W)
 Sam Irving (W)
 Camille Jackson Singleton (W)
 Artur Kotlicki (W)
 Lindsay Lee (W)
 Sergi Perez Serrano (W)
 Nicholas Phoon (W)
 Keshvi Radia (W)
 Rebecca Rose (W)
 Justine Ryan (W)
 Matthew Shore (W)
 Mike Stock (W)

2015

Zainab Ali Majid (W)
 Sarah-Beth Amos (W)
 Katharina Anders-Stroud (W)
 Jen Appleby (W)
 Jane Barnard (W)
 Lucas Bertholdi-Saad (W)
 Amira Fateh (W)
 Will Gardner (W)
 Phoebe Hill (W)

Liam Hyde (W)
 Charlie Rae (W)

2016

Bethany Elliott (W)
 Dhanya Nair (W)
 Son Olszewski
 Cheng Qian
 Ravital Solomon
 Joana Thackeray
 Jack Wands (W)

2017

Olivia Boucher-Rowe (N)
 Daniel Gunn (W)
 Ioana Iaru
 Jamie Jordan (W)

2018

Amelia Adcroft (W)
 Imogen Front
 Gloria Gao
 Zahra Grieve

2019

Iqra Ahmed
 Wissam Ghantous
 Rachel Hart
 Aaron Johnston
 Maria Jose Villalba Giubi (W)

2020

Ben Harvey
 Charl Linde (W)
 Alexander Stavrou
 Robbie Strang

2021

Richard Cheung
 Tyra Douglas
 Jana Everett

**FELLOWS, EMERITI
AND FRIENDS**

Anonymous	(D)
Anonymous (3)	(W)
Peter Alsop	
Michael Ayers	(W)
Sheila Badgery	(W)
Guarocuya Batista-Kunhardt	
Naomi Beer	(W)
Frederick Bieber	
Elizabeth Borrowdale-Cox	(W)
Lesley Brewer	(W)
Margaret Burchell	(W)
Martin Bureau	(W)
Lorna Carter	(D)
Catherine Chambers	(W)
Jane Cooper	
Nicola Cooper-Harvey	(W)
Peter Damerell	(W)
Noel Davies	
Linda Eshag	(W)
Baoying Fang	
Andrew Farmery	(W)
Jean Flemming	
Pat France	
Kezia Gaitskell	(W)
Stephen Goss	
Allison Gutwillinger	
Deborah Guy	(W)
Julie Hage	(N)
Adam Harper	(W)
Jonathan Hart	(W)
James Helmer	
Stephen Heyworth	(W)
Kirsten Jackson	(N)
Angela Jefferson	(W)
Gillian Johnson	(W)
Joyce Kay	(W)
Jane Knowles	
Jacob Lawless	
Mark Leach	(W)
Sonya Legg	

DB Lenck	(W)
James Makepeace	(W)
Ursula Martin	
Jill McCleery	(W)
Harish Medagedara	
Bruce Mortimer	(W)
Aleksandar Muncan	(W)
Tim O'Brien	(N)
Harshavardan Raghunandhan	
Steve Rayner	
Aidan Robertson	(W)
Anna Robotham	(W)
Michael Rogers	
Mike Sauvage	(W)
Richard Sharpe	
Frances Short	(W)
Mary Smerdon	(W)
Sarah Stiffel	
Patrick Thomson	(W)
Peter Thonemann	(W)
Michael Tunbridge	(N)
Merelyne Warner	
Robert Young	(N)
Marco Zhang	(W)

**TRUSTS AND
FOUNDATIONS**

Archer Daniels Midland Company
Authors' Licensing and Collecting Society
Bank of America - London, UK
Barclays Bank PLC
BDB Pitmans LLP
Beeching Trust
Beit Trust
Benevity
BlackRock
BP Plc
Connolly Foundation
FirstRand Foundation
Goldman Sachs Matched Giving Program
Linklaters LLP
Macquarie Group
Makespace Oxford
McCall MacBain Foundation
Nomura International plc
Novartis Foundation
Peter Carter Trust (PBC)
smartFHE Inc.
Thomas Clayton Giving Fund
TikTok
Water Conservators Trust
Worshipful Company of Glaziers and Painters of Glass







ACADEMIC RECORD

University and faculty prizes 2023–24

Faisal Bin Mohammad Feroz

**Experimental Psychology
(BA)**

Congratulatory First
and
Gibbs Prize
(Proxime Accessit)

Ryan Bloxsom

Medicine (Pre-Clinical)

Wronker Prize in
Pharmacology

Lucia Clark

Modern Languages

The Philippa of Lancaster
Portuguese Prize

Daisy Cutting

**Experimental Psychology
(MSci)**

Weiskrantz Prize

Violet Littlewood

**Experimental Psychology
(MSci)**

Weiskrantz Prize
(Proxime Accessit)

Theo Mama-Kahn

Modern Languages

The Mrs Claude Beddington
Modern Languages Prize
and
The Lidl Prize

Ynon Weiss

Biochemistry

Porter Prize

Trystan Willis

**History & Modern
Languages**

Davis Prize
(Proxime Accessit)

Apologies to Callum Shaw for omitting his results from the 2022–2023 Academic Record. Callum completed FHS in History & English in summer 2023, winning the Gibbs Prize (proxime accessit) for achieving the second highest average mark across all History Joint Schools.

Wadham College named prizes 2023–24

CAROLINE KELLETT FHS PRIZE IN HISTORY

Oliver Bottle
Grace Clover
Keir May
Betsy McGrath
Chloe Oxborrow
Anna Power
Lizzie Robson
Emily Warnham

CAROLINE KELLETT FPE PRIZE IN HISTORY

Emma Haran
Archie Johnston
Kristiyan Mladenov
Trystan Willis

CHRISTINA HOWELLS PRIZE IN FRENCH

For best performance in FHS.
Georgie Walker

COLLINGTON PRIZE

For best performance in
Science FPE.
Jameson Wang
Ynon Weiss

DEROW PRIZE IN CLASSICS

For best performance in FHS.
Kaveri Parekh

ESHAG PRIZE IN PPE

For best performance in FHS.
Finlay Harris
Grace Stephens

FIDDIAN TRAVEL PRIZE IN SPANISH

For best performance in FPE.
James Murphy

KEITH DYKE PRIZE IN BIOCHEMISTRY

For best performance in Part
One of the FHS.
Ronan Holland
Julie Lavollee

OCKENDEN PRIZE IN GERMAN

For best performance in FPE.
Theo Mama-Kahn

OCKENDEN PRIZE IN RUSSIAN

For best performance in FPE.
Mercy Campbell

PENROSE PRIZE IN SECOND YEAR MATHEMATICS

Sid Medagedara
Nicholas Othen

PETER CARTER PRIZE

For best performance in FHS
Law.
Tom McBride

REX WARNER PRIZE IN CLASSICS MODERATIONS

Gala Wesson

SUKUMAR PRIZE IN PHYSICS

For best performance in the
final year Physics options
James McElhinney
Uri Sharell

The Rex Warner Prize

Awarded to **Micaella Rogers**
(MSc African Studies, 2023),
for the collection of poems
entitled *An Ode to University*.

Proxime accessit goes
to **Adam Noad** (Modern
Languages, 2023), for *Come
and Watch the Sunset* - a
translation of a Brazilian short
story by Lygia Fagundes
Telles; and to **Anuoluwatoyosi
Onikosi** (MSc Law and
Finance, 2023) for the short
story, *Dignity is Bad for
Business*.

Undergraduate scholarships and exhibitions 2023–24

ANCIENT & MODERN HISTORY

Emily Warnham

ASIAN AND MIDDLE EASTERN STUDIES

Robert Allan
Jack Bridgford
Rosa Thorne
Wushuting Zhu

ASIAN AND MIDDLE EASTERN STUDIES WITH CLASSICS

Siddhant Golwalkar

BIOCHEMISTRY

Dominic Ashok
Poppy Stokes
Carla Zhang

BIOLOGY

Edie Abrahams
Lucy Back
Lucy Hudson
Weina Jin
Nolan Liu
Max Sharman
Dora Solloway

CAAH

Eva Hayward
Leoni Powers

CHEMISTRY

Cherry Chung
Eloise Dignan
Mia Hippisley
Daniel Jang
Jessica Ji
Youngchae Kim
Fatima Lamaina
Sebastian Leeming
Kate Morton
Ed Newton
Luke Palin
Phillip Siller
Eddie Standen
Yiqiao Wang

CLASSICS & ENGLISH

Kaveri Parekh
Abigail Pole

CLASSICS & MODERN LANGUAGES

Gabriella Emery
James Murphy
Soraya Schwensow

ECONOMICS & MANAGEMENT

Aarav Billore
Tingxuan Li
Jeshin Murugiah

EMEL

Anna Jay
Rory Price

ENGINEERING SCIENCE

Yunzhou Bai
Oliver Bean
Jiyang Chen
Alexander Cook
Yuzhou Fu
Seung-Bin Joo
Ege Karaahmet
Conor McMahon
William Nathan
Joshua Seed
Banky Tantivorawong
Qinmoran Wang
Thomas Williams

ENGLISH

Emily Bauer
Lucy Ellis
Alice Graham
Milla Kahl-el Gabry
Emilia Osztafi
Jessica Tabraham
Jules Upton

ENGLISH & MODERN LANGUAGES

Millie Dean-Lewis
Megan James
Alastair McLelland
Georgie Walker

EXPERIMENTAL PSYCHOLOGY (BA)

Faisal Bin Mohammad Feroz
Tyra Douglas

EXPERIMENTAL PSYCHOLOGY (MSci)

Anji Cheung
Daisy Cutting
Violet Littlewood
Keishiro Sawa

HISTORY

Emma Haran
Josephine Middleton

HISTORY & ECONOMICS

Aleksander Sarbinski

HISTORY & ENGLISH

Betsy McGrath

HISTORY & MODERN LANGUAGES

Grace Clover
Anna Power

HISTORY OF ART

Xintong Liu
Harin Turrell

HUMAN SCIENCES

Florence Barlas
Saffron Davie-Thornhill
Maddie Petersen

LAW

Jelani Allman
India Harrison
Tom McBride
Ella McCoy
Jenny Petch
Alexandra Saward
Ben Sheridan
Louie Wells

LITERAE HUMANIORES

Frankie Peacock
Gala Wesson

MATHEMATICAL & THEORETICAL PHYSICS

Sam Bates
Ashwat Jain

MATHEMATICS

Campbell Brawley
Liwen Chen
Ignacio Ciscar Mugica
Chris Geng
Charlotte Mathe
Nicholas Othen

MATHEMATICS & COMPUTER SCIENCE

Agathiyan Bragadeesh
Yutong Dai
Diane Dectot
Piotr Grynfelder
Sid Medagedara
Emre Mutlu

MATHEMATICS & STATISTICS

Jakub Adamek
Harry Qiao

MEDICINE (PRE-CLINICAL)

Sarah Barden
Ryan Bloxsom
Faheemah Patel

MODERN LANGUAGES

Lara Bulloch
Ruby Cain
Lucia Clark
Hannah Cowley
Naomi Finapiri
Isabelle Gudi
Alex Kahn
Catrin Mackie
Caitlin Russell
Juliet Tyrer-Bragg
David Weeks

PHYSICS

Gracie Allen
Matthieu Bridger
Leah Harper
Reuben Heffer
Yantong Li
Lucas Martin
James McElhinney
David Sun
James Thistlewood

PPE

Suzi Darrington
Louis Johnson
Grace Stephens
Madoc Wade
David Yang

Named graduate scholarships 2023–24

BEIT SCHOLARSHIP

Dingase Dula
Justina Muchelenje

BEIT – BLAVATNIK – WADHAM SCHOLARSHIP

Douglas Mushinge

BROOKMAN SCHOLARSHIP

Olivia Gallup

CLARENDON- MONCKTON SCHOLARSHIP

Esther Braun

DALITZ GRADUATE SCHOLARSHIP

Ludovic Fraser-Taliente

DAVID RICHARDS SCHOLARSHIP IN CHEMISTRY

Nicholas D'Arcy Evans

DAVID RICHARDS SCHOLARSHIP IN ECONOMICS

Krittika Ray

DAVID RICHARDS SCHOLARSHIP IN PHYSICS – CLIMATE CHANGE

Aleena Moolakkunnel Jaison
Mathilde Ritman

DAVID RICHARDS/AHRC SCHOLARSHIP IN HISTORY

Leonie Bramwell
Pádraig Nolan

DEREK CALAM CHEMISTRY SCHOLARSHIP

Oskar Ford

FIRST RAND AFRICAN STUDIES SCHOLARSHIP

Micaella Rogers

JOHN MCCALL MACBAIN GRADUATE SCHOLARSHIP

Laurence Peinturier

MURRAY CLASSICS SCHOLARSHIP

Leah Mitchell

NORWEGIAN SCHOLARSHIP

Lene Gødde

OXFORD – DOWDING SCHOLARSHIP

Matilda Houston-Brown

OXFORD – MOK GRADUATE SCHOLARSHIP

Yiu Ching Siu

PETER CARTER GRADUATE SCHOLARSHIP IN LAW

Joseph Khaw

STANDARD BANK AFRICA CHAIRMAN'S SCHOLARSHIP

Anuoluwatoyosi Onikosi
Paul Siniga

WADHAM – MR MICHELL'S RCUK SCHOLARSHIP

Charlotte Dowling

WADHAM – WOODWARD RCUK SCHOLARSHIP

Leo Tyrpak

WATER CONSERVATORS' SCHOLARSHIP

Anna Kenyon

Wadham College senior scholarships 2023–24

The following Wadham
graduate students have
been elected to:

SENIOR SCHOLARSHIPS

Yangyang Cheng
Zarin Fariha
Danilo Garrido Alves
Sam Miller
Alaina Shreves
Giovanna Truong

EPRIME ESHAG SCHOLARSHIP

Anuoluwatoyosi Onikosi

KEELEY SCHOLARSHIPS

Yonatan Gideoni
Matilde Ritman
Yevhen Yashchuk
Ha-Neul Yu

2025 Alumni Events

WE LOOK FORWARD to the following opportunities to welcome you back to College this year. We hope and plan to build upon the list here and events will be advertised regularly via email invitations and e-newsletters. Please do also keep an eye on our website for the most up-to-date news, information, and booking: www.wadham.ox.ac.uk/events

DATES FOR YOUR DIARY

Wednesday 12 February

**Wadham Wednesday:
alumni social drinks**
The Old Shades, London
SW1A 2BX

Saturday 22 February

Law Society Dinner

Saturday 22 March

**Wadham Alumni Society
Dinner**

Saturday 29 March

**Sarah Lawrence
Programme reunion**

Saturday 21 June

**Prez XI vs College Cricket
match and dinner**

Saturday 5 July

Benefactors' Garden Party

Sunday 6 July

**Classics reunion,
marking Stephen
Heyworth's retirement**

Friday 5 September

1610 Dinner
For members of the 1610
Society and Dorothy and
Nicholas Circles.

Saturday 6 September

Gaudy 1998-2001

**Friday 19 - Sunday 21
September**

**Meeting Minds: Oxford
Alumni Weekend**
www.alumni.ox.ac.uk/events

Sunday 7 December

Alumni Carol Service

Saturday 13 December

Gaudy 2006-2009

