



WADHAM
COLLEGE
UNIVERSITY OF OXFORD

Gazette 2025

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Cover photo by Jane Garnett.

Photos throughout thanks to Stuart Bebb, Edmund Blok,

Martin Dunkley Smith, Jane Garnett, William Parry, Tom Weller.

Fellows and Lecturers 2025-26

WARDEN

Robert Hannigan, CMG

FELLOWS

Alan W. Beggs

Professor of Economics and John Flemming Fellow and Tutor in Economics

Paul J. Martin

Fellow and Tutor in Politics and Secretary of Governing Body

Matthew S. Kempshall

Cliff Davies Fellow and Tutor in Modern History and Tutor for Undergraduates

Benjamin C. Berks

Professor of Biochemistry and Fellow and Tutor in Biochemistry

Carolyn Duttlinger

Professor of German Literature and Culture and Ockenden Fellow and Tutor in German

Ankhi Mukherjee

Professor of English and World Literatures, Fellow and Tutor in English

Andrew D. Farmery

Professor of Anaesthetics and Sir Samuel Scott of Yews Fellow and Tutor in Medicine

Martin G. Bureau

Professor of Astrophysics and Lindemann Fellow and Tutor in Physics

Alexander C. Paseau

Professor of Mathematical Philosophy and Stuart Hampshire Fellow and Tutor in Philosophy

Mark S. Thompson

Fellow and Tutor in Engineering

Edmund M. Herzig

Masoumeh and Fereydoon Soudavar Professor of Persian Studies and Sub-Warden

Philip R. Bullock

Professor of Russian Literature and Music, Yeltsin Fellow and Tutor in Russian, Tutor for Graduates, and Wine Steward

Peter J. Thonemann, FBA

Professor of Ancient History, Forrest-Derow Fellow and Tutor in Ancient History, Fellow for Early Career Researchers, and Dean of Degrees

Paolo G. Radaelli

Dr Lee's Professor of Experimental Philosophy

Christopher Summerfield

Professor of Cognitive Neuroscience and Fellow by Special Election in Psychology

Darren J. Dixon

Professor of Organic Chemistry and Knowles-Williams Fellow and Tutor in Organic Chemistry

Nathalie Seddon

Professor of Biodiversity and Senior Research Fellow in Biology

Margaret Hillenbrand, FBA

Professor of Modern Chinese Literature and Culture and Fellow and Tutor in Chinese

Frances J. Lloyd

Domestic Bursar

Jane Griffiths

Placito Fellow and Tutor in English and Fellow Librarian

Francesco Zanetti

Associate Professor in Economics and David Richards Fellow and Tutor in Economics

Alexander F. Ritter

Associate Professor in Geometry and Roger Penrose Fellow and Tutor in Mathematics

Julie C. Hage

Development Director

Dominic P. Brookshaw

Professor of Persian Literature and Senior Research Fellow in Persian

W. Thomas M. Sinclair

Fellow and Tutor in Philosophy

Ekaterina A. Shamonina

Professor of Engineering Science and Fellow and Tutor in Engineering Science

Alfonso A. Castrejón-Pita

Associate Professor in Fluid Mechanics and Colin Wood Fellow and Tutor in Engineering Science

Alexander Steel

Professor of Law and Philosophy of Law and Lee Shau Kee's Sir Man Kam Lo Fellow and Tutor in Law

Lydia C. Gilday

Fellow by Special Election in Chemistry

Fiona M. Powrie, FRS

Professor of Musculo-Skeletal Sciences

Olivia Vázquez-Medina

Fellow and Tutor in Spanish and Staff Liaison Fellow

Sakura Schafer-Nameki

Professor of Mathematical Physics and Senior Research Fellow in Mathematics

Peter J. Alsop

Finance Bursar

Emily M. L. McLaughlin

Fellow and Tutor in French

Stephan Rauschenbach

Associate Professor of Physical Chemistry, David Richards Fellow and Tutor in Chemistry, Dean, and Senior Treasurer of Amalgamated Clubs

Monika Gullerova

Associate Professor in Experimental Pathology and Lee Placito Fellow and Tutor in Medicine

Fabrizio A. Caola

Fellow and Tutor in Physics and Tutor for Welfare

J. C. Séamus Davis

Professor of Physics and Senior Research Fellow in Physics

Francesco Licausi

Professor of Molecular Plant Physiology, Fellow and Tutor in Biology, and Keeper of the Gardens

Paul Balister

Fellow and Tutor in Mathematics

George Southcombe

Fellow by Special Election in History and Dean of Degrees

Hannah Christensen

David Richards Fellow and Tutor in Physics

(Luis) Fernando Alday

Rouse Ball Professor of Mathematics

Bernhard Staesina

Professor of Cognitive Neuroscience and Fellow and Tutor in Psychology

Shazia Choudhry

Professor of Law, Jeffrey Hackney Fellow and Tutor in Law, Tutor for Race, and Steward of Common Room

Ekaterina Hertog

Associate Professor of AI and Society, Senior Research Fellow, and Tutor for Equality and Diversity

Mark Mezei

Associate Professor of Mathematical Physics and Fellow and Tutor in Maths

Kamaldeep Bhui, CBE

Professor of Psychiatry and Senior Research Fellow

Lynn R. Featherstone

Senior Tutor and Tutor for Admissions

Joseph Bull

Associate Professor and Fellow and Tutor in Biology

Shumiao Ouyang

Fellow and Tutor in Management

Alice Baldock

Okinaga JRF in Japanese Studies

Isaac Siu-Shing Wong

JRF Fellow in Medical Sciences

Marta Zboralska

Bowra JRF in the Humanities

Kevin Foster

Professorial Fellow in Microbiology

Norman Aselmeyer

A. F. Thompson DAAD Fellow by Special Election in Modern History and Keeper of the Silver

Tehila Sasson

Fellow and Tutor in History and Tutor for Women

Anirudh Belle

Wadham College Law Society Fellow by Special Election

Binesh Hass

Fellow by Special Election in Law

Kansei Inamura

JRF in Physics

Oliver Beaumont

Acting Domestic Bursar

Laura Tunbridge, FBA

Heather Professor of Music

Cyril C. Grueter

Fellow and Tutor in Human Sciences

Simon Malloch

Bowra Fellow and Tutor in Classics

Marko Ilić

Fellow and Tutor in History of Art

Laure Miolo

Senior Research Fellow in Medieval Latin Manuscript Studies

HONORARY FELLOWS**Sir Michael Checkland**

Wasim Sajjad

Rt Hon Sir Christopher D. Rose, PC**Sir Franklin D. Berman, KCMG, KC****Rt Hon Lord Bragg, CH, FRS, FBA****Sir Roderick C. Floud, FBA****Rt Hon Lord Dyson, PC****Rt Revd and Rt Hon Lord Williams of Oystermouth, PC, FBA****Hon Peter A. S. Milliken, PC, FRSC****Sir David R. Winkley****Sir Neil R. Chalmers****Kathleen M. Sullivan****Professor Sandra D. Fredman, FBA, KC****Professor Dame Sally L. Mapstone, DBE, FRSE****Professor Robert J. C. Young****Amelia S. Gentleman****Professor Stuart J. Russell****Rt Hon Sir Timothy V. Holroyde****Hari Kunzru****Professor Jörn Leonhard****Professor Paul A. Goodwin****Verena Knaus****Rt Hon Lord Macdonald of River Glaven, KC****Hon Anita Anand, PC, MP****Sir Warren East, CBE****Simon Smith, CMG****Monica Ali, CBE****Alexandra Bech Gjerv****Professor Josephine M. Crawley Quinn****Lucy A. Lake, OBE****Roger Mosey****Rosamund M. Pike****Michael W. Rosen****Syed R. Ahmed****Flora E. Fraser****John-Arne Røttingen****Farhan A. Nizami, CBE****FOUNDATION FELLOWS****Michael J. Peagram****Stephen W. C. Stow****J. Kenneth Woods****Nicholas C. F. Barber, CBE****Anthony C. Preston, CBE****Matthew Benham****Alasdair J. D. Locke****John H. McCall MacBain, OC****William W. H. Doo****Edwin W. S. Mok****Carol A. Richards****Rt Hon Lord Rothschild****William G. Doo Jr****Amanda H. East****Sarah J. Taylor****Martin K. Lee****Peter K. Lee****Matthew P. Elson****EMERITUS FELLOWS****Michael R. Ayers, FBA****Colin J. Wood****Raymond C. Ockenden, Dean of Degrees****Geoffrey A. Brooker****Terence F. Eagleton, FBA****Sir Roger Penrose, OM, FRS****John M. Brown, FRS****John D. Gurney****Richard E. Passingham, FRS****Jeffrey Hackney, Keeper of the Archives****David J. Mabblerley, AM****Nicholas M. J. Woodhouse, CBE****Stephen J. Goss, Keeper of Pictures****Christina M. Howells****William F. McColl****E. Jane Garnett, Editor of the Wadham Gazette****Stephen J. Heyworth****Robin W. Fiddian****Capt Michel P. Sauvage, RN****Paul D. Beer****Colin P. Mayer, FBA****W. Michael G. Tunbridge****J. Bernard O'Donoghue****Reinhard Strohm, FBA****Cláudia M. Pazos Alonso****Laura C. H. Hoyano****Philip Candelas, FRS****Oren Sussman****Nicholas A. Athanasou****Michael J. Bannon****Ian N. Thompson****Eric F. Clarke, FBA, Fellow for Music****Andrew P. Hodges****C. V. Sukumar****Ursula H. M. Martin, DBE, FREng****Karl B. J. Kügle****KEELEY VISITING FELLOWS 2025–26****Prof Werner Krauth****Prof Katażyna Walecka****VISITING FELLOWS 2025–26****Alysia Blackham (MT25)****Leah Gerber (TT26)****Radek Kaiser MD PhD****Richard J. Koch****Arttu Rajantie (TT26)****Margrethe Vestager (TT25 / MT25)****CHAPLAIN****Revd Dr Jane Baun****COLLEGE LECTURERS 2025–26****Michael Abecassis French****Ashraf Abdou**

Arabic

Alessandra Aloisi

French

Richard Ashdowne

Linguistics

Hannah Bailey

English

Paula Bejarano Carbo

Economics

Guido Bonsaver

Italian

Felicity Brown

English

Douglas Clark

English

Thomas Clark

Spanish

Christopher Couzens

Mathematics

Emma Flint

Clinical Teaching Associate

Alexandra Hardwick

Ancient Greek

Susan Honeyman

Clinical Teaching Associate

Simone Irmscher

German

Hiroe Kaji

Japanese

Adithya Kale

Clinical Teaching Associate

Shio-Yun Kan

Chinese

Clara Kheyrikhah

French

Martin Lindner

German

Martin Link

Physics

Sina Menrad

German

Agnès Michel

Biochemistry

Dorota Molin

Hebrew

Katherine New

Russian

Dimitris Papanikolaou

Modern Greek

Kasia Parfitt

Biology

Catriona Parry

Portuguese

Rob Penfold

Chemistry

Jimena Perez Sanchez

Neurophysiology for students reading Psychology

Autumn Rowan-Hull

Anatomy

Sarah Shammas

Biochemistry

Bingbing Shi

Chinese

Thomas Sykes

Engineering

Xin You Tai

Neuroscience for students reading Medicine

Ivan Tolkachev

Engineering

Reinier van Straten

German

Lewis Wynn

English

Nianzu Xiong

Economics

Simon Yarrow

Clinical Medicine

Farniyaz Zaker

Persian

Yujia Zhang

Physics

The spirit of place: Intergenerational imperatives

The Editor **Jane Garnett**

WHEN I FIRST CAME TO WADHAM

in 1987 the defining feature of the fellows' garden was a huge and elegantly spreading copper beech tree, almost 200 years old. The felling of it in 1995 following its corruption by disease was a significant trauma. The gardeners, whose love for the tree was both profound and practical, took the long view, resisting sentimentality. What an exciting privilege it was to plant a new tree which would reach its full flourishing long after we had all passed away; and what an opportunity would be created for a reorientation of the whole garden, the younger beech behind and other trees coming into sharper focus.

This is not just a metaphor for intergenerational connection and care, but an enactment of it. We have the extraordinary good fortune to be part

of a historical community established more than 400 years ago. We have a responsibility to take that legacy seriously, constantly revitalising it and rethinking it as previous generations have done – reorienting the angles of view and looking to the future. A college in Oxford represents a continuity which needs neither to be fetishised nor taken for granted but always to be felt as a challenge. The fact that new students arrive each year fired up by different issues and with new questions to pose keeps that challenge fresh, but the energy to meet it has to be sustained and focused.

The principle of sustainability is repeatedly invoked in public discourse, but is not always articulated in holistic and intersectional terms, nor grounded in practice. As a small educational community dedicated to the pursuit of excellence and the spirit of experiment, we have brought debate about sustainability centre-stage, and have been very grateful for the



The young copper beech

support and critical challenge offered by alumni. This issue of the *Gazette* embodies that critical commitment by being conceived around the theme of sustainability. Those College officers who write annual reports were invited to frame their reflections explicitly in this context. Alongside these reports a series of short pieces has been commissioned from alumni – Annie Crombie, Will McCallum, Matt Myers and Duncan Wheeler – for each of whom in varied ways and professional contexts sustainability is a core preoccupation. In September 2025, Neal Shasore (History of Art, 2007) organised a hugely stimulating and wide-ranging architecture study day focused on the Gillespie, Kidd and Coia library in the context of the College environment as a whole. We try to give a flavour of that discussion. Wadham has three science Fellows whose research directly addresses ecological questions: Joe Bull and Hannah Christensen, Tutors in Biology and Physics who are Professors of Climate Change Biology and Physical Climate respectively; and Nathalie Seddon, Senior Research Fellow, who is Professor of Biodiversity in the Department of Zoology. Emily McLaughlin, Fellow and Tutor in French, works on ecocriticism and contemporary ecological thinking. Frances Lloyd has been seconded for two years to work full-time on the construction of a College sustainability strategy. She and her team have already devoted considerable attention to defining and beginning to pursue key imperatives within

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The pulling together of expertise and perspectives; the willingness to debate respectfully different priorities and concerns: these are the hallmark of the vitality of the Wadham community

College – a commitment which has been recognised by public awards and recognition within the University that Wadham is leading the way. Frances is collaborating on this project with Joe Bull, and they report here on how their thinking is going. Hannah meanwhile provides a vivid and compelling account of her work on weather forecasting. The emphasis on collaboration; the pulling together of expertise and perspectives; the willingness to debate respectfully different priorities and concerns: these are the hallmark of the vitality of the Wadham community within Oxford and around the world.

All these contributions provide lots of food for thought and inspiration. It is now up to the rest of us to pick up and engage with the conversation as we move into the next phase of our development campaign.

The *Gazette* itself – established at the end of the nineteenth century – instantiates ideas of community which need active interrogation. Its role demands thought and justification. In its small way it proposes a historical

narrative, evoking the spirit of place whilst also stimulating comparison and awareness of the experiential particularities of inhabiting the same space at different times and in different circumstances. As Warden during the First World War, Joseph Wells (who had started the *Gazette* in 1897) wrote regularly to all Wadham men serving in the war, enclosing a copy of the (then termly) magazine through which was exchanged news both of what was going on Oxford and of the activities of those engaged in war or other duties in different parts of the world. In the letters written back and in the sequence of editorial reflections written by Wells, it was clear that his intuition was right – that there was scope for a significant and creative interplay between the microcosmic and the macrocosmic. To mark and recount the ritual of each academic year was a demonstration of a commitment to sustaining the College's continuity. In the emotionally charged context of war, the *Gazette* became the embodiment of a deeply-held set of values. One correspondent even fantasised about deploying the *Gazette* as a missile and firing it at the

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To sustain the College as a force in the world active reflection needs to be a constant

enemy – as a literal broadside. This idiom and sensibility feel remote, but none the less speak to a striking conviction about the dynamic power of relationship which is very much worth our attention.

The First World War may seem very distant, but we inhabit a whole world consumed by war and violence (domestic as well as military); by conflict between and denial of values; by intergenerational environmental selfishness; by superficiality and solipsism. What possible part can one college in one university in one country play in confronting such profound existential challenges? Is it absurd to think that a college magazine can act both as a vehicle for self-reflection and as a demonstration of such agency? This is another conversation to be developed. But it is worth thinking very hard about the intrinsic role of a college to act as an intellectual community, to exercise the free play of thought, to strengthen through practice an intellectual and personal integrity which can still be a powerful weapon in the world.

In 2011 a group of tutors and students started to plan a cross-college Wadham symposium. The idea was to choose a theme which would have contemporary political and ideological resonance as well as lending itself to rigorous interdisciplinary and cross-cultural discussion. Around 40 undergraduates, graduates, tutors, research fellows, professors, as well as academic-related and non-academic

staff met the following February to spend an entire Saturday together, listening to brief thought-provoking mixed-disciplinary and cross-cultural presentations and to develop trains of thought intently and seriously in much lengthier discussion periods. The momentum of the day culminated with a dinner in Hall, where the cumulative energy generated by such a voluntary commitment to non-instrumental and generous thinking together was palpable and exhilarating. The theme was sustainability.

The symposium has become a highly valued annual event in the College calendar, standing for the principle of creative dialogue and generating new connections each year. It helps to sustain community and encourages that community to look outwards. It is one of the many microcosms within a microcosm in College whose ripples extend far, but which need altruistic commitment to sustain them.

To sustain the College as a force in the world active reflection needs to be a constant – always in some sense one step ahead of its current manifestations and responsive to different initiatives. Sustainability in any context requires self-consciousness and deliberation. It requires belief, which is demanding of energy but also conserves and renews it.

Salome Parker represents the sustaining power behind the *Gazette*. Contributions for the 2026 edition should be submitted to her by 31 August 2026.



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Wadham changes lives and these lives change the world

Hope and purpose

The Warden **Robert Hannigan CMG**

SUSTAINING HOPE in the current climate is a challenge for all of us. Our students leaving Wadham and looking for work face powerful headwinds. The greatest period of geopolitical instability for 70 years, economic stagnation and hardship, and an escalating climate crisis are the backdrops to a new technological revolution which both excites and alarms us. In particular, the rapid adoption of artificial intelligence is upending the experience of learning for young people at school and poses profound questions for a higher education sector that is already in financial crisis.

Meeting both our current generation of students and alumni from different eras this year has given me reasons to be optimistic, despite the gloom, and has validated the essence of what makes the Wadham and Oxford model important and worth sustaining.

First, I take comfort from our history. It is not simply that we have weathered global crises at Oxford before. What matters is that our bizarre governance structures, frustrating though they can be at times, have enabled Oxford and Wadham to change radically over the centuries. A university that breathes tradition and ritual is in fact open to adaptation and experimentation, as one might hope of a place rooted in the pursuit of knowledge. That ability to change leaves its imprint on individuals and through them on the wider world. In short, we continue to believe that Wadham changes lives and these lives change the world. The solutions to many of our longer-term problems

will be developed here, as they were in earlier centuries.

I am constantly humbled by the quality of research taking place across the collegiate University, including here at Wadham. In every area our academics are breaking new ground. Some of this, especially in the sciences, hits the headlines, some does not, but it is world-changing. Oxford remains at the top of the global ranking of universities because of our scholarship. The new Life and Mind Building and the Schwarzman Centre for the Humanities are bold physical statements of the value we attach to research and teaching but, impressive as they are, the buildings are the least important component in all this.

Finally, I am inspired by our students. They retain the extraordinary energy, curiosity and sense of possibility

that comes with youth. It is easy for those of us who are older to grumble about the limits of resilience of this generation; perhaps that has always been the case. But many of the challenges, from climate change to the vast global social media experiment to which the young have been subjected over the past 15 years, are down to us: we have either caused many of these problems or failed to tackle them. Nonetheless I am confident that this generation will devise solutions that have eluded us and will do so in their own way. Some of this will be through invention and innovation, some will be through active reflection, dialogue and inquiry. Our job is to continue to make that possible and, as always, we are deeply grateful to the many alumni, donors and friends who share that vision and sustain it.



Building on strong foundations

Acting Domestic Bursar **Oliver Beaumont**



2025 HAS SEEN A RIPPLE EFFECT of positive changes in the Bursary, starting with Frances moving into her new role as Director of Sustainability after a stellar thirteen years as our Domestic Bursar. I was delighted to make the step from Deputy Domestic Bursar, with a hefty sense of the weight of expectation from the footsteps I am following. Nothing has collapsed just yet. We were then fortunate in recruiting Ciara Cronin as our Acting Deputy Domestic Bursar, arriving from St Hugh's with a wealth of experience within facilities and operations; and we also welcome a new Head of Accommodation, Sales and Events, Harriet Carey, in September 2025 to further assist with the whole gamut of College activity, from alumni gatherings to student bops and everything in-between.

At the time of writing last year, the North Range roof restoration was well underway and I am proud to say this

was completed in early February 2025, on time and under budget. As well as restoring the roof, chimneys, windows and stonework, we were also able to add high-quality secondary glazing to all top floor rooms, fire compartmentation in the roof void and improve the insulation in the roofing, which will all contribute to a pronounced reduction in energy usage. This was a significant project demanding a strong collective effort and as such I would like to extend our gratitude to all those involved, especially to Frances, the Clerk of Works Glenn Milner, Estates Manager Chris Cox and Maintenance Operations Manager Jo Yeomans.

In addition, we have progressed proactive improvement works, including the installation of further Sunamp heat batteries in place of hot water boilers and two Sunamp thermic batteries to heat rooms on main site and at our Dorothy Wadham Building. Where possible to install, the

Above:
Scaffolding
on the north
range.

Sunamps provide a more energy and cost-efficient system for hot water and heating, moving us away from our reliance on gas. It has also been pleasing to see the refurbishment of a greenhouse in the gardener's nursery and the commissioning of new dining chairs for our Hall, a project over ten years in the making. Meanwhile at Merifield, our Maintenance Assistant Kris Lambert has completed a labour of love, converting old tables from our pavilion into an entertainment unit for a new multimedia room and library, an excellent example of upcycling in College.

Naturally, we have faced the challenge of unexpected, urgent work, including roof repairs to staircases 14, 29 and 30 this summer. We are also currently surveying the façade of staircase 9 which is gradually pulling away from the building and in need of pinning back.

June saw our students deliver an exceptional College Ball, in no small part down to the diligence and enthusiasm of the Ball Presidents Rupert and Maddie. The theme this year was Studio 74, with Pixie Lott



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None of this would be possible without the profound care and work ethic shown by our teams

headlining and other entertainment including a 15-metre-tall Helter Skelter, swingboats and a casino, with Eden Crepes being the culinary highlight of the night.

Looking towards the year ahead, we are excited to be supporting the Wadham Experience programme which continues to go from strength to strength and eager to begin the large refurbishment projects in the Library and Library Court, which will have a transformational impact on the spaces.

I would like to end with a thank you to everyone in the domestic teams for pulling together to achieve all that is listed above and much, much more. None of this would be possible without the profound care and work ethic shown by our teams, who all contribute to defining such a positive community spirit here at Wadham.

Students at Wadham Ball and view of the gardens from above.
Photo credit: Emeric Claudius



Non-academic and academic-related staff

as at July 2025

A big thank you to all team members in the following list, and, of course, our many casual members, for contributing to the College's achievements over the past year.

WELFARE	DOMESTIC BURSAR'S OFFICE	FINANCE OFFICE	ACADEMIC OFFICE
Chaplain Reverend Dr Jane Baun College Doctors Dr Jayne Haynes Dr Richard Silvester College Nurse Carolyn Ruhle Welfare Advisor Tamina Oliver Welfare Lead Sarah O'Brien Junior Deans Danilo Barbosa Garrido Alves (DWB) Tracy Boakye Serebour (DWB) Joseph De Rosa (main site) Nisrina Widari (main site)	Domestic Bursar (Acting) Oliver Beaumont Deputy Domestic Bursar (Acting) Ciara Cronin PA to Domestic Bursar Sarah Mitchell-Butler Head of HR Ben Cooper HR Advisor Lily Killick WARDEN'S OFFICE EA to the Warden Nancy Yachouh	Finance Bursar Dr Peter Alsop PA to Finance Bursar Sarah Rush College Accountant Vince Skeffington Assistant Accountant Debbie Taylor Payroll & Finance Officer Sumathy Melville Finance Assistant (Purchase Ledger) Anthia Cumming Finance Assistant (Sales Ledger) Thomasin Silk Purchase Ledger & Finance Assistant Liliana Pruna	Senior Tutor Lynn Featherstone Academic Administrator Dr Mike Froggatt Academic Support Administrator Joanna Thompson Access & Outreach Officer Dr Hugh Munro Access Officer Ellie Chen Academic Records Manager Ananya Chatterjee Admissions Administrator April Gilling Graduate Administrator Lorena Fierro

DEVELOPMENT OFFICE
Development Director Julie Hage Deputy Development Director Dr Barnaby Norman Executive Officer Rachel Saunders Individual Giving Managers Sarah Davies William Parry Database Manager Anthony Francis Communications & Events Officer Salome Parker Development Office Administrator Karen Farr Wadham Experience Programme Administrator Rozen Whitworth ICT Head of ICT Dr Lee Wootton Senior Systems Administrator Gordon Berry Systems Administrator Filip Jurik IT & AV Technician Crispin Raine

COMMUNICATIONS OFFICE
Head of Communications Claire Harvey Communications & Website Assistant Martin Dunkley Smith ACCOMMODATION, SALES AND EVENTS OFFICE Sales & Events Executive Dehaney James Accommodation & Events Officer Jo-Ann Wheble LIBRARY Librarian Tim Kirtley Assistant Librarian Ikhlas Osman Early Printed Books Cataloguer Alison Felstead Persian Studies Section Co-ordinator Dr Mohammad Emami

HOUSEKEEPING
Head of Housekeeping Helen Wynn Deputy Heads of Housekeeping Nivea Franqueira Angeliska Jasinska Housekeeping Supervisor Edison De Freitas Silverio Staircase Scouts Victoria Braich Lisa Edwards Liana Girskeyte Mateus Goncalves Da Cruz Madhuri Jumale Asma Khanom Viene Marshall Galloway Dajana Milankovic Nampheung Phunphian Ganga Rai Limbu Martin Simmons Raj Rani Surina Bishnu Thapa Chandra Thapa Rupa Thapa Shanti Thapa Tracy Turnbull Ermelinda Valentim Scout - Sports Pavilion Delphine Osbourne Weekend Scout Selma Chergui

WARDEN'S Housekeeper
Justyna Miklaszewska General Assistants Carlos Casellato Martyn Jacobs Sean Kelly KITCHEN Head Chef Neil Mahon Sous Chefs Alex Jeffs Ravi Pothula Junior Sous Chef Sam Walker Third Chef Elliott Peedle Chefs de Partie Amal Binu Justin Lambourne David Page Commis Chef Gilman Soares Apprentice Commis Chef Fallou Faye Weekend Breakfast/Salad Chef Elaine Cornwell Senior Kitchen Porter Donato (Belo) Da Silva Vicente Kitchen Porters Carlos Barretto Marcal Marcelo Cardoso Amaral

SCR & HALL

Head Butler

Asia (Joanna) Let

Deputy Head Butlers

Maria Rodriguez Guillen

Marija Mishkova

Assistant Butlers

Wojciech Chmielewski

Spresha Tunaj

Catering Service Assistants

Naomi Bryant

Ninel Leush

Aleah Page

Rupa Thapa

Anna Trawinska

Piotr Wieczorek

SCR & Catering Assistant

Elona Tanushi

Washing-up Assistant

Pedro Valentim

Cellarer

Agnieszka Sabolova-Lebiedzka

Bar & Cellar Assistant

Andrey Mishkov

LODGE

Lodge Manager

Gulen Acikgoz

Deputy Lodge Manager

Tracey Walkington

Lodge Receptionists

Andrew Downey

Raymond Hilsdon

Lodge Receptionists (Nights)

Johanna Eglington

Kunbedga Gwanvalla

Radoslav Korcook

Katerzyna Proc

WORKS

Estates Manager

Chris Cox

Maintenance Operations Manager

Joanne Yeomans

Works Supervisor & Electrician

Simon Peedle

Carpenter/Joiner

Bruce Mortimer

Painter

Kevin Dawson

Maintenance & Facilities Assistants

Robert Afford

Kieran Carton

GARDENS

Head Gardener

David Perdiguero Blanco

Assistant Gardeners

Emile Hernandez

Daniel Hill

Jack Williams

MERIFIELD

Residential Operations Manager

Lindsay Kennedy

Scout

Ludovina (Lucy) De Araujo

Maintenance & Facilities Assistant

Kris Lambert

Sportsground Person

Richard Stone

DOROTHY WADHAM BUILDING

Residential Operations Manager

Robert Hicks

Scouts

Dominika Dziedziak

Ana Hernandez-Ardon

Maintenance & Facilities Assistant

Andrew Whiffen

SARAH LAWRENCE PROGRAMME

SLP Director

Dr George Southcombe

SLP Administrator

Catherine Wright

KOCH HISTORY CENTRE

Administrator

Hollie Press

Leavers from August 2024 until July 2025

We thank the following former colleagues for their valued contributions and wish them all the best in their future endeavours.

Charlotte Chaplin
Sales & Events Executive
08/08/2024

Madeleine Williamson-Sarl
Access & Outreach Officer
31/08/2024

Mia Rainbird
Assistant Butler
15/09/2024

Niamh Simpson
Sales & Events Executive
27/09/2024

Greg Stickler
Lodge Receptionist
30/09/2024

Doris Suchet
Senior Sales Manager
30/09/2024

Fareba Jones
Purchase Ledger & Finance Assistant
31/10/2024

Andrew Little
Head Gardener
31/10/2024

Alfonso Savio
Catering Services Assistant
31/10/2024

Catherine Boyle
Academic Records Manager
07/11/2024

Anna Rosolowska
SCR/Hall Supervisor
10/11/2024

Aderito Da Silva Pereira
Kitchen Porter
29/11/2024

Ruth Grant
Chef de Partie
09/12/2024

Melissa Lyon
Residential Operations Manager (DWB)
20/12/2024

Sankalp Garud
Junior Dean (main site)
31/12/2024

Uljad Berdica
IT Support Assistant
09/01/2025

Yasmin Suleman
Weekend Scout
09/02/2025

Shannon Hughes
Catering Services Assistant
04/04/2025

Sasha Coutinho
Lodge Receptionist
23/04/2025

Michelle Mayes
Head of Accommodation, Sales and Events
02/05/2025

Joanne Morgan
Sales & Events Executive
02/05/2025

Maisha Khatun
Access & Outreach Officer
22/05/2025

Simon Ball
Chef de Partie
29/05/2025

Teodora Rnjak
Academic Office Administrator
30/05/2025

Angela Jefferson
Research Officer
30/06/2025

Ewan Harker
Weekend Scout
10/07/2025

Katarzyna Sadowicz
Sales & Events Executive
18/07/2025

Jacob Fisher
Junior Dean (Merifield)
31/07/2025

Bill Gerrow
General Assistant
31/07/2025

Sustaining excellence in uncertain times

The Finance Bursar **Dr Peter Alsop**



WADHAM IS A REMARKABLY multifaceted institution, as I recently had to explain to our insurers. At its heart, we are a self-governing academic community that educates an international body of students, supports world-class research and scholarship, provides accommodation and welfare, and sustains a rich cultural life. Tucked in to this, we are also: an employer; commercial landlord, owner of land, farms, and woodland; steward of historic buildings and collections, places of worship, a concert hall, a pub, gardens; and host to music, sport, and a wealth of student societies and events. This is underpinned by financial and IT systems which must be efficient and robust. All this is shoe-horned into the guise of a relatively small charity. The scale and diversity of what we do are extraordinary. This achievement is made possible by the dedication and

flexibility of our staff and academics, and the sustained generosity of our alumni and friends.

As we look ahead in our fifth century, sustainability is central to our thinking. For us, the concept combines environmental care with ensuring financial strength, social responsibility, and institutional resilience. In a time of global uncertainty and rapid change, we must both protect what we value and innovate to embrace the future.

We are proud that Wadham is thriving. The University again stands at the top of global rankings, and our academics and students continue to achieve outstanding results. Our fine buildings and traditions are being renewed with purpose. And while we are walking the same financial tightrope as others, we are keeping our balance. Thanks to the generosity of our donors and dedicated teams, with

we are able to launch initiatives that reflect Wadham's spirit. In October 2025 the Koch History Centre was inaugurated, championing the humanities at a time when they are under pressure elsewhere. We continue developing the Wadham Experience, piloted in September 2024 (and outlined in the last *Gazette*), which points to the capacity of the tutorial system to constitute a potent antidote to cultures of passive learning and short attention spans. Above all, we remain committed to providing a safe, wholesome and inspiring environment for every student to grow both intellectually and personally.

While the world is becoming ever more troubling, I believe Wadham is in the best shape it has ever been, with strong growth in many areas of college activity. Financially, in the last 10 years our annual income has almost doubled. We house 135 more students than 10 years ago, and our charitable income from rents, home fees (capped for 10 years) and international fees has grown. But with inflation and a wider activity base we have also seen similar rises in annual expenditure. So we rely ever more heavily on our endowment, which in that time has grown from around £80m to nearly £145m, allowing us now to draw down nearly £4.5m a year to fund operations. We are in a period of uncertainty, and to mitigate risk our investments are diversified between asset classes, geographies, and industries. We hold property, global public and private equity, with

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Above all, we remain committed to providing a safe, wholesome and inspiring environment for every student to grow both intellectually and personally.

a combination of active and passive strategies, and with an emphasis on investing in ESG, Low Carbon, and responsibly managed funds. Despite our efforts, the underlying pattern is that delivering the best education and support to our students costs about twice what we charge them, and we cover the rest from the endowment, commercial income, and generous donations. Bridging that gap remains one of our central challenges, and the generosity of our alumni and friends makes a huge difference.

Our sustainability is about keeping our balance in multiple areas: between present needs and future security, between ambition and prudence, and between shaping our own path and preparing for the unexpected. Thanks to your support, Wadham is stronger than ever, and we face the future with ambition, resilience, and confidence.



Conservation and renewal

The Development Director **Julie Hage**

FOR CENTURIES, Wadham has sustained itself through two essential practices: preserving what has been entrusted to us and reimagining it for the future. From Nicholas and Dorothy's founding benefaction to the generosity of alumni today, the College has been supported by those who believe in the power of education and research to serve the common good.

This commitment continues across our community. Alumni contribute by sharing expertise, mentoring students, serving as advisors, and supporting College priorities through philanthropy. More alumni give to Wadham annually than to any other Oxford college (21% of all former students) and this mission-critical contribution sustains our tutorial teaching and opens our doors to students from all backgrounds.

Contributions to widening access, teaching, and pioneering research provide vital stability and direction during a challenging period. As pressures on higher education funding intensify, this vote of confidence from alumni has given us the courage to address our financial

challenges head on. Student fees now cover less than half the actual cost of delivering an Oxford education and after careful examination of the College's finances, we have concluded that with a mid-level endowment and rising costs, we need to double Wadham's permanent endowment to sustain our mission for the decades ahead.

This is a daunting and ambitious undertaking. Encouraged by our resourceful Development Council members and other major benefactors, we are working on plans for our next campaign, 'Life-Changing – World-Changing' which aims to grow the permanent endowment by a minimum of £50m by 2030. The campaign reflects the College's dual mission to transform individual lives and contribute meaningfully to the wider world. Structured around four pillars (Unlocking Opportunity, Expanding Thinking, Powering Research, and Advancing Sustainability) it seeks engagement from across our community in this act of institutional conservation and renewal.

Thanks to the extraordinary

generosity of alumni and friends, a humbling £17m has already been secured in cash and pledges towards this target, and we look forward to sharing plans for the public launch in 2026. The donor report shows how 1,595 alumni and friends have made a difference to the College's mission this year alone.

One area that epitomises conservation and renewal is Wadham's ambitious plan to address climate change and biodiversity loss by bringing research and practice together, and combining stewardship, scholarship and imagination in equal measure. Building on the pioneering work of our climate and biodiversity Fellows and led by Oxford's first Director of Sustainability, Frances Lloyd, we are developing a comprehensive strategy to reach net zero and contribute to biodiversity gain by 2035. This exciting work connects our historic responsibility as stewards of a centuries-old estate with our contemporary obligation to address critical environmental challenges, demonstrating how a historic college can model sustainability for the future. This year's donor report illustrates how alumni generosity (over £1.3m this year towards a £10m target) has already

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bringing
research
and practice
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and
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scholarship
and
imagination
in equal
measure

enabled significant progress.

Beyond fundraising, an extraordinary programme of alumni talks, reunions and regional events has nurtured the relationships and ideas that allow the Wadham community to flourish across generations and continents. Events in Hong Kong, Oxford, London, Edinburgh and New York rallied alumni from across the decades, and we are deeply grateful to our hosts who opened their homes and offered not only their warmest hospitality but also an inspirational space for engaging with Wadham's mission. We have been delighted to welcome new Wadham Experience participants to these reunions too, along with Sarah Lawrence alumni.

2024/25 has been the busiest year on record for the Development Office and I am deeply grateful to my colleagues who have worked tirelessly to deliver a rich programme of events and at the same time played a leading role in delivering the second year of the Wadham Experience pilot programme. Their creativity, professionalism and care for our guests made all the difference and, more than anyone, they understand that a vibrant community requires both careful tending and constant renewal.

Development Council Members

Sir Warren East CBE 1980, Chair
Nicholas Barber CBE 1959
Frank Berman KCMG KC 1961
Rory Coonan Hon FRIBA 1973
Tom Daniel 1984
William Doo Jr 1993

Colin Drummond OBE DL 1969
Amanda East 1981
Flora Fraser 1977
Richard Grigson 1984
John Howie 1990
Victor Lee 1993
Alasdair Locke 1971
John McCall
MacBain OC 1980

Pete Mason 1994
Maurice Ostro 1985
Tim Parkes 1973
Sachin Patel 2001
Anthony Preston CBE 1974
Lindsay Sharp 1966
Heather Stevens CBE 1976
Stephen Stow 1973
Chris Taylor 1979
Kenneth Woods 1950



As part of the '50 years of women at Wadham' series, we welcomed: **[1]** Honorary Fellow Erica Whyman (Philosophy & Modern Languages, 1988) and Felicity Jones (English, 2003) for a discussion in the Holywell Music Room in May 2025; and **[3]** celebrated women working at the intersection of science and entrepreneurship with a panel event featuring alumnae Sophie Costello (Chemistry, 1996) and Katerina Spranger (DPhil Engineering Science, 2010), current student, Diana Mandewo (MSc Applied Digital Health, 2024) and Professor Monika Gullerova (Wadham Fellow and Tutor in Medicine).

2 Wadham Alumni Society Dinner, March 2025.

4 We were delighted to host alumni and faculty members from Sarah Lawrence as we marked 40 years of the Wadham – Sarah Lawrence Programme, March 2025.



5-6 Special thanks to Foundation Fellow William Doo Jr (Law, 1993) for hosting alumni at the Hong Kong Club in May 2025.

7 Tour of The Henderson Building, kindly organised by the Lee Shau Kee family and Victor Lee (Engineering, 1993).

8 Around 50 alumni came together at the University Club of New York for a reception kindly hosted by **[10]** Ronnie Stewart (Law, 1962).

9 Toronto alumni reception, generously hosted by **[11]** Eileen Gillese (Law, 1977), November 2025.



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1-4 Benefactors' Garden Party, July 2025.
5-7 Generations of former Classics students gathered for a reunion, as Fellow Stephen Heyworth marked his retirement after 37 years at Wadham.
8-9 Wadham Experience participants, September 2025. (Photo credit: Emma Croman)
10-11 The annual 1610 Dinner.
12-13 Alumni who matriculated between 1998 and 2001 came together for a sell-out Gaudy in September 2025.



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Sustaining the student community

Senior Tutor
Lynn Featherstone



CONVERSATIONS ABOUT

sustainability in higher education often focus on environmental initiatives. These are, of course, vital, but they are not the whole story. A genuinely sustainable university is one that sustains its student community. At a time when funding is being cut and costs are rising, it has never been more important to invest in students themselves: maintaining and developing the infrastructure that enables talented students not only to secure a place at university, but to thrive once they arrive.

Wadham has long invested in initiatives designed to widen access and increase diversity. Attracting students from a broad mix of educational, social, economic and geographic backgrounds enriches the intellectual life of the College. Diverse perspectives foster more rigorous

debate and create a learning and social environment that better reflects the complexity of the world our students will go on to shape.

Whilst the focus of our access work is not simply to increase applications to Wadham, it is nonetheless heartening to see our commitment reflected in outcomes. Our access-informed approach to admissions has contributed to a diverse undergraduate intake. Of our UK-based students, 78% came from state schools or colleges last year, and over the past three years, nearly 10% were eligible for free school meals.

With a diverse student body, supporting students through the transition to university is essential. Our offer-holder welcome event, held at Easter following interviews, helps students to begin to orient themselves, meet their future peers, and, for some,

have essential early conversations with academic and welfare staff.

Access, however, is not just about getting in; it is also about getting on. We want students to flourish on course, able to focus on their studies without unnecessary anxiety or distraction.

One example is our Study Advice scheme, which saw a 10% increase in students accessing one-to-one support in 2024-25. Our Study Advisors also contribute to College workshops on Collections and examinations, offering practical guidance on time management, revision strategies and tackling different types of assessment. As one student reflected, the sessions helped them set realistic expectations, making their work "less stressful and more enjoyable".

As graduate students, Study Advisors bring recent and relevant experience of academic challenges and strategies. This not only makes their guidance practical and relatable but also creates valuable connections between graduates and undergraduates, strengthening the sense of community across the common rooms.

These connections matter for graduates too. Through our system of College advisors, every graduate student is paired with a fellow in the same or a cognate discipline. Advisors play a constructive role in graduate success: their ongoing engagement provides continuity and reassurance, helping students navigate both academic and personal challenges throughout their time at Wadham.

Alongside academic support, we

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We want students to flourish on course, able to focus on their studies without unnecessary anxiety or distraction.

have strengthened our investment in student welfare and disability support provision in recent years. A quarter of our students are registered with the Disability Advisory Service. Financial support is also crucial, and through the generosity of donors we are very fortunate to have dedicated assistance for care leavers and estranged students, as well as funding to help cover books, fieldwork, arts and travel.

This 'student lifecycle' approach delivers results. Around a quarter of undergraduates were elected to a scholarship or exhibition by the start of the year; by the end, 96% of finalists graduated with a good degree, including 36% with a First. 25 research graduates were granted leave to supplicate during the year, and 69% of taught course graduates completed with a Distinction or Merit.

Students are at the core of what we do. Investing in them before arrival, during their studies and as they progress is fundamental to sustaining a thriving academic community and the potential and achievement of every individual within it.



Sustainability through people

Tutor for Access **Dr Hugh Munro**

THERE IS A WELL-KNOWN Sutton Trust statistic that 43% of state secondary school teachers wouldn't advise their bright pupils to apply to Oxbridge. So, when I think about sustainability in access, I think about people – and more specifically, gatekeepers. For access to be sustainable, it needs to work with these people as well as those who already encourage students to apply.

The first gatekeeper is our own students. There is huge power in being able to show young people that someone 'like them' studies here, rather than just telling them. At the start of the Summer Schools, the

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Having a dedicated access building is vital but it only has sustainable meaning if it is proactively opened up for access.

student ambassadors (representing Classics, Biology, Human Sciences, and Modern Languages) introduce themselves, showing the diversity of our undergraduates. I then ask them to put their hand up if they came on the summer school as a 17-year-old. When some of them do, and I tell them that our tutors have selected the participants because they could study here, you see a visible change. By the end of the week, they have been an Oxford student, produced a piece of work and had a tutorial. Oxford has shifted from being something aspirational to something achievable. The success of the summer schools is high. Last year, 39 of the participants applied to Oxford and 18 were offered a place. I look forward to recruiting some of them as student ambassadors in the future.

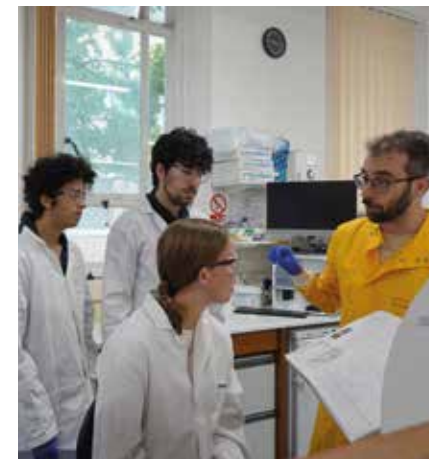
The College can also open its spaces to student-led events. This year we hosted the first Oxford Union Tamil Society Access Day, the Oxford African and Caribbean Society Offer Holder Day, and supported

12 places on Target Oxbridge. I was also struck by something said by a student ambassador speaking to their old school in Newham. Answering a question about whether there were people 'like them' at Oxford, they said there were, but cautioned them against spending their time in a Newham 'bubble' and encouraged them to get to know people who aren't like them. Having a dedicated access building is vital but it only has sustainable meaning if it is proactively opened up for access.

The statistic at the start highlights the vital role of teachers. I know plenty of Wadham alumni go into teaching, but this alone wouldn't be a sustainable solution. The 142 activities we delivered last year allowed us to work with 5,000

young people at 450 different schools. The interactions with young people are the focus but one of the biggest successes of our access work is from fostering relationships with teachers. Programmes like Building Bridges and the Wadham Project have this built in. More broadly, after schools work with us, their teachers start to ask questions and voice issues in a new way. This has led us to revise how we deliver sessions and has prompted new initiatives like contributing to school libraries to allow students to access content outside their usual curriculum.

Sustainability only happens if we are able to show commitment to access, build relationships, and slowly shift how we are viewed.



Clockwise from top left:

Building Bridges programme, July 2025

In the lab with Francesco Licausi at the Climate Change Summer School, August 2025

Some of our student ambassadors



Reverence for our common home

Chaplain **The Revd Dr Jane Baun**

WADHAM CHAPEL in 2024-25 continued to promote sustainable well-being, awareness of global and environmental interconnectedness, and reverence for our common life and home. Chapel activities, and the Chaplain's work as a welfare officer, aim to help students cultivate resilience and better emotional regulation through developing skills and inclinations which can sustain them for their entire lives, no matter where they find themselves. Such activities consume few resources and leave a gentle footprint. They include attentiveness to nature, nurtured through weekly appreciation walks, and full moon tree walks; an Ante-Chapel 'bring and share' tree and book table; self-guided tree walk sheets; weekly Qigong (mindful movement exercise); and meditation. As students learn sustainable ways of well-being in nature for themselves, they also learn new respect for the natural world, and the urgency of caring for the planet. Tree walks note particular effects of

climate change in the gardens, affecting the health of old trees and informing new planting decisions. Chapel services and talks are curated to promote emotional, cultural, and spiritual literacy, flowing into a sense of wonder, reverence, and moral responsibility for the wellbeing of others and the earth, as well as ourselves. Wadham academic Fellows in Physics and Biology have sharpened our awareness of the natural world and universe through Evensong talks, bringing the fruits of their research to new audiences.

Different aspects of sustainability are

Members of the choir on tour in Belfast, and above visiting the Giant's Causeway.



often in tension, and as a community we face daily challenges to which we try to be attentive. Indeed, the cultivation of attentiveness to this complexity is itself an important commitment. Candles are a case in point. Stall candles are still the major light source for Evensong during the winter months. The unique ambience of our candlelit chapel is much loved but the environmental implications require careful thought. The College uses vegetable stearine candles for both Hall and Chapel, as these generate less soot than paraffin and drip less. However, stearine typically derives from palm oil, the production of which is environmentally problematic. Candle ends from stalls and carol services are recycled in the Ante-Chapel candle stands; we also participate in a scheme that sends candle ends to Ukraine for recycling. Our votive candles use recyclable bioplastic cups and soy or rapeseed wax. Recognition of the community and reverence which are sustained by candlelight stimulates reflection on the wider resonances of our collective responsibility in the world.

Chapel term cards in the past were produced each term in pidge-filling print runs of 1,000, most of which were thrown away. We now start each term with 200, printing more as needed. Term cards in recent years have showcased student photography taken on tree and moon walks, encouraging nature observation and sharing. Michaelmas 2025, which featured the bud of a Japanese maple in the Fellows' Garden taken through a hand lens by James Harriman (Biology, 2023), has invariably inspired reactions of delight and wonder.

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As students learn sustainable ways of well-being in nature for themselves, they also learn new respect for the natural world, and the urgency of caring for the planet.

Evensong pewslips facilitate informed participation in services, but are being produced in smaller quantities, with sharing encouraged. We are looking to improve recycling rates for big Ante-Chapel teas. Use of disposable cups for hot chocolate before Full Moon Tree Walks (which regularly attract 50-60 students) has been reduced by students bringing their own mugs.

Wadham Chapel's music programme, under the direction of Hannah Zaki, continues to attract singers of high musical accomplishment and great dedication from Wadham and beyond. On top of providing music for 21 choral evensongs, four carol services, and two concerts, the choir found time to make a well-received summer tour of Belfast in July (pictured). While many young people love to sing, few now study choral conducting or organ playing, threatening the sustainability of the English choral tradition. Thanks to a generous donation, we have been able to do our part by relaunching our existing Choral Scholars programme this year as 'Chapel Music Scholars', adding a scholar each in keyboard and conducting to our ten choral scholars.



Sustaining oneself and others: Love and the need for care

Sarah Lawrence Programme
SU Representative 2024/25
Syd Walter (Human Sciences and History)

FOR MANY PEOPLE university is the first time that they are independent in a fully functioning capacity. That includes all the material things of being independent and all the human maintenance: building new routines, making sure you eat your vegetables and protein, the ideal eight hours of sleep.

When I started university, I understood what it was to be independent and was good at it. I prided myself on being independent and not needing anyone's help, or when I did, thinking I knew how to ask for it. But when I came to Oxford, the independence required was more than I was anticipating, and I quickly became tired of taking care of myself.

I first admitted that I was tired to a

friend who is also studying abroad. In a moment of exasperation, I just blurted out 'I am so tired' and began to cry. It felt like such a shame because I would be taking care of myself for the rest of my life if I was lucky, and to be tired at such a 'ripe young age', well I had a long way to go.

I told my friend that I was excited to be taken care of by my family when I returned to the States in June and then it dawned on me, when they felt tired, who did they have to turn to as respite? I called my mom and expressed my worry. She laughed, 'your dad takes care of me. And I take care of him. That's the point of partnership'. My dad, from another room, yelled 'and people!'

Even if I know *how* to ask for help,

Above: The author, right, at a Salsa performance with some of the people whom she loves and who love her.
Photo credit: Emrecan Arik

knowing how to be taken care of in a culture which praises independence is quite difficult. I am not very good at it because I am protective of my independence and worry that in this liminal space of my twenties it feels like I must take every opportunity I can get to prove that I *can* do it, on my own. I told this story to another student in the Sarah Lawrence Programme, and she said, 'The goal of life should not be to be independent, it should be to find people who love you.'

And that's really at its core what I have been learning to do while at

Wadham. It was the rigor of the essays, tutorials, sourcing all three meals, moving to a new country, which made it a necessity that in order to sustain myself I would need not just to find people who love me, but to let them. I have learned that to be loved and to show love is to take care.

Oxford, contrary to its reputation, has not toughened me, but has rather made me someone who is much softer, and thank goodness. I am no longer striving for independence, but for ways of loving. And what a gift to still have a lot to learn.

Sarah Lawrence Programme Welcome to our 2025/26 students

Veer Anand
Allyson Barrera
Laura Carrié
Enlin Chen
Bayla Cohen-Knott
Nolan Crowder
Linh Dang
Francesca Denison
Isabella Dopulos
Isabella Enriquez

Cherisse Goldwich
Lillian Gottschling
Viraja Gurrapu
Zoe Hoang
Manami Hokugo
Nicole Imral
Bee Kim
Caitlynn Krupp
Spencer Krynsinski
Lukas Manos

Tessa Maruyama
Barbare Melikidze
Noah Morley
Naima Nelson-Davis
Seoyeon Park
Samantha Rockney
Caiden Searcy
Lucien Souny
Akshata Srinivas
Anna Woolverton

From whiteboards to wrong book covers – sustainability efforts in Wadham Library

The College Librarian **Tim Kirtley**

'THIS BOOK MUST BE RETURNED

in the same condition in which it was borrowed (fair wear and tear allowed)' – so read, as I recall, the instruction at the top of the borrowing slip pasted in the front of my school library books back in the 1970s. Libraries can claim a pretty strong track record when it comes to sustainability: the re-use, again and again, of a single volume, and each time with a new pair of eyes casting a renewed interest over its pages. Not a throwaway society!

Of course, as well as the c. 55,000 volumes in our lending collections, we can also, through university subscriptions, offer our readers hundreds of thousands of titles in paperless digital form.

We have made several sustainability enhancements and interventions recently in Wadham Library: in the

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A place
of refuge
and of
discovery

reading room we supply individual portable whiteboards, free-standing, for use only in the library, for students to take notes on instead of paper, with the option of photographing a side before wiping clean. We have also installed a large free-standing whiteboard at the foot of our central staircase for our users to leave feedback on about the library and for us to write our replies on. In the winter vacation, when many students are away, we reduce our heating output to just a few core hours each day, while remaining open 24/7, and make blankets available (we turn the heating off overnight even in full-term). We have motion sensor lighting above the bookcases and highly efficient LED lighting throughout the library, including the desk lighting.

In the very exciting upcoming library refurbishment, in addition to having a lift installed, secondary glazing will be added to all the library windows to improve our energy performance and the Eyesense smart management system will be fitted to all our radiators. We also hope to refurbish the library with new chairs and carpeting. We will give careful thought to how we can best upcycle the old chairs.

We often buy second-hand books, from local UK sellers, and we have been using wherever possible the pedal and post service that avoids delivery vans coming into the centre of Oxford. If an urgently-requested book is in stock in neighbouring-but-one Blackwell's we walk across the road to buy a copy in person – not a bad carbon footprint (and a nice little break away from the desk). On one occasion a book we

ordered from a supplier arrived with the wrong cover. Instead of sending it back we filmed ourselves sticking the true title over the erroneous one and posted that on the library's Instagram account (@wadhamlibrary). We effect in-house repairs to our lending stock, using extra strong tape, lengthening the lifespan of particularly well-thumbed books. And, wonderfully, many of our academics on retiring (for example Professors Steve Heyworth and Cláudia Pazos-Alonso this year), and alumni, offer to donate their books to the library, which is a wonderful re-use of great collections. When we de-acquisition books, we send them to a literacy charity, or to a reseller. We also hold a few book sales within College. If we do as a last resort get rid of a book altogether, we recycle the paper.

And of course we preserve the wonderful library treasures in our special collections, with an ongoing conservation programme each year, and by storing them in environmentally controlled conditions that sustain their well-being (and by extension doing our bit for the well-being of the human record).

And then there is the library's wonderfully refreshing modernist architecture, subtly sustaining us all. It has a delightfully natural feel, from the organic texture of the brushed concrete of the columns to the view of the 'wall of greenery' on the other side of the library's large window overlooking the cloister, where a squirrel always seems to be running from tree to tree – all in a communal space that can accommodate up to 100 people, engaged in the collective and nurturing

activity of studying together. The library is both a place of refuge and of discovery, sustaining curiosity about the world in a safe, shared and beautiful space (and it's a space that also includes our stress-busting mindfulness corner, which includes jigsaws!).

I'd like to thank the whole library team for all their great, dedicated work over this last year, as always, and, if I may, Professor Dominic Brookshaw, whose time as Fellow Librarian has come to an end this year. Everyone in the team has been very grateful for all Dominic's support and advice over the last nine years (and for his always being such a calm and kind boss too!). We now look forward to Professor Jane Griffiths, trained bookbinder and co-presenter of our latest library film, featuring our first edition of Samuel Johnson's dictionary, taking over the reins as FL.



Preserving the College's artworks for the future

Keeper of the Pictures **Stephen Goss**



IT IS A PLEASURE to be writing as Keeper of the Pictures, this being the first time I have done so since taking up that office almost 45 years ago. Normally my tasks are relatively humdrum – occasionally adjusting our hangings and, in a rolling programme, sending away our paintings or their frames for conservation. Our collection well deserves this care not only on aesthetic grounds but also as an historical record of the College.

I want now to tell you about some items of great beauty that very few of you will ever have seen: our set of 17th-century copies of the Raphael Cartoons. Many of you will know the Cartoons in the V & A. They were produced in 1515 for Pope Leo X as designs for tapestries to be hung in the Sistine Chapel. Some 100 years later, seven of them, depicting acts

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Standards for mounting and displaying work on paper have developed enormously over the years.

of St Peter and St Paul, were bought by Charles I. They were despatched to Mortlake to the tapestry works presided over by Francis Cleyn, an artist from Rostock, who had been brought here by James I from employment in the Danish court. Our copies were made around 1640, and they are attributed to Cleyn's two sons, Francis II and John. Five are unsigned, but, in the light of contemporary reports written by visitors to Mortlake, some at least of those are the work of Francis II, who was around 15 at the time (John would have been only 11, and the two actually signed by him were most likely produced later).

The copies are large in scale (though smaller than the original cartoons): they are simple, staggeringly beautiful pen and ink drawings. Cleyn's sons were clearly highly skilled draughtsmen,

and their work reproduces perfectly Raphael's masterly compositions. In the absence of the bright colours used by Raphael to guide the weavers and to focus the attention of the viewer, these drawings use just the density of ink for the most part applied in fine lines to convey all the drama of the scenes, the emotions of the protagonists, the folds of their clothing, and the depth of carefully observed perspective, and, as illustrated in the accompanying photographs, the detail of the fish, birds and plants, and shimmering reflections in the water.

The copies were temporarily lost during the Commonwealth, but they were recovered for Charles II, and they remained in the Royal Collection until Victoria's time. Finally, they came to auction in 1853, when they were bought by our Warden, John Griffiths. He left them to the College on his death in 1885, and they have remained with Wadham ever since. They were deposited with



the Ashmolean for safe-keeping when war broke out in 1914, and they were subsequently given pride of place on display in the Museum Print Room. Then, some 15 years ago, they were moved to a dark museum store to avoid the further development of the slight damage that was beginning to show.

I am delighted to say that we have taken them back and have started a programme to conserve them. Work in London on the first of the seven, The Miraculous Draught of Fishes, has just been completed (as shown here). Standards for mounting and displaying work on paper have developed enormously over the years. The drawings need to be carefully removed from their old card mounts which are causing them to begin to discolour, then they have to be treated to remove as much of the discolouration as possible and remounted and reframed behind protective glazing fitted so as to stand clear of the surface of the paper. Needless to say, funding this work will be a challenge, but I am clear that we must find a way to press ahead and so preserve for future generations Warden Griffiths's quite exceptional gift to the College.

SJG is indebted to David Blaney Brown for his detailed research into the provenance of the drawings (Ashmolean Museum Oxford: Catalogue of the Collection of Drawings IV: Clarendon Press 1982). The conservation work was done in Amelia Rampton's studio by her, Kate Colleran, and Dunja Sabri; and the new frame was designed and made by Timothy Newbury.



FEATURES

Local action, global responsibility

As nations like Timor-Leste face the harshest effects of climate change, Wadham is taking practical steps toward net-zero carbon and biodiversity gain – proving that change starts locally.

Timor-Leste, also known as East Timor, is a small island nation of around 9,290 square miles to the east of the Indonesian archipelago. Australia is located to the south, across the Timor Sea. Within the inactive volcanic mountains, vast forests and extensive coastlines, this relatively lightly industrialised country has a rich and varied ecosystem, including coral reefs and several unique plant and animal species. As the nation only has a population of around 1.34 million, we are very fortunate indeed to have five loyal and highly dedicated team members in our catering team from this beautiful and culturally diverse place: **Gilman Soares, Donato Da Silva Vicenta, Marcelo Cardoso Amaral, Carlos Barreto Marcal and Pedro Valentim**. Very worryingly, the nation is facing great peril. According to a 2023 Oxfam report¹, the country is one of those most affected by the adverse impact of climate change with increasing temperatures, longer dry seasons, extreme rainfall events and cyclones (such as cyclone Seroja in 2021). The whole population is facing the devastating impacts of climate change and, as many people live below the poverty line (around 41% in a 2015 study), the poor and most vulnerable communities are facing even more challenges in the extreme weather

“The most vulnerable communities suffering the most severe effects of climate change are generally the least responsible for the environmental problems.”

events, impacting on food and water security, health, as well as catastrophic biodiversity loss, among other effects. Yet the nation's cumulative annual carbon emissions equate to less than 0.003% of the global emissions. The most vulnerable communities suffering the most severe effects of climate change are generally the least responsible for the environmental problems.

Climate change and biodiversity loss are not challenges that can be resolved in the future. To protect humanity, immediate and large-scale action is needed; including significant financial investment to support rapid change, such as moving away from fossil fuels (a major contributor to rising global temperatures), reducing energy usage through improved insulation and draught-proofing, as well as changes to practices and behaviours, particularly food production systems, to protect habitats and wildlife from pollution, deforestation and other negative impacts. In 2023, the Intergovernmental Panel on Climate Change (IPCC), stated that ‘the choices and actions implemented in this decade will have impacts now and for thousands of years.’²

Wadham is playing a leading role within the Collegiate University in addressing its own contributions to global climate change and nature challenges, whilst delivering social, economic and other benefits for people. Wadham Fellows are undertaking pioneering research around the world – including conservation strategies – working together with government agencies and industry on policy and practice. Recently, an MBiol student conducted a year-long study on the best way for Wadham to implement its existing net-zero carbon strategy alongside a goal for net gain in biodiversity. The findings are currently under review in the scientific literature, and will be openly published to benefit other organisations trying to coordinate similar strategies. At an operational level, thanks to generous support from an alumna, Frances has stepped away from the Domestic Bursar role for two years to take the lead as the College's Director of Sustainability, the first dedicated



“Climate change and biodiversity loss are not challenges that can be resolved in the future.”

¹ Belarmino L, Tahu M et al, Oxfam (2023), *Community Experiences of Climate Changes and Its Impacts in Timor-Lest*

² Calvin et al. (2023), IPCC (2023), *Climate Change 2023: synthesis report*

college leadership role within the Oxford colleges. For a second consecutive year, Wadham won a Gold Green Impact Award in the University's Green Impact awards for its progress to reduce its carbon footprint and improve sustainability.

Wadham and partner Eyesea Green Ltd, established by Cambridge researchers, achieved 'highly commended' in the Green Heat Project of the Year category in the UK Green Business Awards 2025 for its pioneering solution for heritage buildings, including the use of infrared heating and occupancy sensors, without costly and invasive alterations. Wadham is also the first college to fully install Eyesea's innovative high-tech sensors to monitor and control room heating in all student bedrooms and offices on its main site (over 300 devices) to ensure the optimum balance between room comfort and energy efficiency, and the roll-out is extending to our satellite sites. These solutions have been recognised by Oxford's new Zero Institute as pioneering and alongside an invitation to join The Future of ZERO Buildings Working Group, comprising around 50 researchers and professionals across Oxford, Wadham's Estates Manager Chris Cox was asked to present at the group's first meeting in June 2025.



Wadham's free summer school on climate change for year 12 students – now into its third year – is inspiring the next generation to focus on climate change from a mixture of perspective across human and biological sciences. Recognising this transformative

programme, the first of its kind within the Collegiate University, Wadham is proud to be a finalist in the Sustainable Further Education or College of the Year category of the Oxford Climate Awards 2025 organised by the Oxford Mail and Oxford City Council.

The year ahead is also full of much promise. Plans are underway to continue the College's ambitious Sustainability Strategy to achieve biodiversity net positive and net-zero carbon, both within the decade (by 2035), adopting the need for urgent action highlighted by the IPCC and the Convention on Biological Diversity. Alongside College-wide engagement in many initiatives, there are plans to start, and hopefully complete with further financial support, a phased programme to make vast improvements to the thermal performance of the Library and Library Court, removing the use of fossil fuels for heating and water, and also improving accessibility and biodiversity. With increasing

“Plans are underway... to achieve biodiversity net positive and net-zero carbon, both within the decade

operational costs and reducing government funding, making this whole building sustainable for future generations, alongside many similar projects across the College's estate, is not currently affordable within the College's own finances and we are extremely grateful for the generous philanthropic support from our alumni. Our focus over the next year will also include a deeper dive into our various activities to assess our environmental impacts, including travel, food, waste, water and our operational supply chain. We know that it will be challenging and the results will show that our environmental impacts will be significant, particularly in our supply chain. As part of our preventative measures, we will continue to strongly encourage sustainable travel, reduce waste and water consumption, reuse materials, and recycle as much as possible. Recycling just one plastic bottle conserves enough energy to power a computer for 25 minutes.³

We welcome feedback and any ideas you may have as we continue this urgent and critically important journey. Thank you for your support.

Frances Lloyd Director of Sustainability

Joe Bull Associate Professor in Climate Change Biology and Tutorial Fellow in Biology

“We will continue to strongly encourage sustainable travel, reduce waste and water consumption, reuse materials, and recycle as much as possible

³ Recycling Statistics For 2025 | National Recycling

The sustaining power of a library

Since its foundation, Wadham's libraries have formed an interconnected landscape for study, conversation and thought.

The library was a fundamental structural element of all Oxford colleges – originally in close harmony with the chapel and hall and often – as in Wadham – creating some form of cloister. Wadham in 1610 modelled itself on a medieval plan but with idiosyncratic features and on a grand scale. The College invoked symmetry, circulation and contemplation. Intended to inspire through its beauty, it was a holistic statement of living, working and thinking in community. The ways in which this community has functioned and the architectural implications have changed dramatically over more than 400 years, but the ideal of the College as a microcosm of a self-reflexive and critical culture and as a total – and transformative – environment rather than a series of buildings with discrete functions has remained.

So too has a self-conscious commitment to diachronic conversation. The 1970s library was in direct syncopation with the foundation library – with views in both directions. Richard McCormack's 1980s Bowra Building interconnected



“The College invoked symmetry, circulation and contemplation

– albeit in some awkward ways – with the Gillespie, Kidd and Coia (GKC) Library and Library Court – and was visually intended to suggest in its facade monumental Jacobean architecture, whilst in its circulation making links with New College tower and the cityscape. The relationship between these two imaginaries was arguably not entirely thought through – and we may want to think now about ways in which such intersectional points can be better articulated.



The AL_A intervention, replacing the heavy low-slung stone 1950s Goddard Building, has opened up the sight-lines, and – together with its landscaping – has allowed the Bowra building to breathe and has created a more confident conversational line made up of different complementary views, thereby strengthening the core of the College. The undergraduate and access centres link visually with both the graduate centre – Tim Lee's brilliant reorientation and repurposing of GKC's Blackwell's Music Shop – and the GKC library. Both the undergraduate and the postgraduate centres incorporate study space which has the effect of reinforcing as well as creating afresh the centrality of study and thought which are nurtured internally but also look out. The intra-collegial oscillations of view, which magically open up vantage-points on the College which were hitherto invisible, further stimulate connections with a visual landscape of wider Oxford as a powerful network of libraries and learning. The visual patterns and refractions of light which enrich the experience of living and working in the College provide an environment which compels a generative relationship between historical depth and thoughtfulness about the future.

Jane Garnett Emeritus Fellow



“study space which has the effect of reinforcing as well as creating afresh the centrality of study and thought





Wadham's architecture: the sustainable legacy of Gillespie, Kidd & Coia

A built landscape shaped for use, reflection and continued reinterpretation.

An enhanced sense of place, in all its complexity and mutability, is fundamental to more sustainable ways of living. We need to understand what is distinct about our environment to better sustain it. The privilege of collegiate life, especially in the context of climate and ecological emergency, offers some almost unique opportunities for holistic thinking and integrated action, qualitative and intersubjective reflection forming a dialectic with quantitative and technical investigation.

In 1966, Wadham appointed the Glaswegian firm Gillespie, Kidd & Coia (GKC) as architects to expand the College in two main phases: the first, along Holywell Street including the rear of the King's Arms and up to the Holywell Music Room; the second, along the eastern edge of the site on land recently acquired from Merton. Gillespie, Kidd & Coia was dominated by the figures of Isi Metzstein and Andy MacMillan from the 1950s up to the winding down of the business in the mid-1980s, and they cemented the practice's reputation as leading ecclesiastical architects, in particular of Roman Catholic parish churches and including the monumental St Peter's Seminary, Cardross, now left to wrack and ruin. They had, however, also undertaken some important secular and educational projects for schools and colleges and well-regarded residential blocks for Hull University. Many of these projects called for architectural objects in a landscape, in some cases almost sculptural forms and geometric patterns.

Left: The facade of GKC's Wadham library

At Wadham, the context was more complex. Fellows' Court and a music shop for Blackwell's (now the MCR) were concealed and submerged interventions on a site running back from the King's Arms, with ingenious light-wells and courtyards creating moments of intimacy and pause. The rehabilitation of the bursary and administrative buildings was tied together with patterned cobbles. A greenroom was added to the rear of the Holywell Music Room. The rubble wall along back quad enabled the creation of a terrace, and a heroic (and very carefully detailed) stair in re-used York stone ran up to a new terrace between the Old Library and the Goddard building.

Later, proposals were developed to create a new, expanded refectory, an even larger bursary and suite of college offices, a range of student rooms and sets, and a dedicated graduate centre to the south of the site. And at the heart of this masterplan was a new Library, intended to bring together an increasingly disparate and distributed collection of books. It is the clearest expression of the strength of their approach: a concrete megalith which nevertheless recedes and gives repose. Cream coloured (to match the Clipsham stone on existing buildings) and shutterboarded with Douglas Fir, the concrete's tone and texture humanise the building's mass and bulk. The large frameless window echoes the oriel of the Foundation buildings, breaking through and resting on the rough ashlar of the old boundary wall. The smoked finish of the glazing allows views out of the library, and reflections of the cloister, Old Library and chapel outwith. Internally, Japanese and English oak were chosen for their 'traditional values, good appearance, solidity, stability and hard-wearing qualities, valued in a college library.'

The Library and Library Court were meant to set a pattern for the final phase of development on the site now occupied by MJP's Bowra Buildings. In its earliest conception, the terrace would wrap round and meet the back of the Music Room with another monumental stair running down it. The scale and ambition of this idea were described by client and consultant as tantamount to a 'second building of Wadham.'

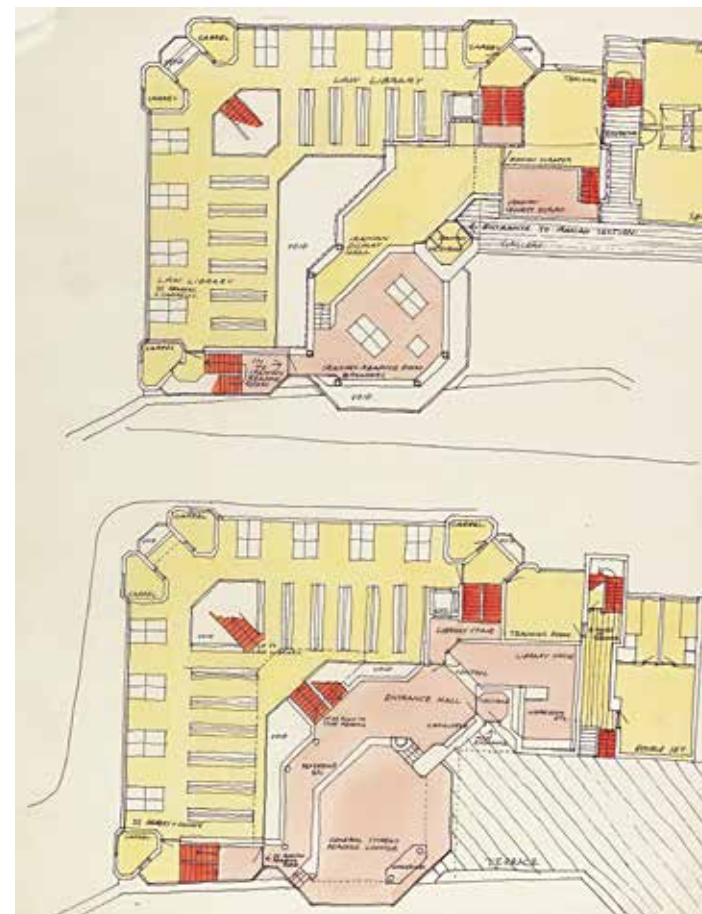
Termed by the *Architectural Review* 'tender townscape', Metzstein and MacMillan developed an iterative and sensitive contextualist approach over a 20-year relationship with the College, weaving together historic fabric with purposeful interventions. There was a rigorous logic to all this. It enabled circulation at three levels: basement, ground, and terrace; and it expanded and re-ordered some of the college's infrastructure. Much of this thought and design was left unused at the time but constitutes a significant resource on which the College can continue to draw (as they did in reconceptualising the music shop). GKC's vision remains generative for re-imagining the visual coherence and complex functions of a 21st-century institution.

Wadham's architecture matters hugely: it goes without saying that for four centuries these buildings have provided a space for learning and teaching, a base for the fellowship, a symbol for those aspiring to study at the college, a

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Ingenious
light-wells and
courtyards
creating
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intimacy and
pause

home for much of its student body, and a place of work for all its dedicated staff. We tend to call this 'heritage' – a concept which includes both the tangible heritage of our buildings and the intangible or cultural heritage of the activities and rituals they enable. But too often we think of heritage in terms of fixity and conservatism, especially in Oxford. In fact, if served by critical historical insight, it provides routes to radical renewal. History is replete with contingent futures. And in our present exigent circumstances it has more, not less, to contribute.

Neal Shasore History of Art, 2007



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Architect's original
drawing of the plan
for the GSK library.

Photo credit:
The Glasgow
School of Art

Forecasting our future

Hannah Christensen's Fellowship was established at the wish of David (PPE, 1961) and Carol Richards. David Richards' extraordinary bequest to the College in 2015 was prescient in its focus on climate change, economics and historical approaches to political economy; his legacy also supports a Tutorial Fellowship in Economics and a Junior Research Fellowship in Economic History as well as studentships in climate change and interdisciplinary history. These are areas to which David and Carol had long been committed, and which they rightly saw as interrelated in their significance for serious thought about sustainability and the future of the planet. The College is hugely in their debt.

How do we make a weather forecast? The answer lies in the laws of physics. We know the equations which describe how the air moves and swirls; how sunlight filters through the clouds to warm the Earth beneath; how droplets of water condense on particles of dust, collide and coalesce, before falling as rain. We also have equations to express how the air interacts with the ocean and the soil – receiving warmth and moisture. We take all these equations and encode them into a computer simulator of the world. 800 million observations from satellites, weather balloons, and individual weather stations are used to determine what the weather is like today, all around the world, from the surface of the Earth to the upper reaches of the atmosphere. We feed this into our simulator, and run it forwards in time, to see what the near future might hold.

I like to think of weather simulators as the embodiment of our understanding of the physics of the atmosphere. Most weather forecasts are impressively accurate, indicating that our understanding is fairly complete. However, on occasions, forecasts can go very wrong. Interestingly this usually happens for many forecasting centres at the same time. In other words, these so-called 'forecast busts' are not indicating a problem with a particular weather simulator, but rather highlighting a missing piece of knowledge.

So, what causes these busts? For some time, we have suspected that forecast busts over the UK can be traced back to the presence of large thunderstorm systems over North America several days earlier. These thunderstorms release huge amounts of energy. This energy triggers an enormous wave, high up in the

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atmosphere, that moves downstream, affecting the position of weather systems over the UK several days later. For us here on the ground, this can mean the difference between sunshine and rain.

The problem is, computer simulators can't represent these thunderstorm systems in detail – think of a low-resolution image that's too pixelated to see properly. Over the last three years, my group in the Physics department has been collaborating with scientists at the University of Reading and the UK Met Office to develop a theory that describes the physics of these systems and how they interact with the rest of the atmosphere. When we built our new theory into the Met Office simulator, the busts didn't go away completely, but we better capture the chance of them occurring. And so, the cycle is complete – our understanding of physics has improved weather forecasts, and the fact that the forecasts improve lends weight to our new theory.

How then do we make a climate prediction, looking much further into the future? It's a very similar process. We take our weather simulator, and we add in other processes – ice sheets, a carbon cycle, and plants which react to changes in rainfall and temperature. We then run our climate simulator forwards for hundreds of years. Rather than predicting the weather on a particular date, we see how the statistics of the weather will change. But at the heart of the climate simulator is the same representation of the atmosphere used in a weather forecast. Our improvement to the Met Office simulator therefore has further reaching consequences than just predicting next week's weather: it helps us understand the risks associated with changing weather patterns over the years to come.

Around 30 different climate simulators have been developed by centres around the world. Each of these has been built by a team of scientists, independently encoding the laws of physics and producing climate projections out for hundreds of years. All these simulators agree that our climate is changing at a concerning rate, and that it is due to humankind's emission of greenhouse gases. That much is certain. The greatest uncertainty is how we, as a society, will react to this knowledge. I am so proud to be a member of Wadham College, and to see the meaningful changes that we are making as a community as part of our sustainability initiative. I ask that you, dear reader, join us in this enterprise by making changes of your own: reducing our impact on the environment, to protect our shared future.

Hannah Christensen David Richards Tutorial Fellow, Wadham College
Associate Professor of Physical Climate, Department of Physics



'Charlton shelf cloud'
Photo by Will Y The
Weather Guy 473737,
CC BY-SA 4.0,
via Wikimedia
Commons.

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knowledge

From small acts to big change

Individual choices may not halt climate change on their own – but they can inspire others, shift culture, and signal to those in power what people are willing to do.

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Where there are people willing to change fundamental habits in pursuit of a progressive goal – there is power to be harnessed

In 2018 I wrote a book called *How to Give Up Plastic*. I remember a dispute with my publisher when we were discussing the title. I didn't like it – I was wary of any title that implied that someone could either give up plastic entirely as an individual (without huge personal sacrifice, and likely privilege), or that inadvertently promoted the myth that against the enormity of the environmental crises we find ourselves in, behavioural change is the crucial missing ingredient. As a campaigner since I was a student, and now as co-Executive Director of one of the country's most famous campaigning organisations, the environmentalism I care about is that which looks to shift power – away from those who pollute and throw their resources at maintaining an unsustainable status quo, towards those seeking a greener, fairer, more peaceful world.

I was talked round – not only because in the height of the Attenborough inspired anti-plastics fervour there were so many people wanting to do something in their own lives; but also because whether or not choosing a reusable water bottle over a plastic one constitutes more than a drop in the ocean is of secondary importance to the idea that where there are people willing to change fundamental habits in pursuit of a progressive goal – there is

power to be harnessed and directed at achieving something bigger, together.

Climate change, species extinction, resource conflicts – these are all problems of a magnitude that unless you assume a major political office, or run a multinational, will likely inspire a 'what difference does it make what I do'. But this is where individual action comes into its own. Against a backdrop of increasing political apathy, a sense of powerlessness amongst most people, a rising autocracy that promotes the idea democratic engagement is pointless because the elites are all the same anyway – it's vital for us all, as individuals, to reclaim some agency. I don't take a reusable coffee cup into a negotiation with a supermarket team because I want to be holier than them, but because by doing so I'm demonstrating how easy it is for their customers to do the same. Our actions have an infinitesimally small impact on the amount of carbon going into the atmosphere (well, unless you're a billionaire), but speak magnitudes in the message they send to those in power about what people are willing to do. A university like Oxford has a global reputation, and what its staff and students elect to do in the realm of sustainability can be noticed by institutions around the world. In an age where we desperately need more stories to inspire people and jolt them out of political despair, individual action, communicated in the right way, that gives people agency in their own lives and therefore the confidence to speak truth to power – can be a crucial ingredient in the wider movement for change.

Will McCallum Oriental Studies, 2006

Will McCallum read Persian with Islamic Art and Archaeology at Wadham, where he was SU President. He started his career as an environmental activist and leader when he was a student. Since 2022 he has been joint CEO of Greenpeace. His book, *How to Give Up Plastic: A Guide to Changing the World, One Plastic Bottle at a Time* was published by Penguin in 2018.



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Individual action, communicated in the right way... can be a crucial ingredient in the wider movement for change

Both Will McCallum and Annie Crombie have moved into co-leadership roles. Annie reflects here on the significance of this model for creative leadership and sustainability.

Collaboration for sustainable impact

A collaborative endeavour from its inception, BookTrust's story shows how cooperation and partnership sustain impact for future generations of readers.

Earlier this year, I took over shared leadership of children's reading charity BookTrust with my colleague and co-CEO Diana Gerald. Formally adopting a joint leadership model for the executive is new for BookTrust – but the history and purpose of the charity, and our impact framework, show that this approach to collaborative leadership is a longstanding feature of the organisation. It could also be a way of making our impact sustainable for the future.

In 1921 a group of authors and publishers including John Galsworthy and Hugh Walpole, Stanley Unwin, who published Tolkien's *Hobbit* and *The Lord of the Rings*, and future prime minister Harold Macmillan, founded the Society of Bookmen. It became the National Book League, and later BookTrust, with charitable objects 'to promote, encourage, foster, or strengthen the habit of reading'. It was from the beginning a collaborative endeavour among authors, publishers and readers, inviting subscribers who shared a commitment to the 'habit of reading' and engaging a wide range of partners from railway and shipping companies, to clergy, public libraries and educational authorities, in cooperation to support the advancement of literature.

In its modern form, BookTrust's charitable purpose remains the same – to foster the habit of reading. For the past 30 years it has prioritised work with the youngest children through the Bookstart programme. It is still a collaborative enterprise with reciprocal benefit now deeply embedded in its mode of operation. A contribution of government funding via Arts Council

“It was from the beginning a collaborative endeavour among authors, publishers and readers

England is leveraged many times over. Publishers contribute millions of books each year, and authors engage and inspire young readers. Councils and community organisations, motivated by a common purpose and seeing the benefits of early reading for relationships, cognitive development and educational outcomes, commit staff time to the delivery of physical books and resources that support over a million families with 0-5 year olds every year. Despite financial outbacks, this local Bookstart infrastructure has survived because it is built on longstanding relationships and the local pattern of a particular community.



Our impact framework embeds the role that collaboration plays in achieving our charitable objects. Nationally, we campaign for sustainable policy and funding conditions that help libraries, nurseries and other early years organisations to prioritise children's reading. Regionally and locally we advocate for and support sustainable ecosystems that create the conditions which partners are most likely to be able to help children and families read together. We take a co-production approach to family engagement and behaviour change, shaping our activities with professionals who work in early years services.

My co-CEO and I started working together some time ago in different roles because the systemic objectives of BookTrust needed broad strategic leadership and we had complementary skills and experiences. This year, as we agreed a new five-year strategy with our trustees, the benefit of making the model of leadership formal and transparent seemed clear. Our shared leadership gives capacity for a wide range of sector perspectives and relationships – for example from public health, early education and arts and culture – and requires us to hold these in balance for the benefit of our stakeholders and partners across the system: for all those with an interest in 'the habit of reading'. Our well-tested partnership means we are confident that not only can we resolve tensions and contradictions where needed, but also that we can model for our colleagues the way that different approaches and perspectives can co-exist. For me personally, the dynamic of shared accountability helps me to unpack and clarify my motivations, fears and ambitions for the organisation so that we can move forwards with more confidence. BookTrust was built on cooperation between different sectors and delivers impact through diverse local networks – I see collaborative leadership as a way to ensure the continued sustainability of our work in a volatile context.

Annie Crombie History and Russian, 1996

“This local Bookstart infrastructure has survived because it is built on longstanding relationships

SOS for language degrees

As modern languages face an existential crisis in UK universities, alumnus Duncan Wheeler (Philosophy and Spanish, 2000) reflects on what is being lost – and why institutions must take responsibility for safeguarding their future.

According to a recent article in the *Literary Review of Canada*: 'It can often seem these days as though we are teaching literature in an incipiently post-literate society'. If the humanities are in crisis, the study of modern European languages is facing an existential threat to its very survival in the UK. *Modern Language Review*, one of the oldest journals in the field, was established in Cambridge in 1905 around the same time that historic chairs in German, Russian or Spanish were created (often through bequests from industrialists who saw plurilingualism and cultural competencies as a sound investment) in universities such as Oxford, King's College London, or Leeds, my current institution. I was appointed general editor last year; my predecessor had stepped down after taking voluntary severance on seeing the writing on the wall for languages at her institution. We are living in unprecedented times: no previous editor of the *Modern Language Review* had faced such a decision. This is shocking for someone such as myself who grew up in something of a Golden Age for languages.

I started secondary year in 1992, the year of the Maastricht Treaty, and, for the first time, all of Year 1 studied German. In Year 2, we got to choose between French and Spanish as a second language (I preferred "La isla bonita" by

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Madonna to "Joe le taxi" by Vanessa Paradis, and so opted for the language of Cervantes). In 1996 and 1997, I did school exchanges to Madrid. Whilst Tony Blair's Labour government fostered a favourable environment for the growth in university language departments, it was under his watch that, in 2004, it ceased to be compulsory to study a foreign language until GCSE. Spanish is no longer an option at my old grammar school in Birmingham. It is for this reason that an increasing number of universities, mine included, now offer ab initio degree programmes.

A post-92 boom in language teaching may not have been sustainable, but we as individuals and as a society will be impoverished if we don't resist our parochial and idiosyncratic monolingualism becoming further entrenched. Defying the cliché that "travel broadens the mind", as foreign holidays have become the norm for large swathes of the UK's population, the less interested many Brits have become in acquiring another language.

Not intrinsically a gifted linguist, I was brought up in a multicultural area of Birmingham and have solid intercultural communication skills. I would not claim to be bilingual, but I am culturally as at home in Spain as I am in the UK. As a kid I dreamt of being a rock star before moderating my ambitions to becoming a music journalist – I initially failed at this, but now have an enjoyable albeit non-lucrative side gig reviewing concerts for the Spanish press. In terms of my academic work, I have interviewed high-ranking politicians and major cultural figures I would never have had access to if I had not read languages at university.

With parental support, I ignored my superior results in Mathematics and all advice from teachers and applied for Spanish and Philosophy at Wadham. With rising student fees and an increasingly hostile economic climate, young people and their parents are increasingly risk averse in their choice of degree programmes. On the one hand, it's easy for me to pronounce with my tenured (or 'open-ended' in the ominous language of the 21st-century university) professorial salary and no dependents that I believe it to be short-sighted to rule out any degree with no obvious career-path ahead. Conversely, I have plenty of anecdotal evidence that modern linguists are in demand and employable. Peers from Oxford have wound up in a variety of professions from best-selling novelists to the city. My old Wadham mucker Dave Matthews (French and Spanish, 2000), sits at the high table of the Welsh Revenue Authority.

If academics working in modern languages have historically been guilty of anything, it's a certain complacency. We were so sure that what we did and taught was value-enhancing that we never bothered making the case. I am convinced that many of my students finish their degree with a confidence, communication skills and set of competencies which put them at a competitive advantage in the workplace, but I am less sure that they know how to articulate capacities they now take for granted. The unresolved challenge is to enable them to do this without taking the joy out of learning and reducing

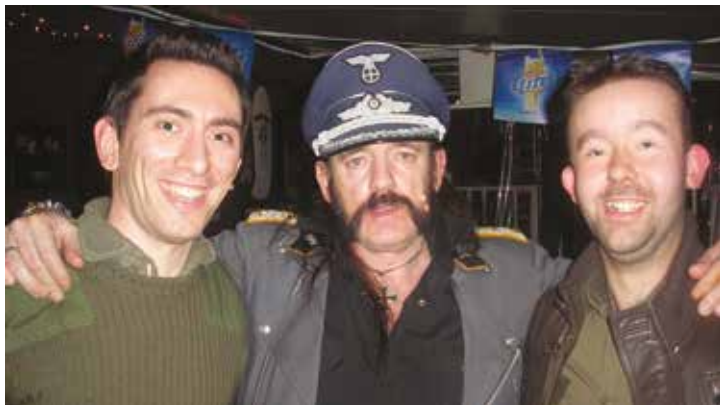
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everything to a narrowly utilitarian agenda (the kind that made my grandfather less fearful that my reading Spanish and Philosophy was a symptom of hitherto undetected homosexuality after he had heard Richard Branson speaking on the radio about its being the business language of the future). When I left Oxford in 2009 to take up my first permanent post at the University of Leeds, someone quipped that there were more Professors than students of German. That joke ain't funny anymore.

The answer to dwindling applications cannot be, as some universities have discovered to their cost, lowering standards to be less off-putting to prospective undergraduates. Doing so is short-termism which devalues qualifications. Applications for Oxford and Leeds in modern languages are down, but remain in a healthier place than in most institutions (and have, truth be told, been buoyed by the closure of departments elsewhere). This is, however, no time for resting on our laurels and we need to use our relative privilege to take the lead in safeguarding the future of modern languages in the UK to avoid further irreparable damage.

Duncan Wheeler Philosophy and Spanish, 2000

Duncan Wheeler is Professor and Chair of Spanish Studies at the University of Leeds. His latest book is *Following Franco: Spanish Culture and Politics in Transition* (Manchester University Press, 2020).



On a break from the Modern Languages Association Conference in Los Angeles, January 2011. From left: Dave Matthews (French and Spanish, 2000), Lemmy, lead singer of heavy metal band Motorhead, and Duncan Wheeler.



Piece of portable and reusable 17th-century panelling left behind in a front quad room.

Through changing times

Amid 15 years of financial, cultural, and technological change, Oxford's tutorial system has provided a consistent space for reflection and dialogue – but its future resilience depends on continued care and support.

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Those who study and work in universities may feel that they have been rolling from one crisis to the next

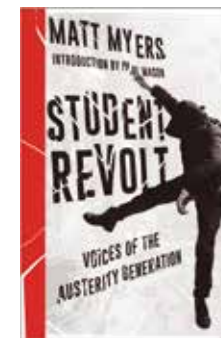
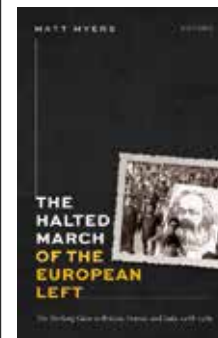
The tripling of tuition fees, cuts to government funding and competition for students transformed British universities after 2010. Fifteen years ago this autumn, student protesters warned that these changes would undermine higher education's social function. With their defeat, the sector witnessed rising student debt and teacher workloads, the longest-running strikes in its history, and mass redundancies and hiring freezes. 2010 also marked a step-change in the kinds of technology underpinning university education and research. The internet and social media changed reading, marking, and even campus culture. Oxford has now become the first UK university to offer ChatGPT education to all staff and students. 2010 also began the waves of youth and student-led movements for equality, sustainability, welfare, and justice which have left lasting cultural legacies. The backlash to these movements strained relations between universities and government. Those who study and work in universities may feel that they have been rolling from one crisis to the next.

In this period of change, it is perhaps worth dwelling on continuities in Oxford's teaching model. Most would agree that the tutorial system still provides a

valuable space for critical reflection and pedagogy. In my experience, it is often the first occasion where students have someone actively listen to their arguments in a spirit of open dialogue. I taught large seminars of up to fifty at another university, which had overrecruited fee-paying students and underrecruited on lecturers. In spaces this impersonal, it is very difficult to ask the right questions, build students' confidence and clarify their voices. I felt I was spending more time managing the classroom than teaching. Meanwhile in Oxford, following the progress of one or two students across an eight-week term allowed robust or supportive action when necessary, especially with impetuous or reticent students. The personalised and iterative process of tutorial teaching is not common in universities today. The skills it can inculcate appear unnecessary or unfeasible in increasingly regimented, administered, and examined programmes of study where pressures to increase student numbers are ever present. Some fear for the future of the system in its current form. This would be a great loss. The direct and human connection it provides for students seems all the more necessary now. At the very least, tutorials provide an alternative space to think and talk outside the void of ever larger groups and the lonely company of an LLM. In brief, the tutorial system sustains a culture of education worth preserving. Over the longer term, this can be done only by providing the resources to support it. The principles of free education remain as relevant now as they did in 2010.

Matthew Myers History, 2011

Matt Myers read History at Wadham (BA and DPhil). He is currently Departmental Lecturer in History at Balliol. His second book, *The Halted March of the European Left: The Working Class in Britain, France, and Italy, 1968-1989*, described by Charles S. Maier, Leverett Saltonstall Professor Emeritus at Harvard as a 'book that should reorient



a long debate', was published by OUP in March 2025. His first book, written when he was a Master's student, *Student Revolt: Voices of the Austerity Generation* (Left Book Club, 2017), analysed the student revolt of 2010.

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The tutorial system sustains a culture of education worth preserving

Travel reports

Thanks to the generous gifts of alumni, the College is able to offer a range of travel grants to students. Some are designated for travel not specifically related to coursework; others help travel for research purposes; enhance the experience of a year abroad for MML or AMES students; or support medical electives. The College also has a variety of academic support funds available on application to students who want to organise workshops and conferences.

Marguzar Village, Tajikistan

Maryam Ahmed (Persian, 2023)

After completing my year abroad course in Dushanbe, I spent three weeks in the remote mountain village of Marguzar, located in the Ayni region of northern Tajikistan. My aim was to experience rural Tajik culture during the period of Eid al-Adha and a local wedding, while also improving my Persian/Tajik through full immersion.

The journey to Marguzar was humbling.

Travelling through the mountains, I saw how settlements had formed naturally along the riverbanks – a reminder of how early civilisations developed around sources of water. This river was the lifeline of the community, providing drinking water, water for cooking, and even for bathing. Every day, several times, the women of the household would walk to the river to fill large buckets of water, which we used for washing and household needs. There was no running water in the houses, and we showered by pouring water from buckets in a small room.

Life in the village was simple yet deeply communal. Electricity was limited – some nights we had power, but many nights we did not. There was no Wi-Fi and almost no phone signal, which meant that I naturally disconnected from social media and rediscovered the importance of real conversation. The experience taught me how much more meaningful communication can be when it is based



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Life in the
village was
simple
yet deeply
communal

on presence, patience, and shared experiences rather than technology.

The people of Marguzar were extraordinarily warm and hospitable. Everyone I met invited me into their homes, cooked meals for me, and treated me as family. It was deeply moving to experience such generosity in a place with so few material resources. Doors were never locked, and people came and went freely; the whole village felt like one extended family.



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It was deeply
moving to
experience such
generosity in
a place with so
few material
resources

During Eid al-Adha, I bought and sacrificed a sheep myself, which became a communal feast for nearly 200 guests at my host family's home. I joined the women in preparing a traditional soup from the meat and helped greet and serve the guests. For the occasion, I had a traditional Tajik dress, an atlas, made especially for the celebration – I chose the material and had it tailored locally, which made it even more meaningful.

The wedding I attended offered another glimpse into Tajik culture. It was full of joy and music, with men and women dancing together freely – a contrast to weddings I have seen in the Arab world. The atmosphere was cheerful and welcoming, and a local entertainer had been hired to keep the guests dancing late into the night.

Throughout my stay, I took part in daily activities such as clearing weeds and helping with housework. I also taught some of the girls how to make loom bands, which fascinated them. The presence of a foreign guest brought much curiosity, and soon everyone in the village knew who I was.

We also spent several nights camping in tents higher in the mountains, near the lakes above Marguzar. We cooked with lake water, collected firewood for warmth, and spent time with shepherds who live in the mountains during the summer to care for their livestock.

Linguistically, this experience was invaluable. The northern dialect differs from that of Dushanbe – villagers used the *mi* particle (of Turkic origin) in questions, and postpositions often followed rather than preceded words. Immersed in an entirely Tajik-speaking environment, I had no choice but to communicate in the language, which significantly strengthened my fluency and confidence.

Overall, my time in Marguzar was an unforgettable and transformative experience. It gave me a profound appreciation for simplicity, community, and human connection, and allowed me to engage deeply with Tajik culture and language in a way that no classroom could offer.

I would like to sincerely thank the donors whose generosity made this experience possible. Without their support, this trip – and the insights it gave me into Tajik life, language, and hospitality – would not have been achievable. I am deeply grateful for the opportunity.

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I found my travels there to be particularly illuminating

Malta

Greta Lunder (Classical Archaeology, 2023)

The TCW Stinton travel fund made it possible for me to visit Malta in early April of 2025, where I visited a number of prehistoric and ancient sites. My doctoral project examines trade and social networking in Late Bronze Age and Early Iron Age Greece. I am nonetheless committed to expanding my knowledge beyond the geographic and temporal boundaries of my current studies, particularly as my interest in long-distance trade involves learning about cultures often disregarded or considered peripheral to the central focus of Classics and Classical Archaeology on Greece and Italy. The history and culture of Malta was a conspicuous gap in my knowledge, and I found my travels there to be particularly illuminating. I began my trip in Gozo at a village called Ta Cenc, where I visited a local woman who taught us about her family's lacemaking history. I also visited the Ggantija Archaeological park, where the remarkably intact Neolithic stone temples and their museum provided a view into the island's prehistory and some interesting theories on the temples themselves emulating the female human form. Xhagra Village also yielded some treasures, including Xerri's Grotto, a cave discovered under a private house that is open for public visits and was used as an air raid shelter during World War II. I spent my last day on Gozo visiting Rabat/Victoria, the capital city of the island, whose central district is a preserved medieval citadel. Within the citadel, the Gozo Museum of Archaeology held the contents of the Ggantija temples as well as a wide range of Phoenician, Punic, and Roman artefacts. These galleries were compelling to me, as they highlighted Malta's strategic position on the long-distance maritime networks that spanned the ancient Mediterranean, serving as a crucial stopover point for merchants moving both from Greta Lunder the Levant to the western Mediterranean and from southern Europe to North Africa. This was particularly highlighted by the relatively large collection of travel amphorae displayed in the museum when compared to all other pottery types. Some small votives also evidenced contact with Greek colonies in Magna Graecia, although it is noteworthy that this evidence was fairly scant and there are no signs of any Greek colony on either Gozo or Malta, making any contact the result of passing traders or more sporadic interactions. The Punic evidence was also scant, but included the Gozo Stele, a Punic inscription referencing the restoration of sanctuaries on the island. I found the museum mainly focused on the Neolithic and Bronze Age history of the island, and I would be interested to see a more extensive curation of the Punic, Greek, and Roman artefacts.

The second stage of my trip involved my visit to Malta, which began with visits to the island's Neolithic sites. Perhaps my favourite site of the trip, Hagar Qim, was particularly impressive, as the stone temples (constructed by the same culture as the Ggantija temples) overlooked the sea from a commanding

hillside location. The view very much reminded me of the sites I am currently studying for my thesis, which prioritised unobstructed views out to sea from defensible, elevated locations. The more extensive archaeological museum in the city of Valletta was a main point of interest, as it included a large collection of the island's Phoenician and Roman finds, including a number of artefacts from Phoenician tombs. The terracotta and stone carved faces from the sarcophagi were compelling, as was a preserved papyrus scroll with a prayer written in Phoenician script intending to aid the deceased in the journey to the afterlife. This gallery was more extensive than its Gozitan counterpart, and highlighted the permanent settlement of Phoenicians on the island, and thus its crucial role in connecting the Phoenician Greta Lunder homeland in modern-day Lebanon to their North African colonies (most famously Carthage, of course). The profusion of Phoenician writing, including another inscribed stele, and the depiction of faces really drove this home for me. The Phoenician history of both islands also inspired me to make plans for a trip to Tunisia to learn more about the history and culture of Carthage.

My visit to Mdina also proved worthwhile, as a well-preserved Roman villa was turned into the Domus Romana museum, providing a well-curated walkthrough of a wealthy Roman family's life during the 1st century CE. The mosaics and glassware were particularly well preserved, and the former remained in situ, allowing for a greater understanding of the function of the imagery within the house's various rooms. This house also included four statues of the imperial Roman household, which are very rarely found within private households. The nearby cemetery at St Paul's Catacombs was also a rewarding visit, with tombs established in the 3rd century BCE by Punic and Roman occupants of the island, subsequently used by the earliest Christian community, and remaining active through Late Antiquity. This again emphasised the shifting, and continuously vibrant cultural history of the island, where ancient sites often remain active and occupied through the modern day (a striking example of this was the location of Ggantija, surrounded by the modern streets of Xhagra).

I left Malta with a much deeper understanding of the pivotal role this very small island nation played in ancient Mediterranean trade, offering a resting place and eventual settlement site to mariners travelling long distances towards better-known cities such as Carthage and Rome. I also enjoyed learning about the more recent history of the island, particularly its role in World War II, when it continued to serve as a strategic and heavily contested linchpin in the Allied war effort. The funds from the grant served a key role in my ability to take this trip, which expanded my understanding of how longdistance maritime routes functioned in antiquity, how these same strategic, geographic advantages continued to affect islands' more recent history, and also inspired future travel plans.

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Ancient sites often remain active and occupied through the modern day

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One of the last strongholds of intact, thriving coral reefs

Raja Ampat, Indonesia

Soraya Schwensow (Classics and Modern Languages, 2022)

Through the generous support of the Nick Jackson Travel Fund, I was able to undertake a biodiversity volunteering placement in Raja Ampat, Indonesia. The program focused on marine conservation, with a strong emphasis on community collaboration.



After a long journey that ended with a wobbly ferry crossing, my friends and I arrived on the island that would be our home for the coming weeks. We were welcomed by the local family hosting us, who shared dinner and stories with us. Even their friendly dog seemed determined to climb onto our laps – a very warm and furry welcome.

Raja Ampat is internationally renowned as one of the last strongholds of intact, thriving coral reefs. Yet, like so many marine ecosystems, it faces growing threats from climate change, overfishing, and pollution. Our days began early, with mornings spent at a local dive centre learning about coral reef balance and restoration. Our afternoons were devoted to hands-on work: transplanting corals, freeing reef structures from any obstructions and monitoring marine life.

A particular highlight was visiting a breeding programme for leopard sharks – known as zebra sharks in their juvenile stage. Researching them was fascinating; we know so little about them that even their diet in the wild is unclear. It was impressive to see these gentle, carpet-feeding sharks up close, a world away from the stereotypical image of a predator.



Exploring this underwater world and contributing to its health was a unique and wonderful experience. It led to incredible encounters with wildlife, particularly at Cape Kri, a site famous for holding the world record for the number of species spotted on a single dive: 374. I was surrounded by overwhelming schools of fish and, for the first time, had the opportunity to see Manta Rays and even a Whale Shark. It is an entire world that needs our protection.

The ultimate highlight, however, was not just the reefs, but the people. Though remote island life presented challenges – like repetitive meals and the nearest hospital being two hours away – living alongside the community was deeply enriching. We shared meals, learned about their culture, and exchanged knowledge. Their generosity made us feel at home from the very first day.

Overall, this experience was profoundly rewarding and thought-provoking. It has provided me with insights and ideas that I know will shape my personal and academic future in unexpected ways.

Academic Grant

Leah Mitchell (Classics, 2019)

On 17–18 May, we held the New Voices on the Polis conference, which brought together 16 graduate student speakers from a range of institutions spanning Greece, Scotland, the US, Estonia, the Netherlands, Italy, and Germany to present papers offering a diverse range of perspectives on the ancient *polis*. These were organised into five panels: Citizenship, Polis Formation, Lived Experience, Negotiations with Imperialism, and People & Institutions. The papers were well-researched and well-presented, covering a wide array of angles including (but not limited to) the status of foreign women, the institutionalisation of written law, the emergence of Iron Age strongholds, classical ideals of physical beauty, ritual around menstruation, the economy, the use of dance to construct civic belonging, interactions between the local and the imperial, famine, civic decision-making, and the politicisation of the navy. Each sparked lively discussion that often extended well beyond the official Q&A into our breaks, generating a convivial and intellectually stimulating atmosphere.

We were especially honoured that Professor John Ma of Columbia University, whose 2024 book *Polis* has already made an enormous impact on the field and prompted the idea for this conference, joined us to hear the student presentations and gave a magisterial keynote lecture suggesting a dizzying array of directions for further study. His lecture prompted a thoughtful and insightful response from Professor Nino Luraghi and further vibrant discussion among our attendees. We (the organisers) were also much aided by our graduate student chairs, who threw themselves into the task of introducing our speakers and leading the discussions with skill and enthusiasm. All in all, the conference delivered exactly what we had hoped: rich opportunities for cross-institutional dialogue, illustrating the depth of interest that the topic of the ancient polis continues to generate and the breadth of approaches which can be taken to it. The ‘new voices’ of our speakers represented some truly impressive scholarship, which we hope will go on to invigorate the field in productive ways.

The generous financial support we received from Wadham was invaluable in allowing us to achieve these aims. The funding went towards providing accommodation for our speakers, without which it would have been impossible for us to attract such a diverse range of graduate students to Oxford. We were able to select speakers from a wide and strong field of applications (we received more than 40), making a significant difference to the overall quality of the conference. We wish to extend our sincere gratitude to the donors and to the Loans and Grants Committee for making this possible.

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Rich opportunities for cross-institutional dialogue



CLUBS, SOCIETIES, ACTIVITIES AND SPORTS



The 1610 Society

Colin Drummond Classics, 1969
President, 1610 Society

SUSTAINABILITY is a particular theme of this year's *Gazette* – but how is that relevant to members of the 1610 Society? We make donations and leave legacies to the College because, I suggest, we love the College and all it stands for and we want it to survive, grow and fulfil its mission. Where does sustainability come into this?

The modern concept of sustainability goes back to the ground-breaking UN Brundtland Commission report in the 1980s which highlighted three key aspects of sustainability – social, environmental and economic. These are recognised to be interlinked – you can't succeed long term on one without the others (whereas if all three work together it can be a win/win situation and outcomes are maximised).

As is increasingly apparent, the UK university funding model is not economically sustainable. It is difficult for any university to survive on the current level of student fees – hence the course closures we are starting to see across the sector. The funding level is particularly not enough to pay for the costs of the tutorial system, outreach and research which are at the essence of the Wadham offer. Expecting hard-up students to pay substantially more or underpaid academics to be paid still less are not reasonable or indeed practicable options. The only way for Wadham to be economically sustainable is via charitable donations and endowment

income. Hence the current appeal aimed at building up our endowment.

Social sustainability is at the heart of what Wadham stands for – it is the essence of our groundbreaking 'access to excellence' programme. We want able students from all backgrounds to have the opportunity to benefit from a Wadham education. Indeed many of our current donors came from less advantaged backgrounds. We do not want the best education to be limited to those who can pay but rather we want to demonstrate that academic excellence can come from any background.

Wadham is also committed to environmental sustainability. In some ways this imposes costs on us (which we willingly incur) eg. in the necessary upgrade of 17th century buildings to 21st standards. But it is also a key part of our academic offer – eg. the work of

1610 Society Committee Members

Colin Drummond 1969, President
Diana Blease 1987
Rory Coonan 1973
Julie Curtis 1974
Jeremy Evans 1991
Tony Halmos 1969
Victoria Harper 1976

Ross Hutchison 1979
Sachin Patel 2001
Claudia Pendred 1977
Leon Pickering 2003
Joe Romig 1963
Jojo Sanders 1999
Andrew Smith 1967



our own Professor Nathalie Seddon [on biodiversity].

Sustainability in all three aspects is therefore essential to Wadham. If we can't achieve financial sustainability we will not be able to fulfil our role in social and economic sustainability. Equally if we hold true to our vision of social and environmental sustainability we will continue to deserve and earn support to cover our costs and build our endowment. The three legs are linked.

In this context then I am pleased to report that the 1610 Society remains in good heart. Total members rose to 417 even after the loss of the following friends who passed away during the year (and whom we honoured as is our custom at Evensong preceding the 1610 dinner):

Neil Ashley 1966
Victor Atkins
Ian Grant 1948
Ivan Holliday 1952
David Lamb 1953
Richard Lowndes 1952
Julius Lunzer 1946
Peter Marshall 1964
Gordon Mungeam 1950
Paul Wilkinson 1963



1610 drinks reception, September 2025
Credit: Edmund Blok

Total legacies received during the year amounted to £2.5m, well above the long term trend.

We were, as ever, also able to have a very good time. Some 85 members and guests attended our most agreeable 1610 Dinner in September; we were entertained before this by a state of the nation report from our Warden, a fascinating academic talk by George Southcombe on 'most excellent hocus pocus' (aka witchcraft), and our commemorative evensong led by 1610 member Father Peter Allan (Music, 1969). We were privileged also to attend the delightful Benefactors' Garden Party [in July 2025]. A nice new trend is of people within our number getting together socially during the year. We hope we will see many of our friends and colleagues (plus of course new members) at the coming year's garden party and dinner on 4 July and 4 September respectively.

So all in all we are bound together by our love and support for Wadham and what it stands for; we want it to be sustainable; we have a jolly good time – and there is an end!

Wadham Alumni Society

Sachin Patel Physics, 2001
President, Wadham Alumni Society

THE WADHAM ALUMNI SOCIETY exists to encourage and strengthen links between Wadham alumni wherever they may be, and all former students automatically become members upon leaving College. Over the past year, the Society has continued to focus on what it does best: creating welcoming opportunities for Wadhamites to reconnect, share ideas and renew their sense of belonging to the College.

In February 2025 we began the year with a London Wadham Wednesday featuring Steve Heyworth, which set the tone for another lively programme of informal, accessible gatherings. March saw a particularly well-attended Oxford Alumni Dinner with guest speaker Erica Whyman (Philosophy & Modern Languages, 1988). The

strength of the turnout and the quality of the discussion were a clear reminder of alumni's enduring appetite for thoughtful conversation and for returning to Wadham in person.

Our popular Wadham Wednesdays continued throughout the year, with gatherings in both London and Oxford in June, followed by a summer outing in Edinburgh in July. We returned to London again in October, rounding off a varied programme that spanned cities, seasons and generations. These events remain one of the Society's great strengths: simple to organise, easy to attend and consistently enjoyable, whether one is reconnecting with old friends or meeting fellow Wadhamites for the first time.

Looking ahead, we are keen to see Wadham Wednesdays take place in

Below: At the Alumni Society Dinner, March 2025, with guest speaker Erica Whyman (left)

Credit:
Stuart Bebb



even more locations around the world. There is no cost involved for hosts – simply choose a date and a suitable venue. The College Development Office is very happy to provide guidance and to help publicise the event to alumni living nearby. If you have ever thought 'there must be a few Wadham people where I live', this is your invitation to make it happen.

We are also excited to support the continued growth of the Wadham Career Networks, which offer alumni opportunities to connect across sectors, share experience and support one another professionally at all stages of their careers. These networks are an important complement to our social events and reflect the breadth of interests and expertise within the Wadham community.

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A varied programme that spanned cities, seasons and generations

As ever, the Society thrives on alumni involvement. We warmly welcome ideas for new initiatives and are always keen to hear from those who may be interested in contributing to events or joining the committee. Wadham's alumni community is one of its greatest assets, and we look forward to building on this momentum in the year ahead.

Wadham Alumni Society Committee Members

Sachin Patel 2001,
President
Ross Hutchison 1979,
Vice-President
Alistair Ballie 1994
Sergio Boehler 2001
Graham Colls 1975
Ian Dawson 1981

Mike Edwards 2007
Duncan Enright 1982
Bruce Gibson 1986
Sue Goltz 1984
Jane Jones 1983
Elizabeth Kim 2003
Jason Leech 2001
Daniel Rolle 2006

Fellows:
Martin Bureau
Julie Hage

Development Office staff:
Barnaby Norman
Rachel Saunders

Law Society

Enyu Jin Law, 2023
Law Society Student Committee President 2024–25

WADHAM COLLEGE LAW SOCIETY has had another productive year, continuing the important work of previous committees.

The society has always been founded on a strong sense of community. In February, we hosted the annual society dinner for alumni, fellows, and students in the Old Law Library. The evening began with a networking session in the antechapel, followed by an insightful talk by Lord Justice Tim Holroyde (Law, 1973). This year, we were honoured to be joined by Sue Willman KC (Hon) (Law, 1981), appointed as Honorary KC in February for her work founding the Asylum Support Appeals Project (ASAP). Other social events included a pre-exam pizza night and post-exam ice cream for the first years, and a Finalist Garden Party in June, commemorating important milestones in our members' degrees.

This year, we continue to provide our members with a platform to engage in advocacy. We were honoured to welcome Lord Justice Tim Holroyde to judge the 2025 College moot, held in June. The first-year students were given the opportunity to practise their

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We continue to provide our members with a platform to engage in advocacy

analytical and advocacy skills, and Sir Timothy's invaluable feedback made this a fantastic learning experience. We are also grateful to Joseph Khaw (Law, 2020), Julia Brechtelsbauer (Law with Law in Europe, 2017) and Adam Brown (BCL, 2022) for coming down to host a moot workshop, providing a firm foundation in advocacy.

In Trinity term, we hosted the annual London trip, visiting esteemed alumni to learn about various career paths in the law. We were grateful to be hosted in the Royal Courts of Justice by Lord Justice Holroyde and in 3 Verulam Buildings by Adam Temple (Law, 2000) and John Yap (Mansfield Law, 2019). The day ended with a drinks reception in Middle Temple, booked with the help of Sarah Lee KC (Law, 1985).

We are incredibly grateful for all the tutors and alumni who made these events possible. Particular thanks go to Lord Justice Holroyde, Neil Mirchandani (Law, 1983), Ben Dulieu (Law, 1991) and Professor Sandy Steel, who continue to support the society tremendously as President, Chair, Treasurer, and Fellow in Law at Wadham College.

Wadham Alumni Golf Society

Peter Lennon
Classics, 1975

WE PARTICIPATED in three events during the course of the year.

Our first was a match v Hertford College in June, played at the delightful Burhill Golf Club in Surrey. This was the second in the series following the inaugural Keble/Hertford match in 2024. Sadly Keble couldn't raise a team this year but we had a very competitive match against Hertford; our team comprising Haydn Gott (Chemistry, 1963), John Ford (PPE, 1976), Richard Chapman (Mathematics, 1968) and Peter Lennon (Classics, 1975). Wadham came second but we enjoyed excellent hospitality afterwards in the splendid Burhill clubhouse and look forward to another match in 2026.

Our second event was participating in the Oxbridge Alumni Invitational golf day at Berkhamsted Golf Club on 25 June. This is a long-standing team pairs

event organised by Fitzwilliam College for many Oxbridge colleges and we were invited to enter this year for the first time. Our team (John Ford and Haydn Gott) performed well on the day and we look forward to playing again in 2026, hopefully with at least one more pair.

Finally the Whitby Cup was held in September at Huntercombe Golf Club with eight golfers playing for the Cup. The winner was Haydn Gott with an outstanding 40 Stableford points, with Richard Chapman in second place with a very creditable 37 points. As is tradition, we returned after play to the College, for drinks on the Hall balcony followed by an excellent dinner in the Trapp room when the Cup was presented to Haydn.

My annual plea is for more golfers please! We welcome all abilities and the social side is as important as the golf!

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We welcome all abilities and the social side is as important as the golf!



Whitby Cup golfers, with winning player, Haydn Gott, third on the left

Lennard Bequest Reading Party

Peter Thonemann

Fellow and Tutor in Ancient History

IN THE DIM FUTURE, when a social historian as yet unborn attempts to write the long and colourful history of Wadham's Cornwall reading party, she may well find that the first post-Brat reading party poses more questions than answers. Can a climate change without getting hotter or colder? On what grounds might an attendee of the Eras tour legitimately identify as not a Swiftie? Who actually were the mysterious Wye and Dot?

The fifty-second annual Lennard Bequest reading party was once again held in the beautiful surroundings of Lamledra House on the south coast of Cornwall. Applications were, as usual, solicited from all current undergraduates, and competition for places was lively. The successful 15 applicants were a mix of third- and fourth-year students, reading subjects on a spectrum from



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A pleasing atmosphere of studios calm

Maths to French and Arabic.

We were delighted to welcome back two returnees, Caitlin Russell and Yasmine Amirouch, from the 2024 reading party. Alice Baldock and Peter Thonemann, the two senior members present, took the lead on yoga and schottisches. On the first night we drank our traditional toasts to the late Reggie Lennard, whose generous bequest continues to fund many of the reading party's costs, and to the great Ray Ockenden, founder and leader of the reading party for many years.

The core purpose of the reading party is to enable final-year students to get a serious head-start on Finals revision, and seven hours were set aside each day for quiet self-directed work. Members of the party pursued topics ranging from Minoan palaces to game theory, and from Wordsworth to human impermanence in Old English monastic poetry. Milla Kahl-el Gabry triumphantly completed her thesis with seconds to spare, Raphael



Xelot-Wilson helpfully expanded our collective repertoire of adjectives, and several reading party members drew, knitted and painted with extraordinary talent and beauty.

With 17 people around the dinner table, cooking and washing-up were major enterprises, but few recent reading parties have seen such exceptional culinary skills on display. Seun Sowunmi, surely the finest Lamledran baker in living memory, comfortably won the cooking with her breathtaking vanilla cake, although Suzi Darrington's vegan bread-and-butter pudding ran it a very close second. Several days of splendid sunshine enabled some lengthy afternoon excursions, including walks to Mevagissey and to Hemmick beach, and a memorable trip to the Lost Gardens of Heligan, where Issy Gardner initiated a touching friendship with two personality-rich donkeys. Grace Kind and Milly Collins were notably competent drivers for the

party, keeping a cool head during their occasional encounters with members of the Cornish undead community.

Evening entertainment included the traditional round of Mafia, in which Alice Graham's dark arts proved too exciting for Grace Kind's dental stability, and a diverting bout of Murder in the Dark, for which, unfortunately, Jeshin Muragiah proved to be the wrong shape. Leoni Powers won the table-tennis swimming bet, and Frankie Peacock led us in a wonderful ceilidh, enlivened by Anjali Cheung's invigorating Indian dance interlude, with ursine musical accompaniment from Emilia Osztafi, Alice Graham and others. Musical innovation was in fact a keynote of the week, with Caitlin Russell leading the party in a lively bonfire sing-along on the theme of human-animal relations.



The Medical Society

Stephen Goss
Emeritus Fellow in Medicine

OUR TERMLY SPEAKER meetings in the past year have been quite exceptional. We started in Michaelmas term with what was, I suspect, the visually most stunning talk we have had to date: Miss Sophie Dann, consultant plastic surgeon spoke on 'The bespoke tailored reconstruction of complex wounds: an insight into the world of Plastic Surgery'. She talked about the development of plastic surgery and the remarkable range of work falling within it. Her illustrations were in many cases shocking in the tissue damage they involved, but all of us were left speechless at the restoration of form and function that could be achieved. One was left with nothing but admiration for the skill of the surgeons and for the patience and bravery of the patients.

In Hilary term, we heard from Professor Nick Maynard, consultant upper GI surgeon at the Churchill Hospital, who has in recent years been on regular visits to Gaza to work

with volunteers undertaking surgery there. He spoke on 'Gaza – a War on Healthcare'. He gave an objective and horrifying account of the war and its effect on medical practice and on patients and medical staff in Gaza, and he spoke of attempts made by him and others to get politicians to engage with the salient issues. His talk was as depressing about what was happening as it was inspiring about the good that was being achieved by sheer persistence and bravery on the part of many.

In Trinity term, we were delighted to welcome Kevin Foster, a new Fellow of Wadham who has recently joined the Dunn School as Professor of Microbiology at the Dunn School. He spoke on 'Why a diverse microbiome matters: bacterial competition in the gut and its importance for health'. The importance of the gut microbiome in a wide range of conditions is, of course, currently a rapidly developing and interesting field. The importance of Professor Foster's work was acknowledged this year by his election as an FRS.

Once again, through the generosity of our alumni, we have been able to give substantial support to our students for travel. This year's grants went towards clinical electives in Anaesthetics and intensive care in Vietnam, general medicine and surgery in The Philippines, plastic

surgery in Australia, and medicine in the Outer Hebrides in a rural general practice and small District General Hospital. In addition, there was one undergraduate travel award for a visit to Valencia in particular to see the architecture, both medieval Moorish and also modern.

Many thanks go to our Student Officers for the past year for seeing that all these events were arranged most successfully, our President, Kate Shipley and our Treasurer, Thushita Maheshkumar Sugunaraaj.

Below: Matt Clarke travelled to the Outer Hebrides of Scotland, supported by a Medical Society travel grant, and enjoyed some hiking while off placement.



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One was left with nothing but admiration

Rowing

Katherine Land Biology, 2023
2024–25 Captain of the Women's Side

THIS LAST YEAR WAS incredibly successful for the boat club and especially the women's side. Despite river closures in Michaelmas term we had exceptional novice recruitment, which was undoubtedly crucial for our success in racing. Unfortunately only W1 was able to race in Torpids as they only ran the top 3 divisions. However, W1 performed exceptionally, and was able to go up three places, only denied blades by a swan ending a race 30 seconds in. Despite not racing, W2 and W3 showed up in force at the river to cheer us on. The calls of "Yeaahhhh Wadham!" as we returned to the boathouse perfectly exemplified the amazing community in the club and raised our spirits through the exhaustion.

Finally in Trinity term all the boats were able to race at Summer Eights. W3 put on an exceptional show, despite several last-minute subs. They bumped every day, achieving blades, and nearly managed an over-bump in their sandwich boat race, closing to just one length off the crew that started three boats in front of them. Watching from Donnington Bridge, I was in the rare position of seeing W3 bump, as they usually only raced a few strokes before catching the crew in front! W2 went up three places, narrowly missing blades – true to the expression "good crews get +3, but it takes a lucky crew to get blades". Now the fifth

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We
couldn't
have done
all this
without
the
amazing
support
of our
coaches

highest W2 on the river, they are in an exceptional position for next year! Due to technical challenges, W1 bumped to Head of the River twice (on successive days), and then held it for the third day. Unfortunately on the fourth day we lost to Pembroke who were exceptionally fierce competition, but we held them until our boathouse, within sight of the finish line. Next year W1 hopes to take the title back!

Overall this year has been incredibly successful for the women's side, and we are excited for racing again in the coming year! We couldn't have done all this without the amazing support of our coaches, so we want to say a massive thank you to: Rod, Steph, Joe, Tim, Eloise, and Michaela.



Netball

Netball team captain 2024-25

LAST YEAR, UPON ARRIVING at Wadham, I was excited at the prospect of joining the Wadham netball society. Having played netball before and wanting to continue it at a low-stakes level, I thought that this would be a much better option than joining the University netball team. Unfortunately, the club was in a period of low activity and was not entered in the inter-college league or hosting training sessions.

At the beginning of Hilary term, I took over as captain with the aim of injecting some life into the Wadham netball club. I recruited more members and entered us into the weekly league. This would not have been possible without the support provided from the amalgamated clubs fund which sponsored essential equipment such as netballs, bibs and whistles which enabled us to enter the inter-college league and the mixed and women's cuppers tournaments in Trinity term. With the sun out and spirits high, we began running training sessions allowing everyone to learn how to play with an emphasis on having fun instead of competitiveness. This academic year we have returned to playing in the weekly college league as well as hosting regular social events to strengthen our team bonding skills!

Amongst the intensity of academic life at Oxford, Wadham netball club provides a de-pressurised space to do sport and have fun, regardless of ability. It has fostered inter-year friendships, helping to

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It has
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inter-year
friendships,
helping to
build
community
across
College

build community across College. The amalgamated clubs fund helped us purchase a speaker for our training sessions and match warmups which has contributed to this relaxed and social atmosphere and increased student engagement.

Looking back on the last year, Wadham netball has grown exponentially, both in terms of its members and winning matches! The support from the amalgamated clubs fund was essential to facilitating this growth and we are extremely grateful.



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Wadham College Gazette.

No. 1. MICHAELMAS TERM. 1897.

AT a general College meeting held in the Junior Common Room on the evening of Monday, Nov. 15 (Mr. J. Wylie, President of the Debating Society, in the Chair), the following resolution was carried unanimously:—

“That it is desirable that a College Gazette should be started.” (Moved by Mr. J. Wells, seconded by Mr. T. E. Moir.)

A Committee was then appointed to carry out this resolution, consisting of Mr. J. Andrews (Senior Bursar), Mr. J. Wells (Fellow and Tutor), Mr. T. E. Moir, Mr. J. Wylie, and Mr. R. E. Unwin.

This paper, of which the origin is described above, has only one purpose—to record the doings of Wadham men, past and present; and thereby to serve as a means for intercommunication between members of the College, and to link various generations together. It is not our purpose to add another to the already too numerous crowd of periodicals; it is not intended to insert literary articles; in fact our aim is a gazette and not a magazine. Experiment only can prove whether such a paper is needed,



COLLEGE
RECORD

In memoriam

Asterisked names indicate that an obituary can be found on the following pages.

1941	Pettersen, Norman B.	(OVS Military Short Course) died 7 April 2018, aged 95
1944	Edwards, David A.	(History) died 16 October 2025, aged 99
1946	Blumenau, Ralph K.	(History) died 20 June 2025, aged 100
1946	Lunzer, Julius L.	(Modern Languages) died 24 January 2025, aged 103
1948	Grant, Ian P.	(Mathematics) died 1 March 2025, aged 94
1948	Mims, Norman M.*	(Chemistry) died 4 February 2025, aged 98
1949	Armitage, Alan K.*	(Chemistry) died 30 September 2025, aged 95
1949	Gosling, Hilary G. A.	(Law) died 12 October 2025, aged 96
1949	Heath, John	(Classics) died 12 July 2025, aged 94
1949	Jones, W. Edward O.	(History) died 16 October 2025, aged 96
1949	Lowson, Ian A.	(English) died 29 July 2021, aged 90
1949	Smith, Anthony J.*	(Physiological Sciences) died December 2023, aged 92
1950	Gane, Michael*	(DPhil Forestry) died 4 January 2025, aged 97
1950	Loening, Ulrich E.	(Biochemistry) died 10 July 2025, aged 94
1951	Caws, Brian W.	(English) died 2023, aged 90
1951	Macgeorge, Alastair W.*	(Classics) died February 2025, aged 93
1952	Holliday, Ivan A.*	(Chemistry) died 16 February 2025, aged 91
1952	Rice-Edwards, J. Martin	(Physiological Sciences) died 19 June 2022, aged 88
1952	Roy, J. Raymond	(PPE) died 29 June 2022, aged 91
1952	Smart, Peter	(Engineering) died 28 February 2023, aged 91
1952	Walshe, A. Peter	(PPE) died 9 March 2025, aged 91
1953	Chambers, David S.	(History) died 1 May 2025, aged 90
1953	McMullin, David D.	(English) died 2005, aged 72
1953	Taylor, Kenneth T.	(English) died 27 October 2024, aged 90
1954	Foster, David M.	(Mathematics) died 24 September 2025, aged 90
1954	Gregory, J. Martin	(Physics) died 28 January 2025, aged 88
1954	Hateley, E. Derek	(Chemistry) died December 2024, aged 89
1954	Hawkins, Michael J.	(History) died April 2023, aged 88
1954	Merifield, Anthony J.*	(History) died 24 October 2024, aged 90
1954	Smith, David E.	(Modern Languages) died 28 January 2025, aged 90
1955	Hening, Martin L.*	(History) died 10 October 2025, aged 90
1956	Douglas, James F.	(Law) died 8 December 2024, aged 86
1956	Mills, David K.*	(Chemistry) died 4 August 2025, aged 89
1956	Whitton, Brian A.	(Botany) died 31 March 2025, aged 89
1957	Taylor, David L.	(Physics) died 2025, aged 87
1957	Tillotson, Peter R.	(PPE) died 11 September 2025, aged 90
1958	Bonnycastle, John C.	(Law) died 8 July 2025, aged 89

1960	Jones, Peter	(Mathematics) died 5 December 2024, aged 82
1961	Choudhuri, Ahin	(BCL) died 28 October 2025, aged 86
1961	Rawsthorne, Anthony R.	(Classics) died 27 September 2025, aged 82
1963	Wilkinson, Paul N.	(Engineering) died 14 October 2024, aged 79
1966	Ashley, Neil P. Y.*	(Classics) died 21 December 2024, aged 77
1967	Duncan, Peter J.	(Engineering & Economics) died 2024, aged 75
1969	Jordan, Ian R.	(Modern Languages) died 6 February 2025, aged 73
1970	Pugh, David R.	(PPP) died August 2024, aged 72
1970	Womack, Peter	(English) died 2 August 2025, aged 73
1971	Pears, Derrick A. ('Dick') *	(Law) died 9 January 2025, aged 73
1975	Fallon, Richard H. ('Dick')	(PPE) died 13 July 2025, aged 73
1976	Edinger, Elizabeth R.	(BCL) died 28 October 2025, aged 82
1976	Heath, Malcolm F.	(Classics) died 13 February 2025, aged 68
1976	Hunzicker, Kathleen A.	(Classics) died 7 June 2022, aged 69
1982	Aitman, Mark E.	(Mathematics) died 1 September 2025, aged 62
1988	Ffolkes-Goldson, Suzanne C.	(BCL) died 2 October 2023, aged 61

EMERITUS FELLOW

Liu, Tao Tao* died 31 December 2025, aged 84

It is with great sadness that we report the death of Tao Tao Liu (Senior Research Fellow 1986–1990; Tutorial Fellow in Chinese 1990–2009; Emeritus Fellow 2009–).

HONORARY FELLOWS

	Lee Shau Kee*	died 17 March 2025, aged 97
1954	Marshall, Peter J.*	(History) died 26 July 2025, aged 91

1967 **Munby, Sir James** (Law) died 1 January 2026, aged 77

We are also shocked and saddened by the sudden death at home on New Year's Day of our alumnus and Honorary Fellow Sir James Munby. Former president of the Family Division of the High Court, he remained tirelessly engaged in the promotion of social justice, especially for the young and vulnerable. An obituary and appreciation of his life will be published in the next *Gazette*.

FRIEND OF WADHAM

Atkins Jr., Victor K. died 14 April 2025

Obituaries



Tao Tao Liu | 1941-2025
Emeritus Fellow

A very beautiful and moving service to remember Tao Tao and celebrate her life was held in Wadham Chapel on 22 January 2026. We print here the three addresses. Tao Tao's three granddaughters each contributed a reading, the first from Ecclesiastes 3:1-8; the second 'Remember' by Christina Rossetti; the final one the story of the herd boy and the weaving girl from Tao Tao's book, *Dragons, Gods and Spirits from Chinese Mythology* (1980).

My mother by Nicolette Lawrence

For me, Tao Tao was obviously first and foremost my mother, and my irreplaceable mother. For Cheng Tsien, she was a wonderful wife and life partner, and they shared everything together. For my children, Heloise, Jemima and Evie, she was a much-loved grandmother and role model. And for many of you here today, she was a valued and respected colleague and a wonderful teacher and scholar.

My mother did not have an easy life in many ways. My grandparents emigrated from China to the UK in the late 1940s when my mother was very young. London in the 1950s was still a harsh place to be, and she told me of her memories of rationing, my grandparents giving their only daughter their rations of two eggs a week, and getting dressed under the blankets with ice on the inside of the windows. My grandparents brought nothing with them when they left China, so my grandmother worked incredibly hard at her job at SOAS, part of the University of London, to make sure that they had a comfortable home and life. My mother was thrown into English primary school life with not a word of English at the age of about 10 and so it is not

surprising that she became fluently bilingual, to the extent that she had no discernible accent in English or Chinese. She studied at the Godolphin and Latymer school in Hammersmith, obviously excelled academically, and then went onto Oxford to Lady Margaret Hall to read English. At LMH she had, as far as I know, a wonderful time and made life-long friends.

She remained in Oxford for the vast majority of her life, other than some short interludes in the United States, where I was born as she and my father lived there for a period, and Australia, when Cheng Tsien was based there. We lived in a university house at 32 Woodstock Road opposite Brown's and, to her great delight, the Maison Blanc, sadly no longer there, where we were frequent patrons of the cake counter. While I was growing up, we also spent most of our weekends with my grandmother, to whom she was very close. Her house in Ealing was my second home, and the place of many happy memories, including wonderful family Christmases and other celebrations with my mother's dear cousin Wun Rei and her children, Wun Rei being one of the few members of our far-flung family to live in the UK.

She derived great pleasure from her teaching and academic life. I will not dwell on my mother's academic contribution as others will speak about that, but I have many memories of her hard work and commitment. She was always working until one or two in the morning – she was very much a night owl – and although she always ended every term exhausted, I have no doubt that she thrived on the companionship, the scholarship and her wonderful students, many of whom she stayed in touch with for years. They have shared their fond memories of the Green Bamboo Textbook from which she used to teach them Chinese by way of visits to the Number One Tractor Manufacturing Collective. At Wadham, as a new fellow, she was very much supported by the late great Claus Moser, who was Warden when she joined the fellowship. Her office was over the King's Arms, a lovely sunny room with a great big sofa which I remember vividly. The College community has been a great source of support and happiness for her over the years and Cheng Tsien and I are so grateful to them for allowing us to have this memorial service here today.

Her closest friends were those that she either met through university or through her teaching life. Her best friend was Traudel Monnich, from her post-graduate days, to whom she was close to for the rest of her life. She also made many wonderful friends through the faculty, in Chinese Studies, including Anne Lonsdale, Auntie Anne to me, and also in the other so-called oriental languages and disciplines, and all those colleagues were a regular part of her life in and outside work. Latterly Laura Newby and Song Yang were much loved friends as well as valued colleagues. Given the international nature of Chinese studies, she made sure to visit her friends and colleagues in Hong Kong and China whenever she was there.

For me, she was the most amazing role model, although I am not sure I fully realised it during my childhood. She brought me up single-handedly for many years and it is from her that I learned the values of loving your family and caring for them through thick and thin, being a strong woman, working hard to sustain yourself independently

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She derived great pleasure from her teaching and academic life

and being encouraging and supportive to others at all times. She was and remains the person that I want to tell first about anything in my life, from professional success to the latest minutiae of my or my children's lives. It has been a source of great sorrow to me that I have not been able to do that in the past few years and that I will not be able to do so again in the future.

“

Encouraging
and supportive
to others at all times

She was a relentlessly rational person. She never wished me luck in exams, rather told me that she hoped the right questions would come up – a deeply irritating message for a 16-year-old me – and made her decisions on the basis of evidence and careful thought. But she was very capable of joy and her interests and loves were many: spending time with Cheng Tsien and family aside, which was her favourite pursuit, she had a deep interest in ancient cultures, Romanesque architecture and historic churches, both at home and abroad; a pleasure in buying nice clothes, and she was always elegantly attired; a lifelong love of English literature, particularly Jane Austen and Georgette Heyer; a deep affection for the Isle of Purbeck in Dorset and our much cherished little seaside cottage at Worth Matravers; and a great fondness of seafood, particularly prawns (the Sydney fish market was a great favourite of hers when Cheng Tsien was in Australia), and fish and chips, and also a weakness for cream cakes (see Maison Blanc above). She was a happily frugal individual, who was never much interested in material possessions, and was the queen of Heath Robinson contraptions – there was always a use for a bit of string and a leftover sliver of soap – and a talented seamstress, making many beautiful items of clothing. But she also was happy to spend money on travelling and she loved visiting new places. She took me all over the world, and latterly she and Cheng Tsien travelled extensively including to San Francisco to visit Cheng Tsien's son, Chou Ling, and his wife and son, whom she loved spending time with.

There are too many memories for me to recount here, but for my children, they will treasure memories of her picking them up on Friday afternoon from school, the many generous presents ranging from home-made aprons embroidered with their initials, to books and red envelopes on birthdays, Christmases in Oxford with trips to the Playhouse panto (we saw the entire rota) – and the Wadham Christmas party for children held in this chapel and antechapel – and regular Saturday lunches at our favoured meeting place of Maxim's Chinese restaurant, in Northfields, in the far reaches of west London, where the priority was to get the girls fish and rice before they ran off to watch the tv supplied for takeaway customers and the adults could talk.

For my friends, she welcomed them into our tiny house on Woodstock Road which was a convenient dropping-off point on the way into town and endlessly fed gangly teenagers in a small kitchen. Despite my being an only daughter, she was tolerant and affectionate towards boyfriends and latterly adored my husband, Andrew, who was spoiled far more than I was and whenever we visited was usually put into a corner, given a beer and a newspaper and told to wait for lunch.

I want to talk lastly about her relationship with Cheng Tsien. They married in 1998, but had been together for many years before, managing a long-distance relationship between Oxford and Sydney for a period. Cheng Tsien was suited in every way to be her life partner – they shared everything together and were perfectly aligned in their taste and their interests. Even when not travelling abroad, they were very happy in local outings in and around Oxford, eating nice food, and meeting their friends, such as the Macmullens, the Hyders and Song Yang and others. He gave her immense happiness as I know she did to him and they lived in great contentment latterly in their comfortable flat in Summertown. I do not wish to speak particularly of the last few years since she fell ill with the cruel affliction of PSP but she was devotedly cared for and nursed by Cheng Tsien through the last difficult years and months and there is no doubt in my mind that his loving care enabled her to maintain her quality of life and gave her pleasure even when very unwell.

A much-loved mother, wife, grandmother, teacher and friend – she will be greatly missed by us all.

Random jottings from the office next door by Laura Newby, colleague and friend

In the late 1970s – early 80s, long before the existence of 'Chinese Studies', Chinese was a very small world in the UK and Tao Tao's reputation preceded her: a diligent, skilled teacher, most definitely, but – word had it – she was also 'scary' and not one to suffer fools gladly.

Very soon after arriving in Oxford as a graduate student, an extremely green graduate student, I was introduced to her one day in the Bodley. Realising that her mother had taught me, she immediately said, 'Excellent. Just the person I need to do Collections'. This was followed by a short volley of instructions. Reluctant to fall at the first hurdle, I found myself consenting, despite the fact that I was not in the Oriental Studies Faculty and had not the remotest idea what Collections were. I then spent a sleepless night wondering how on earth I was going to 'collect' 15-20 odd undergraduates, from six or seven different colleges and shepherd them to the Oriental Institute – wherever that might be – on the Saturday morning of a week apparently only identified by a zero.

I recount this uncomfortably long anecdote to illustrate something about Tao Tao: if she advised, asked or instructed you to do something, she knew you could, even if you didn't – and this, I think, was key to her success as a teacher. She would size up students – and no doubt future colleagues – at a disarming speed, she knew exactly what they were capable of and she saw no earthly reason why they shouldn't achieve it. By the end of any Michaelmas term, Tao Tao – and of course Sylvia Dudbridge (who I know very much wished to be here today) – would have ascertained the potential

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She was a transmitter,
an interpreter and
translator

of every single first year in Chinese and know who needed to be encouraged, who needed to be challenged, and who needed a metaphorical 'kick up the backside'. With Tao Tao, there was no room for ifs-or-buts, no pretensions, no egos, no flapping or gadding around, and whether it was a personal or departmental crisis, although perfectly able to see the funny, the frustrating or the downright infuriating side, she kept her feet firmly on the ground – and ultimately that's where she expected yours to be too. She worked prodigiously hard for her students – and the department –

but she also knew her limits: no teaching before 10am, in fact, don't even bother talking to her before 10am! She continued her language teaching and her unwavering support of the language teachers throughout her career and her courses in modern fiction and in Tang poetry (courtesy, she would wish me to say, of her close friend and mentor, the late Professor David Hawkes) were always among the most popular with the students.

A natural and inveterate organiser, the somewhat chaotic ambience of her office belied the fact that she alone could put her hand on the Minutes of *that* Board Meeting from six years ago in a matter of seconds. Discrete, diplomatic, dedicated to promoting Chinese, in Oxford, but also more broadly through her support for BACS (the British Association of Chinese Studies), she was equally loyal to Wadham – a fact never more evident to me than during the Admissions process. She and the ineffable John Gurney made a daunting duo. No one could scrutinize a UCAS form or pounce on the word 'exotic' quite like Tao Tao, and no one could pose such penetrating questions, in such mild and mellifluous tones as John. I lost count of the number of times Tao Tao rang me at 9 or 10 in the evening during Admissions to ask if I could squeeze in an interview at Wadham the following day, with a candidate who 'might just be a good fit for Hilda's' (my college). What was actually required of me was, of course, a third opinion on a candidate of whom she and John were only 99.5% certain. And I fell for it every time.

Tao Tao's research focused on Republican literature and poetry. From her translation, *Red Candle*, a selection of Wen Yiduo's poetry, to the Taiwanese historical epic, *Hanye*, *Wintry Night* (adjusted for US publication by John Balcom), and from the volumes on local culture and identity, and town and country, which she co-edited with our colleague Prof David Faure, to her most recent book on Chinese myths – all made significant contributions to the field. But, if I were to pull a thread through Tao Tao's work, I would simply say that above all, she was a transmitter, an interpreter and translator – in the broadest possible sense – of early-twentieth-century Chinese culture, a time when China's culture was arguably at its most amorphous and elliptical, as it grappled with and adapted to the West and modernisation. And as unfashionable, even impolitic, as it may be to suggest, I suspect Tao Tao's ability to do this so assuredly, and with such clarity and objectivity, stemmed in part from her background. Today, every other young person seems to straddle two or more cultures and code-switching is an accepted part of daily life. But in Tao Tao's youth

(think the 1960s), this certainly wasn't the case – and anyway, code-switching would have been as anathema to Tao Tao as an identity crisis. Yet, growing up in China until the age of nine and coming from an academic family steeped in Chinese culture, juxtaposed against a very English education at Godolphin and Latymer, a degree in English at LMH and her doctorate on the balladic tradition in *Yuefu*, all this couldn't help but serve to put Tao Tao in a unique position, and to give her unique insights which continued to permeate her academic work throughout her career – and which she shared so generously with her students, and colleagues, over the years.

Some of you, I suspect, may not have recognised the 'scary' Tao Tao whom I mentioned earlier on, because over the years Tao Tao mellowed – which I hasten to add, in no way tempered her intellectual acuity and curiosity. This mellowing was I suspect due, in part, to shifting attitudes, both in Oxford and beyond: there were fewer challenges to be silently overcome, less necessity for quick intakes of breath, fewer obstacles to be astutely circumvented. Tao Tao wasn't one to shout from the barricades but her integrity, dogged determination and discretion did, I believe, open doors and made it that much easier for some of us to follow in her steps. But more significantly, I think this mellowing was also due to her very happy marriage to Chou Cheng Tsien, to seeing her daughter, Nicolette, stand on her own feet, marry Andrew, establish herself in her career, and of course make Tao Tao the very proud grandmother of Heloise, Jemima and Evie.

Finally, I'd like to take this opportunity, if I may, to thank Tao Tao's family, especially Cheng Tsien and Nico, for giving me – and I suspect many others here today – the solace of knowing that over these last hugely difficult years, Tao Tao, who gave so much to so many of us, was cared for with the resilience, the dignity and the devotion she so deserved.

An appreciation of Tao Tao by Margaret Hillenbrand, doctoral student, colleague, friend and successor as Fellow and Tutor in Chinese at Wadham

I first met Tao Tao in 1997, when I began my DPhil studies here: she supervised my dissertation and over the years became a trusted mentor and supporter. As a supervisor, Tao Tao was direct and incisive, but at the same time always kind and encouraging. When I arrived in Oxford, my thesis plans were still quite muddled. I wanted to work comparatively between Chinese and Japanese literature, but the topic I had come up with wasn't really workable. Tao Tao set me straight very quickly, but she did so in a way that helped me find my bearings without feeling disheartened or incapable.

I felt very fortunate to work with Tao Tao, not just because of her empathetic skills as a supervisor, but because she had a knowledge of Chinese literature across time

and space that was truly exceptional. She was equally expert in the great Ming-Qing novels as she was in contemporary Hong Kong poetry, and it's hard to overstate how unusual her breadth and depth of knowledge was in a field where the difficulty of the source material makes narrow specialisation much more the norm. Her deep learning made her a constantly insightful interlocutor, who could draw connections between literary texts that would have been invisible to most. She also shared her knowledge with students freely and generously.

Tao Tao was one of the few truly bilingual and bicultural people I've encountered. Her remarkable facility across Chinese and English, combined with her subtle and intuitive feel for literature, made her both a wonderful teacher and a superlative translator, as shown by her magisterial translation of Taiwanese writer Li Qiao's historical trilogy, *Wintry Night* (Columbia University Press, 2001). What's more, she could communicate compellingly about Chinese literature and culture not just to fellow specialists, but for the sometimes trickier demands of a general audience – a rare talent. Her last major piece of scholarship, a superb book called *The Chinese Myths: A Guide to the Gods and Legends* (Thames and Hudson, 2022), is an erudite but also very engaging guide to the complexities of Chinese mythologies across the dynasties, and it vividly demonstrates her powers as a storyteller.

For all these reasons, Tao Tao was a very hard act to follow, and I found it difficult to fill her shoes when I joined Wadham College and the Faculty of Asian and Middle Eastern Studies as her successor. Everyone I met spoke affectionally and respectfully of her, and it was immediately clear that she had made lasting and substantial contributions to both communities over the course of her long career. But Tao Tao herself smoothed the path for me as much as she could: we often had lunch together in my early years here and she invited me and my three young sons to her house for tea. And when I heard the very sad news about Tao Tao earlier this month, I spent some hours going through the many dozens of emails that we had exchanged over the years. I had always been very conscious of her support, and very grateful for it, but as I read her messages one after another the true extent of how loyal and warm she had always been to me really hit home. These qualities, as well as her poise and dignity, are perfectly captured in the specially commissioned portrait of Tao Tao that hangs in the Hall; it is my favourite of all the likenesses there, new and old.

Dr The Honourable Lee Shau Kee GBM DBA (Hon), DSSc (Hon)

1928–2025
Honorary Fellow



“

Dr The Honourable Lee Shau Kee was a dear and valued friend of the University of Oxford who built profound links between Hong Kong and Oxford through the Lee Shau Kee Scholarships. He leaves a lasting legacy through the Dr Lee Shau Kee Building at Wadham College, designed to welcome students from all backgrounds to Oxford. He will be dearly missed but never forgotten, and we thank him deeply for his many generous contributions.

— Professor Irene Tracey, Vice-Chancellor, University of Oxford

Dr The Honourable Lee Shau Kee, Honorary Fellow of Wadham College, died peacefully on 17 March 2025, aged 97, surrounded by his family. A pioneering entrepreneur, visionary philanthropist, and lifelong advocate for education, he was a cherished friend of the University of Oxford and a transformative benefactor of Wadham College.

Born in 1928 in Guangdong Province, Southern China, Dr Lee moved to Hong Kong in 1948. From modest beginnings, he founded Henderson Land Development Company Limited and built it into one of Asia's most respected enterprises. His integrity, foresight, and people-centred leadership earned him international recognition, including being ranked fourth on the Forbes World's Billionaires List in 1996. In 2007, he was awarded Hong Kong's highest honour, the Grand Bauhinia Medal, in recognition of his exceptional service to the community.

Alongside his remarkable commercial success, Dr Lee was known for his quiet generosity and his steadfast belief that education should be open to all. Through the Lee Shau Kee Foundation and related initiatives, he donated billions to support education, healthcare, and community welfare across Hong Kong, Mainland China, and overseas. His philanthropy extended from leading universities to large-scale

training programmes for farmers, village doctors, and educational leaders, reflecting his conviction that nurturing talent was fundamental to social progress.

Dr Lee's relationship with Wadham College spanned more than five decades. In the early 1980s, he established the Lee Shau Kee Sir Man Kam Lo Fellowship in Law, in honour of a close friend. Together with Wadham alumnus Lo Tak Shing, he later created the Lee Shau Kee Scholarship scheme, enabling three to four students each year from Hong Kong to pursue undergraduate study at Wadham. More than 100 exceptional scholars benefited from this opportunity and the academic record of the LSK students was of the highest order. The Scholars went on to leadership roles in public service, law, business, and the arts.

In 2014, grateful alumni named the Lee Shau Kee Scholars Seminar Room in his honour. Dr Lee's generosity culminated in 2015 with his lead gift for the Dr Lee Shau Kee Building at the heart of Wadham College. Opened in 2020, it was the first purpose-built outreach centre of its kind in the UK, welcoming thousands of students from under-represented backgrounds each year and offering a gateway to Oxford through access and outreach programmes.

Dr Lee believed deeply that education was not only a means of personal advancement, but a powerful contribution to the public good and to international understanding. The Fellows and students of Wadham College will remember him with enduring gratitude and admiration. His legacy will continue to shape lives for generations to come.

Peter James Marshall FBA CBE | 1933–2025

Honorary Fellow



We remember with sadness and affection Peter Marshall (History 1954; Honorary Fellow 1997), a distinguished historian who opened up the history of the world in the eighteenth century.

Born in Kolkata, he asked new questions about the British empire – especially India – and wrote with great sensitivity and imagination about imperial interrelationships. He published a series of influential works. His academic career was spent at King's College London, where he started as Assistant Lecturer in 1959 and from 1980 was Rhodes Professor of Imperial History. He technically retired in 1993 but continued to lecture and engage closely with students, and in 2009 a celebration was held of the 50th anniversary of his teaching at King's. His was an important public voice in the service of history. In 1989-90 he was a member of the History Working Group for the National Curriculum in England and Wales and he was President of the Royal Historical Society from 1996 to 2000. He edited the *Journal of Imperial and Commonwealth History* from 1971 to 1981 and participated in and led major collaborative projects. He was elected to a Fellowship of the British Academy in 1992 and was awarded a CBE for services to history. In addition to his Honorary Fellowship of Wadham, he was Honorary Fellow of the Institute of Historical Research and was awarded honorary doctorates from the Universities of London and Bristol in 2008. Extremely loyal to Wadham, until recently he visited regularly and always took a keen interest in the intellectual activities of students and Fellows. A warm, kind and generous-spirited man, he was very modest about his own achievements and delighted at those of others. Stephen Howe's oration at the honorary degree ceremony at Bristol in 2008 concluded appositely and movingly with the following words of the great Indian poet Rabindranath Tagore:

*Thy nature is to forget thyself;
But we remember thee.
Thou shinest in self-concealment
Revealed by our love.
Thou lendest light from thine own soul
To those that are obscure.
Thou seekest neither love nor fame:
Love discovers thee.*

By Jane Garnett
Emeritus Fellow

Alan Kenneth Armitage 1930–2025

Alan, who died at the end of September aged 95, came up to Wadham in 1949 to read Chemistry and maintained links with the College throughout his life, meeting a number of Wardens over the years and interesting himself in College news.

A gifted sportsman, he represented the College in numerous sports, excelling most on the cricket field. He represented Oxford University and also played first-class cricket for Nottinghamshire. He took particular pleasure in being the middle wicket of Fred Trueman's first hat-trick in 1951 – an anecdote he recounted with characteristic humour and delight, subsequently even tracking down the hat-trick ball at auction.

After his Chemistry degree, Alan remained in Oxford and completed a DPhil in Pharmacology, laying the foundations for a scientific career which gave him great enjoyment and fulfilment. His professional life was shaped by curiosity and a commitment to improving health and wellbeing.

In 1959 he married Jill, and in 1962 he made what he often called “the best move of his life” and settled in Yorkshire, a county he embraced wholeheartedly. Family was central to Alan's life, and he took pride in his four sons – three of whom followed him to Wadham; Jonathan (Physics, 1979), Chris (Mathematics, 1981), Tim (Engineering, 1984), and Nick (Newcastle, Computer Science, 1987) – and in his eight grandchildren.

Alan will be remembered with affection for his warmth, his modesty and his enthusiasm for both science and sport.

By Tim Armitage (son)

Neil Patrick Yorke Ashley 1947–2024

After a scholarship to Kingswood School, Bath, 1960, Neil won a place at Wadham (Lit.Hum.) in 1966. He counted it a great privilege to have been educated in two of our most beautiful cities, which fed both mind and soul, and to have had an Oxford classical education which, he claimed, taught him how to think.

In 1969 Neil joined Unilever plc as a graduate management trainee, beginning a career in marketing which took him from Birds Eye Foods (often testing new products on his flatmates!) through many household brands to CEO of The Sellotape Company, before setting up his own consultancy.

In retirement Neil became a volunteer business mentor for the Prince's Trust at HMP The Mount, Herts, and in 2008 joined the committee of HACRO (Hertfordshire Association for the Care and Resettlement of Offenders), to act as a link between both. He was elected Chairman of the Trustees in 2015 and under his leadership HACRO expanded from a small volunteer charity into a mature organisation, with sustained funding and an excellent profile in the Herts criminal justice community. A firm believer that “everyone deserves a second chance”, Neil found HACRO's work in helping ex-prisoners transition back successfully to society very rewarding. The personal testimonies he received from ex-offenders gave him a satisfaction as deep as any in his professional career.

Neil and his wife, Frances, travelled widely, but in 2019 he began the more challenging journey of living with cancer, which he undertook with great courage, grace and hope. He continued to follow and debate politics incisively, pursue his interests in aviation,

history and photography, and to write and produce exquisite photobooks for his adored granddaughter.

Neil died peacefully at home surrounded by his family on 21 December 2024, to the end a gentleman and an inspiration to all.

By Frances Ashley (widow)

Michael Gane 1927–2025

Michael came up to Wadham on a DPhil in 1950, and was a forestry lecturer at the Commonwealth Forestry Institute – now the Department of Plant Sciences – at the University of Oxford in the 1960s.

After graduating in Forestry from Edinburgh University in 1948, Michael began his career as a Forest Conservator, appointed to the Colonial Forest Service, to serve in the British Mandate Territory of Tanganyika (now Tanzania), formerly German East Africa until the conclusion of World War I. He worked first in forests of pencil cedar and camphor, inherited from the Germans, in the South Pari mountains near the border with Kenya. Then he moved to Handeni on the plain and its mahogany woodlands, with duties in the Kilimbera Valley to the south-west of the country, cutting lines with porters and forest guards in torrential rain. He was then stationed in Mwanza, near Lake Victoria, and finally in Morogoro. He left Tanganyika in 1962, after the country gained national independence, and graduated in Economics from London University in 1963.

During his years in Oxford, he wrote a computer programme for the forest sector, in the days when there was just one large computer in the whole Science Area of the University.

From 1969 to 1974, he was Director of the new Project Planning Centre at Bradford University, running courses for students from developing countries. From 1974 to 1982, he served as Director England of the Nature Conservancy Council (now English Nature). The NCC was responsible for designating and managing National Nature Reserves and other nature conservation areas in Great Britain between 1973 and 1991.

Then, until his retirement, Michael worked, principally for FAO (the UN Food and Agriculture Organisation), as a freelance consultant forest economist on assignments around the world. He assisted many countries to develop forest policy through his computer modelling system, which fed in various data on growing trees and incorporated cost benefit analysis.

Michael passed away, aged 97, in Weymouth, after retiring to Portland in 2005. In 2007, Springer published his book, *Forest Strategy: Strategic Management and Sustainable Development for the Forest Sector*. This book is a worthy record of his vision and experience.

By Ayalah Caspi (daughter)

Martin Lewys Hening 1934–2025

Martin came up to Oxford in 1955, rather unusually doing his National Service first.

He attended St Paul's School, where he rowed in the eight which won the Princess Elizabeth cup at Henley regatta in 1953.

At Wadham, he read History, having been inspired by a family friend, George Rude, who wrote the acclaimed *The Crowd in the French Revolution*. His university days were very happy and fulfilled. He made very many life-

long friends. His passion for rowing continued, and he rowed for Wadham and also in the Isis boat competing in the Head of the River on the Thames. Other memories were of having the opportunity to interview Cleo Laine and John Dankworth for the University magazine, and to have met Dudley Moore at a University ball!

After graduating, Martin went briefly into advertising with Albright & Wilson, but soon decided to teach history at Hampton Grammar School where he also coached their oarsmen. Later he went into youth and community work and lectured at Manchester Polytechnic.

Living near Macclesfield, he developed a love for the canal. It was not long before he bought a narrow boat, on which he spent many happy days.

He became an HMI responsible for youth and community work.

He remarried and moved to Diseworth, where he took a keen interest in the local heritage centre and church, until his devastating diagnosis with Alzheimer's.

His wife Nikki survives him, and he leaves two daughters, three grandchildren and two great-grandchildren, to whom he was devoted.

He will be greatly missed by his family and friends.

By Sarah Sharpley (daughter)

Ivan Andrew Holliday 1933–2025

Born a Lancashire lad in 1933, Ivan was joined a year later by his brother Bill. Ivan was educated in Lancashire and the Wirral. He came up to read Chemistry in 1952. Oxford opened Ivan's eyes to the world: life-long friends, a degree that became a career and the richness of music and literature.

After two years of National Service running a German telephone exchange with a group of Liverpoolian Post Office engineers, Ivan started as a development chemist with the firm who owned Sellotape.

Ivan was a confirmed bachelor until he met Nicola on a skiing trip in 1966. They married in 1967 and had two children: Justin (Human Sciences, 1988) in 1969, followed by Lucy in 1973.

Careerwise, Ivan left the lab bench and joined the Patent Office, in Holborn. In 1981, he moved to the new European Patent Office in Munich with his family. He was made a Patent Judge in 1989, a departure from polymer chemistry and his career highpoint. He became an ardent cyclist, commuting about 20 miles per day on his bike.

In 1995, he retired to the village of Wylve in Wiltshire with Nicola, where he chaired the Parish Council.

Philately, stamp collecting, was a strong thread and joy running through Ivan's life. He had a comprehensive collection of North African overprints and was fascinated by UK definitives. He was heavily involved with the, sadly now defunct, Bath Postal Museum and served as the Chair of Trustees.

Nicola died in 2014; Ivan remained fit and independent until his mid-80s. In 2022, he moved to a care home to be nearer to his family. Ivan was a kind, decent, thoughtful, caring, and gentle man who is sorely missed by his children and four grandchildren.

**By Lucy Holliday (daughter) and
Justin Holliday (son)**

Alastair William Macgeorge 1931–2025

Alastair died at home, aged 93, having had Parkinson's Disease for many years. He lived a life full of music and art, and he worked in the Consumer Movement for most of his working life.

Born in 1931 to older parents, who had struggled with their experiences during the First World War, he was a much-loved only child. He played piano music with his father, a pianist of professional ability, and golf, and his mother instilled a strong Christian belief and ethic.

After difficult times in prep schools during the Second World War he enjoyed his time at Rugby School and came to Wadham in 1951 to read Greats. At that time men who served in the war entered Oxford University, and he relished their life experience and wisdom. He continued his love of music, playing organ in services in the chapel, writing songs, and singing in a few choirs. At the beginning of his 4th year his father died suddenly with impaired finances, and Wadham gave him a discretionary bursary to finish his degree. He said that Logic and Philosophy were the most useful courses to apply to his working life. After university he was deemed unfit for military service and spent time doing a secretarial course, equipping him with typing and shorthand skills, and an ability to work well with, and to respect, women.

He married Anne in 1956 and they lived in Glasgow for four years before moving to London. In 1963 he started working at The Consumers' Association (Which?), where he remained for almost 30 years. He managed responses to challenges from companies about reports, "whether by dogged defense, emollient sentence or full page apology he had

an impeccable ability to know exactly what was needed to fend off threats of legal action" (letter from CEO, Which?). He managed many departments through transitions and was known as someone with warmth and humour, inspiring loyalty.

On retiring from the Consumers' Association he chose to respond to requests for help and advice from fledgling consumer organisations across Eastern Europe, as they emerged from communism. He travelled to several of these countries, making close friends in Russia, Slovenia, Georgia, Romania and others. He was once described as "the godfather of Eastern European Consumerism".

Music was a central part of his life: playing piano; enjoying chamber music; writing songs; accompanying friends in professional concerts; Sunday afternoon music with his two violin playing daughters; score reading to fill in missing instruments for a "Parents' Orchestra". After retirement he played for an amateur opera group, eventually running it, and, with the help of others, evolving it into an organisation for up-and-coming opera singers.

<https://hgo.org.uk/>

Alastair and Anne bought a house in the Préalpes in France just before retirement. They explored the area enjoying walking, the amazing flowers, especially orchids, meeting and becoming friends with local families. Alastair painted beautiful, precise watercolours, enjoying the dramatic scenery and light.

He is survived by Anne, his wife of 67 years, his two daughters Catriona and Margaret, and three grandchildren.

**By Margaret Ellerby, Catriona Cooke
(daughters), and Anne Macgeorge (widow)**

Sir Anthony James Merifield KCVO CB 1934–2024

Anthony was born in Chesterfield in 1934 and went on to be educated at Shrewsbury School. After graduating from Wadham and completing his National Service, he joined HM Overseas Civil Service in 1958 and served in Kenya until 1965. He remained attached to the culture and people of that country for the rest of his life.

He returned to the United Kingdom to work in the Department of Health and Social Security. There, he was promoted to Assistant Secretary in 1971 and Under-Secretary seven years later.

In 1982, he moved to the Northern Ireland office and relocated to Belfast with his wife, Pamela, and his two nephews, Christopher and Jerome, who had moved in with them after the death of their parents – Anthony's sister and her husband – in 1980.

In 1986, he returned to London and the DHSS as a director on the NHS Management Board. He then worked as Head of the Senior and Public Appointments Group in the Cabinet Office from 1991 to 1994, when he became Ceremonial Officer in the Cabinet Office. On retirement in 2000, he was appointed a Knight Commander of the Royal Victorian Order in the New Year Honours. He had also been appointed a Companion of the Order of Bath in the 1994 New Year Honours.

In retirement, Anthony became involved with Centre 70, a charity which supports adults in south London who are facing social, mental, financial or other personal difficulties through a program of free and affordable services. He was a valuable supporter and was on the board of trustees for over 15 years, becoming chair for a few years.

Anthony devoted much of his life to helping and supporting others. His compassion, patience and kindness will be remembered by all who knew him. He has left a rich legacy in people's lives.

By Christopher Di Pietro (nephew)

David Keith Mills 1935–2025

David was born in Muswell Hill on 11 November 1935 to Harry and Anne Mills, spending much of his school life in North London, finishing as a boarder at Highgate School.

Before attending Wadham, David did two years' National Service in the Royal Engineers billeted at Porton Down and then Berlin. He came up to Wadham in 1956 to read Chemistry, but it wasn't until the first day of the Hilary term 1958 that David met his future wife Katie (Margaret Credland) who was reading English at St Hugh's.

After graduating, David joined Fisons and began to travel widely, and at the same time Katie travelled to Australia. Although separated by thousands of miles, they continued their love affair by letter and were eventually reunited on the steps of Marseille Cathedral almost two years later. They were married in St John the Baptist Church in Tideswell, Derbyshire, in 1965.

After Fisons, David joined Burroughs at the dawn of the new computer age when computers were the size of rooms and a new world was emerging. David and Katie started building their new life together and somehow managed to have four children. In 1978 they decided to move to Somerset where David retrained as a chemistry teacher. He was fortunate to gain a position at St Mary's Convent in Shaftesbury. He loved his years

there and managed to get every one of his students through their chemistry O Level. At the same time David took up growing Christmas trees which he continued with right into retirement, carrying his five grandchildren around on the back of his tractor.

One of David's defining features was his genuine interest in other people's lives, a trait that won him friendships wherever he went.

David was able to celebrate his Diamond Wedding Anniversary with Katie at home, setting off on his final journey on 4 August 2025, surrounded by his family.

By Harry Mills (son)

Norman Maitland Mims CBE 1926–2025



Norman studied Chemistry at Wadham during the time when Maurice Bowra was Warden of the College.

Born in Southend-on-Sea in May 1926 as one of four siblings, he was orphaned at the age of six when both his parents died within a short period of time. He left school at 16 due to WWII and joined the Royal Air Force at 17. In 1945 he was sent to India during the time of the Partition. After the war, he studied Chemistry at Wadham and left Oxford with the degrees MA and BSc. As a student he worked in the University laboratories with (the later Sir) Cyril Norman Hinshelwood. In October 1953 *The Journal of the Chemical Society* published a paper with the title 'Adaptive Behaviour of Coliform Bacteria to Certain Sugars', by N. M. Mims and Sir Cyril Hinshelwood. A thesis submitted for the degree of Bachelor of Science dealt with the bact. lact. aerogenes and coli.

After he left Oxford he joined Imperial Chemical Industries (ICI) in 1952, first of all working in the Technical Service and Development their Fibres Division. He was instrumental in the development of Polycotton fibres in the early 1950s. In 1960–1962 he became ICI's Technical Representative in New York. After he had held several management jobs in ICI Fibres he became the Chairman of that Division in 1970 and moved on to their Headquarters in London in 1971. In 1975 he was appointed Chairman of ICI Europa in Brussels, Belgium, where he also became Governor und Chairman of the Management Committee of the British School. In 1981 he was awarded CBE for his engagement for the United Kingdom abroad. After his retirement from ICI and the move to Germany, he and his German wife travelled the world extensively. At home he was an avid reader, he loved classical music, especially chamber music, and frequented opera performances in Frankfurt regularly for many years. His hobbies included painting and building model ships. Friends have described him as a "tough business man with a big heart". He died on 4 February 2025, shortly before his 99th birthday.

By Heike Althenn-Mims (widow)

Derrick Allan Pears 1952–2025



Dick, as he was always known, died in January soon after a leukaemia diagnosis. There was no indication of ill health on a trip to Ireland only two months previously, during

which he revelled in the capacity for fun and life-affirming friendship that, along with an exceptional and genuine interest in others,

characterised his whole life.

School and university friends, legal colleagues, and villagers joined Dick's husband Konstantin, his brother Iain, and family to fill St James' Church in South Leigh for his memorial and to share their deep and sharp sense of loss. As John Cook, Dick's contemporary at Warwick School and Oxford, put it in his eulogy "such was his zest for life and generosity of spirit that Dick and death just didn't seem to belong in the same sentence: you had not experienced friendship until you had enjoyed the Dick Pears' version." John spoke for all of us with those sentiments.

Dick came up to Wadham in 1971 to read Law, and then followed a career at the English Bar, latterly specialising in public children law, where his empathy and non-judgmental approach served his clients well. But Dick devoted as much time and energy to the success of members and pupils of chambers as he did to his own practice, becoming head of chambers at 2nd Floor Francis Taylor Buildings and then co-founding Tanfield Chambers, from which he retired in 2017. In retirement, he put his talents to the benefit of his community, where he served to great effect as chair of South Leigh Parish Council until his illness.

Dick's style, insightful wit and generosity of spirit made him an excellent host and stimulating travel companion with life-long friends from both sides of "the pond". We all miss him terribly.

By Grahame Isard (History, 1971)

Anthony Josiah Smith 1931–2023

Tony made important contributions to clinical pharmacology and therapeutics internationally.

He was born in Birmingham and educated at King Edward VI Grammar School, Five Ways, before coming up to Wadham to study medicine. He obtained an intercalated degree in Animal Physiology and then graduated BM BCh in 1955. While at Oxford, Tony developed his longstanding interest in hypertension after working as Senior House Officer to the late Sir George Pickering. He went to Sheffield in 1958 to work in general medicine and clinical pharmacology. He also gained experience as a Lecturer, then Senior Lecturer in the University of Lagos Medical School, Nigeria (1963-65) before returning to Sheffield. He was subsequently appointed Senior Lecturer in Pharmacology and Therapeutics, honorary consultant physician, and associate in medicine in Sheffield, where he worked until he and his family moved to Australia in 1978.

Tony published widely on a range of topics. In 1959, he and colleagues reported the prolonged action of the newly introduced antihypertensive drug, guanethidine (*Lancet* 1959; ii: 1044-1048). Further studies on the mechanism of action and adverse effects with this agent, on diuretics and other compounds and their place in the management of hypertension followed. His first publication on rational prescribing concerned antibiotic policies in the developing world (*European Journal of Clinical Pharmacology* 1991; 41:85-87). He and colleagues concluded the paper by urging clinical pharmacologists to "be involved in the urgent task of examining drug use in the real world and adding our weight to those trying to improve things." He followed his own advice and applied his knowledge of pharmacology

to practical therapeutic issues faced by numerous healthcare systems internationally. With colleagues, he also published on the epidemiology and treatment of poisoning and on aspects of medical education, including how to improve the teaching of safe and effective prescribing practices.

In 1978, he was appointed to the post of Foundation Professor of Clinical Pharmacology, at the University of Newcastle, New South Wales (NSW), Australia, where he spent the rest of his career. In Newcastle, he contributed importantly to the launch of Australia's first problem-based medical undergraduate curriculum and the establishment of the first Australian entry program for indigenous medical students. Tony was responsible for much of the work that led to the problem-based prescribing curriculum involving all Australian medical schools in the 1980s. His approach was also adopted by the World Health Organization (WHO) in its web-based prescribing curriculum (*Brit J Clin Pharmacol (BJCP)* 2006; 62: 653-9). Tony's commitment to rational drug use internationally led to the Discipline of Clinical Pharmacology at the University of Newcastle being established as a WHO Collaborating Centre in 1994. On his retirement from the University in 1997, he was appointed Professor Emeritus of Clinical Pharmacology.

He called for Australia to develop a national medicines policy (*Medical Journal of Australia* 1992; 156: 299-300). He then chaired the resulting national Pharmacological Health and Rational Use of Medicines Committee which subsequently led to the establishment of the Australian National Prescribing Service. He was a member of the WHO Expert Advisory Panel on Drug Policies and Management. He made more than 40 consultancy visits to share his expertise with other international centres,

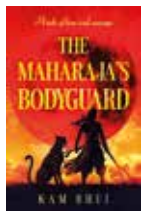
many of which had no access to in-house clinical pharmacologists. He contributed to the WHO Essential Medicines List initiative and to the development of policies for rational medicines use internationally. He also chaired the WHO working Group on the psychosocially assisted pharmacological treatment of opioid dependence and contributed to the resulting guidelines.

Tony became a BPS member in 1970 and was soon active in the Society. He was Clinical Section Secretary for two years until his move to Australia. As a member of the editorial board of *BJCP* from 1975 to 1977, he was part of the team which delivered the successful launch of our "green journal." Later, he was a member of the *BJCP*'s International Editorial Board (2004-11). He was delighted to be appointed an Honorary Fellow of the Society in 2021 in recognition of his sustained excellence and leadership in science, healthcare, and public service. His contribution to clinical pharmacology was also recognised in Australia by the award of Membership of the Order of Australia (AM) in the Queen's Birthday Honours List of 2014.

In retirement, he continued to enjoy music and bushwalking. He died in December 2023 at the age of 92. Those who met or worked with him will remember a warm, generous, and approachable person who always showed courtesy, honesty, integrity, and humanity. He had a restless curiosity for knowledge, and inspired others to strive for excellence. He was sustained greatly by his Christian faith. His beloved wife Jan (née Janet Morris), their children Robert, Steve, Peter, and Cate, 17 grandchildren and eight great-grandchildren, were also a great source of joy to him.

By Philip Routledge (with contributions by Robert Smith (son) and David Henry)

Fellows' news



Kam Bhui, Professor of Psychiatry and Senior Research Fellow at Wadham, has written a time-travelling novel for young adults. *The Maharaja's Bodyguard* was published by Troubador in October 2025. Set between

India in the 1800s and Britain in the 1960s, the story follows Haroun, who must choose between embracing magical powers as a bodyguard to a Maharaja or staying in Britain to care for his mother. Professor Bhui blends historical fantasy with themes of trauma and identity, exploring how imagination and storytelling can help young people to process adversity.

Hannah Christensen, Associate Professor in Physical Climate and David Richards Tutorial Fellow at Wadham, was awarded the IAMAS Early Career Scientist Medal for her research into the role of uncertain small-scale processes on weather, seasonal and climate timescales.

Kevin Foster, Professorial Fellow in Microbiology, is one of seven Oxford academics who have been awarded European Research Council Advanced Grants for cutting-edge research. Each grant is worth up to 2.5 million euros over a period of five years.

Margaret Hillenbrand, Professor of Modern Chinese Literature and Culture and Fellow and Tutor in Chinese at Wadham, and **Peter Thonemann**, Professor of Ancient History and Forrest-Derow Fellow at Wadham, were among the new Fellows welcomed to the British Academy in 2025.

Ursula Martin

The College is proud to report that in the King's Birthday Honours for 2025 Emeritus Fellow Ursula Martin was appointed Dame Commander of the Order of the British Empire (DBE) for services to Science and Education. The detailed citation was as follows: 'She is a steadfast advocate and mentor for women in computer science and mathematics, leading effective diversity initiatives, most recently through new research and outreach concerning the computer pioneer Ada Lovelace. With international partners ranging from defence companies to computer museums, her unique research portfolio spans mathematics, computer science, and the humanities, with wide-ranging academic, practical, and cultural impact. She has also held numerous national and international research policy roles. As Emeritus Professor at Oxford and Edinburgh Universities, and Fellow of Wadham College Oxford, she is a Fellow of both the Royal Society of Edinburgh and the Royal Academy of Engineering. She was the first female professor of computer science in Great

Britain, and the first woman appointed to a Chair at the University of St Andrews.' (<https://www.gov.uk/government/publications/the-kings-birthday-honours-list-2025/birthday-honours-list-2025-high-awards-html>)

Bernard O'Donoghue,

Emeritus Fellow in English, has co-edited (with Rosie Lavan and Matthew Hollis)

The Poems of Seamus Heaney. Published by Faber, October 2025, this definitive edition of

Heaney's poetry includes a number of uncollected and previously unpublished poems. *The Guardian* reviewer described the book as a 'landmark', 'compiled with loving expertise, leaving no stone unturned'.



Ekaterina Shamonina, Professor of Engineering Science and Fellow and Tutor in Electrical Engineering at Wadham, was awarded a Gold Teaching Award by her Department.

New Fellows



Cyril C. Grueter

Cyril is Associate Professor in Evolutionary Anthropology at the University of Oxford's Institute of Human

Sciences and joins Wadham as Tutorial Fellow in Human Sciences. He also serves as Executive Director at the International Centre for Biodiversity and Primate Conservation at Dali University (China), and Honorary Research Fellow at the University of Rwanda.

Cyril earned his PhD in biological anthropology at the University of Zurich, where he conducted a pioneering 20-month field study of snub-nosed monkeys in collaboration with the Chinese Academy of Sciences. He went on to a postdoctoral position at the Max Planck Institute for Evolutionary Anthropology in Leipzig, including 18 months of fieldwork on the socioecology of mountain gorillas in Rwanda. In 2012, he joined the University of Western Australia as a faculty member, where he was promoted to Associate Professor in 2023, and in 2017 he held a Visiting Scholar appointment at Harvard University. Cyril is a member of the IUCN Primate Specialist Group and serves as Associate Editor for Primates, Frontiers in Mammal Science, and Current Zoology, in addition to other editorial board roles. His research has been widely featured in international media, and he has acted as scientific advisor for BBC documentaries and as an expert for UNESCO World Heritage Site nominations.

Cyril has published more than 130 refereed journal articles in leading outlets such as *Science*, *Nature Communications*, *Trends in Ecology & Evolution*, *Science Advances*, *Biological Reviews*, and *Current Biology*, along with two books and an edited volume.

Marko Ilić

Marko joins Wadham as Fellow and Tutor in History of Art. He is a specialist in contemporary art, with a particular interest in the social, political and economic forces that structure its production, reception and circulation. Marko's work is broadly concerned with how historical trajectories have shaped today's art world, including a significant strand of research that engages with post-socialist and anti-imperialist contexts and frameworks. Much of his scholarship to date has focused on the (post-)Yugoslav region.



He has published one major monograph, *A Slow Burning Fire: The Rise of the New Art Practice in Yugoslavia* (MIT Press, 2021), and has written for peer-reviewed journals such as *Third Text* and *ARTMargins*. He has also contributed to a range of edited volumes and exhibition catalogues, including the publication accompanying the 2024 Venice Biennale. His research has been supported by grants and fellowships from the AHRC and the Leverhulme Trust.

He is currently working on a new project with his colleague Sofia Gotti, Lecturer in Curating at The Courtauld, which examines the intersections between art and populism. While populism has sparked debate across the political spectrum and become a prominent topic in media and public discourse, it has rarely been addressed in art history or curatorial studies in a systematic way. This project breaks new ground by applying populism as a critical lens through which to examine what gets recognised as populist, and what political implications this carries for cultural institutions, art practices, and curatorial frameworks.

Marko received his BA in Art History from the University of Cambridge in 2011, followed by an MA in 'Global Conceptualism' (with distinction, 2012) and a PhD in Art History (2016), both from The Courtauld. Before joining Oxford in 2023, he was an Early Career Fellow at University College London and lectured at The Courtauld, Newcastle University, and the Universities of Cambridge and York.

As the History of Art Department's contemporary art specialist, he welcomes enquiries from prospective DPhil students working on any aspect of art from the mid-20th century to the present. He is especially keen to support projects that critically engage with some of the most pressing issues facing the (art) world today, including those explored in his MSt option course, Art Now.

Simon Malloch



Simon joins Wadham as Bowra Fellow and Tutor in Classics.

Born and raised in Western Australia, Simon took his undergraduate degree from the University of Western Australia and his doctorate from St John's College in the University of Cambridge. He has held positions in Munich, Cambridge, the British School at Rome (as a member of the Faculty of Archaeology, History, and Letters), and, before moving to Wadham in 2025, the University of Nottingham.

Simon's main area of research is Latin prose literature, especially the Roman historians from the perspectives of language, style, methodology, transmission, and influence. Other interests include the literature and history of the late Roman Republic and early Principate; Roman constitutional history; and the classical tradition (the transmission, editing, and textual criticism of Latin texts, palaeography, and the history of scholarship).

Publication highlights include scholarly editions of the *Annals* of Tacitus, book 11, and of the emperor Claudius's famous speech supporting the admission of Roman Gauls to the senate. Simon is currently working on an edition of the *Annals* of Tacitus, book 12.



Laure Miolo

Laure joins Wadham as Senior Research Fellow in Medieval Latin Manuscript Studies.

She is a historian of late medieval Europe, specialising in manuscript studies and the history of early libraries, with a particular focus on the history of science, scientific books, and scholarly practices between the thirteenth and fifteenth centuries. From 2022 to 2025, she held the Lyell Career Development Fellowship in Latin Palaeography and the Dilts Research Fellowship at Lincoln College, Oxford. Before coming to Oxford, she was an Early Career Research Fellow at Corpus Christi College, Cambridge, and a Munby Fellow in Bibliography at the Cambridge University Library.

Her research explores the production, circulation, and use of manuscripts, with particular attention to scribes, scripts, and the history of medieval libraries. She is especially interested in scientific books and practices, combining methods from palaeography and the history of the book with the history of science. Her work examines how manuscripts and texts were transmitted, read, and used by medieval and early modern scholars in the scientific disciplines, particularly mathematics, with a focus on astronomy and astrology. She

is also interested in the reception of Arabic science and its assimilation into Western intellectual culture.

Her research focuses specifically on the formation of private libraries, autography and authorial manuscripts, polygraphism, the development of cursive scripts (especially personal scripts), and the production of scientific manuscripts in medieval universities.

Her first monograph, forthcoming, reconstructs the scientific collection of the early library of the Sorbonne and examines its owners and users. She is currently completing a critical edition of the eclipse texts, computations, and observations of the fourteenth-century astronomer John of Genoa. This work expands into a larger study of late medieval eclipse and conjunction manuscripts, which were central to the development of astronomy and astrology.

Alongside these projects, she investigates the formation of “communities of learning” and “communities of practice” in the mathematical sciences at Paris and Oxford between the thirteenth and fifteenth centuries. By analysing surviving manuscripts, annotations, loan lists, and wills, she reconstructs how these groups adapted and developed scientific practices beyond the formal teaching of the quadrivium. Her next book project builds on this research, focusing on networks of fourteenth- and fifteenth-century astronomers and astrologers in Oxford and Paris.

Laura Tunbridge FBA MAE



Laura is appointed to the Heather Professorship of Music from 1 October 2025.

The Heather Professor is the senior academic in the Faculty of Music, taking a leadership role in the research, teaching and administration of the Faculty, as well as working on its strategic development. The Chair was endowed by William Heather in the early 17th century. Professor Tunbridge joins a long line of distinguished scholars and composers, including John Stainer, Hubert Parry, Joseph Kerman, Denis Arnold, Brian Trowell, Reinhard Strohm and Eric Clarke. She is the first woman to be elected to the Chair in its 400-year history.

Laura joined the Oxford Faculty of Music in 2014, having previously been Senior Lecturer at the University of Manchester (2004-2014) and Lecturer at the University of Reading (2002-2004). She studied music as an undergraduate at The Queen's College, Oxford, and gained a MA from the University of Nottingham and a PhD from Princeton University.

Laura's work focuses on the history, performance and reception of music in Europe and America in the 19th and 20th centuries. She is active as a public speaker and broadcaster. She was elected to the Directorium of the International Musicological Society in 2017; a Member of the Academia Europaea in 2020; and a Fellow of the British Academy in 2021. She was also awarded the Dent Medal by the Royal Musical Association in 2021.

Her publications include *Schumann's Late Style* (Cambridge, 2007), *The Song Cycle* (Cambridge, 2010), *Singing in the Age of Anxiety: Lieder Performance in New York and London between the World Wars* (Chicago, 2018) and *Beethoven: A Life in Nine Pieces* (Viking, 2020), which was named by *The Times* as one of the books of the year.

Alumni news

1958 Bragg, Melvyn

received an honorary degree from the University of Oxford in 2025.
Photo by John Cairns.



1958 Hudson, Edward E.

has edited *Pepysian Perceptions of the Cape 1798-1828: Selections from the Western Cape Diaries of Samuel Eusebius Hudson* – published by Historical Publications Southern Africa, November 2024.
Thank you to Edward for sharing a copy with Wadham.

1961 Rosen, Brian R.

was awarded the Henry Milne Edwards Medal of the International Fossil Coral and Reef Society in 2023 for outstanding contribution to research on fossil cnidarians and ancient reefs'.

In October 2024, he published *The Southern Pennines* (co-authored with John Collinson) in the Classic Geology in Europe series (Liverpool University Press).

1965 Turner, Anthony J.

Anthony continues his double career as an auction consultant for horological and scientific artefacts and as an independent scholar. In 2018 he was awarded the Paul Bunge prize for contributions to the history of scientific

instruments, and in 2021, the Gaia Prize for work on the history of horology. He was the lead editor of *A General History of Horology* (OUP 2022), continues to compile his online 'Bio-bibliographical Dictionary of French and Swiss instrument-makers', and recently published an edition of the correspondence of a late-17th century Bristol naturalist, William Cole (Bristol Record Society 2024).

1966 Simmons, John N.

has published his poetry in collections beautifully produced by Paekakariki Press in 2023 and 2024. The second (solo) set – inspired by a deep engagement with the city of Berlin – were originally shortlisted by Live Canon for the 2023 Pamphlet Award. In the special Paekakariki edition the poems are accompanied by striking black and white illustrations by Andrzej Krauze. The press was established in 2010 to keep alive the tradition and craft of letterpress printing. John is the co-founder of Dark Angels, a writers' group for those in the business world who want to develop more creative and imaginative forms of self-expression. John's own creativity has blossomed in the process. His latest novel – *Painting Paris* – came out with Austin Macauley publishers in September 2025.



1967 Facey, William H.



has a new book: *Diary of a Journey through Inner Arabia, 1883-1884*, by Julius Euting. In collaboration with Christopher Metcalf (Queen's College) and Michael C.A. Macdonald (Wolfson). 2 volumes in slipcase, full colour. Published by Arabian Publishing, May 2025.

1967 Jackson, Russell B.

is now Emeritus Professor of Drama in the University of Birmingham. He recently turned from the study of stage and film performances of Shakespeare's plays to the work of a more recent playwright. *Noël Coward: The Playwright's Craft in a Changing Theatre* (2022), was the first book to draw extensively on archival script material. His introduction to Methuen's edition of *Present Laughter* appeared in 2023, and *Noël Coward*, in Routledge's 'Modern and Contemporary Dramatists' series, was published in January 2025.



1974 Davies, Hilary S.



has published (with Renard Press, September 2025) a new book of poems, *Compass Light* – a wide-ranging collection that illuminates the dazzling richness of how we perceive time, and how it makes us who and what we are. Thank you to Hilary for sharing a copy with Wadham.

1979 May, Juliet M.

was appointed a Lady Justice of Appeal and sworn of the Privy Council in December 2025. She was also appointed as Chair of the Sentencing Council with effect from 6 October 2025 for a period of three years. She was sworn in as a judge of the Court of Appeal on 13 November 2025.

1979 Mukerjee, Indro M.

was appointed non-executive board member at the Department for Environment, Food and Rural Affairs in March 2025.

1979 Russell, Stuart J.

won the award for Artificial Intelligence for the Benefit of Humanity. Given by the Association for the Advancement of Artificial Intelligence, the award 'recognises positive impacts of artificial intelligence to protect, enhance, and improve human life in meaningful ways with long-lived effects.'

1980 East, D. Warren A.

was awarded Knight Bachelor in the 2025 New Year Honours, for services to the Economy and to Net Zero.

1981 Willman, Susan E.

has been awarded the title of Honorary King's Counsel in recognition of her extraordinary contributions to the legal protection of migrants' socio-economic rights in the UK.

1983 Du Sautoy, Marcus P.

has a new book, *Blueprints: How Mathematics Shapes Creativity*, published by Fourth Estate, May 2025.

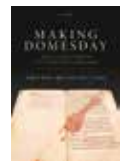
**1986 Franks, Tim H.**

has a new book, *The Lines We Draw: The Journalist, the Jew and an Argument About Identity*, published by Bloomsbury, July 2025.

The review in the *Financial Times* described it as 'a globetrotting memoir that takes the reader across his family story, taking in Portugal, London and his time at the BBC's Middle East bureau, but what makes this brilliant, considered book worthwhile is not its breadth but how thoughtful it is.'

1987 Obholzer, Andrea L. (née Roberts)

has a new book, *A Bloomsbury Ingénue: The Lives and Loves of Euphemia Lamb*, published by Unicorn, March 2025.

**1988 Baxter, Stephen D.**

(Fellow and Tutor in History, St Peter's College, Oxford) co-authored (with Julia Crick and Chris Lewis) *Making Domesday: Intelligent Power in Conquered England* (Oxford University Press, 2025). A fresh interpretation of William the Conqueror's survey of England, the book's key proposition is that Domesday was 'a feat of intelligent government deployed by an aggressive and ambitious regime'.

1989 Anand, Anita I.

was sworn in as Canada's Minister of Foreign Affairs in May 2025.

1991 Wilson, Jon E.

After 25 years in the History Faculty at King's College London, Jon has moved to Singapore, where he has been appointed to be Dean of the College of Humanities, Arts and Social Sciences at Nanyang Technological University. He is excited at the opportunity of helping grow an Asia-centred approach to this broadly defined combination of fields. And it will be a fantastic adventure for the family (he has two teenage daughters).

2001 Lilly, William D.

was appointed as King's Counsel, January 2025.

2002 Anderson, Glenn Ø.

has earned tenure in the Media Studies and Global Studies Departments at The Catholic University of America in Washington DC. After Wadham he attended NYU's Graduate Film program to earn his terminal MFA and then worked in the journalism and media production industry (including stops at The Guardian and BBC News). He returned to academia full time in 2017 first at Shenandoah University in Virginia before moving to the Catholic University. His most recent documentary film, *Coogan's Way*, earned a NY-NATAS Emmy nomination in 2022. He is currently working on a new film looking at mental health and suicide prevention in US university athletes.

2002 Jenkins, John C.

has a new book, *Medieval Pilgrimage*, published by Arc Humanities, November 2025.

It is a short introduction to medieval pilgrimage in Arc Humanities Press' Past Imperfect series, aimed at undergraduates and an educated general audience.

**2002 Tidball, Marie**

is named *The Spectator* magazine's Parliamentarian of the Year 2025.

2003 Kavanagh, Jill D.

starts as Senior Legal Editor at Thomson Reuters December 2025. Her debut historical fiction novel has been picked up by Aevitas Creative Management, a literary agency in London and New York.

2003 McKeown, Eleanor M.

and her partner have developed Horse, a web-browser with a new approach to tab management. It was awarded Silver in the 'Bootstrapped & Small Teams' category in Product Hunt's 2024 Golden Kitty Awards.

2004 Bejan, Cristina A.

was awarded by the Rhodes Trust the George Parkin Distinguished Service Award for her 'tireless advocacy' for Rhodes Scholars in the Creative Arts. She was the youngest recipient among six winners in 2025.

2010 Spranger, Katerina

has been honoured with a Purple Plaque (November 2024) in recognition of her Innovate UK Women in Innovation Award. The award was created to improve the recognition of 'remarkable women' and to inspire more girls into STEM. Katerina is founder and CEO of Oxford Heartbeat, a medical software start-up that uses AI to help surgeons plan brain implant surgeries and improve patient outcomes.

**2016 Babbs, Verity**

has a new book, *The History of Art in One Sentence*, published by Bloomsbury, October 2025.

2017 Vuletić, Milena

has won Risk.net's 2025 'Rising Star in Quant Finance' award for her machine learning-based volatility model – VolGan.

2021 Bauer, Emily O. G.

has co-founded a London-based literary magazine called *New Papers* with a number of other Oxford graduates. *New Papers* publishes quarterly, and each issue of the magazine is recited in its entirety upon release. They have been mentioned in a *Londoner* article and featured in *MagCulture* (tinyurl.com/MagCultureEBnews).

Degrees

Wadham has always welcomed undergraduate students who wish to take their degrees in person (it is also possible to take them in absentia); degree days are occasions to meet former College contemporaries and to share a day of celebration with family and friends. All degree ceremonies are held in the Sheldonian Theatre.

The University invites students in their final year to book a place at a degree ceremony. Dates are available for ceremonies taking place between July and the following June after the completion of studies. This automatic invitation is sent to most undergraduate and graduate students in the November/December of their final year. DPhil students will receive their invitation once they have been granted leave to supplicate. Alternatively, students may prefer to graduate at a slightly later stage, taking the opportunity to revisit the College; in that case they should apply to degree.ceremonies@wadham.ox.ac.uk to see what dates are available. The College is happy to welcome back as graduands any of its former students – there is no time limit involved.

Wadham is pleased to host graduands and their families for drinks and lunch on the day of their degree ceremony. Guest tickets for the Sheldonian ceremony are now limited to two per graduand. Once a graduand has a confirmed date for a ceremony, the Academic Office will write, giving further details. Graduands will also be asked to provide information about any special requirements for the day. Following the ceremony, degree certificates will be handed personally to graduands or, in the case of in

absentia conferrals, College will post degree certificates to graduands shortly after the ceremony.

Former students who hold an Oxford BA degree (but not a BA from elsewhere) may apply to take their MA degree in the 21st term from their matriculation. Former students who matriculated in or before Michaelmas term 2019 (for those who had Senior Status, in or before Michaelmas 2018) may take the MA as from Trinity term 2026.

It is possible only to take one degree in person at the same ceremony. If a graduand wishes to take two or more degrees (for example a BA and an MA), one of the degrees will be conferred in person (usually the higher degree); the other degree(s) will then be conferred in absentia, at the same ceremony.

Dress Code: Current graduates will be aware that the dress code ('sub-fusc') has been relaxed in some respects in order to avoid causing stress to those taking Final Examinations. Since graduation is anything but a stressful event, but retains a reasonable measure of formality, graduands will be expected to present themselves in the traditional 'sub-fusc' dress.

Those not wishing to graduate in person can opt to do so in absentia. Current final-year students will be able to indicate this in responding to the University's invitation sent out during their final year of study. Former students should contact the Academic Office for guidance on applying via the 'Historic Graduands' route. Further details are on www.wadham.ox.ac.uk/current-students/graduation-booking.

All graduands are reminded that it is

essential for any outstanding tuition fees with the College and/or the University to be cleared before they will be presented for a degree.

When a former student has taken his or her degree in person or in absentia (including BA or undergraduate Master's degrees), they are automatically admitted to Membership of Convocation and thus become life members of the University. As Members of Convocation, graduates may vote for the Professor of Poetry and for the next Chancellor of the University. They are also accorded special privileges in College; in particular, dining rights

at High Table (at normal cost) and they will also be invited at regular intervals to Gaudies.

Further information can be obtained by writing to the Dean of Degrees c/o Lorena Fierro, Academic Office, on 01865 277949, by email at degree.ceremonies@wadham.ox.ac.uk or by going to the College website at www.wadham.ox.ac.uk/current-students/graduation-booking.

Ray Ockenden



Degree Day, July 2024

Donations

With grateful thanks to all those below who have supported the College so generously over the last year, as well as those who have given anonymously. All these donations have been received between the dates of 1 August 2024 and 31 July 2025.

Membership of the Circles is based on cumulative donations made in the 2024–25 financial year, and extends until 31 July 2026.

Ⓜ Member of the Wilkins Circle

All donors who give regularly, whether monthly or annually, receive a special listing in the *Gazette*. There are stewardship events throughout the year for which donors may be eligible, including the Benefactors' Garden Party. Their ongoing commitment helps us to plan for the future and regular giving underwrites core costs and enables us to raise our sights and do even more for Wadham students.

Ⓝ Member of the Nicholas Circle

Donors who give at least £1,000 per year receive all the benefits of membership in the Wilkins Circle, as well as an invitation to join the Warden for a special gathering at the Circles' event. We are proud that membership of the Nicholas Circle is growing, as more and more alumni take the lead in making substantial gifts for the benefit of those who follow in their footsteps.

ⓓ Member of the Dorothy Circle

In addition to the benefits associated with membership in the Wilkins and Nicholas Circles, donors who give at least £5,000 per year will receive a complimentary invitation for themselves and a guest to attend the 1610 Dinner in September. Gifts at this level can be transformational for our students and members of the Dorothy Circle join an exclusive list of alumni and friends who are Wadham's most important change-makers.

† Deceased

Foundation Fellows

Michael Peagram (1962)
 Stephen Stow (1973)
 Kenneth Woods (1950)
 Nicholas Barber CBE (1959)
 Anthony Preston CBE (1974)
 Matthew Benham (1986)
 Alasdair Locke (1971)
 John McCall MacBain OC (1980)
 William W. H. Doo
 Edwin Mok (1979)
 Carol Richards
 Right Hon Lord Rothschild (1990)
 William G. Doo Jr (1993)
 Amanda East (1981)
 Sarah Taylor (1976)
 Martin K. Lee
 Peter K. Lee
 Matthew Elson (1984)

ALUMNI

1943

John Bamforth †
 Arthur Wain †

1944

Peter McLean Ⓜ
 Christopher Pitcher Ⓜ
 Nigel Roberts Ⓜ

1945

Roger Orcutt Ⓜ

1946

Lionel Lightman †
 Julius Lunzer †

1947

Roy Garthwaite Ⓝ

1948

Brian Brooke-Smith Ⓜ
 Ian Grant †
 Norman Mims †

1949

Hilary Gosling †
 W E O Jones †

1950

Alan Jarvis Ⓜ
 Gerard Molloy Ⓜ
 John Mountford Ⓜ
 Gordon Mungeam †
 John Rhodes Ⓜ
 Kenneth Woods ⓓ

1951

Alan Forey Ⓜ
 Alastair Macgeorge †
 David Mountain Ⓜ
 Keith Saunders Ⓜ

1952

Robin Allen Ⓜ
 Alistair Boyd Ⓜ
 Laurie Brown Ⓜ
 Ivan Holliday †
 Eric Johnston Ⓜ
 Richard Lowndes †
 Evelyn Morgan †
 John Norman Ⓜ

1953

Roger Almond Ⓜ
 John Andrews CBE Ⓜ
 Martin Dodsworth Ⓜ
 Nicholas Hassall Ⓜ
 David Lamb †
 Martin Mauthner Ⓜ
 Peter Ockleston Ⓜ
 Peter Phillips Ⓜ
 John Sharp Ⓜ

1954

Christopher Bryan Ⓜ
 Neil Cheshire Ⓜ
 Tom Clayton †
 Nicholas Day-Lewis
 David Edsall Ⓜ
 Gordon Mabb Ⓜ
 Peter Marshall CBE †
 Allan Mears Ⓜ
 Colin Oakley Ⓜ
 John Phalp Ⓜ
 Peter Pickering Ⓜ
 Peter Pullar-Strecker Ⓜ
 Michael Rich †
 Peter Whitfield Ⓜ

1955

John Davies Ⓝ
 Martin Hening Ⓜ
 Ken Hooper Ⓜ
 Noel Kershaw Ⓜ
 John Margetts Ⓝ
 Julian Mitchell
 Hugh Richmond Ⓜ
 Terry Wheeler †

1956

David Brandwood Ⓜ
 Michael Checkland Ⓝ
 James Douglas †
 John Ducker Ⓝ
 Terence Greany Ⓜ
 Jeremy Hamand Ⓜ
 John Hawes
 Peter Hole Ⓜ
 Robin Miller Ⓜ
 David Mills Ⓝ
 Jon Rayman Ⓝ
 Alan Robinson Ⓜ
 Edward Tribe Ⓜ

1957

Anonymous (2)
 James Cornish Ⓜ
 Peter Craven Ⓜ
 Jim Ducker Ⓜ
 Thomas Gelehrter Ⓝ
 Roger Keys Ⓜ
 Marcus Lofting Ⓜ
 Arthur Lowthian Ⓜ
 Tony Macro Ⓜ
 Sir Christopher Rose Ⓜ
 David Shirley ⓓ
 David Tatham Ⓜ
 Peter Tillotson †
 Martin Warner Ⓜ
 Richard Watts Ⓜ

1958

Robert Bomford	(W)
John Bonnycastle †	
David Cronin †	(N)
Edward Hudson	(D)
Owen Johnson	(W)
Brian Jones	(W)
David Mannion	(W)
Alan McMurtrie	(W)
Stephen O'Malley	
Roger Pickles	(W)
Roger Pritchard	
John Rhind	(W)
David Walker	(W)
Colin Wilsdon	(W)
Thomas Wiseman	(W)

1959

Anonymous	
Nicholas Barber CBE	(D)
Philip Barnard	(W)
Alan Bigg	
Peter Bird	(W)
John Blease	(W)
Mike Clapham	(W)
David Culpin	
George Emeleus	
Henry Finch	(W)
Michael Guy	(W)
Jeffrey Hackney	(W)
Richard Hobbs	(W)
Richard Hollinshead	(W)
John Leslie	
Tom Lyon	(W)
Michael Montgomery	(W)
Tony Naughton	(W)
Christian Puritz	(W)
Malcolm Smith	
Richard Turner	(W)
David Williams	(W)

1960

Anonymous	
Anwar Akbar	
David Barnard	(W)
Sir David Blatherwick OBE	(W)
Anthony Burton	(W)
Brian Cove	(W)
Stuart England	(W)
Joe Fox	(N)
Neil Gerrard	(N)
Colin Hetherington	
David Manners	(W)
Dave Mitchell	
Paul Murdin	(W)
Gordon Phillips	(W)
Nicholas Rau	(W)
Joseph Riley	(W)
David Stanbury	(W)
David Tall †	
Richard Thwaites	(W)
Jim Tomlinson	(W)

1961

Ian Baillie †	
Adrian Benjamin	(W)
Lloyd Bircher	(W)
Francois Carpenter	(W)
David Cast	
Bob Coursey	(W)
Martin Cropp	(W)
David Dare	(W)
The Right Hon The Lord Dyson	(N)
Sir Roderick Floud	(W)
Robin French	(W)
Dai Jenkins	(W)
Jeffrey Lee	(W)
Richard Maber	(W)
Murray McLachlan	
David Parkin	(W)
Alan Petty	(W)
Tony Rawsthorne	(W)

Brian Rosen	(W)
Neil Sanders	(N)
Ian Standen	(W)
Christopher Wilcox	(W)

1962

Jonathan Atkinson	(W)
Julian Booth	(W)
Geoff Bostock	(W)
Paul Bowen	(N)
James Bretherton	(W)
Louis Cohen	
Stuart Cohn	(W)
Ed Durbin	(N)
Christopher Gear	(N)
Paddy Grafton-Green	(W)
Wal Gray	(W)
John Griffiths	(W)
Paul Harris	(N)
Ian Hawtin	(N)
David Jay	(W)
Barry Kidson	(N)
David May	(W)
Peter McClintock	(W)
Bob Miller	(W)
Alan Murphy	(W)
John Preston	(W)
Ian Ramsay	(W)
John Rich	(W)
Frank Riess	(W)
Michael Roebuck	(W)
Rodney Sharp	(W)
Bob Smyth †	
Ronnie Stewart	(D)
Christopher Sugg	(W)

1963

Anonymous	
Derek Cannon	(W)
Michael Eastwood	(W)
Alec Fisher	(W)
Haydn Gott	(W)
Robin Harris	(W)

John Hicks	(N)
Robin Hiscock	(W)
Stephen Houghton	(W)
Roy Lockett	(W)
Peter Maybury	(W)
Anthony Mellor-Stapelberg	(W)
Ian Miller	(W)
Patrick Mitchell	(N)
Olive Newton	(W)
John Rayman	(N)
Allan Salem	(W)
Christopher Saunders OBE	(W)
Neil Sullivan	(W)
Peter Williams	(W)
Graham Wilson	(W)

1964

Anonymous	
Ian Boag	(W)
Andrew Boyd	(W)
David Burns	(W)
Martin Gardham	(W)
Alan Jackson	(W)
David Jordan	(W)
Michael Lake	(W)
Mike Levin †	
Robert Littman	(W)
Roger Morgan	(W)
John Parkin	(W)
Neville Pressley	(W)
Peter Quint	
Chris Riley	(W)
Roger Smith	(W)
Warren Snowdon	(W)
Dick Tappin	(W)
Nigel Tricker	(N)
Noel Vautier	(N)
Christopher Wathen	(W)

1965

Austin Allison	(N)
Anthony Birch	(W)
Danby Bloch	(W)

Michael Chapman †	
Peter Clamp	(W)
Terence Cole	(W)
Stephen Constantine	(W)
Guy Goodwin-Gill	(W)
Tony Haws †	
Raymond Howard	(W)
Graham Jenkin	(W)
John Luetchford	
Charles Lynch	(W)
Tony Morgan	(W)
Andrew Napier	(W)
Michael O'Connell	
Christopher Payne	(W)
Michael Rosen	(W)
Peter Tanfield	(W)
Paul White	(W)

1966

Neil Ashley †	
John Blanchard	(W)
Piers Burton-Page	(W)
Robert Easting	(W)
Richard Fox	
Brian Jewitt	(W)
Bill Manville	(W)
John May	(W)
John Milman	(W)
Stephen Monsell	(W)
Jamie Mortimer	(N)
Bryan Riddleston	(N)
Vaughan Schofield	(N)
John Simmons	
Andrew Smith	(W)
Robert Tack	(D)
Bill Tromans	(W)
Andrew Tylecote	
Roger Tyler	(W)
Hugh Vinter	(N)
Robert Williams	

1967

Tom Allen	(W)
Neil Athey	(W)
Tony Drake	(D)
Robert Evans	(W)
Nick Finn	(N)
David Gilliver	(N)
David Gough	(W)
Robert Hazell CBE	(W)
Russell Jackson	(W)
Andrew Kemble	(W)
Richard Lee	(W)
Dave Livingstone	(W)
Peter Lofthouse	(W)
Chris Major	(W)
Charles Pope	(W)
John Rhodes	(W)
Geoffrey Riggs	
Sir Andrew Smith	(D)
John Stephenson	(W)
Charles Stuart	
Chris Swinson OBE	(D)
Olive Syddall	(N)
Paul Tofts	(W)
Robert Wagstaff	(W)
Michael Wills	(W)
Michael Wood	(W)

1968

Anonymous	
Roderick Boucher	(N)
Richard Chapman	(N)
Richard Cranage	(W)
Nick Darker	
Simon Duff	(W)
Keith Evans	(W)
John Gutteridge	(W)
John Hall	(W)
Robert Ham	(D)
John Kendall	(W)
Charles Kernthaler	(W)
Richard Koch	(D)

Benedict McHugo	(N)	John Gilbert	(W)	Richard Bain	(W)
Ian Mitchell	(W)	Richard Golding	(D)	Rob Cassels	(W)
Fred Ris	(N)	Robert Good	(W)	David Cutler	(N)
Peter Saunders	(W)	Ian Goode	(W)	Michael Dell	(W)
Randal Scott	(N)	Judge Michael Hopmeier	(W)	Clive Dickinson	(W)
Martin Slater	(N)	Michael Lyons	(W)	Bruce Eddy	(N)
Roger Stead	(W)	Bill Muir	(W)	Jon Erichsen	(W)
Neil Straker	(W)	Stephen Perry	(N)	Richard Hobson	(W)
Peter Tansley		Ian Porter	(W)	Nick Jackson	(W)
Norman Vance	(N)	Peter Simpson		Paul Judge	(W)
Carmichael Wallace	(N)	Bryan Tyson		William Lavelly	(W)
Tim Wixted	(D)	Stephen White	(W)	Philip Lindsell	
		Sir David Winkley	(W)	Brook Manville	(W)

1969

Anonymous	(N)			David Middleton	(W)
John Carr	(W)			Andrew Murray	(W)
Stephen Chance		Andy Bartlett	(W)	Peter Oakley	(W)
Meredith Coombs	(W)	Neil Beatham	(W)	Boyd Roberts	(W)
Bob Dinnage	(W)	Francis Blake	(W)	Alan Rodger	(N)
Colin Drummond OBE DL	(D)	Bruce Burke	(W)	Mark Sheldon	(W)
Hugh Dyson	(W)	Brice Dickson	(W)	Brian Sutton	(W)
Danny Evans	(W)	Geoff Green	(W)	Rodney Taylor	(W)
John Gayler	(W)	Michael Harper	(W)	Raymond Twohig	(W)
Tony Halmos	(N)	Tom Heinersdorff	(W)		
Donald Mastronarde	(N)	Richard Hopgood	(W)		
Roger McCormick	(W)	Grahame Isard	(W)		
Peter McLardy-Smith	(W)	Mick Johnson	(W)		
Timothy Millett		Alasdair Locke	(D)		
Randel Phillips	(W)	Friedrich Lohr			
John Robertson	(W)	Peter Lowndes	(W)		
Graham Rowbotham	(W)	The Rt Hon Lord Menzies	(W)		
Jonathan Trouncer	(W)	William Mutch	(W)		
David Usherwood	(W)	Sir Richard Pelly Bt	(W)		
Michael Warmington	(W)	Peter Rundell CBE	(W)		

1970

Anonymous	(W)			Anonymous	(N)
Nick Benbow	(W)			Iain Bruce	(W)
Joost Blom	(N)			Trevor Burgess	(N)
David Brett	(N)			Michael Foster	(W)
Nigel Cook	(W)			William Gatens	(W)
Ian Cooper	(N)			John Holden	(N)
David Essex	(W)			Brian Holland	(N)
				Sir Tim Holroyde	(D)
				David Howe	(W)
				Michael Kerin	(W)
				Ian MacKinnon	(W)
				John Mitchell	(W)
				John Moore	(W)
				Andrew Nairne	(W)
				Graeme Proudler	(N)
				Stuart Smith	(W)
				Antony Timmins	(W)
				Fred Wiener	(W)
				David Wills	(W)

1971**1973****1974**

Jim Adams	(W)	Andy Davis	(W)	Carol Lee	(N)
Peter Bolwell	(W)	Dick Fallon +		Judge John Lodge	(W)
Chris Coffin		Douglas French	(W)	Ian McDowell	(W)
Justin Crawford	(W)	Fenella Gentleman		Louise Meltzer	(W)
Julie Curtis	(N)	Ann Graves-Smith	(N)	Roger Mosey	(W)
Sue Cutler	(N)	Richard Ham	(W)	Jim Murray	(N)
Paul Daniels	(W)	Alison Harding	(W)	Hayden Pelliccia	(W)
Diana Darke	(W)	Sally Harlow	(W)	Simon Smith	(W)
Hilary Davies	(W)	Lady Holroyde	(D)	Heather Stevens	(D)
David Delahunty	(W)	Timothy Jennings	(W)	Sian Stickings	(W)
Daphne Dumont KC	(W)	Philip Kay	(W)	Gaynor Tansley	(W)
Mair Edmunds	(W)	Mary Kennedy	(W)	Sarah Taylor	(N)
Mark Floyer	(W)	Mary Anne Keyes	(W)	Phillip Toll	
Christine Galitzine		Brian Langille	(W)	Mike Whitcombe	(W)
Eric Gertner	(W)	Peter Lennon	(W)	Alistair Wilson	(N)
Paul Harding	(W)	Diana Lewis	(W)	Jane Wonnacott	(W)
Alexy Holden	(N)	Jonathan Lewis	(W)		
Adrian Hughes	(W)	Stephen Macfarlane			
Tim Keyes	(W)	Marsha McCoy			
Edward Koroway	(W)	Mark Menhennet	(W)		
Cally le Poer Trench	(W)	Richard Millington	(W)		
Damian O'Malley	(W)	Claire Morrisson	(N)		
Nicky Pinkney	(W)	Jacqueline O'Rourke	(W)		
Colin Reed	(W)	Linda Rand	(W)		
Jonathan Roe	(W)	Robert Searby	(W)		
Jill Schulleri	(W)	Hazel Summerfield	(W)		
Paul Smee	(N)	Carole Thomas	(W)		
Bill Sooby	(W)	John Wilkins	(W)		
Richard Tibbetts	(W)	Simon Williams	(W)		
David Velleman		Caroline Wilson	(W)		
Mike Warne	(W)				
Roy Wikramaratna	(N)				

1975

Stephen Brown	(W)	Anonymous		Anonymous (3)	
Jo Catling	(W)	Madelyn Dakeyne	(W)	Judith Alfrey	(W)
Lindsey Charles	(W)	Paul Davie		Anna Barnett	(W)
Nicolette Collins	(W)	Philippa Davie		Madeleine Birch	(W)
Graham Colls	(W)	Hannah Ginsborg	(W)	Fiona Bottomley	(W)
Alison Copley		Ann Hackney	(W)	Sally Cassels	(W)
Simon Cornwell	(W)	Nigel Howes	(W)	David Cooper	(W)
		Sam Howison	(W)	Sara Dumont	
		Rodney Hughes	(W)	Alison Ernoul	(N)
		Chris Humphreys		Flora Fraser	(N)
		Tim Jones	(N)	Richard Gibbons	(W)
				Ursula Gibbons	
				Eileen Gillese	(N)
				Neil Griffiths	(N)
				Paul Hallam	(W)
				Ray Harris	(W)
				Nick Hodgson	(W)
				Lucy Maxwell Scott	(W)
				Alyson Mitchell	(W)
				Andrew Mitchell	(W)
				Phil Murray	(W)
				Lissa Muscatine	
				Charles Nockold	(W)
				Julian Pallett	(W)
				Nigel Perkins	(W)

1976

Kevin Rutledge (W)
 Kevin Ryall (W)
 Richard Senior (W)
 Tim Softley (W)
 Jill Staite (W)
 Alison Talbert (W)
 Frances Vere Hodge (W)
 Jim Warlick (W)
 Maggie Watson (W)
 Deborah Williams (W)
 Russell Willmer (N)

1978

Anonymous (N)
 Paul Baker (N)
 Cathy Bateman (W)
 Perry Bayliss (W)
 John Branford (W)
 Maddy Coelho (W)
 Liz Comstock-Smith (W)
 Alastair Gilroy (W)
 Jeremy Hodge (W)
 Michael Howarth (W)
 Frances Kerry (W)
 Jennie Kiesling (W)
 Nick Kirkbride (W)
 Peter Law (W)
 Steve Ledsham (W)
 Pam Murphy (W)
 Hugh Pope (W)
 Jane Powell (W)
 Margaret Styles (W)
 David Thomas KC (N)
 Derek Todd (N)
 Philip Tranter (W)
 Peter Waller (W)
 Julian Watson (W)
 Lorna Watson (W)

1979

Anonymous (3) (W)
 Bill Andrew (W)
 Barbara Armstrong (W)
 Nicholas Armstrong (W)
 Wendy Baskett (W)
 Rose Bentley (W)
 Matthew Bond (N)
 Charles Cheng (W)
 Celia Collins (W)
 Scheherazade Daneshkhu (W)
 Anne Deering (W)
 Ann Dowker (W)
 Frank Gent (W)
 Jim Gibson (W)
 Nick Hay (W)
 Alison Hodge (W)
 Ross Hutchison (D)
 Adrian Manley (W)
 Julia Manley (W)
 Dame Juliet May (W)
 Simon Minta (W)
 Paul Mountain (W)
 Tim Nichol (W)
 Neil Nightingale (W)
 Heather Noel-Smith (W)
 Nigel Pond (D)
 Geoff Rousell (W)
 Mary Ann Sieghart (W)
 Chris Taylor (N)
 Geraint Thomason (W)
 Richard Warner (W)
 Rebecca West (W)
 Wendy Wu (W)

1980

Stephen Agar (W)
 David Alterman (W)
 Trevor Billard (W)
 Karen Brown (W)
 Martin Conway (W)
 Julian Coulter (W)

Peter Dann (W)
 Luigi de Ghenghi (N)
 Sir Warren East CBE (D)
 Andrew Fabian (N)
 Chris Farey (W)
 Robin Gable (W)
 Nick Garner (W)
 Kathy Hamilton (W)
 Peter Hamilton (W)
 Ben Harris (W)
 Nigel Holmes (W)
 Andrew Jarman (W)
 David Jockel (W)
 Richard Kendall (W)
 David Levin (W)
 Mary Molyneux (W)
 Charles Money-Kyrle (W)
 David Moulton (W)
 Colin Ready (W)
 Christopher Robinson (W)
 Philip Rycroft (W)
 Peter Shave (W)
 Malcolm Smith (W)
 Chris Sutton (W)
 Michael Swarbrick (W)
 David Williams (W)
 Jane Wilson (W)
 Alan Wright (W)

1981

Anonymous (2) (W)
 Christopher Barrow (W)
 Caroline Collett (W)
 Ian Dawson (N)
 Amanda East (D)
 Yasmin Fitzpatrick (W)
 Annie Gammon (W)
 John Haynes (W)
 Phillipa Houldcroft (W)
 Sian Jarman (W)
 Iain McKendrick (W)
 Robert Morstein-Marx (W)
 Christian Perring (W)

Nick Rees (N)
 Mark Rich (W)
 Michael Robinson (W)
 Helen Shorey (W)
 David Slaney (W)
 Lesley Stanley (W)
 Gavin Stewart (W)
 Jim Taylor (W)
 Richard Tossell (W)
 Francesca Vanke (W)
 Nicola Wadham (W)
 Tom Warner (W)
 Sue Willman (W)
 Rob Young (W)

1982

Anonymous (2) (W)
 Mark Aitman † (W)
 John Board (W)
 David Boulter (W)
 Helen Bridger (W)
 Marnie Buchanan (W)
 Michael Butlin (W)
 Catherine Comiskey (W)
 James Dickson (W)
 Louise Dockstader (W)
 Mike Duffy (D)
 Andrew Eady (N)
 Duncan Enright (W)
 David Evans (W)
 Alex Fabian (N)
 Lucy Gable (W)
 Alan Graham (W)
 Charalee Graydon (W)
 Frances MacIntosh (W)
 Diana McMahon (W)
 Tony Metzer (W)
 Sheila Norris (W)
 Conor O'Neill (W)
 Nerys Owen (W)
 Mark Purvis (W)
 Jenny Putin (W)
 Kevin Seward (W)

Helen Slater (W)
 Mark Steele (W)
 Mike Watts (W)
 Hon-Wai Wong (W)
 George Wood (W)

1983

Anonymous (W)
 David Alcock (W)
 Jacqueline Alderton (W)
 Ronnie Barnes (N)
 Liz Boulton (W)
 Alex Cameron (W)
 David Collett (W)
 Patrick Costello (W)
 Hamish Cowell CMG (W)
 Fiona Erleigh (W)
 Richard Grime (D)
 Mike Hollands (N)
 Nicki Humble (W)
 Patrick Marber (W)
 Melanie Mauthner (W)
 Francis McLoughlin (W)
 Neil Mirchandani (N)
 Jonathan Neal (W)
 Adrian Parsons (W)
 Jane Reeves (W)
 Thomas Sherry (W)
 Seana Smith (W)
 James Tayler (N)
 Robert Welding (W)
 Paul Whittaker OBE (W)

1984

Shaun Abbott (W)
 Tim Armitage (W)
 Saira Bloomfield (W)
 Tom Breslin (N)
 Andrew Clark (D)
 Jim Congleton (W)
 Penelope Cream (W)
 Christine Dale (W)
 Eiry Edmunds (W)

Matthew Elson (D)
 Steve Evans (W)
 Stephen Hamilton (W)
 Simon Hayley (W)
 Almut Hintze (W)
 Ian Hyde (W)
 Patricia Jennings (W)
 Nigel Jones (D)
 Rosalie Jukier (W)
 Alice King (W)
 Rob Lane (W)
 Joan Ma (W)
 Caroline Milner (W)
 Clare Mortimer (W)
 Diana Mountain (N)
 Ted Paterson (W)
 Robert Plant (W)
 Steven Runholt (W)
 Jo Sidhu (W)
 Tom Solomon CBE (W)
 Mark Steele (W)
 Anka Taylor (D)
 Robin Tucker (W)
 Simon Wain (W)
 Giles Whitefield (W)
 Kate Winskell (W)
 Robert Yalden (N)

1985

Anonymous (W)
 Steve Bellamy (W)
 Nigel Campbell (W)
 Michael Coleman (W)
 Mark Conway (W)
 Cerys Davies (W)
 Gareth Edwards (N)
 Pearl Eliadis (D)
 Sarah Gibbs (W)
 Lisa Hall (W)
 Sophie Hambleton (W)
 Bethan Harris (W)
 Martin Harris (N)
 Margaret Haynes (W)

Lyn Michelle Heiming	(W)	Phil Smyth	(W)	Chrissie Charvill	(W)
Katharine Henson	(N)	Paul Snape	(W)	Paul Dare	(W)
Alex Ip		Gideon Taylor		Sian de Coster	(W)
Christopher Kimpton	(W)	Gary Webber	(W)	Paul Delve	(W)
Caroline Lanskey	(W)	Ella Wong	(W)	Daniel Elger	
Sarah Lee KC	(W)	Yasmeen Zafar	(W)	Hywel Evans	(N)
John Legge	(W)			Jim Fowler	(W)
Marc Mastrangelo	(W)	1987		David Garvie	(W)
Frances McLeod	(N)	Anonymous (2)		Justin Gerlach	(W)
Ben Meisner	(W)	Camilla Barry	(N)	Chris Greenshields	(W)
Simon Milner	(D)	Diana Blease		Jenny Greenshields	(W)
Elizabeth Morony	(W)	Philip Crispin	(W)	Justin Holliday	(W)
Catherine Moss	(N)	Lynne Davies	(W)	Katherine Ibbotson	(W)
Judith Murray	(N)	Mark Davies	(W)	Rupert Lewis	(N)
Erol Mustafa	(W)	Anne Dixon		Tapas Maiti	(W)
Richard Neill	(W)	Helen Gower	(W)	Ashley Mitchell	(W)
Swee Kee Ng	(N)	Catherine Grout	(W)	Anna Myat	(W)
Deborah Pegg		Laura Hammond	(W)	Phoebe Okowa	(W)
Adam Steinhouse	(W)	Jim Hanson	(W)	James Pegg	(N)
Jonathan Teasdale	(N)	Tom Harrison	(W)	Simon Perkins	(W)
Prashant Vaze	(W)	Roger Highton	(W)	Lucy Pitman	(W)
1986		Martin Hogg	(N)	Jonathan Spottiswoode	(W)
Anonymous (2)		Sarah Huline-Dickens	(W)	Richard Standen	(W)
Malcolm Beattie	(W)	Simon Jackson	(W)	Jennifer Wright	(W)
John Benson	(W)	Alexandra Jensen	(W)	Jonathan Wright	(W)
Suzy Cleator		James Johnson	(W)	1989	
Andrea Connell		Brian McKenna	(W)	Anonymous	
Sassan Danesh	(D)	Helen Mungeam	(W)	Michael Badman	(N)
Agi Fodor		Stephanie Pearl	(W)	Georgia Birri	(W)
Tim Franks	(W)	Sarah Perman	(W)	John Buckley	(N)
Stephen Grey	(W)	Juliet Pickering	(W)	James Clark	(W)
Nathalie Hobbs	(N)	Jonathan Pownall	(W)	Gervase Clifton-Bligh	(W)
Sean Jensen	(W)	Martin Reid	(W)	Manoj Duraisingh	(W)
Wendy Light	(W)	David Rymill	(W)	Neil Forrester	(W)
David Loukidelis	(N)	Heidi Slater	(W)	Lindsay Griffiths	
Lindsay Middleton	(W)	Steve Smith	(W)	Alan Gutteridge	(W)
Dave Mulligan	(W)	Fraser Wood	(W)	Nasser Khasawneh	(W)
Andrew Palfreyman	(W)	1988		Maria Kingston	(W)
John Patterson	(W)	Leo Ball		Mo Kingston	(W)
Ken Richman		Gareth Boyd	(W)	Brian Mackenzie	(W)
Phillipp Schofield	(W)	Jon Bradshaw	(W)	Jonathan Martin	(W)
Michael Shukov	(W)	Nick Bullock	(W)	Lorraine Mascall-Dare	(W)

Martin McManus	(W)
Bernadette Newton	(W)
Julia Powles	(W)
Mike Rogers	(W)
Karen Sanders	
Miriam Shea	(W)
Kate Smith	(W)
Jonathan Snary	(W)
Anthony Steed	(W)
Robert Tomkinson	(W)
Victoria Tomkinson	(W)
Martin Turnidge	(W)
Nik Yeo	(N)

1990

Rory Barnett	(W)
Emily Beevers	(W)
Kevin Benson	(W)
Kimberly Bolin	(W)
Tim Bruce	(W)
Lisa Carden	(W)
Dave Dudding	(D)
Liz Duraisingh	(W)
David Fox	(W)
Paul Griffiths	(W)
Jason Homewood	(W)
Patrick Horgan OBE	
John Howie	(D)
Manar Hussain	(W)
Simon Kan	(N)
Ursula MacDougall	(W)
Warwick Mansell	(W)
Heather Pearce	
Robin Smale	(W)
Rob Smith	(W)
Venus So	
Rosie Staniforth	(W)
Emma Taylor	(W)
Holly Whitlock	
Ros Wynne-Jones	(W)

1991		Mark Henley	(W)
Anonymous (2)		Gideon Holland	(W)
Elizabeth Akwa	(W)	Matthew Lacey	(W)
Sarah Balaam	(W)	Toby Lawton	(W)
Theo Blackwell MBE	(W)	Gareth Lewis	
Patrick Boylan	(W)	Claire McCann	(W)
Alex Campbell	(W)	Fenella McVey	(W)
Ben Dulieu	(W)	Sarah Phillips	(W)
Jeremy Evans	(W)	Nailesh Rambhai	(W)
Carole Fogg		Sheila Reeve	(W)
Amelia Gentleman	(W)	Mo Sethi KC	(N)
Emma Griffiths	(W)	Julian Smith	(W)
Catherine Harris	(W)	Margaret Tongue	(W)
Stephen Harris	(W)	Paul Tunnah	(W)
Douglas Hird	(W)	Elizabeth Walsh	(W)
Edna Holywell	(W)	Sean Walsh	(W)
Matt Jameson-Evans	(W)	Graham Zebedee CMG	(W)
Mark Lindridge	(W)	1993	
Samantha Lund	(W)	Anonymous	
Liza Marshall	(W)	Kathleen Abplanalp	(W)
Nick Oakeshott	(W)	Sam Akbar	(W)
Martyn Pearce		James Atkinson	(W)
Nick Rosenblatt	(W)	Guy Barton	(W)
Bernadette Thomas	(W)	Kath Barton	(W)
William Thomas	(W)	Tihana Bicanic	(W)
Samantha Thompson	(W)	Charlotte Bigland	(W)
Robert Watson	(N)	Emanuela Carbonara	
1992		Joshua Carritt-Baker	(W)
Iain Ambler	(W)	Tessa Cranfield	(W)
Francesco Antonuccio	(W)	Mark Cundy	(W)
Johanna Bruce	(W)	Ahmed Daghir	(W)
Michael Collins	(W)	Bill Gallafent	(W)
Matthew Cotton	(W)	Fiona Harford-Cross	(W)
Simon Davies	(W)	Sally Hepburn	(W)
Neil Downey	(W)	Anthony Keizner	(D)
Sarah Drye		Andrew Law	
Phillip Edwards	(W)	Victor Lee	(W)
Phillip Escott	(W)	Ben Longman	(W)
Ramona Fotiade	(W)	Sloane Miller	
Chris Hardingham	(W)	Martin Perrie	(W)
Kieran Hendrick	(W)	Shyam Prasad	(W)
		Dan Roberts	(W)

Dan Rolfe (W)
 Helen Salter (W)
 David Scarr (W)
 Eric Strauss (N)
 Andrew Thomas (W)
 Emma Wahlen (W)
 Susannah Walmsley (W)

1994

Jonathan Adamthwaite (W)
 Raju Adhikari (W)
 Julie Baddock (W)
 Ben Blanchard (W)
 Dan Butt (W)
 Angus Carmichael (W)
 James Chan (W)
 Maria Coyle (N)
 Daniel Emmerson (N)
 Francesca Galligan (W)
 Richard Grahn (W)
 Paul Gravett (W)
 Andrew Hopkins CBE (N)
 Robin Houston (W)
 Daisy Hughes (W)
 Reza Jafari (W)
 Andrew Jeffs (W)
 Michael Jewell (N)
 Jonas Jølle (N)
 Anna Labrom (W)
 Cecilia Lai (W)
 Tim Leaver (W)
 Pamela Marin (W)
 Peter May (W)
 Milon Nagi (W)
 Tim Nash (W)
 Adam Russell (W)
 Alexandra Skevington (W)
 Richard Skevington (W)
 Emma Ursich (W)
 Rory Vaughan (W)
 Andy Weaver (W)
 Emma Whitehead (W)

1995

Anonymous (2) (W)
 Iori Antcliff (W)
 Helen Armitage (W)
 Nick Clarke (W)
 Shelley Cook (W)
 Jules Drye (W)
 Justin Faiz (W)
 Gareth Forbes (W)
 Carole Franco (W)
 Kathryn Green (W)
 Simon Green (W)
 Mathew Gullick (W)
 Paul Haswell (W)
 Katherine Holt (N)
 Karl Horvath (W)
 Alexandra Hudson (W)
 Liz Jaggs (W)
 Helen Jewell (N)
 Janan Kanagaratnam (W)
 Thomas Karshan (W)
 Samir Maha (W)
 Mark McGaw (W)
 Suzy McKeever (W)
 Darrell Miller (N)
 Caroline Moore (W)
 Stephen Moses O'Connor (W)
 Paul Newbon (W)
 Jon Perry (W)
 Weyinmi Popo (W)
 Andrew Ramsay (W)
 James Ross (W)
 Richard Short (N)
 Alastair Stark (W)
 Georgina Taylor (W)
 Darren Treadwell (W)
 Ian Van Every (W)
 Suzannah Walmsley (W)
 Claire Williams (W)

1996

Tolan Abbott (W)
 Helen Boyd (W)
 Sophie Costello (W)
 Annie Crombie (W)
 Macha Farrant (W)
 Catherine Flood (W)
 Alexandros Gavrielides (N)
 Lala Gregorek (W)
 Nish Guha (W)
 Jonathan Hargreaves (W)
 Jana Hermon (W)
 Clare McGovern (W)
 Neil Murphy (W)
 Jane Osborne (W)
 Vicky Panayi (W)
 Anna Ross (W)
 Paul Salter (W)
 Louise Scarr (W)
 Henry Scowcroft (W)
 Susanna Seymour (W)
 Matthew Smalley (W)
 Martin Tisé (W)

1997

Anonymous (D)
 Anonymous (D)
 Alana Baily (W)
 Michael Brockhurst (W)
 Nancy Carmichael (W)
 Nick Chapman (D)
 Alex Davey (W)
 Emma Graham-Harrison (W)
 Sophie Guthrie Kummer (W)
 Daniel Harrison (W)
 Claire Holland (W)
 Debbie Huddleston (W)
 Jonathan Huddleston (W)
 Soo-Lin Lui (W)
 Dimitri Mavrellos (W)
 Alice Morley (W)
 Sean Morley (W)

Claire Osborne (W)
 Evaleila Pesaran (W)
 Matt Pound (W)
 Peter Pound (W)
 Joyah Pugh (N)
 Gareth Roberts (N)
 Caitlin Russell (W)
 Denis Schluppeck (W)
 Martha Stokes (W)
 Joe Suddaby (N)
 Beth Truesdale (W)
 Stephen Wright (W)

1998

Abby Ajayi (W)
 Neil Aspinall (W)
 Joanne Barnes (W)
 Matthew Bladen (W)
 Tom Daniel (W)
 Deji Davies (W)
 Alan Gofton (W)
 Rebecca Gray (W)
 Henry Gregg (W)
 Caitlin Hughes (W)
 Emilie Isaacs (W)
 Jason Lai (N)
 Simon Lang (W)
 Daniel Laqua (W)
 Matt Lenczner (W)
 Matt Leverton (W)
 Julie Levison (W)
 Vivek Mahtani (N)
 Andy Mitchell (W)
 Cat Muge (W)
 Brendan O'Grady (W)
 Yinka Oyinloye (W)
 Holly Pattenden (W)
 Anna Rissen (W)
 Ilona Roberts (N)
 Andrew Shore (W)
 Emily Smith (W)
 Vicky Squibb (W)
 Samson Tang (W)

1999

Anonymous (2) (W)
 Sarah Armstrong (W)
 Emma Bryden (W)
 Daniela Cammack (W)
 Alex Clifton (W)
 Andy Cotter (W)
 Simon Elliott (W)
 Adrian Ellis (W)
 Alice Gardner (W)
 Sarah Gatehouse (W)
 Steve Hamm (W)
 Alex Hammacher (W)
 Bethan Jones (W)
 Craig Knott (W)
 Morgan Mirvis (W)
 Mark Mortimer (W)
 Katherine Neale (W)
 Martin Oehmke (W)
 Tom Price (W)
 Lucy Robinson (W)
 John Snelson (W)
 Sarah Sowden (W)
 Steven Sowden (W)
 Eunice Tai (W)
 Cate Taylor (W)
 Myfanwy Taylor (W)
 Alex White (W)
 Victoria Wilcher (W)
 Helen Wood (W)

2000

Anonymous (3) (W)
 Paul Banham (W)
 Nick Britton (W)
 Alex Carroll (W)
 Katharine Danks (W)
 Rodrigo Davies (W)
 Suzie Denton (W)
 Andy Dethloff (D)
 Hugh Drummond (W)
 Catherine Dunford (W)
 Rachel Eley (W)

Martin Graham (D)
 Christopher Hadley (W)
 Hannah Jackson (W)
 Pavel Lerner (W)
 Katie Lightstone (W)
 David Lister (W)
 Danica Lo (W)
 Emily Mitchell (W)
 Nick Nelson (W)
 Vincent Ng (W)
 Bridgette O'Connor (W)
 Conor O'Neill (W)
 Helen Peach (D)
 Camilla Pierrepont (W)
 Aaron Pond (W)
 Nathan Sansom (W)
 Lee Simmonds (W)
 Robert Stafford (W)
 Adam Temple (W)
 Tom Turner (W)
 Fiona Willis-Núñez (W)

2001

Anonymous (N)
 Ed Bateman (W)
 Helen Catt (W)
 Tamara Cohen (W)
 Tessa Davies (W)
 Jennie Dickson (W)
 Mark Diffenthal (W)
 Joanne Dixon (W)
 Shadi Doostdar (W)
 Matt Easton (W)
 Simon Fok (W)
 Abby Green (W)
 Claire Harrigan (W)
 Matthew Haworth (W)
 Kate Jones (W)
 Rachel Kapila (W)
 John Lai (W)
 Thomas Lakenberg (W)
 Jason Leech (W)
 James Leeson (W)

Roger Milburn (W)
 Emily Morgan (W)
 Sachin Patel (W)
 Lauren Peacock-Green (W)
 Matt Scheck (W)
 Will Singleton (W)
 Mal Thornton (W)
 Tina Tran (W)
 Andrew Winson (W)

2002

Anonymous (N)
 Anonymous (N)
 Paul Butcher (W)
 Becky Carlyle (W)
 Paddy Clerkin (N)
 Alex Cooper (W)
 Sian Cox (W)
 Darron Cullen-White (W)
 Zelia Gallo (W)
 Kathryn Gilbert (W)
 Aurelia Gorman (W)
 Nick Groves-Kirkby (W)
 Rebecca Harries-Williams (W)
 Roger Hewer-Candee (N)
 John Jenkins (W)
 Sarah Keighley (W)
 Dave King (W)
 William Lindsay (W)
 Dave Lowe (N)
 Anya Maslennikova (W)
 Skylar Paulich (W)
 Olivia Potter (W)
 Tristram Priece (W)
 Sam Rowe (N)
 Jenny Soderlind (W)
 Michelle Stoddart (W)
 Gemma Varley (W)
 Christopher Wilson (W)

2003

Anonymous (2) (W)
 Mark Abrahamson (W)
 Jonathan Ayache (W)
 Claire Bentley (W)
 Cassie Browne (W)
 David Carter (W)
 Grace Drury (W)
 Joe England (W)

Antonia Fitzpatrick (D)
 Olek Gajowniczek (W)
 Anna Groves-Kirkby (W)
 Adam Handel (W)
 Katharine Handel (W)
 Joanna James (W)
 Jill Kavanagh (W)
 Elizabeth Kim (W)
 Tom Mountford (W)
 Tim Partridge (W)
 Leon Pickering (W)
 Samantha Randall (W)
 Katherine Robinson (W)
 Pax Sinsangkeo (W)
 David Stoddart (W)

2004

Anonymous (W)
 Timothy du Sautoy (W)
 Louis Goldney Sidley (W)
 Richard Hammond (W)
 Christopher Howitt (W)
 Samuel Kestner (W)
 Chris Lawrence (W)
 Helene Lund Engebø (W)
 Conal McLean (N)
 James Packer (W)
 Mary Packer (W)
 Simon Pugh (W)
 Jenny Reeves (W)
 Philip Rosenberg (W)
 Murray Stokely (N)
 Steve Swinbank (W)

Lucy Tanner (W)
 Alan Ward (W)
 Bilyana Ward (W)
 Johanna Whippen (W)
 Paul Wikramaratna (W)
 Emma Wright (W)

2005

Anonymous (W)
 Simon Chambers (W)
 Joanna Crown (W)
 Simon Davenport (W)
 Lauren Dingsdale (W)
 Peter Handley (W)
 Laura Holloway (W)
 Ben Maling (W)
 Chris North (W)
 Fiona Quinn (W)
 Paul Rode (W)
 Victoria Sanchez (W)
 Simon Stoneham (W)
 Lucy Ventress (W)
 Lan Wu (W)
 Nigel Yong (W)

2006

Anonymous (2) (W)
 Philippa Byrne (W)
 Sally Caswell (W)
 James Coe (W)
 Rob Dixon (W)
 Rose Drury (W)
 Jack Flaherty (W)
 Juergen Heeg (D)
 Laurence Hunt (W)
 Sophie Ivatts (W)
 Alex Li (W)
 Charlie Nicholls (W)
 Luke Peake (W)
 Jack Ridley (W)
 Daniel Rolle (W)
 Sarah Smith (W)
 Christopher Stylianou (W)

David Urry (W)
 Matt Williams (W)
 Matthew Wise (W)

2007

Anonymous (N)
 Anonymous (W)
 Rob Bakewell (W)
 Zoe Bellevue De Sylva (W)
 Andreas Burkard (N)
 Aleksander Chmielewski (W)
 Nick Coxon (W)
 Rand Fakhoury (W)
 Menaka Fry (W)
 Frank Gounelas (W)
 Tom Hickish (W)
 Frederic Kalinke (W)
 Matthew Kasoar (W)
 Fern Langran-Goldsmith (W)
 Chris McGurk (W)
 James Neale (W)
 Charlotte Nicholls (W)
 Andrew Oliver (W)
 Thomas Pickup (W)
 Ché Ramsden (W)
 Neal Shasore (W)
 Helen Smith (W)

2008

Anonymous (W)
 Becky Adamson (W)
 Charlie Atkinson (W)
 Phillippa Graham-Hibbs (W)
 Aidan Grounds (W)
 Georgiana Haig (W)
 Alexandra Hamburger (W)
 Graham Healy-Day (N)
 Gabriel Lambert (W)
 Alicia Lawson (W)
 Hamish Macdonald (W)
 Harry Mayhew (W)
 Theo Merz (W)
 Joy Molyneux (W)

Richard Pickering (W)
 Tim Poole (W)
 John Reicher (W)
 Frederic Serpoul (W)
 Hang Tran (W)
 Benjamin Waterhouse (W)
 Myriam Yagoubi (W)

2009

Anonymous (3) (W)
 Helen Alderton (W)
 Hugh Brooks (W)
 Lauren Chamberlain (W)
 Tristan Dodson (W)
 Rebecca Grady (W)
 Rachel Holdsworth (W)
 Xueyuan Jiang (W)
 Felix Macpherson (W)
 Alex Martin (W)
 Hannah Nugent (W)
 James Pethan (W)
 Catherine Rae (W)
 Alex Sheppard (W)
 Judith Smyth (W)
 Jordan Watts (W)
 Christopher Wright (W)
 Zhen Yang (W)
 Chenting Zou (W)

2010

Anonymous (2) (W)
 Louise Andrew (W)
 Joseph Blackmore (W)
 James Fotherby (W)
 Sarah Glatte (W)
 Rachel Myers (W)
 Chris Nicholls (W)
 Marian Pavlus (W)
 Hayley Pethan (W)
 Laura Pond (W)
 Russ Tucker (W)
 Canna Whyte (W)

2011

Anonymous (3) (W)
 Christopher Brookes (W)
 Thomas Clarke (W)
 Kim Foott (W)
 Vincent Yi He (W)
 Richard Howell (W)
 Antoni Mere (W)
 Helen Parker (W)
 William Pimlott (W)
 Helen Sanders (W)
 Tamara Spitzer-Hobeika (W)
 Martin Stiller (W)
 Jez Stothart (W)
 Jonny Tovey (W)
 Daniel Zajarias-Fainsod (W)
 Phoebe Zheng (W)

2012

Edward Addison (W)
 Esi Armah-Tetteh (W)
 Charles Bishop (W)
 Anna Burn (W)
 Lucy Halton (W)
 Cameron Henderson-Begg (W)
 Rowan Howell (W)
 Dwight Kelly (W)
 Mollie Legg (W)
 Scarlett Maguire (W)
 Christopher Mallan (W)
 Hector Manly (W)
 Susie Meader (W)
 Joe Miles (W)
 Hannah Murdoch (W)
 Lia Orlando (W)
 James Reid (W)
 Grace Roffe (W)
 John Rolfe (W)
 Lyndsey Starr (W)
 Thomas Wallace (W)
 Zhuoning Wen (W)
 Jesper Wiedenkiller (W)
 Alex Wood (W)

2013

Richard Appleby	(W)
Benjamin Coney Critchley	(W)
Will Forrester	(W)
Jack Hayes	(W)
Pierre Hyman	(W)
Adithya Kale	(W)
Joseph Knight	(W)
Jack McCabe	(W)
Leo Munby	(W)
Jamie Russell	(W)
Rose Stevens	(W)
Ben Zaranko	(W)

2014

Clare Batterton	(W)
Harry Brindle	(W)
Simon Choules	(W)
Charlotte de Val	(W)
Moose Hale	(W)
Sam Irving	(W)
Artur Kotlicki	(W)
Lindsay Lee	(W)
Sergi Perez Serrano	(W)
Nicholas Phoon	(W)
Keshvi Radia	(W)
Rebecca Rose	(W)
Mike Stock	(W)
Cat Wilcock	(W)

2015

Zainab Ali Majid	(W)
Katharina Anders-Stroud	(W)
Lucas Bertholdi-Saad	(W)
Will Gardner	(W)
Phoebe Hill	(W)
Liam Hyde	(W)
Nhlakanipho Mkhize	(W)
Charlie Rae	(W)
Shayaan Rehman	(W)

2016

Anonymous (2)	(W)
Dhanya Nair	(W)
Jack Wands	(W)

2017

Olivia Boucher-Rowe	(N)
Daniel Gunn	(W)
Jamie Jordan	(W)
Thomas Zillhardt	(W)

2018

Amelia Adcroft	(W)
Dorothee Berthold	(W)
Zahra Grieve	(W)

2019

Sam Burles	(W)
Rachel Hart	(W)
Maria Jose Villalba Giubi	(W)

2020

Anonymous	(W)
Charl Linde	(W)

2022

Adam Brown	(W)
Syokau Mutonga	(W)

**FELLOWS, EMERITI
AND FRIENDS**

Anonymous (8)	(D)
Anonymous	(D)
Gulen Acikgoz	(N)
Peter Alsop	(N)
Heike Althenn-Mims	(W)
Jonathan Appleby	(W)
Michael Ayers	(W)
Sheila Badgery	(W)
Naomi Beer	(W)
David Bethea	(W)
Frederick Bieber	(W)
Lesley Brewer	(W)
Margaret Burchell	(W)
Martin Bureau	(W)
Cinnamon Carlarne	(D)
Lorna Carter	(D)
Robyn Castellani	(W)
Catherine Chambers	(W)
Nicola Cooper-Harvey	(W)
Peter Damerell	(W)
Ben Dodds	(D)
Georgina Drummond	(W)
Linda Eshag	(W)
Pat France	(N)
Anthony Francis	(W)
Stephen Goss	(W)
Deborah Guy	(W)
Julie Hage	(W)
Adam Harper	(W)
Jonathan Hart	(W)
Jackie Haws	(D)
Hallie Heeg	(W)
Stephen Heyworth	(W)
John Hirsh †	(N)
Kirsten Jackson	(W)
Angela Jefferson	(W)
Gillian Johnson	(N)
Randall Kirschman	(W)
Mark Leach	(W)
DB Lenck	(W)

Susan MacFarlane	(W)
James Makepeace	(W)
Ulrike Marx	(W)
Jill McCleery MBE	(W)
Bruce Mortimer	(W)
Aleksandar Muncan	(W)
Nicole Neal	(N)
Barney Norman	(D)
Tim O'Brien	(D)
Ray Ockenden	(W)
Aidan Robertson	(W)
Anna Robotham	(W)
Michael Rogers †	(W)
Olivier Salazar-Ferrer	(W)
Mike Sauvage	(W)
Richard Sharpe †	(W)
Leif Skymoen	(W)
Mary Smerdon	(W)
Andrew Smith	(W)
Nicole Sochor	(N)
Lara Symons	(W)
Bernard Taylor	(N)
Patrick Thomson	(W)
Peter Thonemann	(W)
Michael Tunbridge	(N)
Baptiste Verly	(D)
Richard Wang	(D)
Mary Beth West	(N)
Annie Wikramaratna	(W)
David Wilson	(N)
Robert Young	(N)
Marco Zhang	(W)

**TRUSTS AND
FOUNDATIONS**

Assured Guaranty
Authors' Licensing and Collecting Society
Beeching Trust
Beit Trust
Benevity
BlackRock
Connolly Foundation
FirstRand Foundation
Genentech Inc. Via Benevity
Goldman Sachs Matched Giving Program
Makespace Oxford
McCall MacBain Foundation
Novartis Foundation
MUFG
Netflix London
Oxford Public Relations
Peter Carter Trust (PBC)
Relithan Charitable Trust



ACADEMIC RECORD

University and faculty prizes 2024–25

Beatrix Arnold

Literae Humaniores (BA)
Hertford Prize 2025

Dominic Ashok

Biochemistry (MBiochem)
Departmental Exam Prize

Mert Ayik

Law (BA)
Public International Law Prize

Lucy Cotton

Experimental Psychology
(MSci)
Susan Mary Rouse Prize,
Proxime Accessit

Daisy Cutting

Experimental Psychology
(MSci)
Gibbs Prize

Yasmeen Dajani

Civil Law (BCL)
Law Faculty Prize in
Advanced and Comparative
Criminal Law

Kaiya Goldin

Experimental Psychology
(MSci)
Letter of Distinction
and
Susan Mary Rouse Prize,
Proxime Accessit

Emma Meade

Modern Languages (BA)
The Lidl Prize

Emilia Osztafi

English (BA)
Violet Vaughan Morgan Prize

Tommy Zou

Mathematics & Philosophy
(MMathPhil)
Gibbs Prize Part A

Wadham College named prizes 2024–25

CAROLINE KELLETT FHS PRIZE IN HISTORY

Sam Foxell

CAROLINE KELLETT FPE PRIZE IN HISTORY

Sharon Zhang

CHRISTINA HOWELLS PRIZE IN FRENCH

For best performance in FHS.

**Matthew Robyns-
Landricombe**

COLLINGTON PRIZE

For best performance in
Science FPE.

**Junming An
Kaiya Goldin**

CURTIS-OCKENDEN PRIZE IN GERMAN

For best performance in FPE.
Emma Meade

CURTIS-OCKENDEN PRIZE IN RUSSIAN

For best performance in FPE.

**Samantha Eley
Charlotte Moore
Polly Sanders**

DEROW PRIZE IN CLASSICS

For best performance in FHS.
Leoni Powers

ESHAG PRIZE IN PPE

For best performance in FHS.

**Suzi Darrington
David Yang**

FIDDIAN TRAVEL PRIZE IN SPANISH

For best performance in FPE.
Anna Stibbe

KEITH DYKE PRIZE IN BIOCHEMISTRY

For best performance in Part
One of the FHS.

Dominic Ashok

PENROSE PRIZE IN SECOND YEAR MATHEMATICS

**Rebecca Carter
Tommy Zou**

PETER CARTER PRIZE

For best performance in FHS
Law.

Ben Sheridan

PRIZE IN PHILOSOPHY

Suzi Darrington

REX WARNER PRIZE IN CLASSICS MODERATIONS

Beatrix Arnold

SUKUMAR PRIZE IN PHYSICS

For best performance in the
final year Physics options.

**Sam Bates
Reuben Heffer**

WOODHOUSE PRIZE

Piotr Grynfelder

The Rex Warner Prize

Awarded to **Aaron Shankar**
(BA Modern Languages), for
Translation: Identitti.

Proxime accessit goes to
Christyn Refuerzo (Visiting
Non-Matriculated English), for
Short Story: A Song of Home.

Undergraduate scholarships and exhibitions 2024–25

BIOCHEMISTRY

Dominic Ashok
Ronan Holland
Julie Lavollee
Poppy Stokes
Ynon Weiss

BIOLOGY

Millie Evers
James Harriman
Lucy Hudson
Purav Kerai
Katherine Land
Max Sharman

CAAH

Leoni Powers

CHEMISTRY

Adrien Carrere
Coby Chan
Eloise Dignan
Eloise Green
Mia Hippisley
Daniel Jang
Fatima Lamaina
Sebastian Leeming
Ed Newton
Milan Patel
Benjamin Semenov
Phillip Siller
Jameson Wang
Yiqiao Wang
Theodore Wright

CHINESE

Noah Shenoy

CLASSICS & MODERN LANGUAGES

James Murphy

ECONOMICS & MANAGEMENT

Thomas Fennell
Tingxuan Li
Anood Mohamed
Jeshin Murugiah
Luke Stevens
Henry Wilcke

EMEL

Anna Jay

ENGINEERING SCIENCE

Yunzhou Bai
Jojo Blyth
Jerry Chen
Zach Ellis
Yuzhou Fu
Seung-Bin Joo
Ege Karaahmet
Conor McMahon
George Nash
Josh Seed
Ed Smith
Banky Tantivorawong
Max White

ENGLISH

Arthur Bellamy
Alice Graham
Milla Kahl-el Gabry
Stevie Miller
Emilia Osztafi

ENGLISH & MODERN LANGUAGES

Eddie Laurence

EXPERIMENTAL PSYCHOLOGY

Natasha Laidlaw
Verona Mak

HISTORY

Ila Banerji
Findlay Grammaticas
Daisy Herrington
Archie Johnston
Julijan Marc
Josephine Middleton

HISTORY & ENGLISH

Eva Price

HISTORY & MODERN LANGUAGES

Trystan Willis

HISTORY OF ART

Kristiyan Mladenov

LAW

Elysia Boon
Enyu Jin
Ben Sheridan
Katie So

LITERAE HUMANIORES

Beatrix Arnold
Aliya Asaria
Mia Lockyer
Noah Mitchell
Frankie Peacock
Gala Wesson

MATHEMATICS

Jake Bogdan
Rebecca Carter
Liwen Chen
Nia Othen

MATHEMATICS & COMPUTER SCIENCE

Piotr Grynfelder
Sid Medagedara
Grisha Mokin

MATHEMATICS & PHILOSOPHY

Tommy Zou

MATHEMATICS & STATISTICS

Harry Qiao

MEDICINE (PRE-CLINICAL)

Sarah Barden

MODERN LANGUAGES

Scarlett Baldwin
Grace Garvey
Catrin Mackie
Theo Mama-Kahn
Adam Noad
Matthew Robyns-Landricombe
Caitlin Russell
Izzy Summersell

PHILOSOPHY & MODERN LANGUAGES

Nick Browne
Sonam Chotai

PHYSICS

Gracie Allen
Sam Bates
Yani Djelil
Tommaso Gallo
Reuben Heffer
Ashwat Jain
Malachi Leo
Yantong Li
Amun Sidhu
Rathan Subramanian

PPE

Nastya Besanidou
Suzi Darrington
Louis Johnson
Akseli Kuukkanen
David Yang

Named graduate scholarships 2024–25

BEIT SCHOLARSHIP

Daina Mandewo
Marlon-Ralph Nyakabau

BLACK ACADEMIC
FUTURES SCHOLARSHIP

Jessica Agboola

BROOKMAN
SCHOLARSHIP

Ryan Bloxsom

CLARENDON-
MONCKTON
SCHOLARSHIP

Esther Braun

DALITZ GRADUATE
SCHOLARSHIP

Ludovic Fraser-Taliente

DAVID RICHARDS
SCHOLARSHIP IN
CHEMISTRY

Nicholas D’Arcy Evans

DAVID RICHARDS
SCHOLARSHIP IN
ECONOMICS

Krittika Ray

DAVID RICHARDS
SCHOLARSHIP IN
PHYSICS –
CLIMATE CHANGE

Mathilde Ritman
Yixin Zhang

DAVID RICHARDS/AHRC
SCHOLARSHIP
IN HISTORY

Leonie Bramwell
Padraig Nolan

DEREK CALAM
CHEMISTRY
SCHOLARSHIP

Oskar Ford

JOHN MCCALL
MACBAIN GRADUATE
SCHOLARSHIP

Sean Coady
Sara Parker
Laurence Peinturier

KALISHER TRUST –
WADHAM SCHOLARSHIP

Ammanuel Desta

MURRAY CLASSICS
SCHOLARSHIP

Leah Mitchell

NORWEGIAN
SCHOLARSHIP

Mia Dobbing

OXFORD – DOWDING
SCHOLARSHIP

Matilda Houston-Brown

OXFORD – HACKNEY BOL
SCHOLARSHIP

Ikanna Okim

OXFORD – MOK
GRADUATE
SCHOLARSHIP

Yiu Ching Siu

RICHARD SHARPE
SCHOLARSHIP
(MEDIEVAL STUDIES)

John Wayman

WADHAM – MR MICHELL’S
RCUK SCHOLARSHIP

Emma Baxter

WADHAM – WOODWARD
RCUK SCHOLARSHIP

Leo Tyrpak

WATER CONSERVATORS’
SCHOLARSHIP

Akhila Potluru

Wadham College senior scholarships 2024–25

The following Wadham
graduate students have
been elected to:

SENIOR SCHOLARSHIPS

Sean Coady
Nicholas D’Arcy Evans
Kimia Gharagozloo
Rachel Martin
Sydney Robinson
Minh Anh Tran

EPRIME ESHAG
SCHOLARSHIP

Nathan Davies

KEELEY SCHOLARSHIPS

Beverly Adrian
Martin Flerin Maver
Jacinta Kynaston
Akhila Potluru

2026 Alumni Events

WE LOOK FORWARD to the following opportunities to welcome you back to College this year. Plans are underway to build upon the list here and events will be advertised regularly via email invitations and e-newsletters. Please do also keep an eye on our website for the most up-to-date news, information, and booking: www.wadham.ox.ac.uk/events

DATES FOR YOUR DIARY

Saturday 7 February
Law Society Dinner

Wednesday 12 February
Wadham Wednesday:
alumni social drinks

Friday 20 March
Reading Party Reunion

Saturday 21 March
Wadham Alumni Society
Dinner

Saturday 28 March
Medical Society
Triennial Reunion

Saturday 20 June
Cricket match and dinner /
Sporting event TBC

Saturday 20 June
Choir Reunion

Saturday 4 July
Benefactors' Garden Party

Friday 4 September
1610 Dinner
For members of the 1610
Society and Dorothy and
Nicholas Circles.

Saturday 5 September
Gaudy 1967-1971

Friday 18 - Sunday 20
September
Meeting Minds: Oxford
Alumni Weekend
www.alumni.ox.ac.uk/events

Sunday 6 December
Alumni Carol Service

