

# Wadham College Chapel

Trinity Term 2022



# Sundays in Chapel 6 pm: Choral Evensong

## *Patterns*

Taking our cue from the Trinity, this term we consider how we make sense of the cosmos, our world, and ourselves by observing, describing, analysing, and manipulating patterns. Humans are pattern-making beings, finding security in order and sequence, beauty in shape and proportion, and consolation in symmetry and balance. Museums are perhaps the ultimate expression of our human urge to order and understand, and so we are very fortunate to welcome speakers this term from two of Oxford's astonishing collections: the University Museum of Natural History, and the History of Science Museum, as well as from within our own ranks at Wadham.

### **1st week** ★ 24 April *Trinity Term: Thinking in Threes*

*Omne trium perfectum*: on the Chapel's 409th birthday, **The Chaplain** completes this year's series of talks inspired by Oxford term names by examining the cognitive power of groups of three in human culture.

### **2nd week** 1 May *Patterns in Mathematics*

Wadham's own **Wissam Ghantous** is a DPhil candidate in Mathematics studying number theory, with research interests in algebraic number theory (elliptic curves, modular forms, L-functions) and post-quantum isogeny-based cryptography.

### **3rd week** ★ 8 May *Patterns in Mineral Forms*

**Dr Duncan Murdock** manages the mineralogy, petrology, and some of the invertebrate palaeontology collections of the University Museum of Natural History. His research interests focus on using the fossil record to understand the early anatomy and evolution of animals; in particular, how decay and preservation bias our understanding of exceptionally preserved fossils.

### **4th week** 15 May *Patterns in Fossils*

**Dr Frankie Dunn** is a research fellow at the Natural History Museum, also studying how the fossil record informs our views of the origin and early evolution of animals. Her current research concerns a group of organisms known as the Ediacaran Macrobiota, which appear in the fossil record ~570 million years ago and may represent some of the most ancient records of animal life.

### **5th week** ★ 22 May *Patterns and Math in the Arts of the Islamic World*

**Dr Federica Gigante** curates the Collection from the Islamic World at Oxford's History of Science Museum. Her research concerns the transmission of knowledge and the movement of ideas, people, and things – artefacts, manuscripts, scientific instruments, and natural specimens – between the Islamic world and Italy in the early modern period.

### **6th week** 29 May *Patterns in the Night Sky*

**Dr Silke Ackermann** directs the History of Science Museum. Her research interests include the transfer of knowledge between the Islamic World and Europe, medieval and early modern scientific instruments in cultural and social context, and the history of astrology and calendars in Europe and the Islamic World.

### **7th week** ★ 5 June *Thinking in Tongues (Patterns and the Neurodivergent Mind)*

On the Christian feast of Pentecost, famed for a miracle that enabled people of diverse nations to understand the Disciples speaking as if in their own language, Chapel Warden and alumna **Josie Ediss** (*Modern Languages*, 2016) considers patterns that underlie some neurodivergent thought processes.

### **8th week** 12 June *Patterns in Life (Leavers' Service)*

As we bid farewell to our Leavers on the Christian feast of the Trinity, **The Chaplain** reflects on the cycles and seasons of our progression through life.

★ *On starred evenings, Evensong is followed by dinner in Hall for all who have signed up beforehand.*

# Midweek Services and Events

**Roman Catholic Evening Mass in Eastertide** – Wednesday 2nd Week (4 May), 6 pm: all welcome

A small, quiet gathering by candlelight for Holy Communion, led by one of the University's Catholic chaplains.

**The Staff Service (Mindfulness Half-Hour)** – Wednesday 3rd week (11 May), 10.30 am

For Wadham staff members: a pause for reflection and refreshment, half-way through term, followed as ever by drinks and biscuits.

**The Visitation feast: a walk on the wild side + tea + Evensong** – Tuesday 6th Week (31 May)

A feminist stational liturgy around Oxford in celebration of the Feast of the Visitation of Mary and Elizabeth, to end at Wadham for tea and a short Evensong in Chapel; watch Chapel Mailings for details.

**Pride Prayers** – Saturday 6th Week (4 June), 10.30-11 am, University Church (High Street)

A simple service of readings, music and prayers in celebration of LGBTQ+ freedom, love and identity before gathering in Radcliffe Square for the Oxford Pride.

## Weekly and Termly Events for students

**Tuesdays & Thursdays, 1.10-1.40 pm – Tree Appreciation after Lunch**

Join Jane and Maggie Mae after lunch in the gardens, as we appreciate deciduous trees in Spring, with different trees featured each time; rain or shine.

**Qigong in the Garden** – *watch the first Chapel mailing for a consultation about times and days*

Join Jane and Maggie Mae in the garden for Qigong—an ancient Chinese mindfulness & movement practice. No prior experience necessary.

Rain venue: the Ante-Chapel.

## Odd Friday Teas

**Friday 1st week (29 April) – Wadham Chapel 409th Birthday Tea**, 3.30–4.30 pm.

Start the term with tea and cake in the Ante-Chapel to celebrate the consecration of Wadham Chapel on 29 April 1613; all students and staff welcome.

**Friday 3rd week (13 May) – History of Science Museum**

tea 3-3.45 pm at the Weston Library

museum 4-5 pm.

**Friday 5th week (27 May) – University Museum of Natural History**

museum, 3-4 pm

tea outside at the Horsebox Café or indoor café, 4-5 pm, depending on weather.

# Wadham College Chapel

The College Chapel is a place for all members of College as well as their families and friends.

The ethos of the chaplaincy is warm and friendly and seeks to provide a focus for the spiritual life of the whole College community. Chapel events are inclusive and gather students and staff with diverse perspectives on matters of faith, metaphysical enquiry and spiritual practice, without assuming any particular religious affiliation. The Chapel is open all day, and is a place where you can light a candle, sit quietly and reflect, read, offer prayers, or simply take time out in stillness and peace. It is a holy space where all can enter into the search for meaning, comfort and rest.

## Chaplain: The Revd Dr Jane Baun

The Chaplain is available to all members of the College community, including members of different faith traditions and those with no religious affiliation. Jane can be consulted in confidence on any matter of concern, whether personal, practical or spiritual – academic pressures, relationship difficulties, bereavement, anxiety or just life in general. The kettle is always on, and chocolate available. Jane is ably assisted by Maggie Mae, a mostly sheepdog who is always happy to listen, receive adoration, and give reassurance. (If you would rather meet Jane without Maggie in the room, just let her know ahead of time.) Please do get in touch: [Chaplain@wadham.ox.ac.uk](mailto:Chaplain@wadham.ox.ac.uk), phone 277 905 or find Jane in room 3:1.



## Chapel People

**Director of Chapel Music** Katharine Pardee ([kfpardee@yahoo.com](mailto:kfpardee@yahoo.com))

**Chapel Organist** Julian Littlewood

**Chapel Wardens** Chapel Wardens: Atchutananda Surampudi, Charis Li, Charlotte Máthé, Eva Hayward, Josie Ediss, Juliet Webber, Moeko Hayashi, Mohammad Faisal Bin Mohammad Feroz.

If you are interested in singing in the choir please contact Katharine Pardee. If you would like to read or lead the prayers at Evensong, or indeed help in any other way in Chapel, please contact the Chaplain.

 Follow us on [@wadhamchapel](https://twitter.com/wadhamchapel)



*back cover:* Penrose Tiling, Back Quad, Wadham College

*front cover:* Astrolabe, Muhammad Muqim al-Yazdi, Persian, 1647/8 (History of Science Museum)