SUBMISS

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DOROTHY'S



OPEN

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THEME: REFLECTION

SUBMISSIONS NOW OPEN.

Wadham's one and only feminist magazine is here to foster your art, your opinions, your voices. We are here to support your feminism, your politics, your change. We are here to be intersectional, radical, and creative. All we need now is you.

WHAT WE'RE LOOKING FOR:

Interpretation on the theme 'reflection' however you like: be literal or abstract, intimate or explosive. Send us your poetry, your essays, your rants, your diary pages. your photo series, your illustrations, your collages, your digital art. your textiles, your mixed media.

Send it our way. We can't wait to see what REFLECTION means to you.

How to submit

We are looking to release for the International Women's Day dinner, on the 5th of March. Term is busy, which is why the deadline for your work is the 18th of December.

Reflection is never neutral. It's a mirror, a witness, a distortion, a return, a refusal.

To join us fill in the google form below with your submission ideas for the magazine.

We are so excited to have you on board!

PROMPTS

WHO TAUGHT YOU HOW TO SEE YOURSELF?

MIRRORS, WATER, WINDOWS, CAMERAS, SCREENS.

THE POLITICS OF BEAUTY, VISIBILITY, AND BEING LOOKED AT.

CYCLES, ECHOES, ANCESTORS, FUTURES,

FAMILY RESEMBLANCE. CHOSEN FAMILY.
GENERATIONAL INHERITANCE.

USE REFLECTIVE MATERIALS. LAYER
TRANSPARENCIES. WORK ONLY IN SHADOWS.

SELF-PORTRAITURE. FRAGMENTATION. DOPPELGÄNGERS.
ERASURE POETRY

REFLECTION THROUGH CONVERSATION. HOW DOES
YOUR COMMUNITY IMPACT YOU?

WHAT DOES YOUR BODY REMEMBER THAT YOUR MIND HAS
FORGOTTEN?

WHAT DOES YOUR REFLECTION REFUSE TO REVEAL?