

**Wadham College
First Year English
Michaelmas Term**

The reading list below is essential primary reading for our classes and tutorials for Prelims paper 3 (1830-1910) in your first term. Some of these are very long novels or poem sequences, so you should attempt to read at least one text from each week over the summer vacation. This foundation will allow you to add related texts and study works of literary criticism extensively as you prepare your weekly essays during the term. A fuller list, complete with critical references for each week's topic, will be handed to you in 0th week of the Michaelmas term. For now, please focus on reading widely and adventurously from this list.

I hope you find this literary period as enjoyable as I do!

Professor Ankhi Mukherjee
Fellow and Tutor in English

English Literature 1830-1910

Week 1	Tutorials: The Brontës
Week 2	Class: The Dramatic Monologue* (p. 10 of list) Tutorials: Tennyson, Browning, Barrett Browning, Rossetti
Week 3	Tutorials: Charles Dickens and/or the Social Problem Novel
Week 4	Tutorials: George Eliot <i>Visit to Ashmolean (tbc)</i>
Week 5	Tutorials: Victorian Theatre and Theatricality
Week 6	Class: <i>Dracula</i>, <i>Dr Jekyll and Mr Hyde</i>, <i>She</i>
Week 7	Tutorials: Aestheticism
Week 8	Tutorials: African-American Literature

Week 1: The Brontës

Anne Brontë, The Tenant of Wildfell Hall (1848)
Charlotte Brontë, Jane Eyre (1848), Villette (1853)
Emily Brontë, Wuthering Heights (1847)
--, The Complete Poems
--, Gondal's Queen: A Novel in Verse ed. Fanny E. Ratchford (1955)

Week 2: Poetry (you can choose between the poets listed)

i. Alfred, Lord Tennyson

The standard critical edition of Tennyson's poems is The Poems of Tennyson, 2nd edition, 3 vols., ed. Christopher Ricks.
Tennyson: Selected Poems ed. Aidan Day (Penguin, 1991)
In Memoriam ed. Susan Shatto and Marion Shaw (Clarendon Press, 1986)
In Memoriam ed. Erik Gray (Norton Critical Edition) *includes important critical writings on the poem*
Tennyson's Maud: A Definitive Edition ed. Susan Shatto (Athlone Press, 1986)

ii. Robert Browning

Poems, ed. Donald Smalley, 1956

Robert Browning: The Poems, 2 vols, ed. John Pettigrew and Thomas J. Collins, 1981

The Poems of Robert Browning, 2 vols, ed. John Woolford and Daniel Karlin, 1991

iii. Christina Rossetti and Elizabeth Barrett Browning

Nineteenth-century Women Poets: An Oxford Anthology ed. Isobel Armstrong et al, 1996

[You could also consult the Everyman edition of Rossetti's Selected Poems and the Penguin Classics edition of Barrett Browning's Selected Poems]

Week 3: Charles Dickens and/or the Social Problem Novel (you can choose between these two topics)

i. Charles Dickens

Bleak House (1852-3)

Optional/additional reading:

Sketches by Boz (1833-6)

Dombey and Son (1846-8)

David Copperfield (1849-50)

Little Dorrit (1855-7)

Great Expectations (1860-1)

ii. The Social Problem Novel

Benjamin Disraeli, Sybil, or the Two Nations (1845)

Elizabeth Gaskell, Mary Barton (1848)

Charlotte Brontë, Shirley (1849)

Charles Kingsley, Alton Locke (1850)

Charles Dickens, Hard Times (1854)

George Eliot, Felix Holt, the Radical (1866)

Week 4: George Eliot

Scenes from Clerical Life (1857)

The Lifted Veil (1876)

Mill on the Floss (1860)

Silas Marner (1861)

Romola (1863)

Middlemarch (1872)

Daniel Deronda (1876)

Week 5: Victorian Theatre and Theatricality

Plays: Nineteenth Century Plays ed. George Rowell, 1972 (selections)

Sensation Novels: Mrs Henry Wood, East Lynne (1861)

Mary Elizabeth Braddon, Lady Audley's Secret (1862)

Week 6: Victorian Gothic and/or Colonialism (you can choose between these two topics)

i. The Gothic

George Eliot, The Lifted Veil (1859)

R. L. Stevenson, Dr Jekyll and Mr Hyde (1886)

Bram Stoker, Dracula (1897)

Oscar Wilde, A Picture of Dorian Gray (1891)
 Henry James, Turn of the Screw (1898)
 Charles Dickens, A Christmas Carol (1843), The Haunted Man (1848)
 Sheridan Le Fanu, Uncle Silas (1864)
 Margaret Oliphant, A Beleaguered City (1880)
 Wilkie Collins, A Terribly Strange Bed (1852), Jezebel's Daughter (1880), The Legacy of Cain (1889)

ii. Victorian Colonialism and the Colonial Gothic

Fiction and Travel Writing:

R. M. Ballantine, Coral Island (1858); Black Ivory: A Tale of Adventure among the Slaves of East Africa, 1873
 Rider Haggard, King Solomon's Mines (1885)
 --, She (1886)
 Mary Kingsley, Travels in West Africa (1897)
 David Livingstone, Missionary Travels (1857)
 R. L. Stevenson, Treasure Island (1883); Falesa (1893)
 Bulwer Lytton, The Caxtons (1849)
 Thackeray, The Tremendous Adventures of Major Gahagan (1838), The Newcomes (1855)
 Trollope, The West Indies (1872), South Africa (1878)

Week 7: Aestheticism

Walter Pater, The Renaissance (1873)
 Charles Algernon Swinburne, Poems and Ballads: First Series (1866)
 Oscar Wilde, Picture of Dorian Gray (1891)
 Wilde, 'The Critic as Artist'
 John Ruskin, The Political Economy of Art (1857)
 Pater, 'Style,' in Appreciations (1889)
 --. Marius the Epicurean (1885)

Week 8: African-American Literature

Fiction and Non-Fiction:

Frederick Douglass, Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself (1845)
 Sojourner Truth, "Ain't I a Woman" (1851)
 Harriet Jacobs, Incidents in the Life of a Slave Girl (1861)
 Frances Harper, Iola Leroy, or Shadows Uplifted (1892)
 W. E. B. Du Bois, The Souls of Black Folk (1903)

*Class on Dramatic Monologue in Week 2

READINGS (titles in bold to be used as primary texts):

- **Robert Browning, 'Porphyria's Lover', (1836)**, 'My Last Duchess' (1842), 'Soliloquy of the Spanish Cloister' (1842), 'Fra Lippo Lippi' (1855)
- **Augusta Webster, 'Circe' (1870)**, 'A Castaway' (1870), 'The Happiest Girl in the World' (1870)
- **Elizabeth Barrett Browning, 'The Runaway Slave at Pilgrim's Point'** (1847); 'Caliban Upon Setebos' (1864); Elizabeth Campbell, 'A Prison Cell' (1865);

- Amy Levy, 'Xantippe' (1881), 'A Minor Poet' (1884)
- Christina Rossetti, 'The Convent Threshold' (1858)
- Dante Gabriel Rossetti, 'Jenny' (1870); AC Swinburne, 'Anactoria' (1866), 'Hymn to Proserpine' (1866)
- **Alfred Lord Tennyson, 'Locksley Hall' (1842), 'Ulysses' (1842)**