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WADHAM COLLEGE



Gazette 2022

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Fellows' list 2022-23

WARDEN

Robert Hannigan, CMG

FELLOWS

E. Jane Garnett

Fellow and Tutor in History

Stephen J. Heyworth

Professor of Latin, Maurice Bowra Fellow and Tutor in Classics, and Secretary for the Wine Committee

Alan W. Beggs

Professor of Economics, John Flemming Fellow and Tutor in Economics, and Secretary of Governing Body

Paul D. Beer

Professor of Inorganic Chemistry and Braithwaite Fellow and Tutor in Chemistry

Cláudia M. Pazos Alonso

Professor of Portuguese and Gender Studies and Senior Research Fellow in Portuguese and Brazilian Studies

Paul J. Martin

Fellow and Tutor in Politics

Matthew S. Kempshall

Cliff Davies Fellow and Tutor in Modern History and Keeper of the Gardens

Benjamin C. Berks

Professor of Biochemistry and Fellow and Tutor in Biochemistry

Carolin Duttlinger

Professor of German Literature and Culture, Ockenden Fellow and Tutor in German, and Sub-Warden

Ankhi Mukherjee

Professor of English and World Literatures, Fellow and Tutor in English, and Tutor for Women

Andrew D. Farmery

Professor of Anaesthetics, Sir Samuel Scott of Yews Fellow and Tutor in Medicine, and Dean

Martin G. Bureau

Professor of Astrophysics, Lindemann Fellow and Tutor in Physics, and Tutor for Graduates

Alexander C. Paseau

Professor of Mathematical Philosophy and Stuart Hampshire Fellow and Tutor in Philosophy

Mark S. Thompson

Fellow and Tutor in Engineering

Edmund M. Herzig

Masoumeh and Fereydoon Soudavar Professor of Persian Studies

Philip R. Bullock

Professor of Russian Literature and Music and Yeltsin Fellow and Tutor in Russian

Peter J. Thonemann

Professor of Ancient History, Forrest-Derow Fellow and Tutor in Ancient History, Tutor for Undergraduates, and Steward of Common Room

Paolo G. Radaelli

Dr Lee's Professor of Experimental Philosophy

Christopher Summerfield

Professor of Cognitive Neuroscience and Fellow by Special Election in Psychology

Darren J. Dixon

Professor of Organic Chemistry and Knowles-Williams Fellow and Tutor in Organic Chemistry

Nathalie Seddon

Professor of Biodiversity and Senior Research Fellow

Margaret Hillenbrand

Professor of Modern Chinese Literature and Culture and Fellow and Tutor in Chinese

Frances J. Lloyd

Domestic Bursar

Emma E. A. Cohen

Associate Professor and Fellow and Tutor in Human Sciences

Jane Griffiths

Placito Fellow and Tutor in English

Francesco Zanetti

Associate Professor in Economics and David Richards Fellow and Tutor in Economics

Alexander F. Ritter

Associate Professor in Geometry and Roger Penrose Fellow and Tutor in Mathematics

Julie C. Hage

Development Director

Dominic P. Brookshaw

Professor of Persian Literature, Senior Research Fellow in Persian, and Fellow Librarian

W. Thomas M. Sinclair

Fellow and Tutor in Philosophy

Thomas W. Simpson

Senior Research Fellow in Philosophy and Public Policy

Ekaterina A. Shamonina

Professor of Engineering Science and Fellow and Tutor in Engineering Science

Alfonso A. Castrejón-Pita

Associate Professor in Fluid Mechanics, Colin Wood Fellow and Tutor in Engineering Science, and Tutor for Race

Alexander Steel

Professor of Law and Philosophy of Law and Lee Shau Kee's Sir Man Kam Lo Fellow and Tutor in Law

Lvdia C. Gildav

Fellow by Special Election in Inorganic Chemistry

Fiona M. Powrie, FRS

Professor of Musculo-Skeletal Sciences

Olivia Vázquez-Medina

Fellow and Tutor in Spanish and Welfare Dean

Karl B. J. Kügle

Senior Research Fellow in Music, Director of Music, and Keeper of the Silver

Sakura Schafer-Nameki

Professor of Mathematical Physics and Senior Research Fellow in Mathematics

Peter J. Alsop

Finance Bursar

Emily M. L. McLaughlin

Fellow and Tutor in French and Tutor for Equality and Diversity

Stephan Rauschenbach

Associate Professor of Physical Chemistry, David Richards Fellow and Tutor in Chemistry and Senior Treasurer of Amalgamated Clubs

Monika Gullerova

Associate Professor in Experimental Pathology and Lee Placito Fellow and Tutor in Medicine

Fabrizio A. Caola

Fellow and Tutor in Physics

J. C. Séamus Davis

Professor of Physics and Senior Research Fellow in Physics

Rebecca R. Simson

David Richards JRF in Economic History

Natalia Doan

Okinaga JRF in Japanese Studies

Francesco Licausi

Associate Professor of Plant Sciences and Fellow and Tutor in Plant Sciences

Paul Balister

Fellow and Tutor in Mathematics

George Southcombe

Fellow by Special Election in History

Hannah Christensen

David Richards Fellow and Tutor in Physics

Sarah Cullinan Herring

Hody Fellow by Special Election in Classics

Attila Szabó

Keeley-Rutherford JRF in Physics

Lucy McDermott

JRF in Medical Sciences

(Luis) Fernando Alday

Rouse Ball Professor of Mathematics

Bernhard Staresina

Professor of Cognitive Neuroscience and Fellow and Tutor in Psychology

Shazia Choudhry

Professor of Law and Jeffrey Hackney Fellow and Tutor in Law

Paul Elliot

Fellow by Special Election in Biochemistry

Georgina Gregory

R. J. P. Williams JRF in Chemistry

Lewis Graham

Fellow by Special Election in Law

Ekaterina Hertog

Associate Professor of Al and Society and Senior Research Fellow

Kamaldeep Bhui, CBE

Professor of Psychiatry and Senior Research Fellow

Lynn Featherstone

Senior Tutor and Tutor for Admissions

Mark Mezei

Associate Professor of Mathematical Physics and Fellow and Tutor in Maths

Lulu Shi

JRF in Social Sciences

Joseph Bull

Associate Professor and Fellow and Tutor in Biology

Christopher T. Fleming

Maurice Bowra JRF in Humanities

HONORARY FELLOWS

Lee Shau Kee

Sir Michael Checkland

Wasim Sajjad

Rt Hon Sir Christopher Rose, PC

Sir Franklin D. Berman, KCMG. KC

Rt Hon The Lord Bragg, CH, FRS. FBA

Peter J. Marshall, CBE, FBA

Sir Roderick C. Floud, FBA

Rt Hon The Lord Dyson, PC

The Rt Revd and the Rt Hon The Lord Williams of Oystermouth, PC, FBA

The Hon Peter A. S. Milliken, PC. FRSC

Sir David R. Winkley

Rt Hon Sir James Munby

Sir Neil Chalmers

Kathleen M. Sullivan

Professor Sandra D. Fredman, FBA, KC

Professor Sally L. Mapstone

Professor Robert J. C. Young

Amelia S. Gentleman

Professor Stuart J. Russell

The Hon Sir Timothy V. Holroyde

Hari Kunzru

Professor Jörn Leonhard

Professor Paul A. Goodwin

Verena Knaus

Lord Macdonald of River Glaven Kt KC

FOUNDATION FELLOWS

Michael J. Peagram Stephen W. C. Stow J. Kenneth Woods Nicholas C. F. Barber, CBE Anthony C. Preston, CBE Matthew Benham Alasdair J. D. Locke John H. McCall MacBain, OC William W. H. Doo

Edwin W. S. Mok

Carol A. Richards

The Hon N. P. V. Rothschild

William G. Doo Jr

Sarah J. Taylor

Amanda H. East

EMERITUS FELLOWS

Michael R. Ayers, FBA Colin J. Wood

Raymond C. Ockenden, Dean of Degrees

Geoffrey A. Brooker

Terence F. Eagleton, FBA

Sir Roger Penrose, OM, FRS

John M. Brown, FRS

John D. Gurney

Richard E. Passingham, FRS

Jeffrey Hackney, Keeper of the Archives

David J. Mabberley, AM

Nicholas M. J. Woodhouse, CBE

Stephen J. Goss, Keeper of Pictures

Christina M. Howells

William F. McColl

Tao Tao Liu

Robin W. Fiddian

Capt Michel P. Sauvage, RN

Colin P. Mayer, FBA

W. Michael G. Tunbridge

J. Bernard O'Donoghue,

 ${\bf Editor\ of\ the\ Wadham\ \it Gazette}$

 ${\bf Reinhard\,Strohm,FBA}$

Laura C. H. Hoyano Philip Candelas, FRS Oren Sussman

Nicholas A. Athanasou

Michael J. Bannon

Ian N. Thompson

Eric F. Clarke, FBA

Andrew P. Hodges

C. V. Sukumar

Ursula H. M. Martin, CBE, FREng

KEELEY VISITING FELLOWS 2022-23

John Lai Raj Dewil HT23, TT23

VISITING FELLOWS

Jenny Davidson HT23, TT23

Concetta Pennuto TT23

CHAPLAIN

Revd Dr Jane Baun

COLLEGE LECTURERS

2022-23

Michael Abecassis

French

Alessandra Aloisi

French

Jennifer Appleby

Clinical Teaching Associate

Richard Ashdowne

Linguistics

Hannah Bailey

English

Sophie Berdugo

Human Sciences

Paul Bevan

Chinese

Guido Bonsaver

Italian

Thomas Clark

Spanish

John Dawes

Neurophysiology

Dominik EhrenfelsPhilosophy

Maria Eskelinen (HT23)

Economics

Emma Flint
Clinical Teaching Associate

Giulio Gambuti

Physics

Guadalupe Gerardi

Spanish

Stephen Goddard

French

Otared Haidar

Arabic

Adam Handel

Neurophysiology

Daniel Harkin

Philosophy

ППОЗОРПУ

Amanda Holton English

Simone Irmscher

German

Hiroe Kaii

Japanese

Shio-Yun Kan

Chinese

Jonny Looms

Clinical Teaching Associate

Sina Menrad

German

Matthew Myers

History

Keith Nowicki (HT23)

Physics

Scott Osprey

Physics

Dimitris Papanikolaou

Modern Greek **Lucy Parker**

History

Rob Penfold

Chemistry

Joe Pitt-Francis

Computer Science

Joanna Raisbeck German

George Robinson

Mathematics

Autumn Rowan-Hull

Anatomy

Lola Salem French

Michael Sullivan

English

Thomas Sykes
Engineering

0 0

Helen TownleyEngineering

Melissa van Beekveld

Physics

Reinier van Straten

German

Arhat Virdi Management

Tatiana Wilson Biochemistry

Panaviotis Xenophontos

Russian

Simon Yarrow

Clinical Medicine

Reports The Editor

Change the subject: not quite yet

The Editor Bernard O'Donoghue



THE TOPIC which has dominated the Gazette for the past two years has proved stubbornly resilient. But by now the number of people who have remained free of the pandemic is a minority, and some of us have been getting our fifth share of the vaccine (or vaccines). We have to remind ourselves why it was called 'Covid-19' in recognition of its first occurrence in 2019, though the years lost to us, or damaged for us, were mostly 2020 and 2021. Things are certainly better. The students have mostly had lectures and tutorials face to face, rather than on the screen, and they have returned to examination halls as described by Fox White here, though it is remarkable to recall as she does that a whole cycle of students went through without visiting an examination hall, from A-Level

onwards. For many students, Finals was the first such experience they have had. Further post-lockdown normalising was the return of Wadstock and the triennial College Ball.

In a year of seismic constitutional shifts with two monarchs and several Prime Ministers and Chancellors, it has been gratifying to have two Wadham women at the forefront of television news coverage, Helen Catt at the BBC and Tamara Cohen on Sky, following in the footsteps of the journalistic stars we featured two years ago at the height of the crisis. I am very grateful to Helen for giving us a privileged insight into that world, and for showing how History and Classics and English have an active place in our public world. This year's Access Summer Schools in Classics and Modern Languages in August followed on from the success of last year's when nearly three-quarters of the attenders ended up applying to Oxford.

Like every year, the past year has seen a number of grievous losses to the College. There are memorial records here of Stephen Simpson, Graham Ross and Keith Dyke, as well as of Mary Moser who was as valued a presence here as anyone, and Foundation Fellow Alan Green, David Edwards, one of the most active and cherished members of the Fellowship, also died this year; next year's Gazette will have a memorial record of him. And there is the usual loss of central members of the College, such as Caroline Mawson's move as Senior Tutor to Reuben College. Here she recalls her years as Senior Tutor and Jane Garnett salutes her memorably successful years in the role. The College is delighted to have won from Hertford Lynn Featherstone as successor not only to Caroline but also to Michael Froggatt who has performed the role admirably in the interim.

The enduring centrality of the College's values and priorities was emphasised by the celebratory Access to Excellence Summit to mark the opening of the Back Quad buildings and the Locke Access Centre on 7 October, attended (amongst others) by the Warden, his predecessor Ken Macdonald and the Chancellor Lord Patten. This was a recognition of a fait accompli: those buildings have been in vital and glamorous use for nearly the past two years. Amongst the causes for celebration this year is the news that the Dr Lee Shau Kee Building and the William Doo Undergraduate Centre were shortlisted for the Architects' Journal Architecture Awards in the 'Higher Education up to £20 million' project category. In October 2022, Lady Hale, Former President of the Supreme Court debated 'Women and the Law' with Professor Shazia Choudhry, chaired by the Warden. It is clear that the positive and outward-looking values of Ken Macdonald's wardenship remain at the heart of what the College stands for, and the Warden stresses here the centrality of Access to the College's activities and thinking. In this issue there is eloquent evidence of Wadham's outwardlooking perspective in the reports of the beneficiaries of travel grants. The interest and accomplishment of these reports were quite remarkable; there were many more we would have liked to include. Indeed the issue could have



A year of seismic constitutional shifts with two monarchs and several Prime Ministers been entertainingly filled with them. On the home front a momentous event was the retirement of Michael O'Day after 58 years in Wadham Gardens, marked by a memorable lunch-party in the Fellows' Private Garden. There are few members of the College who are recalled more fondly by past students than Michael.

The difficulties of the past few years have been exacerbated by events in the wider world, nationally and internationally. The Finance Bursar describes the challenging effect on the College finances of the international fuel crisis and other cost issues: not just the pandemic but running costs in a time of sudden inflation. This was the year in which the Queen died after her long reign, and in which there was a kind of change of governance in Britain: things that affected us as they affected everyone else. As ever there are anniversaries to mark. It was the year of T. S. Eliot's *The Waste Land* and Joyce's Ulysses (the latter celebrated here by the publication of Terry Eagleton's 'Ballad of James Joyce'). And it was 50 years since the death of Wadham's Poet Laureate C. Day-Lewis, marked by an exhibition in the Knowles Room.

We should remind you that there are sources of Wadham news other than the *Gazette*, notably the *Wadham Wire* and *Wadham Connects*; among the notable gains in personnel is Claire Harvey as the new Head of Communications.

And I must declare once again that the *Gazette* is brought into being by Salome Parker to whom I am endlessly grateful.

Contributions for the 2023 *Gazette* should be submitted before 31 August.

Reports The Warden 1



Raising ambitions

The Warden Robert Hannigan CMG

HOW SHOULD WADHAM approach a time of political instability, economic turmoil and financial hardship? There are three reasons why the answer should be to raise our ambitions further, and to look to the future.

First, a key role of higher education and of universities like Oxford must be to keep researching the solutions to long-term problems, and not to be deterred by current headwinds. Even when our political classes fail to be strategic, academics must continue to tackle global issues, from climate change and vaccine development to new technologies and materials. I am

struck both by the external recognition of excellence among our Fellows and their stream of ground-breaking publications across the humanities and in the sciences this year. World-class academics are at the heart of Wadham's success across all the disciplines; we must continue to invest in them and to support new areas of study.

Second, an institution like Wadham needs to play its part in shaping a new generation who will have a positive impact on the world around them. The tutorial system remains an incredibly powerful and challenging way of helping undergraduates to think critically, to analyse evidence and to develop good judgement. A tutorial is a place where it is impossible to hide in the crowd or go along with fashion, unchecked. It is also a place where individuals can be inspired and amazed. This, more than anything, is what alumni mean when they say that their time at Wadham 'changed their lives'. We need to protect this system, despite its obvious cost, and I am delighted that we have elected new tutorial Fellows this year. The excellent results in Finals are a tribute to the Fellows as well as to our students. who have come through some very difficult and disrupted years.

Finally, Oxford is not an island and the escalating cost of living affects our staff and students, particularly so in Wadham, which successfully draws so many young people from disadvantaged backgrounds. As the recent Access to Excellence Summit and the opening of the new Back Quad buildings showed, our commitment to Access motivates and unites the whole Wadham community. The Chancellor described

Wadham as at the vanguard of Oxford's work on equity in education: seeking out the most talented students from whatever background and helping them start the journey to higher education.

We should be collectively proud that we have Oxford's first purpose-built Access centre, but even more proud of what it does. We have engaged some 37.000 school students over the past seven years and have built deep working relationships with our link schools. We can see and measure the results of our many programmes, including the highly successful summer schools. None of this would have been possible without the incredible generosity of our alumni and donors. But there is much more to do and we must be even more ambitious in tackling the in-built inequalities that

we should be collectively university are only or shown wh sustained and how it

be collectively proud that we have Oxford's first purpose-built Access centre, but even more proud of what it does

make it so difficult for many talented young people to get the kind of university education they deserve. We are only one institution, but we have shown what can be done through sustained hard work and investment, and how it can be scaled up.

As Baroness Hale reminded us on a recent visit, the first century of Wadham's existence was a time of political violence and deep divisions; the country and the College suffered financially and the plague years lingered in Oxford. But Dorothy Wadham's ambition of educating the 'poor and needy' for 'the benefit of the nation' gave rise quite quickly to some of the most remarkable scientific, artistic and inter-disciplinary breakthroughs of any century. We need to retain that level of ambition in the years ahead.



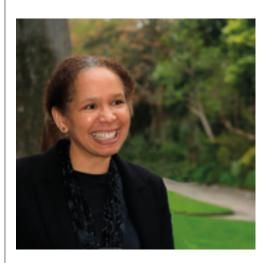






Clockwise from top left: Panellists at the Access to Excellence Summit; Opening ceremony for the Back Quad buildings; Baroness Hale in conversation with Wadham Law Fellow Shazia Choudhry; School students experience a Chemistry workshop in the Locke Access Centre

Reports The Domestic Bursar



Making a difference

The Domestic Bursar Frances Lloyd

WITH THE SUCCESSFUL ROLLOUT

of the Covid-19 vaccines, it was a relief to welcome students for Michaelmas term 2021 with fewer government restrictions. Face coverings were still required in indoor settings, unless a person was exempt. Positive cases, and close contacts of confirmed cases who were not exempt, still had to self-isolate for 10 full days. We noticed a steady rise in cases as the weeks went by and it was a great help that the University's Early Alert Service (EAS) continued to provide all symptomatic students and staff with rapid access to polymerase

chain reaction (PCR) testing, and there was access to asymptomatic testing through lateral flow test kits (LFTs). The quick spread of the omicron variant changed measures from the end of November and all close contacts of omicron cases had to self-isolate regardless of their vaccination status. This unwelcome change coincided with students leaving at the end of term and, thankfully, most had left for the Christmas vacation before the College had its first omicron case.

We returned in Hilary term 2022 with new measures in place as the omicron variant became the predominant strain. LFTs became the primary diagnostic tool to identify infections and the College experienced the highest number of positive cases during the pandemic. With cases reaching 50 in one week, it was a relief that the government had reduced the self-isolation period under certain conditions. Trinity term felt much more normal as the government removed remaining restrictions. Face coverings were no longer a requirement, asymptomatic testing came to an end and the University closed its EAS. The Covid-19 pandemic has been an unforgettable time in the College's history and it has left its mark in many ways. Our community supported each other and we will remain forever grateful to all our members and friends.

We were thrilled to hold a weekend event during the Easter vacation to welcome our 2020 leavers who had completed their studies during the pandemic. Having had to postpone this event from summer 2021, due to Covid restrictions, this weekend was finally

a time to celebrate with plenty of food and drink, and a last Bop in the new William Doo Undergraduate Centre. It was great to see so many of our 2020 leavers and toast their success at last.

A spectacular triennial Wadham Ball was held in the gardens at the end of Trinity term. The Ball was a celebration of the Summer Solstice and the gardens were transformed into enchanted spaces with multiple stages for performances, fairground rides, food stalls, creative decorations and colourful lighting. It was a truly memorable occasion with many happy faces in Front Quad at 5am!

The unprecedented heatwave and the driest July since 1885 created challenges across the country. The River Thames reached its lowest water level since 2005. The most visible impact in the College was the scorched grass. Even on the hottest days, Head Gardener Andrew Little was confident that the lawns would recover without the need to irrigate and only a few areas would need reseeding. It was a



We are more resolved than ever to cut our annual carbon emissions

relief to see how many drought-tolerant plants we have in the College gardens, including in the sanctuary of the new Webb Quad.

As energy bills soar, and we continue to see the impact on the environment. we are more resolved than ever to cut our annual carbon emissions. Collegewide efforts are being made to save energy with the support of the JCR and MCR. There are lots of simple ways to do this and we are keen for everyone to be involved. We are often asked what the College is doing to be more sustainable. We are working with the communications team to provide more information on our website about our efforts and the work of the Sustainability Working Group. We have a phased plan and are working through this. In the past year, we have installed our first electric boiler and are trialling new energy efficient storage heaters. We have replaced a large singleglazed window with double glazing, undertaken more draughtproofing and replaced more bulbs with LEDs. Much more needs to be done. We need to replace our old gas boilers, install new technology to improve heating controls, and add more solar panels where we can (in addition to the ones on the roof of the new buildings), roof, wall and floor insulation, secondary glazing and LED lights. We are committed to doing as much as we can as budgets permit. Please do get in touch if you have any questions or feedback.

It has been heartbreaking to see the humanitarian crises in Ukraine and Afghanistan. Councils across the country, working together with



2020 Leavers' Reunion, April 2022

Credit: Lee Atherton

Reports The Domestic Bursar

partners and local communities, have been supporting vulnerable refugee families and individuals to resettle into homes, schools and jobs. Wadham is continuing to work with Oxford City Council on its pledge. Over the past year the College has warmly welcomed one Afghan family and a single person into self-contained accommodation. After hearing that some newly arrived refugees were interested in working in Oxford colleges, Wadham was one of the first colleges to provide a tour of its domestic operations. We were delighted when several members of the group expressed an interest in working at the College and have joined the Wadham community.

The cost of living crisis is putting extreme pressure on many people, particularly those on the lowest salaries. Whilst the College itself faces reduced income and rising costs, there was no doubt that there was a need to do more to support staff on low incomes. From June 2022, Wadham committed to paying the Oxford Living Wage as a minimum (a higher rate than the Living Wage that was being paid), as part of a set of new measures to support and invest in staff.

Throughout the year the College community has gathered together to say thanks and farewell to departing colleagues. In April 2022, we came together for a special lunch in a marquee in the gardens to honour Michael O'Day's retirement after a truly wonderful 58 years as Wadham gardener. Colleagues talked about Michael's extraordinary impact on



An absolutely wonderful occasion, demonstrating the strong sense of community and an unwavering commitment to education and access

Wadham and how lucky the College has been to have his friendship, dedication and expertise for so long. Michael was presented with a key to the gardens with the hope that we will see him often. A lunch was also held in the gardens for Angela Jefferson (Development Officer) to mark her retirement following an outstanding 34 years of service; and a celebration in Hall for Gito Lal (SCR/Hall Supervisor) who also left us after a remarkable 31 years' service.

At the time of writing, we have just held one of the occasions to celebrate the opening of the new William Doo Undergraduate Centre, Dr Lee Shau Kee Building and Locke Access Centre. The ceremony, to thank all the donors, was an absolutely wonderful occasion, demonstrating the strong sense of community and an unwavering commitment to education and access.

Finally, I would like to warmly welcome all newcomers to the College over the past year and to express my deepest thanks to all staff for their amazing determination, kindness and enthusiasm. Next year will undoubtedly be another successful one with more challenges along the way.







Above three: Students at Wadstock 2022 credit Ben Piper Photos

Below: The College community came together to bid farewell to a number of long-serving members of staff in 2022:



Angela Jefferson left in July, after 34 years.

Gito Lal left in June, after 31 years.

Michael O'Day left in May, after 58 years.





Non-academic staff list as at July 2022

WARDEN'S OFFICE

Executive Assistant

Tamara Parsons-

Communications

Communications &

Website Assistant

Martin Dunklev-

Smith

Claire Harvey

Baker

Head of

A big thank you to all team members in the following list, and, of course, our many casual members, for contributing to the College's achievements over the past year.

WELFARE

Chaplain

Reverend Dr Jane Baun

College Doctors

Dr Jayne Haynes Dr Richard Silvester

College Nurse Carolyn Ruhle

Welfare Advisor

Tamina Oliver

Sub Deans

Jacob Fisher (Merifield) Aaron Graham (main site)

DOMESTIC BURSAR'S OFFICE

Kelly Lloyd (DWB)

Domestic Bursar

Frances Llovd

Deputy Domestic Bursar

Oliver Beaumont

PA to Domestic

Bursar

Sarah Mitchell-Butler

Head of HR

Ben Cooper

FINANCE OFFICE

Finance Bursar Peter Alson

PA to Finance Bursar

Sarah Rush

College Accountant Vince Skeffington

Payroll & Finance Officer

Sumathy Melville

Assistant Accountant

Debbie Taylor

Finance Assistant (Purchase Ledger)

Anthia Cumming

Finance Assistant (Sales Ledger)

Thomasin Silk

ACADEMIC OFFICE

Acting Senior Tutor Dr Mike Froggatt

Academic

Administrator Dr Katherine Allen

Graduate Administrator

Joanna Thompson **Academic Office**

Administrator

Teodora Rnjak **Access & Outreach**

Officer Dr Hugh Munro

Admissions Administrator

Dr Alison Meakes

Access Assistant

Molly Lockwood

Academic Records

Manager

Catherine Boyle

DEVELOPMENT **OFFICE**

Development Director

Julie Hage

Deputy Development Director

Dr Barnaby Norman

Executive Officer

Rachel Saunders **Individual Giving**

Manager

William Parry

Database Manager Anthony Francis

Communications & Events Officer

Salome Parker

Research Officer Angela Jefferson

Development Office Administrator

Karen Farr

IT

Head of ICT Lee Wootton

Senior Systems Administrator

Gordon Berry

IT & AV Technician **Crispin Raine**

ACCOMMODATION. SALES AND EVENTS OFFICE

Head of Accommodation. Sales & Events

Daniel Swingler

Sales & Events Executive

Emma Measures

Sales & Events Executive

Ciara M'Crystal Accommodation &

Events Officer Jo-Ann Wheble

LIBRARY

Librarian Tim Kirtley

Assistant Librarian Fran Heaney

Persian Studies Section Co-ordinator

Dr Mohammad Emami

HOUSEKEEPING

Head of Housekeeping

Helen Wynn

Deputy Head of Housekeeping

Nivea Franqueira

Staircase Scouts Victoria Braich

Lisa Edwards Liana Girskvte

Mateus Goncalves Da Cruz

Madhuri Jumale

Asma Khanom Viene Marshall Galloway

Dajana Milankovic Averil Plant

Ganga Rai Limbu

Martin Simmons Raj Rani Surina

Bishnu Thapa Chandra Thapa

Rupa Thapa

Shanti Thapa Tracy Turnbull

Warden's Housekeeper

Justyna Miklaszewska

General Assistants

Carlos Casellato Bill Gerrow Martyn Jacobs Sean Kelly

Carl Parfett

KITCHEN

Head Chef Neil Mahon

Sous Chefs

Alex Jeffs Ravi Pothula

Third Chef

Gary Bainbridge

Chefs de Partie

Alejandro Falla Gonzales

Ruth Grant

Elliott Peedle Sam Walker

Weekend Breakfast/Salad Chef

Elaine Cornwell

Kitchen Porters

Donato Belo Da Silva Vicente

Luke Dawson Gilman Soares

www.wadham.ox.ac.uk WADHAM COLLEGE GAZETTE 2022

19 Reports | Staff list

SCR&HALL

Head Butler Asia (Joanna) Let

Deputy Head Butlers

Craig Hughes Maria Rodriguez Guillen

Assistant Butlers

Paul Carpenter Aliz Filus Vilmos Kovacs

Catering Service Assistants

Samuel Batra Naomi Brvant Ninel Leush Gintas Venckevicius

SCR & Catering Assistant

Elona Tanuhi

Washing-up **Assistant**

Lewis Horner

Cellarer

Agnieszka Sabolova-Lebiedzka

LODGE

Lodge Manager Mark Hogarth **Deputy Lodge**

Manager

Diccon Harris

Lodge Receptionists

Raymond Hilsdon Oradee Jantaphan-Hammond

Thomas Walter

Lodge Receptionists (Nights)

Johanna Eglington Radoslav Korcok Haroon Mohammad Katerzvna Proc

WORKS

Building Services Manager

Chris Cox

Maintenance **Operations** Manager

Joanne Yeomans

Works Supervisor & Electrician

Simon Peedle

Carpenter/Joiner

Bruce Mortimer

Painter

Kevin Dawson

Maintenance & **Facilities Assistants**

Robert Afford Kieran Carton

GARDENS

Head Gardener Andrew Little

Deputy Head Gardener

Sharon Horder

Assistant Gardener

Daniel Hill

MERIFIELD

Residential Operations Manager Lindsav Kennedv

Scout Ludovina (Lucy)

De Araujo

Maintenance & **Facilities Assistant** Kris Lambert

DOROTHY WADHAM BUILDING

Residential Operations Manager

Melissa Lvon

Scouts

Dominika Dziedziak Ana Hernandez-Ardon

Justyna Leska-Knychalska

Maintenance & Facilities Assistant

Andrew Whiffen

SARAH LAWRENCE **PROGRAMME**

SLP Director

George Southcombe

SLP Administrator

Susan Mattheus

Leavers from July 2021 until June 2022

We thank the following former colleagues for their valued contributions and wish them all the best in their future endeavours.

Umbelina Conceicao Da Costa

Scout 9/7/2021

Nedelina Ivanova

Scout & SCR/Hall Assistant 15/7/2021

Gabrielle Beaudry

Sub Dean 1/8/2021

Julien Du Vergier Sub Dean

1/8/2021

Martin Cofield

Groundsman 6/8/2021

Thomas Coombes

Assistant Gardener 27/8/2021

Catherine Seed

Access Assistant 27/8/2021

Tolu Awovemi

Sub Dean 31/8/2021

Olivia Glaze

Sub Dean 31/8/2021

Chris Davies

Bar Steward & SCR/ Hall Assistant 14/9/2021

Krista Karppinen Sales & Events

Executive 15/9/2021

George Hudson Boatperson

24/9/2021

Sarah Cusk

Early Printed Books Cataloguer 27/9/2021

Penny McGinty

Catering Service Assistant 22/10/2021

David Shepherd

Deputy Head Butler 25/10/2021

Luke Dawson

Kitchen Porter 29/10/2021

Sitarani Rai Jabegu

Scout 29/10/2021

Ricardo Canestra

Head Butler 12/11/2021

Chloe Bruvas

Assistant Butler 19/11/2021

Poongaran Chandran

Chef de Partie 24/11/2021

Fatima La O Sanchez

Scout 3/12/2021

Annie Lawson Welfare Advisor 3/12/2021

Marta Aparicio Scout (DW building) 8/12/2021

Marco Zhang

Deputy Development Director 13/12/2021

Charlotte Xie

Graduate Administrator 15/12/2021

Radha

Tharmalingam Payroll Officer 31/12/2021

Ireneusz Grygiel

Lodge Receptionist 7/1/2022

Simon Denslow Boatperson

25/1/2022 Ebunlomo Azeez

Access Assistant (Law) 1/3/2022

Perla Berkiova Scout (main site)

Peter Wheeler

4/3/2022

Lodge Receptionist (Nights) 16/3/2022

Graham Beake

Database Manager 11/3/2022

Julia Banfield

Head of Website & Communications 31/3/2022

Ngaio Girdlestone

Assistant Gardener 8/4/2022

Katarina Biursdedt

PA to Finance Bursar/ Fellows' Secretary 13/4/2022

Michael O'Dav

Gardener 29/4/2022

Averil Plant

Scout (main site) 29/4/2022

Pauline Wizard

Lodge Receptionist 30/4/2022

Joanne Perkins

Head of HR 23/5/2022

Stephen Coleman

Carpenter/Joiner 31/5/2022

Severine Edmunds-Ribierre

HR Advisor 7/6/2022

Gito Lal

Hall Supervisor 17/6/2022

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Reports The Finance Bursar 21

Keeping the show on the road

The Finance Bursar Peter Alsop



WHEN I JOINED Wadham in 2016, the chapel window had just been damaged by a lightning strike, and we were undertaking two substantial building development projects. We observed increased cyberattack risks; moved on the long journey to implement sustainability measures; and were overtaken by Covid-19. Last year, we saw rapidly rising energy prices and war in Ukraine. My first realisation is that I have yet to see a 'normal' year at Wadham. My second is that each event adds pressure on the College finances. And my third is that Wadham has more reason than ever to be grateful for the support of our alumni and friends at this time. A visitor to the College looks at our fine facilities, buildings and gardens, and perceives wealth; but they may stop to consider that these are assets which must be passed to benefit future generations of College members. They represent the challenge of sustainability and the burden of expectation.

In recent years there has been a clear pattern that the cost of educating our students comes to about twice what we receive in course fees, and the cost of providing them with rooms, food and the beautiful facilities (the inspirational living environment, the chapel, the hall, the gardens, the social, artistic, and sporting facilities...) costs about twice what we get in accommodation and food charges. We spend over £12m a year running the College and we get about £6m back. This may be a divisive comment, but I believe that anyone who has visited a range of UK universities will have seen that Oxford offers an outstandingly rich and intensive education. However, our fees are the same and our accommodation charges are often lower.

Like other higher education institutions, Wadham benefits from multiple sources of funding. Firstly, student course fees. These are actually split between the College and the University, and our part goes towards the tutorials and College academic and welfare facilities. Secondly, student rents and meal charges. These go towards the cost of providing all the College facilities and catering. Thirdly, we have tax benefits from being a charity. This is often forgotten, but can be seen as an invisible subsidy by the UK tax payer. It is sometimes cited

to explain the contentious difference between fees for home students and those for overseas students.

Fourth, we host conferences, events, and bed and breakfast guests. As one alumnus pointed out, our core activities lose money and so we do peripheral business to fund them. Before the start of the Covid-19 pandemic we were planning for £1 to £2m a year, and only now are we seeing demand pick up. Fifth, we draw down nearly £4m each year from our endowment. Built on the foundation from Dorothy and Nicholas Wadham and 400 years of generous legacies, it is now around £115m. If we draw down on our endowment every year, and yet preserve its value for students of the future, we need to make a total return well above inflation. Sadly this year, inflation has surged, and investments have not. Sixth, we receive generous donations each year from our alumni and donors who care so much about the College.

The combination of these six funding sources has allowed us to keep the show on the road – and as everyone that has spent time at Wadham knows, it is a show that inspires, shapes, and changes lives in ways that we may only realise with hindsight.

For many years we have seen progressively rising demands and costs. This year we are all experiencing inflation rise to levels not seen since the early 1980s, and energy prices escalate by far more. For the College this will be particularly painful because while our costs rise, our core income from home student fees stays constant. And the essential financial and welfare support we offer to students continues to grow.

Wadham has more reason than ever to be grateful for the support of our alumni and friends

A challenge that Wadham College and other endowed charities face is that our financial statements, which are published yearly on our and the Charity Commission websites, must use a format that can give casual readers an overly rosy picture. The most prominent figures are often misunderstood. A figure for total income is calculated by combining the operating income with donations, including those for capital investment, and those for permanent endowment, and this leads to a net income which ignores outgoing capital expenditure and endowment investments. A figure for total net assets is given, which is largely the permanent endowment investments, and the buildings of the College. Rather than being money available to spend, these are trusts held by the College and used to subsidise current and future students. or functional buildings which are an integral part of the College. We should be setting aside funds for future needs, but currently can't.

At the recent 1610 Society Dinner our chair. Colin Drummond, chose to speak about charities' accounts, and highlighted a very significant omission. While the forensic among us may be able to look past the reporting format, and see a representative picture, it takes someone like Colin to see what is completely absent from the accounts. One of the College's greatest assets is not shown on the balance sheet at all. It is the affection, generosity, and dedication of so many of our alumni, donors, College members, and staff, who are determined to see the College through challenging times. And for that I offer my thanks, this year and every year.

23 Reports | The Development Director



Building for the future

The Development Director Julie Hage



I am very grateful to everyone who has made Wadham one of the vanguard colleges in achieving the successes we have had in opening up to young people of every possible background.

> The Chancellor, The Rt Hon the Lord Patten of Barnes CH, at the opening of the Locke Access Centre on 7 October 2022

AS SOCIO-ECONOMIC TURBULENCE

and recession became a reality for nations around the world, it has been heartening to experience how the global community of Wadham alumni and friends has, once again, expressed its generous pledge to the College and its people on so many fronts. Over the past academic year, thousands of alumni have supported Wadham's greatest need and educational priorities, and we are deeply grateful to every one of you for giving back to the College at a time when so many are facing personal concerns and constraints.

It was a special pleasure to welcome hundreds of donors to the longoverdue opening of our new Back Quad buildings and the Locke Access Centre on 7 October 2022. The Chancellor, Lord Patten of Barnes, paid tribute to Wadham's pioneering role in paving the way for Oxford's widening participation successes - in no small part thanks to the support from alumni. The opening was preceded by an Access to Excellence Summit where partners from our regional Access work reflected on lessons learned and how to scale for impact. Joined by the Bridge Group CEO, Nik Miller, the Warden shared the impressive statistics: 37,000 pupils have been supported via our Access programmes over the past seven years and an increasing number of students from our summer school programmes in Engineering, Classics and Modern Languages make successful applications to Oxford. This is not a time for complacency, however, and our outstanding Access team continues to look for improvements, with particular emphasis on sustained intervention,

working for a minimum of two years with the 200+ schools in our regions.

2021/22 was a year of new beginnings and global encounters. The Warden and I were pleased to catch up with alumni in New York and San Francisco and special thanks are due to our generous host in New York, Martin Brand (Mathematics & Computer Science, 1995), and to Bruce Jones, friend of Wadham, for hosting an exquisite dinner at the Pacific-Union Club in San Francisco. Tony Grundy (Law, 1974) kindly hosted a popular alumni gathering in Singapore at the Singapore Cricket Club and we also hope to host events in Hong Kong and the US in early 2023.

Alumni generosity made a defining difference also this year, with a generous £2.5m received in donations of all sizes and more than 21% (1.908) of alumni donating. Our third Giving Day demonstrated the warmth and generosity of the global Wadham community. More than 300 former students gave to the May 2022 Giving Day and raised £164,000 towards areas of greatest need, including student support and hardship funds. As a first, the Giving Day was accompanied by a series of talks by notable alumni hosted

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Our third Giving Day demonstrated the warmth and generosity of the global Wadham community

by students: a way to celebrate other ways that alumni 'give back'. We are grateful to the following for sharing their expertise and insights so generously with our students: Amelia Gentleman (Russian & History, 1991); Hari Kunzru (English, 1988); Patrick Marber (English, 1983); Lissa Muscatine (PPE, 1979); Neil Nightingale (Zoology, 1979); Phoebe Okowa (Law, 1988); Jude Rogers (English, 1996); Joshua Rozenberg (Law, 1968); Erica Whyman (Philosophy & Modern Languages, 1988).

This year, more than ever, we would like to express our deep gratitude to you all for the warmth, generosity and encouragement you give to Wadham - the College could not deliver its educational mission without your support. I am equally indebted to my colleagues in the Development Office for their stellar work and resourceful expansion of our fundraising and programmes, always with the wellbeing of our community at the heart of their efforts. Special thanks must go to the wondrous Angela Jefferson, whose stellar contributions, wisdom and humour have been invaluable to Wadham and the Development Office during her 34 years of dedicated service.

Development Council Members

Warren East CBE 1980, Chair Nicholas Barber CBE 1959 Frank Berman KCMG KC 1961 Rory Coonan Hon FRIBA 1973 Tom Daniel 1984 William Doo Jr 1993

Colin Drummond OBE DL 1969

Amanda East 1981 Flora Fraser 1977 Richard Grigson 1984 Victor Lee 1993 Alasdair Locke 1971 John McCall MacBain OC 1980

Pete Mason 1994 Maurice Ostro 1985 Tim Parkes 1973 Sachin Patel 2001 **Anthony Preston CBE** 1974 Lindsay Sharp 1966 Heather Stevens CBE 1976 Stephen Stow 1973 Chris Taylor 1979 Kenneth Woods 1950

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Reports The Development Director



- 1 September 2021 Telephone Campaign student callers.
- 2-4 May 2022 Giving Day activities, including a human chain around Front Quad and Professor Phoebe Okowa (Law, 1988) speaking to students about her time at Wadham and her career, as part of the 'notable alumni' series.
- **5** Martin Brand (Mathematics & Computer Science, 1995) generously hosted alumni at a reception in New York, May 2022.
- **6** Alumni attended a Brentford v West Ham match in April 2022, generously sponsored and hosted by Brentford club owner and Foundation Fellow at Wadham, Matthew Benham (Physics, 1986).



















- 1 The Development team bids farewell to Angela Jefferson (front centre) after 34 years of service.
- 2 Guests at the Benefactors' Garden Party, July 2022.
- **3 and 4** Alumni who matriculated between 1990 and 1993 reunited as our Gaudy programme returned post-pandemic, April 2022.
- 5 The new Back Quad buildings, including the Looke Access Centre, were officially opened by Foundation Fellow Alasdair Looke (History & Economics, 1971) and Chancellor of the University, The Rt Hon the Lord Patten of Barnes CH, at a ceremony in October 2022.

Reports The Senior Tutor



Returning to normality

Academic Administrator **Dr Michael Froggatt**

THE PAST YEAR has seen something of a return to normality, so far as anything in Oxford can ever be described as normal. Whilst the impact of the pandemic was never far from our thoughts, it came as a great relief to students and staff alike that we could resume many of our accustomed activities. Face-to-face tutorial teaching returned, largely undisrupted; communal dining was restored; the new William Doo Undergraduate Centre became, as was always intended, a lively hub for our undergraduates; and the annual parade of social events

(bops, QueerFest, a somewhat delayed Scholars' Dinner, and Wadstock) recommenced. It was particularly pleasing to see how well many of our freshers threw themselves with great enthusiasm into all aspects of College life – no doubt making up for missed opportunities over the previous 18 months.

Whilst this year has, in many ways, proven easier than the past two, we must recognise the legacy of the pandemic on both individuals and institutions. Many undergraduates who completed their courses in Trinity 2022 had not sat any exams that 'counted' since their A-Levels three years previously, given the cancellation of most Prelims in 2020. This gave rise to some understandable nerves, but our finalists did themselves justice, and the cohort who joined us in 2019 and departed in 2022 have good reason to hold their heads up high, having achieved fantastic success despite having had much of their time here overshadowed by Covid. Most exams resumed in person (and in sub fusc) whilst a significant number remained online, open book assessments: this approach will remain under review in future years, as the University seeks to determine whether some of the innovations forced upon us by events might prove of long-term benefit.

More long term we remain aware that, although our current students have shown incredible resilience and determination over the past three years, the effects of the pandemic will be with us for some time. Those undergraduates we admit will, for some years to come, still have experienced

significant disruption to their education, and Covid has also had a significant impact on the mental health of many, with these issues often only coming to the surface as lockdowns become a distant memory. The College is very mindful of this and has recently committed to making significant investments in welfare support as a result.

The past year also brought the news that Caroline Mawson, having spent nearly 20 years as Senior Tutor here at Wadham, would be moving on; following two years on secondment, she has decided to take on a permanent role as Senior Tutor at Oxford's newest college, Reuben. During the course of Trinity term we were able to host several events at which colleagues could express their gratitude to Caroline, and we are very excited to be welcoming Lynn Featherstone as our new Senior Tutor from September 2022. Lynn comes to Wadham having held senior roles at several other colleges - most

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Staff and students alike have achieved much to be proud of during this time

recently as Registrar and Director of Admissions at Hertford – and she will hopefully have the chance to meet many of you over the coming years.

Meanwhile, I look forward to returning to my normal duties as the College's Academic Administrator after a two-year tenure as Acting Senior Tutor that proved rather more eventful than I had originally anticipated. The past few years have undoubtedly had their challenges for us all, but all those of us who have been here at Wadham during that period – staff and students alike – have achieved much to be proud of during this time.

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Farewell to Caroline Mawson

Fellow and Tutor in History

Jane Garnett

CAROLINE WAS WADHAM'S FIRST

full-time, professional Senior Tutor and Tutor for Admissions, and set the bar high for any successor. When she was appointed, there were still a few rumblings and grumblings of those who regarded professional as a dirty word. Their anticipation was that heartless calculation, relentless bureaucratisation and (worst of all) closer relations with 'the University' would follow.

To our great good fortune, Caroline triumphantly demonstrated not just the compatibility of the professional and the humane but the fundamental necessity of the interrelationship. She was unstinting in her care and generosity of spirit, thinking always about the whole person and committed to the flourishing of all. She took time and trouble to get to know people across all parts of the community, genuinely seeing the College as a family; and through her love and dedication she helped to make it a more functional, happy and fulfilled one. Her smile lit up a room. Calculation was never her strong suit in any sense

What better compliment to the work which she has done here than that she should be invited to build a new college

from

scratch?

- she and I famously took a book grant proposal to Finance Committee in full confidence of its value for money benefits - which seemed striking until after our flood of eloquence it was drily pointed out that we had the decimal point in the wrong place. We laughed and moved on, and Caroline returned to argue the case deftly and successfully on different grounds.

Through her energy, enthusiasm and positivity, she makes things happen, surprises people into believing that they had wanted whatever it is all along, and carries them with her. This persuasiveness, combined with clearsighted strategic vision, has made her a highly respected figure in the University. Her voice is listened to, from which the College has hugely benefited. Of course this success is the reason why Caroline has been lured away from us - but what better compliment to the work which she has done here than that she should be invited to build a new college from scratch? She is doing a brilliant job, and we will continue to develop the approach to intellectual community which she crafted in Wadham.



IT IS WITH GREAT SADNESS that I write my last piece for the Wadham Gazette, in that it represents the end of my time at this wonderful place. My 20 years here are but a blink of the eye from the point of view of our founders. From their lofty position above the hall fireplace, Dorothy and Nick have watched thousands to date and will no doubt see thousands to come - entering our doors, to be nourished, stretched. and sent out into the wider world. Whether our stay at Wadham is short or long, I know the College has so much to give, so much intensity, richness and learning in its broadest sense; and it has been my utmost privilege and honour to be a part of that for the time that I have served.

Every Freshers' Week, we remind ourselves that, with each new cohort, the College is constituted anew; that each member changes the College as it changes them. Whether we realise it at the time, or if it is something that comes to us years later, it's impossible to ignore this mutual transformative effect. I can't measure that myself in anything more tangible than the relationships and attitudes of mind that are fostered here. Whether from students, staff, academics, alumni or others. I have



I cannot imagine a more intense, but fulfilling, environment to have worked in

learnt so much of the power of kindness, the strength of courage, and the joy of friendship.

I leave this year to assist in the starting up of a sister institution at Oxford, the 39th College of the University: Reuben. It has none of the grandeur, beauty and gravitas of our beloved Wadham, but I hope it will at the very least grow to share its humanity. I didn't foresee leaving Wadham, having taken a few years out to help set up the new college, and there is now rarely a day when a part of me doesn't want to be coming back into Wadham; but I know it's the right thing to do. With Wadham's blessing, I can at this time make a difference by supporting a significantly more fragile college as it takes its very first steps; and, as part of that, makes its way into the family of the collegiate University as it grows.

This then is my virtual toast of thanks, both to all who I have had the pleasure of knowing at Wadham and to all who are and have been part of its beating heart. Over 150 Governing Bodies, almost 10,000 undergraduate admissions candidates, and 3.000 Wadham lunches later. I cannot imagine a more intense, but fulfilling, environment to have worked in. The College community is what each of its members - students, staff, Fellows. Wardens, and the many unsung heroes - have made it. Thank you for your graciousness, patience, and support for mutual care, shared endeavour, and with sincere gratitude to a College that will outlive us all.

Former Senior Tutor and Tutor for Admissions

Caroline Mawson

Reports The Tutor for Access 31



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It's not enough to support young people into university; they need continued support when they get there and beyond

What works and doing more of it

Acting Tutor for Access Dr Hugh Munro

COMING TOWARDS THE END of

the Access to Excellence campaign gives the opportunity to take stock of the extensive access work we've undertaken. In the seven academic years up to 2021/22, the Wadham Access team has engaged 37,782 pupils across 991 outreach events. This averages 224 different schools per year including 87% of Wadham's 11 link schools over the last 3 years.

The success of Wadham's access work falls into two categories. The first is the expansion of our sustained contact programmes working with the same young people repeatedly rather than at one-off events. Hosted in the Access Centre we deliver

three summer schools (Classics. Biology/Human Sciences and Modern Languages) and congratulate the 13 participants from last year starting degrees at Oxford this term. Our Year 10-11 Wadham Project expanded from Luton into Bedfordshire and has a cohort of over 200 pupils taking part, supported by teachers embedded in the regions. Teachers are also vital in the Charlie Hutchison Project in Newham and Tower Hamlets. In partnership with a link school the programme gives pupils interested in arts/humanities the opportunity to develop the practical skills used in these courses at university.

The second category is increasing the breadth of our access work across the student lifecycle. The Wadham Project mentioned above now extends into sixth form providing support across four years. We also know that it's not enough to support young people into university; they need continued support when they get there and beyond. The College employs Study Advisors to help first

years as they make the transition from school to Oxford learning and students can access this support throughout their degree. The lifecycle approach is perhaps best reflected in the Think Like a Lawyer and forthcoming Access to Banking programmes in partnership with Linklaters and Barclays. These programmes provide structured holistic support for sixth form pupils interested in careers in law and finance. The support continues for undergraduates interested in careers in these sectors and will hopefully result in improved diversity amongst people entering both sectors.



Above: Access school visit

The Access to Excellence programme gives us a chance to reflect on what works; the next objective is to do more of it.



Think Like a Lawyer Graduation, May 2022

Reports The Chapel and Choir



A joyful year

Chaplain The Revd Dr Jane Baun

MICHAELMAS TERM 2021 opened in grand style, as the Wadham Chapel Choir, Chapel Music Director Dr Katie Pardee, Chapel Organist Dr Julian Littlewood, and your Chaplain travelled to London on Monday of 3rd Week to sing Choral Evensong in the marvellous acoustic of St Paul's Cathedral. The choir filled the vast space gloriously, and I was thrilled to be entrusted with the First Lesson, Wadham Choral Evensong was attended by large numbers of students, Fellows and friends, all very happy to be back to normal. Our Michaelmas theme as we emerged from pandemic conditions was 'Opening'. A Chapel talk in which St Cross postgraduate student Sharvi Maheshwari interpreted Psalm 139 through Bharatnatyam Indian Classical dance was particularly memorable. Remembrance Day 2021 was the first to be observed by the memorial plaques in their new location outside the William

The choir filled the vast space

gloriously

Doo Undergraduate Centre, where a poppy wreath was fixed. College and Alumni Carol Services at the end of term were back on their customary, standing-room-only, festive form.

'Joy in Hilary' was the theme for Hilary 2022, a play on the cheerful root meaning of St Hilary's name (Latin hilaris, from Greek hilaros), attempting to counter more usual sentiments around the unloved middle term of damp chill and dim light. A varied cast examined joy in neuroscience, suffering, faith and healing, solidarity and service, the body, birdsong, and all things. Hilary continued an initiative begun in Michaelmas to encourage students to get to know local museums: 'Odd Friday Museum Teas', held in 3rd and 5th Weeks. In Michaelmas, we viewed exhibitions at the Ashmolean and the Weston Library marking the 700th anniversary of the death of Dante, followed by tea

in their cafés. Hilary saw us again at the Weston, viewing responses to Burton's *Anatomy of Melancholy* (1621), and then at Oxford's Story Museum, for an immersion in children's literature.

In Trinity term, taking our cue again from the term's name, we looked at patterns – in mathematics, minerals, fossils, Islamic art, the night sky, neurodivergent thinking, and life.

Trinity's term card featured a splendid 17th-century Persian astrolabe from the University History of Science Museum, whose director, Dr Silke Ackermann, brought an antique astrolabe to her Evensong talk. We were also pleased to hear from curators from the University Natural History Museum as well as the Science Museum, and our Odd Friday Teas in Trinity visited both institutions.

Memorial Services were held in the Chapel for Professorial Fellow Richard Sharpe (20 March 2022) and Professor Keith Dyke (28 May 2022). Weddings



Alumni and friends of Wadham are always welcome to join us for Choral Evensong and marriage blessings for alumni were celebrated over the Easter and Long vacations for Celia White (History of Art, 2004) and Gareth Delahunt, Rosie Swaine (PPE, 2009) and William Holmden (Law, 2009), Valeria Toscana and Jacob Rickman (MSt English and American Studies, 2017), Elisha Beg and Jonny Looms (Clinical Medicine, 2012), and Johnny Cheung (Law, 1987) and Charlene Yap. Albert Masato de Henau, the infant son of Moeko Hayashi (DPhil Music, 2016) and Joris de Henau, was baptised in the Chapel on 24 September 2022.

Grateful thanks are due as ever to Katie Pardee, Julian Littlewood, members of the Wadham Chapel Choir, and our student Chapel Wardens, for all their hard work and joyful service. Alumni and friends of Wadham are always welcome to join us for Choral Evensong, every Sunday in term at 6pm!



Reports The Sarah Lawrence Programme 35



SLP 2021/22 students attending Summer Eights, from left to right: Gabriella Nanna, Sarah DeCaro-Rincon, Chloe Morse, Katherine McKane, Rachael Severino, Jolie Parham, and Dominique Biondi-Morra

Seizing every opportunity

Sarah Lawrence Programme SU Co-Representative 2021/22 **Jolie Parham** (Psychology, 2021)



There was pre-Wadham and then there was post.

Pre-Wadham was an idea and post-Wadham was a fact. In July 2021, I sat with my father in the car during a six-hour drive to Chicago to get my British Residence Permit because it was the closest office in the Midwest. I read my to-do list, to-pack list, to-call-to say-goodbye list... I read the Sarah Lawrence Programme handbook in what I thought was a fabulous interpretation of a British accent.

Then I blinked.

When I opened my eyes again, it was June 2022. Sitting on my bed in Merifield, I once again made my to-do, to-pack, and to-say-goodbyeto list - the latter one still makes my eyes well with gratitude. Tell George how much he meant to us all, tell my Wadham friends that I'd see them later (whenever in life that may be), bother Lindsay one last time... While we were abroad, Wadham became a safe haven of friends, a nightmare tutorial, a dance party, a nap in the library, a quick pint at the Jolly Farmer. It all depended on the day. If you submit your essay by 11:30pm, you can - hypothetically make it to Park End in 15 minutes.

Like most other students in the programme, I was so ensnared by everything happening in those moments that I didn't acknowledge that they would ultimately come to an end. The Sarah Lawrence Programme granted us the chance to change. Nonetheless, you cannot simply expect an experience to happen; you must

put in your own effort, or the proposed experience will prove a missed opportunity. The students of the Sarah Lawrence Programme seized every opportunity afforded to us. We took trips to Wales and Blenheim Palace, and pedalled a bar around London. We brought an American buffet-style breakfast to the students of Wadham. We, most importantly, memorised the bike route from Summertown to Cowley.

All that being said, now we have mementos, maybe a couple of

souvenirs, and memories to last a lifetime. Our collective wish, for the next cohort, is to take this time as a chance to use these experiences to become your best prospective self. May you also find yourself writing of your time at Oxford lovingly, post-Wadham...

... and my British accent, according to now third-year Wadham engineering student Thomas Williams, is a combination of Cockney and Queen's English – two apparently very different things.

Sarah Lawrence Programme students 2022/23

Josephine Baker SLC
Sophia Baldassari SLC
Madison Barnes SLC
Lilian Brendlinger SLC
Bronwen Brenner SLC
Audrey Campbell-Eby
SLC

Anne Cavanagh SLC Casey Ciulla SLC Sasha Conner SLC Mari Dekle SLC
Devin Derian SLC
Mateo Dominguez SLC
Noah Gabor Pitzer
Izzy Hardin SLC
Tabitha Hardin-Zollo SLC
Leo Kalotihos SLC
Rebecca Leider SLC
Hao Liang Beijing
Institute of Technology

Quinn McColgan **SLC**Deniz Morova

Swarthmore

Saoirse Nolan **SLC** Mark Perez Navarro

Pitzer

Annegret Tarrasch SLC Yingjie Wang Chinese University of Hong Kong Jessica Zou Pitzer

Reports The Library 37



A year of anniversaries

The College Librarian Tim Kirtley

ON 9 NOVEMBER 2022, Fran Heaney, Assistant Librarian Extraordinaire. retired after a wonderful 30 years (to the day) at Wadham in this role. I can't begin to say how much I will miss her calm, sensible, wise presence in the library. Energetic and brimming over with excellent ideas, Fran has always been such a lovely, and generous, colleague to work with. She has served on several committees in College, most recently on the Staff Consultative Committee for several years and the Sustainability Committee (having the admirable credential of having cycled to the office from outside Oxford for 30 years). In the library she has served as

Above: Tim Kirtley and Fran Heaney Oirculation Librarian, overseeing the loans for all our readers over the years, and each summer negotiating the return of countless books that would otherwise be missing in action. And as our Disability Librarian she has always promoted the interests of and worked sensitively with our library community.

Head-hunted to Wadham in 1992 by former Librarian Sandra - from the Bodleian where they had previously worked together - Fran initially worked at Wadham for a few hours each week in term-time only. Over the years, the role expanded to include working over the vacations and to involve practically every aspect of the library's operations: in addition to managing the circulation, line-managing the Library Assistant post, periodicals acquisitions, annual book checks, book moves, library tours, book exhibitions, getting to grips with new software, and squeezing all of this into a 25-hour week. Rising apparently effortlessly to the challenges posed by the Covid pandemic, Fran's many talents and skills were invaluable in helping with the planning and execution of the pandemic measures that we introduced in the library.

A heartfelt thank you Fran for your incredible contribution to the library and the College over 30 years and for being such a wonderful colleague – the library, and College, just won't be the same without you. Here's to a very long and happy retirement and enjoy all the family time and the gardening!

In other library news, 2022 saw the 450th anniversary of the publication in 1572 of the Portuguese poem *Os Lusíadas* by Luís Vaz de Camões, Portugal's national poet. We are



Whereby can be joined in every sentence, at least two, three... or more words together in one, without taking off ye pen, in ye twinkling of an eye.

lucky enough to own a first edition, bequeathed to us in 1775 by Richard Warner, donor of our Shakespeare folios. In his influential 1953 work *The Epio*, Maurice Bowra included a chapter on *The Lusiads*, surely consulting our first edition. To mark the book's anniversary, we produced a short film presented by Wadham's Professor Cláudia Pazos Alonso and Dr Simon King (St Anne's) discussing the book's reception and legacy. You can watch this on our YouTube library films channel.

And to commemorate the 50th anniversary of the death in May 1972 of Wadham alumnus and former Poet Laureate C. Day-Lewis we held an exhibition curated by Emeritus Fellow Bernard O'Donoghue – please see the separate article in this issue under 'Features.'

On the day of the C. Day-Lewis exhibition we lent to Lincoln College our copy of Stenography Compleated, or the Art of Shorthand Brought to Perfection by James Weston (1727). This featured in a small exhibition to accompany the annual Wesley Lecture, this year on John and Charles Wesley's use of shorthand. The book has a great sub-title: 'Being the most easy,

exact, speedy, and legible method extant: whereby can be joined in every sentence, at least two, three, four, five, six, seven, or more words together in one, without taking off ye pen, in ye twinkling of an eye'.

In February 2022 our Persian Studies Section Co-ordinator, Dr Mohammad Emami, gave a paper in person at the 43rd MelCom International Conference in Marburg, Germany, on the history of Wadham's Minasian Collection of Persian manuscripts and early printed Armenian books. In July 2022 Lindy Minasian - daughterin-law of Caro Minasian, donor of the Persian Manuscripts - gifted to us her father-in-law's handwritten notes. photos and microfilms that will form the second volume of Shah Diz of Isma'ili Fame: Its Siege and Destruction, a remarkable work Dr Caro Minasian originally published in 1971 about the hilltop fortress overseeing Isfahan in central Iran. In Lindy's donation are also included a complete draft of a new Armenian translation of Darwin's Origin of Species, and a substantial collection of material about the Zoroastrian Fire Temple of Isfahan, a National Heritage archaeological site from the Sassanid era (224-651 CE).

Sadly, we had to say a fond farewell to our Library Assistant, Wadham Classicist Evie Atmore, who has spent a year helping to process returns and re-shelve books. Prior to that Evie had worked as one of our eight Reading Room Assistants during Covid times so she has actually worked at Wadham Library for two years. Farewell Evie and thank you so much for your highly comptetent and fantastic help!





CLUBS,
SOCIETIES,
ACTIVITIES
AND
SPORTS

Clubs, Societies and Activities The 1610 Society

The 1610 Society

Colin Drummond Classics, 1969 President, 1610 Society

I WRITE THIS shortly after our wonderful 1610 dinner on 9 September 2022, the first since 2019. (Due to Covid we had a virtual event in 2020 and a garden party in 2021.) The dinner was preceded by a lively committee meeting, by a fascinating round table discussion on Ukraine and by Evensong in the chapel, at which we commemorated our friends and fellow members who had passed away since last we met. We are deeply grateful to all our speakers and particularly to the Warden for hosting the event and updating us on College developments and priorities. The Society is up and running again as it was pre Covid.

After our dinner, I said a few words on the entertaining topic of accounting policies. As we know. Wadham trades at a substantial operating loss: the amount of money it receives per UK student on the current government funding mechanism only covers around 50% of the full cost. It is not enough to cover the tutorial system, our access work or our research. With inflation and no sign of a corresponding increase in fees this situation will get even worse. A gloomy perspective indeed. This operating loss has to be covered by endowment income, conference income (which is suffering in the current economic climate) and charitable donations - of which total. legacies account for around 20%.

However, this is to ignore the major intangible asset which could rightly figure on Wadham's balance sheet – the intense loyalty and love which our alumni and friends feel towards the College and all it stands for (particularly its Access to Excellence programme). This intangible asset has been the basis of our very successful fundraising programme over recent years – culminating in the opening of our new Access Centre. Including this major intangible asset, Wadham is financially strong. The role of our Society is to help preserve and enhance this asset.

As the Warden has highlighted, the focus of our fundraising is now likely to move away from capital programmes/bricks and mortar towards endowment and current expenditure, a somewhat

1610 Society Committee Members

Colin Drummond 1969, President Diana Blease 1987 Julie Curtis 1974 Jeremy Evans 1991 Tony Halmos 1969 Victoria Harper 1976 Tracy Hofman 1978 Ross Hutchison 1979
Sachin Patel 2001
Claudia Pendred 1977
Leon Pickering 2003
Joe Romig 1963
Jojo Sanders 1999
Andrew Smith 1967

different ask and arguably an even more existential one.

Since September 2021, we have said a sad farewell to our friends listed below. We are grateful to them all for their fellowship and for everything they have done for the College. (Not least among them we are grateful to Alan Green, founder President of the 1610 Society.)

Peter Anderson 1963
Michael Bishopp 1968
Keith Dyke Emeritus Fellow
Alan Green 1948, Foundation Fellow
Rilda Hone
Lyn Martin 1944
Mary Moser
Bryan Short 1952
Paul Williams 1948

Despite losing the above nine of our number, we welcomed 15 new legators and friends to our felllowship over the same period. Total legators therefore grew from 386 to 394 (out of an overall membership, including major lifetime donors, of 426). Your Society is in good heart

The coming year is the 300th anniversary of the death of Sir Christopher Wren and the Society is planning to capitalise on this with a special series of events around the Benefactors' Garden Party on 24 June 2023. This will be followed by our annual 1610 dinner and associated activities on 8 September 2023 where we hope to see as many as possible of our old friends.

1610 Society Dinner and Academic Talks, September 2022

Below left: Guests at the drinks reception (credit Edmund Blok). Below right: Panel speakers (L-R) Pany Xenophontos (Lecturer in Russian), Julie Curtis (Russian & History, 1974), Theo Merz (Russian & French, 2008) (credit William Parry)





Clubs, Societies and Activities Wadham Alumni Society

Wadham Alumni Society

Sachin Patel Physics, 2001 President, Wadham Alumni Society

AFTER TWO DIFFICULT YEARS. 2022 saw the Wadham Alumni Society starting to make its way back to a sense of normality. It was a real pleasure to be able to meet again in person at the Wadham Wednesday at the Old Bank on Fleet Street in April and at the Entrepreneurs event, kindly hosted by Henry Lane Fox (Classics, 1993) at the Founders Factory HQ in Kensington. The entrepreneurs network continues to go from strength to strength, and after a welcome from the Warden the panel of alumni - Reeva Misra (Experimental Psychology, 2001), Alex Hammacher (Medicine, 1999) and Nick Britton (Physics, 2000) - gave a fascinating insight into the highs and lows of taking a company through its difficult first stages.

This period of change has inspired us to reflect on how the Wadham Alumni Society can most effectively support its members, and increasingly we are turning our attention to the unique role we are able to play in career development. Taking the entrepreneurs network as a model we are looking at how we might encourage other interest groups in the year ahead. The College has an extraordinary wealth of talent in its alumni community, and with a little organisation to make the right connections, we could tap into an extremely valuable resource. Discussions are underway for a media network and a finance & banking network. Please contact us via the

Development Office (development. team@wadham.ox.ac.uk) if you would like to get involved in early conversations or if you think there might be another area that could be well served by the Wadham Alumni Society.

We plan to continue our pattern of informal 'Wadham Wednesday' meetings in London and elsewhere, and the annual dinner in College (probably now restored to its previous timing in the Spring), perhaps supplemented by a dinner in London. Stand by for further notice of these!

Also, in this period of change and adjustment, we streamlined the constitution from the version inherited from previous years. But looking at it again, we think we can go further. Basically, the AGM no longer makes substantive decisions, eg. about Society finances. It's become how - as a well-governed membership body we formally appoint our officers and committee. But we don't need a long meeting to do that, so perhaps the AGM can become an adjunct to pre-dinner drinks at one of our events (or, if need be, remotely), After all, the 1610 Society works well with no AGM at all! This will, however, technically need a redraft to the existing constitution, essentially to confirm the new status of the Society, and we propose to circulate this electronically in advance of the next AGM. If you have views on this, please contact us via the Development Office.



Wadham Entrepreneurs gather at the London offices of Founders Factory, September 2022





Virtual events from earlier in the year included Fellows Ankhi Mukherjee talking about her new book, *Unseen City* (March 2022) and Nat Seddon discussing Nature-based solutions to climate change (November 2021).

Wadham Alumni Society AGM

Notice is given of the next Annual General Meeting of the Wadham Alumni Society, to be held in association with a briefing on the activities of the College, currently planned for before the Alumni Dinner in College on Saturday 1 April 2023.

Wadham Alumni Society Committee Members

Sachin Patel 2001, President Ross Hutchison 1979, Vice-President

Mike Edwards 2007 Duncan Enright 1982 Bruce Gibson 1986 Sue Goltyakova 1984 Elizabeth Kim 2003 Jason Leech 2001 Daniel Rolle 2006

Fellows: Martin Bureau
Julie Hage
Development Office staff:
Barnaby Norman
William Parry

Rachel Saunders

Clubs, Societies and Activities Law Society

Law Society

Ella McCoy Jurisprudence, 2020 Law Society Student President 2021-22

IT HAS BEEN another busy and exciting year for the Wadham College Law Society. To kick start the year, the committee focused on integrating the new freshers into the tight knit community that spans all Wadham law year groups. They were greeted with a welcome session run by the committee in order to pass on study tips, essay writing formats, and generally ease any fears that starting university so often entails. This year group really exemplifies how strong and close the WCLS students are. From there, we commenced the usual run of bringing together students and law firms, with notable visits from partners at Clifford Chance and Slaughter and May.

Another goal of the committee this year was to collaborate with other colleges' law societies. Following a pandemic year, with limited in-person lectures, we thought it was important to help students connect with other law students outside Wadham. In this spirit, we put on a CV workshop with St John's Law Society, hosted by a member of the University's Careers Service. Further, we collaborated with Worcester Law Society to host a talk with Dame Victoria Sharp. This was followed with a trip to Turf Tavern with Worcester law students. Other fun included a celebration for our lovely finalists in the Wadham Gardens, and a subject dinner.

Lastly, the Wadham law students themselves helped put on series of impressive events, from Human Rights Law talks, to helping host Giving Day speakers. A special shout out to Phoebe Okowa (1988) and Joshua Rozenberg (1968) for speaking at Wadham and for the wisdom they shared with our student body.

It was a pleasure to partake in a society with such friendly and ambitious members.



Part of the 2022 Giving Day series: alumnus Joshua Rozenberg (1968) is hosted by current students Jenny Petch (2021) and Karishma Khosla (2020)

Wadham Alumni Golf Society

Richard Chapman Mathematics, 1968

WADHAM GOLFING ALUMNI compete each year for the Whitby Cup and the 17th running of the competition again took place at Huntercombe Golf Club near Henley on 20 September 2022.

The victor on the day was Peter Lennon (Classics, 1975) with 38 Stableford points. The runners up, John Ford (PPE, 1976) and Nigel Cook (Law, 1970), both had 35 points but Nigel was second on countback.

John, however, had the consolation of a prize for sending his tee shot nearest the pin prize on the par 3 15th.

After our round we had tea and cake in the sunshine on the Huntercombe terrace after which we travelled to College for drinks on the Hall balcony followed by dinner.

Our Whitby Cup Dinner in the Trapp Room on the front quad is always wellcatered by the College staff and this year was no exception.

We are very grateful to the Development Office which provided bottles of wine as our prizes. The cup itself emerges once a year for the dinner, having been engraved with the previous winner's name, and is then returned to the College's silver vaults.

In 2022 injuries and ailments sadly prevented some of our regular players from participating so we had a smaller field than usual. Players included Robin French (DPhil Physics, 1961) who has participated in all 17 events at a variety of courses over the years, including Frilford

Heath, Henley and The Temple.

We hope to be up to better and more usual strength in 2023 when we will return to Huntercombe again on Tuesday 19 September. Please contact the Development Office for further information and please also do look at the WAGS section of the College website at www.wadham.ox.ac.uk/alumni/my-wadham/golf-society

Usually we have a second fixture each year in April when we compete against other Oxford colleges. In 2023, to fill the hole created by the hopefully temporary suspension of the Intercollegiate event, we may have a friendly fixture against perhaps two other colleges.



Richard Chapman (right) presents Peter Lennon (left) with a prize for winning the 2022 Whitby Cup tournament.

Clubs, Societies and Activities Lennard Bequest Reading Party

Lennard Bequest Reading Party

Peter Thonemann
Fellow and Tutor in Ancient History

AFTER TWO YEARS' enforced abeyance, expectations for the 2022 Wadham Cornwall Reading Party were high. They were not disappointed: this was a truly vintage year, swiftly and correctly hailed by Ray Ockenden as one of the very finest Reading Parties of modern times. Even the local maritime wildlife showed greater than usual interest in the varied goings-on at Lamledra House, much-loved home to the Reading Party for many years.

This year's Reading Party was led by Ray Ockenden, Julie Curtis, Sarah Cullinan Herring and Peter Thonemann, watched from afar, as ever, by the gently rotating shade of Reggie Lennard, whose generous bequest continues to fund many of the Reading Party's costs. Applications were invited from all current Wadham undergraduates, and the 13 successful applicants, selected with uncompromising rigour, included students from several different year groups and subject areas, ranging from Biochemistry to Economics.

Seven hours each day were dedicated to quiet, self-directed work. A startling range of topics were mastered, ranging from the novels of Mary Wollstonecraft to the intricacies of special relativity. Zahra Grieve

did her best to find some merit in Horace's Odes, Anna Dowell was left speechless with outrage at the gender politics of The Taming of the Shrew, and Fernán Caballero (he/him) kept Freddie Seddon occupied at unpredictable hours of day and night. The most intense intellectual gymnastics of the week came courtesy of Uri Sharell and Ruth Thrush, whose six small rectangles left the entire reading party flummoxed for a good 20 minutes.

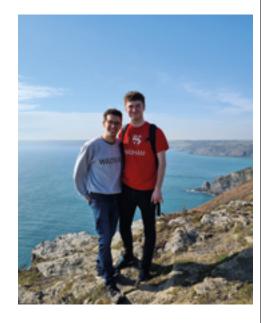
The spectacular weather enabled us to take several lengthy walks and slightly shorter swims on and off the beautiful south Cornish coast, sadly unaccompanied by small



ponies travelling at a medium pace. A glorious excursion to Hemmick Beach saw Alasdair Leeding and Jemima Swain scouting out hitherto unvisited smugglers' hideouts, and a large axe was conveyed across surprising distances without any permanent disfigurement resulting.

The quality of evening cuisine was exceptional throughout. Highlights included Rhea Arora and Finbar Kneen's French onion soup. Zahra Grieve and Imogen Front's tomato orzo and vegan lasagne, and some raspberries with egg on them. Postdinner entertainments included a terrifying, if oddly repetitive sequence of murders in the dark: Junior Okoroafor's fearsome psychological detection skills underpinned a memorable round of Mafia, in which Callum Long revealed hitherto unsuspected abilities to multitask, killing off Rachel Hart with one hand while 'applying' for 'internships' with the other. One particularly magical starlit night inspired Finbar Kneen to build an eponycian bonfire for us on Vault Beach, and the entire Reading Party would like to put on record their profound gratitude to Uri Sharell for not attempting to arrange Avicii's Levels for ukulele.

A most agreeable and hard-working week was had by all.





The quality of evening cuisine was exceptional throughout

Clubs, Societies and Activities The Medical Society

The Medical Society

Stephen Goss

Emeritus Fellow in Medicine



IT IS WITH great pleasure that I am at last able to write that the Medical Society is back, alive and kicking, after a period of induced coma during the pandemic. At the start of September, we had a thoroughly enjoyable reunion after three years of sequential postponements: we like to meet every



three years, but, this time the gap had unavoidably been six. Some 80 people attended; we followed our usual pattern with a series of short afternoon talks on topics ranging from travel in infectious disease medicine, through the development of AI for diagnosis and biomarkers for dementia, to research on concussion in contact sports. Tom Solomon (1984) gave a splendid Edward Stone Lecture on 'Roald Dahl and some other Big Friendly Giants'. The day was rounded off with a reception and dinner in Hall.

September 2022 Reunion.
Above: Fellow Andrew Farmery with alumni guests
Left: Tom Solomon lecture
Photo credit: Edmund Blok

The Student Society's termly meetings were also resumed this year, in Hilary, with a talk on combatting Covid by Professor Sir Andrew Pollard, the Director of the Oxford Vaccine Unit, and in Trinity, with timely advice on how to thrive (and avoid exhaustion) in the NHS.

I'm glad to say that our students have started travelling again. Donations generously provided by Members of the Society were used to broaden the experience of three students by travel this summer in Europe and in Central America, and we are looking forward to helping students again with the expense of electives abroad. Very many thanks

to all of you who are supporting our travel grants.

Another important way in which alumni can help current students is to offer opportunities for research, clinical experience, and electives – the last of these either personally or through putting students in contact with the most appropriate people. I'd be grateful to hear from anyone reading this who has ideas that might be useful along these lines: a number of students who came to the reunion have told me with considerable enthusiasm of conversations which they had with alumni and which they'll be following up.







Badminton

Eliza Chapple Chinese, 2019 2021–22 Captain

THE WADHAM BADMINTON TEAM has had a strong year, with teams entered in both the Mixed League and the Men's Cuppers competitions.

We started out with Mixed League in Michaelmas and Hilary, seeing seven Wadham players give consistently strong performances to achieve wins over Exeter (4-2), St Anne's and Wolfson (5-1), Balliol and Worcester (6-0), and St John's (5-1), and to convincingly win the league!

Directly off the back of this success, the Wadham badminton team confidently started our Cuppers campaign, with Ian Ho, Owen Somhorst, Justin Lim and Eliza Chapple commencing proceedings with a strong 5-1 win over Hertford, Ian, Owen, Eliza and Annabel Staines then scored a comfortable 6-0 win over Keble, setting up a semi-final clash against St Edmund Hall. A strong showing from Teddy players produced some close games and gave our team the biggest challenge of the year so far, but ultimately Wadham's determination shone through, and we prevailed 4-2.

On finals day, we were pitted against a very strong team from St Peter's, but our pairs Andrew Kwok and Ryan Bloxsom, and Ian Ho and Eliza Chapple all gave very resilient performances, allowing both our teams to overcome the Peter's 2nd pair. Some very close games followed, seeing Ian and Eliza hold the score to within one point for much of their game against the Peter's 1st pair, and

lan taking 19 points off their 1st singles player, but unfortunately, the overall scores read 4-2 in St Peter's favour at the close of play. Although disappointing to lose in the final, we were very proud to have made a deep run into what had been a competitive Men's Cuppers tournament, and to finish second to a very strong team.

Overall, the whole team has put in an incredible effort in tournaments this year – achieving deservedly impressive results – and I am especially proud of the number of players who have participated, showing the amazing breadth and depth of badminton talent we have at here at Wadham. Fingers crossed for similar success next season!

Cricket

Tom Haggith Economics and Management, 2020 2021–22 Oricket captain

THE POST-COVID recovery has been a slow one for Wadham CCC. Having played six games last year, we were only able to field a squad (7 players out of 11) once in our round-robin league, and after three times of asking we got one out for Cuppers where we lost against Jesus in a high-spirited game.

It wasn't a season without any highlights for the wider Wadham cricket community. We enjoyed a great day on 21 June, where a good number of alumni joined a handful of current students for an afternoon full of cricket at Merifield. A day where rain did its best to deter the game, but as ever Wadham CCC could not be held down for more than a couple of early stoppages. A game with mixed

teams, it was great to see the mixing of Wadham Alumni on the field for a change. After the great game, black ties (or Prez/Booters ones) were put on for the President's dinner. It was a great opportunity for cross-generational networking, as alumni told stories of how Wadham was in their day, whilst current students could update them on what's new. It was a wonderful night, and one that we hope can grow in size for next year. Thanks to Stephen Stow (Law, 1973) for helping subsidise the event, to Michael Edwards (Lego) (Engineering, 2007) for his help in putting on the event, and to the catering team at Wadham!



Alumni and Students at the annual Cricket Dinner, June 2022

Pool

Alexander Liu Economics and Management, 2019 2021–22 Co-captain

FOLLOWING A BRIEF HIATUS, Hilary term this year saw the return of a formal inter-college pool competition. Beyond the highly attended friendly matches and the termly intra-college pool tournaments, both of Wadham's two pool teams boasted great success within this year's Cuppers competition.

Achievements of note included the second team's unsurprising success within their Cuppers division before going on to reach the semi-finals of the knockout competition, all the while attaining a 78% frame win-rate throughout 2022.

WCPT has been fortunate enough to have been guided to considerable success not least thanks to previous team captains including Rhim 'Slightly' Shah (Engineering Science, 2018) and Max 'the Racket' Oliver (Law, 2018), to whom this year, we must finally say farewell.

It has truly been a privilege to 'take the L' for a final time as we now entrust WCPT's rich history to our star players and incoming captains, Jacinta Kynaston (Medicine, 2019) and Tom Haggith (Economics and Management, 2020). I have every confidence that together with Jacinta's unbeaten competitive record and Tom's revered organisational prowess, the game of pool will continue its resurgence within Wadham College to its rightful place as a core pillar of student life.



WCPT Annual Dinner - an indispensable celebration of both team spirit and success

Netball

Rosie Wiles History, 2020 2021–22 Co-captain

Hockey

Oliver Bean Engineering, 2020

THE 2021-22 ACADEMIC YEAR started off with a bang with Wadham netball! Michaelmas term featured weekly matches for both of our teams, one in division 1 and the other in division 4. The two different team levels enabled a wide participation of skill levels, with our Wadham B team playing in a mixed league too! Both teams successfully retained their places in each league, in spite of a regular lack of substitutes!

The shift to Hilary term saw the finale of our previous captains' leadership: Uma Gurav (History & English, 2019) and Becca Funnell (Human Sciences, 2019), and the new co-captains Zoe Lacour (Chemistry, 2020) and Rosie Wiles (History, 2020) stepping up. Once again, Hilary saw both teams maintain their league positions, with our division 1 team finishing exactly midtable, whilst our division 4 team took third place! This result was achieved despite a notable match where we were short of players and scored our one and only point in the last second of a match!

Finally, Trinity term saw most of the team in attendance at the Women in Sport Dinner, followed the next day by our Cuppers tournament. Sadly, the team did not make it into the quarterfinals and beyond, however, the glittery war paint was sure to have intimidated our competition!

THIS YEAR Wadham has competed in a mixed 11-a-side Cuppers tournament in both Michaelmas and Trinity. In Michaelmas term, with Oskar Ford as captain, we entered a mixed 11-a-side league and had some good results, but struggled with numbers. In Trinity term, despite many players having exams we managed to reach the semi finals of the tournament, beating sides with experienced university players. We went on to win the third place play off, securing our best Cuppers result in at least four years. Wadham had a mix of players, with Uni team regulars, College players and those that hadn't played since school all getting involved. We're looking forward to getting back to playing next season and hopefully making it to a final!

Rugby

Matthieu Bridger Physics, 2020 2021–22 Men's and Mixed team captain

Anna Jay European and Middle Eastern Languages, 2021 2021–22 Women's Rugby captain

Wadham Men's and Mixed Rugby round up

THIS SEASON our boys have been getting their dose of rugby playing and training for St. Peter's rugby squad. It seems that the 7am training sessions paid of as the team smashed Cuppers, ending the season with a great afternoon at Iffley Road for a well deserved 10-5 victory against Oriel in the plate final followed by a great performance from the Wadham women playing for New College in their final against Corpus Christi.

Wadham's mixed rugby has also seen huge growth this season. Anna Jay (Wadham women's captain) organised a couple of training sessions for new and returning players that had not played much rugby before leading up to the mixed touch Cuppers tournament. This, combined with an enthusiastic push from players to bring in new recruits, resulted in the biggest turnout of a Wadham team at a mixed touch Cuppers ever. All standards were encouraged to get stuck in from Blues players to beginners, and game time was shared evenly among everyone who showed up which made for a great day of rugby for all involved.

The Mixed 9s Rugby League was also a big success. The Wadham team stormed the tournament winning first place at the end of the afternoon. The first tournament victory the college has

seen in a long time! Shout out to Maisie Honey (English, 2019) for entering and organising the mixed league squad despite it being mid exam season and her own upcoming varsity match to worry about.

On the men's side, big congratulations are in order for Joseph Grosvenor (Law, 2018) and Oliver Bottle (History, 2021) for earning Blues this year in grit-testing games against the Cambridge rugby league squad and for representing the Blues on their tour to Ghana.

Wadham Rugby is clearly on the rise and we invite both men and women of all experience levels to get involved with some rugby next year. There is a tournament for all abilities and commitment levels so if you are keen or know anyone who is then please get in touch with me or anyone mentioned above.



Wadham and New after the rugby 7s tournament

A year of great success and growth for women's rugby

THIS YEAR has brought much success for the Wadham women's rugby club, in terms of both quantity and quality. Having started the year with just two players for the University team, we finished with many players from all years, joining New College in a cluster and forming a strong team. Through sheer hard work and dedication, Wadham competed in the final of both 15s and 7s Rugby Cuppers, particularly impressive from such a new team. The mixed team played well in the Touch Rugby Cuppers and won the Rugby League Cuppers. In true Wadham spirit, so many were willing

to try something new and represent their College in these Cuppers tournaments. This willingness, alongside the attitudes and commitment shown by Wadham players, resulted in considerable improvement in the team's level and playing ability. Our team mindset and ability to work as one stood us in good stead through the many competitions of the year. As a women's team in a maledominated sport, our team faces some adversity. This year has seen significant steps in the fight towards equality in sport, from equal game time to giving the women's games as much credit and validity as the men's. I look forward to whatever women's rugby has to bring in the coming year.

Football

Tom Haggith Economics and Management, 2020 2021–22 Men's 1st team Football captain Uma Garav History and English, 2019 2021–22 Women's Football captain

A long-awaited league title for Wadham 1's!

MICHAEL MAS MARKED the first College 11-a-side game in almost a year and a half, with most of the squad making their first appearance for the College at Merifield against Balliol. A second half masterclass gave the side its first three points in style, followed by successive victories against LMH and Lincoln in Cuppers. The only league loss of the season came because of only being able to field 10 players away to Queen's, but we came back stronger as the 'Merifield derby' went Wadham's way in a comfortable 6-1 drubbing against Somerville which involved some 2nd and 3rd team players. Michaelmas was rounded off with a stalemate against Magdalen, with Wadham spending Christmas at the summit, although out of Cuppers at the hands of Teddy Hall.

Hilary began with a pivotal game against Balliol in a top of the table clash, one that a full strength Wadham side were victorious in light blue with their fresh, personalised shirts secured over the vacation. At this point, Wadham looked a force to be reckoned with. So much so that teams began to flee at the sight of us, LMH, Lincoln and Queen's all preferring to stay at home than face the wrath of a flying Wadham. This left us with one task left: win our second derby of the season against Somerville to lift the trophy, which we made light work of with yet another 6-1 demolition.

Including their 6 wins in 7 in the 5-a-side competition, Wadham 1s ended the year with an impressive 17-1-3 (W-D-L) record. 28 players featured for the first team this season, so congratulations to everyone who got involved at any point.

Solo accolades must be paid to those who won awards in the player-voted Wadham 1s Awards: skipper Tom Haggith picked up players' player after notching a modest 41 goals across all 1s formats; Emre Mutlu for his unmatched resilience and dedication to the side winning most improved; and to Jacob Bakermans who hangs up his Wadham Boots after picking up 'unsung hero', a fully deserved award. Congratulations also to Yann Drèze for winning the inaugural John Harding trophy for his year-long commitment to the side, which saw him play on through injury to ensure Wadham were able to field a full side.

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Yann demonstrates all of the attributes that made John Harding (Classics, 1969) such a popular figure in the Wadham College Football team. He is happy to play out of position when needed and was able to recover from a couple of nasty injuries through the year. Almost all injured players do not come to games when they cannot play, but Yann put in an effort to support the team even when side-lined. This showed that Yann feels part of the team and having him support us did not go unnoticed by the players. Team spirit drove John, and he would have enjoyed playing with a character like Yann, as we all do.



Wadham women's football team enjoyed yet another successful year

I WRITE THIS in a world in which women's football has changed forever. Thanks to the resilience, skill and dedication of generations of players in the England women's squad, football has finally come home. In the wake of the 2022 Euros tournament, I am excessively proud to reflect upon what has been a hugely successful year of women's football at Wadham.

The highlight of the season was our performance in the annual Cuppers tournament. After sailing through the first few rounds, Wadham reached the semifinal of the tournament where they played against a formidable St Catherine's side. The team put up an excellent fight, with Charlotte Bogle scoring an excellent goal just after half-time. Unfortunately, St Catherine's went on to win the match 4-1 (and then to win the entire Cuppers tournament too!) but the turnout and enthusiasm from Wadham at the game was unrivalled, and I will always remember the game fondly.

The team also performed exceptionally well within the biweekly league matches which ran throughout Michaelmas and Hilary terms, with standout performances

against St Edmund Hall and St Hilda's. It has been particularly wonderful to see so many new faces this year, and thanks to the sheer enthusiasm of the team, we were able to enter a team into the Trinity term 5-a-side indoor football tournament organised by the OUAFC, in which the team played some nail-biting matches and claimed a notably impressive victory over Queen's College!

This has been my final year at Wadham, but I have no doubt that football at Wadham will only continue to grow and flourish in the coming years. I am passing on captaincy to Emma Butcher and Charlotte Fry and I have no doubt that Wadham women's football could not be in safer hands.

I would like to say thank you to everyone at the College who has made my football journey so special. Like many girls growing up, football at school was never really an option for me. Having the opportunity to play in this special community at Wadham has meant everything, and I have made memories and friendships to last a lifetime. For anyone at Wadham who is thinking about putting on your boots and shin pads and getting involved with football, or indeed any sport at Wadham, I urge you to go for it; I am certain you will never look back.

Above: Wadham Women's football team reached the semi-final of the Cuppers league this year

Below: At the annual Women in Sports Dinner Photo credits: Uma Gurav







FEATURES

Features Commemorating Cecil Day-Lewis

Commemorating Cecil Day-Lewis

An exhibition of Library treasures.

o commemorate the 50th anniversary of C. Day-Lewis's death in 1972, Wadham Library held an exhibition in May in the Knowles Room, curated by Bernard O'Donoghue, displaying letters, photographs, books and poems by Day-Lewis and figures in his circle. Selecting from some 30 books from CDL's own library, all signed by the poet, that were given to us in 2015 by James Youle, as well as material from Wadham's archives, Bernard chose items that represented the many different aspects of Day-Lewis's life.

We filmed Bernard taking us on a walk-around tour of the exhibition and we also filmed a sit-down interview between Bernard and Wadham English finalist Fox White discussing CDL's life and work. Selections from the interview went on to become the third episode in Wadham's new podcast series 'Wadcast'. If you haven't already caught these, you can view them on Wadham's YouTube channel and can find the podcast on the College website. Highly recommended!

Considering how CDL's reputation has fared over the last 50 years, David Whiting, Literary Co-Executor to the Estate of C. Day-Lewis, writes:

22 May 2022 marked the 50th anniversary of the death of Wadham's own Cecil Day-Lewis (1904-1972), a time of reflection perhaps, as we thought about his legacy, and the shape of his current reputation. He undoubtedly remains an important literary figure, a writer who encompassed poetry, criticism, children's stories, and best-selling detective fiction (writing under the pseudonym of Nicholas Blake). He was one of the '30s poets, who along with Auden, MacNeice and Spender helped to politicise poetry, but his own poems have had a rockier ride than his novels. The possible reasons for this are various. Day-Lewis, as he was the first to admit, wrote too much, and the results are inevitably uneven. Critical interest remains in the earlier poems, and those later lyric pieces when he escaped Auden's shadow and became

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He undoubtedly remains an important literary figure, a writer who encompassed poetry, criticism, children's stories, and bestselling detective fiction more autobiographical, but his verse as a whole divides opinion, so what is probably needed now is a rigorous new selected edition, showing Day-Lewis at his best.

In contrast to his early life, managing to make ends meet as a schoolmaster and writer of fiction, Day-Lewis became increasingly establishment in the post-War years, another factor which may have worked against him. He accumulated a large number of professorships (including Oxford Professor of Poetry) and seats on committees, culminating in



Richly deserving of reassessment

his appointment as Poet Laureate in 1968, in fact a position he did much to modernise, as was pointed out on Radio 4 recently. He stood tirelessly for the cause of poetry, and though his own may have suffered as a result, his successor as Laureate, John Betjeman, remarked, 'I am absolutely sure Cecil's poetry is underrated. He persists in the mind.' His translations of Virgil are regarded as standard, and have never been out of print, and Day-Lewis remains today a staple part of poetry anthologies. His lyrics still feature on the school syllabus. Poems like 'Walking Away' (written for his son Sean, who died in June last year) and 'Where are the War Poets?' are perennial favourites. Fifty years on C. Day-Lewis, whom T. E. Lawrence called 'the one great man in these lands', is richly deserving of reassessment, and a group of new readers.

Tim Kirtley Wadham College Librarian

Features Metamorphosis 63

Metamorphosis

From Classics and English to Political Correspondent.

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The ability to hold power so directly to account is the real privilege and responsibility of political journalism

t's October 2020 and I am in a radio studio in the BBC's Westminster newsroom. On the other end of the line is Adrian Chiles. We're on air on 5Live discussing the Prime Minister's latest coronavirus press conference, in which he's promised to steer a 'middle course between the Scylla of another national lockdown and the Charybdis of an uncontrolled virus'. In the headphones, I hear Adrian ask if I have any idea what he was talking about. Well, actually Adrian, yes I do...'

Choosing to study Classics and English rather than something like PPE might seem an odd choice for somebody who was an aspiring political journalist. The simple truth is that, 20 years ago, I wasn't one.

I had always been fascinated by journalism but I had never thought it would be something I could do. At Oxford, too daunted to sign up for *Cherwell* or the *Ox Stu*, I went to what was then Altered Radio. It turned out to be a lucky chance: as I roamed Oxford armed with a minidisc recorder borrowed from a friend, a love of broadcasting was sparked.

After leaving Wadham, I worked in PR, but the broadcast news 'itch' was always there. In my mid-20s I took the (frankly terrifying) decision to resign and spend all the money I'd ever saved to sign up for a broadcast journalism diploma. I've never looked back.

The politics came later (also, coincidentally, in Oxford) when I became BBC Oxford's Political Reporter. My love of political journalism developed from the ground up, spending many hours listening to the minutiae of planning decisions and local budgets. I also covered the Parliamentary constituency of Witney when David Cameron was the MP. I still remember one particularly surreal occasion when I was given a five-minute one-on-one interview with the Prime Minister – at about 7 o'clock on a Saturday morning in a storeroom at Chipping



The skills I learnt in tutorials are those which I still use every day

Norton Lido. The ability to hold power so directly to account is the real privilege and responsibility of political journalism, even if you're doing it next to a boiler and some lost property.

I went on to become the Political Editor for BBC South East, covering Kent, Sussex and Surrey during the EU referendum and the 2017 general election. In late 2019, I was appointed as a Political Correspondent in the BBC's Westminster newsroom. In that short time, I have seen up close three Prime Ministers, a general election, the prorogation of Parliament, Brexit negotiations and a life-changing pandemic. It has been fascinating, at times, unbelievable but always an immense privilege. I still sometimes pinch myself when I'm standing in front of Number Ten (sometimes, even more surreally, alongside another Wadham alumna: Sky News's Tamara Cohen (History, 2001)). My route to being a Political Correspondent may not have been the most obvious but the skills I learnt in tutorials (to think, to analyse, to take on a lot of information quickly and to write succinctly) are those which I still use every day. As it turns out, a little bit of Greek mythology sometimes comes in handy too.

Helen Catt Classics and English, 2001 Political Correspondent, BBC News

Features Exams 6

Exams



Fox White, an English third year who has just taken Finals, writes about the strange experience of exams current and immediately past students have had.

he first, second and third years currently at Wadham are, right now, in the unusual situation of having done very different amounts of exams. I (a third year) did not do Prelims. The current second years did neither Prelims nor A-Levels. For better or for worse, Covid has wiped out large swathes of exam-taking experience and ushered in exam-alternatives, many of which are still in effect. I just completed my Finals which were an eighthour, open-book situation. I hope they went well but am in the discomforting position of, technically, being able to check. My exam scripts sit unopened in PDF format somewhere on my laptop.

Perhaps the strangest thing, though, about the open-book English exam is that there is very little consensus regarding how it should be prepared for. On the one hand, there are traditionalists, writing from scratch. On another, there are those who spent the full revision period preparing a menu of pre-prepared exam essays, in need only of a new introduction and conclusion. Both these methods (and the many shades between them) seem to work quite well, despite widespread insistence that the specific nature of the exam questions will render the second out of the question. I know someone who read a new book, start to finish, during one of their exams, based an essay around it and generally feels good about the decision to do so. When preparing for open -book exams, committing to a camp seemed to pay off – either perfecting your

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For better or for worse, Covid has wiped out large swathes of exam-taking experience skills or your pre-existing material. But deciding which of these to choose felt fraught, and whichever was picked, the decision involved a genuine gamble.

In subjects other than English, the range of experience and attitude is equally broad. Anyone doing both the philosophy and the economics elements of a PPE degree has found themselves doing both open-book and in-person exams. Still more bizarrely, it is economics, a broadly factual subject, which has retained its open-book format from the earlier pandemic, whilst philosophy is back in the exam hall.

It is hard to say anything universal about the many alternative exam formats now in place. Even being given eight hours to do a task that would once have been expected of me in three was a mixed blessing. My exams involved a huge amount of wrangling with word count and distraction and little flow. Convincing yourself, in your own space, that you are truly in an exam is its own challenge and the decisiveness forced by time pressure does not arrive. Those five extra hours do feel like they helped me, but equally, the time to think (and the ability to copy/paste) changes both output and your own expectations regarding it, rendering simplicity, concision and clarity harder to achieve.

I will read the examiners' reports next year with curiosity!

Fox White English, 2019

Since writing this in June 2022, Fox has gained a brilliant First in Finals.

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Convincing yourself, in your own space, that you are truly in an exam is its own challenge

Features The Ballad of James Joyce

The Ballad of James Joyce

2022 was the centenary of James Joyce's *Ulysses*. Terry Eagleton's ballad salutes its achievement.

The Ballad of James Joyce By Terry Eagleton, Emeritus Fellow

(to the tune of 'Home, Boys, Home')

Well now who'd be taught by Jesuits unless you had no choice, But that's the fate that lay in store for little Jimmy Joyce, Well they lashed him and they smashed him though he could hardly see, Until he turned around and said 'In hell I'd rather be.

Well it's Bloom, boys, Bloom,
Bloom I'd like to see
Tucked up in bed with his sweet Molly,
For Jew haters and Jew baiters
And folk like you and me
Made his life a hell in the south country.

Now Jim's daddy was a drinking man who idolised Parnell And his mammy was a saintly soul who lived in fear of hell. But neither hell nor Parnell struck Jimmy as much cop Compared with Nora Barnacle (but there I'd better stop...).

Well he had a spree at UCD proclaiming Ibsen trumps, Till pious professors landed him some spiritual thumps, 'You're a traitor to your country, sir, and your religion too' So Jimmy turned and growled again 'It's farewell, Lord, to you'. What with clerics and Sinn Féiners our Jim was in a mess, So he upped and offed to Paris and to Zurich and Trieste, With love and hate for Ireland at war within his heart, He knew what can't be done in life can still be on in art.

So he settled down in Trieste town, produced a mighty tome, It's all about two fellers, one a Jew and one ex-Rome, And a buxom lass called Molly who's quite a little duck But the High Court didn't like the way she kept on saying...

Bloom, boys, Bloom,
Bloom I'd like to see
Tucked up in bed with his sweet Molly,
For Jew haters and Jew baiters
And folk like you and me
Made his life a hell in the south country.

Well one day there came his way a catchy tune from Dublin town About a man called Finnegan who's dead but won't lie down, So Jimmy said to Nora 'Now the air is rather rough But it'd make a dandy bit of writing sure enough.'

So he took ten tons of paper and twenty quarts of ink And he took the Oxford Dictionary and flushed it down the sink. And he wrote the quarest book, friends, that you will ever find, Two sentences are quite enough to make you blow your mind.

Well it's mostly 'bout this woman called Anna Plurabelle But it might be about Mao Zedong for all that I can tell, It's the book of books, the myth of myths, it's really rather fun, It's the English language rolled into one monumental pun.

Well now since Jim went to heaven his fate's been sad indeed, He's the finest Irish genius that nobody can read. But he took old Ireland by the scruff and put her on the map And there's none of your Sinn Féiners can say better, friends, than that.

And it's Bloom, boys, Bloom, Bloom I'd like to see Tucked up in bed with his sweet Molly, For Jew haters and Jew baiters And folk like you and me Made his life a hell in the south country. He's the finest Irish genius that nobody can read.

So he settled down in Trieste town, produced a

mighty tome

Features Randolph Churchill's 'utmost candour'

Randolph Churchill's 'utmost candour'

In search of the truth behind a controversy.

andolph Churchill had in the early 1960s embarked on his official biography of Sir Winston. Knowing I had grown up in South Africa, he asked me to help him with his father's sensational adventure there: his capture by, and escape from, the Afrikaner guerrillas during the Anglo-Boer War.

Two questions preoccupied him. He wished to ascertain who exactly captured the non-combatant young war correspondent accompanying the British expeditionary force. More importantly, he wanted 'to dispose of one of the...lies that was to pursue Churchill throughout his career, namely that he had incontinently abandoned his two comrades in escape, [Captain Aylmer] Haldane and [Sergeant Major Adam] Brockie, and had dishonourably made off on his own'.

Winston himself had claimed in his *My Early Life* that his captor was none other than the Boer general Louis Botha, who would become the united South Africa's first prime minister; Botha himself later confirmed this. Randolph, however, had received several accounts disputing this – 'a cloud of testimony... which shrouds this particular episode' – and he asked me to make 'a close study' of them. Randolph accepted my conclusion that Botha was not the actual physical captor, but was probably in the area at the time, in overall command.

What of the allegations, over the years, that Winston had dishonourably left behind in captivity Haldane and Brockie, who had planned the escape from the Pretoria school? Winston had affirmed that his 'conscience was clear...l acted with perfect comradeship and honour'. Haldane's subsequent letters to Winston expressed no grievance; even if they rarely met, they seemed to be



on good terms with one another. Yet in 1912, when Winston sued *Blackwood's Magazine* for its 'abominable charges and slanders', Haldane had, as Randolph put it, 'seemed reluctant' to testify publicly for Winston. As a result, Randolph asked me to go to the National Library in Edinburgh to see whether the Haldane Papers shed any light on the matter.

There, I found that Haldane's diaries carried a lengthy account of the escape and its aftermath, written in 1924 (a few months after *Strand Magazine* published two articles by Churchill) and amplified in 1935 (Churchill's *My Early Life* came out in 1930), but 'not intended for publication'.

Haldane wrote that he 'particularly wished to avoid...an open rupture with [Winston], as no good could possibly come to me from making him a declared enemy'. He nonetheless noted how he had been 'surprised and disgusted to find myself left in the lurch, for Churchill had walked off with my carefully thought-out plan...'. Most fellow prisoners 'joined in the chorus of vituperation that arose and continued for some days', he added.

I brought a copy of the hostile document back to Stour, Randolph's home in Constable country, and read it to him.

'Can we publish this?' he asked me.

'If we don't,' I advised him, 'some young Texas professor will unearth it one day and it will be front-page news. And you will be accused of suppressing it.'

Randolph devoted a long paragraph to the controversy in *Youth*, the first and only volume he completed before his death. In it, he acknowledged that Haldane 'had become embittered and that his grievances had rankled with him'. In the Companion Volume of documents, he made permanently available to scholars a warts-and-all 16 pages of extracts.

Randolph had, after all, declared in his biography that 'the chronicler must... tell his tale with the utmost candour.'

Martin Mauthner PPE. 1953

Martin read PPE (1953-56), having come to London straight from boarding school in South Africa early in 1951, just turned 17. After he graduated, he spent a year as a research assistant to Randolph Churchill in East Bergholt, Suffolk. He left Randolph on good terms and returned to South Africa, to work as a journalist. They kept in touch and met when Randolph came out to report on the unrest there. Martin, in turn, came back to London in 1962, unhappy with Apartheid. By then, Randolph was preparing to write his magnum opus on the life of his father, Winston Churchill. Married now and looking for a job, Martin was happy when Randolph asked him to help with the new venture, until he found a proper job. Randolph's chief assistant was Michael Wolff (Wadham, 1948-50).

If we don't, some young Texas professor will unearth it one day and it will be frontpage news

Travel reports

Each year, a number of travel grants are awarded to undergraduates and graduate students. Made possible by the generosity of Wadham alumni and benefactors, the grants are intended for travel and are not primarily related to the applicants' academic work. We share a select few here.

Uganda

Charlotte Grayson (PPE, 2019)

I was privileged to receive a Vicky Philo Travel Grant which supported me to undertake an internship with the charity Brass for Africa in Uganda over the summer. I thoroughly enjoyed my time away and learned a lot – the experience has given me a range of new ideas and interests to pursue as I continue my studies and develop ideas about my career direction.



Brass for Africa operates in Uganda, Rwanda and Liberia teaching disadvantaged children and young people to play brass instruments and percussion. Their music lessons incorporate life skills. While completing the internship, my project was to improve the charity's methods for assessing and monitoring the life skills of its beneficiaries. The charity is based in a suburb of Kampala and handily my apartment was only a few minutes' walk away.



On arrival I was struck by how hilly the city is, letting you regularly enjoy fabulous views. During my first couple of weeks, I accompanied the music teachers to observe lessons in and around Kampala. Brass for Africa works in a variety of different types of outreaches including schools, Uganda's only youth detention centre, homes

for children with disabilities, and community centres. These visits were very valuable for me and I appreciated the openness of the charity's beneficiaries and partners about their experiences in challenging circumstances.

Much of my time was spent in the office conducting research to inform my recommendations to the charity. Wanting to make the most of being surrounded by talented musicians and experienced teachers, I also made time to learn to play the cornet! I'd never played a brass instrument before and I enjoyed the challenge; just before I left I gave a brief performance with two of the teachers to a very supportive audience.

Unsurprisingly the local diet is very different to what I'm used to. Eventually I settled into a good routine of having a 'rolex' in the morning (chapati with fried egg on top and then rolled – rolled eggs) and a rotation of lunch options at the restaurant we all ate at. Indeed, my lunch order ended up being my only regular use of Luganda (the most widely spoken language in this region of Uganda).



At the weekends I took the opportunity to do some sightseeing. I visited the Uganda National Mosque, the Kabaka's Palace and the zoo. Visiting these places made me very familiar with the local modes of transport – motorbikes known as boda-bodas taking passengers for smaller journeys and passenger-carrying

minibuses (taxis) for longer journeys. My longest taxi journey was to Uganda's second largest city Jinja. It is a far calmer, smaller city than Kampala and is near the source of the Nile.

From the huge welcome party that greeted me at the airport onwards, everyone at the charity was so welcoming to me. On only my second weekend in Uganda, a member of staff who I hadn't yet met was getting married and I was delighted to go to my first wedding! We went to the church ceremony in the morning and then drove to a hill high up on the other side of the city for the reception which featured traditional dance, an acrobatic display (my favourite part), lots of food and a few performances from the Brass for Africa teacher band. On my final day in Uganda, they held a surprise party for me with cake, speeches and a really special performance by some of the teachers. I hope to stay in contact with many of them.

I am grateful to have had this opportunity and for the financial support of the Vicky Philo Travel Grant; I hope it is just the first of many trips to Africa.





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From the huge welcome party that greeted me at the airport onwards, everyone at the charity was so welcoming

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The experience has given me a range of new ideas and interests to pursue

Northern France

Izzy Tod (Modern Languages, 2019)

Thanks to the Vicky Philo Travel Grant, I was able to travel to northern France to spend two months volunteering with Project Play, a grassroots NGO providing play sessions for displaced children living in informal camps in Calais and Dunkirk.

Project Play aims to support the all-around well-being of the approximately 200 displaced children in northern France and mitigate the impact of their ongoing trauma through play. Many of the displaced children in northern France have experienced trauma and toxic stress and have been denied access to mainstream education for many months or years. The service provided



by Project Play is therefore extremely vital, as it enables children to learn and develop in a safe space, building skills such as self-confidence, emotional regulation, and collaboration.

Arriving in northern France at the end of May, I was quickly welcomed into the team of volunteers, and into their shared home in Audruicq, a small French village just outside of Calais. Having spent an evening settling in and unpacking, I joined the team the next day as we loaded into the minivan (the 'playmobile') to head to the warehouse.



The volunteer warehouse is shared by several organisations operating in and around Calais: the Refugee Community Kitchen, that cooks and distributes over 1,000 warm meals each day; the Calais Food Collective, that provides tinned food and ingredients; Collective Aid, that provides clothes and tents; Utopia 56, that provides emergency support and personal hygiene items; the Refugee Women's Centre,

that provides essential items and services for women and children; Infobus, that provides phone charging and SIM cards; and the Human Rights Observers, that provide an essential legal service, recording and challenging instances of police brutality and illegal evictions by the CRS police force.

Each morning would be spent in the warehouse, starting with a team meeting in which we would discuss any issues from the previous day and make a plan for our service that afternoon. We would then go about any preparations that needed to be made in advance of the day's session: buying craft supplies, packing bags, or cleaning and sorting our equipment. After a break for lunch, kindly provided for all volunteers by the Refugee Community Kitchen, we would load up the van with our signature large yellow gazebo, an assortment of different

toys, games and books suitable for all ages, and the supplies for the main craft or activity that we have planned.

Whilst out on session, we could expect anywhere from 2 to 30 children, with ages ranging from a few months up to 16 years old. Each session would last approximately three hours, and would involve a period of free play, followed by a group circle in which we sing



A fantastic group of volunteers and an incredible group of children

songs and play games, followed by the main activity. With children coming from many different countries, and often speaking very little to no English, all of our activities had to be carefully planned to be accessible to everyone and easily explainable in non-verbal terms.

Spending two months with Project Play was an absolute joy; I was able to spend every day making slime, playing games, and singing 'Baby Shark' over and over again with a fantastic group of volunteers and an incredible group of children.

That is not to say, however, that the experience was without its challenges. Whilst every day I was able to return to the comfort of the volunteer house, the children who we worked with remained stuck in a horrific cycle of uncertainty, insecurity, and police brutality. Every three to four days, the French police come into the camps to forcibly evict everyone living there; they destroy tents, confiscate sleeping bags and clothes, and arbitrarily arrest members of the community. For children, the constant cycle of eviction operations is extremely traumatic, resulting in sleep deprivation and further trauma, and creating barriers to their access of basic services. During the heatwave in mid-July, French authorities confiscated one of the only water tanks available to those living in one camp in Dunkirk, leaving hundreds of people without easy access to clean drinking water. It became common to see children whose faces were burnt and covered in mosquitos, or who were simply exhausted from the heat or the emotional toll of their circumstances.

This is happening just 31 miles away. This is a British problem. Our country is not only complicit in this situation, we are its direct cause. A lack of safe and legal routes to seek asylum in the UK is creating a bottleneck in Northern France, and deterrent policies like the Rwanda scheme do nothing to address the humanitarian emergency in Calais and all the way along Europe's migration routes. Organisations like Project Play should not exist; the rights of displaced children should be unambiguously protected and upheld by all European authorities.

I would like to say a massive thank you to Wadham for providing me with the money to travel to northern France to volunteer with Project Play. To anyone else thinking about volunteering in Calais, do it do it do it!

To find out more or to donate, please visit https://www.project-play.org/

All of our activities had to be carefully planned to be accessible to everyone

This photo highlights just how small parts of the islands are, with the largest of the 36 that make up Matsu being only 10.64 square kilometres, and featuring one of many military bunkers partially hidden across the islands



Matsu Islands

Abbie Mochrie (Oriental Studies, 2021)

Having the opportunity to come out to Taiwan on my year abroad was already enough of a privilege. To then be invited on a trip to the Matsu Islands, a collection of small islands just off the coast of China's Fujian province, and to be able to accept thanks to being awarded funding from the College's Marsden Bequest, was even more of an amazing opportunity.

The Matsu Islands have a deep history, as being so close to mainland China yet under

the control of the Republic of China (Taiwan) meant they acted as a battleground for many years. This was reflected in what we went to visit while on the island, first visiting the War and Peace Memorial Park, where many artefacts from not many years previous were displayed. Throughout the trip we visited a collection of museums and viewing points that showed the history of conflict with China, that could be seen in the not-so-far distance, but what proved an even greater advantage to us was the man who invited us on the trip. As a Taiwanese man, you are required to undertake a certain period of military service, and in former years all of this would be done on the Matsu Islands as this was where the most manpower was required. Having completed his military service there around 50 years ago, we were able to get a feel, through his recollections of events, of how it was to not just live on Matsu, but be there as a soldier. Steve spoke of the People's Republic of China trying to coerce their soldiers to surrender by dropping 'paper bombs' that told them they would receive a bicycle on the mainland if they were to fly a white flag. While laughing, Steve recounted to us that the soldiers were

not to be convinced, considering almost all of them had motorcycles back on Taiwan's mainland. He also spoke of the hardships of living on such a small island at this time, where all supplies were brought in by small boats and kept in a tunnel dug by the soldiers themselves, that we visited at another point. The weather was extremely hot for the soldiers, which we experienced first hand, which then eventually prompted Steve to start an air conditioning business when he returned to Taipei to, in his own words, 'never experience that unbearable heat again'.



The tunnel to which all supplies were brought and stored

Despite being an area controlled by the ROC, many areas of Matsu reflect much of culture in mainland PRC, such as in Qinbi village where the houses are built in an almost extinct Fujian style. This highlights the difficulty that exists in much of Taiwan in having connections with mainland China, yet conflicts that go beyond reconciliation.



Not only does Matsu host amazing amounts of military history, it also has great depth in religious history, being named after Matsu, a Chinese goddess of the sea. The island hosts a number of temples, displaying statues of the many gods and goddesses worshipped, showing the vastly different culture compared to the majority religion of the UK. It also has the tallest statue of Matsu in the world, comprising 365 pieces of granite to represent the 365 days of the year, facing the sea to cast protection over it.



Matsu is also host to some amazing nature, such as the occurrence of the so called 'blue tears': a phenomenon where areas of *Noctiluca scintillans* have formed in the ocean to create a pattern similar to trails of tears, and in the correct weather at night, they will appear to glow blue. We were able to visit the museum centred around these 'blue tears' and in a dark lab we saw the 'sea sparkle' in action. As a small island much of the food that locals or tourists eat comes from the ocean and we were lucky enough to have plenty of opportunity to try local delicacies, from different types of crab to jellyfish.

As part of a larger group, we were also able to practise our Chinese to a great extent with the tour guide being unable to speak English and many of the museums having no translations of the information given, pushing us to use our Chinese in situations not faced before.

Overall, our trip to the Matsu Islands highlighted the very fresh history of conflict between the ROC and the PRC, and how this has impacted the lives of people on both sides of the Taiwan Strait. What became even more ominous about the trip was the opinion of Steve who invited us, that it wouldn't be for much longer that he or people similar to us would have the opportunity to freely visit these islands, marking this as an extremely lucky trip.

Above: **Qinbi village** Below: **Statue of Matsu in Matsu**

Ghana

Rosa Arthur (Engineering, 2019)

My trip to Ghana could be a whole book; this is the short version of a much longer story. If I were to condense things even more, Ghana in one word would be 'connection'.

Akwaaba is a keyword from my trip, meaning you are welcome. I heard it a lot during my time in Ghana. It is the same across the different regional dialects, a key thread that connects people across the country.

I experienced a lot during my month-long visit in Ghana. The trip was longer than originally planned to facilitate the dates of Fetu Afahye and the school terms. I was able to be accommodated by host families for some of the trip, and ate lots of Ghanaian food, my first meal being banku and okra soup with fish. By connecting with friends of friends and friends' family, I learnt a lot about the culture. We shared our experiences and viewpoints as we discussed society and politics in the UK, the Caribbean and Ghana.

I made friends in each place, who showed me around and acted as translators where needed. They helped me to navigate busy markets, routes into town and the country in general. There is a much stronger sense of family here, regardless of blood ties: Sister, Auntie, Uncle are used as a term of respect. In this sense, I inherited a family from different regions which served to support me and help me along my way. This was particularly important as a solo traveller, and when my experiences with hosts varied on the spectrum of safety and comfort.

From the western perspective, despite Africa being a whole continent, it is lumped together and not viewed positively. Even within one country I witnessed the diversity while staying in the Central region, Greater Accra, Western region and Ashanti region. These differences included the landscapes, food, dialect, people and their way of life.

My trip consisted of four stages - Kasoa/Accra, Elmina, Kumasi and then Accra. Upon landing, I stayed in Kasoa for four nights and travelled into the capital on two days. I got my hair braided in Kasoa market, which was a unique experience as I usually get it done at home. Makola Market was challenging to navigate; it was bustling with vendors, vehicles and produce. I visited the Black







Star memorial where I learned about Ghanaian independence. I also engaged in the arts, with visits to several art galleries and the Acora Arts Centre.

I then proceeded to visit the Western region, which was slower paced and less populated. As with the capital Accra, I was situated along the coast. Cape Coast is a World Heritage Site, and like most of Ghana it is rich in history. The day after arriving, I was hit with a fever which took several days out of my trip, and I had a long recovery process. While in Cape Coast, I promptly had to relocate to Elmina, a nearby town renowned for its fishing, where I stayed at a guest house enriched in telling black history and full of welcoming people. During my stay, I visited the centres of Elmina and Cape Coast where I attended some festival celebrations (Oguaa Fetu Afahye). The streets were loud, lively and packed with people, in costumes, on stilts or dressed up for the occasion.

I made sure to visit the slave castle in Elmina, which was an emotionally challenging experience. I learnt more details about the conditions and experiences faced during the time the castle was used, as well as learning about the different countries and people who governed it.

On the last day in this region, I visited a rainforest slightly further north (Kakum National Park). I hiked and went across the canopy walkway, which reached heights of over 50m. It had beautiful views of the forest, which stretches out over 375 square kilometres. I was accompanied by an expert who taught me about the different types of vegetation, along with their properties and uses.

I then proceeded to go to Kumasi, where, over the course of a week, I volunteered at a school for 40 hours. The students were very inquisitive, ambitious and well-engaged. I began by giving talks about engineering, my journey into the subject, and applying to university. I also taught a range of ages, the sciences, mathematics, creative writing and Spanish. The biggest class I had was of over 40 students. Spanish was the most well-received as they are usually taught French and Arabic, so it was something new to them. The students were also preparing for the school's 20th anniversary event, which meant they were rehearsing dance routines and band marches. I joined in with a little on the last day, the children teaching me the steps. In Kumasi, I also learnt about the history and formation of the Ashanti Kingdom by visiting the Manhyia Palace and Okomfo Anokye Sword Site.

My trip ended in Accra, where it began. I was there for three nights before my return flight. I went around town with my friend, visiting various places including Tudu, a market area, and Jamestown, a historical fishing district where the indigenous Ga people live. I also went to Labadi beach where I continued with my photography as part of a bigger personal project I am working on which is crossing continents and connecting the African diaspora.

This trip was very enlightening: a chance for me to interact with cultures, places and people. I am very grateful to have received the Nick Jackson Travel Award and I appreciate Wadham's help in facilitating such experiences and a connection of histories.

Features Toffs or stains?

Toffs or stains?

Coming up to Wadham in the 1960s.

was happy at Wadham. Would I have been so happy at another college? Not necessarily judging by this report in the *Guardian*: One biography of Boris Johnson, who studied classics at Balliol College, said that some of Oxford's privately educated elite referred to state-school educated peers as 'stains'. Of course, it may not be true. I am very wary of unsubstantiated allegations by unnamed individuals in an unnamed biography, so do not take this at face value. It was never my experience. Perhaps I was lucky, but I was never treated by any other student as an inferior – or perhaps I was just too thick skinned to recognise any slights! But I don't think so.

October 1960. My first glimpse of Wadham. I had never seen it before, not even a picture. Probably not unique, especially for foreign students, but rare for a British undergraduate never to have seen his college until the first day of term. I should perhaps have been overawed – or at least a little nervous – but not a bit of it. I was 18, a working-class boy complete with rolling 'R's from Tavistock, a small Devonshire market town on the edge of Dartmoor. Still at the age when, as a teenager, I knew everything. Youth may be wasted on the young but that is sadly only recognised when old age has reared its unattractive head.

I was confident. And why not? I had won my place through open competition with others via the Oxford colleges' examination system, the method of entry back then. I had stayed at Balliol, which, knowing nothing of Oxford colleges, I had put as my first choice. The exams took place over two, perhaps three, days. The two most important were on English history and European history, but there were also others – an essay, a general paper and translations (luckily not including Latin which was then a requirement for entry for all undergraduates). Having completed the history papers, I was called out of the language exam to be interviewed by Wadham history tutors, Pat Thompson and Lawrence Stone. That led to a letter offering a place as a commoner. I had no idea what a commoner was. It did not sound very impressive, but it bothered me not a jot.

My interview had taken place at the exam venue, which I think was the Examinations Schools. I felt the interview had gone well, but did not want to

count any chickens. I did not walk the few hundred yards to Wadham to check it out. If I got an offer, there was absolutely no chance that I would not accept it.

Was I excited? I certainly was when I received the offer letter, but cannot remember feeling excited on my first day. I probably should have been. It was an adventure for me: I had never lived away from home, apart from the odd week or so at army cadet camps – and then I was with people I knew. My parents did not own a car (not uncommon in those days) and I travelled by train. I carried everything with me, including football boots and hockey stick, in one large tough leather suitcase. It was heavy, but I walked from the station. I had never been in a taxi in my life and wasn't about to start using my grant money for taxis.

I had one sister and from the age of five I had been taught in co-educational schools. Wadham was male only. I never gave that a thought, just treated it as the norm, even though for me it was not. I liked sports. I played football, cricket and hockey and was sure I would fit in.

The eight history (called Modern History in those days) freshmen had a communal meeting with our tutors during which we were given the unpleasant news that we had no option but to knuckle down immediately. (Freshers' Week did not exist, not even Freshers' days). There was an exam called Prelims at the end of the first eight-week term which we had to pass. If we did not, we could have another go in the second term. If we failed that, it was goodbye. Why history Prelims were so quick I do not know. In most other subjects Prelims were at the end of the first year.

A salutary awakening! Prelims consisted of five 2.5-3 hour exams. There were papers on Gibbon and Macaulay, De Tocqueville, Bede, and French unseen and Latin unseen translation. I had scratched an O level Latin, but over 80 pages of the Venerable Bede in the original Latin represented a distinct and unwelcome challenge! To say nothing of the Latin unseen! Recognising this, Wadham arranged for special Latin lessons with a tutor at All Souls. All was well. I think all eight of us passed Prelims and had a distinctly easier second term! I did not feel out of place in my group of eight, but did recognise two or three were cleverer than me. This was eventually confirmed when two of them got first class degrees at a time when only 5% of Oxford students did. Three got thirds and the other three of us seconds (which were not split 2.1 and 2.2 until some years later).

I lived in College for the first year, sharing a large room with two separate bedrooms. After that, like most undergraduates, I lived in digs. In those days I had an excellent memory. Sadly, it has disappeared. I read recently 'as you age, your memory becomes so poor you sometimes forget you have a poor memory.' Join the club!

David Stanbury Modern History, 1960

We had no option but to knuckle down immediately

Features The Wadham Music Exchange

The Wadham Music Exchange

A musical open forum for the Wadham community.

adham has not admitted undergraduate students in music, nor had a tutorial fellow in music, for 25 years or more, but music has always had a significant place in the life of the College - as might be expected of a college that includes the justly famous Holywell Music Room as part of its estate, and has hosted the Heather Professorship of Music since the 1940s. The musical activities of the College have included the chapel choir with its weekly evensong and regular overseas tours; the one-day music festival 'Wadstock'; 'Dot's Funk Odyssey' - a Wadham-based funk band that has had people on their feet and dancing since 2005; the Brookman music scholarship - providing for a graduate student to be a musical facilitator; and large-scale College musical events - such as Haydn's Nelson Mass, The Threepenny Opera, and the Fauré Requiem. But soon after arriving in Wadham in 2007 I had the idea that for the many people in the College who listen to a great deal of music but do not themselves have the skills, or perhaps the inclination, to perform music in public there was no obvious opportunity to enthuse about music that they had come across. And so began the Wadham Music Exchange, reflecting in its title (I hoped) the idea that these meetings were a chance to share or exchange both music and talk-about-music. I was also keen that the meetings should be open to all members of the College community, that any and every kind of music would be welcome, and that discussion of the music should not be couched in technical terms but should be accessible to all.

And that this is indeed how it has turned out. The first meeting was on 3 November 2008, and the Exchange has taken place once in every term since then – except during the Covid-19 pandemic, of which more below. Every part of the College community has contributed to the meetings, either by

Diverse and fascinating offerings too numerous to mention

coming along with a track or two of music and talking about it, or by being a member of the actively commenting audience: members of the Lodge team, undergraduates, fellows, graduate students, emeriti, Wardens – all have contributed to the success of the Exchange, including some exceptionally loyal contributors (they know who they are...). And my hope that we would get to hear, and talk about, all kinds of music has been emphatically realised: we have had Hebrew rap, English folksong, dub reggae, The Beatles, Italian singersongwriters, Liszt's piano music, Burial, Elgar's violin concerto, cover versions of Radiohead, Marvin Gaye, Georgian polyphony, Broadway musical, Handel oratorio, Bach played on a Moog synthesizer... and a cacophony of equally diverse and fascinating offerings too numerous to mention.

Having hosted the Exchange for the first few years, it was a very welcome development to share that role with my musicological colleague Karl Kügle when he joined the College in 2016, and to have had both technical assistance and musical contributions and commentaries from Patrick Brennan - the Brookman Music Scholar - since his appointment to that position in 2019. To date, the Exchange has taken place in a number of different venues in the College: the Okinaga Room, two different rooms in the McCall MacBain Graduate centre, the Junior Common Room in the new William Doo Undergraduate Centre, the Trapp Room - and perhaps most notably the Holywell Music Room (where else?) as part of the events in July 2021 marking the retirement of Ken Macdonald as Warden of Wadham. Not only was that the first (and so far only) occasion on which the Exchange took place in the Holywell, but it was also distinguished by adding to the usual selection of recordings two live performances: one by Peter Alsop and Karl Kügle (two of the Fünf Stücke im Volkston for cello and piano Op. 102 by Robert Schumann), and the other by the singer-songwriter and Executive Assistant to the Warden Tamara Parsons-Baker. Tamara's world première written specifically for the occasion, and delivered with characteristic élan, was an affectionately teasing song ('Ken's Song') in whose verses we heard of a near miss with a champagne cork in the Lodgings and a flying gavel at High Table, as well as the warmth and esteem with which the College would remember Ken's time as Warden.





Above-mentioned performances in the Holywell Music Room, July 2021

Features The Wadham Music Exchange

That special event came as we all emerged from the preceding 18 months of more or less locked down life - in which paradoxically, perhaps, the Music Exchange came into its own. Soon after realising that in-person meetings would be impossible, Karl, Patrick and I took the decision that we would transfer the Exchange to the brave new world of Zoom, and that in the relative absence of other ways in which members of the Wadham community could get together we would offer the Music Exchange two or three times a term, rather than just once. With Patrick's technical assistance as playlist organiser and master of Zoom-enabled ceremonies the Exchange went virtual in May 2020 - and with considerable success. People could join from wherever they were in the world, and while sound quality wasn't always what we (and Dick Passingham in particular) might have wished it to be there was no doubt that this remained a lively forum in which to be introduced to other people's musical enthusiasms, and to hear both equally enthusiastic appreciations and occasionally no less interesting criticisms, or expressions of bewilderment and disbelief in response. Trying to combine the social benefits of meeting in-person with the convenience (and health protection) of being online during a time of fluctuating and uncertain infections, we have been in hybrid format since the start of the 2021-22 academic year, and will probably remain so into the next.

It may seem odd that I've said quite a lot about the circumstances of the Exchange and little or nothing about what actually goes on. Variously attributed to Frank Zappa, Laurie Anderson, Miles Davis amongst others, it has been claimed that 'writing (or perhaps speaking) about music is like dancing about architecture'. As a musicologist it's hardly surprising that I wouldn't subscribe to what is usually understood to be the maxim's dismissive message; but it's nonetheless probably true that the best way to find out what really goes on is to come along. So please do!

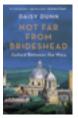
Eric Clarke Emeritus Fellow; Heather Professor of Music 2007 – 2022

Book reviews

NOT FAR FROM BRIDESHEAD: OXFORD BETWEEN THE WARS

Daisy Dunn St Hilda's, 2005

Weidenfeld and Nicolson, 2022



I wonder how things would have worked out if Maurice Bowra had – as he so desperately wanted – succeeded Gilbert Murray as Oxford's Regius Professor of Greek in 1936. His move to Christ Church, home of the Regius chair, would have

been a disaster (the clerics would have loathed him). He would have ground out a learned and tedious commentary on the fragments of Simonides; decamped to Harvard after the war; returned to Oxford in old age, as a cantankerous founding President of Wolfson College. The Wardenship of Wadham would have gone to Theodore Wade-Gery, and today the College would be a respectable, slightly dull, beta-queryplus kind of place – something in the Exeter or Hertford line. In retrospect, then, Bowra's non-election to the Greek chair was a lucky escape for everyone. The Professorship went to the brilliant Irish republican and pacifist E. R. Dodds (to whom Bowra was unfailingly horrible for the next three decades); in 1938, Bowra took up the reins at Wadham, and the rest is history.

The Regius appointment of 1936 stands at the centre of Daisy Dunn's lively and engaging history of interwar Oxford, *Not Far from Brideshead*.

The book is a kind of triple biography of Murray, Dodds, and Bowra, though it's a good deal more

fun than that makes it sound. Dunn shows that the long-forgotten wrangles over the Greek chair the wry and scholarly Dodds facing off against the libertine and exuberant Bowra - can serve as a kind of microcosm of the currents that reshaped Oxford between the wars. Dodds embodied a new professionalism and seriousness in Oxford scholarship; his remarkable, anthropologicallyinflected The Greeks and the Irrational is still a staple of undergraduate reading lists. Bowra's books are today frankly unreadable (unless you have a high tolerance for windy paeans to the Glory That Was Greece), but as a tutor and Warden, his commitment to recruiting and cultivating students from all walks of life has left a lasting impact at Wadham and far beyond.

As her title suggests, Dunn's picture of interwar Oxford has a distinctly Waugh-like tinge. (The man himself oozes across the pages once or twice, leaving trails of sulphur.) No mathematicians or scientists darken Dunn's glittering pages (everyone reads Classics, darling), drinking societies and trips to Garsington abound, no one ever seems to do any work, and everyone is called either Piers or Margot. Now and then (when Mary tells Isaiah that Enid had told Gilbert what Isobel thought about Maurice) it is a bit like getting stuck in one of the boring bits of an Iris Murdoch novel. But for the most part, Not Far from Brideshead rattles along splendidly; the three protagonists are vividly sketched, and there's a super photo of a svelte young Bowra sharing a fag with Virginia Woolf.

REVIEW BY PETER THONEMANNFellow and Tutor in Ancient History

The Exchange went virtual in May 2020 – and with considerable success

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THE SOUND OF BEING HUMAN: HOW MUSIC SHAPES OUR LIVES

Jude Rogers English, 1996

White Rabbit, 2022



If it wasn't already evident, the pandemic brought home just how important music is in people's lives. Within weeks of the imposition of lockdowns, spontaneous and more organised forms of communal music-making in Italy, France,

China, the US and the UK had hit the news, with people finding ways within the unprecedented restrictions (on balconies, front doorsteps, via the internet) to sing and play music together; and more hidden, but no less significant, to find solace and support in solitary playing and listening. The social and personal significance of music may be widely acknowledged, but researching and writing about it perceptively and engagingly is not so easy to achieve. Within a scholarly domain musicologists, psychologists, philosophers, anthropologists and sociologists have offered their theories and findings to greater or lesser success outside rather narrow specialisms, with the sociologist Tia DeNora's Music in Everyday Life (CUP, 2000) a landmark in that more academic endeavour. Wadham alumna Jude Rogers' (English, 1996) The Sound of Being Human (which draws on DeNora's work in one of its chapters) is a more frankly personal account of a life lived through and around music, deftly intertwining her own musical journey with the voices and insights of friends, interviewees and academics to provide a vivid, moving and extraordinarily wide-ranging account of how music has shaped her life - and implicitly inviting its readers to reflect on how it has done the same to theirs. Organised in twelve chapters each of

which revolves around, but is not confined to, a single track of pop music, and bookended by a brief quasi-foreword ('Before the music starts') and an even briefer afterword ('Secret track'), Rogers takes the reader from her very first musical memory of hearing ABBA's 'Super Trouper' in her grandparents' kitchen while 'making records' (with paint in the washing-up bowl...) at the age of two and a half, to the musical and life-shaping hopes for her own son – who was the same age at the time that Rogers finished writing the book as she was when her father died.

It is the sudden death of Rogers' father - when she was just five and a half - that drives both the musical and personal journey that Rogers' book traces, notwithstanding the ABBA memory that precedes it. Rogers and her father clearly had a remarkable musical (and personal) relationship even by that early age, and it is her father's final words to Jude as he went off to hospital (to remember to find out who was at number one in the charts) that at first haunt, and later much more positively nourish the engagement with music that this book charts. The music ranges from Kraftwerk to Ralph McTell, Toots and the Maytals to Prefab Sprout, Martha Reeves and the Vandellas to Talk Talk, each chapter/track a stage in both Rogers' own life, and life more generally - from early memories, to the death of loved ones and of pop musicians themselves. The great achievement of the book, which is beautifully written, is its sensitive navigation of the personal and collective - of Rogers' own powerful and necessarily specific memories and experiences that she describes with great vividness, which have resonance with the memories and experiences (different, of course) that many of her readers will also surely have. And in this connection between the personal and the collective Rogers enlists the insights and words of a select number of 'experts' (psychologists and neuroscientists, mainly) and musicians - to whom she has access via her longstanding career as a

widely published pop music journalist. And it is with the 'experts' that I felt my one frustration with this book. While I understand the appeal of turning to neuroscience as the measure of the 'reality' of our experiences, I found myself wondering what it really adds to Rogers' utterly persuasive account of the mutual entanglement of music with her own changing identity to know that both songs and autobiographical memories are processed in the medial prefrontal cortex? Would we (she) doubt the truth of our (her) own experience if it was found not to be the case? Surely not. By contrast I found myself much more engaged by what the drummer of the Maytals has to say about working with Toots Hibbert and recording music in Jamaica in the late 1960s, and the honour that he feels about their music being played at a funeral thousands of miles away and half a century later; or to have Neneh Cherry's reflections on being a black woman, and a mother (and more), in music.

It is one thing (and a good thing) to write about the context of music, the lyrics of songs, and the memories with which music becomes inextricably entangled - but it's another to write about the sounds of music and what those sounds can mean and do, and all too often it is this that gets neglected. In this respect Rogers' book is a real achievement. 'A drum fill beginning with a hightuned, crisp snare, propelling itself forward to three ringing hits of the tom. Then came the song's tuneful foundations: a lean, sprightly bassline laying out a major triad arpeggio, the ringing keys of a piano, stuttering guitars. And then the voices came in, humming a melody blissfully, almost serenely, but with a little flicker of swagger.' If you know the track, then a description like this allows you to hear it in your head, and to hear it in a certain way; and if you don't, then it makes you (or it made this reader) want to go and find it. I've always felt that one of the best recommendations for a book on music is that you want to go and listen to the stuff itself, or listen to again with a new perspective. The Sound of Being Human certainly

did that for me, and I found myself both excited by, and slightly ashamed at my ignorance of, all the wonderful-sounding pop music that fills this book. But in the end it is the insights into the synthesis of human lives and pop songs – 'how music shapes our lives' as the subtitle puts it – that is the strength of this book. As Rogers puts it at the end of Track 12 and before the Secret Track: 'Songs make us remember all those details of who we have been and where we have been. We live with them and within them. They allow us to rewind and pause for a moment, like nothing else does. Then we press play.'

REVIEW BY ERIC CLARKE
Emeritus Fellow

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UNSEEN CITY: THE PSYCHIC LIVES OF THE URBAN POOR

Ankhi Mukherjee Fellow in English

Cambridge University Press, 2022 ISBN 978-1-316-51758-1 (hbk) £29.99



Psychoanalysis is often associated with the urbane individuals of chic upper-level office blocks, but Ankhi Mukherjee's book *Unseen City:* The Psychic Lives of the Urban Poor argues that this therapy can respond to the needs of the

least privileged city-dwellers below. Without jettisoning the discipline's founder Sigmund Freud, the book moves beyond the confines of his more famous couch to his call for global 'free clinics' meant to alleviate the mental health of the impoverished. Supported by extensive, interdisciplinary research, this timely book develops models of psychological care for the most marginalised individuals living in London, Mumbai, and New York.

Successfully responding to the psychic needs of patients in free clinics – many of whom are migrants and refugees – means revising the most basic assumptions of cosmopolitan psychoanalysis. Mukherjee enlists contemporary world literature for this job, and she turns to novels, life-writing, film and drama in order to understand the unseen psychological landscape of each milieu. Alongside this literary analysis, Mukherjee also provides case studies, interviews, and research from her work with on-the-ground practitioners, activists, and patients who are currently shaping each city's free clinics.

What emerges is the conviction that psychoanalysis can be an effective tool when it radically seeks to understand the local needs of communities. Consider the memorable example

of Mukherjee's collaboration with a London clinic (supported by the Tavistock and Portman NHS Foundation Trust) offering free therapy to resource-poor Turkish migrants. The project cares for patients by facilitating community gardening. The analysts in charge draw on cornerstones of psychoanalysis, such as the promotion of free-flowing conversation or 'talk therapy' among the gardeners in order to develop each individual's self-agency. But the analysts also account for the traumatic experiences of migrancy. In this case, geographical and linguistic displacement means that a patient's silence or refusal to self-narrativise cannot simply be treated as psychological resistance. In view of this, the therapists attempt to shift the conventional psychoanalytic focus on verbal growth to the physical space of horticultural growth, using the garden to let patients discover mindfulness, resilience, and community.

Throughout the book, we read the case studies of patients whose time with free clinics such as this one helps them to overcome their adversity and live fuller lives. We also learn of individuals whose psychological needs are yet to be met by current resources available to them. Overall, both of these situations substantiate Mukherjee's powerful argument: there is a pressing need to care for the psychic life of the impoverished and humanistic psychoanalysis is an effective way to do so. This work charts a bold way forward for scholars invested in the potential of the humanities to improve the world.

DANIEL IBRAHIM ABDALLA

DPhil English, 2021
William Noble Research Fellow in English,
University of Liverpool

THE SHADOWY THIRD: LOVE, LETTERS AND ELIZABETH BOWEN

Julia Parry Merton, 1988

Duckworth, 2022 ISBN 978-0-7156-5449-1 (pbk)



One of the star turns in this year's Oxford Literary Festival when it returned to post-lockdown reality was Julia Parry, reading from her book about the affair between her grandfather Humphry House, English Fellow (and first briefly

Chaplain) of Wadham, and the great Irish novelist Elizabeth Bowen, It is a remarkable story. beautifully told. Bowen and House were both married; the shadowy third of the title is House's impressive and underrated wife. Madeline Church. the author's grandmother who is the only person who emerges with unvarying credit from this group of people driven often by selfish ambition amounting to ruthlessness. Bowen lived for a couple of periods in her life in Headington, so she had a good deal to do with the literary great and good in Oxford, including Isaiah Berlin. The book starts, after an opening picture of the Front Quad at Wadham, with 'a clink of glasses, innuendo and clever chatter' at a 'luncheon party in Oxford in 1933. The host, thick-necked and tipping into portliness, eyes the table with satisfaction'. This host is Maurice Bowra who eyes with satisfaction his guests, including Bowen and, further down the table, a square-faced and taciturn young man, Humphry House who had become an English Lecturer and Chaplain of Wadham in 1931. Bowen's main residence was her ancestral house, Bowen's Court, near Mallow in Co Cork, the grandeur of which was part of its attraction for House.

The origin of the book was the discovery of

a cache of letters between House and Bowen. which came to light after the death of the author's uncle who had kept them without the knowledge of the family. The story has striking affinities with Bowen's love-relationship for much of her life with Charles Ritchie, a Canadian diplomat, a relationship which is described in Victoria Glendinning's Love's Civil War (2009). The Shadowy Third is an elegantly constructed narrative, acting as a framework for the letters. It is a love story of sorts but it is also a kind of morality, though told in a very unmoralising way. One of the primary interests of the book is the way its personalities and experiences map on to the themes of some of Bowen's novels which are masterly anatomies of human relations. Another great virtue of Parry's book is the way it brings evocatively to life the period of change from the 1930s to the 1950s (House died in 1955 at the age of 47; Bowen died in London in 1973). The setting is not confined to London, Oxford and North Cork: in 1936. House sailed to India, waving goodbye to his pregnant wife on the quayside at Southampton. He taught at the governmental Presidency College in Calcutta and, finding his left-wing sympathies inappropriate there, moved to Ripon College, a private institution (now Surendranath College) in April 1937, before returning to England in 1938. Having duly borne their child, Madeline joined him in Calcutta where they were close friends with John Auden, the brother of W. H. While House was in India, he was supplanted in Bowen's affections not by her husband Alan Cameron (an educational administrator who became Secretary to the City of Oxford Education Committee in 1923) but by the Irish writer Seán Ó Faoláin. One way or another, our liberated age seems to have been set on its way by our seemingly strait-laced predecessors.

BERNARD O'DONOGHUE Emeritus Fellow





COLLEGE RECORD College Record I In memoriam

In memoriam

Asterisked names indicate that an obituary can be found on the following pages.

1944 1945 1946 1947 1947 1948 1948	Martin, J. Lyn Ra'anan, Heinz (Uri) F. Hodson, Haro R. V. Richards, Anthony F. Totton, David A. Cocke, James (Jim) E. Green, Alan (Foundation Fellow)	(Geography) died 2 October 2013, aged 86 (History) died 10 August 2020, aged 94 (English) died 19 January 2021, aged 97 (English) died 6 March 2016, aged 89 (History) died 2016, aged 90 (History) died 11 June 2022, aged 96* (Classical Chinese) died 17 March 2022, aged 95*
1948	Hibbert, Albert	(History) died July 2021, aged 91
1948	Lodge, Anthony W. R.	(English) died 24 February 2022, aged 95*
1948	Williams, W. B. Paul	(Mathematics) died 13 September 2021, aged 91
1949	Blackmore, Richard C.	(History) died 13 August 2021, aged 90
1949	Gosling, Justin C. B.	(Literae Humaniores) died 31 October 2022, aged 92
1950	Hayward, Robin J. R.	(Chemistry) died 22 January 2022, aged 91
1950	Peers, John W.	(Mathematics) died 24 May 2022, aged 90*
1950	Stanley, Peter M.	(Classics & Theology) died 3 June 2022, aged 91
1952	Armstrong, Brian S.	(English) died 24 February 2020, aged 86
1952	Branfoot, Antony C.	(Physiological Sciences) died May 2022, aged 90
1953	Higgs (OBE), Anthony R. N.	(Literae Humaniores) died 11 July 2021, aged 87
1956	Tinsley, J. David	(Mathematics) died 13 March 2022, aged 83*
1957	Miller, Roland C.	(English) died 22 October 2022, aged 83
1957	Simpson, J. Roger	(English) died 14 July 2022, aged 84
1958	Blaikley, Alan T.	(Literae Humaniores) died 4 July 2022, aged 82*
1958	Jones, Tudor B.	(Literae Humaniores) died 31 October 2022, aged 83
1959	Bythell, Duncan	(History) died 24 October 2022, aged 81
1959	Rhodes, Peter J.	(Literae Humaniores) died 27 October 2021, aged 81*
1959	Shamash, David	(Physics) died July 2022, aged 82
1960	Cornish, William (Bill) R.	(BCL) died 8 January 2022, aged 85*
1961	Benson, Alan	(History) died 28 December 2021, aged 79
1963	Anderson, Peter D. M.	(Physics) died 1 March 2022, aged 76*
1965	Chapman, Michael M.	(History) died 27 May 2021, aged 74*
1966	West, Joseph W.	(History) died 2 December 2021, aged 74
1968	Bishopp, Michael	(Jurisprudence) died 24 July 2022, aged 72
1969	Undy, Roger	(History) died 18 April 2022, aged 83*

Frost, Matthew A.	(History & Economics) died 2 September 2021, aged 60
Sternberg, Sara L.	(Jurisprudence) died 18 March 2020, aged 52
Willett, Adam D.	(Mathematics) died 1 September 2022, aged 51
Crossan, David M.	(PPE) died February 2022, aged 43
Jackson, Nicholas D. A.	(History) died March 2019, aged 39*
O'Keeffe, Caitlin A.	(English) died December 2020, aged 32
	Sternberg, Sara L. Willett, Adam D. Crossan, David M. Jackson, Nicholas D. A.

FELLOWS AND FRIENDS

Dyke, Keith G. H. died 29 January 2022, aged 85* Fellow and Tutor in Biochemistry from 1970 until his retirement in 2003.

Edwards, David J. died 8 February 2022, aged 70

Fellow and Tutor in Engineering from 1989 until his retirement in 2014. A full obituary will be published in next year's edition.

Hone, Rilda died 13 November 2021, aged 94

Friend of Wadham (1610 Society); wife of alumnus Basil Hone (Jurisprudence, 1945).

Howatson, Alastair M. died 18 June 2022

Friend of Wadham; former Lecturer; Emeritus Fellow of Balliol College (Engineering, 1965-1995).

Moser, Mary died 15 February 2022, aged 100* Friend of Wadham (1610 Society) and wife of former Warden Claus Moser.

Ross, Graham G. died 31 October 2021, aged 77*

Fellow and Tutor in Physics from 1984 until his retirement in 2011.

Simpson, C. J. Stephen M. died 28 November 2020, aged 90* Fellow and Tutor in Physical Chemistry from 1969 until his retirement in 1997.

Obituaries

Professor Keith Graham Healey Dyke | 1936-2022

Emeritus Fellow



n the late 1960s the University became concerned about those of its senior members who held a University post but, unlike the majority of their colleagues, had no College fellowship. These 'non-fellows' understandably saw themselves as second-class citizens, and they petitioned the University to put them on the same footing as their peers. The colleges collectively agreed to help by electing them to fellowships. Wadham had the good sense to choose Keith Dyke from the list of non-fellows and in 1970 he was appointed a Fellow by Special Election.

Keith was a Cambridge graduate in biochemistry and was ideally qualified to teach the subject to undergraduates, but the College already had a biochemistry tutor, Bob Williams. It was not long before Williams's exceptional distinction led to his appointment as Royal Society Professor, and Keith succeeded him as Official Fellow and Tutor in Biochemistry in 1974.

Keith's pupils rightly consider themselves fortunate to have had him as their tutor. Here are a few of their tributes to him: 'He sought to inculcate in me not only the theory and facts of biochemistry, but the wider value of an inquiring mind, of always probing facts and not taking them at face value.' 'He had seen my determination during my interview and gave me the life-changing offer of a chance to study at Wadham.' 'He was an amazing mentor and without him I wouldn't be where I am today.' 'He was not only a brilliant tutor but a very kind and considerate soul.' 'My overriding memory of Keith is of an incredibly smart, warm and compassionate man.'

When Raju Adhikari came to Oxford from Nepal to study biochemistry and was one of the few people remaining in College during the Christmas holiday, Keith and his wife Margaret invited him to celebrate Christmas with them. Raju wrote: 'He will be in my thoughts, always! May his soul rest in peace.'

Just as he put himself out for his pupils, Keith put himself out for the College, apparently incapable of saying no to any request for help. At various times he was Senior Tutor, Tutor for Graduates, Tutor for Admissions and Steward of Common Room. He also became Sub-Warden. That office had previously rotated among the fellowship by seniority, a system that could potentially lead to a Fellow's becoming Sub-Warden who was not well suited to the post. Given that the Sub-Warden would take over if there was a vacancy in the position of Warden Keith felt that reform was necessary, but his view proved highly controversial among the Fellows. Keith was a gentle and courteous man but he was also determined, and in the end he persuaded his colleagues that the Sub-Warden should be elected from among the Fellows. He very reluctantly agreed to stand himself and was elected.

Keith's area of research had a practical application to medicine, although it did not have a high profile. It involved a genus of bacteria called *Staphylococcus*, whose members are responsible for severe infections both in human beings and in other animals. These bacteria sometimes become resistant to the antibiotics used to treat such infections, and Keith made important contributions to our understanding of the mechanisms of resistance, particularly through his studies of small pieces of DNA called plasmids that can pass from one bacterial cell to another. This work was valuable indeed, as was recognised by the University when they promoted Keith to a full professorship in the first year that such promotions were made.

Keith was kind and generous, and a man of integrity. The College did itself a great favour by electing him a Fellow.

By Professor Michael Yudkin

Emeritus Fellow, Kellogg College

Alan Green | 1926-2022

Foundation Fellow and Classical Chinese, 1948

o one has given so generously to Wadham of their friendship, support, guidance and time as Alan Green. During his 74 years' association with the College, his love for Wadham and its people only seemed to grow stronger every year and his loyalty and encouragement to successive Wardens, Development Directors and Choir Directors is entirely unmatched. We know from Alan's many friends in the community what a tireless ambassador he was for Wadham and all things associated with the College. Wadham was Alan's spiritual home, and his sustained acts of generosity and friendship



to everyone in the College community express this stronger than any words.

Alan came up to Wadham in 1948 to read Classical Chinese, and we know from his own notes that his application to the College was supported by his headmaster at Scarborough High School for Boys, H. W. Marsden. Marsden was himself a Wadham alumnus (1915), and Alan writes in one of his many letters: 'he [Marsden] got me into Wadham on a poor academic record & wrote to me in China in 1947/48. Letter received halfway down the Burma Road!' We know from the academic records, and from everything he touched later in life, that the bit about a poor academic record was misleading; Alan was a gifted scholar and an outstanding linguist.

Alan had a distinguished career – principally in the textile industry (as director of Coats Viyella), and he spent many years in the Far East. There he established the first Cheshire Home in South East Asia, located in Singapore, resulting from his friendship with Leonard Cheshire. After meeting Lady Ryder of Warsaw (Leonard Cheshire's second wife) Alan became a Trustee and Director at Sue Ryder Care.

We only have a very partial view of the breadth and depth of Alan's career in public service work after the Second World War and, most likely, little will be revealed that he didn't already want us to know.

Alan's concerns for the College's financial wellbeing began in the early 1950s when he gave his first donations, and he has been a generous and dedicated supporter and avid ambassador ever since. On his last visit to Wadham in September last year, we mentioned to him that we would name the Shirley and Alan Green Study Room in the new Undergraduate Centre – in honour of their life-long friendship and generosity to

the College. Alan swiftly made it clear that he thought this was a terrible idea, he didn't like naming opportunities at all, but he also added swiftly that he thought 'Shirley would absolutely love it.'

Every donation Alan made was fuelled by a heartfelt commitment to the College's educational mission and his interest in the students, staff and Fellows. Every gift was his way of giving back to a place he felt changed his life and every gift would come with recommendations in terms of prudent management of finances, and helpful suggestions as to how the College might improve its financial systems! No month would go by without a call to the Development Director or a letter with newspaper clippings about all things Wadham, or a gentle hint about an alumnus who really should step up and give a gift to the College. Alan's support for the Choir and its travels has been outstanding, and he was quietly supporting a vast number of people in our community and beyond so they could pursue their academic and artistic endeavours.

For decades, Alan and Shirley have been regular guests at Wadham, not least the annual Benefactors' Garden Party, where they would bring the Green-Walley family along, and Shirley's friendship and care for the Wadham community was equally very dear to colleagues here.

On every visit, Alan and Shirley would pop into the Development Office to greet the team, which Alan saw as the key to improving the College's finances. Alan served on the Development Council and he was the inaugural president of the 1610 Society, led by his strong belief that alumni should give back to Wadham. For more than a decade, he worked absolutely tirelessly in this role, thanking new members of the legacy society for including Wadham in their Wills, and convincing his Wadham friends to give a lifetime donation when they could.

In recognition of his outstanding commitment to both Wadham and the University, Alan was given the Distinguished Friend of Oxford Award by the Vice-Chancellor in 2013. Alan was part of the first small group of benefactors to Wadham to be elected to a Foundation Fellowship, and he felt a particular affinity with this group of Wadham stalwarts who cared deeply about the College and its future.

It is with great sadness that we add the news of Shirley's passing on 13 December 2022. Throughout their long and adventurous life, Alan and Shirley were a great team. As a young and accomplished radiologist, Shirley had the courage to secure a job overseas and boarded a ship from England in 1952 bound for Singapore. This is where she later met Alan through common friends and together they worked, travelled, and made life-long friendships in Asia and Australia, before returning to England to establish a family. Shirley was as committed to Wadham as Alan and was one of the few people who, with few words, could persuade him that it was time to leave a College event when Alan was still in full flow at midnight! They are survived by their much-loved Al (Alastair) and Caroline, and granddaughters Matilda and Jemima, Emma and Jessica.

By Robert Hannigan Warden and **Julie Hage** Development Director

Mary Moser | 1921-2022

Friend of Wadham and wife of former Warden Claus Moser



ary Moser (née Oxlin), died earlier this year aged 100. Mary and Claus moved to Wadham in 1984 when Claus became Warden of the College. Mary loved her role as 'Warden's Wife' in all its aspects. She created a beautiful home in the Lodgings, and embraced its 'open house' nature, welcoming academic and non-academic staff and students alike into her kitchen and living room. Michaelmas term was always very busy as Claus and Mary made a point of entertaining all new students in the Lodgings within their first term of coming up to Oxford. Over the years Mary was able to provide informal but

much appreciated support to many students. Mary and Claus often described their nine years at Wadham as their happiest years.

Mary was born in Leagrave near Luton in 1921 to Alice Carlton Smith and Hermann Oechslin, an engineer from Schaffhausen in Switzerland. She and her beloved brother Harold (who later lost his life as a Spitfire pilot) spent much of their childhood in Arosa in Switzerland as their father had developed tuberculosis. They roamed the mountains, kept an eye on by their dog Rino, and were home schooled by their mother and Aunt Impey, a dear family friend. When their father died in 1930 they all returned to England.

Mary studied at the London School of Economics during the war, it was there that she met Claus although they didn't get together till much later, marrying in 1949. After the war Mary trained as a psychiatric social worker, subsequently working at Great Ormond Street, St Pancras, and Hammersmith Hospitals until retirement.

In 1945, at the age of 23 Mary was elected to Holborn Council as the youngest Labour councillor in the country. She was excited about the changes she could bring about in this role in the heady days of the Attlee government. Mary was a lifelong socialist and remained a proud Labour Party member throughout her life. Always a passionate defender of the NHS, she remembered the pre-NHS days and never hesitated to remind others of those difficult times.

Mary was a talented artist. The visual world around her gave her immense pleasure. Reflections in a puddle, or a glass-fronted office block; the beauty of industrial landscapes; the juxtaposition of the old and the new, the natural and the man-made. Electric pylons – which many find an eyesore – she saw as figures dancing across the countryside. Her artwork – screen prints, water colours, drawings, etchings and textiles – captures these things beautifully. She was also a brilliant dress designer and maker.

Soon after coming to Wadham College Mary became involved with Oxfordshire Artweeks. She was chair of Artweeks for many years until 2001, overseeing its development from a struggling festival to one of the first and most successful open studio visual arts festivals in the country. She was also instrumental in developing projects which had the aim of widening access to art. She always considered her role in Artweeks to be one of her proudest achievements. As someone who had always combined art with her career and family life, Mary particularly loved meeting artists for whom art was not their first career. This led to the establishment in 2003 of the Mary Moser award – an award given to an artist exhibiting in Artweeks who had taken up art as a second career.

Mary and Claus lived life to the full, enjoying all the wonderful musical, cultural and travel opportunities that came their way, often related to Claus's work. They visited Switzerland every year, sharing holidays in the chalet in Arosa with family and many friends. Even after Claus died in 2015, Mary continued to visit Switzerland every year. That stopped when the pandemic intervened, but her deep love of Switzerland remained a central part of her life to the end.

Mary remained an inspiration and joy to be with right to the end of her long life. She was much loved and admired by so many, and hugely loved by her three children Kath, Sue and Pete, her grandchildren and great-grandchildren.

By Kath, Sue and Pete Moser

The family would be be very happy to hear from anyone connected with Wadham. Please feel free to get in touch via development.team@wadham.ox.ac.uk if you would like to pass on a message.

Professor Graham Garland Ross FRS | 1944-2021

Emeritus Fellow

raham Ross was born in Aberdeen in 1944 and died in Oxford in October 2021. He studied Physics at the University of Aberdeen, where he met his future wife, Ruth. In 1966 he began his doctoral studies at the University of Durham. After completing his doctorate in 1969 Graham held research positions at Rutherford Appleton Laboratory (RAL), CERN, and California Institute of Technology. After Caltech, he returned to RAL. In 1984 Graham was appointed as a Lecturer at the University of Oxford and became a Fellow of Wadham College. He was elected a Fellow of the Royal Society in 1991 and became a Professor at Oxford in 1992. He was awarded the Dirac



Medal of the UK Institute of Physics in 2012 and the citation read 'for theoretical work developing the Standard Model of fundamental particle and forces and theories beyond the Standard Model that have led to new insights into the origin and nature of the universe', which is an accurate assessment of Graham's research. Graham became an Emeritus Fellow of Wadham in 2009. He was a theoretical physicist who worked closely with experimentalists in suggesting experiments. One of Graham's early works with John Ellis and Mary Gaillard suggested how to discover the gluons in three-jet events in electronpositron annihilation, and this proposal was the basis of the experimental discovery of gluons a few years later in DESY, Germany. Graham pioneered, with Pierre Ramond in particular, phenomenological string models of particles and their interactions. Graham was a deep thinker whose work was characterised by originality and careful analysis. He was not interested in mathematical developments for their own sake but as a means towards understanding nature. Graham was a pillar of the theoretical particle physics group at Oxford who trained a generation of graduate students. At Wadham Graham tutored students in Mathematics and Nuclear and Particle Physics. He was popular with the students. One year, when the students learnt that Graham will be giving the lectures on first-year mathematics topics at the Physics department, the Wadham Freshers sat in the first row in the lecture theatre and unfurled a banner welcoming him. Graham was much amused by this gesture. His lectures were delivered in the 'Aberdeen manner', which for Graham meant an accurate and clear exposition of the subject. Graham was a wonderful colleague, always helpful and good humoured. He was liked by his colleagues and the many young physicists he mentored at Oxford. He was a great teacher and researcher and an inspiration not only to his students but also to his daughters Gilly and Emma and grandchildren, James, Charlie and Wilfie.

By C. V. Sukumar Emeritus Fellow

Crispin John Stephen Moncreiff Simpson | 1930-2020

Emeritus Fellow

y enduring memory of Stephen is following him up the Flattop Mountain trail in Rocky Mountain National Park, Colorado, in a severe blizzard. That was at least how it appeared to me. The view of Longs Peak was completely obscured and the snow was deepening by the minute. The weather conditions and experience seemed completely commonplace for Stephen; they were definitely not for me! Stephen's experience was of climbing mountains in the Alps and the Himalayas! Stephen was visiting the University of Colorado after he retired from the Physical and Theoretical Chemistry Laboratory, Oxford, to continue a project



with Professor Barney Ellison. As a former DPhil student with Stephen, I provided lodging. Retirement was clearly not a reason to stop exploring science or, indeed, the mountains. In common with all of those who joined Stephen's research group or studied as undergraduates at Wadham College, I have affectionate memories of both Stephen's eccentricities and his infectious enthusiasm for his subject.

Stephen was born in London in May 1930 to parents who were both qualified as doctors. Indeed, his mother was one of the first women to be permitted to sit the exams at Cambridge. During the war, his family moved out of London, spending time in the Welsh borders, Kent and Cornwall, and Stephen always considered himself a 'Cornish lad'. Stephen attended Blundell's School in Tiverton, Devon, before reading chemistry at Oxford as an undergraduate at Queen's College. He completed his Part II in the Dyson Perrins Laboratory with John Barltrop, before undertaking a DPhil under the supervision of Jack Linnett in the Inorganic Chemistry Laboratory on molecular force fields. He was the sole author of his very first recorded publication, 'Out of the Plane Bending Vibrations of Planar Molecules', published in the *Journal of Chemical Physics* in 1956, a topic that may resonate with his tutees' memories of his tutorials!

As a post-doctoral researcher, Stephen worked with Don Hornig, first at Brown University and then in Princeton, where he was first introduced to energy exchange processes in shock waves and studies of molecular relaxation processes using shock tubes. He then moved to Cambridge with a research fellowship funded by

the Department of Scientific and Industrial Research to work with Ronald George Wreyford Norrish, who studied photochemistry and gas kinetics using intense light sources. He left Cambridge just a few years before Norrish was awarded the Nobel Prize in Chemistry (1967), moving to the Aerodynamics Division at the National Physical Laboratory in Teddington, during which time he met his wife, Janice. Stephen joined the Physical Chemistry Laboratory in 1969 and was both a Fellow at Wadham College and a lecturer in Physical Chemistry until his retirement in 1997.

During his tenure in Oxford, much of Stephen's research focused on measurements of the rates of energy transfer between small molecules in the gas phase and, latterly, in cryogenic liquids. Stephen was foremost an experimentalist, using shock tube techniques at high temperature and laser excitation at lower temperatures. Whether they were apocryphal or not, we certainly heard stories of the 'firing of the shock tube' that could be heard as far as Parks Road. Later in his career, Stephen built instrumentation to study the photodissociation of adsorbed molecules on dielectric surfaces and to detect trace molecules in atmospheric samples.

Stephen was an inspiration to a large number of undergraduates, Part II and DPhil students and postdoos. We will all surely remember the story of him turning up to Part I examinations wearing shorts and gown, and his tenacity in cycling between work and home each day, 11 miles each direction, until he retired. Most importantly, we will remember him as a mentor and inspiration. Dr Stephen Simpson died on 28 November 2020.

By Professor Jonathan Reid (Chemistry, 1990)

Peter David Melville Anderson 1945-2022

Peter was born in Edinburgh on 18 September 1945 and was always very proud of his Scottish background.

He was educated at Eastbourne College until entry to Oxford University in 1963, at the age of 17 to read Physics at Wadham College.

Peter never retired. He describes his early career as erratic. Roles included Scientist in the Coal Board Operational Research Department where he was plucked out in 1969 to become a junior staff officer to the National Coal Board Chairman, Lord Robens and latterly Lord Ezra, and during which time he was involved in the preparation for joining the Common Market.

His next challenge was as Company Secretary at Nypro UK, where in 1974 the Flixborough explosion occurred, requiring a need to support families who had lost loved ones and to rebuild the plant. Assistant Company Secretary, General Manager and Finance Manager for the British National Oil Company followed in 1971, until he was attracted away in 1983 by Sir Alistair Morton to become Finance Manager of Guinness Peat based in New York. When he returned to the UK in 1990, he was again recruited by Sir Alastair Morton into Eurotunnel, living in Calais, and working primarily on business planning and corporate reorganisation to reflect the change of status from tunnel under construction to tunnel in operation.

Railtrack followed and in 2000 he joined Sir Alexander Gibb and Partners, now Jacobs Engineering, to provide technical due diligence for bank funding into a wide variety of military, hospital, rail and other projects.

Peter was married to Beryl for 52 years, had a daughter Charlotte, son James and four grandchildren. He was passionate about his work, music, books, history, and cats. He

was always so very kind to the young and to the elderly. A very loyal friend and truly good person.

He died at home on 1 March 2022 aged 76 with his family beside him. He will be very much missed by many.

By Beryl Anderson (widow)

Alan Tudor Blaikley 1940-2022

Alan and I arrived at Wadham as Freshers in October 1958 when Sir Maurice Bowra held genial sway. Curiously an important factor in getting to know Alan was that our surnames began with a 'B', and it appeared that the rooms were allocated in alphabetical order. On our staircase there was Alan Blaikley (Classics), Ulick Bourke (Law), Melvyn Bragg (History) and me, Robert Bomford (Zoology). We remained life-long friends, and I have great gratitude to Wadham for that.

We were all interested in each other's subjects. As a zoologist I needed to understand the Linnean system of Latin bi-nomial classification, and Alan, with his extraordinary kindness to friends, spent an entire day translating the names of the orders of the animal kingdom for me.

After leaving Wadham Alan became a songwriter in collaboration with his childhood friend Ken Howard. They were one of the foremost song-writing teams of the 1960s and 1970s, and their songs were performed by Elvis Presley, Lulu and others, reaching the charts on both sides of the Atlantic. They wrote the theme music for *Miss Marple* and also the songs for a musical, *Mardi Gras*, which featured a book by Melvyn Bragg.

As at Wadham, so in later years we remained a convivial bunch. Alan, always a 'bon viveur', introduced us to Trullo restaurant in North

London, owned by Lulu (of his song-writing days), where my wife and I lunched with him monthly. He always arrived first, and we will remember him tucked into his favourite corner table with a twinkle in his eye, and a warm smile of welcome.

By Robert Bomford (Zoology, 1958)

Michael Mcbride Chapman 1946-2021

Michael was born in 1946 at Saltburn-by-the-Sea, North Yorkshire, and remained a loyal Yorkshireman all his life. He felt indebted to his History Master at Stockton Boys' Grammar School, for encouragement in applying to Wadham, as his own former college at Oxford. Michael read Modern History between 1965 and 1968 with Pat Thompson and Cliff Davies as his tutors. He kept in touch with them and became a loyal lifelong supporter of the College by donating to the College's Development Fund.

After graduation, Michael undertook a second degree in Librarianship at Sheffield Library School, resulting in employment at the Main Library of the Ministry of Defence. as a perfect fit for his lifelong interest in military history. The Civil Service gave Michael opportunities for career progression at Dartmouth Naval College, as its first professional Librarian; and the Royal College of Defence Studies: and later at the Joint Services Staff Training College in Bracknell and the Civil Service Staff Training College. Michael managed Reader Services both in the MoD Library in Whitehall, and elsewhere in Glasgow. Prior to retirement, Michael supervised the dispersal of the historical book collection held by the MoD, in accordance with Government policy, to suitable recipients such as the

National Maritime Museum and the National Army Museum.

Michael enjoyed days out on walks and travel. Whilst at Oxford, he developed his interest in country walking both in the South East and the Alps, and later he trekked in the Rocky Mountains and Himalayas. Michael belonged to the London Intervarsity Club for over 40 years, where he led walks, acted as organiser for play readings, and hosted dinners at home. Having played key roles in amateur dramatic productions at Dartmouth Naval College, he was a regular visitor to the London theatres, as well as its museum and galleries.

Michael met his wife, Anne, on a country walk in 1992 and they married a year later. Cricket was Michael's favourite sport as a spectator so he welcomed trips to Lord's while Anne worked for the MCC. They divided their time between Wimbledon and Devon in retirement. Towards the end of his life Michael suffered from vascular dementia. Shortly after Easter in 2021, Michael fell and died in the Royal Devon & Exeter Hospital on 27 May 2021 from the resulting complications.

By Anne Chapman (widow)

The Rev'd James Edmund Cocke 1926-2022

James was born in Banbury, Oxon, on 3 May 1926. He attended the Royal Grammar School, Worcester and on leaving school at the end of the academic year 1944, he joined the army. He served with the Royal Artillery and with the Royal Army Education Corps. Demobilised in December 1947, he went up to Wadham in January 1948 to read Modern History. On going down from Oxford, he became a student at Wells Theological College where he trained for the Priesthood. He was made a Deacon on

Trinity Sunday 1952 in Winchester Cathedral and ordained to the Priesthood a year later. He served his title under Canon Robert Peel Price at Christchurch Priory, Hampshire from 1952–57.

Jim and Margaret were married in August 1948 whilst Jim was at Wadham. A move back to Oxford for them came in February 1957 when Jim was inducted as the sixth Vicar of All Saints', Headington. He remained in this post until his retirement in January 2020.

During his time as Vicar at All Saints' he was also a part-time Chaplain at the Nuffield Orthopaedic Centre and served as Chaplain to Headington School. For many years he chaired the Governing Body of Headington Middle School until the reorganisation of the Oxford schools.

Jim immersed himself in Oxford life. He sang with the Oxford Bach Choir and the Oxford Harmonic Society and was an enthusiastic member of both Oxford Round Table and Oxford 41 Club. During May Week he would be seen on the tow path supporting Wadham crews, and there was the annual outing to Twickenham for the Varsity Match.

He was immensely proud of his links with the University and Wadham. Until his final move away from Oxford, he would regularly attend Wadham Gaudies, University Garden Parties and Lectures. When speaking of Wadham it would always be 'Blessed Wadham'!

He died peacefully in Poundbury, Dorset on 11 June 2022 and is survived by his four children, ten grandchildren and ten greatgrandchildren.

By Hilary Hardy and Fiona Boggis (daughters)

Professor William (Bill) Rodolph Cornish 1937-2022



Bill was part of the first batch of Commonwealth scholars and arrived from Adelaide to read for a BCL at Wadham in 1960. A junior lecturer's post at LSE followed, and apart from a

year at Queen Mary College, he remained at LSE as a professor for nearly thirty years. His interest and work in Intellectual Property law resulted in the establishment of the subject in the teaching curriculum. He was also a Legal Historian. He moved to a Chair in Cambridge in 1990 and was the first Herchel Smith Chair holder in Intellectual Property Law a few years later. He was also involved in the setting up and running of law courses in Warsaw University for Polish students, and for the establishment of the Centre for European Legal Studies (CELS) in Cambridge where he was its first Director. After retirement, he wrote a major history on the Laws of England with colleagues. He was married, had three children, and was a good chamber music pianist as well as being a competent gardener. Sadly, he developed a dementia and died in January 2022.

By Lovedy Cornish (widow)

Nicholas David Andrew Jackson 1979-2019

Nick Jackson arrived at Wadham in 1998 to read Modern History, having just returned from travelling in Vietnam, Cambodia, Laos and Thailand. At Wadham he was soon immersed in the world of Anglo-Saxon Law Codes. He was inspired by Patrick Wormald's published writing and Nick always remembered Archbishop Wulfstan's work on the law codes of Aethelred

and Cnut. Years later, he gave the name Wulfstan to his infant son.

At Wadham, Nick wrote occasionally for *Cherwell* and was involved in drama, being in Drama Cuppers and doing a new play each term, most memorably a successful performance of *Arcadia*. Nick also took part in street theatre, making news with a student demonstration against the treatment of prisoners in Guantanamo Bay.

After Wadham, Nick began a journey from Istanbul into Iran and Pakistan through places known for their history and links with Alexander the Great. He began writing for English language papers in India and Pakistan before moving on to Afghanistan, and from there his first piece of international journalism was published as a front-page feature in *The Independent on Sunday*. Nick returned to London and worked for *The Independent* for several years, publishing over 200 articles, both in the weekly Education Section and in his own, slightly off-beat and controversial column, 'Against the Grain'.

A new chapter in Nick's life began in 2008 when his son was born. Nick was dedicated to him and turned his writing to creating for him a world of adventures, which became a series of 60 short stories, each one full of history, philosophy and themes from classical literature as well as highlights from Nick's own travels and things he learned from people on the way.

In 2008 Nick became involved in planning for the launch of *Newsweek Pakistan*, a subsidiary of *Newsweek International*, which eventually became the best-selling news magazine in English or Urdu in Pakistan. In 2010 he spent some months working on this project in Lahore, and the magazine appeared on newsstands and online in August that year. Returning to London, Nick continued working for the magazine as Senior Editor and Staff Reporter for many years. The last article he

wrote for Newsweek Pakistan was published in December 2018. The magazine's Editor-in-Chief, Fasih Ahmed, remembers Nick as an incandescent talent with a warm heart. Nick always looked for the good in people, especially when travelling. He delighted in the warmth and humanity of each person he met, he talked passionately about the kindness of strangers.

Nick lived adventurously in thought and deed. He lived life to the full, and always brought back stories of new experiences, whether it was from Lapland or Morocco.

A travel scholarship has been endowed in his name so that other Wadham students may be inspired by their travels just as Nick had been.

By Kirsten Jackson (mother).

Three students received the Nick Jackson Travel Award in 2022: Rosa Arthur (Engineering, 2019) and Oliver Bottle (History, 2021) travelled to Ghana, and Naomi Richter (EMEL, 2019) travelled to Guadeloupe. Rosa's experience is documented on pages 76-77.

The Rev'd Anthony William Rayner Lodge 1926-2022

Tony Lodge went up to Wadham in 1948. He was the first member of his family to go to university. That sentence was as relevant then as it is now. His journey took him from south London via two periods of evacuation to a commission in the Royal Artillery. Whilst his War Medal 1939–45 covered little more than Gunnery Training at Glasgow University, the General Service Medal Palestine certainly involved active service, and it was from there he applied to Wadham. Why he chose Wadham, I know not. Whether the application process was no more than an exchange of the briefest

of letters with the most legendary of Wardens, as he always said, I know not.

Wadham welcomed him and he embraced Wadham, He read English and participated in all the extras that the subject offered. He was a keen poet and took part in a number of dramatic productions. However, his interests were not limited to those linked to his subject. He was a keen sportsman playing rugby in the winter and cricket in the summer. His College cricket cap and a variety of ties representing his rugby efforts were proudly worn for many years. Surprisingly, for one who was later ordained, he was not a keen attender of Chapel. He would tell of the letters he wrote to various bodies complaining there were too many bells disturbing his Sunday morning. He loved returning to Wadham, eagerly accepting as many Gaudy and College Society invitations as came his way.

After Oxford, he taught English at schools in North Wales and Cheshire before becoming Headmaster of the British School in Montevideo. It was whilst in Uruguay that he felt called to ordained ministry and so returned to England to teach at Forest School in East London, whilst undertaking part-time theological training at Cuddesdon. Upon ordination, he was appointed Chaplain of Ripon Grammar School, where he remained until his retirement. He retired to spend a number of years in part-time ministry in Shropshire before returning to North Yorkshire. He remained active in body and mind well into his nineties, still writing poetry.

He had four children, two of whom followed him to Wadham, by his first wife, Monica, who died in 1982. He then married Sheila who survives him.

By John Lodge (Law, 1976) (son) and **Elizabeth Lodge** (Mathematics, 1979) (daughter)

John Witherington Peers 1931–2022

John Peers said of his lifelong passion for maths, that it arose less from the point of view of problem-solving than in finding an elegant solution. Numbers interested him, he saw their endless potential as a form of art.

Born in 1931 in Highgate, north London, John was the firstborn of twins. Whilst his brother was to become an aeronautical engineer, John found an altogether different passion.

His ability as a mathematician showed itself at an early age. In time he was to win an exhibition to read Maths at Wadham College, Oxford. A nearly 50-year career as an actuary sustained Peers's love of numbers.

Outside the workplace his passions were broad and deeply held. A keen College cricketer and hockey player, for many years Peers would head for the Alps with his friends to ski, his trusty squeeze box always close to hand. John loved music and delighted in singing. He sang with the Madrigal Society and for 60 years was with the choir of St Paul's Knightsbridge, serving as its Secretary and in time becoming its President.

Birdwatching was another passion. With ornithology came a love of walking and wild flowers. Peers trod lightly and thought deeply – he had no taste for the material. The luxurious was not his habit. He lived frugally in Holland Park, his pleasure coming from his broad interests, his close friendships and family ties.

The last decades of his career were with the Government Actuaries Department where, among other roles, he was charged with looking after the pensions of the Queen Mother's household. Ever dedicated to his work, Peers was delighted at the Queen Mother's wrongfooting of all actuarial calculations: the fact that she lived to the age of 101 enabled him

to extend his career well into his 70s.

The actuarial calculations, for this rich and well-lived life, concluded at 90.

By Anthony Peers FSA (son)

Professor Peter John Rhodes 1940–2021



Peter Rhodes, who died unexpectedly in October 2021 at the age of 81, was the oldest of three brothers and the first member of the family to attend university. He won a state

scholarship to read Classics at Wadham and came up in 1959. He was awarded a double first in the subject and his specialism was ancient history. Initially preferring the Roman period, he was persuaded by George Forrest to concentrate on Ancient Greek history. He was appointed as a lecturer in Ancient History in the Classics Department of Durham University in 1965, and spent the rest of his life in Durham.

He was appointed Professor of Ancient History in 1983 and was elected as a Fellow of the British Academy in 1987. He served twice as Head of Department at Durham and during that time secured financial support for the University Classics Department for ten years from the Leverhulme Trust. This secured its future and led to Durham flourishing as one of the leading universities for the study of Classics to this day. He retired in 2005.

However, 'retirement' meant only from his official position at the University and not from his continuing research into Ancient Greek history, collaborating with colleagues and students, and participating in conferences on the subject. Peter travelled widely in the course of his academic career and supported and encouraged groups of colleagues around the

world, in particular Japan, Russia and China. Apart from the two Poles he visited every area of the world except South America, which he had been looking forward to travelling to once Covid restrictions were lifted.

Over the course of his career he produced 39 book-length publications and 150 chapters or articles covering Greek history of the archaic and classical periods. He was still working on fresh projects at the time of his death.

By John Rhodes (Modern History, 1967) (brother)

John David Tinsley 1938-2022

David Tinsley was a pioneer in computer education, starting when a Maths teacher at St Edward's school, Oxford in the 1960s. The sixth form were invited to use the University's computer laboratory and the boys had to cycle to the University, prepare paper tapes on the 'flexo-writer' and submit their program. They then had to cycle back the next day to find out if they had a result or just an error message.

The outcome of this innovative work was *Practical Programming* by J. D. Tinsley and P. N. Corlett, the first programming book written for school and colleges.

In 1970 David moved to the National Computing Centre, where he worked with universities and colleges to set up computer science courses and was involved in an Open University TV course for teachers. In 1973 he moved to Birmingham to work as a schools inspector, with responsibility for computer education. He was chairman of the British Computer Society School Committee and worked on the national curriculum for computer education. He was also an editor

for the IFIP world conference on computer education.

David was appointed as the further education officer for Birmingham in 1980, where he introduced the government's Youth Training Scheme. This led to him being appointed as Chief Inspector of Training in 1984 to monitor the quality of all youth and adult training programmes where, long before the current trend, David introduced homebased working for his staff.

After early retirement, David became a director for the Derbyshire Red Cross. He introduced new technology to the office and created a training development programme for the young Red Cross members.

In retirement he was involved in his local church and music society, but he always found time to help and support friends with their computers.

By Jane Watkivs (daughter)

Roger Undy 1938–2022

Roger Undy was born in Nottingham in November 1938. He left school at the age of 15 to take up an apprenticeship in engineering at Boots the Chemist. He remained in Nottingham until he came to Ruskin College, Oxford in 1967, on a Trades Union Congress (TUC) scholarship. In 1969 he gained a mature student scholarship at Wadham to study History and Economics and obtained his BA in 1972. I first met Roger at Wadham, when I matriculated in the same year.

In 1972 Roger took up the post of Research Associate at the Oxford Centre for Management Studies, which subsequently became Templeton College, and now Green Templeton College. He joined a research team on industrial relations and trade unions led by Lord (Bill) McCarthy, I also joined this team in 1973 and worked with Roger on one of its projects. Roger remained at Green Templeton College throughout the academic career which he successfully pursued.

Roger was a Fellow of Templeton/Green Templeton College, until his retirement in 2006, when he became an Emeritus Fellow. His research focused on trade unions, industrial relations, and human resource management, and he taught extensively to executives, senior managers, postgraduates and undergraduates.

As Dean, 1988–91, and then-acting President of Templeton College, 1991–92, Roger was heavily involved in discussions with the University about the founding of the School of Management Studies, which developed into the Saïd Business School. He also remained an Emeritus Reader and Emeritus Fellow at the Saïd Business School after his retirement.

Roger will be deeply missed by his whole family: his wife Claire, their daughters Kim and Ruth, and their grandohildren Hana, Ben, Billy and George. He is also a sad loss to the whole Oxford academic community in which he played such a substantial part in his long career.

By Tony Halmos (PPE, 1969)

College Record Fellows' news

Fellows' news

Philip Ross Bullock Professor of Russian Literature and Music I Fellow and Tutor in Russian

Much of the last academic year was taken up with preparations for the Bard Music Festival, held at Bard College in the beautiful Hudson valley, where I was scholar-in-residence in August. As part of this, I edited a volume of essays, Rachmaninoff and His World, published by the University of Chicago Press, as well as helping to put together two intense weekends of concerts, talks and panel discussions. Playing to packed audiences in the college's beautiful Frank Gehry auditorium and elsewhere on its leafy campus, the concerts reminded us all of the urgency and necessity of live performance at any time. However, Rachmaninoff's status as an exile - he left Russia in 1917, died in Beverly Hills in 1943, and is buried about an hour outside of New York - gained a tragic topicality in light of Russia's full-scale invasion of Ukraine on 24 February 2022. Accordingly, many of our discussions at Bard revolved around questions of politics, displacement and who speaks on behalf of Russia and its culture. Unsurprisingly, many arts organisations are now wanting to programme works by Ukrainian composers, and I have found myself invited to speak about this rich and underappreciated repertoire. In April 2022, I introduced a number of Ukrainian works at the second Liedfest Berlin-Oxford at Berlin's Kühlhaus, and spoke at 'A Celebration of Ukrainian Song' at Wolfson College in June. I do all of this with a great deal of trepidation, of course, as Ukrainian is not a language I master, but I have been inspired by my Ukrainian colleagues, and in particular by attending an online conference hosted in Lviv in June 2022 and designed to illuminate the life and works of Mykola Lysenko. That I have had time and energy to undertake all of this is thanks to a period of sabbatical leave from January to September, and I am grateful to Dr Panayiotis Xenophontos for covering my teaching so expertly during this period.

Georgina Gregory JRF in Chemistry

Georgina has been awarded a Dorothy
Hodgkin Fellowship by the Royal Society.
This five-year fellowship is a recognised first
step towards establishing an independent
research career. Her research will focus on
the development of stretchable polymers
optimised for ion and electron transport using
renewable and precision polymer chemistry.
These materials will address challenges limiting
next-generation energy storage technologies
such as rechargeable batteries and advance
emerging wearable and implantable
electronics – so-called electronic skin.

Jane Griffiths Placito Fellow and Tutor in English



Jane's sixth poetry book, Little Silver, was published by Bloodaxe in September 2022. The recurrent themes of the collection are inheritance, loss, and the relationship between real and imagined lives.

Alex Paseau Professor of Mathematical Philosophy | Tutorial Fellow



2022 saw the publication of the first book of my Wadham trilogy. No, not the first of three whodunits set in Wadham. *One True Logic*, which came out with Oxford University Press in May, is the first of three monographs jointly

written with former Wadham philosophy lecturers who replaced me during my research leave. My co-author for this first book was Owen Griffiths (Wadham 2014–15), and for the next two will respectively be Alan Baker (Wadham 2012) and Wes Wrigley (Wadham 2020–21). As these fruitful collaborations show, temporary lecturers' presence at Wadham can enrich the College on many fronts.

What does *One True Logic* argue? Two main things: there is just one correct foundational logic; and this logic is infinite. There are

myriad logical systems we can devise and study mathematically. But only one of these systems, Owen and I argue, tells us what really follows from what. Consequently, there is only one correct logic to use when reasoning about anything, including the myriad logics of our devising. This 'monist' line is fairly uncontentious: most logicians of the past or present believe there is one true logic, though few have set out the reasons why.

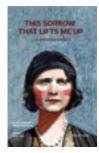
One True Logic's second main claim is in contrast very radical: the one true logic is highly infinitary. Standard finitary logic, for example, allows us to express 'there are three things', but cannot express 'there are infinitely many things', something the infinitary one true logic can do.

So there's just one true – and infinitary – logic, and all other logics are false. The book's tongue-in-cheek cover conveys this idea: it features Moses holding the Tablets of Stone above his head, about to smash them.

One True Logic is written in an accessible way, with more technical material relegated to appendices and footnotes. It is highly relevant to the Oxford undergraduate paper on the Philosophy of Logic and Language. All philosophy students have to study logic – in its standard, finitary guise – in the first year, and could look at One True Logic for glimpses beyond that course.

College Record | Fellows' news

Cláudia Pazos Alonso Professor of Portuguese and Gender Studies | Senior Research Fellow



During her sabbatical leave in MT 2021, Cláudia Pazos Alonso finally completed three book editions delayed by the pandemic. Cláudia's rediscovery of the feminist journalism of Francisca Wood, as well as her forgotten 19th-century novel set

in England, resulted in the publication of two separate volumes, titled Anticlericalismo e Feminismo and Maria Severn respectively. The first was launched at Wadham in June 2022, with a lively roundtable moderated by former Keeley Visiting Fellow, Professor Hilary Owen. Most recently, a new bilingual anthology of the cult poet Florbela Espanca, This Sorrow That Lifts Me Up, with translations by Simon Park, was launched in Lisbon in July 2022 and featured on Portuguese national television. While in Portugal, Cláudia was delighted to catch up with former Wadham students Mariana Gray de Castro (English & Portuguese, 1998) and Rosa Churcher Clarke (Modern Languages, 2008, whose PhD, approved with louvor e distinção in March 2022, she had cosupervised). Another highlight was the opportunity to visit some wonderfully remote parts of the Alentejo, including an ecoproject developed by former Oxford student, Bruno Silva Rodrigues (St Catz, 2009).

Sakura Schafer-Nameki Professor of Mathematical Physics | Senior Research Fellow

Sakura has won an Europe Research Council (ERC) Advanced Grant on the topic 'Generalized Symmetries in Quantum Field Theory and Quantum Gravity (GenSym)'.

Symmetries play a central role in understanding physical systems: starting with symmetries in simple mechanical models or crystals. In particular in the arena where quantum theory is the key to characterising phenomena, they become a pivotal tool in theoretical physics. Sakura's grant will explore a vast, new class of symmetries that govern physics at the smallest scales, and will bring postdoctoral researchers and DPhil students to Oxford to push this exciting new area forward.

George Southcombe Director, Sarah Lawrence Programme | Fellow by Special Election

My book, The Culture of Dissent in Restoration England: 'The Wonders of the Lord' was awarded an Honourable Mention in the 2022 Richard L. Greaves Prize. This prize is awarded every three years by a Committee of the International John Bunyan Society for an outstanding book-length work of scholarship devoted to the history, literature, thought, practices and legacy of Anglophone Protestantism to 1700.

Francesco Zanetti Tutorial Fellow in Economics

Francesco continued tutoring for the first- and second-year courses in macroeconomics to the PPE. E&M and H&E programmes. and sitting on the Academic Policy and the Investment committees during the academic year 2021-22. His research was supported by the British Academy and the Foundation Banque de France. He spent the bulk of the year focusing on the changes in the effectiveness of fiscal and monetary policy, and in developing a new framework to study the relations of firms within the supply chain. He visited several banks of the Federal Reserve System in the US, gave talks at the CEPR workshops in Europe, the NBER meetings in the US, several meetings of the Econometric Society, and offered seminars in several universities around the globe. His research was published in leading economic iournals, and he continued to serve as an associate editor for the Economic Journal of the Royal Economic Society.

Congratulations...

To our four Wadham Fellows who have been conferred with the title 'Professor' following Oxford University's 2021 Recognition of Distinction awards:

Dominic Parviz Brookshaw (Persian Literature and Iranian Culture), Margaret Hillenbrand (Modern Chinese Literature and Culture), Alex Paseau (Mathetmatical Philosophy), and Sandy Steel (Law and Philosophy of Law).

And to Fiona Powrie FRS, Professor of Musculoskeletal Sciences, who was appointed Dame Commander of the Most Excellent Order of the British Empire (DBE), for services to Medical Science, in the 2022 Queen's birthday honours.

Emeritus Fellows' news

Jeffrey Hackney

Jeffrey Hackney has been required by the Chancellor, for the tenth year or so, to swear publicly that he will not seek or accept bribes from stallholders in the Oxford Covered Market.

Ray Ockenden,

having spent time in lockdown writing a poem of 1,600 amphibrachs exploring the use of that metrical form by English writers from Shakespeare to Heaney and O'Donoghue, and after making the sad discovery that Trinity 2022 was the first term (apart from leave periods) since September 1958 in which he had no teaching to do, is going back to translation work

College Record New Fellows

New Fellows



Professor Kamaldeep Bhui, CBE

Kam joins Wadham as a Senior Research Fellow and is Professor of Psychiatry in the

Dept of Psychiatry and Nuffield Dept of Primary Care Sciences in the University of Oxford. He is also Honorary Consultant Psychiatrist at East London NHS FT and Oxford Health NHS FT. He leads the CHIMES Collaborative, integrating creative arts, social sciences, psychiatric, and lived experience perspectives in mental health care and research. Funded by MRC/UKRI and NIHR, he is currently investigating the role of adverse childhood experiences in mental health trajectories using creative arts research methods, to be followed by codesign of digital interventions; photovoice as an approach to gather experience data and then to co-design interventions to reduce race disparities in the use of the mental health act; and understanding eco-social and syndemic drivers of multiple morbidities in psychoses in order to reduce inequalities. His research is grounded in tackling race inequality and racism and promoting social justice using socio-cultural and anthropological critiques of medical practice.

He is the former Public Health Lead and now Chair of the Publications Management Board at Royal College of Psychiatrists, and Editor in Chief of the *British Journal of Psychiatry*. He is a Trustee at Centre for Mental Health and ThinkAhead, and a clinical academic advisor to UKHSA.

Dr Joseph Bull

Joe is a Tutorial Fellow in Biology, and an Associate Professor in Climate Change Biology. His group explores ecosystem-



scale approaches for biodiversity conservation and climate change mitigation, particularly in Europe and Central Asia.

Joe joins the Department from the Durrell Institute of Conservation and Ecology at the University of Kent. Before that, Joe spent almost three years at the University of Copenhagen in Denmark. He has a PhD from the Department of Life Sciences, MSc in Environmental Technology, and BSc in Physics – all from Imperial College London. Ten years ago he co-founded Wild Business Ltd, a research-based biodiversity consultancy, which he continues to direct. He is particularly interested in exploring whether and how net positive biodiversity outcomes and climate change mitigation can be achieved alongside economic development activities.



Lynn Featherstone

Lynn joins Wadham as Senior Tutor and Tutor for Admissions. She is responsible for undergraduate admissions and access

work, academic recruitment, and supporting student academic progress and well-being. Lynn first came to Oxford to read Modern

Languages and Linguistics at St Hilda's

for a Master's degree in educational sociology at the Institute of Education in London. Lynn has worked at a number of Oxford

College. She subsequently studied part-time

Lynn has worked at a number of Oxford colleges over the last two decades and has extensive experience of on-course academic matters and supporting students during their studies. She is a member of the University's Admissions Executive Committee and Chair of the Outreach Forum, and she sits on a number of University groups guiding the future shape of Oxford's outreach and admissions work.

Dr Christopher Fleming

Chris is Maurice Bowra JRF in Humanities and his research examines the relationship between Sanskrit jurisprudential



Outside of academia, Chris is a keen equestrian.



Dr Mark Mezei

Mark is a Tutorial Fellow in Mathematics and an Associate Professor in the Mathematical Institute.

He grew up in

Budapest, Hungary and completed his bachelor's degree there. He obtained his PhD from MIT and was a postdoctoral researcher in the Princeton Center for Theoretical Science and in the Simons Center for Geometry and Physics before joining Oxford.

Mark's research interest is in the dynamics of quantum systems, which he studies using String Theory, Quantum Field Theory and Quantum Information Theory techniques.

Dr Lulu Shi

Lulu joins Wadham as a JRF in Social Sciences and her research spans technology, education, work and employment and organisations. She works



on the DomesticAl project as a postdoctoral research fellow. In this project she focuses on the transformation of paid and unpaid work in the age of Al and robotics. With her team she conducted a delphi survey with technology experts and designed a cross-national harmonised factorial survey experiment.

Lulu also leads a project funded by the British Academy, which investigates how educational technology (EdTech) transforms education. Specifically, the project studies the role of EdTech firms – who can be seen as the architects behind the technology – in shaping education by considering the socio-political contexts they are embedded in.

College Record | Alumni news

Alumni news

1960 Thwaites, Richard

was awarded a Distinguished Service Award by the Society of Chemical Industry (SCI) in July 2021, and was also appointed a Distinguished Fellow of the Royal Australian Chemical Institute (RACI) at their Congress in Brisbane in July 2022.

1965 Kilty OP, Peter M.

Peter wondered about the connections between Cardinal Newman and Wadham. As an undergraduate at Trinity, Newman had a room that he described as 'lofty and lighted by two windows from which are seen the gardens of the college and the turrets of Wadham'. But that seems the end of the connection since Wadham under the long rule of Warden Symons (Warden 1831-71) was the centre of the Evangelical party in the University and anti-Tractarian (Newman's Tract 90 was published in 1841.) However, it was another Wadham student, Frank Hodge (History, 1922) who studied Newman and converted to Catholicism, who pressingly raised the question 'was Cardinal Newman a saint?' in the Clergy Review. Hodge died in 1998, 21 years before the canonisation of Newman. The two Wadham historians became close friends and both joined religious orders: Hodge as a Cistercian at Mount St Bernard's in Leicestershire, and Kilty as a Lay Dominican in Leicester. The two men came to a Wadham garden party together and to lunch with Warden Flemming towards the end of Hodge's life. Robert Hodge (as he was known in religion) had an interesting life, studying for the priesthood in 1920s Dublin, being the parish priest of Dartmouth and joining Mount St Bernard's as a monk in his forties.

1965 Rosen, Michael W.

has a new book, Many Different Kinds of Love: A story of life, death and the NHS, published by Ebury Press, March 2022.



1965 Turner, Anthony J.

continues research into the history of scientific instruments, clock and watches for which subject he acts as a consultant to auction houses in England and France. His Metronomes & Musical Time appeared in 2016, followed by Mathematical instruments in the Collections of the Bibliothèque Nationale de France in 2018. That year he was awarded the Paul Bunge prize for work on the history of scientific instruments, and in 2021 he was awarded the Gaïa prize for contributions to the history of horology. A General History of Horology, edited and part written by him, appeared from Oxford University Press in 2022.

With apologies for erroneously ascribing the above to John C. Hicks in last year's edition.

1967 Facey, William H.D.



has a new book, Charles Huber: France's Greatest Arabian Explorer. With a Translation of Huber's First Journey in Central Arabia, 1880–81, published by Arabian Publishing, May 2021.

1969 Clugston, Mike J.

has a new book, *Making* the *Transition to University* Chemistry, published by OUP, August 2021.



1969 McLardy-Smith, Peter D.

has a new book, *Eden is Burning – What* next for the NHS?, independently published, February 2022.



1974 Darke, Diana

has a new book, *The Ottomans:* A *Cultural Legacy*, published by Thames and Hudson, September 2022.

1975 Mapstone FRSE, Sally L.

was awarded Dame Commander of the Order of the British Empire in the Queen's Birthday Honours 2022, for services to higher education.

1976 Mosey, Roger

has a new book, 20 Things That Would Make the News Better, published by Biteback, June 2022.



1982 Graham, Alan W.

was selected to run for the England Masters 55-64 age band team in an international 10K road race versus Wales in July 2022. England defeated Wales

convincingly and Alan came fifth out of seven in the team. Alan was also Wadham College Athletics captain in 1983-84.

1984 Sidhu KC, Navjot (Jo)

was elected Chair of the Criminal Bar Association for the term 1 September 2021 until 31 August 2022.

1984 Yalden, Robert M.

who holds the Sigurdson Professorship in Corporate Law & Finance at Queen's University (Canada), was appointed Co-Editor in Chief of the Canadian Business Law Journal in 2022. The CBLJ is Canada's leading forum for the exchange of ideas between academics and practitioners working in the commercial law field.



1986 Ali, Monica

has a new book, *Love Marriage*, published by Little, Brown Book Group, February 2022.

1987 Whittington, Adrian S.

has been appointed as National Clinical Lead for Psychological Professions at NHS England.

1988 Greenshields, Christopher J.

has a new book, Notes on Computational Fluid Dynamics: General Principles, which is available in paperback and also free online at https://doc.cfd.direct/



1988 Okowa, Phoebe N.

has been elected to the United Nations International Law Commission, becoming the first African woman to join the ILO.

College Record Degrees 117

1991 Gentleman, Amelia S.

was named 'Journalist of the Decade' at the 2021 British Journalism Awards, for her reporting on the Windrush scandal.

1996 Rogers, Judith (Jude)

has a new book, *The Sound of Being Human:* How Music Shapes Our Lives, published by White Rabbit Books, April 2022. See page 82 for a review by Emeritus Fellow Eric Clarke.



1998 Miller, Henry K.

has a new book, *The First True Hitchcock: The Making of a Filmmaker*, published by University of California Press, January 2022.

2003 Handel, Adam E. and Katharine R. (née Bilous)

have a baby girl, Sarah Arwen, born on 6 April 2022.

2003 Moore, Lucy A J.

has been awarded 'UK Wikimedian of the Year, 2022' for her hard work and advocacy for the Wikimedia movement. As a volunteer editor, she works to improve Wikipedia's diversity and inclusion as a platform, across class, gender, disability and race.

2006 Barush, Kathryn R.

has a new book, *Imaging*Pilgrimage: Art as Embodied
Experience, published by
Bloomsbury, August 2021.



FISH

2007 Stubbs, Joanne A.

has a debut novel, *The Fish*, published by Fairlight Books, October

Degrees

Wadham has always welcomed undergraduate students who wish to take their degrees in person (it is also possible to take them in absentia); degree days are occasions to meet former College contemporaries and to share a day of celebration with family and friends. All degree ceremonies are held in the Sheldonian Theatre.

The University invites students in their final year to book a place at a degree ceremony.

Dates are available for ceremonies taking place between July and the following June after the completion of studies. This automatic invitation is sent to most undergraduate and graduate students in the November/ December of their final year. DPhil and some other research students will receive their invitation once they have been granted leave to supplicate. Alternatively, students may prefer to graduate at a slightly later stage,

taking the opportunity to revisit the College; in that case they should apply to admin@ wadham.ox.ac.uk to see what dates are available. The College is happy to welcome back as graduands any of its former students – there is no time limit involved.

Wadham is pleased to host graduands and their families for drinks and lunch on the day of their degree ceremony. Guest tickets for the Sheldonian ceremony are now limited to two per graduand. Once a graduand has a confirmed date for a ceremony, the Academic Office will write, giving further details. Graduands will also be asked to provide information about any special requirements for the day. Following the ceremony, degree certificates will be handed personally to graduands or, in the case of those taking a degree immediately after completing their courses, posted securely from the Degree Conferrals Office of the University.

Former students who hold an Oxford BA degree (but not a BA from elsewhere) may apply to take their MA degree in the 21st term from their matriculation. Former students who matriculated in or before Michaelmas term 2016 (for those who had Senior Status, in or before Michaelmas 2015) may take the MA as from Trinity term 2023.

It is possible only to take one degree in person at the same ceremony. If a graduand wishes to take two or more degrees (for example a BA and an MA), one of the degrees will be conferred in person (usually the higher degree); the other degree(s) will then be conferred in absentia, at the same ceremony.

Dress Code: Current graduates will be aware that the dress code ('sub-fusc') has been relaxed in some respects in order to avoid causing stress to those taking Final Examinations. Since graduation is anything but a stressful event, but retains a reasonable measure of formality, graduands

will be expected to present themselves in the traditional 'sub-fusc' dress.

Those not wishing to graduate in person can opt to do so in absentia. Current final year students will be able to indicate this in responding to the University's invitation sent out during their final year of study. Former students should contact the Academic Office for guidance on applying via the 'Historic Graduands' route. Further details are on www.wadham.ox.ac.uk/students/graduation.

All graduands are reminded that it is essential for any outstanding tuition fees with the College and/or the University to be cleared before they will be presented for a degree.

When a former student has taken his or her degree in person or in absentia (including BA or undergraduate Master's degrees), they are automatically admitted to Membership of Convocation and thus become life members of the University. As Members of Convocation, graduates may vote for the Professor of Poetry and for the next Chancellor of the University. They are also accorded special privileges in College; in particular, dining rights at High Table (at normal cost) and they will also be invited at regular intervals to Gaudies.

Further information can be obtained by writing to the Dean of Degrees c/o Teodora Rnjak, Academic Office, on 01865 277947, by email at admin@wadham.ox.ac.uk or by going to the College website at www.wadham.ox.ac.uk/students/graduation.

Ray Ockenden

ALUMNI

Donations

With grateful thanks for all those below who have supported the College so generously over the last year, as well as those who have given anonymously. All these donations have been received between the dates of 1 August 2021 and 31 July 2022.

W Member of the Wilkins Circle

All donors who give regularly, whether monthly or annually, regardless of amount, receive a special listing in the Gazette, as well as invitations to the annual Circles' event and Benefactors' Garden Party. Their ongoing commitment helps us to plan for the future and regular giving reduces administration costs, which enables us to raise our sights and do even more for Wadham students.

N Member of the Nicholas Circle

Donors who give at least £1,000 per year receive all the benefits of membership in the Wilkins Circle, as well as an invitation to join the Warden for a special gathering at the Circles' event. We are proud that membership of the Nicholas Circle is growing, as more and more alumni take the lead in making substantial gifts for the benefit of those who follow in their footsteps.

(D) Member of the Dorothy Circle

In addition to the benefits associated with membership in the Wilkins and Nicholas Circles, donors who give at least £5,000 per year receive a complimentary invitation to all of our events throughout the year. Gifts at this level can be transformational for our students and members of the Dorothy Circle join an exclusive list of alumni and friends who are Wadham's most important change-makers.

† Deceased

Foundation Fellows

Michael Peagram (1962) Stephen Stow (1973) Kenneth Woods (1950) Nicholas Barber CBE (1959) Anthony Preston CBE (1974) Matthew Benham (1986) Alasdair Locke (1971) John McCall MacBain OC (1980) William W. H. Doo Edwin Mok (1979) Carol Richards The Hon Nat Rothschild (1990)

William G. Doo Jr (1993)

Sarah J. Taylor (1976) Amanda H. East (1981)

1943	
John Bamforth	W
Frederick Smith	(W
Arthur Wain	(M
1944	
David Edwards	0
Peter McLean	(M
Christopher Pitcher	W
Nigel Roberts	(M
1945	
Basil Hone †	(
Roger Orcutt	(M
1946	
Julius Lunzer	W
1947	
Roy Garthwaite	(
Peter Kearns	W
Gordon Wyatt †	(N
1948	
Thomas Badgery †	W
Brian Brooke-Smith	W
lan Grant	W
Alan Green †	W
John Roberts	W
Paul Williams †	(M
1949	
Keith Anderson †	W
John de Nordwall	()
Hilary Gosling	W
W E O Jones	(M
Tom Ragle	(M
Tony Smith John Thwaites †	W
	([

1950	
Richard Allen Charles Barnard † Alan Jarvis Gerard Molloy John Mountford Gordon Mungeam John Rhodes Peter Stanley † Patrick Strong †	0888880
1951	
Alan Forey David Mountain Philip Parker Keith Saunders Anthony Warner	8 8 8 8
1952	
Bernard Bligh Alistair Boyd Antony Branfoot † Laurie Brown Ken Green Ivan Holliday Roy Hotehkiss Eric Johnston Richard Lowndes Evelyn Morgan John Norman Clive Sheppey Bryan Short †	08888888888
1953	
Roger Almond John Andrews OBE Brian Dimmock Martin Dodsworth Colin Gamage Nicholas Hassall David Lamb David Malia Martin Mauthner	8888888

Peter Ockleston

1950

David Onley	
Peter Phillips	(W)
John Sharp	w
1954	
Christopher Bryan	w
Neil Cheshire	(W)
Tom Clayton	w
David Edsall	w
David Foster	W
Derek Hateley	W
Gordon Mabb	W
Peter Marshall CBE	D
Allan Mears	W
Colin Oakley	W
John Phalp	W
Peter Pickering	N
Peter Pullar-Strecker	W
Michael Rich	N
Peter Whitfield	W
1955	
David Barnett	W
David Brewer	W
James Currey	
John Davies	w
Mike Dixon	(D)
Martin Hening	w
Ken Hooper	w
Noel Kershaw	(W)
John Margetts	(N)
Julian Mitchell	(N)
Hugh Richmond	(W)
Terry Wheeler †	W
1956	
David Brandwood	(w)
Robin Campbell †	(N)
Michael Checkland	(W)
Bernard Colyer	w
Richard Davies	(N)
James Douglas	(N)
John Ducker Alan Farguharson	(W)
Alan Fardunarson	(VV)

Alan Farquharson

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Terence Greany	w	1958		1960	
David Greenslade		Alan Blaikley †	(W)	Anwar Akbar	W
Jeremy Hamand	W	Robert Bomford	w	David Barnard	w
John Hawes		John Bonnycastle	N	Sir David Blatherwick OBE	w
Peter Hole	W	David Cronin	w	Anthony Burton	W
Tony Lydon	W	Edward Hudson	N	Brian Cove	w
Peter Meanley	W	Barrie Jacobs	w	Stuart England	W
Robin Miller	W	Owen Johnson	D	Paul Fox	N
David Mills	W	Brian Jones	w	Neil Gerrard	$\widetilde{(N)}$
Jon Rayman	N	David Mannion	w	Peter Leek	_
Alan Robinson	W	Roger Pickles	w	Dermot MacDermott	W
Peter Sanders CBE	W	Archie Pitts	w	David Manners	w
David Tinsley †	N	John Rhind	w	Stephen Mawson	$\widetilde{\mathbb{N}}$
Edward Tribe	W	David Walker	w	Paul Murdin	w
Tony Twigger	W	Colin Wilsdon	w	Gordon Phillips	w
Christopher Tyack †	W	Thomas Wiseman	w	Nicholas Rau	w
lan Vellins	w	THOMAS WISEMAN	•	Joseph Riley	w
Patrick Woodrow	w	1959		David Stanbury	w
. adrion reconom	_	A	w	David Stanbury David Tall	w
1957		Anonymous Nicholas Barber CBE	(D)	Richard Thwaites	w
Anonymous	w	Philip Barnard	w	Jim Tomlinson	w
Julian Anderson	w	Peter Bird	w	JIII TOTTIIIISOTT	•••
Michael Brett †	Ō	John Blease	w	1961	
James Cornish	w	Duncan Bythell †	w	lan Baillie	(W)
Peter Craven	w	Mike Clapham	w	Rod Bayliss	w
lan Crawford	w	David Culpin	•	Adrian Benjamin	(W)
Peter Day †	$\overset{\smile}{\mathbb{N}}$	George Emeleus		Sir Frank Berman	0
Jim Ducker	w	Michael Guy	(W)	Lloyd Bircher	w
Thomas Gelehrter	$\stackrel{\smile}{\mathbb{N}}$	Jeffrey Hackney	w	Francis Carpenter	N
Roger Keys	w	Richard Hobbs	w	David Cast	W
Marcus Lofting	w	Richard Hobbs Richard Hollinshead	W	Bob Coursey	W
Arthur Lowthian	w	Derek Lea	w	Martin Cropp	w
Roland Miller †	w	John Lee	w	David Dare	w
Clive Robertson	w		W	The Right Hon	•••
Sir Christopher Rose	w	Tom Lyon	W		W
Roger Simpson †	w	Michael Montgomery	w	The Lord Dyson Sir Roderick Floud	w
David Tatham	w	Tony Naughton	w	Robin French	W
David Taylor	w	Christian Puritz	(D)		
Peter Tillotson	•••	Peter Rhodes †	(N)	David Ingles	(W) (W)
Martin Warner	w	David Shamash †	W	Dai Jenkins	(b)
Richard Watts	w	Richard Turner		David Kingston	U)
nichard Walls	•••	David Williams	(N)	Nick Kuenssberg	(W)
				OBE FRSE DUniv	w
				Jeffrey Lee	w

w	1963
SZSSSS	Anonymous Roger Allen Peter Andersor Bill Butler Derek Cannon Tony Denny
(X)	Michael Eastwo Alec Fisher Haydn Gott
	Robin Harris
 	Robin Hiscock Roger Hopson Stephen Hough Roger Keely Hugh Kolb Roy Lockett Peter Maybury Anthony Mellor lan Miller Patrick Mitchell Clive Newton John Rayman Joe Romig Allan Salem Christopher Sa Neil Sullivan Paul Wilkinson Peter Williams
w	1964
08088888888	Anonymous Anonymous lan Boag Andrew Boyd David Burns Mick Carroll Richard Dening Martin Gardhar Alan Jackson David Jordan Michael Lake Mike Levin
	(808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88 (808)88

963		Robert Littman	$\overline{}$
nonymous	w	Roger Morgan	w
oger Allen	w	John Parkin	(W)
eter Anderson †	w	Neville Pressley	(W)
ill Butler	(w)	Chris Riley	8888888888
erek Cannon	w	John Simms	(N)
ony Denny	<u>o</u>	Roger Smith	(w)
lichael Eastwood	(W)	Warren Snowdon	W
lec Fisher	$\widetilde{\mathbb{W}}$	Dick Tappin	W
laydn Gott	(S)	Nigel Tricker	N
obin Harris	<u></u>	Noel Vautier	N
	(W) (W)	Christopher Wathen	\bigcirc
obin Hiscock	w		
oger Hopson	w	1965	
tephen Houghton		Austin Allison	$\stackrel{\bigcirc{N}}{\mathbb{N}}$
loger Keely	\bigcirc	Anthony Birch	(W) (W) (W)
lugh Kolb	<u></u>	Danby Bloch	(w)
oy Lockett	(S) (S) (S)	Michael Chapman †	(W)
eter Maybury .nthony Mellor-Stapelberg		Peter Clamp	
	w	Terence Cole	W
ın Miller	(W)	Stephen Constantine	\bigcirc
atrick Mitchell	w	Stephen Dell	
Plive Newton	(N)	Guy Goodwin-Gill	8888
ohn Rayman	(N)	Tony Haws	W
oe Romig		Raymond Howard	\bigcirc
llan Salem	w	Graham Jenkin	\bigcirc
Christopher Saunders OBE	w	John Luetchford	
leil Sullivan	w	Charles Lynch	\bigcirc
aul Wilkinson	\bigcirc	Tony Morgan	
eter Williams	w	Andrew Napier	W
964		Christopher Payne	(W)
	—	Michael Rosen	8888
nonymous		Peter Tanfield	(w)
nonymous	w	Anthony Turner	_
ın Boag	w	Paul White	\bigcirc
.ndrew Boyd	(w)	Daryl Williams AM KC	\widetilde{N}
avid Burns	w)	Edward Windham-Bellord	$\stackrel{\smile}{(N)}$
lick Carroll		Edward Windriam-Bellord	w
ichard Dening	(W)	1966	
Iartin Gardham	(w)	Neil Ashley	W
lan Jackson	(w)	John Blanchard	w
avid Jordan	8888	Tim Brydges	_
1ichael Lake		Piers Burton-Page	(w)
1ike Levin	w	· ·	w
	'	Robert Easting	W

John Eyles	(W)	Paul Tofts	W I	John Gayler	W
David Halle	0	Robert Wagstaff	w	Tony Halmos	$\stackrel{\smile}{\mathbb{N}}$
Brian Jewitt	(w)	Michael Wills	w	Maro Lackritz	
John Kernthaler †	w	Michael Wood	w	Donald Mastronarde	(N)
Frank Larkins	(N)	WIICHAEI WOOG		Tom Maycock	•
Bill Manville	w	1968		Roger McCormick	w
	w	Anonymous	w		Ŵ
John May John Milman	w	Anthony Barton	w	Peter McLardy-Smith	w
	(N)	Michael Bishopp †	$\widetilde{\mathbb{N}}$	Timothy Millett	
Jamie Mortimer	N	Roderick Boucher	$\widetilde{\mathbb{N}}$	Randel Phillips	w
Bryan Riddleston	w	Richard Chapman	$\widetilde{\mathbb{N}}$	John Robertson	w
Vaughan Schofield	W	Richard Cranage	w	Graham Rowbotham	w
Nick Sharp	(w)	Simon Duff	w	Jonathan Trouncer	w
Andrew Smith	(W)	Keith Evans	w	Roger Undy †	w
Robert Tack	w	John Gutteridge	w	David Usherwood	W
Bill Tromans		John Hall	w	1970	
Roger Tyler	w	Robert Ham	(II)	Ananymaya	
Hugh Vinter	N	Clive Jones	w	Anonymous	W
1967			w	Anonymous	w
	N	John Justice John Kendall	w	Nick Benbow	w
Tom Allen	N			Joost Blom	N
Neil Athey	(m)	Charles Kernthaler	(W)	David Brett	w
Tony Drake	(N)	Benedict McHugo	\bigcirc	Nigel Cook	N
Peter Duncan	w	lan Mitchell	(W)	lan Cooper	w
Robert Evans	w	Richard Morgan		David Essex	w
Nick Finn	w	Norris Pope		John Gilbert	(W)
Terence Follows	w	Fred Ris	\bigcirc	Richard Golding	(0)
David Gilliver	N	Peter Saunders	w	Robert Good	w
David Gough	w	Randal Scott	w	lan Goode	w
Robert Hazell CBE	(W)	Graham Smith	w	Derek Green	w
Russell Jackson	w	Roger Stead	(W)	Michael Hopmeier	w
Andrew Kemble	w	Neil Straker	(W)	William Hurley	w
Richard Lee	w	Peter Tansley		Brian Kemble	W
Dave Livingstone	w	Norman Vance	(N)	Scott Kennedy	
Peter Lofthouse	w	Carmichael Wallace	N	Michael Lyons	w
Christopher Major	w	Tim Wixted		Christopher Morris	N
Bill Pascoe	W	1969		Bill Muir	w
Charles Pope	w			Stephen Perry	(X) (W)
John Rhodes	W	John Carr	w	Ian Porter	W
Geoffrey Riggs	W	Stephen Chance	w	Nigel Roberts	
Sir Andrew Smith	w	Meredith Coombs	w	Dick Russell	
Alan Stanton		Bob Dinnage	w	Graham White	W
John Stephenson	W	Colin Drummond OBE DL	(D)	Stephen White	W
Chris Swinson OBE	D	Hugh Dyson	w	Sir David Winkley	W
Clive Syddall	w	Danny Evans	w	·	

Tom Heinersdorff Richard Hopgood Grahame Isard Mick Johnson Alasdair Locke Friedrich Lohr Peter Lowndes The Rt Hon Lord Menzies William Mutch Sir Richard Pelly Bt Mike Robinson Peter Rundell CBE Malcolm Shaw Angus Simmons Richard Tapper Protase Tinkatumire Russell Wallman Alan Willmott 1972 Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W	1971	
Neil Beatham Francis Blake Bruce Burke Brice Dickson Geoff Green Patrick Hamlin Michael Harper Tom Heinersdorff Richard Hopgood Grahame Isard Mick Johnson Alasdair Locke Friedrich Lohr Peter Lowndes The Rt Hon Lord Menzies William Mutch Sir Richard Pelly Bt Mike Robinson Peter Rundell OBE Malcolm Shaw Angus Simmons Richard Tapper Protase Tinkatumire Russell Wallman Alan Willmott W 1972 Anonymous Anonymous Anonymous Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W W Refrancis Blake W W W W W W W W W W W W W W W W W W W	Anonymous	_
Francis Blake Bruce Burke Brice Dickson Geoff Green Patrick Hamlin Michael Harper Tom Heinersdorff Richard Hopgood Grahame Isard Mick Johnson Alasdair Locke Friedrich Lohr Peter Lowndes The Rt Hon Lord Menzies William Mutch Sir Richard Pelly Bt Mike Robinson Peter Rundell CBE Malcolm Shaw Angus Simmons Richard Tapper Protase Tinkatumire Russell Wallman Alan Willmott W 1972 Anonymous Anonymous Anonymous Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W W Geoff Green W W W W W W W W W W W W W W W W W W	Andy Bartlett	\simeq
Bruce Burke Brice Dickson Geoff Green Patrick Hamlin Michael Harper Tom Heinersdorff Richard Hopgood Grahame Isard Mick Johnson Alasdair Locke Friedrich Lohr Peter Lowndes The Rt Hon Lord Menzies William Mutch Sir Richard Pelly Bt Mike Robinson Peter Rundell CBE Malcolm Shaw Angus Simmons Richard Tapper Protase Tinkatumire Russell Wallman Alan Willmott W 1972 Anonymous Anonymous Anonymous Anonymous Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W W W W W W W W W W W W W W W W W W W	Neil Beatham	_
Brice Dickson Geoff Green Patrick Hamlin Michael Harper Tom Heinersdorff Richard Hopgood Grahame Isard Mick Johnson Alasdair Locke Friedrich Lohr Peter Lowndes The Rt Hon Lord Menzies William Mutch Sir Richard Pelly Bt Mike Robinson Peter Rundell CBE Malcolm Shaw Angus Simmons Richard Tapper Protase Tinkatumire Russell Wallman Alan Willmott 1972 Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W	Francis Blake	(W)
Geoff Green Patrick Hamlin Michael Harper Tom Heinersdorff Richard Hopgood Grahame Isard Mick Johnson Alasdair Locke Friedrich Lohr Peter Lowndes The Rt Hon Lord Menzies William Mutch Sir Richard Pelly Bt Mike Robinson Peter Rundell CBE Malcolm Shaw Angus Simmons Richard Tapper Protase Tinkatumire Russell Wallman Alan Willmott 1972 Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W	Bruce Burke	
Patrick Hamlin Michael Harper Tom Heinersdorff Richard Hopgood Grahame Isard Mick Johnson Alasdair Locke Friedrich Lohr Peter Lowndes The Rt Hon Lord Menzies William Mutch Sir Richard Pelly Bt Mike Robinson Peter Rundell OBE Malcolm Shaw Angus Simmons Richard Tapper Protase Tinkatumire Russell Wallman Alan Willmott 1972 Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W	Brice Dickson	\simeq
Michael Harper Tom Heinersdorff Richard Hopgood Grahame Isard Mick Johnson Alasdair Locke Friedrich Lohr Peter Lowndes The Rt Hon Lord Menzies William Mutch Sir Richard Pelly Bt Mike Robinson Peter Rundell CBE Malcolm Shaw Angus Simmons Richard Tapper Protase Tinkatumire Russell Wallman Alan Willmott 1972 Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson Williand Williand Willick Jackson Williand Wi	Geoff Green	(W)
Tom Heinersdorff Richard Hopgood Grahame Isard Mick Johnson Alasdair Locke Friedrich Lohr Peter Lowndes The Rt Hon Lord Menzies William Mutch Sir Richard Pelly Bt Mike Robinson Peter Rundell CBE Malcolm Shaw Angus Simmons Richard Tapper Protase Tinkatumire Russell Wallman Alan Willmott 1972 Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W	Patrick Hamlin	_
Richard Hopgood Grahame Isard Wick Johnson Alasdair Locke Friedrich Lohr Peter Lowndes The Rt Hon Lord Menzies William Mutch Sir Richard Pelly Bt Mike Robinson Peter Rundell CBE Malcolm Shaw Angus Simmons Richard Tapper Protase Tinkatumire Russell Wallman Alan Willmott W 1972 Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W William Mutch W W W W W W W W W W W W W W W W W W W	Michael Harper	(W)
Grahame Isard Mick Johnson Alasdair Locke Friedrich Lohr Peter Lowndes The Rt Hon Lord Menzies William Mutch Sir Richard Pelly Bt Mike Robinson Peter Rundell CBE Malcolm Shaw Angus Simmons Richard Tapper Protase Tinkatumire Russell Wallman Alan Willmott 1972 Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W	Tom Heinersdorff	
Mick Johnson Alasdair Locke Friedrich Lohr Peter Lowndes The Rt Hon Lord Menzies William Mutch Sir Richard Pelly Bt Mike Robinson Peter Rundell CBE Malcolm Shaw Angus Simmons Richard Tapper Protase Tinkatumire Russell Wallman Alan Willmott W 1972 Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W	Richard Hopgood	_
Alasdair Looke Friedrich Lohr Peter Lowndes The Rt Hon Lord Menzies William Mutch Sir Richard Pelly Bt Mike Robinson Peter Rundell CBE Malcolm Shaw Angus Simmons Richard Tapper Protase Tinkatumire Russell Wallman Alan Willmott W 1972 Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W	Grahame Isard	_
Friedrich Lohr Peter Lowndes The Rt Hon Lord Menzies William Mutch Sir Richard Pelly Bt Mike Robinson Peter Rundell CBE Malcolm Shaw Angus Simmons Richard Tapper Protase Tinkatumire Russell Wallman Alan Willmott W 1972 Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W W W W W W W W W W W W W W W W W W W	Mick Johnson	_
Peter Lowndes The Rt Hon Lord Menzies William Mutch Sir Richard Pelly Bt Mike Robinson Peter Rundell CBE Malcolm Shaw Angus Simmons Richard Tapper Protase Tinkatumire Russell Wallman Alan Willmott W 1972 Anonymous Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W	Alasdair Locke	(N)
The Rt Hon Lord Menzies William Mutch Sir Richard Pelly Bt Mike Robinson Peter Rundell CBE Malcolm Shaw Angus Simmons Richard Tapper Protase Tinkatumire Russell Wallman Alan Willmott W 1972 Anonymous Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W	Friedrich Lohr	_
William Mutch Sir Richard Pelly Bt Mike Robinson Peter Rundell CBE Malcolm Shaw Angus Simmons Richard Tapper Protase Tinkatumire Russell Wallman Alan Willmott 1972 Anonymous Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W	Peter Lowndes	_
Sir Richard Pelly Bt Mike Robinson Peter Rundell CBE Malcolm Shaw Angus Simmons Richard Tapper Protase Tinkatumire Russell Wallman Alan Willmott 1972 Anonymous Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W	The Rt Hon Lord Menzies	(W)
Mike Robinson Peter Rundell CBE Malcolm Shaw Angus Simmons Richard Tapper Protase Tinkatumire Russell Wallman Alan Willmott 1972 Anonymous Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W	William Mutch	W
Peter Rundell CBE Malcolm Shaw Angus Simmons Richard Tapper Protase Tinkatumire Russell Wallman Alan Willmott 1972 Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W Malcolm Miller W W Martin Ackland W Nick Barnes Rob Cassels David Cutler N W Nick Jackson W Nick Jackson W W	Sir Richard Pelly Bt	W
Malcolm Shaw Angus Simmons Richard Tapper Protase Tinkatumire Russell Wallman Alan Willmott 1972 Anonymous Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W	Mike Robinson	
Angus Simmons Richard Tapper Protase Tinkatumire Russell Wallman Alan Willmott 1972 Anonymous Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W	Peter Rundell CBE	W
Richard Tapper Protase Tinkatumire Russell Wallman Alan Willmott 1972 Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W	Malcolm Shaw	W
Protase Tinkatumire Russell Wallman Alan Willmott 1972 Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W	Angus Simmons	
Russell Wallman Alan Willmott 1972 Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W	Richard Tapper	W
Alan Willmott 1972 Anonymous Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W	Protase Tinkatumire	W
1972 Anonymous Anonymous Martin Ackland Richard Bain Wick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Wick Jackson W	Russell Wallman	W
Anonymous Anonymous W Martin Ackland Richard Bain Wick Barnes Rob Cassels David Cutler Olive Dickinson Bruce Eddy Jon Erichsen Richard Hobson W Nick Jackson W	Alan Willmott	W
Anonymous Martin Ackland Richard Bain Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W Martin Ackland W W Martin Ackland W W Martin Ackland W W Mick Jackson	1972	
Martin Ackland Richard Bain Wick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Wick Jackson Winch Ackland Winch Ack	Anonymous	_
Richard Bain Wick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Wick Jackson Winck Dickinson Wick Jackson Winck Dickinson Winck Dicki	Anonymous	(W)
Nick Barnes Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Wick Jackson	Martin Ackland	_
Rob Cassels David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson W Navier State	Richard Bain	(W)
David Cutler Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson	Nick Barnes	
Clive Dickinson Bruce Eddy Jon Erichsen Richard Hobson Nick Jackson	Rob Cassels	_
Bruce Eddy Jon Erichsen Richard Hobson Wick Jackson W	David Cutler	=
Jon Erichsen W Richard Hobson W Nick Jackson W	Clive Dickinson	W
Richard Hobson W Nick Jackson W	Bruce Eddy	
Nick Jackson W	Jon Erichsen	W
	Richard Hobson	W
Paul Judge W	Nick Jackson	W
	Paul Judge	W

Brook Manville	ı	Sue Cutler	\bigcirc
David Middleton	w	Paul Daniels	SSSSS
Andrew Murray	(SEEEEZEEE	Diana Darke	(w)
Peter Oakley	w	Hilary Davies	(w)
Boyd Roberts	w	David Delahunty	(W)
Alan Rodger	N	Daphne Dumont KC	Ŵ
Mark Sheldon	w	Mair Edmunds	(w)
Brian Sutton	w	James Empson	
Rodney Taylor	w	Eric Gertner	(W)
Raymond Twohig	w	Paul Harding	(w)
Robert Wallace	w	Alexy Holden	(W)
Daniel Wallis		Adrian Hughes	w
Philippa Whittaker †	w	Mark Keville	(w)
1973		Tim Keyes	888888888
1913		Edward Koroway	W
Anonymous	(D)	Cally le Poer Trench	W
Anonymous	(N)	Damian O'Malley	W
Anonymous	(w)	Nicky Pinkney	W
lain Bruce	(w)	Colin Reed	W
Trevor Burgess		Jonathan Roe	
Alan Evans	w)	Jill Schulleri	
Michael Foster	(W)	Paul Smee	\bigcirc
William Gatens	w)	Bill Sooby	W
John Holden	w)	Richard Tibbetts	W
Brian Holland	(W)	David Velleman	
Sir Tim Holroyde	w)	Mike Warne	W
David Howe	(W)	Roy Wikramaratna	W
Keith Howells			
Michael Kerin		1975	
Ian MacKinnon	w)	lan Alexander	W
John Mitchell	w	Jan Blustein	_
John Moore	w	Jo Catling	(w)
Stuart Smith	w	Nicolette Collins	(w)
Nigel Stenning †	w	Graham Colls	(w)
Stephen Stow	9	Simon Cornwell	(w)
Antony Timmins	w)	Andy Davis	SSSSS
Fred Wiener	w	Dick Fallon	(w)
David Wills	(W)	Douglas French	(N)
1974		Fenella Gentleman	0
Jim Adams		Ann Glaves-Smith	SSSS
Peter Bolwell	(S)	Richard Ham	(W)
Justin Crawford	w	Sally Harlow	w
Justin Crawford Julie Curtis	<u> </u>	Lady Holroyde	(W)
Julie Curus	W) I	Timothy Jennings	(W)

Philip Kay Mary Kennedy Mary Anne Keyes Peter Knox Peter Lennon Williams Winder Thomas Williams Winder Searby Hazel Summerfield Carole Thomas Winder Searby Hazel Summerfield Carole Thomas Winder Searby Hazel Summerfield Carole Thomas Winder Searby Mardelyn Dakeyne Paul Davie Phill Hobrough Nigel Howes Winder Marel Winder Marel Winder Marel Winder Marel Winder Wind
Mary Anne Keyes (W) Peter Knox Peter Lennon (W) Diana Lewis (W) Jonathan Lewis (W) Jonathan Lewis (W) Jonathan Lewis (W) Jonathan Lewis (W) Stephen Macfarlane (Marsha McCoy (Mark Menhennet (Marsha McCoy (Marsha Marsha M
Peter Knox Peter Lennon Williams Willia
Peter Lennon Diana Lewis Diana Lewis W Jonathan Lewis W Jonathan Lewis W Stephen Macfarlane Marsha McCoy Mark Menhennet Richard Millington Olaire Morrisson W Jacqueline O'Rourke Linda Rand Robert Searby Hazel Summerfield W Carole Thomas Simon Williams W Simon Williams W David Brown Madelyn Dakeyne Paul Davie Phill Hobrough Nigel Hows Sam Howison W Roder Rand W Robert Rein W Robert Searby W Ray Harris David Brown Maclelyn Dakeyne Paul Davie Phill Hobrough Nigel Perkins W Rohen Roftley W Rohale Howarth W Richard Rome W Rohen Roftley W Rohen Roftley W Rohale Howarth W Richard Rome W Rohen Roftley W Rohen Rohen W R
Diana Lewis
Jonathan Lewis Stephen Macfarlane Marsha McCoy Mark Menhennet Richard Millington Olaire Morrisson Jacqueline O'Rourke Linda Rand Robert Searby Hazel Summerfield Oarole Thomas Simon Williams David Brown Madelyn Dakeyne Paul Davie Paul Davie Phillpoa Maria Davie Ann Hackney Phill Pobrough Nigel Howes Sam Howison Rodney Hughes Kathleen Hunzicker Tim Jones Carol Lee Judga John Lodge Wana Barnett Wana Bareat Wana Barust Walian Martin Kukla Peter Law Steve Ledsham Wartin Kukla Peter Law Steve Ledsham Wa
Stephen Macfarlane Marsha McCoy Mark Menhennet Richard Millington Claire Morrisson Jacqueline O'Rourke Linda Rand Robert Searby Hazel Summerfield Carole Thomas Simon Williams Wadelyn Dakeyne Paul Davie Ansa Barnett Wadeleine Birch Wichael Howarth Wichael Howarth Wichael Howarth Wichael Howarth Wichael Howarth Wirrances Kerry Stephen Kershaw CBE Jennie Kiesling Nick Kirkbride Alison Kukla Martin Kukla Peter Law Steve Ledsham Witrin Kukla
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Jim Murray N Maggie Watson W Rose Bentley W
Phil Parker Alan Wilcock Matthew Bond W
Hayden Pelliccia W Deborah Williams W Claire Capellen
Lyndon Sheppard Russell Willmer N Lindsey Charles W
Simon Smith W 1978 Charles Cheng
Sian Stickings (W) Celia Collins (W)
Kathleen Sullivan D Paul Baker Scheherazade Daneshkhu W
Gaynor Tansley W Perry Bayliss W

Anne Deering Ann Dowker Frank Gent Jim Gibson Nick Hay Alison Hodge Ross Hutchison Angela Lord Adrian Manley Julia Manley Dawid Jockel John McCall MacBain OC David Moulton Oclin Ready David Moulton Oclin Ready				
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Trevor Billard Karen Brown Wartin Conway Julian Coulter Gordon Crovitz Luigi de Ghenghi Fran Draper Warren East CBE Andrew Fabian Chris Farey Robin Gable Nick Garner Robert Gibber Kathy Hamilton Wartin Conway Waren Bellard Wartin Conway Waren Bellard War	1980		Annie Gammon	W
Martin Conway Julian Coulter Gordon Crovitz Luigi de Ghenghi Fran Draper Warren East CBE Andrew Fabian Chris Farey Robin Gable Nick Garner Robert Gibber Kathy Hamilton W Sian Jarman W David Robentariok W Mokael Robinson W Nick Rees Michael Robinson W Melen Shorey W David Slaney W Lesley Stanley W Gavin Stewart W Jim Taylor W Richard Tossell	David Alterman		John Haynes	W
Martin Conway Julian Coulter Gordon Crovitz Luigi de Ghenghi Fran Draper Warren East CBE Andrew Fabian Chris Farey Robin Gable Nick Garner Robert Gibber Kathy Hamilton W Sian Jarman W David Robentariok W Mokael Robinson W Nick Rees Michael Robinson W Melen Shorey W David Slaney W Lesley Stanley W Gavin Stewart W Jim Taylor W Richard Tossell	Trevor Billard	W	Lucy Hodson	
Martin Conway Julian Coulter Gordon Crovitz Luigi de Ghenghi Fran Draper Warren East CBE Andrew Fabian Chris Farey Robin Gable Nick Garner Robert Gibber Kathy Hamilton W Sian Jarman W David Robentariok W Mokael Robinson W Nick Rees Michael Robinson W Melen Shorey W David Slaney W Lesley Stanley W Gavin Stewart W Jim Taylor W Richard Tossell	Karen Brown	W	· '	W
Julian Coulter Gordon Crovitz Luigi de Ghenghi Fran Draper Warren East OBE Andrew Fabian Chris Farey Robin Gable Nick Garner Robert Gibber Kathy Hamilton Peter Hamilton WBItyhe Marston Iain McKendrick W Christian Perring Nick Rees D Michael Robinson Rohan Saxena Helen Shorey W David Slaney W Gavin Stewart W Gavin Taylor W Richard Tossell	Martin Conway	W	· •	W
Gordon Crovitz Luigi de Ghenghi Fran Draper Warren East OBE Andrew Fabian Chris Farey Robin Gable Nick Garner Robert Gibber Kathy Hamilton Peter Hamilton Welch Christian Perring Nick Rees Michael Robinson Rohan Saxena Helen Shorey Wellen Stanley	Julian Coulter	W	Blythe Marston	
Fran Draper Warren East CBE Andrew Fabian Chris Farey Robin Gable Nick Garner Robert Gibber Kathy Hamilton Peter Hamilton Wick Rees Winch Rees	Gordon Crovitz		lain McKendrick	(W)
Andrew Fabian Chris Farey W Robin Gable Nick Garner Robert Gibber Kathy Hamilton Peter Hamilton Nehan Saxena Helen Shorey W David Slaney W Lesley Stanley W Gavin Stewart W Find Taylor W Richard Tossell W Roban Saxena Helen Shorey W Javin Slaney W Release W W Richard Tossell	Luigi de Ghenghi	N	Christian Perring	$\widetilde{\mathbb{W}}$
Andrew Fabian Chris Farey W Robin Gable Nick Garner Robert Gibber Kathy Hamilton Peter Hamilton Nehan Saxena Helen Shorey W David Slaney W Lesley Stanley W Gavin Stewart W Find Taylor W Richard Tossell W Roban Saxena Helen Shorey W Javin Slaney W Release W W Richard Tossell	Fran Draper			(D)
Andrew Fabian Chris Farey W Robin Gable Nick Garner Robert Gibber Kathy Hamilton Peter Hamilton Nehan Saxena Helen Shorey W David Slaney W Lesley Stanley W Gavin Stewart W Find Taylor W Richard Tossell W Roban Saxena Helen Shorey W Javin Slaney W Release W W Richard Tossell	Warren East CBE	W	Michael Robinson	$\widetilde{\mathbb{W}}$
Robert Gibber Kathy Hamilton Peter Hamilton W Gavin Stewart W Jim Taylor Richard Tossell W	Andrew Fabian	N		Ŭ
Robert Gibber Kathy Hamilton Peter Hamilton W Gavin Stewart W Jim Taylor Richard Tossell W	Chris Farey	W		(w)
Robert Gibber Kathy Hamilton Peter Hamilton W Gavin Stewart W Jim Taylor Richard Tossell W	Robin Gable	W	/	(W)
Robert Gibber Kathy Hamilton Peter Hamilton W Gavin Stewart W Jim Taylor Richard Tossell W	Nick Garner	W	/	$\widetilde{\mathbb{W}}$
Peter Hamilton W Richard Tossell W	Robert Gibber	N	· '	$\widetilde{\mathbb{W}}$
Peter Hamilton W Richard Tossell W	Kathy Hamilton	W		$\widetilde{\mathbb{W}}$
	Peter Hamilton		l '	$\widetilde{\mathbb{W}}$
Ben Harris W Francesca Vanke W	Ben Harris	W		$\widetilde{\mathbb{W}}$

Nigel Holmes	W	Neville Varnham	W
Andrew Jarman	w	Michael Venables OBE	w
David Jockel	w	Nicola Wadham	(w)
Jeremy Kelton	_	Tom Warner	(w)
Richard Kendall		Sue Willman	Ŵ
John McCall MacBain OC	D	Rob Young	
Mary Molyneux	$\overset{\smile}{\mathbb{W}}$	1100 Tourig	
Charles Money-Kyrle	Ŵ	1982	
David Moulton	(W) (W)	Anonymous	w
Colin Ready	w	Mark Aitman	w
Ohristopher Robinson	w	Jill Barnett	
Philip Rycroft	w	John Board	W
Peter Shave	w	David Boulter	w
Malcolm Smith	w	Helen Bridger	w
Ohris Sutton	w	Marnie Buchanan	w
Michael Swarbrick	w	Michael Butlin	w
Jane Wilson	w	lain Carruthers	w
Jane Wilson	•••	Catherine Comiskey	Ŵ
981		James Dickson	Ŵ
Anonymous	w	Louise Dockstader	w
Gerard Clarke	w	Mike Duffy	
Daroline Collett	w	Andrew Eady	$\stackrel{\smile}{\mathbb{N}}$
Johnny Culley	0	Duncan Enright	w
an Dawson	N	David Evans	
Amanda East	(w)	Alex Fabian	N
Yasmin Fitzpatrick	Ŵ	Lucy Gable	w
Annie Gammon	S S S S	Alan Graham	w
John Haynes	W	Charalee Graydon	w
_ucy Hodson		Sir Tom Leech	
Phillipa Houldcroft	(W) (W)	Frances MacIntosh	(w)
Sian Jarman	W	Diana McMahon	(W) (W)
Blythe Marston		Tony Metzer	w
ain McKendrick	\bigcirc	Conor O'Neill	Ŵ
Ohristian Perring	W	Nerys Owen	(W) (W) (W)
Nick Rees	D	Mark Purvis	Ŵ
Michael Robinson	(W) (D) (W)	Jenny Putin	Ŵ
Rohan Saxena		Helen Slater	Ŵ
Helen Shorey	W	Pete Stanton	w
David Slaney	W	Hatty Sumption	(W) (W) (W)
_esley Stanley	S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S	Mike Watts	w
Gavin Stewart	W	Hon-Wai Wong	
Jim Taylor	W	George Wood	(W)
Richard Tossell	W	2.50180 11000	•••
rancesca Vanke	(W)		

					_
1983		Patricia Jennings	w l	Simon Milner	(D)
Anonymous	w	Nigel Jones	N	Liz Morony	
David Alcock	w	Alice King	w	Catherine Moss	(N)
Jacqueline Alderton	w	Rob Lane	w	Judith Murray	N
Ronnie Barnes	N	Anne McElvoy	w	Erol Mustafa	(D)
Liz Boulton	w	Nick McNulty	w	Richard Neill	W
David Collett	w	Caroline Milner	w	Swee Kee Ng	N
Patrick Costello	w	Feargus Mitchell	N	Richard Roberts	w
Fiona Erleigh	w	Clare Mortimer	w	Sarah Sharp	W
Richard Grime	D	Diana Mountain	w	Gill Shepherd	w
Mike Hollands	N	Ted Paterson	w	Adam Steinhouse	w
Jane Leech MBE		Robert Plant	w	Jonathan Teasdale	N
Patrick Marber		Jo Sidhu	w	Prashant Vaze	W
Melanie Mauthner	W	Tom Solomon	w	1986	
Simon McGrath	W	Mark Steele	w		
Francis McLoughlin	W	Anka Taylor	N	Anonymous	
Neil Mirchandani	N	Robin Tucker	w	Anonymous	w
Adrian Parsons	W	David Turnbull	w	Malcolm Beattie	w
Richard Phillips	W	Simon Wain	w	John Benson	w
Geoff Pownall	W	Giles Whitefield	w	Andrea Connell	w
Thomas Sherry	W	Robert Yalden	N	Sassan Danesh	w
				Tim Franks	W
Philip Sherwell		1005			
Philip Sherwell Seana Smith		1985		Steve Gandy	W
•	(Z)	Steve Bellamy		Steve Gandy Stephen Grey	(W) (W)
Seana Smith James Tayler	(<u>s</u>) (<u>s</u>)	Steve Bellamy Nigel Campbell	w	Steve Gandy Stephen Grey Leigh Hopkins	(S) (S)
Seana Smith James Tayler Robert Welding		Steve Bellamy Nigel Campbell Michael Coleman	w	Steve Gandy Stephen Grey Leigh Hopkins Sean Jensen	(S) (S) (S)
Seana Smith James Tayler		Steve Bellamy Nigel Campbell Michael Coleman Mark Conway	w	Steve Gandy Stephen Grey Leigh Hopkins	(S) (S)
Seana Smith James Tayler Robert Welding	(W)	Steve Bellamy Nigel Campbell Michael Coleman Mark Conway Cerys Davies	(S) (S) (S)	Steve Gandy Stephen Grey Leigh Hopkins Sean Jensen	88288
Seana Smith James Tayler Robert Welding 1984		Steve Bellamy Nigel Campbell Michael Coleman Mark Conway Cerys Davies Pearl Eliadis	(z) (8) (8) (z)	Steve Gandy Stephen Grey Leigh Hopkins Sean Jensen Wendy Light	(8)(8)(8)(9)(9)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(1
Seana Smith James Tayler Robert Welding 1984 Anonymous	(W)	Steve Bellamy Nigel Campbell Michael Coleman Mark Conway Cerys Davies	(\$) (\$) (\$) (\$)	Steve Gandy Stephen Grey Leigh Hopkins Sean Jensen Wendy Light Edward Mason	SSSS
Seana Smith James Tayler Robert Welding 1984 Anonymous Anonymous	(W)	Steve Bellamy Nigel Campbell Michael Coleman Mark Conway Cerys Davies Pearl Eliadis Sarah Gibbs Alex Guest	(S)	Steve Gandy Stephen Grey Leigh Hopkins Sean Jensen Wendy Light Edward Mason Lindsay Middleton-Scarr	888 88288
Seana Smith James Tayler Robert Welding 1984 Anonymous Anonymous Shaun Abbott	(\$)	Steve Bellamy Nigel Campbell Michael Coleman Mark Conway Cerys Davies Pearl Eliadis Sarah Gibbs	(\$(\$(\$) (\$(\$) (\$) (\$)	Steve Gandy Stephen Grey Leigh Hopkins Sean Jensen Wendy Light Edward Mason Lindsay Middleton-Scarr Andrew Palfreyman	(S)
Seana Smith James Tayler Robert Welding 1984 Anonymous Anonymous Shaun Abbott Tim Armitage	(S) (S) (S)	Steve Bellamy Nigel Campbell Michael Coleman Mark Conway Cerys Davies Pearl Eliadis Sarah Gibbs Alex Guest	\$ \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \(\) \	Steve Gandy Stephen Grey Leigh Hopkins Sean Jensen Wendy Light Edward Mason Lindsay Middleton-Soarr Andrew Palfreyman John Patterson	888 88288
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Seana Smith James Tayler Robert Welding 1984 Anonymous Anonymous Shaun Abbott Tim Armitage Saira Bloomfield Tom Breslin Andrew Clark Jim Congleton	(2) (8) (8) (8)	Steve Bellamy Nigel Campbell Michael Coleman Mark Conway Cerys Davies Pearl Eliadis Sarah Gibbs Alex Guest Lisa Hall Sophie Hambleton Bethan Harris		Steve Gandy Stephen Grey Leigh Hopkins Sean Jensen Wendy Light Edward Mason Lindsay Middleton-Scarr Andrew Palfreyman John Patterson Phillipp Schofield Michael Shukov Evan Siemann	§\$ \$\$\$\$ \$\$\$\$\$
Seana Smith James Tayler Robert Welding 1984 Anonymous Anonymous Shaun Abbott Tim Armitage Saira Bloomfield Tom Breslin Andrew Clark	(8)(8)(8)(9)(9)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(10)(1	Steve Bellamy Nigel Campbell Michael Coleman Mark Conway Cerys Davies Pearl Eliadis Sarah Gibbs Alex Guest Lisa Hall Sophie Hambleton Bethan Harris Martin Harris		Steve Gandy Stephen Grey Leigh Hopkins Sean Jensen Wendy Light Edward Mason Lindsay Middleton-Scarr Andrew Palfreyman John Patterson Phillipp Schofield Michael Shukov Evan Siemann Phil Smyth	888 88288 8888
Seana Smith James Tayler Robert Welding 1984 Anonymous Anonymous Shaun Abbott Tim Armitage Saira Bloomfield Tom Breslin Andrew Clark Jim Congleton Penelope Cream	\$\(\)\$ \(\)\$ \(\)\$ \(\)\$	Steve Bellamy Nigel Campbell Michael Coleman Mark Conway Cerys Davies Pearl Eliadis Sarah Gibbs Alex Guest Lisa Hall Sophie Hambleton Bethan Harris Martin Harris Margaret Haynes	(Z) (S) (S) (S) (S) (S) (S) (S) (S) (S) (S	Steve Gandy Stephen Grey Leigh Hopkins Sean Jensen Wendy Light Edward Mason Lindsay Middleton-Scarr Andrew Palfreyman John Patterson Phillipp Schofield Michael Shukov Evan Siemann Phil Smyth Paul Snape	§\$ \$\$\$\$ \$\$\$\$\$
Seana Smith James Tayler Robert Welding 1984 Anonymous Anonymous Shaun Abbott Tim Armitage Saira Bloomfield Tom Breslin Andrew Clark Jim Congleton Penelope Cream Christine Dale Madeleine Dobie	\$\(\)\$ \(\)\$ \(\)\$ \(\)\$	Steve Bellamy Nigel Campbell Michael Coleman Mark Conway Cerys Davies Pearl Eliadis Sarah Gibbs Alex Guest Lisa Hall Sophie Hambleton Bethan Harris Martin Harris Margaret Haynes Lyn Heiming	(SZ (SZ) (SZ) (SZ) (SZ)	Steve Gandy Stephen Grey Leigh Hopkins Sean Jensen Wendy Light Edward Mason Lindsay Middleton-Scarr Andrew Palfreyman John Patterson Phillipp Schofield Michael Shukov Evan Siemann Phil Smyth Paul Snape Mark Taylor	888 88288 8888
Seana Smith James Tayler Robert Welding 1984 Anonymous Anonymous Shaun Abbott Tim Armitage Saira Bloomfield Tom Breslin Andrew Clark Jim Congleton Penelope Cream Christine Dale	(S) (S) (S) (S) (S) (S) (S)	Steve Bellamy Nigel Campbell Michael Coleman Mark Conway Cerys Davies Pearl Eliadis Sarah Gibbs Alex Guest Lisa Hall Sophie Hambleton Bethan Harris Martin Harris Margaret Haynes Lyn Heiming Katharine Henson	(8) (8) (8) (8) (8) (8) (8) (8) (8) (8)	Steve Gandy Stephen Grey Leigh Hopkins Sean Jensen Wendy Light Edward Mason Lindsay Middleton-Scarr Andrew Palfreyman John Patterson Phillipp Schofield Michael Shukov Evan Siemann Phil Smyth Paul Snape Mark Taylor Ella Wong	888 88288 8888
Seana Smith James Tayler Robert Welding 1984 Anonymous Anonymous Shaun Abbott Tim Armitage Saira Bloomfield Tom Breslin Andrew Clark Jim Congleton Penelope Cream Christine Dale Madeleine Dobie Eiry Edmunds Matthew Elson	(S) (S) (S) (S) (S) (S) (S)	Steve Bellamy Nigel Campbell Michael Coleman Mark Conway Cerys Davies Pearl Eliadis Sarah Gibbs Alex Guest Lisa Hall Sophie Hambleton Bethan Harris Martin Harris Margaret Haynes Lyn Heiming Katharine Henson Christopher Kimpton	(SZ (SZ) (SZ) (SZ) (SZ)	Steve Gandy Stephen Grey Leigh Hopkins Sean Jensen Wendy Light Edward Mason Lindsay Middleton-Scarr Andrew Palfreyman John Patterson Phillipp Schofield Michael Shukov Evan Siemann Phil Smyth Paul Snape Mark Taylor Ella Wong Lara Wood Yasmeen Zafar	
Seana Smith James Tayler Robert Welding 1984 Anonymous Anonymous Shaun Abbott Tim Armitage Saira Bloomfield Tom Breslin Andrew Clark Jim Congleton Penelope Cream Christine Dale Madeleine Dobie Eiry Edmunds	(Z) (S) (S) (S) (S) (S) (S)	Steve Bellamy Nigel Campbell Michael Coleman Mark Conway Cerys Davies Pearl Eliadis Sarah Gibbs Alex Guest Lisa Hall Sophie Hambleton Bethan Harris Martin Harris Margaret Haynes Lyn Heiming Katharine Henson Christopher Kimpton Caroline Lanskey		Steve Gandy Stephen Grey Leigh Hopkins Sean Jensen Wendy Light Edward Mason Lindsay Middleton-Scarr Andrew Palfreyman John Patterson Phillipp Schofield Michael Shukov Evan Siemann Phil Smyth Paul Snape Mark Taylor Ella Wong Lara Wood Yasmeen Zafar	
Seana Smith James Tayler Robert Welding 1984 Anonymous Anonymous Shaun Abbott Tim Armitage Saira Bloomfield Tom Breslin Andrew Clark Jim Congleton Penelope Cream Christine Dale Madeleine Dobie Eiry Edmunds Matthew Elson Stephen Hamilton	(8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (Steve Bellamy Nigel Campbell Michael Coleman Mark Conway Cerys Davies Pearl Eliadis Sarah Gibbs Alex Guest Lisa Hall Sophie Hambleton Bethan Harris Martin Harris Margaret Haynes Lyn Heiming Katharine Henson Christopher Kimpton Caroline Lanskey Sarah Lee	(8) (8) (8) (8) (8) (8) (8) (8) (8) (8)	Steve Gandy Stephen Grey Leigh Hopkins Sean Jensen Wendy Light Edward Mason Lindsay Middleton-Scarr Andrew Palfreyman John Patterson Phillipp Schofield Michael Shukov Evan Siemann Phil Smyth Paul Snape Mark Taylor Ella Wong Lara Wood Yasmeen Zafar	

Luke Browne	w _l	David Garvie
Philip Crispin	w	Justin Gerlach
Lynne Davies	w	Chris Greensh
Mark Davies	w	Jenny Greensl
Helen Gower	w	Justin Holliday
Catherine Grout	w	Katherine lbbc
Laura Hammond	w	Carole-Ann Jo
Jim Hanson	w	Erik Lambert
Thomas Harrison	w	Rupert Lewis
Roger Higton	w	Tapas Maiti
Martin Hogg	N	Ashley Mitche
Sarah Huline-Dickens	w	Anna Myat
Simon Jackson	w	James Peggie
Alexandra Jensen		Simon Perkins
James Johnson	w	Lucy Pitman
Brian McKenna	w	Nick South
Helen Mungeam	w	Jonathan Spot
John Osborn		Richard Stand
Chris Patmore	(D)	Jennifer Wrigh
Stephanie Pearl	w	Jonathan Wrig
Sarah Perman	w	_
Juliet Pickering	w	1989
Richard Plaskett	D	Anonymous
Jonathan Pownall	w	Michael Badm
Martin Reid	w	Helen Beethar
David Rymill	w	Georgia Birri
Heidi Slater	w	John Buckley
Steve Smith	w	James Clark
Adrian Whittington		Gervase Clifto
		Chris Dettmar
1988		Manoj Duraisir
Bini Adams	_	Lucy Floyd
Gareth Boyd	w	Neil Forrester
Jon Bradshaw	w	Alan Gutteridg
Nick Bullock	w	Ari Juels
Chrissie Charvill	w	Nasser Khasav
Paul Dare	w	Maria Kingstor
Sian de Koster	w	Mo Kingston
Paul Delve	w	Jon Lipkin
Elizabeth Denton	w	Brian Mackenz
Daniel Elger	w	Jonathan Mart
Hywel Evans	N	Lorraine Masc
Jim Fowler	w	Martin McMan

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Justin Gerlach	w	Bernad
Chris Greenshields	w	Julia P
Jenny Greenshields	w	Mike R
Justin Holliday	w	Karen
Katherine Ibbotson	w	Miriam
Carole-Ann Jones	w	Kate S
Erik Lambert		Jonath
Rupert Lewis	N	Anthor
Tapas Maiti	w	Robert
Ashley Mitchell	N	Victori
Anna Myat	w	Martin
James Peggie	N	Mike W
Simon Perkins	w	Woon I
Lucy Pitman	w	Nik Ye
Nick South	w	1000
Jonathan Spottiswoode		1990
Richard Standen	w	Anony
Jennifer Wright	w	Rory B
Jonathan Wright	w	Emily E
<u> </u>		Kevin E
1989		Bruce
Anonymous	w	Tim Br
Michael Badman	w	Lisa Ca
Helen Beetham		Dave D
Georgia Birri	w	Liz Du
John Buckley	\mathbb{N}	Tony E
James Clark	w	David I
Gervase Clifton-Bligh	w	Paul G
Chris Dettmar	w	Jason
Manoj Duraisingh	w	John H
Lucy Floyd	w	Manar
Neil Forrester	w	Marc J
Alan Gutteridge	w	Polly J
Ari Juels		Simon
Nasser Khasawneh	w	Cookie
Maria Kingston	(W)	Ursula
Mo Kingston	w	Warwi
Jon Lipkin		Robin
Brian Mackenzie	w	Rob Sr
Jonathan Martin	w	Rosie S
Lorraine Mascall-Dare	w	Emma
Martin McManus	w	Ros W
	- 1	

W	Richard Murphy		
w	Bernadette Newton	w	
W	Julia Powles	(W) (W)	1
W	Mike Rogers	W	١
W	Karen Sanders		
W	Miriam Shea	w	
W	Kate Smith	w	
	Jonathan Snary	w	
N	Anthony Steed	W	
W	Robert Tomkinson	W	
N	Victoria Tomkinson	w	
W	Martin Turnidge	w	
\bigcirc	Mike Williams	N	
W	Woon Kwong Wong		
W	Nik Yeo	N	
w			
	1990		
W	Anonymous	_	
W	Rory Barnett	w	
W	Emily Beevers	W	
	Kevin Benson	W	
	Bruce Blythe	w	
(W)	Tim Bruce	W	
(W)	Lisa Carden	w	
	Dave Dudding	D	
W	Liz Duraisingh	w	
\bigcirc	Tony Evans	w	
W	David Fox	w	
W	Paul Griffiths	W	
W	Jason Homewood	w	
W	John Howie	w	
w	Manar Hussain	W	
W	Marc Jeanneret		
W	Polly Jeanneret		
	Simon Kan	N	
W	Cookie Liu		
W	Ursula MacDougall	W	
w	Warwick Mansell	W	
-	Robin Smale	W	
W	Rob Smith	w	
w	Rosie Staniforth	(w)	
w	Emma Taylor	w	
(w)	Ros Wynne-Jones	(w)	

1991		Phillip Escott	w l	Sally Hepburn	W
Anonymous (2)	W	Ramona Fotiade	w	Christine King	_
Elizabeth Akwa	W	Tasha Giles		Victor Lee	(w)
Clare Annamalai	W	Chris Hardingham	w	Ben Longman	W
Sarah Balaam	W	Kieran Hendrick	w	Sloane Miller	
Theo Blackwell MBE	W	Stephen Henighan	w	Martin Perrie	(w)
Patrick Boylan	W	Mark Henley	w	Shyam Prasad	W
Alex Campbell	W	Gideon Holland	w	Dan Roberts	W
John Derrick	N	Molly Kramer		Dan Rolfe	w
Ben Dulieu	N	Wilson Kwok	N	Helen Salter	W
Jeremy Evans	W	Matthew Lacey	w	David Scarr	W
Richard Fernand	W	Toby Lawton	w	Eric Strauss	N
Drosten Fisher		Ben Levitas	w	Andrew Thomas	W
Amelia Gentleman	W	Gareth Lewis		Emma Wahlen	W
Charlotte Giller		Claire McCann	w	Susannah Walmsley	W
Douglas Hird	W	Nailesh Rambhai	w	1994	
Edna Holywell		Steve Rayner	w	1994	
Cedric Hui	W	Sheila Reeve	w	Anonymous (2)	w
Matt Jameson-Evans	W	Julian Smith	w	Julie Baddock	w
Robert Lees	W	Lara Symons	w	Ben Blanchard	W
Mark Lindridge	W	Margaret Tongue	w	Dan Butt	W
Samantha Lund	W	Paul Tunnah	w	Angus Carmichael	w
Liza Marshall	W	Elizabeth Walsh	w	James Chan	$\stackrel{}{\mathbb{N}}$
Nick Oakeshott	W	Sean Walsh	w	Maria Coyle	w
Sarah Phillips	W	Graham Zebedee	w	Francesca Galligan	W
Nick Rosenblatt	W	1000		Kenji Go	_
Bernadette Thomas		1993		Paul Gravett	(w)
William Thomas	W	Anonymous	(D)	Robin Houston	w
Edward Warrington	W	Kathleen Abplanalp		Reza Jafari	w
Robert Watson		Sam Akbar	w	Simon James	w
		James Atkinson	w	Andrew Jeffs	w
1992		Guy Barton	w	Mike Jewell	w
lain Ambler	W	Kath Barton	w	Jonas Jølle	$\stackrel{\text{(N)}}{=}$
Francesco Antonuccio	N	Tihana Bicanic	w	Anna Labrom	W
Stefan Bainbridge		Charlotte Bigland	w	Cecilia Lai	W
Johanna Bruce	W	Joshua Carritt-Baker	w	Tim Leaver	w
Yvonne Cheang	N	Tessa Cranfield	w	Pamela Marin	w
Michael Collins	W	Mark Cundy	w	Rebecca Maslen-Stannag	e (N)
Matthew Cotton	W	Ahmed Daghir	w	Peter May	(w)
Susan Currie	W	William Doo Jr	(D)	Tim Nash	w
Simon Davies	W	Bill Gallafent	w	James Rennard	w
Neil Downey	W	Jane Griffiths	w	Adam Russell	(w)
Phillip Edwards	W	Fiona Harford-Cross	(w)	Alexandra Skevington	W

Richard Skevington Emma Ursich Ian Van Every Rory Vaughan Andy Weaver Emma Whitehead William Wong	(3) (8) (8) (9)	
1995		
Anonymous Raju Adhikari Iori Antoliff Helen Armitage Gabrielle Barnby Martin Brand Nick Clarke Shelley Cook Justin Faiz Macha Farrant Gareth Forbes Kathryn Green Simon Green Mathew Gullick Paul Haswell Katherine Holt Karl Horvath Liz Jaggs Helen Jewell Janan Kanagaratnam Thomas Karshan Samir Maha Mark McGaw Suzy McKeever Darrell Miller Caroline Moore Stephen Moses Paul Newbon Jon Perry Weyinmi Popo Andrew Ramsay	888888888888888888888888888888888888888	
Stevan Riley James Ross Richard Short	(W) (W)	

I	Alastair Stark	N	Matt Davis
	Georgina Taylor	w	Naomi Davis
	Darren Treadwell	w	Sophie Guthrie
	Susannah Walmsley	w	Daniel Harrison
	Claire Williams	w	Claire Holland
		_	Debbie Huddle
	1996		Jonathan Hudo
	Tolan Abbott	w	Vicky Lau
	Helen Boyd	w	Soo-Lin Lui
	Sophie Costello		Dimitri Mavrelo
	Annie Crombie		Nicola Muir
	Catherine Flood	w	Claire Osborne
	Marianne Green		Matt Pound
	Lala Gregorek	w	Peter Pound
	Nish Guha	w	Gareth Roberts
	Jonathan Hargreaves	w	Caitlin Russell
	Jana Hermon	w	Denis Schluppe
	Joe Hicks	w	Martha Stokes
	Saloni Hora		Joe Suddaby
	Claire James	w	Paul Summers
	Clare McGovern	w	Beth Truesdale
	Neil Murphy	w	Paul Turnock
	Sergey Naraevsky	w	Stephen Wright
	Jane Osborne	w	1000
	Vicky Panayi	w	1998
	Anna Ross	w	Anonymous
	Paul Salter	w	Abby Ajayi
	Louise Scarr	w	Neil Aspinall
	Henry Scowcroft	w	Anna Austin
	Matthew Smalley	w	Joanne Barnes
	Martin Tisné	w	Matthew Blade
	Simon Toop		Nancy Carmich
	Alison Wornes		Tom Daniel
	1007		Deji Davies
	1997		Alan Gofton
	Anonymous		Rebecca Gray
	Anonymous	0	Caitlin Hughes
	Alana Baily	w	Emilie Isaacs
	Michael Bates		Jason Lai
	Chris Bradshaw	w	Simon Lang
	Michael Brockhurst	w	Daniel Laqua
	Nick Chapman	(D)	Matt Lenczner
	Alex Davey	w	Vivek Mahtani

N)	Matt Davis	
$\widetilde{\widehat{\mathbf{w}}}$	Naomi Davis	
$\widetilde{\mathbb{W}}$	Sophie Guthrie Kummer	W
w	Daniel Harrison	W
$\widetilde{\mathbb{w}}$	Claire Holland	W
	Debbie Huddleston	W
	Jonathan Huddleston	W
w	Vicky Lau	
$\widetilde{\mathbb{W}}$	Soo-Lin Lui	W
	Dimitri Mavrelos	W
	Nicola Muir	
w	Claire Osborne	W
	Matt Pound	W
w)	Peter Pound	
w)	Gareth Roberts	\bigcirc
\widetilde{w}	Caitlin Russell	W
Ŵ	Denis Schluppeck	W
Ŵ	Martha Stokes	W
٠	Joe Suddaby	\bigcirc
w)	Paul Summers	W
w)	Beth Truesdale	W
w)	Paul Turnock	
w)	Stephen Wright	W
w	_	
w)	1998	
\widetilde{w}	Anonymous	W
$\widetilde{\mathbb{w}}$	Abby Ajayi	w
w	Neil Aspinall	
\widetilde{w}	Anna Austin	W
$\widetilde{\mathbb{w}}$	Joanne Barnes	W
$\widetilde{\mathbb{w}}$	Matthew Bladen	
	Nancy Carmichael	W
	Tom Daniel	W
	Deji Davies	W
	Alan Gofton	W
	Rebecca Gray	W
D	Caitlin Hughes	W
w)	Emilie Isaacs	w
	Jason Lai	$\widetilde{\mathbb{N}}$
w)	Simon Lang	w
w	Daniel Lagua	w
D	Matt Lenczner	w
w)	Vivek Mahtani	$\widetilde{\mathbb{N}}$

Henry Miller	w	2000	1	Shadi Doostdar	
Andy Mitchell	W	Anonymous (3)	w	Matt Easton	W
Cat Muge	W	Paul Banham	w	Anita Foden	_
Jo Ogilvy		Karishmah Bhuwanee	w	Simon Fok	(W)
Brendan O'Grady	W	Nick Britton	w	Abby Green	W
Yinka Oyinloye	W	Katharine Danks	w	Lauren Green	w
Holly Pattenden	W	Hazel Davies		Matthew Haworth	w
Anna Rissen	W	Rodrigo Davies	w	Kate Jones	w
Ilona Roberts	N	Suzie Denton	w	Rachel Kapila	$\stackrel{\text{(W)}}{\text{(W)}}$
Andrew Shore	W	Hugh Drummond	w	Abigail Khan	(W)
Emily Smith	W	Catherine Dunford	w	Jason Leech	\bigcirc
•		Rachel Elev		James Leeson	_
1999		Hannah Fletcher	(w)	Roger Milburn	W
Anonymous	w	Martin Graham	(D)	Emily Morgan	W
Sarah Armstrong	W	Christopher Hadley	w	Sachin Patel	W
Emma Bryden	w	Hannah Jackson	w	Katharine Price	
Stephen Chan	w	Pavel Lerner	w	Marco Rigolli	W
Alex Clifton	w	Katie Lightstone	w	Matt Scheck	
Andy Cotter	w	Danica Lo	w	Will Singleton	
Simon Elliott	w	Alexander Mahoney	w	Samuel Snelson	
Adrian Ellis	w	Emily Mitchell	$\widetilde{\mathbb{W}}$	Mal Thornton	W
Sarah Gatehouse	w	Nick Nelson		Tina Tran	
Steve Hamm	w	Vincent Ng	w	Andrew Winson	W
Alex Hammacher	w	Conor O'Neill	w	2000	
Charles Holding		Helen Peach	w	2002	
Bethan Jones	w	Camilla Pierrepont	w	Anonymous	
Craig Knott	w	Aaron Pond	w	Anonymous	\bigcirc
Morgan Mirvis		Nathan Sansom	w	Shabnam Ahsan	
Katherine Neale	w	Lee Simmonds	w	Becky Carlyle	W
Martin Oehmke	w	Robert Stafford	w	Stephen Cho	
Tom Price	w	Adam Temple	w	Paddy Clerkin	N
Lucy Robinson	w	Thomas Turner	w	Alex Cooper	\bigcirc
Jojo Sanders	D	Emily Williams	w	Sian Cox	\bigcirc
John Snelson	w	Nicola Wong	$\widetilde{\mathbb{W}}$	Darron Cullen-White	\bigcirc
Sarah Sowden	W	1 1100101 110110		Zelia Gallo	\bigcirc
Steven Sowden	w	2001		Kathryn Gilbert	\bigcirc
Eunice Tai	w	Anonymous (2)	w	Nick Groves-Kirkby	\bigcirc
Cate Taylor	W	Ed Bateman	$\widetilde{\mathbb{N}}$	Aurelia Gorman	\bigcirc
Myfanwy Taylor	w	Helen Catt	w	Rebecca Harries-Williams	\bigcirc
Steinar Vik	_	Tamara Cohen	w	Roger Hewer-Candee	\bigcirc
Alex White	w	Peter Damerell	$\widetilde{\mathbb{W}}$	John Jenkins	\bigcirc
Victoria Wilcher	w	Jennie Dickson	w	Sarah Keighley	\bigcirc
Helen Wood	w	Mark Diffenthal	w	Dave King	\bigcirc
	_	wark Dinential	9	-	

Trevor Leitch William Lindsay Dave Lowe Anna Maslennikova Skylar Paulich Olivia Potter Tristram Price Sam Rowe Patrick Siu	@ () () () () () () () () () (And Kar Tim Hel Lou Rick
Jenny Soderlind Michelle Stoddart Gerald Tan	(W) (W)	Sar Coi Fra Pas
Gemma Varley Christopher Wilson	(W) (W)	Joa Jar Mai
Anonymous Mark Abrahamson	(W)	Sim Jen Phil
Claire Bentley Cassie Browne David Carter Jenny Crooke	(w) (w)	Mel Ste Luc Anr
Michael Donkor Joe England	W	Mai Oliv
Olek Gajowniczek Anna Groves-Kirkby Adam Handel Katharine Handel Bianca Jackson		Ala Bily Joh Pau
Joanna James Jill Kavanagh Elizabeth Kim Elaine Mok	(W) (W)	Sim Joa
Jennifer Parr Tim Partridge Leon Pickering Samantha Randall Tom Rayner Katherine Robinson Pax Sinsangkeo David Stoddart James Talbot Georgina Thomson	\$0\$ \$888	Sim Lau Pet Lau Ber Mai Jes Pat Chr

2004		Andrew Prendergast
Anonymous	W	Paul Rode
Kara Cox	W	Victoria Sanchez
Timothy du Sautoy	W	Friederike Schroeder
Helene Engebø	W	Simon Stoneham
Louis Goldney Sidley	W	Lucy Ventress
Richard Hammond	W	Nadira Wallace
Christopher Howitt	W	Robbie Watt
Samuel Kestner	W	Michael Wood
Conal McLean	W	Lan Wu
Francesca Nannetti	W	Nigel Yong
Pascal Odent		Helena Zaba
Joanna Otterburn	W	
James Packer	W	2006
Mary Packer	w	Anonymous (2)
Simon Pugh	(W)	Kate Barrett
Jenny Reeves	W	Kate Barush
Philip Rosenberg	W	Philippa Byrne
Mehmet Sanliol	N	Sally Caswell
Steve Swinbank	W	James Coe
Lucy Tanner	W	Rob Dixon
Anna Tobias	W	Rose Drury
Mark Tsumoto		Jack Flaherty
Olivia Vázquez-Medina	W	Juergen Heeg
Alan Ward	W	Laurence Hunt
Bilyana Ward	W	Sophie Ivatts
Johanna Whippen	W	Victoria Lupton
Paul Wikramaratna	W	Kristin Maffei
		Stuart Mason
2005		Alastair Mitchell
Simon Chambers	W	Charlie Nicholls
Joanna Crown	W	Luke Peake
Simon Davenport	W	Jack Ridley
Lauren Dingsdale	W	Daniel Rolle
Faye Duncan		Sarah Smith
Peter Handley		Christopher Stylianou
Laura Holloway	W	Matt Williams
Ben Maling	W	Matthew Wise
Marat Meshiev		
Jess McMurray		2007
Patrick Netherton		Anonymous
Chris North	W	Anonymous
Naomi Osorio-Kupferblum	W	Zoe Bellevue De Sylva

(W) (W) (W)

(W) (W)

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(N) (W)

Rose Bernstein Andreas Burkard Aleksander Chmielewski Nick Coxon Mike Edwards Nicholas Evans Rand Fakhoury Lewis Hart Tom Hickish Frederic Kalinke Matthew Kasoar Chris McGurk James Neale		Agnes Meath Baker Theo Merz Joy Molyneaux Richard Pickering Tim Poole John Reicher Edward Taylor Alice Thomas Hang Tran Benjamin Waterhouse Myriam Yagoubi		Edward Fauchon-Jones James Fotherby Sarah Glatte Siddhartha Haria Adam Harper Gaurav Kankanhalli Jack Kelleher Callum Munro Rachel Myers Chris Nicholls Marian Pavlus Laura Pond Alex Pryce	888 888
Charlotte Nicholls James Norrie Andrew Oliver Menaka Paranathala Thomas Pickup	(S) (S) (S)	Anonymous (3) Helen Alderton Hugh Brooks Lauren Chamberlain Tristan Dodson	8888	Jonathan Stanhope Patrick Thomson Russ Tucker	(S) (S) (S)
Ché Ramsden Andrew Scott-Taggart Neal Shasore Jo Skapinker Helen Smith	\$ \$ \$ \$ \$ \$	Josh Gorman Rachel Holdsworth Nathan Jiang James Kuht Ivans Lubenko	(S) (S) (S) (S)	Anonymous Aswin Abraham Divyank Aggarwal Matthew Austin Sean Bullook	(W)
2008		Felix Macpherson Alex Martin	w	Thomas Clarke William Dickson	
Anonymous Becky Adamson Charlie Atkinson Elizabeth Borrowdale-Cox		Hannah Nugent Marcell Orosz John Owen James Petherick	(3)	Kim Foott Diana Greenwald Vincent He Richard Howell	(w) (w) (w)
Ben Bridgland Sam Brown Shantona Chaudhury Tom Crawford Michael Foote Jess Goodman	(8) (8) (8)	Catherine Rae Omar Salih Alex Sheppard Judith Smyth Hannah Tickle Jordan Watts		Jack Lau Katia Mandaltsi Antoni Mere Helen Parker William Pimlott Helen Sanders	888
Phillippa Graham-Hibbs Aidan Grounds Georgiana Haig Alexandra Hamburger	(W) (W) (W) (W)	Christopher Wright Chenting Zou 2010	w	Tamara Spitzer-Hobeika Martin Stiller Jeremy Stothart Edward Taroghion	(w) (w)
Gabriel Lambert James Larkin Alicia Lawson Harry Mayhew	(w)	Anonymous Louise Andrew Joseph Blackmore Hayley Cowan	(8) (8) (8)	Jonny Tovey April Vlahakis Daniel Zajarias-Fainsod Phoebe Zheng	

2012	
Edward Addison	W
Esi Armah-Tetteh	\bigcirc
Charles Bishop	\bigcirc
Anna Burn	\bigcirc
Theo Chevallier	\bigcirc
Lucy Halton	\bigcirc
Cameron Henderson-Begg	W
Mollie Legg	W
Scarlett Maguire	\bigcirc
Christopher Mallan	W
Hector Manly	W
Susanna Meader	\bigcirc
Joe Miles	\bigcirc
Hannah Murdoch	W
Mariam Naskidashvili	
Lia Orlando	
James Reid	W
Adam Roberts	_
John Rolfe	W
Thomas Wallace	W
Zhuoning Wen	w
Jesper Wiedenkeller	w
Alex Wood	(w)
2013	
Richard Appleby	W
Benjamin Coney Critchley	(W)
Will Forrester	(w)
Merlin Gable	_
Afzal Ginwalla	(W)
Jack Hayes	W
Pierre Hyman	w
Adithya Kale	W
Joseph Knight	W
Louisa Layne	_
Jack McCabe	W
Edoardo Pirovano	W
Jamie Russell	W
Rose Stevens	W
Poppy Stokes	
Zoe Thomas	_
Holly Vaudry	W
	W

Den Zaranko		- /
Weiran Zhang		Sasha
2014		Naom
Clare Batterton	w	2016
David Beer	w	Jules
Harry Brindle	w	Rosie
Simon Choules	w	Carys
Charlotte de Val	w	Jovan
Conor Ewing	w	Jen El
Xanthe Gwyn Palmer		Betha
Moose Hale	w	Alasd
Sam Irving	w	Tom C
Fanny Koh		Mirte
Artur Kotlicki	w	Dhany
Lindsay Lee	w	Taiwo
Marie Lucas		Harsh
Harry Lukakis		Ravita
Ruby O'Grady		Jack \
Nicholas Phoon		2017
Keshvi Radia	w	
Rebecca Rose	w	Olivia
Justine Ryan	w	Helen
Matthew Shore	w	Danie
Jack Spira		Jamie
Mike Stock	w	Will Se
2015		2018
Zainab Ali Majid		Ameli
Sarah-Beth Amos		Daria
Katharina Anders	(w)	Andre
Jen Appleby		Made
David Ascough		Migue
Jane Barnard	w	Samu
Lucas Bertholdi-Saad	w	2019
Will Gardner		
Angus Haynes		Emma
Huck Huckstep		Aaron
Liam Hyde	w	Maria
Roy Kimachia		2020
Nhlakanipho Mkhize		
Charlie Rae	w	Alice
Shayaan Rehman	w	Charl
Anna Robotham	w	Kateri

Ben Zaranko Weiran Zhang	w	Ellery Shentall Sasha Skovron Naomi Thapar	
2014		0010	
Clare Batterton David Beer Harry Brindle Simon Choules	88888	Jules Brown Rosie Clear Hill Carys Dally	W
Charlotte de Val Conor Ewing Xanthe Gwyn Palmer Moose Hale	w	Jovana Deden Jen Ellinas Bethany Elliott Alasdair Grant	(W) (W)
Sam Irving Fanny Koh Artur Kotlicki Lindsay Lee Marie Lucas	(S) (S) (S)	Tom Graus Mirte Liebregts Dhanya Nair Taiwo Oyebola Harshavardan Raghunanc	(W) (W) dhan
Harry Lukakis Ruby O'Grady Nicholas Phoon Keshvi Radia	w	Ravital Solomon Jack Wands 2017	
Rebecca Rose Justine Ryan Matthew Shore Jack Spira Mike Stock		Olivia Boucher-Rowe Helen Doran Daniel Gunn Jamie Jordan Will Sealy	(W) (W)
2015		2018	
Zainab Ali Majid Sarah-Beth Amos Katharina Anders Jen Appleby David Ascough Jane Barnard Lucas Bertholdi-Saad	(S) (S)	Amelia Adoroft Daria Kondakova Andrei Maria Madeleine Rose Miguel Velazquez Samuel Walpole	
Will Gardner Angus Haynes Huck Huckstep Liam Hyde Roy Kimachia Nhlakanipho Mkhize Charlie Rae	(8)	Emmanuel Campion-Dye Aaron Johnston Maria Jose Villalba Giubi 2020 Alice Gable	
Shayaan Rehman Anna Robotham	(W)	Charl Linde Katerina Pavlidis	

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CURRENT STUDENTS	FELLOWS, EMERITI AND FRIENDS		Giustino De Sanctis Deo De Sousa Fernandes	
2018	Anonymous		Carlo Digrandi	
Philippa Sinclair	Anonymous (2) Anonymous (3)	(D) (W)	Maurits Dolmans William Wai Hoi Doo JP	(D)
2019	Peter Abdo		Georgina Drummond	0
Wissam Ghantous Marcelina Jagielka Kasper Shail	Valeria Albertini Marina Angrisani Anastasia Antonopoulou		Donald Edmonds † Linda Eshag Ann Ewasechko William Fairbairn	(D) (W)
2020	Michael Ayers Stephen Bailey	(W)	Andrew Farmery	W
Cara Addleman Danilo Barbosa Garrido Alves Maral Bayaraa Hannah Gardner	Safa Barnett Laura Barra Chloe Barrowman Jon Becker		Nina Fischer Jean Flemming Giulio Florenzi Roberto Fortini	w
Leah Harper Eva McLoughlin Kate Tracey	Naomi Beer Domingo Benasco Perez Alessia Beolohini Matteo Berlucchi	W	Sonya Foulds Pat France Anthony Francis Benedetta Frasca Doria	N
2021	David Bethea	w	Antonella Fuso-Serafini Kezia Gaitskell	(W)
Jojo Blyth Callan Chambers Jacob Fisher Charlotte Fry Emma Haran India Harrison	Bhavina Bhudia Paola Daniela Billi Franco Bizzi Catherine Boyle James Brady Andrew Bud		Hossam Galal Gina Galbraith Alison Gardiner Oliver Garner Jane Garnett Eileen Garvey	
Conor McMahon Abbie Mochrie Lizzie Robson	Margaret Burchell Martin Bureau Matteo Calogiuri	(W) (W)	Antonios Gemeliaris James Gibson Paul Gilbert	N
Sophia Scholey Grace Stephens David Sun	Rebecca Caprili Brian Cassin Giancarlo Castelli		Stephen Goss Beryl Grant †	(N)
Raphael Xelot-Wilson	Anita Casu Catherine Chambers		Riccardo Greco Amy Greenstadt David Greschler	w
	Marcia Chang Maria Alessandra Chieco Bia Kathryn Clent † Nicola Cooper-Harvey Andrew Coulter Martyn Cukier Richard Curtis Lucinda Davies	anchi D W	Deborah Guy Jeffrey Hackney Julie Hage Rosie Hague Fran Hall Peter Hanton Sheila Hare Jonathan Hart	(S)

Adam Heardman	- 1	Margare
Danna Heller		Diletta (
Bernadette Helmer		Raj Pan
Stephen Heyworth	w	Salome
John Hirsh		Chris Pa
Alastair Howatson †	(W)	Orazio I
Bradley Hunt		Colin Pe
Andrew Hurwitz		Natalie
Jordan Hurwitz		Sarah P
Steven Hurwitz		Tatiana
Kirsten Jackson	\bigcirc	Jenny F
Simon Jay		Tanuja F
Angela Jefferson		Aidan R
Gillian Johnson	(w)	Curtis F
Herald Jongen		Liliana F
Jeremy Julius		Giulia R
Antony Kalindjian		Shahrza
Joyce Kay		Emmet
Jeroen Kelder		Roberto
Randall Kirschman	\bigcirc	Rachel
Manju Kygonahally		Mike Sa
Xenia Lapaj		Gianluc
Mark Leach	w	Henry S
DB Lenck	w	Alexis S
Beatrice Levantini	_	Mariam
Nicholas Levy		F D Sett
Edward Lewin		Celeste
Alessandro Liberati		Frances
Edward Lloyd		Mary Sr
Amir Mahdavi		Helen S
James Makepeace	w	Kevin S
Marcy McCall MacBain	D	Katerina
Jill McCleery	w	Alessar
Ross McKinlay		Frances
Alastair McWilliams		Mauro S
Elisabetta Meda		Audrey
Ali Mehdizadeh		Jack St
Bruce Mortimer	w	David S
Aleksandar Muncan	w	Sarah S
Cameron Murphy		Jenny S
Lauren Murrell		Gianma
Charlie Neate		Jason T
Ray Ockenden	w	Bernard
	- 1	

Margaret O'Riordan		Peter Thonemann	
Diletta Overi		Keara Thornton	
Raj Panasar		Filippo Torrigiani	
Salome Parker		Francesca Torrigiani	
Ohris Parry		Michael Tunbridge	N
Orazio Pavone		Claire Undy	
Oolin Pearson		Olivia Vázquez-Medina	W
Natalie Pearson		Susan Waite	
Sarah Peel		Sam Walker	
atiana Porshneva		Jacqueline Wardlaw-Quirk	e
Jenny Pugsley		David Wilson	
anuja Randery		Fiona Woods	
Aidan Robertson	w	Robert Young	W
Curtis Rose		Marina Zarubin	
iliana Roudaut		Marco Zhang	W
Giulia Roverato		Ricardo Zimbron	
Shahrzad Sadjadi		Saul Zulman	
Emmett Saigal			
Roberto Sanetti		TRUSTS AND	
Rachel Saunders		FOUNDATIONS	
/like Sauvage	w	Bank of America - London	LIK
Gianluca Savelli		BDB Pitmans LLP	,
Henry Schmeltzer		Beit Trust	(D)
Alexis Scorer		BlackRock	(S) (Z) (S)
⁄lariam Sehri		Blue Moon Theatre	N
DSett		BP Plc	w
Deleste Shirvani		BT	
rances Short	w	Connolly Foundation	D
Mary Smerdon	w	Goldman Sachs Matched	
Helen Smith-Pryor		Giving Program	\bigcirc
Kevin Son		Lord Dacre Of Glanton	
Katerina Soteri		Charitable Trust	D
Alessandro Spagnoli		M1932 Ltd.	(N)
rancesca Spagnoli		McCall MacBain	
Mauro Spagnoli		Foundation	(D)
Audrey Stanley		Microsoft - Ireland	
lack Stephenson		Nomura International plc	
David Stratton		Novartis Foundation	
Sarah Sultman		Relithan Charitable Trust	D
lenny Svanberg		Rivermist Capital, Inc.	(D)
Gianmarco Tasca		smartFHE Inc.	
lason Tavano		William & Edith Oldham	
Bernard Taylor CBE	(D)	Charitable Trust	D
	'		

WADHAM COLLEGE GAZETTE 2022 www.wadham.ox.ac.uk





ACADEMIC RECORD

Academic Record Graduate completions

Graduate completions 2021-22

Research courses

DPHIL

Shaun Bailey

Theoretical Physics
Parton Distribution
Functions at the High
Precision LHC
Granted leave to supplicate
17/10/2021

Stefan Blesneag

Theoretical Physics
Holomorphic Yukawa
Couplings in Heterotic String
Theory
Granted leave to supplicate

17/10/2021 Kate Sim Information.

Communication & the Social Sciences Sociotechnical imaginaries of safety and reporting technologies in US higher education

Granted leave to supplicate 18/10/2021

Daniel Green

History

Crafting a Continent: Jesuits, Puritans, Franciscans, and the Creation of an Early American Missiology, 1542-1763

Granted leave to supplicate 25/10/2021

Yuanzhe Wang

Physical & Theoretical Chemistry Semi-circular Sweep Voltammetry for Electroanalysis Granted leave to supplicate 02/11/2021

Janina Nahler

Medical Sciences Investigating functions of human group 2 innate lymphoid cells in health and disease Granted leave to supplicate 03/11/2021

Aziz Khan

Organic Chemistry
Chemoenzymatic SiteSelective Attachment to
Antibodies: Using Glycosylation
Sites to Post-Translationally
Program Function
Granted leave to supplicate
30/11/2021

Lucy Harwood

CDT Synthesis for Biology & Medicine
Evolved P450 Mutants as
General Oxidation Catalysts
Granted leave to supplicate
08/01/2022

Saul Nelson

22/01/2022

Fine Art
Going on From Picasso?
Late Modernism and the
Dynamics of History
Granted leave to supplicate

Kristina Kämpfer

Geography & the
Environment
Financial Elites and
the Spatial Variation of
Inequality: Examining the
Intersection of Gender,
Race and Class in Frankfurt,
London and New York City
Granted leave to supplicate
31/01/2022

Nik Nicheperovich

Classical Languages & Literature Sextus Propertius, Praeceptor Amoris: Teaching Love, Loving Poetry Granted leave to supplicate 01/02/2022

Alexandra Varadi

Economics

Essays on the Interaction Between Financial Constraints and Households Granted leave to supplicate 09/02/2022

Hayley Knights

Interdisciplinary Bioscience Genome-wide identification of colonisation determinants in Rhizobium leguminosarum using BarSeq Granted leave to supplicate 25/02/2022

Simen Sopp

Materials

Investigation of Magnetic States in Molecular Systems in Cryogenic Environments Granted leave to supplicate 27/02/2022

Dina Traykova

Astrophysics
Testing gravitational physics
on large and small scales
Granted leave to supplicate
10/03/2022

Yi-Hsuan Lee

Molecular & Cellular Medicine Scara5 as a Cell Fate Determinant of Osteoblasts and Adipocytes Granted leave to supplicate 20/03/2022

Tianyi Sun

Pharmacology Study of Catecholaminergic Cells in Murine Heart Granted leave to supplicate 20/03/2022

Gabrielle Hughes

Archaeology
Tradigital Knowledge?

Indigenous Video Games, Intellectual Property Law, and the Protection of Traditional Knowledge Granted leave to supplicate 21/03/2022

Tom Malak

Musculoskeletal Sciences The Investigation of Surrogate Markers for Post-Market Surveillance in Primary Total Hip Arthroplasty Granted leave to supplicate 03/04/2022

Thomas Zillhardt

Materials

The effect of microstructure on strength and fracture resistance of nuclear graphite
Granted leave to supplicate 05/04/2022

lain Wilson

Clinical Neurosciences Augmented Vision for the Sight Impaired Granted leave to supplicate 07/05/2022

Aaron Hughes

Medieval & Modern Languages Existing otherwise: from Jean-Paul Sartre and Maurice Merleau-Ponty to a critical phenomenology of bodily otherness Granted leave to supplicate 09/05/2022

Jorge Garcia-Franco

Atmospheric, Oceanic & Planetary Physics
The American Monsoon
System: variability and teleconnections
Granted leave to supplicate
10/05/2022

Liv Glaze

Medieval & Modern Languages Autofictional Trauma in Post-Imperial Portuguese Literature Granted leave to supplicate 16/05/2022

Xinlan Cook

CDT Synthesis for Biology & Medicine
The Design and Application of Latent N-Heterocyclic
Sulfinates for CrossCoupling Processes
Granted leave to supplicate 29/05/2022

Ann Ang

English

No Other World?
Postcolonial Inheritance in
Anglophone World Writing
Granted leave to supplicate
20/06/2022

James Oakley

Classical Languages & Literature
The Conquered and the
Conquerors: Representations
of Warfare and Combat in
Greek and Egyptian Literature
Granted leave to supplicate
21/06/2022

Clara Voyvodic Casabo

International Relations
Local Order in Conflict:
The impact of armed group
and state interactions
during infrastructure
implementation in Colombia
Granted leave to supplicate
22/06/2022

Kilian Lohmann

CDT New and Sustainable Photovoltaics Control of electronic properties of metal halide perovskites through vacuum co-deposition Granted leave to supplicate 30/06/2022

Henry Lloyd-Laney

CDT Synthetic Biology Computationally Interrogating Enzyme Electrochemistry for Rational Mutation of Metalloproteins Granted leave to supplicate 05/07/2022

Jacob Bakermans

CDT Systems Biology Relational representations for composition of knowledge and plans Granted leave to supplicate 11/07/2022

Janette McKnight

Organic Chemistry
Exploiting sulfinate coupling
partners for the preparation
of diversely functionalised
heterocycles
Granted leave to supplicate
14/07/2022

Andrew Mummery

Astrophysics
Illuminating tidal disruption
events with a timedependent theory of
relativistic accretion discs
Granted leave to supplicate
14/07/2022

Xin Zhao

Mathematics
Diagrammatic Approach to
Unitary Representations of
Rational Cherednik Algebras
Granted leave to supplicate
14/07/2022

Mishel Ghassibe

Economics
Networks and Search for
Goods in Macroeconomics
Granted leave to supplicate
25/07/2022

Lucy Golding

History

Educated expectations: Graduate mothers and their work in the long 1950s Granted leave to supplicate 05/08/2022

Jiaruo Yan

Engineering Science
Magnetoinductive Waves
in Metamaterial-Based
Structures
Granted leave to supplicate
14/08/2022

Alex Martin

Engineering Science
Optimisation of ultrasound
mediated delivery of mRNA
to mammalian cells
Granted leave to supplicate
27/08/2022

Daria Kondakova

Classical Languages & Literature 'Publication', papyri, and literary texts: process and presentation
Granted leave to supplicate 07/09/2022

Andrew Kwok

Clinical Medicine
An integrated immune -omic approach to unravel the sepsis response
Granted leave to supplicate 16/09/2022

Laura Bickerton

Inorganic Chemistry
Supramolecular Halogen
Bonding and Photoresponsive Transmembrane
Anion Transporters
Granted leave to supplicate
23/09/2022

MSC (Res)

Oliver Townrow

Inorganic Chemistry
Zintl-lons as Molecular
Analogues of Liquid Alloys
for C-H Activation
Granted leave to supplicate
22/06/2022

Young Joon Kim

Clinical Neurosciences
Unification of cognitive
maps and relational memory
via generalization in the
hippocampal formation
Granted leave to supplicate
26/07/2022

Taught courses

The following students have agreed to publication of their results

BCL

Matthew Bunten, Merit Joe Hing, Merit Si Cheng Lim, Distinction Sean Sutherland, Distinction Cher Yi Tan, Distinction Hannah Taylor, Distinction

ВМВСН

Mostafa Chizari, Pass

BPHIL

Lily Moore-Eissenberg, Merit

DIP. LEGAL STUDIES

Clarisse Merentier, Pass Maria Munoz Gomez,

Distinction

MBA

Ezzaty Binti Hasbullah, Pass Jana Everett, Pass Evgenia Ilina, Pass

MPHIL

Evelyn Atmore

Greek &/or Roman History,
Distinction

Arwed Buchholtz

Economics. Distinction

Will Chamberlain

Islamic Studies & History, Merit

Sophie Jaeger

Russian & East European Studies, Distinction

Gwenafaye McCormick

Japanese Studies, Pass

Fiona Phillips

Greek &/or Latin Lang & Lit,
Distinction

Kavya Sharma

Criminology & Criminal Justice, Merit

MPP

Gilbert Mittawa, Pass **Brittany Powell**, Merit

MSC

Parsa Aiatollahi

Pharmacology, Merit

Harriet Allan

Latin American Studies, Distinction

Rosanna Barnes

Cognitive & Evolutionary Anthropology, Merit

Roberto Barsallo Rodriguez

Law & Finance, Pass

Jincheng Leng

Mathematical & Computational Finance, Distinction

Sabrina Maonde

Refugee & Forced Migration Studies, Merit

Loubna Marfouk

African Studies, Distinction

Livia Maskos

Mathematical & Theoretical Physics, Pass

Noam Ness

Mathematical & Theoretical Physics, Merit

Crystal Okwurionu

Law & Finance, Merit

Will O'Sullivan

Water Science, Policy & Management, Distinction

Cristina Scutariu

Neuroscience, Merit

Anushka Sehmi

African Studies, Merit

Yiu Ching Siu

Neuroscience, Pass

Zeki Son

Mathematical & Computational Finance, Pass

Axl Voisey

Russian & East European Studies. Pass

D'Arcy White

Contemporary Chinese Studies. Distinction

Annalena Wolcke

Criminology & Criminal Justice, Merit

Gengvu Xue

Statistical Science. Distinction

Amey Zhang

Cognitive Evolutionary
Anthropology, Distinction

Paula Zugaib Destruti

Law & Finance, Distinction

MST

Hannah Biddle

Greek &/or Latin Lang & Lit, Merit

Sasha Gardner

Greek &/or Latin Lang & Lit, Merit

Piers Haslam

History, Distinction

Josefine Hölzlwimmer

Modern Languages, Merit

Jake Jones

Music (Musicology), Distinction

Faruk Kayahan

Islamic Studies & History, Merit

Laila Majid

Film Aesthetics, Merit

Natalia Quiros Edmunds

English (1550-1700), Merit

Sofia Sanabria De Felipe

Women's, Gender, & Sexuality Studies, Distinction

Leoran Vizner

Classical Archaeology, Pass

Amalia Young

Music (Performance),
Distinction

PGCE

Maxwell Healey

Modern Languages, Pass

Owen Preissler

Biology, Pass

Final Honour School results 2021–22

The following students have agreed to publication of their results

BIOCHEMISTRY

Alasdair Leeding	
Sophie MacKay	2
Madeline Oshodi	2
Cat Robinson	2

BIOLOGY

Elizabeth Biggs	1
Louis Egerton Legum	2.1
Joseph Gent	1
Alice Travis	(BA) 1
Vanessa Wynter	2.1

CHEMISTRY

Gloria Gao	2.1
Jack McGeehan	2.1
Jovana Pepic	3
Adam Pinto	2.2
Thea Toutoungy	2.1

CLASSICS & MODERN LANGUAGES

Flora Nicholson	(SPA) 2.1
-----------------	-----------

CLASSICS WITH ORIENTAL STUDIES

Ed Coidan	2.1
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ECONOMICS & MANAGEMENT

Alex Liu 2.1 Anisha Mace 1

EMEL

Laila March (FRE, ARA) 2.1

ENGINEERING SCIENCE

Daffodil Dhayaa	1
Jacob Golub	2.1
Luke Johnston	(BA)1
Jacob Kerr	1
Enrik Maci	1
Adhi Senthil Kumar	1
Matthew Widojo	1

ENGLISH

Isobel Falk	1
Grace Spencer	1
Calum Taylor	2.1

EXPERIMENTAL PSYCHOLOGY

Ellie Lewis	2.1
Junior Okoroafor	1
Silvia Sicheri	2.1

HISTORY

Jade Calder	2.1
Ellie Fullwood	2.1
Ami Lavan	1
Stephanie Potts	2.1

HISTORY & ECONOMICS

Fin Kneen	2.1
HISTORY & ENGLISH	

Uma Gurav

HISTORY & MODERN LANGUAGES

Thomas Albertini	(FRE) 2
Isla Chaplin	(GER)

HUMAN SCIENCES

Jemima Chase	
Despina Lazarou	2
Rebecca Perez	

LAW

Charlie Balshaw	2.1
Victoria Goldstraw	2.1
Justin Lim	1
Andrew Morris	2.1
Meher Pahuja	1
Lucy Taylor	1

LAW WITH LAW STUDIES IN EUROPE

Jasmine Knapman

LITERAE HUMANIORES

Ben Broadbent	
Ray Cheung	2
Imogen Front	2
Eliana Nunes	2

MATHEMATICAL & THEORETICAL PHYSICS

Olivier Witteveen

Distinction

MATHEMATICS

Niall Kelly

MATHEMATICS &
COMPUTER SCIENCE

Pass

Andrei Maria	Merit
Pawel Narkiewicz	(BA) 2.2
Matthew Roberts	(BA)3

MATHEMATICS & PHILOSOPHY

Joe Deakin	
Aidan Gallagher	

MEDICINE (PRE-CLINICAL)

Matt Clarke	2.1
Aaron Johnston	1
Jacinta Kynaston	1
Lauren Scullion	1

MODERN LANGUAGES

Anna Baring	(FRE
Sophie Hogg	(FRE, SPA)
Emily Kinderm	ann

(FRE, GER) 1 **Gerda Krivaite** (GER) 2.1

Matthew Webb (ITA, POR)1

ORIENTAL STUDIES

Matt Chov	V	(JPN) 2
Eliska Har	ris	
	(PER 8	& Sub Lang)

(PER & Sub Lang) 1

Joe Jones	(JPN) 2.1
Matilda Moffitt	(PER) 1
Ange Vaucher	(CHN) 2.1
Natt Wojas	(JPN) 1

PHYSICS

Amelia Adcroft	2.1
Shane Martin	2.

PPE

Sten Agnefjall	
Hannah Ashford	2
Aleksandra Dagil	2
Charlotte Grayson	2

First Public Examination results 2021–22

l					
	MODS AND PREL	.IMS		CLASSICS 8	ENGL
	The following stud	dents		Kaveri Parek	th D
	have agreed to pu	ıblicatio	n	ECONOMICS	3 &
	of their results			MANAGEME	NT
				Will Austin	
	ANCIENT & MOD	ERN		Emile Ivonciu	_
	HISTORY			Christian The	
		D: .: .		Christian i ne	omas
		Distinct		EMEL	
	Emily Warnham	Р	ass		
	BIOCHEMISTRY			Anna Jay	
	BIOOTILIVIIOTET			Eloise Stever	
	Callan Chambers	Р	ass		(RUS, F
	Beth Holland	Р	ass		
	Julie Lavollee	Distinct	tion	ENGINEERIN	1G SCI
				Jojo Blyth	
	BIOLOGY			Seung-Bin Jo	oo D
	Abbie Bryant	Р	ass	Ege Karaahn	net
	Mahal Humbersto	one P	ass	Conor McMa	hon D
	Weina Jin	Р	ass	Banky Tantiv	orawo
	Nolan Liu	Р	ass		
	Kapilan Sivanesai	n P	ass	Qinmoran Wa	ang
	Mauricio Tronca	Р	ass	Max White	
	CAAH			ENGLISH	
				Emily Bauer	
	Tali Angel	Р	ass	Grace Bellor	ini
	CHEMISTRY			Jack Dillon	
	CHEIVIISTRY			Lucy Ellis	D
	Eloise Green	Р	ass	Daisy Liu	
	Mia Hippisley	Р	ass	Jessica Tabr	aham
	Jessica Ji	Р	ass	Coosida Iabi	unann
J				1	

Sebastian Leeming

Phillip Siller

Yiqiao Wang

Pass

Pass

Distinction

CLASSICS & EN	GLISH
Kaveri Parekh	Distinction
ECONOMICS &	
MANAGEMENT	
Will Austin	Distinction
Emile Ivonciute	Pass
Christian Thoma	s Pass
EMEL	
Anna Jay (GEF	R, ARA) Pass
Eloise Stevens	
(RU	S, PER) Pass
ENGINEERING S	CIENCE
Jojo Blyth	Pass
Seung-Bin Joo	Distinction
Ege Karaahmet	Pass
Conor McMahon	
Banky Tantivora	Ū
	Distinction
Qinmoran Wang	Pass
Max White	Pass
ENGLISH	
Emily Bauer	Pass
Grace Bellorini	Pass
Jack Dillon	Pass
Lucy Ellis	Distinction
Daisy Liu	Pass

Pass

ENGLISH & MOD	ERN
LANGUAGES	
Eddie Laurence	(FRE) Pass
EXPERIMENTAL	
PSYCHOLOGY	
Faisal Bin Moham	Distinction
Tyra Douglas	
Leah Mann	Pass
HISTORY	
Oliver Bottle	Pass
Selin Coskan	Pass
HISTORY & ECO	NOMICS
Reuben Clacy	Pass
Aleksander Sarb	
	Distinction
HISTORY & POL	ITICS
Jeea Chadha	Pass
Anmol Kejriwal	Pass
Rayne Killingbec	k Pass
HISTORY OF AR	Т
Nova Bish	Pass
Harin Turrell	Distinction
HUMAN SCIENC	ES
Mareena Joseph	Pass

LAW
Jelani Allmar
Jardine Barri
Weronika Ch
Klyde Girone India Harriso
Hoi Lam
Alexandra Sa
Tara Smith Isabel Welling
LAW WITH L
IN EUROPE
Tom McBride
LITERAE HU
Ricky Cooke Eva Hayward
Jude Owers
MATHEMATI
Jake Bogdan
Liwen Chen
Emily Smith Haiyi Wen
Raphael Xelo
MATHEMATI
COMPUTER
Yutong Dai
Piotr Grynfel

.AW		MATHEMATICS & PHILOSOPHY		ORIENTAL STUDIES Robert Allan	
elani Allman Pass					
ardine Barrington-Cook		Emily Gray Pass		(PER & Sub Lang) Distinction	
	Pass	,,		Harmony Allen	(CHN) Pass
Veronika Chromi	ik Pass	MATHEMATICS &		Abbie Mochrie	(CHN) Pass
lyde Gironella	Pass	STATISTICS		Sophia Scholey	(CHN) Pass
ndia Harrison	Distinction			Rosa Thorne	
loi Lam	Pass	Harry Qiao	Pass	(ARA & Sub Lang) Distinction	
Mexandra Saward Pass				Wushuting Zhu	
Tara Smith Pass		MEDICINE (PRE-CLINICAL)		(JPN) Distinction	
sabel Wellings	Pass	Ellen Appleby	Pass (M1)		
_		Ryan Bloxsom Pass PHILOSOPHY &		L	
AW WITH LAW STUDIES		Louis Corrigan Pass MODERN LANGUAGE		UAGES	
NEUROPE		Wesley Donaldson	Pass		
		Eden Jones	Pass	Nick Browne	(GER) Pass
om McBride Distinction				PHYSICS	
ITERAE HUMANIORES		MODERN LANGUAGES		PH 13103	
ITERAE HOWANIONES		Grace Garvey		Gracie Allen	Pass
licky Cooke	2.2	•	SPA) Pass	Sam Bates	Distinction
va Hayward	2.1	Victoria Heinl	PA) Pass	Reuben Heffer	Distinction
ude Owers	2.1		OR) Pass	Ashwat Jain	Distinction
		` ,	SPA) Pass	Yantong Li	Pass
MATHEMATICS		Catrin MacKie	PA) Pass	David Sun	Pass
ake Bogdan	Pass	(FRE. RUS) Pass			
iwen Chen	Distinction	Sacha Meadowcroft		PPE	
mily Smith	Pass	(FRE & GER B) Pass		Emma Butcher	Pass
laiyi Wen	Pass	•	RE) Pass	Charlotte Fry	Pass
laphael Xelot-Wi		Gina Remmer	nL) Fass	Finlay Harris	Pass
			OD) Dooo	Chanelle Scantle	
MATHEMATICS &		(SPA, POR) Pass Matt Robyns-Landricombe		Murshed Shahri	=
COMPUTER SCIENCE		(FRE) Distinction		Grace Stephens	•
Adama D.: Distinct		(FRE) Distinction Caitlin Russell		Rebecca Tekleyesus Pass	
/utong Dai	Distinction				1 433
Piotr Grynfelder Distinction		(FRE, RUS) Pass Izzy Summersell (GER) Pass			
		izzy Summersell (G	iEK) Pass		

Academic Record University and faculty prizes

University and faculty prizes 2021–22

Elizabeth Biggs

Biology
The Southern Field Studies
Prize, jointly awarded for
showing the greatest aptitude
for Zoological field studies in
the Final Honour School and/
or in independent project
work in the final (4th) year of

Isabel Dowling

the MBiol

BiochemistryPaper VI Prize Part I, for best performance in the paper.

Youngchae Kim

Chemistry
Shimadzu Prize for the best
first-year performance in
Practical Chemistry.

Jasmine Knapman

Law with Law Studies in Europe Family Law Prize for best performance in the Family

Jacinta Kynaston

Law paper.

Clinical Medicine
Wronker Grant for excellent
performance in Honour
School of Medical Sciences.

Cecilia Marchant

Modern Languages Lidl Prize for best performance in German sole.

Maria Munoz Gomez

Diploma in Legal StudiesPrize for best performance in the Competition Law paper.

Lauren Scullion

Clinical Medicine
Wronker Prize in
Pharmacology, for an
excellent research project on
a pharmacological topic as
part of FHS Medical Sciences.

Gianna Seglias

Civil Law
Law Faculty Prize for
best performance in the
International Law and Armed
Conflict paper;

Law Faculty Prize for best performance in the Human Rights at Work paper.

Mia Sorenti

HistoryRichard Cobb Prize for best thesis on European history.

Grace Spencer

English
Violet Vaughan Morgan
Prize, jointly awarded for best
performance in the English
dissertation.

Cher Yi Tan

Civil Law
Peter Birks Prize for
best performance in
the Restitution of Unjust
Enrichment paper.

Harin Turrell

History of Art
Reaktion Book Prize for
outstanding Object essay.

Wadham College named prizes 2021-22

ALFONS AND JOSEFINE BURKARD TRAVEL AND RESEARCH PRIZE PRIZE

Matt Gooder Eliska Harris Matilda Moffitt Leonie Sonderegger

Lucie Briscoe

CAROLINE KELLETT
FHS PRIZE IN HISTORY

Chloe Williams Ami Lavan

(Proxime Accessit)

Mia Sorenti

(Proxime Accessit)

CAROLINE KELLETT FPE PRIZE IN HISTORY

Emma Haran Aleksander Sarbinski Harin Turrell

CHRISTINA HOWELLS PRIZE IN FRENCH

For best performance in FHS.

Anna Baring

DEROW PRIZE IN CLASSICS

For best performance in FHS. **Ben Broadbent**

ESHAG PRIZE IN PPE

For best performance in FHS. **Emmanuel Campion-Dye**

FIDDIAN TRAVEL PRIZE IN SPANISH

For best performance in FPE.

Grace Garvey

KEITH DYKE PRIZE IN BIOCHEMISTRY

For best performance in Part One of the FHS.

Isabel Dowling

OCKENDEN PRIZE IN GERMAN

For best performance in FPE.

Nick Browne

OCKENDEN PRIZE IN RUSSIAN

For best performance in FPE.

Catrin MacKie

PENROSE PRIZE IN SECOND YEAR MATHEMATICS

Campbell Brawley

PETER CARTER PRIZE

For best performance in FHS Law.

Justin Lim

REX WARNER PRIZE IN CLASSICS MODERATIONS

Kaveri Parekh

SUKUMAR PRIZE IN PHYSICS

For best performance in the final year Physics options.

Olivier Witteveen

WOODHOUSE PRIZE IN MATHEMATICS

For best performance in Mathematics options by a 3rd or 4th year student.

Joe Deakin

Cheney Prize in Arts and Social Sciences

Awarded to **Nicholas Clark** (Law, 2020) for his essay: 'Living waters: The Whanganui River Claims Settlement Bill and the incorporation of Māori ontology in the Aotearoa/New Zealand legal system.'

The Rex Warner Prize

Awarded to **Nick Browne** (Philosophy & Modern Languages, 2021) for his translation of Thomas Mann's *The Railway Accident*.

Proxime accessit goes to
Rachel Severino (Sarah
Lawrence visiting student) for
her untitled short story.
And honourable mention to
Hanna Ledlie (MSt Creative
Writing, 2020) for her short

story 'Fay'.

Undergraduate scholarships and exhibitions 2021-22

BIOCHEMISTRY

Isabel Dowling **Callan Sharples Owen Somhorst** Carla Zhang

BIOLOGY

Taras Bains Elizabeth Biggs Joseph Gent Ben Harvey Thomas Keen **Dora Solloway** Jemima Swain Alice Travis **Ike Williams**

Maddy Workman

CAAH

Savinay Sood

CHEMISTRY

Arjun Cheema **Cherry Chung Daniel Farley** Oskar Ford Adam Kavanagh Karan Lalwani Jack McGeehan **Kate Morton** Luke Palin Amir Sadeghi-Kelishadi **Eddie Standen**

Aleksandra Zawadzka

CLASSICS & MODERN LANGUAGES

Gabriella Emery

ECONOMICS & MANAGEMENT

Tom Haggith Anisha Mace

EMEL

Laila March

Oliver Bean

ENGINEERING SCIENCE

Xiaoqi Chen **Alexander Cook** Daffodil Dhayaa Zach Ellis Sulekha Harrish Jacob Kerr Callum Long **Enrik Maci** William Nathan Morten Pahus **Toby Price**

Adhi Senthil Kumar

Rhim Shah

Hengyu Wang

Loletta Wong

Shangzhi Wu

Adam Young

Matthew Widoio

Thomas Williams

Uma Gurav Callum Shaw

> HISTORY & MODERN **LANGUAGES**

Thomas Albertini Isla Chaplin **Grace Clover Anna Power**

ENGLISH

Ilana Cuello-Wolffe **Dot Foster** Cia Mangat **Grace Spencer Ruth Thrush** Juliet Webber Fox White

ENGLISH & MODERN LANGUAGES

Millie Dean-Lewis Georgie Walker

HISTORY

Anna Davidson Ellie Fullwood Leila Kerlev Ami Lavan Eva Perez Sneha Shiralagi Mia Sorenti **Chloe Williams**

HISTORY & ENGLISH

HISTORY & POLITICS

Matilda Parker

HUMAN SCIENCES

Hannah Gardner Charlotje Shillingford-Laus

LAW

Maeve Carroll Nicholas Clark Joseph Khaw **Justin Lim** Ella McCoy **Andrew Morris Holly Pearce Lucy Taylor**

LAW WITH LAW STUDIES IN EUROPE

Jasmine Knapman

LITERAE HUMANIORES

Ray Cheung **Imogen Front** Zahra Grieve **Leah Mitchell** Eliana Nunes

Ben Broadbent

MATHEMATICAL & THEORETICAL PHYSICS

Uri Sharell Adam Wiktor Olivier Witteveen **MATHEMATICS**

Campbell Brawley Ignacio Ciscar Mugica Max French Charlotte Mathe

MATHEMATICS & COMPUTER SCIENCE

Agathiyan Bragadeesh Andrei Maria Emre Mutlu Kevin Xin

MATHEMATICS & PHILOSOPHY

Joe Deakin

MATHEMATICS & STATISTICS

Jakub Adamek **Boris Barbov** Yi Tu

MEDICINE (PRE-CLINICAL)

Aaron Johnston Noah Mallick Kate Tracey

MODERN LANGUAGES

Anna Baring Lara Bulloch Lucia Clark Alice Edwards Isabelle Gudi Alex Hamilton-Meikle Cecilia Marchant Aisha Straker-Grimes

ORIENTAL STUDIES

Conrad Chan Matt Chow Kai Chowdhurv **Charlie Croft** Eliska Harris Clem Marshall

PHYSICS

Amelia Adcroft James McElhinney **Benedict Pery** Runlai Xu

PPE

Cara Addleman Sten Agnefjall Rhea Arora **Emmanuel Campion-Dye Eemil Moisio** Ren Ping Phua

www.wadham.ox.ac.uk WADHAM COLLEGE GAZETTE 2022

Academic Record Named graduate scholarships

Named graduate scholarships 2021–22

BEIT SCHOLARSHIP

Gilbert Mittawa

BROOKMAN SCHOLARSHIP

Patrick Brennan

CLARENDON-MONCKTON SCHOLARSHIP

Grace Masback

DALITZ GRADUATE SCHOLARSHIPS

Ludovic Fraser-Taliente Fillipo Revello

DAVID RICHARDS SCHOLARSHIP IN CHEMISTRY

Zhong Hui Lim

DAVID RICHARDS SCHOLARSHIP IN ECONOMICS

Alexander Nagar

DAVID RICHARDS SCHOLARSHIPS IN PHYSICS - CLIMATE CHANGE

Aleena Moolakkunnel Jaison Kate Maurer DAVID RICHARDS/AHRC SCHOLARSHIPS IN HISTORY

Matthew Hewitt Daniel McAteer

DEREK CALAM CHEMISTRY SCHOLARSHIP

Alistair Boyd

HACKNEY BCL/RHODES SCHOLARSHIP

Hannah Taylor

JOHN MCCALL
MACBAIN GRADUATE
SCHOLARSHIPS

Sarah Gaspard Wissam Ghantous Marilyn Verghis D'Arcy White

KALISHER TRUST - WADHAM SCHOLARSHIP

Kavya Sharma

MURRAY CLASSICS SCHOLARSHIP

Matthew Hewitt

OXFORD DOWDING SCHOLARSHIP

Ingrid Schreiber

OXFORD - HACKNEY BCL SCHOLARSHIP

Matthew Bunten

OXFORD - MOK GRADUATE SCHOLARSHIPS

Chin Wei Brian Leung Yiu Ching Siu

PETER CARTER
GRADUATE
SCHOLARSHIP IN LAW

Christoforos Tsavatopoulos

STANDARD BANK AFRICA CHAIRMAN'S SCHOLARSHIPS

Sabrina Maonde Crystal Okwurionu Anushka Sehmi

TREVOR-ROPER SCHOLARSHIP IN ANCIENT HISTORY

William Bunce

UK BAME PGT SCHOLARSHIP IN THE HUMANITIES

Adam Husain

WADHAM - MR MICHELL'S RCUK SCHOLARSHIP

Charlotte Dowling

WADHAM - WOODWARD RCUK SCHOLARSHIP

Lukas Braun

WATER CONSERVATORS' SCHOLARSHIP

Lucy Banisch

CDT FEE WAIVERS

Jonathan Andrews Prannay Kaul Solon Pearse

Wadham College senior scholarships 2021-22

The following Wadham graduate students have been elected to:

Rishi Anand

SENIOR SCHOLARSHIPS

Richard Cheung Gianna Seglias Peter Tzeng Elly Walters Frances Whorrall-Campbell EPRIME ESHAG SCHOLARSHIP

Brittany Powell

KEELEY SCHOLARSHIPS

Bertie Ansell Anya Lindstrom Battle Andrew Kwok Oliver Townrow

New undergraduates 2022

ANCIENT & MODERN HISTORY

Elijah Munem

London Academy of Excellence

BIOCHEMISTRY

Dominic Ashok

John Hampden Grammar School

Jack Fieldsend

Eckington School, Sheffield

Izzy Nunn

King's College School

Poppy Stokes

Queen Elizabeth Sixth Form College, Darlington

BIOLOGY

Lucy Back

Hayesfield Sixth Form, Bath

Milly Collins

The Fallibroome Academy

Jay Creese

London Academy of Excellence Tottenham

Lucy Hudson

Sevenoaks School

Max Sharman

The Cherwell School

Hannah Sislev

Sackville School, East Grinstead

CAAH

Leoni Powers

Riddlesdown Collegiate

CHEMISTRY

Eloise Dignan

Sir William Perkins's School

Carla Hollier

MNSP The Sixth Form

Daniel Jang

King's College, New Zealand

Melanie Muntz

Nørre Gymnasium, Denmark

Ed Newton

Emanuel School

Stephen Sandford

Haves School

Simon Wang

Harrow International School, Beijing

Josh Wise

St Richard Reynolds Catholic High School

CLASSICS & ENGLISH

Abigail Pole

Xaverian College

Priva Toberman

Cranbrook School

CLASSICS & MODERN LANGUAGES

James Murphy

Peter Symonds College

Soraya Schwensow

Kantonsschule am Burggraben

CLASSICS & ORIENTAL STUDIES

Jess Scanlon

Xaverian College

ECONOMICS & MANAGEMENT

Aarav Billore

Archbishop Mitty High School

Tingxuan Li

Shanghai Weiyu High School

Jeshin Murugiah

The John Fisher School

EMEL

Issy Gardner

Gosforth Academy

ENGINEERING SCIENCE

Yunzhou Bai

Nanjing Foreign Language School

Jiyang Chen

BASIS International School, Park Lane Harbour

Yuzhou Fu

Hangzhou No.4 High School, International School

George Nash

Altrincham Grammar School for Boys

Charley Richardson

Harrogate Grammar School

Joshua Seed

Hills Road Sixth Form College

Laith Shareiyat

Michaela Community School

Joshua Walker

King Edward VI College, Stourbridge

ENGLISH

Arthur Bellamy

The Sixth Form College, Colchester

Adi Chuah

Australian International School, Hong Kong

Alice Graham

Thomas Tallis School

Maya Henley

Woodhouse College, Finchley

Milla Kahl-el Gabry

Holland Park School

Emilia Osztafi

Camden School for Girls

Adam Price

King Henry VIII School, Coventry

Arran Sheikh

Latymer Upper School

ENGLISH & MODERN LANGUAGES

Megan James

Hayes School

Alastair McLelland

Wyke Sixth Form College

EXPERIMENTAL PSYCHOLOGY

Anji Cheung

University College School

Daisy Cutting

British School Of Brussels

Keishiro Sawa

Tanglin Trust School, Singapore

HISTORY

Findlay Grammaticas

Sherborne School

Louis Kingston

Hereford Sixth Form College

Tom Li

King Edward VI Camp Hill School for Boys

Josephine Middleton

Davenant Foundation School

Monica Pascal

The Coopers' Company and Coborn School, Upminster

Kaviya Seenivasagam

Kendrick School

Oluwaseun Sowunmi

Bishop Vesey's Grammar School

HISTORY & ECONOMICS

Sam Foxell

Stoke Newington School and Sixth Form

HISTORY & ENGLISH

Eva Price

Bacon's College

Sito Udoaka

Dulwich College

HISTORY & MODERN LANGUAGES

Tom Blake

Hills Road Sixth Form College

Ella Turner

Bedford Girls' School

HISTORY & POLITICS

Rose Harris

Wilmslow High School

Academic Record New undergraduates

HISTORY OF ART

Rhea Brar

Kingsley Academy

Xintong Liu

Shenzhen Middle School

HUMAN SCIENCES

Esmee Brooke

St Paul's Girls' School

Saffron Davie-Thornhill

St Swithun's School

Grace Kind

Ysgol Dyffryn Taf

Maddie Petersen

Colchester Royal Grammar School

LAW

Mert Ayik

International School of Geneva, Campus des Nations

Ben Sheridan

The King's School, Ottery St Mary

Nina Sherwood

The Sixth Form College Farnborough

Zoe Tockman

Sevenoaks School

LAW WITH LAW STUDIES IN EUROPE

Mya Basiime

Christ's Hospital

Dylan Frederick

Maria Fidelis Roman Catholic Convent School

Rupert Hill

Torquay Boys' Grammar School

LITERAE HUMANIORES

Seb Norris

Royal Grammar School Guildford

Gala Wesson

Michael Hall Steiner Waldorf School

Annis Wiltshire

Cardiff and Vale College

MATHEMATICS

Abby Edwards

Dr Challoner's Grammar School

Chuan Geng

Jinan Foreign Language School International Center

Charlotte Heard

St Olave's and St Saviour's Grammar School

Dylan Ng

The Sixth Form College Farnborough

Nicholas Othen

Stockport Grammar School

MATHEMATICS & COMPUTER SCIENCE

Diane Dectot

Loretto School

Sid Medagedara

Ruthin School

MATHEMATICS & PHILOSOPHY

Alex Wood

Chiswick School

MEDICINE (PRE-CLINICAL)

Sarah Barden

The Perse School

Beverly Low Ying Tong

Raffles Junior College, Singapore

Adrian Manickarajah

St Olave's and St Saviour's Grammar School

Faheemah Patel

Stuart Bathurst RC High School, Wednesbury

Isra Qureshi

South Wilts Grammar School

MODERN LANGUAGES

Talyn Baker

Pate's Grammar School

Hayden Brown

Charterhouse

Ruby Cain

Presdales School

Hannah Cowley

Runshaw College

Haeun Kim

Christ's Hospital

Olivia Rose

Arden

Alice Rubli

Bishop Luffa School

Abbie Smith

Teesside High School

Laila Talukder

Mill Hill County High School

Juliet Tyrer-Bragg

Highcliffe School, Christchurch

David Weeks

Durham Johnston
Comprehensive School

ORIENTAL STUDIES

Olivia Bryant

Uppingham School

Siddhant Golwalkar

Vikhe Patil Memorial School

Saba Hashemian

North London Collegiate School

Arron O'Donnell

Enniskillen Royal Grammar School

Daniel Rowland

Manchester Grammar School

Noah Shenoy

Dauntsey's School

Bea Taylor Rodriguez

King's College, Madrid

Cadence Thompson

Coleg Cambria

PHYSICS

Oliver Carter

Uckfield College

Jon Cheeseright

Hills Road Sixth Form College

Tommaso Gallo

Istituto Gonzaga

Lenny Gibson

Oakwood Park Grammar School

Kai Leo

Brighton, Hove and Sussex Sixth Form College

Amun Sidhu

Queen Mary's Grammar School for Boys

Rathan Subramanian

Dulwich College

Shijun Zhou

Jurong Country Garden School

PPE

Jaydon Coombs-Goodfellow

Ark Acton Academy

Suzi Darrington

Queen Elizabeth School, Carnforth

Louis Johnson

Wanstead High School, London

Eleanor Miller

Sir Roger Manwood's Grammar School

Scarlet Possnett

Li Po Chun United World College of Hong Kong

Mandeep Sekhon

Peter Symonds College

Madoc Wade

Archbishop Holgate's Sixth

David Yang

Charterhouse

New graduates 2022

Marco Abousleiman

BCL

University of Sussex

Beverly Adrian

MSt, Modern Languages King's College London

Shahzoda Alikhanova

DPhil, BiologyUniversity of Kent

Ahmed Aljohani

DPhil, Biology Emory University

Grace Annesley

MSc, Criminology & Criminal Justice
BPP University

Graham Beake

DPhil, Population Health University of Southampton

Emma Belmonte

MPhil, Modern Chinese Studies École Normale Supérieure de Lyon

Uliad Berdica

DPhil, CDT Auto Intelligent Machines & Systems New York University Abu Dhabi

Lara Berry

MPhil, Greek &/or Roman History University of Bristol

Hannah Biddle

DPhil, Classical Languages & Literature Wadham (MSt 2021-22)

Fahrulradzi Bin Bukhari

MPP

London School of Economics and Political Science

Amunet Boafo

MSc, Latin American Studies University of Manchester

Adam Brown

BCL

University of Cambridge

Daniel Chavez

PGCE, Modern Languages University of California, Berkelev

Lena Chen

MSc, Mathematical Sciences
Dartmouth College

Matt Clarke

BMBCh

Wadham (BA 2019-22)

Max Crane

BCL

Queensland University of Technology

Suzie Davison

DPhil, CDT Synthesis for Biology & Medicine University of St Andrews

Myriam Djossou

MPP

Queen's University at Kingston, Ontario

Zaphesheya Dlamini

MSc, African Studies University of Pretoria

Bridget Donaldson

DPhil, Engineering ScienceUniversity of Newcastle-upon-Tyne

Aincre Evans

MSt, Women's, Gender, & Sexuality Studies University of Leiden

Sam Foglesong

MSc, African Studies University of Utah

Eirini Giannaki

MJur

National and Kapodistiran University of Athens

Anastasiia Golovko

MBA

Institute of International Relations, Kyiv

Emily Gordon

MSc, Pharmacology University of Sheffield

Gavin Greif

MPhil, Economic & Social History

Migrated to Wadham MT22 for second year of MPhil University of Oxford (Kellogg)

Rose Grossel

MSt, Greek &/or Latin Lang & Lit University of Oxford (Brasenose)

Isobel Guthrie

DPhil, Genomic Medicine & Statistics University of St Andrews

Joshua Hall

MPhil, Islamic Studies & History
University of Montana - Missoula

Adam Hegedus

MPP

University of New South Wales

Elizabeth Hempstead

MSc, Cognitive Evolutionary Anthropology University of Exeter

Zoe Hilker

MSc, Psychological Research University of Stirling

Justin Ho

DPhil, Organic Chemistry (started HT22) UC Santa Barbara

Emily Howling

DPhil, Particle PhysicsRoyal Holloway and Bedford
New College

Vic Hyde

MSc, Water Science, Policy & Management Bournemouth University

Sousan Ibrahim

MSc, African Studies King's College London

Kabir Khanna

MSc, Mathematical & Theoretical Physics Indian Institute of Technology

John Kinley

MSc, Psychological Research McGill University

Jacinta Kynaston

BMBCh

Wadham (BA 2019-22)

Vincent Lafortune

BCL

University College London

Yuchun Lan

MSt, Slavonic Studies Beijing Foreign Studies University

Harvey Langley

DPhil, PhilosophyCardiff University

Bohan Li

MSc, Law & Finance University of Cambridge

Jing Li

MSc, Mathematical & Computational Finance McGill University

Eirik Liane

DPhil, Physical & Theoretical Chemistry University of Edinburgh

Chengdong Liang

MSc, Contemporary Chinese Studies University of Pennsylvania

Gareth Lipunga

MSc, Integrated Immunology University of Malawi

Marie-Hélène Lyonnais

MJur MoCill University

McGill University

Kavan Manouchehry-Vahed

MSc, Modern Middle Eastern Studies University of Warwick

Kayla Mapotaringa

MPP

University of Oxford (St Antony's)

Azita Mellati

DPhil, Surgical Sciences University College London

Bibi Meuwissen

Dip. Legal Studies Universiteit Leiden

Isabela Miranda Gomes

MSc, Latin American Studies University of São Paulo

Lara Mudarra Barros

Dip. Legal StudiesUniversitat Pompeu Fabra,
Barcelona

Syokau Mutonga

MSc, Archaeology University of Nairobi

Lucy Nicholls

MSc, Economic & Social History University of Exeter

Gaurav Nigam

DPhil, Clinical Medicine Edge Hill College of HE

Pádraig Nolan

DPhil, HistoryTrinity College Dublin

Temilorun Olanipekun

MSc, Social Science of the Internet University of Oxford (St Antony's)

William Pagel

MPhil, Economics
Columbia University

Zouhanwen Peng

DPhil, Condensed Matter Physics Imperial College of Science, Technology & Medicine

Ava Pettit

MSc, Mathematical & Theoretical Physics Massachusetts Institute of Technology

Ingrid Pienaar

MSc, Education (Child Dev & Ed) University of Cape Town

Yasmin Poole

MSt, Women's, Gender, & Sexuality Studies Australian National University

Khadija Rashid

PGCE, Biology Queen Mary, University of London

Krittika Ray

DPhil, Economics
University of Oxford
(Green Templeton)

Raphael Reiss

MJurEberhard Karls Universität,
Tübingen

Evan Richardson

MSt, History University of Maryland, College Park

Marcelo Sampaio De Couto Melo

MPhil, Law Universidade Federal do Ceará

Lauren Scullion

BMBCh Wadham (BA 2019-22)

Aunnika Short

DPhil, Experimental Psychology Vanderbilt University

Alaina Shreves

DPhil, Biomedical Sciences: NIH-OU Harvard University

Yiu Ching Siu

DPhil, NeuroscienceChinese University of Hong
Kong

Lauren Spohn

DPhil, History Harvard University

Rabbi Swaby

DPhil, Clinical Medicine University of Nottingham

Joshua Teasdale

DPhil, History of Art Wadham (MSt 2017-18)

Nantanat Thawilanusorn

MSc, Law & Finance Thammasat University

Mathew Thomas Kollamkulam

DPhil, Experimental
Psychology
University College London

Ruth Thrush

MSt, Women's, Gender, & Sexuality Studies Wadham (BA 2019-22)

Louise Toutee

MSc, Cognitive Evolutionary Anthropology McGill University

Thomas Tressel

MPhil, Economics École Polytechnique

Emmanuel Uzim

MSc, Energy Systems Federal University of Technology

Fin Van Uum

MSc, Psychological Research Radboud University Nijmegen

Henry Whitehead

DPhil, AstrophysicsUniversity of Cambridge

Nisrina Widari

MSc (Res), Musculoskeletal Sciences Gadjah Mada University

Chloe Williams

MSt, Women's, Gender, & Sexuality Studies Wadham (BA 2019-22)

Matt Williams

DPhil, Inorganic ChemistryUniversity of Oxford (Jesus)

Caitlin Wilson

MSc, Digital Scholarship University of Edinburgh

Katrina Woodforde

BCL

Macquarie University

Anna Wotherspoon

BCL

Monash University

Jiawen Wu

MPhil, Economics
University of International
Business and Economics
China

Yuhao Yan

DPhil, Engineering Science (starting HT23)
Tianjin Univeristy

Zeyu Yang

DPhil, Engineering Science Imperial College of Science, Technology & Medicine

Jinghao Zhang

MFA

University of the Arts London

Haoyue Zhao

MPhil, Classical Archaeology University of British Columbia

Yuchen Zhou

MSc, Statistical Science Xi'an Jiaotong-Liverpool University

We also welcome the following visiting graduate student:

Romain Lepingle

Erasmus Exchange École Normale Supérieure de Lyon

2023 Alumni Events

WE LOOK FORWARD to the following opportunities to welcome you back to College this year. We hope and plan to build upon the list here and events will be advertised regularly via email invitations and e-newsletters. Please do also keep an eye on our website for the most up-to-date news, information, and booking: www.wadham.ox.ac.uk/events

DATES FOR YOUR DIARY

Wednesday 22 February

Wadham Wednesday: alumni social drinks The Old Bank of England, London EC4A 2LT

Saturday 25 February Law Society Dinner

Saturday 18 March Gaudy 1975-79

(Waiting list)

Saturday 1 April Wadham Alumni Society Dinner

Saturday 3 June Chapel Choir reunion

Saturday 17 June

Prez XI vs College Cricket match and dinner

Saturday 24 June Benefactors' Garden Party

Saturday 24 June

Wren 300 Anniversary

Thursday 29 June

Rhodes Wadham Scholars' reception and dinner
Part of the 120th anniversary of Rhodes Scholarships: www.rhodeshouse.ox.ac. uk/news-events/120th-anniversary-reunion/

Friday 8 September 1610 Society Dinner

Saturday 9 September Norwegian Scholars' reunion Saturday 16 September Gaudy 1961 and earlier

Tuesday 19 September Whitby Cup golf and dinner

Friday 22 - Sunday 24 September

Meeting Minds: Oxford Alumni Weekend www.alumni.ox.ac.uk/events/ meeting-minds

Sunday 3 December Alumni Carol Service

