

Gazette

2022



WADHAM
COLLEGE
UNIVERSITY OF OXFORD



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Gazette 2022

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Fellows' list 2022-23

WARDEN

Robert Hannigan, CMG

FELLOWS

E. Jane Garnett

Fellow and Tutor in History

Stephen J. Heyworth

Professor of Latin, Maurice Bowra Fellow and Tutor in Classics, and Secretary for the Wine Committee

Alan W. Beggs

Professor of Economics, John Flemming Fellow and Tutor in Economics, and Secretary of Governing Body

Paul D. Beer

Professor of Inorganic Chemistry and Braithwaite Fellow and Tutor in Chemistry

Cláudia M. Pazos Alonso

Professor of Portuguese and Gender Studies and Senior Research Fellow in Portuguese and Brazilian Studies

Paul J. Martin

Fellow and Tutor in Politics

Matthew S. Kempshall

Cliff Davies Fellow and Tutor in Modern History and Keeper of the Gardens

Benjamin C. Berks

Professor of Biochemistry and Fellow and Tutor in Biochemistry

Carolin Duttlinger

Professor of German Literature and Culture, Ockenden Fellow and Tutor in German, and Sub-Warden

Ankhi Mukherjee

Professor of English and World Literatures, Fellow and Tutor in English, and Tutor for Women

Andrew D. Farmery

Professor of Anaesthetics, Sir Samuel Scott of Yews Fellow and Tutor in Medicine, and Dean

Martin G. Bureau

Professor of Astrophysics, Lindemann Fellow and Tutor in Physics, and Tutor for Graduates

Alexander C. Paseau

Professor of Mathematical Philosophy and Stuart Hampshire Fellow and Tutor in Philosophy

Mark S. Thompson

Fellow and Tutor in Engineering Studies

Edmund M. Herzig

Masoumeh and Fereydoon Soudavar Professor of Persian Studies

Philip R. Bullock

Professor of Russian Literature and Music and Yeltsin Fellow and Tutor in Russian

Peter J. Thonemann

Professor of Ancient History, Forrest-Derow Fellow and Tutor in Ancient History, Tutor for Undergraduates, and Steward of Common Room

Paolo G. Radaelli

Dr Lee's Professor of Experimental Philosophy

Christopher Summerfield

Professor of Cognitive Neuroscience and Fellow by Special Election in Psychology

Darren J. Dixon

Professor of Organic Chemistry and Knowles-Williams Fellow and Tutor in Organic Chemistry

Nathalie Seddon

Professor of Biodiversity and Senior Research Fellow

Margaret Hillenbrand

Professor of Modern Chinese Literature and Culture and Fellow and Tutor in Chinese

Frances J. Lloyd

Domestic Bursar

Emma E. A. Cohen

Associate Professor and Fellow and Tutor in Human Sciences

Jane Griffiths

Placito Fellow and Tutor in English

Francesco Zanetti

Associate Professor in Economics and David Richards Fellow and Tutor in Economics

Alexander F. Ritter

Associate Professor in Geometry and Roger Penrose Fellow and Tutor in Mathematics

Julie C. Hage

Development Director

Dominic P. Brookshaw

Professor of Persian Literature, Senior Research Fellow in Persian, and Fellow Librarian

W. Thomas M. Sinclair

Fellow and Tutor in Philosophy

Thomas W. Simpson

Senior Research Fellow in Philosophy and Public Policy

Ekaterina A. Shamonina

Professor of Engineering Science and Fellow and Tutor in Engineering Science

Alfonso A. Castrejón-Pita

Associate Professor in Fluid Mechanics, Colin Wood Fellow and Tutor in Engineering Science, and Tutor for Race

Alexander Steel

Professor of Law and Philosophy of Law and Lee Chau Kee's Sir Man Kam Lo Fellow and Tutor in Law

Lydia C. Gilday

Fellow by Special Election in Inorganic Chemistry

Fiona M. Powrie, FRS

Professor of Musculo-Skeletal Sciences

Olivia Vázquez-Medina

Fellow and Tutor in Spanish and Welfare Dean

Karl B. J. Kügle

Senior Research Fellow in Music, Director of Music, and Keeper of the Silver

Sakura Schafer-Nameki

Professor of Mathematical Physics and Senior Research Fellow in Mathematics

Peter J. Alsop

Finance Bursar

Emily M. L. McLaughlin

Fellow and Tutor in French and Tutor for Equality and Diversity

Stephan Rauschenbach

Associate Professor of Physical Chemistry, David Richards Fellow and Tutor in Chemistry and Senior Treasurer of Amalgamated Clubs

Monika Gullerova

Associate Professor in Experimental Pathology and Lee Placito Fellow and Tutor in Medicine

Fabrizio A. Caola

Fellow and Tutor in Physics

J. C. Séamus Davis

Professor of Physics and Senior Research Fellow in Physics

Rebecca R. Simson

David Richards JRF in Economic History

Natalia Doan

Okinaga JRF in Japanese Studies

Francesco Licausi

Associate Professor of Plant Sciences and Fellow and Tutor in Plant Sciences

Paul Balister

Fellow and Tutor in Mathematics

George Southcombe

Fellow by Special Election in History

Hannah Christensen

David Richards Fellow and Tutor in Physics

Sarah Cullinan Herring

Hody Fellow by Special Election in Classics

Attila Szabó

Keeley-Rutherford JRF in Physics

Lucy McDermott

JRF in Medical Sciences

(Luis) Fernando Alday

Rouse Ball Professor of Mathematics

Bernhard Staresina

Professor of Cognitive Neuroscience and Fellow and Tutor in Psychology

Shazia Choudhry

Professor of Law and Jeffrey Hackney Fellow and Tutor in Law

Paul Elliot

Fellow by Special Election in Biochemistry

Georgina Gregory

R. J. P. Williams JRF in Chemistry

Lewis Graham

Fellow by Special Election in Law

Ekaterina Hertog

Associate Professor of AI and Society and Senior Research Fellow

Kamaldeep Bhui, CBE

Professor of Psychiatry and Senior Research Fellow

Lynn Featherstone

Senior Tutor and Tutor for Admissions

Mark Mezei

Associate Professor of Mathematical Physics and Fellow and Tutor in Maths

Lulu Shi

JRF in Social Sciences

Joseph Bull

Associate Professor and Fellow and Tutor in Biology

Christopher T. Fleming

Maurice Bowra JRF in Humanities

HONORARY FELLOWS**Lee Shau Kee****Sir Michael Checkland****Wasim Sajjad****Rt Hon Sir Christopher Rose, PC****Sir Franklin D. Berman, KCMG, KC****Rt Hon The Lord Bragg, CH, FRS, FBA****Peter J. Marshall, CBE, FBA****Sir Roderick C. Floud, FBA****Rt Hon The Lord Dyson, PC****The Rt Revd and the Rt Hon The Lord Williams of Oystermouth, PC, FBA****The Hon Peter A. S. Milliken, PC, FRSC****Sir David R. Winkley****Rt Hon Sir James Munby****Sir Neil Chalmers****Kathleen M. Sullivan****Professor Sandra D. Fredman, FBA, KC****Professor Sally L. Mapstone****Professor Robert J. C. Young****Amelia S. Gentleman****Professor Stuart J. Russell****The Hon Sir Timothy V. Holroyde****Hari Kunzru****Professor Jörn Leonhard****Professor Paul A. Goodwin****Verena Knaus****Lord Macdonald of River Glaven Kt KC****FOUNDATION FELLOWS****Michael J. Peagram****Stephen W. C. Stow****J. Kenneth Woods****Nicholas C. F. Barber, CBE****Anthony C. Preston, CBE****Matthew Benham****Alasdair J. D. Locke****John H. McCall MacBain, OC****William W. H. Doo****Edwin W. S. Mok****Carol A. Richards****The Hon N. P. V. Rothschild****William G. Doo Jr****Sarah J. Taylor****Amanda H. East****EMERITUS FELLOWS****Michael R. Ayers, FBA****Colin J. Wood****Raymond C. Ockenden, Dean of Degrees****Geoffrey A. Brooker****Terence F. Eagleton, FBA****Sir Roger Penrose, OM, FRS****John M. Brown, FRS****John D. Gurney****Richard E. Passingham, FRS****Jeffrey Hackney, Keeper of the Archives****David J. Mabblerley, AM****Nicholas M. J. Woodhouse, CBE****Stephen J. Goss, Keeper of Pictures****Christina M. Howells****William F. McColl****Tao Tao Liu****Robin W. Fiddian****Capt Michel P. Sauvage, RN****Colin P. Mayer, FBA****W. Michael G. Tunbridge****J. Bernard O'Donoghue, Editor of the Wadham Gazette****Reinhard Strohm, FBA****Laura C. H. Hoyano****Philip Candelas, FRS****Oren Sussman****Nicholas A. Athanasou****Michael J. Bannon****Ian N. Thompson****Eric F. Clarke, FBA****Andrew P. Hodges****C. V. Sukumar****Ursula H. M. Martin, CBE, FREng****KEELEY VISITING FELLOWS 2022-23****John Lai**

Raj Dewil HT23, TT23

VISITING FELLOWS

Jenny Davidson HT23, TT23

Concetta Pennuto TT23

CHAPLAIN**Revd Dr Jane Baun****COLLEGE LECTURERS 2022-23**

Michael Abecassis
French

Alessandra Aloisi
French

Jennifer Appleby
Clinical Teaching Associate

Richard Ashdowne
Linguistics

Hannah Bailey
English

Sophie Berdugo
Human Sciences

Paul Bevan
Chinese

Guido Bonsaver
Italian

Thomas Clark
Spanish

John Dawes
Neurophysiology

Dominik Ehrenfels
Philosophy

Maria Eskelinen (HT23)
Economics

Emma Flint
Clinical Teaching Associate

Giulio Gambuti
Physics

Guadalupe Gerardi
Spanish

Stephen Goddard
French

Otared Haidar
Arabic

Adam Handel
Neurophysiology

Daniel Harkin
Philosophy

Amanda Holton
English

Simone Irmischer
German

Hiroe Kaji
Japanese

Shio-Yun Kan
Chinese

Jonny Looms
Clinical Teaching Associate

Sina Menrad
German

Matthew Myers
History

Keith Nowicki (HT23)
Physics

Scott Osprey
Physics

Dimitris Papanikolaou
Modern Greek

Lucy Parker
History

Rob Penfold
Chemistry

Joe Pitt-Francis
Computer Science

Joanna Raisbeck
German

George Robinson
Mathematics

Autumn Rowan-Hull
Anatomy

Lola Salem
French

Michael Sullivan
English

Thomas Sykes
Engineering

Helen Townley
Engineering

Melissa van Beekveld
Physics

Reinier van Straten
German

Arhat Virdi
Management

Tatiana Wilson
Biochemistry

Panayiotis Xenophontos
Russian

Simon Yarrow
Clinical Medicine

Change the subject: not quite yet

The Editor **Bernard O'Donoghue**



THE TOPIC which has dominated the *Gazette* for the past two years has proved stubbornly resilient. But by now the number of people who have remained free of the pandemic is a minority, and some of us have been getting our fifth share of the vaccine (or vaccines). We have to remind ourselves why it was called 'Covid-19' in recognition of its first occurrence in 2019, though the years lost to us, or damaged for us, were mostly 2020 and 2021. Things are certainly better. The students have mostly had lectures and tutorials face to face, rather than on the screen, and they have returned to examination halls as described by Fox White here, though it is remarkable to recall as she does that a whole cycle of students went through without visiting an examination hall, from A-Level

onwards. For many students, Finals was the first such experience they have had. Further post-lockdown normalising was the return of Wadstock and the triennial College Ball.

In a year of seismic constitutional shifts with two monarchs and several Prime Ministers and Chancellors, it has been gratifying to have two Wadham women at the forefront of television news coverage, Helen Catt at the BBC and Tamara Cohen on Sky, following in the footsteps of the journalistic stars we featured two years ago at the height of the crisis. I am very grateful to Helen for giving us a privileged insight into that world, and for showing how History and Classics and English have an active place in our public world. This year's Access Summer Schools in Classics and Modern Languages in August followed on from the success of last year's when nearly three-quarters of the attenders ended up applying to Oxford.

Like every year, the past year has seen a number of grievous losses to the College. There are memorial records here of Stephen Simpson, Graham Ross and Keith Dyke, as well as of Mary Moser who was as valued a presence here as anyone, and Foundation Fellow Alan Green. David Edwards, one of the most active and cherished members of the Fellowship, also died this year; next year's *Gazette* will have a memorial record of him. And there is the usual loss of central members of the College, such as Caroline Mawson's move as Senior Tutor to Reuben College. Here she recalls her years as Senior Tutor and Jane Garnett salutes her memorably successful years in the role. The College

is delighted to have won from Hertford Lynn Featherstone as successor not only to Caroline but also to Michael Froggatt who has performed the role admirably in the interim.

The enduring centrality of the College's values and priorities was emphasised by the celebratory Access to Excellence Summit to mark the opening of the Back Quad buildings and the Locke Access Centre on 7 October, attended (amongst others) by the Warden, his predecessor Ken Macdonald and the Chancellor Lord Patten. This was a recognition of a *fait accompli*: those buildings have been in vital and glamorous use for nearly the past two years. Amongst the causes for celebration this year is the news that the Dr Lee Shau Kee Building and the William Doo Undergraduate Centre were shortlisted for the *Architects' Journal* Architecture Awards in the 'Higher Education up to £20 million' project category. In October 2022, Lady Hale, Former President of the Supreme Court debated 'Women and the Law' with Professor Shazia Choudhry, chaired by the Warden. It is clear that the positive and outward-looking values of Ken Macdonald's wardenship remain at the heart of what the College stands for, and the Warden stresses here the centrality of Access to the College's activities and thinking. In this issue there is eloquent evidence of Wadham's outward-looking perspective in the reports of the beneficiaries of travel grants. The interest and accomplishment of these reports were quite remarkable; there were many more we would have liked to include. Indeed the issue could have

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A year of seismic constitutional shifts with two monarchs and several Prime Ministers

been entertainingly filled with them. On the home front a momentous event was the retirement of Michael O'Day after 58 years in Wadham Gardens, marked by a memorable lunch-party in the Fellows' Private Garden. There are few members of the College who are recalled more fondly by past students than Michael.

The difficulties of the past few years have been exacerbated by events in the wider world, nationally and internationally. The Finance Bursar describes the challenging effect on the College finances of the international fuel crisis and other cost issues: not just the pandemic but running costs in a time of sudden inflation. This was the year in which the Queen died after her long reign, and in which there was a kind of change of governance in Britain: things that affected us as they affected everyone else. As ever there are anniversaries to mark. It was the year of T. S. Eliot's *The Waste Land* and Joyce's *Ulysses* (the latter celebrated here by the publication of Terry Eagleton's 'Ballad of James Joyce'). And it was 50 years since the death of Wadham's Poet Laureate C. Day-Lewis, marked by an exhibition in the Knowles Room.

We should remind you that there are sources of Wadham news other than the *Gazette*, notably the *Wadham Wire* and *Wadham Connects*; among the notable gains in personnel is Claire Harvey as the new Head of Communications. And I must declare once again that the *Gazette* is brought into being by Salome Parker to whom I am endlessly grateful.

Contributions for the 2023 *Gazette* should be submitted before 31 August.



Raising ambitions

The Warden **Robert Hannigan CMG**

HOW SHOULD WADHAM approach a time of political instability, economic turmoil and financial hardship? There are three reasons why the answer should be to raise our ambitions further, and to look to the future.

First, a key role of higher education and of universities like Oxford must be to keep researching the solutions to long-term problems, and not to be deterred by current headwinds. Even when our political classes fail to be strategic, academics must continue to tackle global issues, from climate change and vaccine development to new technologies and materials. I am

struck both by the external recognition of excellence among our Fellows and their stream of ground-breaking publications across the humanities and in the sciences this year. World-class academics are at the heart of Wadham's success across all the disciplines; we must continue to invest in them and to support new areas of study.

Second, an institution like Wadham needs to play its part in shaping a new generation who will have a positive impact on the world around them. The tutorial system remains an incredibly powerful and challenging way of helping undergraduates to think critically, to analyse evidence and to develop good judgement. A tutorial is a place where it is impossible to hide in the crowd or go along with fashion, unchecked. It is also a place where individuals can be inspired and amazed. This, more than anything, is what alumni mean when they say that their time at Wadham 'changed their lives'. We need to protect this system, despite its obvious cost, and I am delighted that we have elected new tutorial Fellows this year. The excellent results in Finals are a tribute to the Fellows as well as to our students, who have come through some very difficult and disrupted years.

Finally, Oxford is not an island and the escalating cost of living affects our staff and students, particularly so in Wadham, which successfully draws so many young people from disadvantaged backgrounds. As the recent Access to Excellence Summit and the opening of the new Back Quad buildings showed, our commitment to Access motivates and unites the whole Wadham community. The Chancellor described

Wadham as at the vanguard of Oxford's work on equity in education: seeking out the most talented students from whatever background and helping them start the journey to higher education.

We should be collectively proud that we have Oxford's first purpose-built Access centre, but even more proud of what it does. We have engaged some 37,000 school students over the past seven years and have built deep working relationships with our link schools. We can see and measure the results of our many programmes, including the highly successful summer schools. None of this would have been possible without the incredible generosity of our alumni and donors. But there is much more to do and we must be even more ambitious in tackling the in-built inequalities that

“ We should be collectively proud that we have Oxford's first purpose-built Access centre, but even more proud of what it does

make it so difficult for many talented young people to get the kind of university education they deserve. We are only one institution, but we have shown what can be done through sustained hard work and investment, and how it can be scaled up.

As Baroness Hale reminded us on a recent visit, the first century of Wadham's existence was a time of political violence and deep divisions; the country and the College suffered financially and the plague years lingered in Oxford. But Dorothy Wadham's ambition of educating the 'poor and needy' for 'the benefit of the nation' gave rise quite quickly to some of the most remarkable scientific, artistic and inter-disciplinary breakthroughs of any century. We need to retain that level of ambition in the years ahead.



Clockwise from top left: Panellists at the Access to Excellence Summit; Opening ceremony for the Back Quad buildings; Baroness Hale in conversation with Wadham Law Fellow Shazia Choudhry; School students experience a Chemistry workshop in the Locke Access Centre



Making a difference

The Domestic Bursar **Frances Lloyd**

WITH THE SUCCESSFUL ROLLOUT

of the Covid-19 vaccines, it was a relief to welcome students for Michaelmas term 2021 with fewer government restrictions. Face coverings were still required in indoor settings, unless a person was exempt. Positive cases, and close contacts of confirmed cases who were not exempt, still had to self-isolate for 10 full days. We noticed a steady rise in cases as the weeks went by and it was a great help that the University's Early Alert Service (EAS) continued to provide all symptomatic students and staff with rapid access to polymerase

chain reaction (PCR) testing, and there was access to asymptomatic testing through lateral flow test kits (LFTs). The quick spread of the omicron variant changed measures from the end of November and all close contacts of omicron cases had to self-isolate regardless of their vaccination status. This unwelcome change coincided with students leaving at the end of term and, thankfully, most had left for the Christmas vacation before the College had its first omicron case.

We returned in Hilary term 2022 with new measures in place as the omicron variant became the predominant strain. LFTs became the primary diagnostic tool to identify infections and the College experienced the highest number of positive cases during the pandemic. With cases reaching 50 in one week, it was a relief that the government had reduced the self-isolation period under certain conditions. Trinity term felt much more normal as the government removed remaining restrictions. Face coverings were no longer a requirement, asymptomatic testing came to an end and the University closed its EAS. The Covid-19 pandemic has been an unforgettable time in the College's history and it has left its mark in many ways. Our community supported each other and we will remain forever grateful to all our members and friends.

We were thrilled to hold a weekend event during the Easter vacation to welcome our 2020 leavers who had completed their studies during the pandemic. Having had to postpone this event from summer 2021, due to Covid restrictions, this weekend was finally

a time to celebrate with plenty of food and drink, and a last Bop in the new William Doo Undergraduate Centre. It was great to see so many of our 2020 leavers and toast their success at last.

A spectacular triennial Wadham Ball was held in the gardens at the end of Trinity term. The Ball was a celebration of the Summer Solstice and the gardens were transformed into enchanted spaces with multiple stages for performances, fairground rides, food stalls, creative decorations and colourful lighting. It was a truly memorable occasion with many happy faces in Front Quad at 5am!

The unprecedented heatwave and the driest July since 1885 created challenges across the country. The River Thames reached its lowest water level since 2005. The most visible impact in the College was the scorched grass. Even on the hottest days, Head Gardener Andrew Little was confident that the lawns would recover without the need to irrigate and only a few areas would need reseeding. It was a

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We are more resolved than ever to cut our annual carbon emissions

relief to see how many drought-tolerant plants we have in the College gardens, including in the sanctuary of the new Webb Quad.

As energy bills soar, and we continue to see the impact on the environment, we are more resolved than ever to cut our annual carbon emissions. College-wide efforts are being made to save energy with the support of the JCR and MCR. There are lots of simple ways to do this and we are keen for everyone to be involved. We are often asked what the College is doing to be more sustainable. We are working with the communications team to provide more information on our website about our efforts and the work of the Sustainability Working Group. We have a phased plan and are working through this. In the past year, we have installed our first electric boiler and are trialling new energy efficient storage heaters. We have replaced a large single-glazed window with double glazing, undertaken more draughtproofing and replaced more bulbs with LEDs. Much more needs to be done. We need to replace our old gas boilers, install new technology to improve heating controls, and add more solar panels where we can (in addition to the ones on the roof of the new buildings), roof, wall and floor insulation, secondary glazing and LED lights. We are committed to doing as much as we can as budgets permit. Please do get in touch if you have any questions or feedback.

It has been heartbreaking to see the humanitarian crises in Ukraine and Afghanistan. Councils across the country, working together with



2020 Leavers' Reunion, April 2022

Credit: Lee Atherton

partners and local communities, have been supporting vulnerable refugee families and individuals to resettle into homes, schools and jobs. Wadham is continuing to work with Oxford City Council on its pledge. Over the past year the College has warmly welcomed one Afghan family and a single person into self-contained accommodation. After hearing that some newly arrived refugees were interested in working in Oxford colleges, Wadham was one of the first colleges to provide a tour of its domestic operations. We were delighted when several members of the group expressed an interest in working at the College and have joined the Wadham community.

The cost of living crisis is putting extreme pressure on many people, particularly those on the lowest salaries. Whilst the College itself faces reduced income and rising costs, there was no doubt that there was a need to do more to support staff on low incomes. From June 2022, Wadham committed to paying the Oxford Living Wage as a minimum (a higher rate than the Living Wage that was being paid), as part of a set of new measures to support and invest in staff.

Throughout the year the College community has gathered together to say thanks and farewell to departing colleagues. In April 2022, we came together for a special lunch in a marquee in the gardens to honour Michael O'Day's retirement after a truly wonderful 58 years as Wadham gardener. Colleagues talked about Michael's extraordinary impact on

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An absolutely wonderful occasion, demonstrating the strong sense of community and an unwavering commitment to education and access

Wadham and how lucky the College has been to have his friendship, dedication and expertise for so long. Michael was presented with a key to the gardens with the hope that we will see him often. A lunch was also held in the gardens for Angela Jefferson (Development Officer) to mark her retirement following an outstanding 34 years of service; and a celebration in Hall for Gito Lal (SCR/Hall Supervisor) who also left us after a remarkable 31 years' service.

At the time of writing, we have just held one of the occasions to celebrate the opening of the new William Doo Undergraduate Centre, Dr Lee Shau Kee Building and Locke Access Centre. The ceremony, to thank all the donors, was an absolutely wonderful occasion, demonstrating the strong sense of community and an unwavering commitment to education and access.

Finally, I would like to warmly welcome all newcomers to the College over the past year and to express my deepest thanks to all staff for their amazing determination, kindness and enthusiasm. Next year will undoubtedly be another successful one with more challenges along the way.



Above three: Students at Wadstock 2022
credit Ben Piper Photos

Below: The College community came together to bid farewell to a number of long-serving members of staff in 2022:

Angela Jefferson left in July, after 34 years.

Gito Lal left in June, after 31 years.

Michael O'Day left in May, after 58 years.



Non-academic staff list as at July 2022

A big thank you to all team members in the following list, and, of course, our many casual members, for contributing to the College's achievements over the past year.

WELFARE

- Chaplain**
Reverend Dr Jane Baun
- College Doctors**
Dr Jayne Haynes
Dr Richard Silvester
- College Nurse**
Carolyn Ruhle
- Welfare Advisor**
Tamina Oliver
- Sub Deans**
Jacob Fisher (Merifield)
Aaron Graham (main site)
Kelly Lloyd (DWB)
- DOMESTIC BURSAR'S OFFICE**
- Domestic Bursar**
Frances Lloyd
- Deputy Domestic Bursar**
Oliver Beaumont
- PA to Domestic Bursar**
Sarah Mitchell-Butler
- Head of HR**
Ben Cooper

FINANCE OFFICE

- Finance Bursar**
Peter Alsop
- PA to Finance Bursar**
Sarah Rush
- College Accountant**
Vince Skeffington
- Payroll & Finance Officer**
Sumathy Melville
- Assistant Accountant (Purchase Ledger)**
Anthia Cumming
- Finance Assistant (Sales Ledger)**
Thomasin Silk

ACADEMIC OFFICE

- Acting Senior Tutor**
Dr Mike Froggatt
- Academic Administrator**
Dr Katherine Allen
- Graduate Administrator**
Joanna Thompson
- Academic Office Administrator**
Teodora Rnjak
- Access & Outreach Officer**
Dr Hugh Munro
- Admissions Administrator**
Dr Alison Meakes
- Access Assistant**
Molly Lockwood
- Academic Records Manager**
Catherine Boyle

WARDEN'S OFFICE

- Executive Assistant**
Tamara Parsons-Baker
- Head of Communications**
Claire Harvey
- Communications & Website Assistant**
Martin Dunkley-Smith

DEVELOPMENT OFFICE

- Development Director**
Julie Hage
- Deputy Development Director**
Dr Barnaby Norman
- Executive Officer**
Rachel Saunders
- Individual Giving Manager**
William Parry
- Database Manager**
Anthony Francis
- Communications & Events Officer**
Salome Parker
- Research Officer**
Angela Jefferson
- Development Office Administrator**
Karen Farr

IT

- Head of ICT**
Lee Wootton
- Senior Systems Administrator**
Gordon Berry
- IT & AV Technician**
Crispin Raine

ACCOMMODATION, SALES AND EVENTS OFFICE

- Head of Accommodation, Sales & Events**
Daniel Swingler
- Sales & Events Executive**
Emma Measures
- Sales & Events Executive**
Ciara M'Crystal
- Accommodation & Events Officer**
Jo-Ann Wheble

LIBRARY

- Librarian**
Tim Kirtley
- Assistant Librarian**
Fran Heaney
- Persian Studies Section Co-ordinator**
Dr Mohammad Emami

HOUSEKEEPING

- Head of Housekeeping**
Helen Wynn
- Deputy Head of Housekeeping**
Nivea Franqueira
- Staircase Scouts**
Victoria Braich
Lisa Edwards
Liana Girskyte
- Mateus Goncalves**
Da Cruz
- Madhuri Jumale**
Asma Khanom
- Viene Marshall**
Galloway
- Dajana Milankovic**
Averil Plant
- Ganga Rai Limbu**
Martin Simmons
- Raj Rani Surina**
Bishnu Thapa
- Chandra Thapa**
Rupa Thapa
- Shanti Thapa**
Tracy Turnbull
- Warden's Housekeeper**
Justyna Miklaszewska
- General Assistants**
Carlos Casellato
Bill Gerrow
Martyn Jacobs
Sean Kelly
Carl Parfett

KITCHEN

- Head Chef**
Neil Mahon
- Sous Chefs**
Alex Jeffs
Ravi Pothula
- Third Chef**
Gary Bainbridge
- Chefs de Partie**
Alejandro Falla Gonzales
Ruth Grant
Elliott Peedle
Sam Walker
- Weekend Breakfast/Salad Chef**
Elaine Cornwell
- Kitchen Porters**
Donato Belo Da Silva Vicente
Luke Dawson
Gilman Soares

SCR & HALL

Head Butler
Asia (Joanna) Let

Deputy Head Butlers

Craig Hughes
Maria Rodriguez Guillen

Assistant Butlers

Paul Carpenter
Aliz Filus
Vilmos Kovacs

Catering Service Assistants

Samuel Batra
Naomi Bryant
Ninel Leush
Gintas Venockevicius

SCR & Catering Assistant

Elona Tanuhi

Washing-up Assistant

Lewis Horner

Cellarer

Agnieszka Sabolova-Lebiedzka

LODGE

Lodge Manager
Mark Hogarth

Deputy Lodge Manager

Diccon Harris

Lodge

Receptionists

Raymond Hilsdon
Oradee Jantaphan-Hammond

Thomas Walter

Lodge

Receptionists (Nights)

Johanna Eglinton
Radoslav Korcook
Haroon Mohammad
Katerzyna Proc

WORKS

Building Services Manager

Chris Cox

Maintenance Operations Manager

Joanne Yeomans

Works Supervisor & Electrician

Simon Peedle

Carpenter/Joiner

Bruce Mortimer

Painter

Kevin Dawson

Maintenance & Facilities Assistants

Robert Afford
Kieran Carton

GARDENS

Head Gardener
Andrew Little

Deputy Lodge Gardener

Sharon Horder

Assistant Gardener

Daniel Hill

MERIFIELD

Residential Operations Manager

Lindsay Kennedy

Scout

Ludovina (Lucy) De Araujo

Maintenance & Facilities Assistant

Kris Lambert

DOROTHY WADHAM BUILDING

Residential Operations Manager

Melissa Lyon

Scouts

Dominika Dzedziak
Ana Hernandez-Ardon

Justyna Leska-Knychalska

Maintenance & Facilities Assistant

Andrew Whiffen

SARAH LAWRENCE PROGRAMME

SLP Director

George Southcombe

SLP Administrator

Susan Mattheus

Leavers from July 2021 until June 2022

We thank the following former colleagues for their valued contributions and wish them all the best in their future endeavours.

Umbelina Conceicao Da Costa
Scout
9/7/2021

Nedelina Ivanova
Scout & SCR/Hall Assistant
15/7/2021

Gabrielle Beaudry
Sub Dean
1/8/2021

Julien Du Vergier
Sub Dean
1/8/2021

Martin Cofield
Groundsman
6/8/2021

Thomas Coombes
Assistant Gardener
27/8/2021

Catherine Seed
Access Assistant
27/8/2021

Tolu Awoyemi
Sub Dean
31/8/2021

Olivia Glaze
Sub Dean
31/8/2021

Chris Davies
Bar Steward & SCR/Hall Assistant
14/9/2021

Krista Karppinen
Sales & Events Executive
15/9/2021

George Hudson
Boatperson
24/9/2021

Sarah Cusk
Early Printed Books Cataloguer
27/9/2021

Penny McGinty
Catering Service Assistant
22/10/2021

David Shepherd
Deputy Head Butler
25/10/2021

Luke Dawson
Kitchen Porter
29/10/2021

Sitarani Rai Jabegu
Scout
29/10/2021

Ricardo Canestra
Head Butler
12/11/2021

Chloe Bruyas
Assistant Butler
19/11/2021

Poongaran Chandran
Chef de Partie
24/11/2021

Fatima La O Sanchez
Scout
3/12/2021

Annie Lawson
Welfare Advisor
3/12/2021

Marta Aparicio
Scout (DW building)
8/12/2021

Marco Zhang
Deputy Development Director
13/12/2021

Charlotte Xie
Graduate Administrator
15/12/2021

Radha Tharmalingam
Payroll Officer
31/12/2021

Ireneusz Grygiel
Lodge Receptionist
7/1/2022

Simon Denslow
Boatperson
25/1/2022

Ebunlomo Azeez
Access Assistant (Law)
1/3/2022

Perla Berkiova
Scout (main site)
4/3/2022

Peter Wheeler
Lodge Receptionist (Nights)
16/3/2022

Graham Beake
Database Manager
11/3/2022

Julia Banfield
Head of Website & Communications
31/3/2022

Ngaio Girdlestone
Assistant Gardener
8/4/2022

Katarina Bjursdett
PA to Finance Bursar/Fellows' Secretary
13/4/2022

Michael O'Day
Gardener
29/4/2022

Averil Plant
Scout (main site)
29/4/2022

Pauline Wizard
Lodge Receptionist
30/4/2022

Joanne Perkins
Head of HR
23/5/2022

Stephen Coleman
Carpenter/Joiner
31/5/2022

Severine Edmunds-Ribierre
HR Advisor
7/6/2022

Gito Lal
Hall Supervisor
17/6/2022

Keeping the show on the road

The Finance Bursar **Peter Alsop**



WHEN I JOINED Wadham in 2016, the chapel window had just been damaged by a lightning strike, and we were undertaking two substantial building development projects. We observed increased cyberattack risks; moved on the long journey to implement sustainability measures; and were overtaken by Covid-19. Last year, we saw rapidly rising energy prices and war in Ukraine. My first realisation is that I have yet to see a 'normal' year at Wadham. My second is that each event adds pressure on the College finances. And my third is that Wadham has more reason than ever to be grateful for the support of our alumni and friends at this time. A visitor to the College looks at our fine facilities, buildings and gardens, and perceives wealth; but they may stop to consider that these are assets which must be passed to benefit future generations of College members. They represent the challenge of sustainability and the burden of expectation.

In recent years there has been a clear pattern that the cost of educating our students comes to about twice what we receive in course fees, and the cost of providing them with rooms, food and

the beautiful facilities (the inspirational living environment, the chapel, the hall, the gardens, the social, artistic, and sporting facilities...) costs about twice what we get in accommodation and food charges. We spend over £12m a year running the College and we get about £6m back. This may be a divisive comment, but I believe that anyone who has visited a range of UK universities will have seen that Oxford offers an outstandingly rich and intensive education. However, our fees are the same and our accommodation charges are often lower.

Like other higher education institutions, Wadham benefits from multiple sources of funding. Firstly, student course fees. These are actually split between the College and the University, and our part goes towards the tutorials and College academic and welfare facilities. Secondly, student rents and meal charges. These go towards the cost of providing all the College facilities and catering. Thirdly, we have tax benefits from being a charity. This is often forgotten, but can be seen as an invisible subsidy by the UK tax payer. It is sometimes cited

to explain the contentious difference between fees for home students and those for overseas students.

Fourth, we host conferences, events, and bed and breakfast guests. As one alumnus pointed out, our core activities lose money and so we do peripheral business to fund them. Before the start of the Covid-19 pandemic we were planning for £1 to £2m a year, and only now are we seeing demand pick up. Fifth, we draw down nearly £4m each year from our endowment. Built on the foundation from Dorothy and Nicholas Wadham and 400 years of generous legacies, it is now around £115m. If we draw down on our endowment every year, and yet preserve its value for students of the future, we need to make a total return well above inflation. Sadly this year, inflation has surged, and investments have not. Sixth, we receive generous donations each year from our alumni and donors who care so much about the College.

The combination of these six funding sources has allowed us to keep the show on the road – and as everyone that has spent time at Wadham knows, it is a show that inspires, shapes, and changes lives in ways that we may only realise with hindsight.

For many years we have seen progressively rising demands and costs. This year we are all experiencing inflation rise to levels not seen since the early 1980s, and energy prices escalate by far more. For the College this will be particularly painful because while our costs rise, our core income from home student fees stays constant. And the essential financial and welfare support we offer to students continues to grow.

“Wadham has more reason than ever to be grateful for the support of our alumni and friends

A challenge that Wadham College and other endowed charities face is that our financial statements, which are published yearly on our and the Charity Commission websites, must use a format that can give casual readers an overly rosy picture. The most prominent figures are often misunderstood. A figure for total income is calculated by combining the operating income with donations, including those for capital investment, and those for permanent endowment, and this leads to a net income which ignores outgoing capital expenditure and endowment investments. A figure for total net assets is given, which is largely the permanent endowment investments, and the buildings of the College. Rather than being money available to spend, these are trusts held by the College and used to subsidise current and future students, or functional buildings which are an integral part of the College. We should be setting aside funds for future needs, but currently can't.

At the recent 1610 Society Dinner our chair, Colin Drummond, chose to speak about charities' accounts, and highlighted a very significant omission. While the forensic among us may be able to look past the reporting format, and see a representative picture, it takes someone like Colin to see what is completely absent from the accounts. One of the College's greatest assets is not shown on the balance sheet at all. It is the affection, generosity, and dedication of so many of our alumni, donors, College members, and staff, who are determined to see the College through challenging times. And for that I offer my thanks, this year and every year.



Building for the future

The Development Director **Julie Hage**

“ I am very grateful to everyone who has made Wadham one of the vanguard colleges in achieving the successes we have had in opening up to young people of every possible background.

The Chancellor, The Rt Hon the Lord Patten of Barnes CH, at the opening of the Locke Access Centre on 7 October 2022

AS SOCIO-ECONOMIC TURBULENCE

and recession became a reality for nations around the world, it has been heartening to experience how the global community of Wadham alumni and friends has, once again, expressed its generous pledge to the College and its people on so many fronts. Over the past academic year, thousands of alumni have supported Wadham’s greatest need and educational priorities, and we are deeply grateful to every one of you for giving back to the College at a time when so many are facing personal concerns and constraints.

It was a special pleasure to welcome hundreds of donors to the long-overdue opening of our new Back Quad buildings and the Locke Access Centre on 7 October 2022. The Chancellor, Lord Patten of Barnes, paid tribute to Wadham’s pioneering role in paving the way for Oxford’s widening participation successes – in no small part thanks to the support from alumni. The opening was preceded by an Access to Excellence Summit where partners from our regional Access work reflected on lessons learned and how to scale for impact. Joined by the Bridge Group CEO, Nik Miller, the Warden shared the impressive statistics: 37,000 pupils have been supported via our Access programmes over the past seven years and an increasing number of students from our summer school programmes in Engineering, Classics and Modern Languages make successful applications to Oxford. This is not a time for complacency, however, and our outstanding Access team continues to look for improvements, with particular emphasis on sustained intervention,

working for a minimum of two years with the 200+ schools in our regions.

2021/22 was a year of new beginnings and global encounters. The Warden and I were pleased to catch up with alumni in New York and San Francisco and special thanks are due to our generous host in New York, Martin Brand (Mathematics & Computer Science, 1995), and to Bruce Jones, friend of Wadham, for hosting an exquisite dinner at the Pacific-Union Club in San Francisco. Tony Grundy (Law, 1974) kindly hosted a popular alumni gathering in Singapore at the Singapore Cricket Club and we also hope to host events in Hong Kong and the US in early 2023.

Alumni generosity made a defining difference also this year, with a generous £2.5m received in donations of all sizes and more than 21% (1,908) of alumni donating. Our third Giving Day demonstrated the warmth and generosity of the global Wadham community. More than 300 former students gave to the May 2022 Giving Day and raised £164,000 towards areas of greatest need, including student support and hardship funds. As a first, the Giving Day was accompanied by a series of talks by notable alumni hosted

“ Our third Giving Day demonstrated the warmth and generosity of the global Wadham community

by students: a way to celebrate other ways that alumni ‘give back’. We are grateful to the following for sharing their expertise and insights so generously with our students: Amelia Gentleman (Russian & History, 1991); Hari Kunzru (English, 1988); Patrick Marber (English, 1983); Lissa Muscatine (PPE, 1979); Neil Nightingale (Zoology, 1979); Phoebe Okowa (Law, 1988); Jude Rogers (English, 1996); Joshua Rozenberg (Law, 1968); Erica Whyman (Philosophy & Modern Languages, 1988).

This year, more than ever, we would like to express our deep gratitude to you all for the warmth, generosity and encouragement you give to Wadham – the College could not deliver its educational mission without your support. I am equally indebted to my colleagues in the Development Office for their stellar work and resourceful expansion of our fundraising and programmes, always with the wellbeing of our community at the heart of their efforts. Special thanks must go to the wondrous Angela Jefferson, whose stellar contributions, wisdom and humour have been invaluable to Wadham and the Development Office during her 34 years of dedicated service.

Development Council Members

Warren East CBE 1980, Chair
Nicholas Barber CBE 1959
Frank Berman KCMG KC 1961
Rory Coonan Hon FRIBA 1973
Tom Daniel 1984
William Doo Jr 1993

Colin Drummond OBE DL 1969
Amanda East 1981
Flora Fraser 1977
Richard Grigson 1984
Victor Lee 1993
Alasdair Locke 1971
John McCall MacBain OC 1980

Pete Mason 1994
Maurice Ostro 1985
Tim Parkes 1973
Sachin Patel 2001
Anthony Preston CBE 1974
Lindsay Sharp 1966
Heather Stevens CBE 1976
Stephen Stow 1973
Chris Taylor 1979
Kenneth Woods 1950



1

1 September 2021 Telephone Campaign student callers.
2-4 May 2022 Giving Day activities, including a human chain around Front Quad and Professor Phoebe Okowa (Law, 1988) speaking to students about her time at Wadham and her career, as part of the 'notable alumni' series.
5 Martin Brand (Mathematics & Computer Science, 1995) generously hosted alumni at a reception in New York, May 2022.
6 Alumni attended a Brentford v West Ham match in April 2022, generously sponsored and hosted by Brentford club owner and Foundation Fellow at Wadham, Matthew Benham (Physics, 1986).



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1 The Development team bids farewell to Angela Jefferson (front centre) after 34 years of service.
2 Guests at the Benefactors' Garden Party, July 2022.
3 and 4 Alumni who matriculated between 1990 and 1993 reunited as our Gaudy programme returned post-pandemic, April 2022.
5 The new Back Quad buildings, including the Locke Access Centre, were officially opened by Foundation Fellow Alasdair Locke (History & Economics, 1971) and Chancellor of the University, The Rt Hon the Lord Patten of Barnes CH, at a ceremony in October 2022.



Returning to normality

Academic Administrator
Dr Michael Froggatt

THE PAST YEAR has seen something of a return to normality, so far as anything in Oxford can ever be described as normal. Whilst the impact of the pandemic was never far from our thoughts, it came as a great relief to students and staff alike that we could resume many of our accustomed activities. Face-to-face tutorial teaching returned, largely undisrupted; communal dining was restored; the new William Doo Undergraduate Centre became, as was always intended, a lively hub for our undergraduates; and the annual parade of social events

(bops, QueerFest, a somewhat delayed Scholars' Dinner, and Wadstock) recommenced. It was particularly pleasing to see how well many of our freshers threw themselves with great enthusiasm into all aspects of College life – no doubt making up for missed opportunities over the previous 18 months.

Whilst this year has, in many ways, proven easier than the past two, we must recognise the legacy of the pandemic on both individuals and institutions. Many undergraduates who completed their courses in Trinity 2022 had not sat any exams that 'counted' since their A-Levels three years previously, given the cancellation of most Prelims in 2020. This gave rise to some understandable nerves, but our finalists did themselves justice, and the cohort who joined us in 2019 and departed in 2022 have good reason to hold their heads up high, having achieved fantastic success despite having had much of their time here overshadowed by Covid. Most exams resumed in person (and in sub fusc) whilst a significant number remained online, open book assessments; this approach will remain under review in future years, as the University seeks to determine whether some of the innovations forced upon us by events might prove of long-term benefit.

More long term we remain aware that, although our current students have shown incredible resilience and determination over the past three years, the effects of the pandemic will be with us for some time. Those undergraduates we admit will, for some years to come, still have experienced

significant disruption to their education, and Covid has also had a significant impact on the mental health of many, with these issues often only coming to the surface as lockdowns become a distant memory. The College is very mindful of this and has recently committed to making significant investments in welfare support as a result.

The past year also brought the news that Caroline Mawson, having spent nearly 20 years as Senior Tutor here at Wadham, would be moving on; following two years on secondment, she has decided to take on a permanent role as Senior Tutor at Oxford's newest college, Reuben. During the course of Trinity term we were able to host several events at which colleagues could express their gratitude to Caroline, and we are very excited to be welcoming Lynn Featherstone as our new Senior Tutor from September 2022. Lynn comes to Wadham having held senior roles at several other colleges – most

“

Staff and students alike have achieved much to be proud of during this time

recently as Registrar and Director of Admissions at Hertford – and she will hopefully have the chance to meet many of you over the coming years.

Meanwhile, I look forward to returning to my normal duties as the College's Academic Administrator after a two-year tenure as Acting Senior Tutor that proved rather more eventful than I had originally anticipated. The past few years have undoubtedly had their challenges for us all, but all those of us who have been here at Wadham during that period – staff and students alike – have achieved much to be proud of during this time.

Farewell to Caroline Mawson

Fellow and Tutor in History

Jane Garnett

CAROLINE WAS WADHAM'S FIRST

full-time, professional Senior Tutor and Tutor for Admissions, and set the bar high for any successor. When she was appointed, there were still a few rumblings and grumbings of those who regarded professional as a dirty word. Their anticipation was that heartless calculation, relentless bureaucratisation and (worst of all) closer relations with 'the University' would follow.

To our great good fortune, Caroline triumphantly demonstrated not just the compatibility of the professional and the humane but the fundamental necessity of the interrelationship. She was unstinting in her care and generosity of spirit, thinking always about the whole person and committed to the flourishing of all. She took time and trouble to get to know people across all parts of the community, genuinely seeing the College as a family; and through her love and dedication she helped to make it a more functional, happy and fulfilled one. Her smile lit up a room. Calculation was never her strong suit in any sense

“What better compliment to the work which she has done here than that she should be invited to build a new college from scratch?”

– she and I famously took a book grant proposal to Finance Committee in full confidence of its value for money benefits – which seemed striking until after our flood of eloquence it was drily pointed out that we had the decimal point in the wrong place. We laughed and moved on, and Caroline returned to argue the case deftly and successfully on different grounds.

Through her energy, enthusiasm and positivity, she makes things happen, surprises people into believing that they had wanted whatever it is all along, and carries them with her. This persuasiveness, combined with clear-sighted strategic vision, has made her a highly respected figure in the University. Her voice is listened to, from which the College has hugely benefited. Of course this success is the reason why Caroline has been lured away from us – but what better compliment to the work which she has done here than that she should be invited to build a new college from scratch? She is doing a brilliant job, and we will continue to develop the approach to intellectual community which she crafted in Wadham.



IT IS WITH GREAT SADNESS that I write my last piece for the *Wadham Gazette*, in that it represents the end of my time at this wonderful place. My 20 years here are but a blink of the eye from the point of view of our founders. From their lofty position above the hall fireplace, Dorothy and Nick have watched thousands to date and will no doubt see thousands to come – entering our doors, to be nourished, stretched, and sent out into the wider world. Whether our stay at Wadham is short or long, I know the College has so much to give, so much intensity, richness and learning in its broadest sense; and it has been my utmost privilege and honour to be a part of that for the time that I have served.

Every Freshers' Week, we remind ourselves that, with each new cohort, the College is constituted anew; that each member changes the College as it changes them. Whether we realise it at the time, or if it is something that comes to us years later, it's impossible to ignore this mutual transformative effect. I can't measure that myself in anything more tangible than the relationships and attitudes of mind that are fostered here. Whether from students, staff, academics, alumni or others, I have

“I cannot imagine a more intense, but fulfilling, environment to have worked in

learnt so much of the power of kindness, the strength of courage, and the joy of friendship.

I leave this year to assist in the starting up of a sister institution at Oxford, the 39th College of the University: Reuben. It has none of the grandeur, beauty and gravitas of our beloved Wadham, but I hope it will at the very least grow to share its humanity. I didn't foresee leaving Wadham, having taken a few years out to help set up the new college, and there is now rarely a day when a part of me doesn't want to be coming back into Wadham; but I know it's the right thing to do. With Wadham's blessing, I can at this time make a difference by supporting a significantly more fragile college as it takes its very first steps; and, as part of that, makes its way into the family of the collegiate University as it grows.

This then is my virtual toast of thanks, both to all who I have had the pleasure of knowing at Wadham and to all who are and have been part of its beating heart. Over 150 Governing Bodies, almost 10,000 undergraduate admissions candidates, and 3,000 Wadham lunches later, I cannot imagine a more intense, but fulfilling, environment to have worked in. The College community is what each of its members – students, staff, Fellows, Wardens, and the many unsung heroes – have made it. Thank you for your graciousness, patience, and support – for mutual care, shared endeavour, and with sincere gratitude to a College that will outlive us all.

Former Senior Tutor and Tutor for Admissions
Caroline Mawson



What works and doing more of it

Acting Tutor for Access **Dr Hugh Munro**

COMING TOWARDS THE END of the Access to Excellence campaign gives the opportunity to take stock of the extensive access work we've undertaken. In the seven academic years up to 2021/22, the Wadham Access team has engaged 37,782 pupils across 991 outreach events. This averages 224 different schools per year including 87% of Wadham's 11 link schools over the last 3 years.

The success of Wadham's access work falls into two categories. The first is the expansion of our sustained contact programmes working with the same young people repeatedly rather than at one-off events. Hosted in the Access Centre we deliver

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It's not enough to support young people into university; they need continued support when they get there and beyond

three summer schools (Classics, Biology/Human Sciences and Modern Languages) and congratulate the 13 participants from last year starting degrees at Oxford this term. Our Year 10-11 Wadham Project expanded from Luton into Bedfordshire and has a cohort of over 200 pupils taking part, supported by teachers embedded in the regions. Teachers are also vital in the Charlie Hutchison Project in Newham and Tower Hamlets. In partnership with a link school the programme gives pupils interested in arts/humanities the opportunity to develop the practical skills used in these courses at university.

The second category is increasing the breadth of our access work across the student lifecycle. The Wadham Project mentioned above now extends into sixth form providing support across four years. We also know that it's not enough to support young people into university; they need continued support when they get there and beyond. The College employs Study Advisors to help first

years as they make the transition from school to Oxford learning and students can access this support throughout their degree. The lifecycle approach is perhaps best reflected in the Think Like a Lawyer and forthcoming Access to Banking programmes in partnership with Linklaters and Barclays. These programmes provide structured holistic support for sixth form pupils interested in careers in law and finance. The support continues for undergraduates interested in careers in these sectors and will hopefully result in improved diversity amongst people entering both sectors.



Above: Access school visit

The Access to Excellence programme gives us a chance to reflect on what works; the next objective is to do more of it.



Think Like a Lawyer Graduation, May 2022



A joyful year

Chaplain **The Revd Dr Jane Baun**

MICHAELMAS TERM 2021 opened in grand style, as the Wadham Chapel Choir, Chapel Music Director Dr Katie Pardee, Chapel Organist Dr Julian Littlewood, and your Chaplain travelled to London on Monday of 3rd Week to sing Choral Evensong in the marvellous acoustic of St Paul's Cathedral. The choir filled the vast space gloriously, and I was thrilled to be entrusted with the First Lesson. Wadham Choral Evensong was attended by large numbers of students, Fellows and friends, all very happy to be back to normal. Our Michaelmas theme as we emerged from pandemic conditions was 'Opening'. A Chapel talk in which St Cross postgraduate student Sharvi Maheshwari interpreted Psalm 139 through Bharatnatyam Indian Classical dance was particularly memorable. Remembrance Day 2021 was the first to be observed by the memorial plaques in their new location outside the William

“
The choir filled the vast space gloriously

Doo Undergraduate Centre, where a poppy wreath was fixed. College and Alumni Carol Services at the end of term were back on their customary, standing-room-only, festive form.

'Joy in Hilary' was the theme for Hilary 2022, a play on the cheerful root meaning of St Hilary's name (Latin *hilaris*, from Greek *hilaros*), attempting to counter more usual sentiments around the unloved middle term of damp chill and dim light. A varied cast examined joy in neuroscience, suffering, faith and healing, solidarity and service, the body, birdsong, and all things. Hilary continued an initiative begun in Michaelmas to encourage students to get to know local museums: 'Odd Friday Museum Teas', held in 3rd and 5th Weeks. In Michaelmas, we viewed exhibitions at the Ashmolean and the Weston Library marking the 700th anniversary of the death of Dante, followed by tea

in their cafés. Hilary saw us again at the Weston, viewing responses to Burton's *Anatomy of Melancholy* (1621), and then at Oxford's Story Museum, for an immersion in children's literature.

In Trinity term, taking our cue again from the term's name, we looked at patterns – in mathematics, minerals, fossils, Islamic art, the night sky, neurodivergent thinking, and life. Trinity's term card featured a splendid 17th-century Persian astrolabe from the University History of Science Museum, whose director, Dr Silke Ackermann, brought an antique astrolabe to her Evensong talk. We were also pleased to hear from curators from the University Natural History Museum as well as the Science Museum, and our Odd Friday Teas in Trinity visited both institutions.

Memorial Services were held in the Chapel for Professorial Fellow Richard Sharpe (20 March 2022) and Professor Keith Dyke (28 May 2022). Weddings

“
Alumni and friends of Wadham are always welcome to join us for Choral Evensong

and marriage blessings for alumni were celebrated over the Easter and Long vacations for Celia White (History of Art, 2004) and Gareth Delahunt, Rosie Swaine (PPE, 2009) and William Holmden (Law, 2009), Valeria Toscana and Jacob Rickman (MSt English and American Studies, 2017), Elisha Beg and Jonny Looms (Clinical Medicine, 2012), and Johnny Cheung (Law, 1987) and Charlene Yap. Albert Masato de Henau, the infant son of Moeko Hayashi (DPhil Music, 2016) and Joris de Henau, was baptised in the Chapel on 24 September 2022.

Grateful thanks are due as ever to Katie Pardee, Julian Littlewood, members of the Wadham Chapel Choir, and our student Chapel Wardens, for all their hard work and joyful service. Alumni and friends of Wadham are always welcome to join us for Choral Evensong, every Sunday in term at 6pm!





SLP 2021/22 students attending Summer Eights, from left to right: Gabriella Nanna, Sarah DeCaro-Rincon, Chloe Morse, Katherine McKane, Rachael Severino, Jolie Parham, and Dominique Biondi-Morra

Seizing every opportunity

Sarah Lawrence Programme
 SU Co-Representative 2021/22
Jolie Parham (Psychology, 2021)

“

There was pre-Wadham and then there was post.

Pre-Wadham was an idea and post-Wadham was a fact. In July 2021, I sat with my father in the car during a six-hour drive to Chicago to get my British Residence Permit because it was the closest office in the Midwest. I read my to-do list, to-pack list, to-call-to say-goodbye list... I read the Sarah Lawrence Programme handbook in what I thought was a fabulous interpretation of a British accent.

Then I blinked.

When I opened my eyes again, it was June 2022. Sitting on my bed in Merifield, I once again made my to-do, to-pack, and to-say-goodbye-to list – the latter one still makes my eyes well with gratitude. Tell George how much he meant to us all, tell my Wadham friends that I'd see them later (whenever in life that may be), bother Lindsay one last time... While we were abroad, Wadham became a safe haven of friends, a nightmare tutorial, a dance party, a nap in the library, a quick pint at the Jolly Farmer. It all depended on the day. If you submit your essay by 11:30pm, you can – hypothetically – make it to Park End in 15 minutes.

Like most other students in the programme, I was so ensnared by everything happening in those moments that I didn't acknowledge that they would ultimately come to an end. The Sarah Lawrence Programme granted us the chance to change. Nonetheless, you cannot simply expect an experience to happen; you must

put in your own effort, or the proposed experience will prove a missed opportunity. The students of the Sarah Lawrence Programme seized every opportunity afforded to us. We took trips to Wales and Blenheim Palace, and pedalled a bar around London. We brought an American buffet-style breakfast to the students of Wadham. We, most importantly, memorised the bike route from Summertown to Cowley.

All that being said, now we have mementos, maybe a couple of

souvenirs, and memories to last a lifetime. Our collective wish, for the next cohort, is to take this time as a chance to use these experiences to become your best prospective self. May you also find yourself writing of your time at Oxford lovingly, post-Wadham...

... and my British accent, according to now third-year Wadham engineering student Thomas Williams, is a combination of Cockney and Queen's English – two apparently very different things.

Sarah Lawrence Programme students 2022/23

Josephine Baker **SLC**
 Sophia Baldassari **SLC**
 Madison Barnes **SLC**
 Lilian Brendlinger **SLC**
 Bronwen Brenner **SLC**
 Audrey Campbell-Eby **SLC**
 Anne Cavanagh **SLC**
 Casey Ciulla **SLC**
 Sasha Conner **SLC**

Mari Dekle **SLC**
 Devin Derian **SLC**
 Mateo Dominguez **SLC**
 Noah Gabor **Pitzer**
 Izzy Hardin **SLC**
 Tabitha Hardin-Zollo **SLC**
 Leo Kalotihos **SLC**
 Rebecca Leider **SLC**
 Hao Liang **Beijing Institute of Technology**

Quinn McColgan **SLC**
 Deniz Morova **Swarthmore**
 Saoirse Nolan **SLC**
 Mark Perez Navarro **Pitzer**
 Annegret Tarrasch **SLC**
 Yingjie Wang **Chinese University of Hong Kong**
 Jessica Zou **Pitzer**



A year of anniversaries

The College Librarian **Tim Kirtley**

ON 9 NOVEMBER 2022, Fran Heaney, Assistant Librarian Extraordinaire, retired after a wonderful 30 years (to the day) at Wadham in this role. I can't begin to say how much I will miss her calm, sensible, wise presence in the library. Energetic and brimming over with excellent ideas, Fran has always been such a lovely, and generous, colleague to work with. She has served on several committees in College, most recently on the Staff Consultative Committee for several years and the Sustainability Committee (having the admirable credential of having cycled to the office from outside Oxford for 30 years). In the library she has served as

Above: **Tim Kirtley and Fran Heaney**

Circulation Librarian, overseeing the loans for all our readers over the years, and each summer negotiating the return of countless books that would otherwise be missing in action. And as our Disability Librarian she has always promoted the interests of and worked sensitively with our library community.

Head-hunted to Wadham in 1992 by former Librarian Sandra – from the Bodleian where they had previously worked together – Fran initially worked at Wadham for a few hours each week in term-time only. Over the years, the role expanded to include working over the vacations and to involve practically every aspect of the library's operations: in addition to managing the circulation, line-managing the Library Assistant post, periodicals acquisitions, annual book checks, book moves, library tours, book exhibitions, getting to grips with new software, and squeezing all of this into a 25-hour week. Rising apparently effortlessly to the challenges posed by the Covid pandemic, Fran's many talents and skills were invaluable in helping with the planning and execution of the pandemic measures that we introduced in the library.

A heartfelt thank you Fran for your incredible contribution to the library and the College over 30 years and for being such a wonderful colleague – the library, and College, just won't be the same without you. Here's to a very long and happy retirement and enjoy all the family time and the gardening!

In other library news, 2022 saw the 450th anniversary of the publication in 1572 of the Portuguese poem *Os Lusíadas* by Luís Vaz de Camões, Portugal's national poet. We are

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Whereby can be joined in every sentence, at least two, three... or more words together in one, without taking off ye pen, in ye twinkling of an eye.

lucky enough to own a first edition, bequeathed to us in 1775 by Richard Warner, donor of our Shakespeare folios. In his influential 1953 work *The Epic*, Maurice Bowra included a chapter on *The Lusíadas*, surely consulting our first edition. To mark the book's anniversary, we produced a short film presented by Wadham's Professor Cláudia Pazos Alonso and Dr Simon King (St Anne's) discussing the book's reception and legacy. You can watch this on our YouTube library films channel.

And to commemorate the 50th anniversary of the death in May 1972 of Wadham alumnus and former Poet Laureate C. Day-Lewis we held an exhibition curated by Emeritus Fellow Bernard O'Donoghue – please see the separate article in this issue under 'Features.'

On the day of the C. Day-Lewis exhibition we lent to Lincoln College our copy of *Stenography Compleated, or the Art of Shorthand Brought to Perfection* by James Weston (1727). This featured in a small exhibition to accompany the annual Wesley Lecture, this year on John and Charles Wesley's use of shorthand. The book has a great sub-title: 'Being the most easy,

exact, speedy, and legible method extant: whereby can be joined in every sentence, at least two, three, four, five, six, seven, or more words together in one, without taking off ye pen, in ye twinkling of an eye'.

In February 2022 our Persian Studies Section Co-ordinator, Dr Mohammad Emami, gave a paper in person at the 43rd MelCom International Conference in Marburg, Germany, on the history of Wadham's Minasian Collection of Persian manuscripts and early printed Armenian books. In July 2022 Lindy Minasian – daughter-in-law of Caro Minasian, donor of the Persian Manuscripts – gifted to us her father-in-law's handwritten notes, photos and microfilms that will form the second volume of *Shah Diz of Isma'ili Fame: Its Siege and Destruction*, a remarkable work Dr Caro Minasian originally published in 1971 about the hilltop fortress overseeing Isfahan in central Iran. In Lindy's donation are also included a complete draft of a new Armenian translation of Darwin's *Origin of Species*, and a substantial collection of material about the Zoroastrian Fire Temple of Isfahan, a National Heritage archaeological site from the Sassanid era (224-651 CE).

Sadly, we had to say a fond farewell to our Library Assistant, Wadham Classicist Evie Atmore, who has spent a year helping to process returns and re-shelve books. Prior to that Evie had worked as one of our eight Reading Room Assistants during Covid times so she has actually worked at Wadham Library for two years. Farewell Evie and thank you so much for your highly competent and fantastic help!



**CLUBS,
SOCIETIES,
ACTIVITIES
AND
SPORTS**

The 1610 Society

Colin Drummond Classics, 1969
President, 1610 Society

I WRITE THIS shortly after our wonderful 1610 dinner on 9 September 2022, the first since 2019. (Due to Covid we had a virtual event in 2020 and a garden party in 2021.) The dinner was preceded by a lively committee meeting, by a fascinating round table discussion on Ukraine and by Evensong in the chapel, at which we commemorated our friends and fellow members who had passed away since last we met. We are deeply grateful to all our speakers and particularly to the Warden for hosting the event and updating us on College developments and priorities. The Society is up and running again as it was pre Covid.

After our dinner, I said a few words on the entertaining topic of accounting policies. As we know, Wadham trades at a substantial operating loss: the amount of money it receives per UK student on the current government funding mechanism only covers around 50% of the full cost. It is not enough to cover the tutorial system, our access work or our research. With inflation and no sign of a corresponding increase in fees this situation will get even worse. A gloomy perspective indeed. This operating loss has to be covered by endowment income, conference income (which is suffering in the current economic climate) and charitable donations – of which total, legacies account for around 20%.

However, this is to ignore the major intangible asset which could rightly figure on Wadham's balance sheet – the intense loyalty and love which our alumni and friends feel towards the College and all it stands for (particularly its Access to Excellence programme). This intangible asset has been the basis of our very successful fundraising programme over recent years – culminating in the opening of our new Access Centre. Including this major intangible asset, Wadham is financially strong. The role of our Society is to help preserve and enhance this asset.

As the Warden has highlighted, the focus of our fundraising is now likely to move away from capital programmes/ bricks and mortar towards endowment and current expenditure, a somewhat

different ask and arguably an even more existential one.

Since September 2021, we have said a sad farewell to our friends listed below. We are grateful to them all for their fellowship and for everything they have done for the College. (Not least among them we are grateful to Alan Green, founder President of the 1610 Society.)

Peter Anderson 1963

Michael Bishopp 1968

Keith Dyke Emeritus Fellow

Alan Green 1948, Foundation Fellow

Rilda Hone

Lyn Martin 1944

Bryan Moser

Bryan Short 1952

Paul Williams 1948

Despite losing the above nine of our number, we welcomed 15 new legators and friends to our fellowship over the same period. Total legators therefore grew from 386 to 394 (out of an overall membership, including major lifetime donors, of 426). Your Society is in good heart.

The coming year is the 300th anniversary of the death of Sir Christopher Wren and the Society is planning to capitalise on this with a special series of events around the Benefactors' Garden Party on 24 June 2023. This will be followed by our annual 1610 dinner and associated activities on 8 September 2023 where we hope to see as many as possible of our old friends.

1610 Society Committee Members

Colin Drummond
1969, President

Diana Blease 1987

Julie Curtis 1974

Jeremy Evans 1991

Tony Halmos 1969

Victoria Harper 1976

Tracy Hofman 1978

Ross Hutchison 1979

Sachin Patel 2001

Claudia Pendred 1977

Leon Pickering 2003

Joe Romig 1963

Jojo Sanders 1999

Andrew Smith 1967

1610 Society Dinner and Academic Talks, September 2022

Below left: Guests at the drinks reception (credit Edmund Blok). Below right: Panel speakers (L-R) Pany Xenophontos (Lecturer in Russian), Julie Curtis (Russian & History, 1974), Theo Merz (Russian & French, 2008) (credit William Parry)



Wadham Alumni Society

Sachin Patel Physics, 2001
President, Wadham Alumni Society

AFTER TWO DIFFICULT YEARS, 2022 saw the Wadham Alumni Society starting to make its way back to a sense of normality. It was a real pleasure to be able to meet again in person at the Wadham Wednesday at the Old Bank on Fleet Street in April and at the Entrepreneurs event, kindly hosted by Henry Lane Fox (Classics, 1993) at the Founders Factory HQ in Kensington. The entrepreneurs network continues to go from strength to strength, and after a welcome from the Warden the panel of alumni – Reeva Misra (Experimental Psychology, 2001), Alex Hammacher (Medicine, 1999) and Nick Britton (Physics, 2000) – gave a fascinating insight into the highs and lows of taking a company through its difficult first stages.

This period of change has inspired us to reflect on how the Wadham Alumni Society can most effectively support its members, and increasingly we are turning our attention to the unique role we are able to play in career development. Taking the entrepreneurs network as a model we are looking at how we might encourage other interest groups in the year ahead. The College has an extraordinary wealth of talent in its alumni community, and with a little organisation to make the right connections, we could tap into an extremely valuable resource. Discussions are underway for a media network and a finance & banking network. Please contact us via the

Development Office (development.team@wadham.ox.ac.uk) if you would like to get involved in early conversations or if you think there might be another area that could be well served by the Wadham Alumni Society.

We plan to continue our pattern of informal 'Wadham Wednesday' meetings in London and elsewhere, and the annual dinner in College (probably now restored to its previous timing in the Spring), perhaps supplemented by a dinner in London. Stand by for further notice of these!

Also, in this period of change and adjustment, we streamlined the constitution from the version inherited from previous years. But looking at it again, we think we can go further. Basically, the AGM no longer makes substantive decisions, eg. about Society finances. It's become how – as a well-governed membership body – we formally appoint our officers and committee. But we don't need a long meeting to do that, so perhaps the AGM can become an adjunct to pre-dinner drinks at one of our events (or, if need be, remotely). After all, the 1610 Society works well with no AGM at all! This will, however, technically need a redraft to the existing constitution, essentially to confirm the new status of the Society, and we propose to circulate this electronically in advance of the next AGM. If you have views on this, please contact us via the Development Office.



Wadham Entrepreneurs gather at the London offices of Founders Factory, September 2022



Virtual events from earlier in the year included Fellows Anghi Mukherjee talking about her new book, *Unseen City* (March 2022) and Nat Seddon discussing Nature-based solutions to climate change (November 2021).



Wadham Alumni Society AGM

Notice is given of the next Annual General Meeting of the Wadham Alumni Society, to be held in association with a briefing on the activities of the College, currently planned for before the Alumni Dinner in College on Saturday 1 April 2023.

Wadham Alumni Society Committee Members

Sachin Patel 2001, President
Ross Hutchison 1979, Vice-President
Mike Edwards 2007
Duncan Enright 1982
Bruce Gibson 1986

Sue Goltyakova 1984
Elizabeth Kim 2003
Jason Leech 2001
Daniel Rolle 2006

Fellows: **Martin Bureau**
Julie Hage
Development Office staff:
Barnaby Norman
William Parry
Rachel Saunders

Law Society

Ella McCoy Jurisprudence, 2020
Law Society Student President 2021-22

IT HAS BEEN another busy and exciting year for the Wadham College Law Society. To kick start the year, the committee focused on integrating the new freshers into the tight knit community that spans all Wadham law year groups. They were greeted with a welcome session run by the committee in order to pass on study tips, essay writing formats, and generally ease any fears that starting university so often entails. This year group really exemplifies how strong and close the WCLS students are. From there, we commenced the usual run of bringing together students and law firms, with notable visits from partners at Clifford Chance and Slaughter and May.

Another goal of the committee this year was to collaborate with other colleges' law societies. Following a pandemic year, with limited in-person lectures, we thought it was important to help students connect with other law students outside Wadham. In this spirit, we put on a CV workshop with St John's Law Society, hosted by a member of the University's Careers Service. Further, we collaborated with Worcester Law Society to host a talk with Dame Victoria Sharp. This was followed with a trip to Turf Tavern with Worcester law students. Other fun included a celebration for our lovely finalists in the Wadham Gardens, and a subject dinner.

Lastly, the Wadham law students themselves helped put on series of impressive events, from Human Rights Law talks, to helping host Giving Day speakers. A special shout out to Phoebe Okowa (1988) and Joshua Rozenberg (1968) for speaking at Wadham and for the wisdom they shared with our student body.

It was a pleasure to partake in a society with such friendly and ambitious members.



Part of the 2022 Giving Day series: alumnus Joshua Rozenberg (1968) is hosted by current students Jenny Petch (2021) and Karishma Khosla (2020)

Wadham Alumni Golf Society

Richard Chapman
Mathematics, 1968

WADHAM GOLFING ALUMNI compete each year for the Whitby Cup and the 17th running of the competition again took place at Huntercombe Golf Club near Henley on 20 September 2022.

The victor on the day was Peter Lennon (Classics, 1975) with 38 Stableford points. The runners up, John Ford (PPE, 1976) and Nigel Cook (Law, 1970), both had 35 points but Nigel was second on countback.

John, however, had the consolation of a prize for sending his tee shot nearest the pin prize on the par 3 15th.

After our round we had tea and cake in the sunshine on the Huntercombe terrace after which we travelled to College for drinks on the Hall balcony followed by dinner.

Our Whitby Cup Dinner in the Trapp Room on the front quad is always well-catered by the College staff and this year was no exception.

We are very grateful to the Development Office which provided bottles of wine as our prizes. The cup itself emerges once a year for the dinner, having been engraved with the previous winner's name, and is then returned to the College's silver vaults.

In 2022 injuries and ailments sadly prevented some of our regular players from participating so we had a smaller field than usual. Players included Robin French (DPhil Physics, 1961) who has participated in all 17 events at a variety of courses over the years, including Frilford

Heath, Henley and The Temple.

We hope to be up to better and more usual strength in 2023 when we will return to Huntercombe again on Tuesday 19 September. Please contact the Development Office for further information and please also do look at the WAGS section of the College website at www.wadham.ox.ac.uk/alumni/my-wadham/golf-society

Usually we have a second fixture each year in April when we compete against other Oxford colleges. In 2023, to fill the hole created by the hopefully temporary suspension of the Intercollegiate event, we may have a friendly fixture against perhaps two other colleges.



Richard Chapman (right) presents Peter Lennon (left) with a prize for winning the 2022 Whitby Cup tournament.

Lennard Bequest Reading Party

Peter Thonemann

Fellow and Tutor in Ancient History

AFTER TWO YEARS' enforced abeyance, expectations for the 2022 Wadham Cornwall Reading Party were high. They were not disappointed: this was a truly vintage year, swiftly and correctly hailed by Ray Ockenden as one of the very finest Reading Parties of modern times. Even the local maritime wildlife showed greater than usual interest in the varied goings-on at Lamledra House, much-loved home to the Reading Party for many years.

This year's Reading Party was led by Ray Ockenden, Julie Curtis, Sarah Cullinan Herring and Peter Thonemann, watched from afar, as ever, by the gently rotating shade of Reggie Lennard, whose generous bequest continues to fund many of the Reading Party's costs. Applications were invited from all current Wadham undergraduates, and the 13 successful applicants, selected with uncompromising rigour, included students from several different year groups and subject areas, ranging from Biochemistry to Economics.

Seven hours each day were dedicated to quiet, self-directed work. A startling range of topics were mastered, ranging from the novels of Mary Wollstonecraft to the intricacies of special relativity. Zahra Grieve

did her best to find some merit in Horace's *Odes*, Anna Dowell was left speechless with outrage at the gender politics of *The Taming of the Shrew*, and Fernán Caballero (he/him) kept Freddie Seddon occupied at unpredictable hours of day and night. The most intense intellectual gymnastics of the week came courtesy of Uri Sharell and Ruth Thrush, whose six small rectangles left the entire reading party flummoxed for a good 20 minutes.

The spectacular weather enabled us to take several lengthy walks and slightly shorter swims on and off the beautiful south Cornish coast, sadly unaccompanied by small



ponies travelling at a medium pace. A glorious excursion to Hemmick Beach saw Alasdair Leeding and Jemima Swain scouting out hitherto unvisited smugglers' hideouts, and a large axe was conveyed across surprising distances without any permanent disfigurement resulting.

The quality of evening cuisine was exceptional throughout. Highlights included Rhea Arora and Finbar Kneen's French onion soup, Zahra Grieve and Imogen Front's tomato orzo and vegan lasagne, and some raspberries with egg on them. Post-dinner entertainments included a terrifying, if oddly repetitive sequence of murders in the dark; Junior Okoroafor's fearsome psychological detection skills underpinned a memorable round of Mafia, in which Callum Long revealed hitherto unsuspected abilities to multitask, killing off Rachel Hart with one hand while 'applying' for 'internships' with the other. One particularly magical starlit night inspired Finbar Kneen to build an eponycian bonfire for us on Vault Beach, and the entire Reading Party would like to put on record their profound gratitude to Uri Sharell for not attempting to arrange Avicii's *Levels* for ukulele.

A most agreeable and hard-working week was had by all.



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The quality of evening cuisine was exceptional throughout

The Medical Society

Stephen Goss
Emeritus Fellow in Medicine



IT IS WITH great pleasure that I am at last able to write that the Medical Society is back, alive and kicking, after a period of induced coma during the pandemic. At the start of September, we had a thoroughly enjoyable reunion after three years of sequential postponements: we like to meet every

three years, but, this time the gap had unavoidably been six. Some 80 people attended; we followed our usual pattern with a series of short afternoon talks on topics ranging from travel in infectious disease medicine, through the development of AI for diagnosis and biomarkers for dementia, to research on concussion in contact sports. Tom Solomon (1984) gave a splendid Edward Stone Lecture on 'Roald Dahl and some other Big Friendly Giants'. The day was rounded off with a reception and dinner in Hall.

September 2022 Reunion.
Above: **Fellow Andrew Farmery with alumni guests**
Left: **Tom Solomon lecture**
Photo credit: Edmund Blok



The Student Society's termly meetings were also resumed this year, in Hilary, with a talk on combatting Covid by Professor Sir Andrew Pollard, the Director of the Oxford Vaccine Unit, and in Trinity, with timely advice on how to thrive (and avoid exhaustion) in the NHS.

I'm glad to say that our students have started travelling again. Donations generously provided by Members of the Society were used to broaden the experience of three students by travel this summer in Europe and in Central America, and we are looking forward to helping students again with the expense of electives abroad. Very many thanks

to all of you who are supporting our travel grants.

Another important way in which alumni can help current students is to offer opportunities for research, clinical experience, and electives – the last of these either personally or through putting students in contact with the most appropriate people. I'd be grateful to hear from anyone reading this who has ideas that might be useful along these lines: a number of students who came to the reunion have told me with considerable enthusiasm of conversations which they had with alumni and which they'll be following up.



Badminton

Eliza Chapple Chinese, 2019
2021-22 Captain

THE WADHAM BADMINTON TEAM has had a strong year, with teams entered in both the Mixed League and the Men's Cuppers competitions.

We started out with Mixed League in Michaelmas and Hilary, seeing seven Wadham players give consistently strong performances to achieve wins over Exeter (4-2), St Anne's and Wolfson (5-1), Balliol and Worcester (6-0), and St John's (5-1), and to convincingly win the league!

Directly off the back of this success, the Wadham badminton team confidently started our Cuppers campaign, with Ian Ho, Owen Somhorst, Justin Lim and Eliza Chapple commencing proceedings with a strong 5-1 win over Hertford. Ian, Owen, Eliza and Annabel Staines then scored a comfortable 6-0 win over Keble, setting up a semi-final clash against St Edmund Hall. A strong showing from Teddy players produced some close games and gave our team the biggest challenge of the year so far, but ultimately Wadham's determination shone through, and we prevailed 4-2.

On finals day, we were pitted against a very strong team from St Peter's, but our pairs Andrew Kwok and Ryan Bloxson, and Ian Ho and Eliza Chapple all gave very resilient performances, allowing both our teams to overcome the Peter's 2nd pair. Some very close games followed, seeing Ian and Eliza hold the score to within one point for much of their game against the Peter's 1st pair, and

Ian taking 19 points off their 1st singles player, but unfortunately, the overall scores read 4-2 in St Peter's favour at the close of play. Although disappointing to lose in the final, we were very proud to have made a deep run into what had been a competitive Men's Cuppers tournament, and to finish second to a very strong team.

Overall, the whole team has put in an incredible effort in tournaments this year – achieving deservedly impressive results – and I am especially proud of the number of players who have participated, showing the amazing breadth and depth of badminton talent we have at here at Wadham. Fingers crossed for similar success next season!

Cricket

Tom Haggith Economics and Management, 2020
2021-22 Cricket captain

THE POST-COVID recovery has been a slow one for Wadham CCC. Having played six games last year, we were only able to field a squad (7 players out of 11) once in our round-robin league, and after three times of asking we got one out for Cuppers where we lost against Jesus in a high-spirited game.

It wasn't a season without any highlights for the wider Wadham cricket community. We enjoyed a great day on 21 June, where a good number of alumni joined a handful of current students for an afternoon full of cricket at Merfield. A day where rain did its best to deter the game, but as ever Wadham CCC could not be held down for more than a couple of early stoppages. A game with mixed

teams, it was great to see the mixing of Wadham Alumni on the field for a change. After the great game, black ties (or Prez/Booters ones) were put on for the President's dinner. It was a great opportunity for cross-generational networking, as alumni told stories of how Wadham was in their day, whilst current students could update them on what's new. It was a wonderful night, and one that we hope can grow in size for next year. Thanks to Stephen Stow (Law, 1973) for helping subsidise the event, to Michael Edwards (Lego) (Engineering, 2007) for his help in putting on the event, and to the catering team at Wadham!



Alumni and Students at the annual Cricket Dinner, June 2022

Pool

Alexander Liu Economics and Management, 2019
2021-22 Co-captain

FOLLOWING A BRIEF HIATUS, Hilary term this year saw the return of a formal inter-college pool competition. Beyond the highly attended friendly matches and the termly intra-college pool tournaments, both of Wadham's two pool teams boasted great success within this year's Cuppers competition.

Achievements of note included the second team's unsurprising success within their Cuppers division before going on to reach the semi-finals of the knockout competition, all the while attaining a 78% frame win-rate throughout 2022.

WCPT has been fortunate enough to have been guided to considerable success not least thanks to previous team captains including Rhim 'Slightly'

Shah (Engineering Science, 2018) and Max 'the Racket' Oliver (Law, 2018), to whom this year, we must finally say farewell.

It has truly been a privilege to 'take the L' for a final time as we now entrust WCPT's rich history to our star players and incoming captains, Jacinta Kynaston (Medicine, 2019) and Tom Haggith (Economics and Management, 2020). I have every confidence that together with Jacinta's unbeaten competitive record and Tom's revered organisational prowess, the game of pool will continue its resurgence within Wadham College to its rightful place as a core pillar of student life.



WCPT Annual Dinner - an indispensable celebration of both team spirit and success

Netball

Rosie Wiles History, 2020
2021-22 Co-captain

THE 2021-22 ACADEMIC YEAR started off with a bang with Wadham netball! Michaelmas term featured weekly matches for both of our teams, one in division 1 and the other in division 4. The two different team levels enabled a wide participation of skill levels, with our Wadham B team playing in a mixed league too! Both teams successfully retained their places in each league, in spite of a regular lack of substitutes!

The shift to Hilary term saw the finale of our previous captains' leadership: Uma Gurav (History & English, 2019) and Becca Funnell (Human Sciences, 2019), and the new co-captains Zoe Lacour (Chemistry, 2020) and Rosie Wiles (History, 2020) stepping up. Once again, Hilary saw both teams maintain their league positions, with our division 1 team finishing exactly midtable, whilst our division 4 team took third place! This result was achieved despite a notable match where we were short of players and scored our one and only point in the last second of a match!

Finally, Trinity term saw most of the team in attendance at the Women in Sport Dinner, followed the next day by our Cuppers tournament. Sadly, the team did not make it into the quarter-finals and beyond, however, the glittery war paint was sure to have intimidated our competition!

Hockey

Oliver Bean
Engineering, 2020

THIS YEAR Wadham has competed in a mixed 11-a-side Cuppers tournament in both Michaelmas and Trinity. In Michaelmas term, with Oskar Ford as captain, we entered a mixed 11-a-side league and had some good results, but struggled with numbers. In Trinity term, despite many players having exams we managed to reach the semi finals of the tournament, beating sides with experienced university players. We went on to win the third place play off, securing our best Cuppers result in at least four years. Wadham had a mix of players, with Uni team regulars, College players and those that hadn't played since school all getting involved. We're looking forward to getting back to playing next season and hopefully making it to a final!

Rugby

Matthieu Bridger Physics, 2020
2021-22 Men's and Mixed team captain

Anna Jay European and Middle Eastern Languages, 2021
2021-22 Women's Rugby captain

Wadham Men's and Mixed Rugby round up

THIS SEASON our boys have been getting their dose of rugby playing and training for St. Peter's rugby squad. It seems that the 7am training sessions paid off as the team smashed Cuppers, ending the season with a great afternoon at Iffley Road for a well deserved 10-5 victory against Oriol in the plate final followed by a great performance from the Wadham women playing for New College in their final against Corpus Christi.

Wadham's mixed rugby has also seen huge growth this season. Anna Jay (Wadham women's captain) organised a couple of training sessions for new and returning players that had not played much rugby before leading up to the mixed touch Cuppers tournament. This, combined with an enthusiastic push from players to bring in new recruits, resulted in the biggest turnout of a Wadham team at a mixed touch Cuppers ever. All standards were encouraged to get stuck in from Blues players to beginners, and game time was shared evenly among everyone who showed up which made for a great day of rugby for all involved.

The Mixed 9s Rugby League was also a big success. The Wadham team stormed the tournament winning first place at the end of the afternoon. The first tournament victory the college has

seen in a long time! Shout out to Maisie Honey (English, 2019) for entering and organising the mixed league squad despite it being mid exam season and her own upcoming varsity match to worry about.

On the men's side, big congratulations are in order for Joseph Grosvenor (Law, 2018) and Oliver Bottle (History, 2021) for earning Blues this year in grit-testing games against the Cambridge rugby league squad and for representing the Blues on their tour to Ghana.

Wadham Rugby is clearly on the rise and we invite both men and women of all experience levels to get involved with some rugby next year. There is a tournament for all abilities and commitment levels so if you are keen or know anyone who is then please get in touch with me or anyone mentioned above.



Wadham and New after the rugby 7s tournament

A year of great success and growth for women's rugby

THIS YEAR has brought much success for the Wadham women's rugby club, in terms of both quantity and quality. Having started the year with just two players for the University team, we finished with many players from all years, joining New College in a cluster and forming a strong team. Through sheer hard work and dedication, Wadham competed in the final of both 15s and 7s Rugby Cuppers, particularly impressive from such a new team. The mixed team played well in the Touch Rugby Cuppers and won the Rugby League Cuppers. In true Wadham spirit, so many were willing

to try something new and represent their College in these Cuppers tournaments. This willingness, alongside the attitudes and commitment shown by Wadham players, resulted in considerable improvement in the team's level and playing ability. Our team mindset and ability to work as one stood us in good stead through the many competitions of the year. As a women's team in a male-dominated sport, our team faces some adversity. This year has seen significant steps in the fight towards equality in sport, from equal game time to giving the women's games as much credit and validity as the men's. I look forward to whatever women's rugby has to bring in the coming year.

Football

Tom Haggith Economics and Management, 2020

2021-22 Men's 1st team Football captain

Uma Garav History and English, 2019

2021-22 Women's Football captain

A long-awaited league title for Wadham 1s!

MICHAELMAS MARKED the first College 11-a-side game in almost a year and a half, with most of the squad making their first appearance for the College at Merifield against Balliol. A second half masterclass gave the side its first three points in style, followed by successive victories against LMH and Lincoln in Cuppers. The only league loss of the season came because of only being able to field 10 players away to Queen's, but we came back stronger as the 'Merifield derby' went Wadham's way in a comfortable 6-1 drubbing against Somerville which involved some 2nd and 3rd team players. Michaelmas was rounded off with a stalemate against Magdalen, with Wadham spending Christmas at the summit, although out of Cuppers at the hands of Teddy Hall.

Hilary began with a pivotal game against Balliol in a top of the table clash, one that a full strength Wadham side were victorious in light blue with their fresh, personalised shirts secured over the vacation. At this point, Wadham looked a force to be reckoned with. So much so that teams began to flee at the sight of us, LMH, Lincoln and Queen's all preferring to stay at home than face the wrath of a flying Wadham. This left us with one task left: win our second derby of the season against Somerville to lift the trophy, which we made light work of with yet another 6-1 demolition.

Including their 6 wins in 7 in the 5-a-side competition, Wadham 1s ended the year with an impressive 17-1-3 (W-D-L) record. 28 players featured for the first team this season, so congratulations to everyone who got involved at any point.

Solo accolades must be paid to those who won awards in the player-voted Wadham 1s Awards: skipper Tom Haggith picked up players' player after notching a modest 41 goals across all 1s formats; Emre Mutlu for his unmatched resilience and dedication to the side winning most improved; and to Jacob Bakermans who hangs up his Wadham Boots after picking up 'unsung hero', a fully deserved award. **Congratulations also to Yann Drèze for winning the inaugural John Harding trophy for his year-long commitment to the side**, which saw him play on through injury to ensure Wadham were able to field a full side.

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Yann demonstrates all of the attributes that made John Harding (Classics, 1969) such a popular figure in the Wadham College Football team. He is happy to play out of position when needed and was able to recover from a couple of nasty injuries through the year. Almost all injured players do not come to games when they cannot play, but Yann put in an effort to support the team even when side-lined. This showed that Yann feels part of the team and having him support us did not go unnoticed by the players. Team spirit drove John, and he would have enjoyed playing with a character like Yann, as we all do.



Wadham women's football team enjoyed yet another successful year

I WRITE THIS in a world in which women's football has changed forever. Thanks to the resilience, skill and dedication of generations of players in the England women's squad, football has finally come home. In the wake of the 2022 Euros tournament, I am excessively proud to reflect upon what has been a hugely successful year of women's football at Wadham.

The highlight of the season was our performance in the annual Cuppers tournament. After sailing through the first few rounds, Wadham reached the semi-final of the tournament where they played against a formidable St Catherine's side. The team put up an excellent fight, with Charlotte Bogle scoring an excellent goal just after half-time. Unfortunately, St Catherine's went on to win the match 4-1 (and then to win the entire Cuppers tournament too!) but the turnout and enthusiasm from Wadham at the game was unrivalled, and I will always remember the game fondly.

The team also performed exceptionally well within the biweekly league matches which ran throughout Michaelmas and Hilary terms, with standout performances

against St Edmund Hall and St Hilda's. It has been particularly wonderful to see so many new faces this year, and thanks to the sheer enthusiasm of the team, we were able to enter a team into the Trinity term 5-a-side indoor football tournament organised by the OUAFC, in which the team played some nail-biting matches and claimed a notably impressive victory over Queen's College!

This has been my final year at Wadham, but I have no doubt that football at Wadham will only continue to grow and flourish in the coming years. I am passing on captaincy to Emma Butcher and Charlotte Fry and I have no doubt that Wadham women's football could not be in safer hands.

I would like to say thank you to everyone at the College who has made my football journey so special. Like many girls growing up, football at school was never really an option for me. Having the opportunity to play in this special community at Wadham has meant everything, and I have made memories and friendships to last a lifetime. For anyone at Wadham who is thinking about putting on your boots and shin pads and getting involved with football, or indeed any sport at Wadham, I urge you to go for it; I am certain you will never look back.

Above:
Wadham Women's football team reached the semi-final of the Cuppers league this year

Below:
At the annual Women in Sports Dinner
Photo credits:
Uma Garav





FEATURES

Commemorating Cecil Day-Lewis

An exhibition of Library treasures.

To commemorate the 50th anniversary of C. Day-Lewis's death in 1972, Wadham Library held an exhibition in May in the Knowles Room, curated by Bernard O'Donoghue, displaying letters, photographs, books and poems by Day-Lewis and figures in his circle. Selecting from some 30 books from CDL's own library, all signed by the poet, that were given to us in 2015 by James Youle, as well as material from Wadham's archives, Bernard chose items that represented the many different aspects of Day-Lewis's life.

We filmed Bernard taking us on a walk-around tour of the exhibition and we also filmed a sit-down interview between Bernard and Wadham English finalist Fox White discussing CDL's life and work. Selections from the interview went on to become the third episode in Wadham's new podcast series 'Wadcast'. If you haven't already caught these, you can view them on Wadham's YouTube channel and can find the podcast on the College website. Highly recommended!

Considering how CDL's reputation has fared over the last 50 years, David Whiting, Literary Co-Executor to the Estate of C. Day-Lewis, writes:

22 May 2022 marked the 50th anniversary of the death of Wadham's own Cecil Day-Lewis (1904-1972), a time of reflection perhaps, as we thought about his legacy, and the shape of his current reputation. He undoubtedly remains an important literary figure, a writer who encompassed poetry, criticism, children's stories, and best-selling detective fiction (writing under the pseudonym of Nicholas Blake). He was one of the '30s poets, who along with Auden, MacNeice and Spender helped to politicise poetry, but his own poems have had a rockier ride than his novels. The possible reasons for this are various. Day-Lewis, as he was the first to admit, wrote too much, and the results are inevitably uneven. Critical interest remains in the earlier poems, and those later lyric pieces when he escaped Auden's shadow and became

“He undoubtedly remains an important literary figure, a writer who encompassed poetry, criticism, children's stories, and best-selling detective fiction

more autobiographical, but his verse as a whole divides opinion, so what is probably needed now is a rigorous new selected edition, showing Day-Lewis at his best.

In contrast to his early life, managing to make ends meet as a schoolmaster and writer of fiction, Day-Lewis became increasingly establishment in the post-War years, another factor which may have worked against him. He accumulated a large number of professorships (including Oxford Professor of Poetry) and seats on committees, culminating in

his appointment as Poet Laureate in 1968, in fact a position he did much to modernise, as was pointed out on Radio 4 recently. He stood tirelessly for the cause of poetry, and though his own may have suffered as a result, his successor as Laureate, John Betjeman, remarked, 'I am absolutely sure Cecil's poetry is underrated. He persists in the mind.' His translations of Virgil are regarded as standard, and have never been out of print, and Day-Lewis remains today a staple part of poetry anthologies. His lyrics still feature on the school syllabus. Poems like 'Walking Away' (written for his son Sean, who died in June last year) and 'Where are the War Poets?' are perennial favourites. Fifty years on C. Day-Lewis, whom T. E. Lawrence called 'the one great man in these lands', is richly deserving of reassessment, and a group of new readers.

Tim Kirtley Wadham College Librarian



“Richly deserving of reassessment

Metamorphosis

From Classics and English to Political Correspondent.

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The ability to hold power so directly to account is the real privilege and responsibility of political journalism

It's October 2020 and I am in a radio studio in the BBC's Westminster newsroom. On the other end of the line is Adrian Chiles. We're on air on 5Live discussing the Prime Minister's latest coronavirus press conference, in which he's promised to steer a 'middle course between the Scylla of another national lockdown and the Charybdis of an uncontrolled virus'. In the headphones, I hear Adrian ask if I have any idea what he was talking about. Well, actually Adrian, yes I do..'

Choosing to study Classics and English rather than something like PPE might seem an odd choice for somebody who was an aspiring political journalist. The simple truth is that, 20 years ago, I wasn't one.

I had always been fascinated by journalism but I had never thought it would be something I could do. At Oxford, too daunted to sign up for *Cherwell* or the *Ox Stu*, I went to what was then Altered Radio. It turned out to be a lucky chance: as I roamed Oxford armed with a minidisc recorder borrowed from a friend, a love of broadcasting was sparked.

After leaving Wadham, I worked in PR, but the broadcast news 'itch' was always there. In my mid-20s I took the (frankly terrifying) decision to resign and spend all the money I'd ever saved to sign up for a broadcast journalism diploma. I've never looked back.

The politics came later (also, coincidentally, in Oxford) when I became BBC Oxford's Political Reporter. My love of political journalism developed from the ground up, spending many hours listening to the minutiae of planning decisions and local budgets. I also covered the Parliamentary constituency of Witney when David Cameron was the MP. I still remember one particularly surreal occasion when I was given a five-minute one-on-one interview with the Prime Minister – at about 7 o'clock on a Saturday morning in a storeroom at Chipping



Norton Lido. The ability to hold power so directly to account is the real privilege and responsibility of political journalism, even if you're doing it next to a boiler and some lost property.

I went on to become the Political Editor for BBC South East, covering Kent, Sussex and Surrey during the EU referendum and the 2017 general election. In late 2019, I was appointed as a Political Correspondent in the BBC's Westminster newsroom. In that short time, I have seen up close three Prime Ministers, a general election, the prorogation of Parliament, Brexit negotiations and a life-changing pandemic. It has been fascinating, at times, unbelievable but always an immense privilege. I still sometimes pinch myself when I'm standing in front of Number Ten (sometimes, even more surreally, alongside another Wadham alumna: Sky News's Tamara Cohen (History, 2001)). My route to being a Political Correspondent may not have been the most obvious but the skills I learnt in tutorials (to think, to analyse, to take on a lot of information quickly and to write succinctly) are those which I still use every day. As it turns out, a little bit of Greek mythology sometimes comes in handy too.

Helen Catt Classics and English, 2001
Political Correspondent, BBC News

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The skills I learnt in tutorials are those which I still use every day

Exams



Fox White, an English third year who has just taken Finals, writes about the strange experience of exams current and immediately past students have had.

The first, second and third years currently at Wadham are, right now, in the unusual situation of having done very different amounts of exams. I (a third year) did not do Prelims. The current second years did neither Prelims nor A-Levels. For better or for worse, Covid has wiped out large swathes of exam-taking experience and ushered in exam-alternatives, many of which are still in effect. I just completed my Finals which were an eight-hour, open-book situation. I hope they went well but am in the discomfoting position of, technically, being able to check. My exam scripts sit unopened in PDF format somewhere on my laptop.

Perhaps the strangest thing, though, about the open-book English exam is that there is very little consensus regarding how it should be prepared for. On the one hand, there are traditionalists, writing from scratch. On another, there are those who spent the full revision period preparing a menu of pre-prepared exam essays, in need only of a new introduction and conclusion. Both these methods (and the many shades between them) seem to work quite well, despite widespread insistence that the specific nature of the exam questions will render the second out of the question. I know someone who read a new book, start to finish, during one of their exams, based an essay around it and generally feels good about the decision to do so. When preparing for open-book exams, committing to a camp seemed to pay off – either perfecting your

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For better or for worse, Covid has wiped out large swathes of exam-taking experience

skills or your pre-existing material. But deciding which of these to choose felt fraught, and whichever was picked, the decision involved a genuine gamble.

In subjects other than English, the range of experience and attitude is equally broad. Anyone doing both the philosophy and the economics elements of a PPE degree has found themselves doing both open-book and in-person exams. Still more bizarrely, it is economics, a broadly factual subject, which has retained its open-book format from the earlier pandemic, whilst philosophy is back in the exam hall.

It is hard to say anything universal about the many alternative exam formats now in place. Even being given eight hours to do a task that would once have been expected of me in three was a mixed blessing. My exams involved a huge amount of wrangling with word count and distraction and little flow. Convincing yourself, in your own space, that you are truly in an exam is its own challenge and the decisiveness forced by time pressure does not arrive. Those five extra hours do feel like they helped me, but equally, the time to think (and the ability to copy/paste) changes both output and your own expectations regarding it, rendering simplicity, concision and clarity harder to achieve.

I will read the examiners' reports next year with curiosity!

Fox White English, 2019

Since writing this in June 2022, Fox has gained a brilliant First in Finals.

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Convincing yourself, in your own space, that you are truly in an exam is its own challenge

The Ballad of James Joyce

2022 was the centenary of James Joyce's *Ulysses*.
Terry Eagleton's ballad salutes its achievement.

The Ballad of James Joyce By Terry Eagleton, Emeritus Fellow (to the tune of 'Home, Boys, Home')

Well now who'd be taught by Jesuits unless you had no choice,
But that's the fate that lay in store for little Jimmy Joyce,
Well they lashed him and they smashed him though he could hardly see,
Until he turned around and said 'In hell I'd rather be'.

Well it's Bloom, boys, Bloom,
Bloom I'd like to see
Tucked up in bed with his sweet Molly,
For Jew haters and Jew baiters
And folk like you and me
Made his life a hell in the south country.

Now Jim's daddy was a drinking man who idolised Parnell
And his mammy was a saintly soul who lived in fear of hell.
But neither hell nor Parnell struck Jimmy as much cop
Compared with Nora Barnacle (but there I'd better stop...).

Well he had a spree at UCD proclaiming Ibsen trumps,
Till pious professors landed him some spiritual thumps,
'You're a traitor to your country, sir, and your religion too'
So Jimmy turned and growled again 'It's farewell, Lord, to you'.

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So he settled
down in Trieste
town,
produced a
mighty tome

What with clerics and Sinn Féiners our Jim was in a mess,
So he upped and offed to Paris and to Zurich and Trieste,
With love and hate for Ireland at war within his heart,
He knew what can't be done in life can still be on in art.

So he settled down in Trieste town, produced a mighty tome,
It's all about two fellers, one a Jew and one ex-Rome,
And a buxom lass called Molly who's quite a little duck
But the High Court didn't like the way she kept on saying...

Bloom, boys, Bloom,
Bloom I'd like to see
Tucked up in bed with his sweet Molly,
For Jew haters and Jew baiters
And folk like you and me
Made his life a hell in the south country.

Well one day there came his way a catchy tune from Dublin town
About a man called Finnegan who's dead but won't lie down,
So Jimmy said to Nora 'Now the air is rather rough
But it'd make a dandy bit of writing sure enough.'

So he took ten tons of paper and twenty quarts of ink
And he took the Oxford Dictionary and flushed it down the sink.
And he wrote the quarest book, friends, that you will ever find,
Two sentences are quite enough to make you blow your mind.

Well it's mostly 'bout this woman called Anna Plurabelle
But it might be about Mao Zedong for all that I can tell,
It's the book of books, the myth of myths, it's really rather fun,
It's the English language rolled into one monumental pun.

Well now since Jim went to heaven his fate's been sad indeed,
He's the finest Irish genius that nobody can read.
But he took old Ireland by the scruff and put her on the map
And there's none of your Sinn Féiners can say better, friends, than that.

And it's Bloom, boys, Bloom,
Bloom I'd like to see
Tucked up in bed with his sweet Molly,
For Jew haters and Jew baiters
And folk like you and me
Made his life a hell in the south country.

“

He's the finest
Irish genius that
nobody can read.

Randolph Churchill's 'utmost candour'

In search of the truth behind a controversy.

Randolph Churchill had in the early 1960s embarked on his official biography of Sir Winston. Knowing I had grown up in South Africa, he asked me to help him with his father's sensational adventure there: his capture by, and escape from, the Afrikaner guerrillas during the Anglo-Boer War.

Two questions preoccupied him. He wished to ascertain who exactly captured the non-combatant young war correspondent accompanying the British expeditionary force. More importantly, he wanted 'to dispose of one of the...lies that was to pursue Churchill throughout his career, namely that he had incontinently abandoned his two comrades in escape, [Captain Aylmer] Haldane and [Sergeant Major Adam] Brookie, and had dishonourably made off on his own'.

Winston himself had claimed in his *My Early Life* that his captor was none other than the Boer general Louis Botha, who would become the united South Africa's first prime minister; Botha himself later confirmed this. Randolph, however, had received several accounts disputing this – 'a cloud of testimony... which shrouds this particular episode' – and he asked me to make 'a close study' of them. Randolph accepted my conclusion that Botha was not the actual physical captor, but was probably in the area at the time, in overall command.

What of the allegations, over the years, that Winston had dishonourably left behind in captivity Haldane and Brookie, who had planned the escape from the Pretoria school? Winston had affirmed that his 'conscience was clear...I acted with perfect comradeship and honour'. Haldane's subsequent letters to Winston expressed no grievance; even if they rarely met, they seemed to be

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Can we
publish this?”

on good terms with one another. Yet in 1912, when Winston sued *Blackwood's Magazine* for its 'abominable charges and slanders', Haldane had, as Randolph put it, 'seemed reluctant' to testify publicly for Winston. As a result, Randolph asked me to go to the National Library in Edinburgh to see whether the Haldane Papers shed any light on the matter.

There, I found that Haldane's diaries carried a lengthy account of the escape and its aftermath, written in 1924 (a few months after *Strand Magazine* published two articles by Churchill) and amplified in 1935 (Churchill's *My Early Life* came out in 1930), but 'not intended for publication'.

Haldane wrote that he 'particularly wished to avoid...an open rupture with [Winston], as no good could possibly come to me from making him a declared enemy'. He nonetheless noted how he had been 'surprised and disgusted to find myself left in the lurch, for Churchill had walked off with my carefully thought-out plan...'. Most fellow prisoners 'joined in the chorus of vituperation that arose and continued for some days', he added.

I brought a copy of the hostile document back to Stour, Randolph's home in Constable country, and read it to him.

'Can we publish this?' he asked me.

'If we don't,' I advised him, 'some young Texas professor will unearth it one day and it will be front-page news. And you will be accused of suppressing it.'

Randolph devoted a long paragraph to the controversy in *Youth*, the first and only volume he completed before his death. In it, he acknowledged that Haldane 'had become embittered and that his grievances had rankled with him'. In the Companion Volume of documents, he made permanently available to scholars a warts-and-all 16 pages of extracts.

Randolph had, after all, declared in his biography that 'the chronicler must... tell his tale with the utmost candour'.

Martin Mauthner PPE, 1953

Martin read PPE (1953-56), having come to London straight from boarding school in South Africa early in 1951, just turned 17. After he graduated, he spent a year as a research assistant to Randolph Churchill in East Bergholt, Suffolk. He left Randolph on good terms and returned to South Africa, to work as a journalist. They kept in touch and met when Randolph came out to report on the unrest there. Martin, in turn, came back to London in 1962, unhappy with Apartheid. By then, Randolph was preparing to write his magnum opus on the life of his father, Winston Churchill. Married now and looking for a job, Martin was happy when Randolph asked him to help with the new venture, until he found a proper job. Randolph's chief assistant was Michael Wolff (Wadham, 1948-50).

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page news

Travel reports

Each year, a number of travel grants are awarded to undergraduates and graduate students. Made possible by the generosity of Wadham alumni and benefactors, the grants are intended for travel and are not primarily related to the applicants' academic work. We share a select few here.

Uganda

Charlotte Grayson (PPE, 2019)

I was privileged to receive a Vicky Philo Travel Grant which supported me to undertake an internship with the charity Brass for Africa in Uganda over the summer. I thoroughly enjoyed my time away and learned a lot – the experience has given me a range of new ideas and interests to pursue as I continue my studies and develop ideas about my career direction.



Brass for Africa operates in Uganda, Rwanda and Liberia teaching disadvantaged children and young people to play brass instruments and percussion. Their music lessons incorporate life skills. While completing the internship, my project was to improve the charity's methods for assessing and monitoring the life skills of its beneficiaries. The charity is based in a suburb of Kampala and handily my apartment was only a few minutes' walk away.



On arrival I was struck by how hilly the city is, letting you regularly enjoy fabulous views. During my first couple of weeks, I accompanied the music teachers to observe lessons in and around Kampala. Brass for Africa works in a variety of different types of outreaches including schools, Uganda's only youth detention centre, homes

for children with disabilities, and community centres. These visits were very valuable for me and I appreciated the openness of the charity's beneficiaries and partners about their experiences in challenging circumstances.

Much of my time was spent in the office conducting research to inform my recommendations to the charity. Wanting to make the most of being surrounded by talented musicians and experienced teachers, I also made time to learn to play the cornet! I'd never played a brass instrument before and I enjoyed the challenge; just before I left I gave a brief performance with two of the teachers to a very supportive audience.

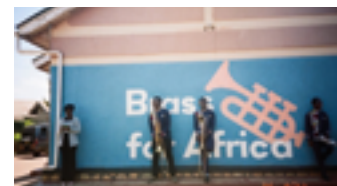
Unsurprisingly the local diet is very different to what I'm used to. Eventually I settled into a good routine of having a 'rolex' in the morning (chapati with fried egg on top and then rolled – rolled eggs) and a rotation of lunch options at the restaurant we all ate at. Indeed, my lunch order ended up being my only regular use of Luganda (the most widely spoken language in this region of Uganda).



At the weekends I took the opportunity to do some sightseeing. I visited the Uganda National Mosque, the Kabaka's Palace and the zoo. Visiting these places made me very familiar with the local modes of transport – motorbikes known as boda-bodas taking passengers for smaller journeys and passenger-carrying minibuses (taxis) for longer journeys. My longest taxi journey was to Uganda's second largest city Jinja. It is a far calmer, smaller city than Kampala and is near the source of the Nile.

From the huge welcome party that greeted me at the airport onwards, everyone at the charity was so welcoming to me. On only my second weekend in Uganda, a member of staff who I hadn't yet met was getting married and I was delighted to go to my first wedding! We went to the church ceremony in the morning and then drove to a hill high up on the other side of the city for the reception which featured traditional dance, an acrobatic display (my favourite part), lots of food and a few performances from the Brass for Africa teacher band. On my final day in Uganda, they held a surprise party for me with cake, speeches and a really special performance by some of the teachers. I hope to stay in contact with many of them.

I am grateful to have had this opportunity and for the financial support of the Vicky Philo Travel Grant; I hope it is just the first of many trips to Africa.



“From the huge welcome party that greeted me at the airport onwards, everyone at the charity was so welcoming”

“The experience has given me a range of new ideas and interests to pursue”

Northern France

Izzy Tod (Modern Languages, 2019)

Thanks to the Vicky Philo Travel Grant, I was able to travel to northern France to spend two months volunteering with Project Play, a grassroots NGO providing play sessions for displaced children living in informal camps in Calais and Dunkirk.

Project Play aims to support the all-around well-being of the approximately 200 displaced children in northern France and mitigate the impact of their ongoing trauma through play. Many of the displaced children in northern France have experienced trauma and toxic stress and have been denied access to mainstream education for many months or years. The service provided by Project Play is therefore extremely vital, as it enables children to learn and develop in a safe space, building skills such as self-confidence, emotional regulation, and collaboration.

Arriving in northern France at the end of May, I was quickly welcomed into the team of volunteers, and into their shared home in Audruicq, a small French village just outside of Calais. Having spent an evening settling in and unpacking, I joined the team the next day as we loaded into the minivan (the 'playmobile') to head to the warehouse.



The volunteer warehouse is shared by several organisations operating in and around Calais: the Refugee Community Kitchen, that cooks and distributes over 1,000 warm meals each day; the Calais Food Collective, that provides tinned food and ingredients; Collective Aid, that provides clothes and tents; Utopia 56, that provides emergency support and personal hygiene items; the Refugee Women's Centre,

that provides essential items and services for women and children; Infobus, that provides phone charging and SIM cards; and the Human Rights Observers, that provide an essential legal service, recording and challenging instances of police brutality and illegal evictions by the CRS police force.

Each morning would be spent in the warehouse, starting with a team meeting in which we would discuss any issues from the previous day and make a plan for our service that afternoon. We would then go about any preparations that needed to be made in advance of the day's session: buying craft supplies, packing bags, or cleaning and sorting our equipment. After a break for lunch, kindly provided for all volunteers by the Refugee Community Kitchen, we would load up the van with our signature large yellow gazebo, an assortment of different



toys, games and books suitable for all ages, and the supplies for the main craft or activity that we have planned.

Whilst out on session, we could expect anywhere from 2 to 30 children, with ages ranging from a few months up to 16 years old. Each session would last approximately three hours, and would involve a period of free play, followed by a group circle in which we sing songs and play games, followed by the main activity. With children coming from many different countries, and often speaking very little to no English, all of our activities had to be carefully planned to be accessible to everyone and easily explainable in non-verbal terms.

Spending two months with Project Play was an absolute joy; I was able to spend every day making slime, playing games, and singing 'Baby Shark' over and over again with a fantastic group of volunteers and an incredible group of children.

That is not to say, however, that the experience was without its challenges. Whilst every day I was able to return to the comfort of the volunteer house, the children who we worked with remained stuck in a horrific cycle of uncertainty, insecurity, and police brutality. Every three to four days, the French police come into the camps to forcibly evict everyone living there; they destroy tents, confiscate sleeping bags and clothes, and arbitrarily arrest members of the community. For children, the constant cycle of eviction operations is extremely traumatic, resulting in sleep deprivation and further trauma, and creating barriers to their access of basic services. During the heatwave in mid-July, French authorities confiscated one of the only water tanks available to those living in one camp in Dunkirk, leaving hundreds of people without easy access to clean drinking water. It became common to see children whose faces were burnt and covered in mosquitos, or who were simply exhausted from the heat or the emotional toll of their circumstances.

This is happening just 31 miles away. This is a British problem. Our country is not only complicit in this situation, we are its direct cause. A lack of safe and legal routes to seek asylum in the UK is creating a bottleneck in Northern France, and deterrent policies like the Rwanda scheme do nothing to address the humanitarian emergency in Calais and all the way along Europe's migration routes. Organisations like Project Play should not exist; the rights of displaced children should be unambiguously protected and upheld by all European authorities.

I would like to say a massive thank you to Wadham for providing me with the money to travel to northern France to volunteer with Project Play. To anyone else thinking about volunteering in Calais, do it do it do it!

To find out more or to donate, please visit <https://www.project-play.org/>



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A fantastic group of volunteers and an incredible group of children

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All of our activities had to be carefully planned to be accessible to everyone

This photo highlights just how small parts of the islands are, with the largest of the 36 that make up Matsu being only 10.64 square kilometres, and featuring one of many military bunkers partially hidden across the islands

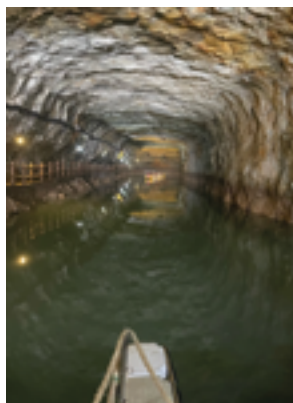


Matsu Islands

Abbie Mochrie (Oriental Studies, 2021)

Having the opportunity to come out to Taiwan on my year abroad was already enough of a privilege. To then be invited on a trip to the Matsu Islands, a collection of small islands just off the coast of China's Fujian province, and to be able to accept thanks to being awarded funding from the College's Marsden Bequest, was even more of an amazing opportunity.

The Matsu Islands have a deep history, as being so close to mainland China yet under the control of the Republic of China (Taiwan) meant they acted as a battleground for many years. This was reflected in what we went to visit while on the island, first visiting the War and Peace Memorial Park, where many artefacts from not many years previous were displayed. Throughout the trip we visited a collection of museums and viewing points that showed the history of conflict with China, that could be seen in the not-so-far distance, but what proved an even greater advantage to us was the man who invited us on the trip. As a Taiwanese man, you are required to undertake a certain period of military service, and in former years all of this would be done on the Matsu Islands as this was where the most manpower was required. Having completed his military service there around 50 years ago, we were able to get a feel, through his recollections of events, of how it was to not just live on Matsu, but be there as a soldier. Steve spoke of the People's Republic of China trying to coerce their soldiers to surrender by dropping 'paper bombs' that told them they would receive a bicycle on the mainland if they were to fly a white flag. While laughing, Steve recounted to us that the soldiers were not to be convinced, considering almost all of them had motorcycles back on Taiwan's mainland. He also spoke of the hardships of living on such a small island at this time, where all supplies were brought in by small boats and kept in a tunnel dug by the soldiers themselves, that we visited at another point. The weather was extremely hot for the soldiers, which we experienced first hand, which then eventually prompted Steve to start an air conditioning business when he returned to Taipei to, in his own words, 'never experience that unbearable heat again'.



The tunnel to which all supplies were brought and stored

Despite being an area controlled by the ROC, many areas of Matsu reflect much of culture in mainland PRC, such as in Qinbi village where the houses are built in an almost extinct Fujian style. This highlights the difficulty that exists in much of Taiwan in having connections with mainland China, yet conflicts that go beyond reconciliation.



Not only does Matsu host amazing amounts of military history, it also has great depth in religious history, being named after Matsu, a Chinese goddess of the sea. The island hosts a number of temples, displaying statues of the many gods and goddesses worshipped, showing the vastly different culture compared to the majority religion of the UK. It also has the tallest statue of Matsu in the world, comprising 365 pieces of granite to represent the 365 days of the year, facing the sea to cast protection over it.



Matsu is also host to some amazing nature, such as the occurrence of the so called 'blue tears': a phenomenon where areas of *Noctiluca scintillans* have formed in the ocean to create a pattern similar to trails of tears, and in the correct weather at night, they will appear to glow blue. We were able to visit the museum centred around these 'blue tears' and in a dark lab we saw the 'sea sparkle' in action. As a small island much of the food that locals or tourists eat comes from the ocean and we were lucky enough to have plenty of opportunity to try local delicacies, from different types of crab to jellyfish.

As part of a larger group, we were also able to practise our Chinese to a great extent with the tour guide being unable to speak English and many of the museums having no translations of the information given, pushing us to use our Chinese in situations not faced before.

Overall, our trip to the Matsu Islands highlighted the very fresh history of conflict between the ROC and the PRC, and how this has impacted the lives of people on both sides of the Taiwan Strait. What became even more ominous about the trip was the opinion of Steve who invited us, that it wouldn't be for much longer that he or people similar to us would have the opportunity to freely visit these islands, marking this as an extremely lucky trip.

Above: Qinbi village
Below: Statue of Matsu in Matsu

Ghana

Rosa Arthur (Engineering, 2019)

My trip to Ghana could be a whole book; this is the short version of a much longer story. If I were to condense things even more, Ghana in one word would be 'connection'.

Akwaaba is a keyword from my trip, meaning you are welcome. I heard it a lot during my time in Ghana. It is the same across the different regional dialects, a key thread that connects people across the country.

I experienced a lot during my month-long visit in Ghana. The trip was longer than originally planned to facilitate the dates of Fetu Afahye and the school terms. I was able to be accommodated by host families for some of the trip, and ate lots of Ghanaian food, my first meal being banku and okra soup with fish. By connecting with friends of friends and friends' family, I learnt a lot about the culture. We shared our experiences and viewpoints as we discussed society and politics in the UK, the Caribbean and Ghana.

I made friends in each place, who showed me around and acted as translators where needed. They helped me to navigate busy markets, routes into town and the country in general. There is a much stronger sense of family here, regardless of blood ties: Sister, Auntie, Uncle are used as a term of respect. In this sense, I inherited a family from different regions which served to support me and help me along my way. This was particularly important as a solo traveller, and when my experiences with hosts varied on the spectrum of safety and comfort.

From the western perspective, despite Africa being a whole continent, it is lumped together and not viewed positively. Even within one country I witnessed the diversity while staying in the Central region, Greater Accra, Western region and Ashanti region. These differences included the landscapes, food, dialect, people and their way of life.

My trip consisted of four stages – Kasoa/Accra, Elmina, Kumasi and then Accra. Upon landing, I stayed in Kasoa for four nights and travelled into the capital on two days. I got my hair braided in Kasoa market, which was a unique experience as I usually get it done at home. Makola Market was challenging to navigate; it was bustling with vendors, vehicles and produce. I visited the Black



Star memorial where I learned about Ghanaian independence. I also engaged in the arts, with visits to several art galleries and the Accra Arts Centre.

I then proceeded to visit the Western region, which was slower paced and less populated. As with the capital Accra, I was situated along the coast. Cape Coast is a World Heritage Site, and like most of Ghana it is rich in history. The day after arriving, I was hit with a fever which took several days out of my trip, and I had a long recovery process. While in Cape Coast, I promptly had to relocate to Elmina, a nearby town renowned for its fishing, where I stayed at a guest house enriched in telling black history and full of welcoming people. During my stay, I visited the centres of Elmina and Cape Coast where I attended some festival celebrations (Oguaa Fetu Afahye). The streets were loud, lively and packed with people, in costumes, on stilts or dressed up for the occasion.

I made sure to visit the slave castle in Elmina, which was an emotionally challenging experience. I learnt more details about the conditions and experiences faced during the time the castle was used, as well as learning about the different countries and people who governed it.

On the last day in this region, I visited a rainforest slightly further north (Kakum National Park). I hiked and went across the canopy walkway, which reached heights of over 50m. It had beautiful views of the forest, which stretches out over 375 square kilometres. I was accompanied by an expert who taught me about the different types of vegetation, along with their properties and uses.

I then proceeded to go to Kumasi, where, over the course of a week, I volunteered at a school for 40 hours. The students were very inquisitive, ambitious and well-engaged. I began by giving talks about engineering, my journey into the subject, and applying to university. I also taught a range of ages, the sciences, mathematics, creative writing and Spanish. The biggest class I had was of over 40 students. Spanish was the most well-received as they are usually taught French and Arabic, so it was something new to them. The students were also preparing for the school's 20th anniversary event, which meant they were rehearsing dance routines and band marches. I joined in with a little on the last day, the children teaching me the steps. In Kumasi, I also learnt about the history and formation of the Ashanti Kingdom by visiting the Manhyia Palace and Okomfo Anokye Sword Site.

My trip ended in Accra, where it began. I was there for three nights before my return flight. I went around town with my friend, visiting various places including Tudu, a market area, and Jamestown, a historical fishing district where the indigenous Ga people live. I also went to Labadi beach where I continued with my photography as part of a bigger personal project I am working on which is crossing continents and connecting the African diaspora.

This trip was very enlightening: a chance for me to interact with cultures, places and people. I am very grateful to have received the Nick Jackson Travel Award and I appreciate Wadham's help in facilitating such experiences and a connection of histories.

Toffs or stains?

Coming up to Wadham in the 1960s.

I was happy at Wadham. Would I have been so happy at another college? Not necessarily judging by this report in the *Guardian*: One biography of Boris Johnson, who studied classics at Balliol College, said that some of Oxford's privately educated elite referred to state-school educated peers as 'stains'. Of course, it may not be true. I am very wary of unsubstantiated allegations by unnamed individuals in an unnamed biography, so do not take this at face value. It was never my experience. Perhaps I was lucky, but I was never treated by any other student as an inferior – or perhaps I was just too thick skinned to recognise any slights! But I don't think so.

October 1960. My first glimpse of Wadham. I had never seen it before, not even a picture. Probably not unique, especially for foreign students, but rare for a British undergraduate never to have seen his college until the first day of term. I should perhaps have been overawed – or at least a little nervous – but not a bit of it. I was 18, a working-class boy complete with rolling 'R's from Tavistock, a small Devonshire market town on the edge of Dartmoor. Still at the age when, as a teenager, I knew everything. Youth may be wasted on the young but that is sadly only recognised when old age has reared its unattractive head.

I was confident. And why not? I had won my place through open competition with others via the Oxford colleges' examination system, the method of entry back then. I had stayed at Balliol, which, knowing nothing of Oxford colleges, I had put as my first choice. The exams took place over two, perhaps three, days. The two most important were on English history and European history, but there were also others – an essay, a general paper and translations (luckily not including Latin which was then a requirement for entry for all undergraduates). Having completed the history papers, I was called out of the language exam to be interviewed by Wadham history tutors, Pat Thompson and Lawrence Stone. That led to a letter offering a place as a commoner. I had no idea what a commoner was. It did not sound very impressive, but it bothered me not a jot.

My interview had taken place at the exam venue, which I think was the Examinations Schools. I felt the interview had gone well, but did not want to

count any chickens. I did not walk the few hundred yards to Wadham to check it out. If I got an offer, there was absolutely no chance that I would not accept it.

Was I excited? I certainly was when I received the offer letter, but cannot remember feeling excited on my first day. I probably should have been. It was an adventure for me: I had never lived away from home, apart from the odd week or so at army cadet camps – and then I was with people I knew. My parents did not own a car (not uncommon in those days) and I travelled by train. I carried everything with me, including football boots and hockey stick, in one large tough leather suitcase. It was heavy, but I walked from the station. I had never been in a taxi in my life and wasn't about to start using my grant money for taxis.

I had one sister and from the age of five I had been taught in co-educational schools. Wadham was male only. I never gave that a thought, just treated it as the norm, even though for me it was not. I liked sports. I played football, cricket and hockey and was sure I would fit in.

The eight history (called Modern History in those days) freshmen had a communal meeting with our tutors during which we were given the unpleasant news that we had no option but to knuckle down immediately. (Freshers' Week did not exist, not even Freshers' days). There was an exam called Prelims at the end of the first eight-week term which we had to pass. If we did not, we could have another go in the second term. If we failed that, it was goodbye. Why history Prelims were so quick I do not know. In most other subjects Prelims were at the end of the first year.

A salutary awakening! Prelims consisted of five 2.5-3 hour exams. There were papers on Gibbon and Macaulay, De Tocqueville, Bede, and French unseen and Latin unseen translation. I had scratched an O level Latin, but over 80 pages of the Venerable Bede in the original Latin represented a distinct and unwelcome challenge! To say nothing of the Latin unseen! Recognising this, Wadham arranged for special Latin lessons with a tutor at All Souls. All was well. I think all eight of us passed Prelims and had a distinctly easier second term! I did not feel out of place in my group of eight, but did recognise two or three were cleverer than me. This was eventually confirmed when two of them got first class degrees at a time when only 5% of Oxford students did. Three got thirds and the other three of us seconds (which were not split 2.1 and 2.2 until some years later).

I lived in College for the first year, sharing a large room with two separate bedrooms. After that, like most undergraduates, I lived in digs. In those days I had an excellent memory. Sadly, it has disappeared. I read recently 'as you age, your memory becomes so poor you sometimes forget you have a poor memory.' Join the club!

David Stanbury Modern History, 1960

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We had no option but to knuckle down immediately

The Wadham Music Exchange

A musical open forum for the Wadham community.

Wadham has not admitted undergraduate students in music, nor had a tutorial fellow in music, for 25 years or more, but music has always had a significant place in the life of the College – as might be expected of a college that includes the justly famous Holywell Music Room as part of its estate, and has hosted the Heather Professorship of Music since the 1940s. The musical activities of the College have included the chapel choir with its weekly evensong and regular overseas tours; the one-day music festival 'Wadstock'; 'Dot's Funk Odyssey' – a Wadham-based funk band that has had people on their feet and dancing since 2005; the Brookman music scholarship – providing for a graduate student to be a musical facilitator; and large-scale College musical events – such as Haydn's *Nelson Mass*, *The Threepenny Opera*, and the Fauré *Requiem*. But soon after arriving in Wadham in 2007 I had the idea that for the many people in the College who listen to a great deal of music but do not themselves have the skills, or perhaps the inclination, to perform music in public there was no obvious opportunity to enthuse about music that they had come across. And so began the Wadham Music Exchange, reflecting in its title (I hoped) the idea that these meetings were a chance to share or exchange both music and talk-about-music. I was also keen that the meetings should be open to all members of the College community, that any and every kind of music would be welcome, and that discussion of the music should not be couched in technical terms but should be accessible to all.

And that this is indeed how it has turned out. The first meeting was on 3 November 2008, and the Exchange has taken place once in every term since then – except during the Covid-19 pandemic, of which more below. Every part of the College community has contributed to the meetings, either by

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Diverse and
fascinating
offerings too
numerous to
mention

coming along with a track or two of music and talking about it, or by being a member of the actively commenting audience: members of the Lodge team, undergraduates, fellows, graduate students, emeriti, Wardens – all have contributed to the success of the Exchange, including some exceptionally loyal contributors (they know who they are...). And my hope that we would get to hear, and talk about, all kinds of music has been emphatically realised: we have had Hebrew rap, English folksong, dub reggae, The Beatles, Italian singer-songwriters, Liszt's piano music, Burial, Elgar's violin concerto, cover versions of Radiohead, Marvin Gaye, Georgian polyphony, Broadway musical, Handel oratorio, Bach played on a Moog synthesizer... and a cacophony of equally diverse and fascinating offerings too numerous to mention.

Having hosted the Exchange for the first few years, it was a very welcome development to share that role with my musicological colleague Karl Kügle when he joined the College in 2016, and to have had both technical assistance and musical contributions and commentaries from Patrick Brennan – the Brookman Music Scholar – since his appointment to that position in 2019. To date, the Exchange has taken place in a number of different venues in the College: the Okinaga Room, two different rooms in the McCall MacBain Graduate centre, the Junior Common Room in the new William Doo Undergraduate Centre, the Trapp Room – and perhaps most notably the Holywell Music Room (where else?) as part of the events in July 2021 marking the retirement of Ken Macdonald as Warden of Wadham. Not only was that the first (and so far only) occasion on which the Exchange took place in the Holywell, but it was also distinguished by adding to the usual selection of recordings two live performances: one by Peter Alsop and Karl Kügle (two of the *Fünf Stücke im Volkston* for cello and piano Op. 102 by Robert Schumann), and the other by the singer-songwriter and Executive Assistant to the Warden Tamara Parsons-Baker. Tamara's world première written specifically for the occasion, and delivered with characteristic élan, was an affectionately teasing song ('Ken's Song') in whose verses we heard of a near miss with a champagne cork in the Lodgings and a flying gavel at High Table, as well as the warmth and esteem with which the College would remember Ken's time as Warden.



Above-mentioned performances in the Holywell Music Room, July 2021



The Exchange went virtual in May 2020 – and with considerable success

That special event came as we all emerged from the preceding 18 months of more or less locked down life – in which paradoxically, perhaps, the Music Exchange came into its own. Soon after realising that in-person meetings would be impossible, Karl, Patrick and I took the decision that we would transfer the Exchange to the brave new world of Zoom, and that in the relative absence of other ways in which members of the Wadham community could get together we would offer the Music Exchange two or three times a term, rather than just once. With Patrick's technical assistance as playlist organiser and master of Zoom-enabled ceremonies the Exchange went virtual in May 2020 – and with considerable success. People could join from wherever they were in the world, and while sound quality wasn't always what we (and Dick Passingham in particular) might have wished it to be there was no doubt that this remained a lively forum in which to be introduced to other people's musical enthusiasms, and to hear both equally enthusiastic appreciations and occasionally no less interesting criticisms, or expressions of bewilderment and disbelief in response. Trying to combine the social benefits of meeting in-person with the convenience (and health protection) of being online during a time of fluctuating and uncertain infections, we have been in hybrid format since the start of the 2021-22 academic year, and will probably remain so into the next.

It may seem odd that I've said quite a lot about the circumstances of the Exchange and little or nothing about what actually goes on. Various attributed to Frank Zappa, Laurie Anderson, Miles Davis amongst others, it has been claimed that 'writing (or perhaps speaking) about music is like dancing about architecture'. As a musicologist it's hardly surprising that I wouldn't subscribe to what is usually understood to be the maxim's dismissive message; but it's nonetheless probably true that the best way to find out what really goes on is to come along. So please do!

Eric Clarke Emeritus Fellow; Heather Professor of Music 2007 – 2022

Book reviews

NOT FAR FROM BRIDESHEAD: OXFORD BETWEEN THE WARS

Daisy Dunn St Hilda's, 2005

Weidenfeld and Nicolson, 2022



I wonder how things would have worked out if Maurice Bowra had – as he so desperately wanted – succeeded Gilbert Murray as Oxford's Regius Professor of Greek in 1936. His move to Christ Church, home of the Regius chair, would have been a disaster (the clerics would have *loathed* him). He would have ground out a learned and tedious commentary on the fragments of Simonides; decamped to Harvard after the war; returned to Oxford in old age, as a cantankerous founding President of Wolfson College. The Wardenship of Wadham would have gone to Theodore Wade-Gery, and today the College would be a respectable, slightly dull, beta-query-plus kind of place – something in the Exeter or Hertford line. In retrospect, then, Bowra's non-election to the Greek chair was a lucky escape for everyone. The Professorship went to the brilliant Irish republican and pacifist E. R. Dodds (to whom Bowra was unfailingly horrible for the next three decades); in 1938, Bowra took up the reins at Wadham, and the rest is history.

The Regius appointment of 1936 stands at the centre of Daisy Dunn's lively and engaging history of interwar Oxford, *Not Far from Brideshead*. The book is a kind of triple biography of Murray, Dodds, and Bowra, though it's a good deal more

fun than that makes it sound. Dunn shows that the long-forgotten wrangles over the Greek chair – the wry and scholarly Dodds facing off against the libertine and exuberant Bowra – can serve as a kind of microcosm of the currents that reshaped Oxford between the wars. Dodds embodied a new professionalism and seriousness in Oxford scholarship; his remarkable, anthropologically-inflected *The Greeks and the Irrational* is still a staple of undergraduate reading lists. Bowra's books are today frankly unreadable (unless you have a high tolerance for windy paeans to the Glory That Was Greece), but as a tutor and Warden, his commitment to recruiting and cultivating students from all walks of life has left a lasting impact at Wadham and far beyond.

As her title suggests, Dunn's picture of interwar Oxford has a distinctly Waugh-like tinge. (The man himself oozes across the pages once or twice, leaving trails of sulphur.) No mathematicians or scientists darken Dunn's glittering pages (everyone reads *Classics*, darling), drinking societies and trips to Garsington abound, no one ever seems to do any work, and everyone is called either Piers or Margot. Now and then (when Mary tells Isaiah that Enid had told Gilbert what Isobel thought about Maurice) it is a bit like getting stuck in one of the boring bits of an Iris Murdoch novel. But for the most part, *Not Far from Brideshead* rattles along splendidly; the three protagonists are vividly sketched, and there's a super photo of a svelte young Bowra sharing a fag with Virginia Woolf.

REVIEW BY PETER THONEMANN
Fellow and Tutor in Ancient History

THE SOUND OF BEING HUMAN: HOW MUSIC SHAPES OUR LIVES

Jude Rogers English, 1996

White Rabbit, 2022



If it wasn't already evident, the pandemic brought home just how important music is in people's lives. Within weeks of the imposition of lockdowns, spontaneous and more organised forms of communal music-making in Italy, France,

China, the US and the UK had hit the news, with people finding ways within the unprecedented restrictions (on balconies, front doorsteps, via the internet) to sing and play music together; and more hidden, but no less significant, to find solace and support in solitary playing and listening. The social and personal significance of music may be widely acknowledged, but researching and writing about it perceptively and engagingly is not so easy to achieve. Within a scholarly domain musicologists, psychologists, philosophers, anthropologists and sociologists have offered their theories and findings to greater or lesser success outside rather narrow specialisms, with the sociologist Tia DeNora's *Music in Everyday Life* (CUP, 2000) a landmark in that more academic endeavour. Wadham alumna Jude Rogers' (English, 1996) *The Sound of Being Human* (which draws on DeNora's work in one of its chapters) is a more frankly personal account of a life lived through and around music, deftly intertwining her own musical journey with the voices and insights of friends, interviewees and academics to provide a vivid, moving and extraordinarily wide-ranging account of how music has shaped her life – and implicitly inviting its readers to reflect on how it has done the same to theirs. Organised in twelve chapters each of

which revolves around, but is not confined to, a single track of pop music, and bookended by a brief quasi-foreword ('Before the music starts') and an even briefer afterword ('Secret track'), Rogers takes the reader from her very first musical memory of hearing ABBA's 'Super Trouper' in her grandparents' kitchen while 'making records' (with paint in the washing-up bowl...) at the age of two and a half, to the musical and life-shaping hopes for her own son – who was the same age at the time that Rogers finished writing the book as she was when her father died.

It is the sudden death of Rogers' father – when she was just five and a half – that drives both the musical and personal journey that Rogers' book traces, notwithstanding the ABBA memory that precedes it. Rogers and her father clearly had a remarkable musical (and personal) relationship even by that early age, and it is her father's final words to Jude as he went off to hospital (to remember to find out who was at number one in the charts) that at first haunt, and later much more positively nourish the engagement with music that this book charts. The music ranges from Kraftwerk to Ralph McTell, Toots and the Maytals to Prefab Sprout, Martha Reeves and the Vandellas to Talk Talk, each chapter/track a stage in both Rogers' own life, and life more generally – from early memories, to the death of loved ones and of pop musicians themselves. The great achievement of the book, which is beautifully written, is its sensitive navigation of the personal and collective – of Rogers' own powerful and necessarily specific memories and experiences that she describes with great vividness, which have resonance with the memories and experiences (different, of course) that many of her readers will also surely have. And in this connection between the personal and the collective Rogers enlists the insights and words of a select number of 'experts' (psychologists and neuroscientists, mainly) and musicians – to whom she has access via her longstanding career as a

widely published pop music journalist. And it is with the 'experts' that I felt my one frustration with this book. While I understand the appeal of turning to neuroscience as the measure of the 'reality' of our experiences, I found myself wondering what it really adds to Rogers' utterly persuasive account of the mutual entanglement of music with her own changing identity to know that both songs and autobiographical memories are processed in the medial prefrontal cortex? Would we (she) doubt the truth of our (her) own experience if it was found not to be the case? Surely not. By contrast I found myself much more engaged by what the drummer of the Maytals has to say about working with Toots Hibbert and recording music in Jamaica in the late 1960s, and the honour that he feels about their music being played at a funeral thousands of miles away and half a century later; or to have Neneh Cherry's reflections on being a black woman, and a mother (and more), in music.

It is one thing (and a good thing) to write about the context of music, the lyrics of songs, and the memories with which music becomes inextricably entangled – but it's another to write about the sounds of music and what those sounds can mean and do, and all too often it is this that gets neglected. In this respect Rogers' book is a real achievement. 'A drum fill beginning with a high-tuned, crisp snare, propelling itself forward to three ringing hits of the tom. Then came the song's tuneful foundations: a lean, sprightly bassline laying out a major triad arpeggio, the ringing keys of a piano, stuttering guitars. And then the voices came in, humming a melody blissfully, almost serenely, but with a little flicker of swagger.' If you know the track, then a description like this allows you to hear it in your head, and to hear it in a certain way; and if you don't, then it makes you (or it made this reader) want to go and find it. I've always felt that one of the best recommendations for a book on music is that you want to go and listen to the stuff itself, or listen to again with a new perspective. *The Sound of Being Human* certainly

did that for me, and I found myself both excited by, and slightly ashamed at my ignorance of, all the wonderful-sounding pop music that fills this book. But in the end it is the insights into the synthesis of human lives and pop songs – 'how music shapes our lives' as the subtitle puts it – that is the strength of this book. As Rogers puts it at the end of Track 12 and before the Secret Track: 'Songs make us remember all those details of who we have been and where we have been. We live with them and within them. They allow us to rewind and pause for a moment, like nothing else does. Then we press play.'

REVIEW BY ERIC CLARKE
Emeritus Fellow

UNSEEN CITY: THE PSYCHIC LIVES OF THE URBAN POOR

Ankhi Mukherjee Fellow in English

Cambridge University Press, 2022
ISBN 978-1-316-51758-1 (hbk) £29.99



Psychoanalysis is often associated with the urbane individuals of chic upper-level office blocks, but Ankhi Mukherjee's book *Unseen City: The Psychic Lives of the Urban Poor* argues that this therapy can respond to the needs of the

least privileged city-dwellers below. Without jettisoning the discipline's founder Sigmund Freud, the book moves beyond the confines of his more famous couch to his call for global 'free clinics' meant to alleviate the mental health of the impoverished. Supported by extensive, interdisciplinary research, this timely book develops models of psychological care for the most marginalised individuals living in London, Mumbai, and New York.

Successfully responding to the psychic needs of patients in free clinics – many of whom are migrants and refugees – means revising the most basic assumptions of cosmopolitan psychoanalysis. Mukherjee enlists contemporary world literature for this job, and she turns to novels, life-writing, film and drama in order to understand the unseen psychological landscape of each milieu. Alongside this literary analysis, Mukherjee also provides case studies, interviews, and research from her work with on-the-ground practitioners, activists, and patients who are currently shaping each city's free clinics.

What emerges is the conviction that psychoanalysis can be an effective tool when it radically seeks to understand the local needs of communities. Consider the memorable example

of Mukherjee's collaboration with a London clinic (supported by the Tavistock and Portman NHS Foundation Trust) offering free therapy to resource-poor Turkish migrants. The project cares for patients by facilitating community gardening. The analysts in charge draw on cornerstones of psychoanalysis, such as the promotion of free-flowing conversation or 'talk therapy' among the gardeners in order to develop each individual's self-agency. But the analysts also account for the traumatic experiences of migrancy. In this case, geographical and linguistic displacement means that a patient's silence or refusal to self-narrativise cannot simply be treated as psychological resistance. In view of this, the therapists attempt to shift the conventional psychoanalytic focus on verbal growth to the physical space of horticultural growth, using the garden to let patients discover mindfulness, resilience, and community.

Throughout the book, we read the case studies of patients whose time with free clinics such as this one helps them to overcome their adversity and live fuller lives. We also learn of individuals whose psychological needs are yet to be met by current resources available to them. Overall, both of these situations substantiate Mukherjee's powerful argument: there is a pressing need to care for the psychic life of the impoverished and humanistic psychoanalysis is an effective way to do so. This work charts a bold way forward for scholars invested in the potential of the humanities to improve the world.

DANIEL IBRAHIM ABDALLA
DPhil English, 2021
William Noble Research Fellow in English,
University of Liverpool

THE SHADOWY THIRD: LOVE, LETTERS AND ELIZABETH BOWEN

Julia Parry Merton, 1988

Duckworth, 2022
ISBN 978-0-7156-5449-1 (pbk)



One of the star turns in this year's Oxford Literary Festival when it returned to post-lockdown reality was Julia Parry, reading from her book about the affair between her grandfather Humphry House,

English Fellow (and first briefly Chaplain) of Wadham, and the great Irish novelist Elizabeth Bowen. It is a remarkable story, beautifully told. Bowen and House were both married; the shadowy third of the title is House's impressive and underrated wife, Madeline Church, the author's grandmother who is the only person who emerges with unvarying credit from this group of people driven often by selfish ambition amounting to ruthlessness. Bowen lived for a couple of periods in her life in Headington, so she had a good deal to do with the literary great and good in Oxford, including Isaiah Berlin. The book starts, after an opening picture of the Front Quad at Wadham, with 'a clink of glasses, innuendo and clever chatter' at a 'luncheon party in Oxford in 1933. The host, thick-necked and tipping into portliness, eyes the table with satisfaction'. This host is Maurice Bowra who eyes with satisfaction his guests, including Bowen and, further down the table, a square-faced and taciturn young man, Humphry House who had become an English Lecturer and Chaplain of Wadham in 1931. Bowen's main residence was her ancestral house, Bowen's Court, near Mallow in Co Cork, the grandeur of which was part of its attraction for House.

The origin of the book was the discovery of

a cache of letters between House and Bowen, which came to light after the death of the author's uncle who had kept them without the knowledge of the family. The story has striking affinities with Bowen's love-relationship for much of her life with Charles Ritchie, a Canadian diplomat, a relationship which is described in Victoria Glendinning's *Love's Civil War* (2009). *The Shadowy Third* is an elegantly constructed narrative, acting as a framework for the letters. It is a love story of sorts but it is also a kind of morality, though told in a very unmoralising way. One of the primary interests of the book is the way its personalities and experiences map on to the themes of some of Bowen's novels which are masterly anatomies of human relations. Another great virtue of Parry's book is the way it brings evocatively to life the period of change from the 1930s to the 1950s (House died in 1955 at the age of 47; Bowen died in London in 1973). The setting is not confined to London, Oxford and North Cork; in 1936, House sailed to India, waving goodbye to his pregnant wife on the quayside at Southampton. He taught at the governmental Presidency College in Calcutta and, finding his left-wing sympathies inappropriate there, moved to Ripon College, a private institution (now Surendranath College) in April 1937, before returning to England in 1938. Having duly borne their child, Madeline joined him in Calcutta where they were close friends with John Auden, the brother of W. H. While House was in India, he was supplanted in Bowen's affections not by her husband Alan Cameron (an educational administrator who became Secretary to the City of Oxford Education Committee in 1923) but by the Irish writer Seán Ó Faoláin. One way or another, our liberated age seems to have been set on its way by our seemingly strait-laced predecessors.

BERNARD O'DONOGHUE
Emeritus Fellow



COLLEGE RECORD

In memoriam

Asterisked names indicate that an obituary can be found on the following pages.

1944	Martin, J. Lyn	(Geography) died 2 October 2013, aged 86
1945	Ra'anani, Heinz (Uri) F.	(History) died 10 August 2020, aged 94
1946	Hodson, Haro R. V.	(English) died 19 January 2021, aged 97
1947	Richards, Anthony F.	(English) died 6 March 2016, aged 89
1947	Totton, David A.	(History) died 2016, aged 90
1948	Cocke, James (Jim) E.	(History) died 11 June 2022, aged 96*
1948	Green, Alan	(Classical Chinese) died 17 March 2022, aged 95*
	(Foundation Fellow)	
1948	Hibbert, Albert	(History) died July 2021, aged 91
1948	Lodge, Anthony W. R.	(English) died 24 February 2022, aged 95*
1948	Williams, W. B. Paul	(Mathematics) died 13 September 2021, aged 91
1949	Blackmore, Richard C.	(History) died 13 August 2021, aged 90
1949	Gosling, Justin C. B.	(Literae Humaniores) died 31 October 2022, aged 92
1950	Hayward, Robin J. R.	(Chemistry) died 22 January 2022, aged 91
1950	Peers, John W.	(Mathematics) died 24 May 2022, aged 90*
1950	Stanley, Peter M.	(Classics & Theology) died 3 June 2022, aged 91
1952	Armstrong, Brian S.	(English) died 24 February 2020, aged 86
1952	Branfoot, Antony C.	(Physiological Sciences) died May 2022, aged 90
1953	Higgs (OBE), Anthony R. N.	(Literae Humaniores) died 11 July 2021, aged 87
1956	Tinsley, J. David	(Mathematics) died 13 March 2022, aged 83*
1957	Miller, Roland C.	(English) died 22 October 2022, aged 83
1957	Simpson, J. Roger	(English) died 14 July 2022, aged 84
1958	Blaikley, Alan T.	(Literae Humaniores) died 4 July 2022, aged 82*
1958	Jones, Tudor B.	(Literae Humaniores) died 31 October 2022, aged 83
1959	Bythell, Duncan	(History) died 24 October 2022, aged 81
1959	Rhodes, Peter J.	(Literae Humaniores) died 27 October 2021, aged 81*
1959	Shamash, David	(Physics) died July 2022, aged 82
1960	Cornish, William (Bill) R.	(BCL) died 8 January 2022, aged 85*
1961	Benson, Alan	(History) died 28 December 2021, aged 79
1963	Anderson, Peter D. M.	(Physics) died 1 March 2022, aged 76*
1965	Chapman, Michael M.	(History) died 27 May 2021, aged 74*
1966	West, Joseph W.	(History) died 2 December 2021, aged 74
1968	Bishopp, Michael	(Jurisprudence) died 24 July 2022, aged 72
1969	Undy, Roger	(History) died 18 April 2022, aged 83*

1979	Frost, Matthew A.	(History & Economics) died 2 September 2021, aged 60
1986	Sternberg, Sara L.	(Jurisprudence) died 18 March 2020, aged 52
1989	Willett, Adam D.	(Mathematics) died 1 September 2022, aged 51
1997	Crossan, David M.	(PPE) died February 2022, aged 43
1998	Jackson, Nicholas D. A.	(History) died March 2019, aged 39*
2006	O'Keeffe, Caitlin A.	(English) died December 2020, aged 32

FELLOWS AND FRIENDS

Dyke, Keith G. H. died 29 January 2022, aged 85*
Fellow and Tutor in Biochemistry from 1970 until his retirement in 2003.

Edwards, David J. died 8 February 2022, aged 70
Fellow and Tutor in Engineering from 1989 until his retirement in 2014. A full obituary will be published in next year's edition.

Hone, Rilda died 13 November 2021, aged 94
Friend of Wadham (1610 Society); wife of alumnus Basil Hone (Jurisprudence, 1945).

Howatson, Alastair M. died 18 June 2022
Friend of Wadham; former Lecturer; Emeritus Fellow of Balliol College (Engineering, 1965-1995).

Moser, Mary died 15 February 2022, aged 100*
Friend of Wadham (1610 Society) and wife of former Warden Claus Moser.

Ross, Graham G. died 31 October 2021, aged 77*
Fellow and Tutor in Physics from 1984 until his retirement in 2011.

Simpson, C. J. Stephen M. died 28 November 2020, aged 90*
Fellow and Tutor in Physical Chemistry from 1969 until his retirement in 1997.

Obituaries

Professor Keith Graham Healey Dyke | 1936–2022

Emeritus Fellow



In the late 1960s the University became concerned about those of its senior members who held a University post but, unlike the majority of their colleagues, had no College fellowship. These 'non-fellows' understandably saw themselves as second-class citizens, and they petitioned the University to put them on the same footing as their peers. The colleges collectively agreed to help by electing them to fellowships. Wadham had the good sense to choose Keith Dyke from the list of non-fellows and in 1970 he was appointed a Fellow by Special Election.

Keith was a Cambridge graduate in biochemistry and was ideally qualified to teach the subject to undergraduates, but the College already had a biochemistry tutor, Bob Williams. It was not long before Williams's exceptional distinction led to his appointment as Royal Society Professor, and Keith succeeded him as Official Fellow and Tutor in Biochemistry in 1974.

Keith's pupils rightly consider themselves fortunate to have had him as their tutor. Here are a few of their tributes to him: 'He sought to inculcate in me not only the theory and facts of biochemistry, but the wider value of an inquiring mind, of always probing facts and not taking them at face value.' 'He had seen my determination during my interview and gave me the life-changing offer of a chance to study at Wadham.' 'He was an amazing mentor and without him I wouldn't be where I am today.' 'He was not only a brilliant tutor but a very kind and considerate soul.' 'My overriding memory of Keith is of an incredibly smart, warm and compassionate man.'

When Raju Adhikari came to Oxford from Nepal to study biochemistry and was one of the few people remaining in College during the Christmas holiday, Keith and his wife Margaret invited him to celebrate Christmas with them. Raju wrote: 'He will be in my thoughts, always! May his soul rest in peace.'

Just as he put himself out for his pupils, Keith put himself out for the College, apparently incapable of saying no to any request for help. At various times he was Senior Tutor, Tutor for Graduates, Tutor for Admissions and Steward of Common Room. He also became Sub-Warden. That office had previously rotated among the fellowship by seniority, a system that could potentially lead to a Fellow's becoming Sub-Warden who was not well suited to the post. Given that the Sub-Warden would take over if there was a vacancy in the position of Warden Keith felt that reform was necessary, but his view proved highly controversial among the Fellows. Keith was a gentle and courteous man but he was also determined, and in the end he persuaded his colleagues that the Sub-Warden should be elected from among the Fellows. He very reluctantly agreed to stand himself and was elected.

Keith's area of research had a practical application to medicine, although it did not have a high profile. It involved a genus of bacteria called *Staphylococcus*, whose members are responsible for severe infections both in human beings and in other animals. These bacteria sometimes become resistant to the antibiotics used to treat such infections, and Keith made important contributions to our understanding of the mechanisms of resistance, particularly through his studies of small pieces of DNA called plasmids that can pass from one bacterial cell to another. This work was valuable indeed, as was recognised by the University when they promoted Keith to a full professorship in the first year that such promotions were made.

Keith was kind and generous, and a man of integrity. The College did itself a great favour by electing him a Fellow.

By Professor Michael Yudkin
Emeritus Fellow, Kellogg College

Alan Green | 1926–2022

Foundation Fellow and Classical Chinese, 1948

No one has given so generously to Wadham of their friendship, support, guidance and time as Alan Green. During his 74 years' association with the College, his love for Wadham and its people only seemed to grow stronger every year and his loyalty and encouragement to successive Wardens, Development Directors and Choir Directors is entirely unmatched. We know from Alan's many friends in the community what a tireless ambassador he was for Wadham and all things associated with the College. Wadham was Alan's spiritual home, and his sustained acts of generosity and friendship to everyone in the College community express this stronger than any words.



Alan came up to Wadham in 1948 to read Classical Chinese, and we know from his own notes that his application to the College was supported by his headmaster at Scarborough High School for Boys, H. W. Marsden. Marsden was himself a Wadham alumnus (1915), and Alan writes in one of his many letters: 'he [Marsden] got me into Wadham on a poor academic record & wrote to me in China in 1947/48. Letter received halfway down the Burma Road!' We know from the academic records, and from everything he touched later in life, that the bit about a poor academic record was misleading; Alan was a gifted scholar and an outstanding linguist.

Alan had a distinguished career – principally in the textile industry (as director of Coats Viyella), and he spent many years in the Far East. There he established the first Cheshire Home in South East Asia, located in Singapore, resulting from his friendship with Leonard Cheshire. After meeting Lady Ryder of Warsaw (Leonard Cheshire's second wife) Alan became a Trustee and Director at Sue Ryder Care.

We only have a very partial view of the breadth and depth of Alan's career in public service work after the Second World War and, most likely, little will be revealed that he didn't already want us to know.

Alan's concerns for the College's financial wellbeing began in the early 1950s when he gave his first donations, and he has been a generous and dedicated supporter and avid ambassador ever since. On his last visit to Wadham in September last year, we mentioned to him that we would name the Shirley and Alan Green Study Room in the new Undergraduate Centre – in honour of their life-long friendship and generosity to

the College. Alan swiftly made it clear that he thought this was a terrible idea, he didn't like naming opportunities at all, but he also added swiftly that he thought 'Shirley would absolutely love it.'

Every donation Alan made was fuelled by a heartfelt commitment to the College's educational mission and his interest in the students, staff and Fellows. Every gift was his way of giving back to a place he felt changed his life and every gift would come with recommendations in terms of prudent management of finances, and helpful suggestions as to how the College might improve its financial systems! No month would go by without a call to the Development Director or a letter with newspaper clippings about all things Wadham, or a gentle hint about an alumnus who really should step up and give a gift to the College. Alan's support for the Choir and its travels has been outstanding, and he was quietly supporting a vast number of people in our community and beyond so they could pursue their academic and artistic endeavours.

For decades, Alan and Shirley have been regular guests at Wadham, not least the annual Benefactors' Garden Party, where they would bring the Green–Walley family along, and Shirley's friendship and care for the Wadham community was equally very dear to colleagues here.

On every visit, Alan and Shirley would pop into the Development Office to greet the team, which Alan saw as the key to improving the College's finances. Alan served on the Development Council and he was the inaugural president of the 1610 Society, led by his strong belief that alumni should give back to Wadham. For more than a decade, he worked absolutely tirelessly in this role, thanking new members of the legacy society for including Wadham in their Wills, and convincing his Wadham friends to give a lifetime donation when they could.

In recognition of his outstanding commitment to both Wadham and the University, Alan was given the Distinguished Friend of Oxford Award by the Vice-Chancellor in 2013. Alan was part of the first small group of benefactors to Wadham to be elected to a Foundation Fellowship, and he felt a particular affinity with this group of Wadham stalwarts who cared deeply about the College and its future.

It is with great sadness that we add the news of Shirley's passing on 13 December 2022. Throughout their long and adventurous life, Alan and Shirley were a great team. As a young and accomplished radiologist, Shirley had the courage to secure a job overseas and boarded a ship from England in 1952 bound for Singapore. This is where she later met Alan through common friends and together they worked, travelled, and made life-long friendships in Asia and Australia, before returning to England to establish a family. Shirley was as committed to Wadham as Alan and was one of the few people who, with few words, could persuade him that it was time to leave a College event when Alan was still in full flow at midnight! They are survived by their much-loved Al (Alastair) and Caroline, and granddaughters Matilda and Jemima, Emma and Jessica.

By Robert Hannigan Warden
and **Julie Hage** Development Director

Mary Moser | 1921–2022

Friend of Wadham and wife of former Warden Claus Moser



Mary Moser (née Oxlin), died earlier this year aged 100.

Mary and Claus moved to Wadham in 1984 when Claus became Warden of the College. Mary loved her role as 'Warden's Wife' in all its aspects. She created a beautiful home in the Lodgings, and embraced its 'open house' nature, welcoming academic and non-academic staff and students alike into her kitchen and living room. Michaelmas term was always very busy as Claus and Mary made a point of entertaining all new students in the Lodgings within their first term of coming up to Oxford. Over the years Mary was able to provide informal but

much appreciated support to many students. Mary and Claus often described their nine years at Wadham as their happiest years.

Mary was born in Leagrave near Luton in 1921 to Alice Carlton Smith and Hermann Oechslin, an engineer from Schaffhausen in Switzerland. She and her beloved brother Harold (who later lost his life as a Spitfire pilot) spent much of their childhood in Arosa in Switzerland as their father had developed tuberculosis. They roamed the mountains, kept an eye on by their dog Rino, and were home schooled by their mother and Aunt Impey, a dear family friend. When their father died in 1930 they all returned to England.

Mary studied at the London School of Economics during the war; it was there that she met Claus although they didn't get together till much later, marrying in 1949. After the war Mary trained as a psychiatric social worker, subsequently working at Great Ormond Street, St Pancras, and Hammersmith Hospitals until retirement.

In 1945, at the age of 23 Mary was elected to Holborn Council as the youngest Labour councillor in the country. She was excited about the changes she could bring about in this role in the heady days of the Attlee government. Mary was a lifelong socialist and remained a proud Labour Party member throughout her life. Always a passionate defender of the NHS, she remembered the pre-NHS days and never hesitated to remind others of those difficult times.

Mary was a talented artist. The visual world around her gave her immense pleasure. Reflections in a puddle, or a glass-fronted office block; the beauty of industrial landscapes; the juxtaposition of the old and the new, the natural and the man-made. Electric pylons – which many find an eyesore – she saw as figures dancing across the countryside. Her artwork – screen prints, water colours, drawings, etchings and textiles – captures these things beautifully. She was also a brilliant dress designer and maker.

Soon after coming to Wadham College Mary became involved with Oxfordshire Artweeks. She was chair of Artweeks for many years until 2001, overseeing its development from a struggling festival to one of the first and most successful open studio visual arts festivals in the country. She was also instrumental in developing projects which had the aim of widening access to art. She always considered her role in Artweeks to be one of her proudest achievements. As someone who had always combined art with her career and family life, Mary particularly loved meeting artists for whom art was not their first career. This led to the establishment in 2003 of the Mary Moser award – an award given to an artist exhibiting in Artweeks who had taken up art as a second career.

Mary and Claus lived life to the full, enjoying all the wonderful musical, cultural and travel opportunities that came their way, often related to Claus's work. They visited Switzerland every year, sharing holidays in the chalet in Arosa with family and many friends. Even after Claus died in 2015, Mary continued to visit Switzerland every year. That stopped when the pandemic intervened, but her deep love of Switzerland remained a central part of her life to the end.

Mary remained an inspiration and joy to be with right to the end of her long life. She was much loved and admired by so many, and hugely loved by her three children Kath, Sue and Pete, her grandchildren and great-grandchildren.

By Kath, Sue and Pete Moser

The family would be very happy to hear from anyone connected with Wadham. Please feel free to get in touch via development.team@wadham.ox.ac.uk if you would like to pass on a message.

Professor Graham Garland Ross FRS | 1944–2021

Emeritus Fellow

Graham Ross was born in Aberdeen in 1944 and died in Oxford in October 2021. He studied Physics at the University of Aberdeen, where he met his future wife, Ruth. In 1966 he began his doctoral studies at the University of Durham. After completing his doctorate in 1969 Graham held research positions at Rutherford Appleton Laboratory (RAL), CERN, and California Institute of Technology. After Caltech, he returned to RAL. In 1984 Graham was appointed as a Lecturer at the University of Oxford and became a Fellow of Wadham College. He was elected a Fellow of the Royal Society in 1991 and became a Professor at Oxford in 1992. He was awarded the Dirac



Medal of the UK Institute of Physics in 2012 and the citation read 'for theoretical work developing the Standard Model of fundamental particle and forces and theories beyond the Standard Model that have led to new insights into the origin and nature of the universe', which is an accurate assessment of Graham's research. Graham became an Emeritus Fellow of Wadham in 2009. He was a theoretical physicist who worked closely with experimentalists in suggesting experiments. One of Graham's early works with John Ellis and Mary Gaillard suggested how to discover the gluons in three-jet events in electron-positron annihilation, and this proposal was the basis of the experimental discovery of gluons a few years later in DESY, Germany. Graham pioneered, with Pierre Ramond in particular, phenomenological string models of particles and their interactions. Graham was a deep thinker whose work was characterised by originality and careful analysis. He was not interested in mathematical developments for their own sake but as a means towards understanding nature. Graham was a pillar of the theoretical particle physics group at Oxford who trained a generation of graduate students. At Wadham Graham tutored students in Mathematics and Nuclear and Particle Physics. He was popular with the students. One year, when the students learnt that Graham will be giving the lectures on first-year mathematics topics at the Physics department, the Wadham Freshers sat in the first row in the lecture theatre and unfurled a banner welcoming him. Graham was much amused by this gesture. His lectures were delivered in the 'Aberdeen manner', which for Graham meant an accurate and clear exposition of the subject. Graham was a wonderful colleague, always helpful and good humoured. He was liked by his colleagues and the many young physicists he mentored at Oxford. He was a great teacher and researcher and an inspiration not only to his students but also to his daughters Gilly and Emma and grandchildren, James, Charlie and Wilfie.

By C. V. Sukumar Emeritus Fellow

Crispin John Stephen Moncreiff Simpson | 1930–2020

Emeritus Fellow

My enduring memory of Stephen is following him up the Flattop Mountain trail in Rocky Mountain National Park, Colorado, in a severe blizzard. That was at least how it appeared to me. The view of Longs Peak was completely obscured and the snow was deepening by the minute. The weather conditions and experience seemed completely commonplace for Stephen; they were definitely not for me! Stephen's experience was of climbing mountains in the Alps and the Himalayas! Stephen was visiting the University of Colorado after he retired from the Physical and Theoretical Chemistry Laboratory, Oxford, to continue a project with Professor Barney Ellison. As a former DPhil student with Stephen, I provided lodging. Retirement was clearly not a reason to stop exploring science or, indeed, the mountains. In common with all of those who joined Stephen's research group or studied as undergraduates at Wadham College, I have affectionate memories of both Stephen's eccentricities and his infectious enthusiasm for his subject.



Stephen was born in London in May 1930 to parents who were both qualified as doctors. Indeed, his mother was one of the first women to be permitted to sit the exams at Cambridge. During the war, his family moved out of London, spending time in the Welsh borders, Kent and Cornwall, and Stephen always considered himself a 'Cornish lad'. Stephen attended Blundell's School in Tiverton, Devon, before reading chemistry at Oxford as an undergraduate at Queen's College. He completed his Part II in the Dyson Perrins Laboratory with John Bartrop, before undertaking a DPhil under the supervision of Jack Linnett in the Inorganic Chemistry Laboratory on molecular force fields. He was the sole author of his very first recorded publication, 'Out of the Plane Bending Vibrations of Planar Molecules', published in the *Journal of Chemical Physics* in 1956, a topic that may resonate with his tutees' memories of his tutorials!

As a post-doctoral researcher, Stephen worked with Don Hornig, first at Brown University and then in Princeton, where he was first introduced to energy exchange processes in shock waves and studies of molecular relaxation processes using shock tubes. He then moved to Cambridge with a research fellowship funded by

the Department of Scientific and Industrial Research to work with Ronald George Wreyford Norrish, who studied photochemistry and gas kinetics using intense light sources. He left Cambridge just a few years before Norrish was awarded the Nobel Prize in Chemistry (1967), moving to the Aerodynamics Division at the National Physical Laboratory in Teddington, during which time he met his wife, Janice. Stephen joined the Physical Chemistry Laboratory in 1969 and was both a Fellow at Wadham College and a lecturer in Physical Chemistry until his retirement in 1997.

During his tenure in Oxford, much of Stephen's research focused on measurements of the rates of energy transfer between small molecules in the gas phase and, latterly, in cryogenic liquids. Stephen was foremost an experimentalist, using shock tube techniques at high temperature and laser excitation at lower temperatures. Whether they were apocryphal or not, we certainly heard stories of the 'firing of the shock tube' that could be heard as far as Parks Road. Later in his career, Stephen built instrumentation to study the photodissociation of adsorbed molecules on dielectric surfaces and to detect trace molecules in atmospheric samples.

Stephen was an inspiration to a large number of undergraduates, Part II and DPhil students and postdocs. We will all surely remember the story of him turning up to Part I examinations wearing shorts and gown, and his tenacity in cycling between work and home each day, 11 miles each direction, until he retired. Most importantly, we will remember him as a mentor and inspiration. Dr Stephen Simpson died on 28 November 2020.

By Professor Jonathan Reid (Chemistry, 1990)

Peter David Melville Anderson 1945–2022

Peter was born in Edinburgh on 18 September 1945 and was always very proud of his Scottish background.

He was educated at Eastbourne College until entry to Oxford University in 1963, at the age of 17 to read Physics at Wadham College.

Peter never retired. He describes his early career as erratic. Roles included Scientist in the Coal Board Operational Research Department where he was plucked out in 1969 to become a junior staff officer to the National Coal Board Chairman, Lord Robens and latterly Lord Ezra, and during which time he was involved in the preparation for joining the Common Market.

His next challenge was as Company Secretary at Nypro UK, where in 1974 the Flixborough explosion occurred, requiring a need to support families who had lost loved ones and to rebuild the plant. Assistant Company Secretary, General Manager and Finance Manager for the British National Oil Company followed in 1971, until he was attracted away in 1983 by Sir Alistair Morton to become Finance Manager of Guinness Peat based in New York. When he returned to the UK in 1990, he was again recruited by Sir Alastair Morton into Eurotunnel, living in Calais, and working primarily on business planning and corporate reorganisation to reflect the change of status from tunnel under construction to tunnel in operation.

Railtrack followed and in 2000 he joined Sir Alexander Gibb and Partners, now Jacobs Engineering, to provide technical due diligence for bank funding into a wide variety of military, hospital, rail and other projects.

Peter was married to Beryl for 52 years, had a daughter Charlotte, son James and four grandchildren. He was passionate about his work, music, books, history, and cats. He

was always so very kind to the young and to the elderly. A very loyal friend and truly good person.

He died at home on 1 March 2022 aged 76 with his family beside him. He will be very much missed by many.

By Beryl Anderson (widow)

Alan Tudor Blaikley 1940–2022

Alan and I arrived at Wadham as Freshers in October 1958 when Sir Maurice Bowra held genial sway. Curiously an important factor in getting to know Alan was that our surnames began with a 'B', and it appeared that the rooms were allocated in alphabetical order. On our staircase there was Alan Blaikley (Classics), Ulick Bourke (Law), Melvyn Bragg (History) and me, Robert Bomford (Zoology). We remained life-long friends, and I have great gratitude to Wadham for that.

We were all interested in each other's subjects. As a zoologist I needed to understand the Linnean system of Latin bi-nomial classification, and Alan, with his extraordinary kindness to friends, spent an entire day translating the names of the orders of the animal kingdom for me.

After leaving Wadham Alan became a songwriter in collaboration with his childhood friend Ken Howard. They were one of the foremost song-writing teams of the 1960s and 1970s, and their songs were performed by Elvis Presley, Lulu and others, reaching the charts on both sides of the Atlantic. They wrote the theme music for *Miss Marple* and also the songs for a musical, *Mardi Gras*, which featured a book by Melvyn Bragg.

As at Wadham, so in later years we remained a convivial bunch. Alan, always a '*bon viveur*', introduced us to Trullo restaurant in North

London, owned by Lulu (of his song-writing days), where my wife and I lunched with him monthly. He always arrived first, and we will remember him tucked into his favourite corner table with a twinkle in his eye, and a warm smile of welcome.

By Robert Bomford (Zoology, 1958)

Michael McBride Chapman 1946–2021

Michael was born in 1946 at Saltburn-by-the-Sea, North Yorkshire, and remained a loyal Yorkshireman all his life. He felt indebted to his History Master at Stockton Boys' Grammar School, for encouragement in applying to Wadham, as his own former college at Oxford. Michael read Modern History between 1965 and 1968 with Pat Thompson and Cliff Davies as his tutors. He kept in touch with them and became a loyal lifelong supporter of the College by donating to the College's Development Fund.

After graduation, Michael undertook a second degree in Librarianship at Sheffield Library School, resulting in employment at the Main Library of the Ministry of Defence, as a perfect fit for his lifelong interest in military history. The Civil Service gave Michael opportunities for career progression at Dartmouth Naval College, as its first professional Librarian; and the Royal College of Defence Studies; and later at the Joint Services Staff Training College in Bracknell and the Civil Service Staff Training College. Michael managed Reader Services both in the MoD Library in Whitehall, and elsewhere in Glasgow. Prior to retirement, Michael supervised the dispersal of the historical book collection held by the MoD, in accordance with Government policy, to suitable recipients such as the

National Maritime Museum and the National Army Museum.

Michael enjoyed days out on walks and travel. Whilst at Oxford, he developed his interest in country walking both in the South East and the Alps, and later he trekked in the Rocky Mountains and Himalayas. Michael belonged to the London Intervarsity Club for over 40 years, where he led walks, acted as organiser for play readings, and hosted dinners at home. Having played key roles in amateur dramatic productions at Dartmouth Naval College, he was a regular visitor to the London theatres, as well as its museum and galleries.

Michael met his wife, Anne, on a country walk in 1992 and they married a year later. Cricket was Michael's favourite sport as a spectator so he welcomed trips to Lord's while Anne worked for the MCC. They divided their time between Wimbledon and Devon in retirement. Towards the end of his life Michael suffered from vascular dementia. Shortly after Easter in 2021, Michael fell and died in the Royal Devon & Exeter Hospital on 27 May 2021 from the resulting complications.

By Anne Chapman (widow)

The Rev'd James Edmund Cocke 1926–2022

James was born in Banbury, Oxon, on 3 May 1926. He attended the Royal Grammar School, Worcester and on leaving school at the end of the academic year 1944, he joined the army. He served with the Royal Artillery and with the Royal Army Education Corps. Demobilised in December 1947, he went up to Wadham in January 1948 to read Modern History. On going down from Oxford, he became a student at Wells Theological College where he trained for the Priesthood. He was made a Deacon on

Trinity Sunday 1952 in Winchester Cathedral and ordained to the Priesthood a year later. He served his title under Canon Robert Peel Price at Christchurch Priory, Hampshire from 1952–57.

Jim and Margaret were married in August 1948 whilst Jim was at Wadham. A move back to Oxford for them came in February 1957 when Jim was inducted as the sixth Vicar of All Saints', Headington. He remained in this post until his retirement in January 2020.

During his time as Vicar at All Saints' he was also a part-time Chaplain at the Nuffield Orthopaedic Centre and served as Chaplain to Headington School. For many years he chaired the Governing Body of Headington Middle School until the reorganisation of the Oxford schools.

Jim immersed himself in Oxford life. He sang with the Oxford Bach Choir and the Oxford Harmonic Society and was an enthusiastic member of both Oxford Round Table and Oxford 41 Club. During May Week he would be seen on the tow path supporting Wadham crews, and there was the annual outing to Twickenham for the Varsity Match.

He was immensely proud of his links with the University and Wadham. Until his final move away from Oxford, he would regularly attend Wadham Gaudies, University Garden Parties and Lectures. When speaking of Wadham it would always be 'Blessed Wadham'!

He died peacefully in Poundbury, Dorset on 11 June 2022 and is survived by his four children, ten grandchildren and ten great-grandchildren.

By Hilary Hardy and Fiona Boggis (daughters)

Professor William (Bill) Rodolph Cornish 1937–2022



Bill was part of the first batch of Commonwealth scholars and arrived from Adelaide to read for a BCL at Wadham in 1960. A junior lecturer's post at LSE followed, and apart from a

year at Queen Mary College, he remained at LSE as a professor for nearly thirty years. His interest and work in Intellectual Property law resulted in the establishment of the subject in the teaching curriculum. He was also a Legal Historian. He moved to a Chair in Cambridge in 1990 and was the first Herchel Smith Chair holder in Intellectual Property Law a few years later. He was also involved in the setting up and running of law courses in Warsaw University for Polish students, and for the establishment of the Centre for European Legal Studies (CELS) in Cambridge where he was its first Director. After retirement, he wrote a major history on the Laws of England with colleagues. He was married, had three children, and was a good chamber music pianist as well as being a competent gardener. Sadly, he developed a dementia and died in January 2022.

By Lovedy Cornish (widow)

Nicholas David Andrew Jackson 1979–2019

Nick Jackson arrived at Wadham in 1998 to read Modern History, having just returned from travelling in Vietnam, Cambodia, Laos and Thailand. At Wadham he was soon immersed in the world of Anglo-Saxon Law Codes. He was inspired by Patrick Wormald's published writing and Nick always remembered Archbishop Wulfstan's work on the law codes of Aethelred

and Cnut. Years later, he gave the name Wulfstan to his infant son.

At Wadham, Nick wrote occasionally for *Cherwell* and was involved in drama, being in Drama Cuppers and doing a new play each term, most memorably a successful performance of *Arcadia*. Nick also took part in street theatre, making news with a student demonstration against the treatment of prisoners in Guantanamo Bay.

After Wadham, Nick began a journey from Istanbul into Iran and Pakistan through places known for their history and links with Alexander the Great. He began writing for English language papers in India and Pakistan before moving on to Afghanistan, and from there his first piece of international journalism was published as a front-page feature in *The Independent on Sunday*. Nick returned to London and worked for *The Independent* for several years, publishing over 200 articles, both in the weekly Education Section and in his own, slightly off-beat and controversial column, 'Against the Grain'.

A new chapter in Nick's life began in 2008 when his son was born. Nick was dedicated to him and turned his writing to creating for him a world of adventures, which became a series of 60 short stories, each one full of history, philosophy and themes from classical literature as well as highlights from Nick's own travels and things he learned from people on the way.

In 2008 Nick became involved in planning for the launch of *Newsweek Pakistan*, a subsidiary of *Newsweek International*, which eventually became the best-selling news magazine in English or Urdu in Pakistan. In 2010 he spent some months working on this project in Lahore, and the magazine appeared on newsstands and online in August that year. Returning to London, Nick continued working for the magazine as Senior Editor and Staff Reporter for many years. The last article he

wrote for *Newsweek Pakistan* was published in December 2018. The magazine's Editor-in-Chief, Fasih Ahmed, remembers Nick as an incandescent talent with a warm heart. Nick always looked for the good in people, especially when travelling. He delighted in the warmth and humanity of each person he met, he talked passionately about the kindness of strangers.

Nick lived adventurously in thought and deed. He lived life to the full, and always brought back stories of new experiences, whether it was from Lapland or Morocco.

A travel scholarship has been endowed in his name so that other Wadham students may be inspired by their travels just as Nick had been.

By Kirsten Jackson (mother).

Three students received the Nick Jackson Travel Award in 2022: Rosa Arthur (Engineering, 2019) and Oliver Bottle (History, 2021) travelled to Ghana, and Naomi Richter (EMEL, 2019) travelled to Guadeloupe. Rosa's experience is documented on pages 76-77.

The Rev'd Anthony William Rayner Lodge 1926–2022

Tony Lodge went up to Wadham in 1948. He was the first member of his family to go to university. That sentence was as relevant then as it is now. His journey took him from south London via two periods of evacuation to a commission in the Royal Artillery. Whilst his War Medal 1939–45 covered little more than Gunnery Training at Glasgow University, the General Service Medal Palestine certainly involved active service, and it was from there he applied to Wadham. Why he chose Wadham, I know not. Whether the application process was no more than an exchange of the briefest

of letters with the most legendary of Wardens, as he always said, I know not.

Wadham welcomed him and he embraced Wadham. He read English and participated in all the extras that the subject offered. He was a keen poet and took part in a number of dramatic productions. However, his interests were not limited to those linked to his subject. He was a keen sportsman playing rugby in the winter and cricket in the summer. His College cricket cap and a variety of ties representing his rugby efforts were proudly worn for many years. Surprisingly, for one who was later ordained, he was not a keen attender of Chapel. He would tell of the letters he wrote to various bodies complaining there were too many bells disturbing his Sunday morning. He loved returning to Wadham, eagerly accepting as many Gaudy and College Society invitations as came his way.

After Oxford, he taught English at schools in North Wales and Cheshire before becoming Headmaster of the British School in Montevideo. It was whilst in Uruguay that he felt called to ordained ministry and so returned to England to teach at Forest School in East London, whilst undertaking part-time theological training at Cuddesdon. Upon ordination, he was appointed Chaplain of Ripon Grammar School, where he remained until his retirement. He retired to spend a number of years in part-time ministry in Shropshire before returning to North Yorkshire. He remained active in body and mind well into his nineties, still writing poetry.

He had four children, two of whom followed him to Wadham, by his first wife, Monica, who died in 1982. He then married Sheila who survives him.

By John Lodge (Law, 1976) (son) and **Elizabeth Lodge** (Mathematics, 1979) (daughter)

John Witherington Peers 1931–2022

John Peers said of his lifelong passion for maths, that it arose less from the point of view of problem-solving than in finding an elegant solution. Numbers interested him, he saw their endless potential as a form of art.

Born in 1931 in Highgate, north London, John was the firstborn of twins. Whilst his brother was to become an aeronautical engineer, John found an altogether different passion.

His ability as a mathematician showed itself at an early age. In time he was to win an exhibition to read Maths at Wadham College, Oxford. A nearly 50-year career as an actuary sustained Peers's love of numbers.

Outside the workplace his passions were broad and deeply held. A keen College cricketer and hockey player, for many years Peers would head for the Alps with his friends to ski, his trusty squeeze box always close to hand. John loved music and delighted in singing. He sang with the Madrigal Society and for 60 years was with the choir of St Paul's Knightsbridge, serving as its Secretary and in time becoming its President.

Birdwatching was another passion. With ornithology came a love of walking and wild flowers. Peers trod lightly and thought deeply – he had no taste for the material. The luxurious was not his habit. He lived frugally in Holland Park, his pleasure coming from his broad interests, his close friendships and family ties.

The last decades of his career were with the Government Actuaries Department where, among other roles, he was charged with looking after the pensions of the Queen Mother's household. Ever dedicated to his work, Peers was delighted at the Queen Mother's wrongfooting of all actuarial calculations: the fact that she lived to the age of 101 enabled him

to extend his career well into his 70s.

The actuarial calculations, for this rich and well-lived life, concluded at 90.

By Anthony Peers FSA (son)

Professor Peter John Rhodes 1940–2021



Peter Rhodes, who died unexpectedly in October 2021 at the age of 81, was the oldest of three brothers and the first member of the family to attend university. He won a state

scholarship to read Classics at Wadham and came up in 1959. He was awarded a double first in the subject and his specialism was ancient history. Initially preferring the Roman period, he was persuaded by George Forrest to concentrate on Ancient Greek history. He was appointed as a lecturer in Ancient History in the Classics Department of Durham University in 1965, and spent the rest of his life in Durham.

He was appointed Professor of Ancient History in 1983 and was elected as a Fellow of the British Academy in 1987. He served twice as Head of Department at Durham and during that time secured financial support for the University Classics Department for ten years from the Leverhulme Trust. This secured its future and led to Durham flourishing as one of the leading universities for the study of Classics to this day. He retired in 2005.

However, 'retirement' meant only from his official position at the University and not from his continuing research into Ancient Greek history, collaborating with colleagues and students, and participating in conferences on the subject. Peter travelled widely in the course of his academic career and supported and encouraged groups of colleagues around the

world, in particular Japan, Russia and China. Apart from the two Poles he visited every area of the world except South America, which he had been looking forward to travelling to once Covid restrictions were lifted.

Over the course of his career he produced 39 book-length publications and 150 chapters or articles covering Greek history of the archaic and classical periods. He was still working on fresh projects at the time of his death.

By John Rhodes (Modern History, 1967)
(brother)

John David Tinsley 1938–2022

David Tinsley was a pioneer in computer education, starting when a Maths teacher at St Edward's school, Oxford in the 1960s. The sixth form were invited to use the University's computer laboratory and the boys had to cycle to the University, prepare paper tapes on the 'flexo-writer' and submit their program. They then had to cycle back the next day to find out if they had a result or just an error message.

The outcome of this innovative work was *Practical Programming* by J. D. Tinsley and P. N. Corlett, the first programming book written for school and colleges.

In 1970 David moved to the National Computing Centre, where he worked with universities and colleges to set up computer science courses and was involved in an Open University TV course for teachers. In 1973 he moved to Birmingham to work as a schools inspector, with responsibility for computer education. He was chairman of the British Computer Society School Committee and worked on the national curriculum for computer education. He was also an editor

for the IFIP world conference on computer education.

David was appointed as the further education officer for Birmingham in 1980, where he introduced the government's Youth Training Scheme. This led to him being appointed as Chief Inspector of Training in 1984 to monitor the quality of all youth and adult training programmes where, long before the current trend, David introduced home-based working for his staff.

After early retirement, David became a director for the Derbyshire Red Cross. He introduced new technology to the office and created a training development programme for the young Red Cross members.

In retirement he was involved in his local church and music society, but he always found time to help and support friends with their computers.

By Jane Watkivs (daughter)

Roger Undy 1938–2022

Roger Undy was born in Nottingham in November 1938. He left school at the age of 15 to take up an apprenticeship in engineering at Boots the Chemist. He remained in Nottingham until he came to Ruskin College, Oxford in 1967, on a Trades Union Congress (TUC) scholarship. In 1969 he gained a mature student scholarship at Wadham to study History and Economics and obtained his BA in 1972. I first met Roger at Wadham, when I matriculated in the same year.

In 1972 Roger took up the post of Research Associate at the Oxford Centre for Management Studies, which subsequently became Templeton College, and now Green

Templeton College. He joined a research team on industrial relations and trade unions led by Lord (Bill) McCarthy, I also joined this team in 1973 and worked with Roger on one of its projects. Roger remained at Green Templeton College throughout the academic career which he successfully pursued.

Roger was a Fellow of Templeton/Green Templeton College, until his retirement in 2006, when he became an Emeritus Fellow. His research focused on trade unions, industrial relations, and human resource management, and he taught extensively to executives, senior managers, postgraduates and undergraduates.

As Dean, 1988–91, and then-acting President of Templeton College, 1991–92, Roger was heavily involved in discussions with the University about the founding of the School of Management Studies, which developed into the Said Business School. He also remained an Emeritus Reader and Emeritus Fellow at the Said Business School after his retirement.

Roger will be deeply missed by his whole family: his wife Claire, their daughters Kim and Ruth, and their grandchildren Hana, Ben, Billy and George. He is also a sad loss to the whole Oxford academic community in which he played such a substantial part in his long career.

By Tony Halmos (PPE, 1969)

Fellows' news

Philip Ross Bullock Professor of Russian Literature and Music | Fellow and Tutor in Russian

Much of the last academic year was taken up with preparations for the Bard Music Festival, held at Bard College in the beautiful Hudson valley, where I was scholar-in-residence in August. As part of this, I edited a volume of essays, *Rachmaninoff and His World*, published by the University of Chicago Press, as well as helping to put together two intense weekends of concerts, talks and panel discussions. Playing to packed audiences in the college's beautiful Frank Gehry auditorium and elsewhere on its leafy campus, the concerts reminded us all of the urgency and necessity of live performance at any time. However, Rachmaninoff's status as an exile – he left Russia in 1917, died in Beverly Hills in 1943, and is buried about an hour outside of New York – gained a tragic topicality in light of Russia's full-scale invasion of Ukraine on 24 February 2022. Accordingly, many of our discussions at Bard revolved around questions of politics, displacement and who speaks on behalf of Russia and its culture. Unsurprisingly, many arts organisations are now wanting to programme works by Ukrainian composers, and I have found myself invited to speak about this rich and underappreciated repertoire. In April 2022, I introduced a number of Ukrainian works at the second *Liedfest Berlin-Oxford* at Berlin's Kühlhaus, and spoke at 'A Celebration of Ukrainian Song' at Wolfson College in June. I do all of this with a great deal of trepidation, of course, as Ukrainian is not a language I master,

but I have been inspired by my Ukrainian colleagues, and in particular by attending an online conference hosted in Lviv in June 2022 and designed to illuminate the life and works of Mykola Lysenko. That I have had time and energy to undertake all of this is thanks to a period of sabbatical leave from January to September, and I am grateful to Dr Panayiotis Xenophontos for covering my teaching so expertly during this period.

Georgina Gregory JRF in Chemistry

Georgina has been awarded a Dorothy Hodgkin Fellowship by the Royal Society. This five-year fellowship is a recognised first step towards establishing an independent research career. Her research will focus on the development of stretchable polymers optimised for ion and electron transport using renewable and precision polymer chemistry. These materials will address challenges limiting next-generation energy storage technologies such as rechargeable batteries and advance emerging wearable and implantable electronics – so-called electronic skin.

Jane Griffiths Placito Fellow and Tutor in English



Jane's sixth poetry book, *Little Silver*, was published by Bloodaxe in September 2022. The recurrent themes of the collection are inheritance, loss, and the relationship between real and imagined lives.

Alex Paseau Professor of Mathematical Philosophy | Tutorial Fellow



2022 saw the publication of the first book of my Wadham trilogy. No, not the first of three whodunits set in Wadham. *One True Logic*, which came out with Oxford University Press in May, is the first of three monographs jointly

written with former Wadham philosophy lecturers who replaced me during my research leave. My co-author for this first book was Owen Griffiths (Wadham 2014–15), and for the next two will respectively be Alan Baker (Wadham 2012) and Wes Wrigley (Wadham 2020–21). As these fruitful collaborations show, temporary lecturers' presence at Wadham can enrich the College on many fronts.

What does *One True Logic* argue? Two main things: there is just one correct foundational logic; and this logic is infinite. There are

myriad logical systems we can devise and study mathematically. But only one of these systems, Owen and I argue, tells us what really follows from what. Consequently, there is only one correct logic to use when reasoning about anything, including the myriad logics of our devising. This 'monist' line is fairly uncontentious: most logicians of the past or present believe there is one true logic, though few have set out the reasons why.

One True Logic's second main claim is in contrast very radical: the one true logic is highly infinitary. Standard finitary logic, for example, allows us to express 'there are three things', but cannot express 'there are infinitely many things', something the infinitary one true logic can do.

So there's just one true – and infinitary – logic, and all other logics are false. The book's tongue-in-cheek cover conveys this idea: it features Moses holding the Tablets of Stone above his head, about to smash them.

One True Logic is written in an accessible way, with more technical material relegated to appendices and footnotes. It is highly relevant to the Oxford undergraduate paper on the Philosophy of Logic and Language. All philosophy students have to study logic – in its standard, finitary guise – in the first year, and could look at *One True Logic* for glimpses beyond that course.

Cláudia Pazos Alonso Professor of Portuguese and Gender Studies | Senior Research Fellow



During her sabbatical leave in MT 2021, Cláudia Pazos Alonso finally completed three book editions delayed by the pandemic. Cláudia's rediscovery of the feminist journalism of Francisca Wood, as well as her forgotten

19th-century novel set in England, resulted in the publication of two separate volumes, titled *Anticlericalismo e Feminismo* and *Maria Severn* respectively. The first was launched at Wadham in June 2022, with a lively roundtable moderated by former Keeley Visiting Fellow, Professor Hilary Owen. Most recently, a new bilingual anthology of the cult poet Florbela Espanca, *This Sorrow That Lifts Me Up*, with translations by Simon Park, was launched in Lisbon in July 2022 and featured on Portuguese national television. While in Portugal, Cláudia was delighted to catch up with former Wadham students Mariana Gray de Castro (English & Portuguese, 1998) and Rosa Churcher Clarke (Modern Languages, 2008, whose PhD, approved with *louvor e distinção* in March 2022, she had co-supervised). Another highlight was the opportunity to visit some wonderfully remote parts of the Alentejo, including an eco-project developed by former Oxford student, Bruno Silva Rodrigues (St Catz, 2009).

Sakura Schafer-Nameki Professor of Mathematical Physics | Senior Research Fellow

Sakura has won an Europe Research Council (ERC) Advanced Grant on the topic 'Generalized Symmetries in Quantum Field Theory and Quantum Gravity (GenSym)'.

Symmetries play a central role in understanding physical systems: starting with symmetries in simple mechanical models or crystals. In particular in the arena where quantum theory is the key to characterising phenomena, they become a pivotal tool in theoretical physics. Sakura's grant will explore a vast, new class of symmetries that govern physics at the smallest scales, and will bring postdoctoral researchers and DPhil students to Oxford to push this exciting new area forward.

George Southcombe Director, Sarah Lawrence Programme | Fellow by Special Election

My book, *The Culture of Dissent in Restoration England: 'The Wonders of the Lord'* was awarded an Honourable Mention in the 2022 Richard L. Greaves Prize. This prize is awarded every three years by a Committee of the International John Bunyan Society for an outstanding book-length work of scholarship devoted to the history, literature, thought, practices and legacy of Anglophone Protestantism to 1700.

Francesco Zanetti Tutorial Fellow in Economics

Francesco continued tutoring for the first- and second-year courses in macroeconomics to the PPE, E&M and H&E programmes, and sitting on the Academic Policy and the Investment committees during the academic year 2021–22. His research was supported by the British Academy and the Foundation Banque de France. He spent the bulk of the year focusing on the changes in the effectiveness of fiscal and monetary policy, and in developing a new framework to study the relations of firms within the supply chain. He visited several banks of the Federal Reserve System in the US, gave talks at the CEPR workshops in Europe, the NBER meetings in the US, several meetings of the Econometric Society, and offered seminars in several universities around the globe. His research was published in leading economic journals, and he continued to serve as an associate editor for the *Economic Journal of the Royal Economic Society*.

Congratulations...

To our four Wadham Fellows who have been conferred with the title 'Professor' following Oxford University's 2021 Recognition of Distinction awards:

Dominic Parviz Brookshaw (Persian Literature and Iranian Culture), Margaret Hillenbrand (Modern Chinese Literature and Culture), Alex Paseau (Mathematical Philosophy), and Sandy Steel (Law and Philosophy of Law).

And to Fiona Powrie FRS, Professor of Musculoskeletal Sciences, who was appointed Dame Commander of the Most Excellent Order of the British Empire (DBE), for services to Medical Science, in the 2022 Queen's birthday honours.

Emeritus Fellows' news

Jeffrey Hackney

Jeffrey Hackney has been required by the Chancellor, for the tenth year or so, to swear publicly that he will not seek or accept bribes from stallholders in the Oxford Covered Market.

Ray Ockenden,

having spent time in lockdown writing a poem of 1,600 amphibrachs exploring the use of that metrical form by English writers from Shakespeare to Heaney and O'Donoghue, and after making the sad discovery that Trinity 2022 was the first term (apart from leave periods) since September 1958 in which he had no teaching to do, is going back to translation work.

New Fellows



**Professor
Kamaldeep Bhui,
CBE**

Kam joins Wadham as a Senior Research Fellow and is Professor of Psychiatry in the

Dept of Psychiatry and Nuffield Dept of Primary Care Sciences in the University of Oxford. He is also Honorary Consultant Psychiatrist at East London NHS FT and Oxford Health NHS FT. He leads the CHIMES Collaborative, integrating creative arts, social sciences, psychiatric, and lived experience perspectives in mental health care and research. Funded by MRC/UKRI and NIHR, he is currently investigating the role of adverse childhood experiences in mental health trajectories using creative arts research methods, to be followed by co-design of digital interventions; photovoice as an approach to gather experience data and then to co-design interventions to reduce race disparities in the use of the mental health act; and understanding eco-social and syndemic drivers of multiple morbidities in psychoses in order to reduce inequalities. His research is grounded in tackling race inequality and racism and promoting social justice using socio-cultural and anthropological critiques of medical practice.

He is the former Public Health Lead and now Chair of the Publications Management Board at Royal College of Psychiatrists, and Editor in Chief of the *British Journal of Psychiatry*. He is a Trustee at Centre for Mental Health and ThinkAhead, and a clinical academic advisor to UKHSA.

Dr Joseph Bull



Joe is a Tutorial Fellow in Biology, and an Associate Professor in Climate Change Biology. His group explores ecosystem-scale approaches for biodiversity conservation and climate change mitigation, particularly in Europe and Central Asia.

Joe joins the Department from the Durrell Institute of Conservation and Ecology at the University of Kent. Before that, Joe spent almost three years at the University of Copenhagen in Denmark. He has a PhD from the Department of Life Sciences, MSc in Environmental Technology, and BSc in Physics – all from Imperial College London. Ten years ago he co-founded Wild Business Ltd, a research-based biodiversity consultancy, which he continues to direct. He is particularly interested in exploring whether and how net positive biodiversity outcomes and climate change mitigation can be achieved alongside economic development activities.



Lynn Featherstone

Lynn joins Wadham as Senior Tutor and Tutor for Admissions. She is responsible for undergraduate admissions and access

work, academic recruitment, and supporting student academic progress and well-being.

Lynn first came to Oxford to read Modern Languages and Linguistics at St Hilda's

College. She subsequently studied part-time for a Master's degree in educational sociology at the Institute of Education in London.

Lynn has worked at a number of Oxford colleges over the last two decades and has extensive experience of on-course academic matters and supporting students during their studies. She is a member of the University's Admissions Executive Committee and Chair of the Outreach Forum, and she sits on a number of University groups guiding the future shape of Oxford's outreach and admissions work.

**Dr Christopher
Fleming**



Chris is Maurice Bowra JRF in Humanities and his research examines the relationship between Sanskrit jurisprudential literature (*Dharmaśāstra*) and colonial and post-colonial Hindu law. Chris's current monograph project (under contract with OUP for publication in the British Academy Monographs series), *Equity and Trusts in Sanskrit Jurisprudence*, explores Sanskritic discussions of the sorts of legal phenomena that, in Anglo-American jurisprudence, are associated with 'courts of equity': trusts, charitable endowments, and the administration of the estates of minors, women, etc. The courts of the British East India Company (and later, the Crown) crafted a hybrid, Anglo-Hindu jurisprudence of Equity and Trusts that lies at the heart of some of the most contentious legal disputes in contemporary India. *Equity and Trusts* aims to illuminate the historical origins and contested future of this influential, if somewhat abstruse branch of jurisprudence.

Outside of academia, Chris is a keen equestrian.



Dr Mark Mezei

Mark is a Tutorial Fellow in Mathematics and an Associate Professor in the Mathematical Institute.

He grew up in Budapest, Hungary and completed his bachelor's degree there. He obtained his PhD from MIT and was a postdoctoral researcher in the Princeton Center for Theoretical Science and in the Simons Center for Geometry and Physics before joining Oxford.

Mark's research interest is in the dynamics of quantum systems, which he studies using String Theory, Quantum Field Theory and Quantum Information Theory techniques.

Dr Lulu Shi



Lulu joins Wadham as a JRF in Social Sciences and her research spans technology, education, work and employment and organisations. She works on the DomesticAI project as a postdoctoral research fellow. In this project she focuses on the transformation of paid and unpaid work in the age of AI and robotics. With her team she conducted a delphi survey with technology experts and designed a cross-national harmonised factorial survey experiment.

Lulu also leads a project funded by the British Academy, which investigates how educational technology (EdTech) transforms education. Specifically, the project studies the role of EdTech firms – who can be seen as the architects behind the technology – in shaping education by considering the socio-political contexts they are embedded in.

Alumni news

1960 Thwaites, Richard

was awarded a Distinguished Service Award by the Society of Chemical Industry (SCI) in July 2021, and was also appointed a Distinguished Fellow of the Royal Australian Chemical Institute (RACI) at their Congress in Brisbane in July 2022.

1965 Kilty OP, Peter M.

Peter wondered about the connections between Cardinal Newman and Wadham. As an undergraduate at Trinity, Newman had a room that he described as 'lofty and lighted by two windows from which are seen the gardens of the college and the turrets of Wadham'. But that seems the end of the connection since Wadham under the long rule of Warden Symons (Warden 1831-71) was the centre of the Evangelical party in the University and anti-Tractarian (Newman's *Tract 90* was published in 1841.) However, it was another Wadham student, Frank Hodge (History, 1922) who studied Newman and converted to Catholicism, who pressing raised the question 'was Cardinal Newman a saint?' in the *Clergy Review*. Hodge died in 1998, 21 years before the canonisation of Newman. The two Wadham historians became close friends and both joined religious orders: Hodge as a Cistercian at Mount St Bernard's in Leicestershire, and Kilty as a Lay Dominican in Leicester. The two men came to a Wadham garden party together and to lunch with Warden Flemming towards the end of Hodge's life. Robert Hodge (as he was known in religion) had an interesting life, studying for the priesthood in 1920s Dublin, being the parish priest of Dartmouth and joining Mount St Bernard's as a monk in his forties.

1965 Rosen, Michael W.

has a new book, *Many Different Kinds of Love: A story of life, death and the NHS*, published by Ebury Press, March 2022.



1965 Turner, Anthony J.

continues research into the history of scientific instruments, clock and watches for which subject he acts as a consultant to auction houses in England and France. His *Metronomes & Musical Time* appeared in 2016, followed by *Mathematical instruments in the Collections of the Bibliothèque Nationale de France* in 2018. That year he was awarded the Paul Bunge prize for work on the history of scientific instruments, and in 2021 he was awarded the Gaïa prize for contributions to the history of horology. *A General History of Horology*, edited and part written by him, appeared from Oxford University Press in 2022.

With apologies for erroneously ascribing the above to John C. Hicks in last year's edition.

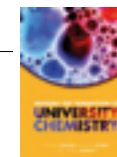
1967 Facey, William H.D.



has a new book, *Charles Huber: France's Greatest Arabian Explorer. With a Translation of Huber's First Journey in Central Arabia, 1880-81*, published by Arabian Publishing, May 2021.

1969 Clugston, Mike J.

has a new book, *Making the Transition to University Chemistry*, published by OUP, August 2021.



1969 McLardy-Smith, Peter D.

has a new book, *Eden is Burning – What next for the NHS?*, independently published, February 2022.



1974 Darke, Diana

has a new book, *The Ottomans: A Cultural Legacy*, published by Thames and Hudson, September 2022.

1975 Mapstone FRSE, Sally L.

was awarded Dame Commander of the Order of the British Empire in the Queen's Birthday Honours 2022, for services to higher education.

1976 Mosey, Roger

has a new book, *20 Things That Would Make the News Better*, published by Biteback, June 2022.



1982 Graham, Alan W.

was selected to run for the England Masters 55-64 age band team in an international 10K road race versus Wales in July 2022. England defeated Wales convincingly and Alan came fifth out of seven in the team. Alan was also Wadham College Athletics captain in 1983-84.

1984 Sidhu KC, Navjot (Jo)

was elected Chair of the Criminal Bar Association for the term 1 September 2021 until 31 August 2022.

1984 Yalden, Robert M.

who holds the Sigurdson Professorship in Corporate Law & Finance at Queen's University (Canada), was appointed Co-Editor in Chief of the *Canadian Business Law Journal* in 2022. The *CBLJ* is Canada's leading forum for the exchange of ideas between academics and practitioners working in the commercial law field.



1986 Ali, Monica

has a new book, *Love Marriage*, published by Little, Brown Book Group, February 2022.

1987 Whittington, Adrian S.

has been appointed as National Clinical Lead for Psychological Professions at NHS England.

1988 Greenshields, Christopher J.

has a new book, *Notes on Computational Fluid Dynamics: General Principles*, which is available in paperback and also free online at <https://doc.cfd.direct/>



1988 Okowa, Phoebe N.

has been elected to the United Nations International Law Commission, becoming the first African woman to join the ILC.

1991 Gentleman, Amelia S.

was named 'Journalist of the Decade' at the 2021 British Journalism Awards, for her reporting on the Windrush scandal.

1996 Rogers, Judith (Jude)

has a new book, *The Sound of Being Human: How Music Shapes Our Lives*, published by White Rabbit Books, April 2022. See page 82 for a review by Emeritus Fellow Eric Clarke.

**1998 Miller, Henry K.**

has a new book, *The First True Hitchcock: The Making of a Filmmaker*, published by University of California Press, January 2022.

2003 Handel, Adam E. and Katharine R. (née Bilous)

have a baby girl, Sarah Arwen, born on 6 April 2022.

2003 Moore, Lucy A J.

has been awarded 'UK Wikimedian of the Year, 2022' for her hard work and advocacy for the Wikimedia movement. As a volunteer editor, she works to improve Wikipedia's diversity and inclusion as a platform, across class, gender, disability and race.

2006 Barush, Kathryn R.

has a new book, *Imaging Pilgrimage: Art as Embodied Experience*, published by Bloomsbury, August 2021.

**2007 Stubbs, Joanne A.**

has a debut novel, *The Fish*, published by Fairlight Books, October

taking the opportunity to revisit the College; in that case they should apply to admin@wadham.ox.ac.uk to see what dates are available. The College is happy to welcome back as graduands any of its former students – there is no time limit involved.

Wadham is pleased to host graduands and their families for drinks and lunch on the day of their degree ceremony. Guest tickets for the Sheldonian ceremony are now limited to two per graduand. Once a graduand has a confirmed date for a ceremony, the Academic Office will write, giving further details. Graduands will also be asked to provide information about any special requirements for the day. Following the ceremony, degree certificates will be handed personally to graduands or, in the case of those taking a degree immediately after completing their courses, posted securely from the Degree Conferrals Office of the University.

Former students who hold an Oxford BA degree (but not a BA from elsewhere) may apply to take their MA degree in the 21st term from their matriculation. Former students who matriculated in or before Michaelmas term 2016 (for those who had Senior Status, in or before Michaelmas 2015) may take the MA as from Trinity term 2023.

It is possible only to take one degree in person at the same ceremony. If a graduand wishes to take two or more degrees (for example a BA and an MA), one of the degrees will be conferred in person (usually the higher degree); the other degree(s) will then be conferred in absentia, at the same ceremony.

Dress Code: Current graduates will be aware that the dress code ('sub-fusc') has been relaxed in some respects in order to avoid causing stress to those taking Final Examinations. Since graduation is anything but a stressful event, but retains a reasonable measure of formality, graduands

will be expected to present themselves in the traditional 'sub-fusc' dress.

Those not wishing to graduate in person can opt to do so in absentia. Current final year students will be able to indicate this in responding to the University's invitation sent out during their final year of study. Former students should contact the Academic Office for guidance on applying via the 'Historic Graduands' route. Further details are on www.wadham.ox.ac.uk/students/graduation.

All graduands are reminded that it is essential for any outstanding tuition fees with the College and/or the University to be cleared before they will be presented for a degree.

When a former student has taken his or her degree in person or in absentia (including BA or undergraduate Master's degrees), they are automatically admitted to Membership of Convocation and thus become life members of the University. As Members of Convocation, graduates may vote for the Professor of Poetry and for the next Chancellor of the University. They are also accorded special privileges in College; in particular, dining rights at High Table (at normal cost) and they will also be invited at regular intervals to Gaudies.

Further information can be obtained by writing to the Dean of Degrees c/o Teodora Rnjak, Academic Office, on 01865 277947, by email at admin@wadham.ox.ac.uk or by going to the College website at www.wadham.ox.ac.uk/students/graduation.

Ray Ockenden

Degrees

Wadham has always welcomed undergraduate students who wish to take their degrees in person (it is also possible to take them in absentia); degree days are occasions to meet former College contemporaries and to share a day of celebration with family and friends. All degree ceremonies are held in the Sheldonian Theatre.

The University invites students in their final year to book a place at a degree ceremony.

Dates are available for ceremonies taking place between July and the following June after the completion of studies. This automatic invitation is sent to most undergraduate and graduate students in the November/December of their final year. DPhil and some other research students will receive their invitation once they have been granted leave to supplicate. Alternatively, students may prefer to graduate at a slightly later stage,

Donations

With grateful thanks for all those below who have supported the College so generously over the last year, as well as those who have given anonymously. All these donations have been received between the dates of 1 August 2021 and 31 July 2022.

Ⓜ Member of the Wilkins Circle

All donors who give regularly, whether monthly or annually, regardless of amount, receive a special listing in *the Gazette*, as well as invitations to the annual Circles' event and Benefactors' Garden Party. Their ongoing commitment helps us to plan for the future and regular giving reduces administration costs, which enables us to raise our sights and do even more for Wadham students.

Ⓝ Member of the Nicholas Circle

Donors who give at least £1,000 per year receive all the benefits of membership in the Wilkins Circle, as well as an invitation to join the Warden for a special gathering at the Circles' event. We are proud that membership of the Nicholas Circle is growing, as more and more alumni take the lead in making substantial gifts for the benefit of those who follow in their footsteps.

ⓓ Member of the Dorothy Circle

In addition to the benefits associated with membership in the Wilkins and Nicholas Circles, donors who give at least £5,000 per year receive a complimentary invitation to all of our events throughout the year. Gifts at this level can be transformational for our students and members of the Dorothy Circle join an exclusive list of alumni and friends who are Wadham's most important change-makers.

† Deceased

Foundation Fellows

Michael Peagram (1962)
 Stephen Stow (1973)
 Kenneth Woods (1950)
 Nicholas Barber CBE (1959)
 Anthony Preston CBE (1974)
 Matthew Benham (1986)
 Alasdair Locke (1971)
 John McCall MacBain OC (1980)
 William W. H. Doo
 Edwin Mok (1979)
 Carol Richards
 The Hon Nat Rothschild (1990)
 William G. Doo Jr (1993)
 Sarah J. Taylor (1976)
 Amanda H. East (1981)

ALUMNI

1943

John Bamforth Ⓜ
 Frederick Smith Ⓜ
 Arthur Wain Ⓜ

1944

David Edwards ⓓ
 Peter McLean Ⓜ
 Christopher Pitcher Ⓜ
 Nigel Roberts Ⓜ

1945

Basil Hone † ⓓ
 Roger Orcutt Ⓜ

1946

Julius Lunzer Ⓜ

1947

Roy Garthwaite Ⓝ
 Peter Kearns Ⓜ
 Gordon Wyatt † Ⓜ

1948

Thomas Badgery † Ⓜ
 Brian Brooke-Smith Ⓜ
 Ian Grant Ⓜ
 Alan Green † Ⓜ
 John Roberts Ⓜ
 Paul Williams † Ⓜ

1949

Keith Anderson † Ⓜ
 John de Nordwall Ⓝ
 Hilary Gosling Ⓜ
 W E O Jones Ⓜ
 Tom Ragle Ⓜ
 Tony Smith Ⓜ
 John Thwaites † ⓓ

1950

Richard Allen Ⓜ
 Charles Barnard † ⓓ
 Alan Jarvis Ⓜ
 Gerard Molloy Ⓜ
 John Mountford Ⓜ
 Gordon Mungeam Ⓜ
 John Rhodes Ⓜ
 Peter Stanley † Ⓜ
 Patrick Strong † ⓓ

1951

Alan Forey Ⓜ
 David Mountain Ⓜ
 Philip Parker Ⓜ
 Keith Saunders Ⓜ
 Anthony Warner Ⓜ

1952

Bernard Bligh Ⓜ
 Alistair Boyd Ⓜ
 Antony Branfoot † Ⓜ
 Laurie Brown Ⓜ
 Ken Green Ⓜ
 Ivan Holliday Ⓜ
 Roy Hotchkiss Ⓜ
 Eric Johnston Ⓜ
 Richard Lowndes Ⓜ
 Evelyn Morgan Ⓜ
 John Norman Ⓜ
 Clive Sheppey Ⓜ
 Bryan Short † ⓓ

1953

Roger Almond Ⓜ
 John Andrews CBE Ⓜ
 Brian Dimmock Ⓜ
 Martin Dodsworth Ⓜ
 Colin Gamage Ⓜ
 Nicholas Hassall Ⓜ
 David Lamb Ⓜ
 David Malia Ⓜ
 Martin Mauthner Ⓜ
 Peter Ockleston Ⓜ

David Onley
 Peter Phillips Ⓜ
 John Sharp Ⓜ

1954

Christopher Bryan Ⓜ
 Neil Cheshire Ⓜ
 Tom Clayton Ⓜ
 David Edsall Ⓜ
 David Foster Ⓜ
 Derek Hateley Ⓜ
 Gordon Mabb Ⓜ
 Peter Marshall CBE ⓓ
 Allan Mears Ⓜ
 Colin Oakley Ⓜ
 John Phalp Ⓜ
 Peter Pickering Ⓝ
 Peter Pullar-Strecker Ⓜ
 Michael Rich Ⓝ
 Peter Whitfield Ⓜ

1955

David Barnett Ⓜ
 David Brewer Ⓜ
 James Currey
 John Davies Ⓜ
 Mike Dixon ⓓ
 Martin Hening Ⓜ
 Ken Hooper Ⓜ
 Noel Kershaw Ⓜ
 John Margetts Ⓝ
 Julian Mitchell Ⓝ
 Hugh Richmond Ⓜ
 Terry Wheeler † Ⓜ

1956

David Brandwood Ⓜ
 Robin Campbell †
 Michael Checkland Ⓝ
 Bernard Colyer Ⓜ
 Richard Davies Ⓜ
 James Douglas Ⓝ
 John Ducker Ⓝ
 Alan Farquharson Ⓜ

Terence Greany (W)
 David Greenslade (W)
 Jeremy Hamand (W)
 John Hawes (W)
 Peter Hole (W)
 Tony Lydon (W)
 Peter Meanley (W)
 Robin Miller (W)
 David Mills (W)
 Jon Rayman (N)
 Alan Robinson (W)
 Peter Sanders CBE (W)
 David Tinsley † (N)
 Edward Tribe (W)
 Tony Twigger (W)
 Christopher Tyack † (W)
 Ian Vellins (W)
 Patrick Woodrow (W)

1957

Anonymous (W)
 Julian Anderson (W)
 Michael Brett † (D)
 James Cornish (W)
 Peter Craven (W)
 Ian Crawford (W)
 Peter Day † (N)
 Jim Ducker (W)
 Thomas Gelehrter (N)
 Roger Keys (W)
 Marcus Lofting (W)
 Arthur Lowthian (W)
 Roland Miller † (W)
 Clive Robertson (W)
 Sir Christopher Rose (W)
 Roger Simpson † (W)
 David Tatham (W)
 David Taylor (W)
 Peter Tillotson (W)
 Martin Warner (W)
 Richard Watts (W)

1958

Alan Blaikley † (W)
 Robert Bomford (W)
 John Bonnycastle (N)
 David Cronin (W)
 Edward Hudson (N)
 Barrie Jacobs (W)
 Owen Johnson (D)
 Brian Jones (W)
 David Mannion (W)
 Roger Pickles (W)
 Archie Pitts (W)
 John Rhind (W)
 David Walker (W)
 Colin Wilsdon (W)
 Thomas Wiseman (W)

1959

Anonymous (W)
 Nicholas Barber CBE (D)
 Philip Barnard (W)
 Peter Bird (W)
 John Blease (W)
 Duncan Bythell † (W)
 Mike Clapham (W)
 David Culpin (W)
 George Emeleus (W)
 Michael Guy (W)
 Jeffrey Hackney (W)
 Richard Hobbs (W)
 Richard Hollinshead (W)
 Derek Lea (W)
 John Lee (W)
 Tom Lyon (W)
 Michael Montgomery (W)
 Tony Naughton (W)
 Christian Puritz (W)
 Peter Rhodes † (D)
 David Shamash † (N)
 Richard Turner (W)
 David Williams (N)

1960

Anwar Akbar (W)
 David Barnard (W)
 Sir David Blatherwick OBE (W)
 Anthony Burton (W)
 Brian Cove (W)
 Stuart England (W)
 Paul Fox (N)
 Neil Gerrard (N)
 Peter Leek (W)
 Dermot MacDermott (W)
 David Manners (W)
 Stephen Mawson (N)
 Paul Murdin (W)
 Gordon Phillips (W)
 Nicholas Rau (W)
 Joseph Riley (W)
 David Stanbury (W)
 David Tall (W)
 Richard Thwaites (W)
 Jim Tomlinson (W)

1961

Ian Baillie (W)
 Rod Bayliss (W)
 Adrian Benjamin (W)
 Sir Frank Berman (D)
 Lloyd Bircher (W)
 Francis Carpenter (N)
 David Cast (W)
 Bob Coursey (W)
 Martin Cropp (W)
 David Dare (W)
 The Right Hon
 The Lord Dyson (W)
 Sir Roderick Floud (W)
 Robin French (W)
 David Ingles (W)
 Dai Jenkins (W)
 David Kingston (D)
 Nick Kuenssberg
 OBE FRSE DUniv (W)
 Jeffrey Lee (W)

Richard Maber (W)
 David Parkin (W)
 Alan Petty (W)
 Tony Rawsthorne (W)
 David Robbins (W)
 Brian Rosen (W)
 Neil Sanders (N)
 Ian Standen (W)
 Christopher Wilcox (W)
 Vernon Wong (N)

1962

Jonathan Atkinson (W)
 Julian Booth (W)
 Paul Bowen (W)
 James Bretherton (W)
 Louis Cohen (W)
 Stuart Cohn (W)
 Jonathan Connor (N)
 Ed Durbin (W)
 George Dyson (W)
 Christopher Gear (W)
 Paddy Grafton-Green (W)
 Wal Gray (W)
 John Griffiths (W)
 Paul Harris (N)
 Ian Hawtin (N)
 David Jay (W)
 Robert Jenkinson (N)
 Barry Kidson (W)
 David May (W)
 Peter McClintock (W)
 Bob Miller (W)
 Alan Murphy (W)
 John Preston (W)
 Ian Ramsay (W)
 John Rich (W)
 Frank Riess (W)
 Michael Roebuck (W)
 Rodney Sharp (D)
 Ronnie Stewart (W)
 Christopher Sugg (W)
 Eric Walsh (D)

1963

Anonymous (W)
 Roger Allen (W)
 Peter Anderson † (W)
 Bill Butler (W)
 Derek Cannon (W)
 Tony Denny (D)
 Michael Eastwood (W)
 Alec Fisher (W)
 Haydn Gott (W)
 Robin Harris (W)
 Robin Hiscock (W)
 Roger Hopson (W)
 Stephen Houghton (W)
 Roger Keely (N)
 Hugh Kolb (W)
 Roy Lockett (W)
 Peter Maybury (W)
 Anthony Mellor-Stapelberg (W)
 Ian Miller (W)
 Patrick Mitchell (D)
 Clive Newton (W)
 John Rayman (N)
 Joe Romig (W)
 Allan Salem (W)
 Christopher Saunders OBE (W)
 Neil Sullivan (W)
 Paul Wilkinson (N)
 Peter Williams (W)

1964

Anonymous (W)
 Anonymous (W)
 Ian Boag (W)
 Andrew Boyd (W)
 David Burns (W)
 Mick Carroll (W)
 Richard Denning (W)
 Martin Gardham (W)
 Alan Jackson (W)
 David Jordan (W)
 Michael Lake (W)
 Mike Levin (W)

Robert Littman (W)
 Roger Morgan (W)
 John Parkin (W)
 Neville Pressley (W)
 Chris Riley (W)
 John Simms (N)
 Roger Smith (W)
 Warren Snowdon (W)
 Dick Tappin (W)
 Nigel Tricker (N)
 Noel Vautier (N)
 Christopher Wathen (W)

1965

Austin Allison (N)
 Anthony Birch (W)
 Danby Bloch (W)
 Michael Chapman † (W)
 Peter Clamp (W)
 Terence Cole (W)
 Stephen Constantine (W)
 Stephen Dell (W)
 Guy Goodwin-Gill (W)
 Tony Haws (W)
 Raymond Howard (W)
 Graham Jenkin (W)
 John Luetchford (W)
 Charles Lynch (W)
 Tony Morgan (W)
 Andrew Napier (W)
 Christopher Payne (W)
 Michael Rosen (W)
 Peter Tanfield (W)
 Anthony Turner (W)
 Paul White (N)
 Daryl Williams AM KC (N)
 Edward Windham-Bellord (N)

1966

Neil Ashley (W)
 John Blanchard (W)
 Tim Brydges (W)
 Piers Burton-Page (W)
 Robert Easting (W)

John Eyles	(W)	Paul Tofts	(W)	John Gayler	(W)
David Halle		Robert Wagstaff	(W)	Tony Halmos	(N)
Brian Jewitt	(W)	Michael Wills	(W)	Marc Lackritz	
John Kerntaler †	(W)	Michael Wood	(W)	Donald Mastronarde	(N)
Frank Larkins	(N)			Tom Maycock	
Bill Manville	(W)	1968		Roger McCormick	(W)
John May	(W)	Anonymous	(W)	Peter McLardy-Smith	(W)
John Milman	(W)	Anthony Barton	(W)	Timothy Millett	
Jamie Mortimer	(N)	Michael Bishopp †	(N)	Randel Phillips	
Bryan Riddleston	(N)	Roderick Boucher	(N)	John Robertson	(W)
Vaughan Schofield	(W)	Richard Chapman	(N)	Graham Rowbotham	(W)
Nick Sharp		Richard Cranage	(W)	Jonathan Trouncer	(W)
Andrew Smith	(W)	Simon Duff	(W)	Roger Undy †	(W)
Robert Tack	(W)	Keith Evans	(W)	David Usherwood	(W)
Bill Tromans	(W)	John Gutteridge	(W)		
Roger Tyler	(W)	John Hall	(W)	1970	
Hugh Vinter	(N)	Robert Ham	(D)	Anonymous	
		Clive Jones	(W)	Anonymous	(W)
1967		John Justice	(W)	Nick Benbow	(W)
Tom Allen	(N)	John Kendall	(W)	Joost Blom	(W)
Neil Athey		Charles Kerntaler	(W)	David Brett	(N)
Tony Drake	(N)	Benedict McHugo	(N)	Nigel Cook	(W)
Peter Duncan	(W)	Ian Mitchell	(W)	Ian Cooper	(N)
Robert Evans	(W)	Richard Morgan	(W)	David Essex	(W)
Nick Finn	(W)	Norris Pope	(W)	John Gilbert	(W)
Terence Follows	(W)	Fred Ris	(N)	Richard Golding	(D)
David Gilliver	(N)	Peter Saunders	(W)	Robert Good	(W)
David Gough	(W)	Randal Scott	(W)	Ian Goode	(W)
Robert Hazell CBE	(W)	Graham Smith	(W)	Derek Green	(W)
Russell Jackson	(W)	Roger Stead	(W)	Michael Hopmeier	(W)
Andrew Kemble	(W)	Neil Straker	(W)	William Hurley	(W)
Richard Lee	(W)	Peter Tansley	(W)	Brian Kemble	(W)
Dave Livingstone	(W)	Norman Vance	(N)	Scott Kennedy	
Peter Lofthouse	(W)	Carmichael Wallace	(N)	Michael Lyons	(W)
Christopher Major	(W)	Tim Wixted		Christopher Morris	(N)
Bill Pascoe	(W)			Bill Muir	(W)
Charles Pope	(W)	1969		Stephen Perry	(N)
John Rhodes	(W)	John Carr	(W)	Ian Porter	(W)
Geoffrey Riggs	(W)	Stephen Chance	(W)	Nigel Roberts	
Sir Andrew Smith	(W)	Meredith Coombs	(W)	Dick Russell	
Alan Stanton		Bob Dinnage	(W)	Graham White	(W)
John Stephenson	(W)	Colin Drummond OBE DL	(D)	Stephen White	(W)
Chris Swinson OBE	(D)	Hugh Dyson	(W)	Sir David Winkley	(W)
Clive Syddall	(W)	Danny Evans	(W)		

1971		Brook Manville		Sue Cutler	(N)
Anonymous		David Middleton	(W)	Paul Daniels	(W)
Andy Bartlett	(W)	Andrew Murray	(W)	Diana Darke	(W)
Neil Beatham	(W)	Peter Oakley	(W)	Hilary Davies	(W)
Francis Blake	(W)	Boyd Roberts	(W)	David Delahunty	(W)
Bruce Burke		Alan Rodger	(N)	Daphne Dumont KC	(W)
Brice Dickson	(W)	Mark Sheldon	(W)	Mair Edmunds	(W)
Geoff Green	(W)	Brian Sutton	(W)	James Empson	
Patrick Hamlin		Rodney Taylor	(W)	Eric Gertner	(W)
Michael Harper	(W)	Raymond Twohig	(W)	Paul Harding	(W)
Tom Heinersdorff	(W)	Robert Wallace	(W)	Alexy Holden	(W)
Richard Hopgood	(W)	Daniel Wallis		Adrian Hughes	(W)
Grahame Isard	(W)	Philippa Whittaker †	(W)	Mark Keville	(W)
Mick Johnson	(N)			Tim Keyes	(W)
Alasdair Locke		1973		Edward Koroway	(W)
Friedrich Lohr		Anonymous	(D)	Cally le Poer Trench	(W)
Peter Lowndes	(W)	Anonymous	(N)	Damian O'Malley	(W)
The Rt Hon Lord Menzies	(W)	Anonymous	(W)	Nicky Pinkney	(W)
William Mutch	(W)	Iain Bruce	(W)	Colin Reed	(W)
Sir Richard Pelly Bt	(W)	Trevor Burgess	(N)	Jonathan Roe	
Mike Robinson		Alan Evans	(W)	Jill Schulleri	
Peter Rundell CBE	(W)	Michael Foster	(W)	Paul Smee	(N)
Malcolm Shaw	(W)	William Gatens	(W)	Bill Sooby	(W)
Angus Simmons		John Holden	(W)	Richard Tibbetts	(W)
Richard Tapper	(W)	Brian Holland	(W)	David Velleman	
Protase Tinkatumire	(W)	Sir Tim Holroyde	(W)	Mike Warne	(W)
Russell Wallman	(W)	David Howe	(W)	Roy Wikramaratna	(W)
Alan Willmott	(W)	Keith Howells			
		Michael Kerin	(W)	1975	
1972		Ian MacKinnon	(W)	Ian Alexander	(W)
Anonymous		John Mitchell	(W)	Jan Blustein	
Anonymous	(W)	John Moore	(W)	Jo Catling	(W)
Martin Ackland		Stuart Smith	(W)	Nicolette Collins	(W)
Richard Bain	(W)	Nigel Stenning †	(W)	Graham Colls	(W)
Nick Barnes		Stephen Stow	(D)	Simon Cornwell	(W)
Rob Cassels		Antony Timmins	(W)	Andy Davis	(W)
David Cutler	(N)	Fred Wiener	(W)	Dick Fallon	(W)
Clive Dickinson	(W)	David Wills	(W)	Douglas French	(N)
Bruce Eddy	(N)			Fenella Gentleman	
Jon Erichsen	(W)	1974		Ann Glaves-Smith	(N)
Richard Hobson	(W)	Jim Adams	(W)	Richard Ham	(W)
Nick Jackson	(W)	Peter Bolwell	(W)	Sally Harlow	(W)
Paul Judge	(W)	Justin Crawford	(W)	Lady Holroyde	(W)
		Julie Curtis	(W)	Timothy Jennings	(W)

Philip Kay	(W)	Sarah Taylor	(D)	John Branford	(W)	Anne Deering	(W)	Nigel Holmes	(W)	Neville Varnham	(W)
Mary Kennedy	(W)	Alistair Wilson	(N)	Bob Claridge	(W)	Ann Dowker	(W)	Andrew Jarman	(W)	Michael Venables OBE	(W)
Mary Anne Keyes	(W)	Jane Wonnacott	(W)	Maddy Coelho	(W)	Frank Gent	(W)	David Jockel	(W)	Nicola Wadham	(W)
Peter Knox				Liz Comstock-Smith	(W)	Jim Gibson	(N)	Jeremy Kelton		Tom Warner	(W)
Peter Lennon	(W)	1977		Margaret Deriaz		Nick Hay	(W)	Richard Kendall		Sue Willman	(W)
Diana Lewis	(W)	Anonymous (2)	(W)	Alastair Gilroy	(W)	Alison Hodge	(W)	John McCall MacBain OC	(D)	Rob Young	(W)
Jonathan Lewis	(W)	Judith Alfrey	(W)	Hamish Hay	(W)	Ross Hutchison	(D)	Mary Molyneux	(W)	1982	
Stephen Macfarlane		Stephen Ashley	(W)	Jeremy Hodge	(W)	Angela Lord		Charles Money-Kyrle	(W)	Anonymous	(W)
Marsha McCoy		Anna Barnett	(W)	Michael Howarth	(W)	Adrian Manley	(W)	David Moulton	(W)	Mark Aitman	(W)
Mark Menhennet		Madeleine Birch	(W)	Frances Kerry	(W)	Julia Manley	(W)	Colin Ready	(W)	Jill Barnett	
Richard Millington	(W)	Fiona Bottomley	(W)	Stephen Kershaw CBE		Dame Juliet May	(W)	Christopher Robinson	(W)	John Board	(W)
Claire Morrisson	(W)	Sally Cassels		Jennie Kiesling		Simon Minta	(W)	Philip Rycroft	(W)	Peter Shave	(W)
Jacqueline O'Rourke	(W)	David Cooper	(W)	Nick Kirkbride	(W)	Steve Moon		Malcolm Smith	(W)	Chris Suttton	(W)
Linda Rand	(W)	Alison Ernoult		Alison Kukla		Paul Mountain	(W)	Michael Swarbrick	(W)	Jane Wilson	(W)
Robert Searby	(W)	Robert Fowler		Martin Kukla		Tim Nichol	(W)				
Hazel Summerfield	(W)	Flora Fraser	(N)	Peter Law		Neil Nightingale	(W)	1981		Anonymous	(W)
Carole Thomas	(W)	Eileen Gillese	(D)	Steve Ledsham	(W)	Heather Noel-Smith	(W)	Gerard Clarke	(W)	Gerard Clarke	(W)
Simon Williams	(W)	Neil Griffiths	(D)	Jon Medlam +	(D)	Tony Pinkney	(W)	Caroline Collett	(W)	Caroline Collett	(W)
1976		Paul Hallam	(W)	Virginia Niebuhr	(W)	Geoff Rousell		Johnny Culley		Johnny Culley	
David Brown		Ray Harris	(W)	Farzaneh Pirouz-Moussavi	(W)	Mary Ann Sieghart	(W)	Ian Dawson	(N)	Ian Dawson	(N)
Madelyn Dakeyne	(W)	Nick Hodgson	(W)	Hugh Pope	(W)	Chris Taylor	(N)	Rebecca West	(W)	Rebecca West	(W)
Paul Davie	(W)	Devorah Karp		Jane Powell	(W)	Geraint Thomason	(W)	Wendy Wu	(N)	Wendy Wu	(N)
Philippa Maria Davie	(W)	Simon Kershaw	(W)	Mark Schragar		Richard Warner	(W)	1980		David Alterman	(W)
Ann Hackney	(W)	Lucy Maxwell Scott	(W)	Margaret Styles		Rebecca West	(W)	Trevor Billard	(W)	Trevor Billard	(W)
Phil Hobrough		Phil Murray	(W)	Derek Todd	(N)	Wendy Wu	(N)	Karen Brown	(W)	Karen Brown	(W)
Nigel Howes	(W)	Charles Nockold	(W)	Derek Todd	(N)			Martin Conway	(W)	Martin Conway	(W)
Sam Howison	(W)	Julian Pallett	(W)	Philip Tranter	(W)			Julian Coulter	(W)	Julian Coulter	(W)
Rodney Hughes	(W)	Nigel Perkins	(W)	Julian Watson	(W)			Gordon Crovitz		Gordon Crovitz	
Kathleen Hunzicker		Kevin Rutledge	(W)	Lorna Watson	(W)			Luigi de Ghenghi	(N)	Luigi de Ghenghi	(N)
Tim Jones		Kevin Ryll	(W)					Fran Draper		Fran Draper	
Carol Lee	(N)	Richard Senior	(W)	1979				Warren East CBE	(W)	Warren East CBE	(W)
Judge John Lodge	(W)	Tim Softley	(W)	Anonymous	(W)			Andrew Fabian	(N)	Andrew Fabian	(N)
Ian McDowell	(W)	Jill Staite	(W)	Bill Andrew	(W)			Chris Farey	(W)	Chris Farey	(W)
Tim McInnery		Alison Talbert	(W)	Barbara Armstrong	(W)			Robin Gable	(W)	Robin Gable	(W)
Louise Meltzer	(W)	Frances Vere Hodge	(W)	Nicholas Armstrong	(W)			Nick Garner	(W)	Nick Garner	(W)
Jim Murray	(N)	James Warlick	(N)	Wendy Baskett	(W)			Robert Gibber	(N)	Robert Gibber	(N)
Phil Parker		Maggie Watson	(W)	Rose Bentley	(W)			Kathy Hamilton	(W)	Kathy Hamilton	(W)
Hayden Pellioia	(W)	Alan Wilcock		Matthew Bond	(W)			Peter Hamilton	(W)	Peter Hamilton	(W)
Lyndon Sheppard		Deborah Williams	(W)	Claire Capellen				Ben Harris	(W)	Ben Harris	(W)
Simon Smith	(W)	Russell Willmer	(N)	Lindsey Charles	(W)						
Sian Stickings	(W)	1978		Charles Cheng							
Kathleen Sullivan	(D)	Paul Baker	(N)	Celia Collins	(W)						
Gaynor Tansley	(W)	Perry Bayliss	(W)	Scheherazade Daneshkhu	(W)						

1983

Anonymous (W)
 David Alcock (W)
 Jacqueline Alderton (W)
 Ronnie Barnes (N)
 Liz Boulton (W)
 David Collett (W)
 Patrick Costello (W)
 Fiona Erleigh (W)
 Richard Grime (D)
 Mike Hollands (N)
 Jane Leech MBE
 Patrick Marber
 Melanie Mauthner (W)
 Simon McGrath (W)
 Francis McLoughlin (W)
 Neil Mirchandani (N)
 Adrian Parsons (W)
 Richard Phillips (W)
 Geoff Pownall (W)
 Thomas Sherry (W)
 Philip Sherwell
 Seana Smith
 James Tayler (N)
 Robert Welding (W)

1984

Anonymous
 Anonymous (W)
 Shaun Abbott
 Tim Armitage (W)
 Saira Bloomfield (W)
 Tom Breslin (N)
 Andrew Clark (N)
 Jim Congleton (W)
 Penelope Cream (W)
 Christine Dale (W)
 Madeleine Dobie
 Eiry Edmunds (W)
 Matthew Elson (N)
 Stephen Hamilton (W)
 Almut Hintze (W)
 Ian Hyde (W)

Patricia Jennings
 Nigel Jones
 Alice King
 Rob Lane
 Anne McElvoy
 Nick McNulty
 Caroline Milner
 Feargus Mitchell
 Clare Mortimer
 Diana Mountain
 Ted Paterson
 Robert Plant
 Jo Sidhu
 Tom Solomon
 Mark Steele
 Anka Taylor
 Robin Tucker
 David Turnbull
 Simon Wain
 Giles Whitefield
 Robert Yalden

1985

Steve Bellamy (W)
 Nigel Campbell (W)
 Michael Coleman (W)
 Mark Conway (W)
 Cerys Davies
 Pearl Eliadis (N)
 Sarah Gibbs (W)
 Alex Guest (W)
 Lisa Hall (W)
 Sophie Hambleton (W)
 Bethan Harris (W)
 Martin Harris (N)
 Margaret Haynes (W)
 Lyn Heiming (W)
 Katharine Henson (N)
 Christopher Kimpton (W)
 Caroline Lanskey (W)
 Sarah Lee (W)
 John Legge
 Frances McLeod (N)
 Ben Meisner (W)

Simon Milner (D)
 Liz Morony
 Catherine Moss (N)
 Judith Murray (N)
 Erol Mustafa (D)
 Richard Neill (W)
 Swee Kee Ng (N)
 Richard Roberts (W)
 Sarah Sharp (W)
 Gill Shepherd (W)
 Adam Steinhouse (W)
 Jonathan Teasdale (N)
 Prashant Vaze (W)

1986

Anonymous (W)
 Anonymous (W)
 Malcolm Beattie (W)
 John Benson (W)
 Andrea Connell (W)
 Sassan Danesh (W)
 Tim Franks (W)
 Steve Gandy (W)
 Stephen Grey (W)
 Leigh Hopkins (N)
 Sean Jensen (W)
 Wendy Light (W)
 Edward Mason
 Lindsay Middleton-Scarr (W)
 Andrew Palfreyman (W)
 John Patterson (W)
 Phillipp Schofield (W)
 Michael Shukov (W)
 Evan Siemann
 Phil Smyth (W)
 Paul Snape (W)
 Mark Taylor (W)
 Ella Wong (N)
 Lara Wood
 Yasmeen Zafar (W)

1987

Camilla Barry (N)
 Tonya Bliss

Luke Browne
 Philip Crispin
 Lynne Davies
 Mark Davies
 Helen Gower
 Catherine Grout
 Laura Hammond
 Jim Hanson
 Thomas Harrison
 Roger Higton
 Martin Hogg
 Sarah Huline-Dickens
 Simon Jackson
 Alexandra Jensen
 James Johnson
 Brian McKenna
 Helen Mungeam
 John Osborn
 Chris Patmore (D)
 Stephanie Pearl (W)
 Sarah Perman (W)
 Juliet Pickering (W)
 Richard Plaskett (D)
 Jonathan Pownall (W)
 Martin Reid (W)
 David Rymill (W)
 Heidi Slater (W)
 Steve Smith (W)
 Adrian Whittington

1988

Bini Adams
 Gareth Boyd (W)
 Jon Bradshaw (W)
 Nick Bullock (W)
 Chrissie Charvill (W)
 Paul Dare (W)
 Sian de Koster (W)
 Paul Delve (W)
 Elizabeth Denton (W)
 Daniel Elger (W)
 Hywel Evans (N)
 Jim Fowler (W)

David Garvie (W)
 Justin Gerlach (W)
 Chris Greenshields (W)
 Jenny Greenshields (W)
 Justin Holliday (W)
 Katherine Ibbotson (W)
 Carole-Ann Jones (W)
 Erik Lambert
 Rupert Lewis (N)
 Tapas Maiti (W)
 Ashley Mitchell (N)
 Anna Myat (W)
 James Peggie (N)
 Simon Perkins (W)
 Lucy Pitman (W)
 Nick South (W)
 Jonathan Spottiswoode
 Richard Standen (W)
 Jennifer Wright (W)
 Jonathan Wright (W)

1989

Anonymous (W)
 Michael Badman (W)
 Helen Beetham
 Georgia Birri (W)
 John Buckley (N)
 James Clark (W)
 Gervase Clifton-Bligh (W)
 Chris Dettmar (W)
 Manoj Duraisingh (W)
 Lucy Floyd (W)
 Neil Forrester (W)
 Alan Gutteridge (W)
 Ari Juels
 Nasser Khasawneh (W)
 Maria Kingston (W)
 Mo Kingston (W)
 Jon Lipkin
 Brian Mackenzie (W)
 Jonathan Martin (W)
 Lorraine Mascall-Dare (W)
 Martin McManus (W)

Richard Murphy
 Bernadette Newton (W)
 Julia Powles (W)
 Mike Rogers (W)
 Karen Sanders
 Miriam Shea (W)
 Kate Smith (W)
 Jonathan Snary (W)
 Anthony Steed (W)
 Robert Tomkinson (W)
 Victoria Tomkinson (W)
 Martin Turnidge (W)
 Mike Williams (N)
 Woon Kwong Wong
 Nik Yeo (N)

1990

Anonymous
 Rory Barnett (W)
 Emily Beevers (W)
 Kevin Benson (W)
 Bruce Blythe (W)
 Tim Bruce (W)
 Lisa Carden (W)
 Dave Dudding (D)
 Liz Duraisingh (W)
 Tony Evans (W)
 David Fox (W)
 Paul Griffiths (W)
 Jason Homewood (W)
 John Howie (W)
 Manar Hussain (W)
 Marc Jeanneret
 Polly Jeanneret
 Simon Kan (N)
 Cookie Liu
 Ursula MacDougall (W)
 Warwick Mansell (W)
 Robin Smale (W)
 Rob Smith (W)
 Rosie Staniforth (W)
 Emma Taylor (W)
 Ros Wynne-Jones (W)

1991

Anonymous (2) (W)
 Elizabeth Akwa (W)
 Clare Annamalai (W)
 Sarah Balaam (W)
 Theo Blackwell MBE (W)
 Patrick Boylan (W)
 Alex Campbell (W)
 John Derrick (N)
 Ben Dulieu (N)
 Jeremy Evans (W)
 Richard Fernand (W)
 Drosten Fisher
 Amelia Gentleman (W)
 Charlotte Giller
 Douglas Hird (W)
 Edna Holywell
 Cedric Hui (W)
 Matt Jameson-Evans (W)
 Robert Lees (W)
 Mark Lindridge (W)
 Samantha Lund (W)
 Liza Marshall (W)
 Nick Oakeshott (W)
 Sarah Phillips (W)
 Nick Rosenblatt (W)
 Bernadette Thomas
 William Thomas (W)
 Edward Warrington (W)
 Robert Watson

1992

Iain Ambler (W)
 Francesco Antonuccio (N)
 Stefan Bainbridge
 Johanna Bruce (W)
 Yvonne Cheang (N)
 Michael Collins (W)
 Matthew Cotton (W)
 Susan Currie (W)
 Simon Davies (W)
 Neil Downey (W)
 Phillip Edwards (W)

Phillip Escott (W)
 Ramona Fotiade (W)
 Tasha Giles
 Chris Hardingham (W)
 Kieran Hendrick (W)
 Stephen Henighan (W)
 Mark Henley (W)
 Gideon Holland (W)
 Molly Kramer
 Wilson Kwok (N)
 Matthew Lacey (W)
 Toby Lawton (W)
 Ben Levitas (W)
 Gareth Lewis
 Claire McCann (W)
 Nailesh Rambhai (W)
 Steve Rayner (W)
 Sheila Reeve (W)
 Julian Smith (W)
 Lara Symons (W)
 Margaret Tongue (W)
 Paul Tunnah (W)
 Elizabeth Walsh (W)
 Sean Walsh (W)
 Graham Zebedee (W)

1993

Anonymous (D)
 Kathleen Abplanalp
 Sam Akbar (W)
 James Atkinson (W)
 Guy Barton (W)
 Kath Barton (W)
 Tihana Bicanic (W)
 Charlotte Bigland (W)
 Joshua Carritt-Baker (W)
 Tessa Cranfield (W)
 Mark Cundy (W)
 Ahmed Daghir (W)
 William Doo Jr (D)
 Bill Gallafent (W)
 Jane Griffiths (W)
 Fiona Harford-Cross (W)

Sally Hepburn (W)
 Christine King
 Victor Lee (W)
 Ben Longman (W)
 Sloane Miller
 Martin Perrie (W)
 Shyam Prasad (W)
 Dan Roberts (W)
 Dan Rolfe (W)
 Helen Salter (W)
 David Scarr (W)
 Eric Strauss (N)
 Andrew Thomas (W)
 Emma Wahlen (W)
 Susannah Walmsley (W)

1994

Anonymous (2) (W)
 Julie Baddock (W)
 Ben Blanchard (W)
 Dan Butt (W)
 Angus Carmichael (W)
 James Chan (N)
 Maria Coyle (W)
 Francesca Galligan (W)
 Kenji Go (W)
 Paul Gravett (W)
 Robin Houston (W)
 Reza Jafari (W)
 Simon James (W)
 Andrew Jeffs (W)
 Mike Jewell (W)
 Jonas Jølle (N)
 Anna Labrom (W)
 Cecilia Lai (W)
 Tim Leaver (W)
 Pamela Marin (W)
 Rebecca Maslen-Stannage (N)
 Peter May (W)
 Tim Nash (W)
 James Rennard (W)
 Adam Russell (W)
 Alexandra Skevington (W)

Richard Skevington (W)
 Emma Ursich
 Ian Van Every (W)
 Rory Vaughan (W)
 Andy Weaver (W)
 Emma Whitehead (W)
 William Wong (D)

1995

Anonymous
 Raju Adhikari (W)
 Iori Antcliff (W)
 Helen Armitage (W)
 Gabrielle Barnby
 Martin Brand
 Nick Clarke (W)
 Shelley Cook (W)
 Justin Faiz (W)
 Macha Farrant (W)
 Gareth Forbes
 Kathryn Green (W)
 Simon Green (W)
 Mathew Gullick (W)
 Paul Haswell (N)
 Katherine Holt (W)
 Karl Horvath (W)
 Liz Jaggs (W)
 Helen Jewell (W)
 Janan Kanagaratnam (W)
 Thomas Karshan (W)
 Samir Maha (W)
 Mark McGaw (W)
 Suzy McKeever (W)
 Darrell Miller (N)
 Caroline Moore (W)
 Stephen Moses (W)
 Paul Newbon (W)
 Jon Perry (W)
 Weyinmi Popo (W)
 Andrew Ramsay (W)
 Stevan Riley
 James Ross (W)
 Richard Short (W)

Alastair Stark (N)
 Georgina Taylor (W)
 Darren Treadwell (W)
 Susannah Walmsley (W)
 Claire Williams (W)

1996

Tolan Abbott (W)
 Helen Boyd (W)
 Sophie Costello
 Annie Crombie
 Catherine Flood (W)
 Marianne Green
 Lala Gregorek (W)
 Nish Guha (W)
 Jonathan Hargreaves (W)
 Jana Hermon (W)
 Joe Hicks (W)
 Saloni Hora
 Claire James (W)
 Clare McGovern (W)
 Neil Murphy (W)
 Sergey Naraevsky (W)
 Jane Osborne (W)
 Vicky Panayi (W)
 Anna Ross (W)
 Paul Salter (W)
 Louise Scarr (W)
 Henry Scowcroft (W)
 Matthew Smalley (W)
 Martin Tisné (W)
 Simon Toop
 Alison Wornes

1997

Anonymous (D)
 Anonymous (W)
 Alana Bailly (W)
 Michael Bates (W)
 Chris Bradshaw (W)
 Michael Brockhurst (W)
 Nick Chapman (D)
 Alex Davey (W)

Matt Davis
 Naomi Davis
 Sophie Guthrie Kummer (W)
 Daniel Harrison (W)
 Claire Holland (W)
 Debbie Huddleston (W)
 Jonathan Huddleston (W)
 Vicky Lau
 Soo-Lin Lui (W)
 Dimitri Mavrellos (W)
 Nicola Muir
 Claire Osborne (W)
 Matt Pound
 Peter Pound
 Gareth Roberts (N)
 Caitlin Russell (W)
 Denis Schluppeck (W)
 Martha Stokes (W)
 Joe Suddaby (N)
 Paul Summers (W)
 Beth Truesdale (W)
 Paul Turnock
 Stephen Wright (W)

1998

Anonymous (W)
 Abby Ajayi (W)
 Neil Aspinall
 Anna Austin (W)
 Joanne Barnes (W)
 Matthew Bladen
 Nancy Carmichael (W)
 Tom Daniel (W)
 Deji Davies (W)
 Alan Gofton (W)
 Rebecca Gray (W)
 Caitlin Hughes (W)
 Emilie Isaacs (W)
 Jason Lai (N)
 Simon Lang (W)
 Daniel Laqua (W)
 Matt Lenczner (W)
 Vivek Mahtani (N)

Henry Miller (W)
 Andy Mitchell (W)
 Cat Muge (W)
 Jo Ogilvy
 Brendan O'Grady (W)
 Yinka Oyinloye (W)
 Holly Pattenden (W)
 Anna Rissen (W)
 Ilona Roberts (N)
 Andrew Shore (W)
 Emily Smith (W)

1999

Anonymous (W)
 Sarah Armstrong (W)
 Emma Bryden (W)
 Stephen Chan (W)
 Alex Clifton (W)
 Andy Cotter (W)
 Simon Elliott (W)
 Adrian Ellis (W)
 Sarah Gatehouse (W)
 Steve Hamm (W)
 Alex Hammacher (W)
 Charles Holding
 Bethan Jones (W)
 Craig Knott (W)
 Morgan Mirvis
 Katherine Neale (W)
 Martin Oehmke (W)
 Tom Price (W)
 Lucy Robinson (W)
 Jojo Sanders (D)
 John Snelson (W)
 Sarah Sowden (W)
 Steven Sowden (W)
 Eunice Tai (W)
 Cate Taylor (W)
 Myfanwy Taylor (W)
 Steinar Vik
 Alex White (W)
 Victoria Wilcher (W)
 Helen Wood (W)

2000

Anonymous (3) (W)
 Paul Banham (W)
 Karishmah Bhuwanee (W)
 Nick Britton (W)
 Katharine Danks (W)
 Hazel Davies
 Rodrigo Davies (W)
 Suzie Denton (W)
 Hugh Drummond (W)
 Catherine Dunford (W)

Rachel Eley
 Hannah Fletcher (W)
 Martin Graham (D)
 Christopher Hadley (W)
 Hannah Jackson (W)
 Pavel Lerner (W)
 Katie Lightstone (W)
 Danica Lo (W)
 Alexander Mahoney (W)
 Emily Mitchell (W)
 Nick Nelson
 Vincent Ng (W)
 Conor O'Neill (W)
 Helen Peach (W)
 Camilla Pierrepont (W)
 Aaron Pond (W)
 Nathan Sansom (W)
 Lee Simmonds (W)
 Robert Stafford (W)
 Adam Temple (W)
 Thomas Turner (W)
 Emily Williams (W)
 Nicola Wong (W)

2001

Anonymous (2) (W)
 Ed Bateman (N)
 Helen Catt (W)
 Tamara Cohen (W)
 Peter Damerell (W)
 Jennie Dickson (W)
 Mark Diffenthal (W)

Shadi Doostdar
 Matt Easton (W)
 Anita Foden
 Simon Fok (W)
 Abby Green (W)
 Lauren Green (W)
 Matthew Haworth (W)
 Kate Jones (W)
 Rachel Kapila (W)
 Abigail Khan (W)
 Jason Leech (W)
 James Leeson
 Roger Milburn (W)
 Emily Morgan (W)
 Sachin Patel (W)

Katharine Price
 Marco Rigolli (W)
 Matt Scheck
 Will Singleton
 Samuel Snelson
 Mal Thornton (W)
 Tina Tran
 Andrew Winson (W)

2002

Anonymous
 Anonymous (W)
 Shabnam Ahsan
 Becky Carlyle (W)
 Stephen Cho
 Paddy Clerkin (N)
 Alex Cooper (W)
 Sian Cox (W)
 Darron Cullen-White (W)
 Zelia Gallo (W)
 Kathryn Gilbert (W)
 Nick Groves-Kirkby (W)
 Aurelia Gorman (W)
 Rebecca Harries-Williams (W)
 Roger Hewer-Candee (W)
 John Jenkins (W)
 Sarah Keighley (W)
 Dave King (W)

Trevor Leitch
 William Lindsay (W)
 Dave Lowe (N)
 Anna Maslennikova (W)
 Skylar Paulich (W)
 Olivia Potter (W)
 Tristram Price (W)
 Sam Rowe (D)
 Patrick Siu
 Jenny Soderlind (W)
 Michelle Stoddart (W)
 Gerald Tan
 Gemma Varley (W)
 Christopher Wilson (W)

2003

Anonymous (W)
 Mark Abrahamson (W)
 Claire Bentley (W)
 Cassie Browne (W)
 David Carter (W)
 Jenny Crooke
 Michael Donkor (W)
 Joe England
 Olek Gajowniczek (D)
 Anna Groves-Kirkby (W)
 Adam Handel (W)
 Katharine Handel (W)
 Bianca Jackson
 Joanna James (W)
 Jill Kavanagh (W)
 Elizabeth Kim
 Elaine Mok
 Jennifer Parr (W)
 Tim Partridge (W)
 Leon Pickering (W)
 Samantha Randall (W)
 Tom Rayner (W)
 Katherine Robinson
 Pax Sinsangkeo (W)
 David Stoddart (W)
 James Talbot (D)
 Georgina Thomson (W)

2004

Anonymous (W)
 Kara Cox (W)
 Timothy du Sautoy (W)
 Helene Engebø (W)
 Louis Goldney Sidley (W)
 Richard Hammond (W)
 Christopher Howitt (W)
 Samuel Kestner (W)
 Conal McLean (W)
 Francesca Nannetti (W)
 Pascal Odent
 Joanna Otterburn (W)
 James Packer (W)
 Mary Packer (W)
 Simon Pugh (W)
 Jenny Reeves (W)
 Philip Rosenberg (W)
 Mehmet Sanliol (N)
 Steve Swinbank (W)
 Lucy Tanner (W)
 Anna Tobias (W)
 Mark Tsumoto
 Olivia Vázquez-Medina (W)
 Alan Ward (W)
 Bilyana Ward (W)
 Johanna Whippen (W)
 Paul Wikramaratna (W)

2005

Simon Chambers (W)
 Joanna Crown (W)
 Simon Davenport (W)
 Lauren Dingsdale (W)
 Faye Duncan
 Peter Handley
 Laura Holloway (W)
 Ben Maling (W)
 Marat Meshiev
 Jess McMurray
 Patrick Netherton
 Chris North (W)
 Naomi Osorio-Kupferblum (W)

Andrew Prendergast (W)
 Paul Rode (W)
 Victoria Sanchez (W)
 Friederike Schroeder
 Simon Stoneham (W)
 Lucy Ventress (W)
 Nadira Wallace
 Robbie Watt (W)
 Michael Wood (W)
 Lan Wu (W)
 Nigel Yong (W)
 Helena Zaba (W)

2006

Anonymous (2) (W)
 Kate Barrett (W)
 Kate Barush
 Philippa Byrne (W)
 Sally Caswell (W)
 James Coe (W)
 Rob Dixon (W)
 Rose Drury (W)
 Jack Flaherty (W)
 Juergen Heeg (D)
 Laurence Hunt (W)
 Sophie Ivatts
 Victoria Lupton (W)
 Kristin Maffei
 Stuart Mason
 Alastair Mitchell (W)
 Charlie Nicholls (W)
 Luke Peake (W)
 Jack Ridley (W)
 Daniel Rolle (W)
 Sarah Smith (W)
 Christopher Stylianou (W)
 Matt Williams (W)
 Matthew Wise (W)

2007

Anonymous (N)
 Anonymous (W)
 Zoe Bellevue De Sylva (W)

Rose Bernstein		Edward Fauchon-Jones	(W)
Andreas Burkard	(N)	James Fotherby	(W)
Aleksander Chmielewski	(W)	Sarah Glatte	(W)
Nick Coxon	(W)	Siddhartha Haria	
Mike Edwards	(W)	Adam Harper	(W)
Nicholas Evans		Gaurav Kankanhalli	
Rand Fakhoury	(W)	Jack Kelleher	
Lewis Hart	(W)	Callum Munro	
Tom Hickish	(W)	Rachel Myers	(W)
Frederic Kalinke	(W)	Chris Nicholls	(W)
Matthew Kasoar	(W)	Marian Pavlus	(W)
Chris McGurk	(W)	Laura Pond	(W)
James Neale	(W)	Alex Pryce	
Charlotte Nicholls	(W)	Jonathan Stanhope	(N)
James Norrie		Patrick Thomson	(W)
Andrew Oliver	(W)	Russ Tucker	(W)
Menaka Paranathala	(W)		
Thomas Pickup	(W)	2011	
Ché Ramsden	(W)	Anonymous	(W)
Andrew Scott-Taggart	(W)	Aswin Abraham	
Neal Shasore	(W)	Divyank Aggarwal	
Jo Skapinker	(W)	Matthew Austin	
Helen Smith	(W)	Sean Bullock	
2008		Thomas Clarke	(W)
Anonymous	(W)	William Dickson	
Becky Adamson	(W)	Kim Foott	(W)
Charlie Atkinson	(W)	Diana Greenwald	
Elizabeth Borrowdale-Cox	(W)	Vincent He	(W)
Ben Bridgland	(W)	Richard Howell	(W)
Sam Brown	(W)	Jack Lau	
Shantona Chaudhury	(W)	Katia Mandaltsi	
Tom Crawford	(W)	Antoni Mere	(W)
Michael Foote		Helen Parker	(W)
Jess Goodman		William Pimlott	(W)
Phillippa Graham-Hibbs	(W)	Helen Sanders	(W)
Aidan Grounds	(W)	Tamara Spitzer-Hobeika	
Georgiana Haig	(W)	Martin Stiller	(W)
Alexandra Hamburger	(W)	Jeremy Stothart	(W)
Gabriel Lambert	(W)	Edward Taroghion	(W)
James Larkin		Jonny Tovey	(W)
Alicia Lawson	(W)	April Vlahakis	(W)
Harry Mayhew	(W)	Daniel Zajarias-Fainsod	(W)
		Phoebe Zheng	(W)
Agnes Meath Baker	(W)		
Theo Merz			
Joy Molyneaux	(W)		
Richard Pickering	(W)		
Tim Poole	(W)		
John Reicher	(W)		
Edward Taylor	(W)		
Alice Thomas	(W)		
Hang Tran			
Benjamin Waterhouse	(W)		
Myriam Yagoubi	(W)		
2009			
Anonymous (3)	(W)		
Helen Alderton	(W)		
Hugh Brooks	(W)		
Lauren Chamberlain	(W)		
Tristan Dodson	(W)		
Josh Gorman	(W)		
Rachel Holdsworth	(W)		
Nathan Jiang	(W)		
James Kuht	(W)		
Ivans Lubenko			
Felix Macpherson	(W)		
Alex Martin	(W)		
Hannah Nugent	(W)		
Marcell Orosz	(N)		
John Owen			
James Petherick			
Catherine Rae	(W)		
Omar Salih	(W)		
Alex Sheppard	(W)		
Judith Smyth			
Hannah Tickle	(W)		
Jordan Watts	(W)		
Christopher Wright	(W)		
Chenting Zou	(W)		
2010			
Anonymous	(W)		
Louise Andrew	(W)		
Joseph Blackmore	(W)		
Hayley Cowan	(W)		

2012		Ben Zaranko	(W)
Edward Addison	(W)	Weiran Zhang	
Esi Armah-Tetteh	(W)	2014	
Charles Bishop	(W)	Clare Batterton	(W)
Anna Burn	(W)	David Beer	(W)
Theo Chevallier	(W)	Harry Brindle	(W)
Lucy Halton	(W)	Simon Choules	(W)
Cameron Henderson-Begg	(W)	Charlotte de Val	(W)
Mollie Legg	(W)	Conor Ewing	(W)
Scarlett Maguire	(W)	Xanthe Gwyn Palmer	
Christopher Mallan	(W)	Moose Hale	(W)
Hector Manly	(W)	Sam Irving	(W)
Susanna Meader	(W)	Fanny Koh	
Joe Miles	(W)	Artur Kotlicki	(W)
Hannah Murdoch	(W)	Lindsay Lee	(W)
Mariam Naskidashvili		Marie Lucas	
Lia Orlando		Harry Lukakis	
James Reid	(W)	Ruby O'Grady	
Adam Roberts		Nicholas Phoon	
John Rolfe	(W)	Keshvi Radia	(W)
Thomas Wallace	(W)	Rebecca Rose	(W)
Zhuoning Wen	(W)	Justine Ryan	(W)
Jesper Wiedenkiller	(W)	Matthew Shore	(W)
Alex Wood	(W)	Jack Spira	
2013		Mike Stock	(W)
Richard Appleby	(W)	2015	
Benjamin Coney Critchley	(W)	Zainab Ali Majid	
Will Forrester	(W)	Sarah-Beth Amos	
Merlin Gable		Katharina Anders	(W)
Afzal Ginwalla	(W)	Jen Appleby	
Jack Hayes	(W)	David Ascough	
Pierre Hyman	(W)	Jane Barnard	(W)
Adithya Kale	(W)	Lucas Bertholdi-Saad	(W)
Joseph Knight	(W)	Will Gardner	
Louisa Layne		Angus Haynes	
Jack McCabe	(W)	Huck Huckstep	
Edoardo Pirovano	(W)	Liam Hyde	(W)
Jamie Russell	(W)	Roy Kimachia	
Rose Stevens	(W)	Nhlakanipho Mkhize	
Poppy Stokes		Charlie Rae	(W)
Zoe Thomas		Shayaan Rehman	(W)
Holly Vaudry	(W)	Anna Robotham	(W)

Ellery Shentall	
Sasha Skovron	
Naomi Thapar	
2016	
Jules Brown	(W)
Rosie Clear Hill	
Carys Dally	
Jovana Deden	
Jen Ellinas	(W)
Bethany Elliott	(W)
Alasdair Grant	
Tom Graus	
Mirte Liebrechts	(W)
Dhanya Nair	(W)
Taiwo Oyebola	
Harshavardan Raghunandhan	
Ravital Solomon	
Jack Wands	
2017	
Olivia Boucher-Rowe	(W)
Helen Doran	
Daniel Gunn	(W)
Jamie Jordan	
Will Sealy	
2018	
Amelia Adcroft	
Daria Kondakova	
Andrei Maria	
Madeleine Rose	
Miguel Velazquez	
Samuel Walpole	
2019	
Emmanuel Champion-Dye	
Aaron Johnston	
Maria Jose Villalba Giubi	
2020	
Alice Gable	
Charl Linde	
Katerina Pavlidis	

CURRENT STUDENTS**2018**

Philippa Sinclair

2019

Wissam Ghantous

Marcelina Jagielka

Kasper Shail

2020

Cara Addleman

Danilo Barbosa Garrido Alves

Maral Bayaraa

Hannah Gardner

Leah Harper

Eva McLoughlin

Kate Tracey

2021

Jojo Blyth

Callan Chambers

Jacob Fisher

Charlotte Fry

Emma Haran

India Harrison

Conor McMahon

Abbie Mochrie

Lizzie Robson

Sophia Scholey

Grace Stephens

David Sun

Raphael Xelot-Wilson

**FELLOWS, EMERITI
AND FRIENDS**

Anonymous

Anonymous (2)

Anonymous (3)

Peter Abdo

Valeria Albertini

Marina Angrisani

Anastasia Antonopoulou

Michael Ayers

Stephen Bailey

Safa Barnett

Laura Barra

Chloe Barrowman

Jon Becker

Naomi Beer

Domingo Benasco Perez

Alessia Beolchini

Matteo Berlucchi

David Betha

Bhavina Bhudia

Paola Daniela Billi

Franco Bizzi

Catherine Boyle

James Brady

Andrew Bud

Margaret Burchell

Martin Bureau

Matteo Calogiuri

Rebecca Caprili

Brian Cassin

Giancarlo Castelli

Anita Casu

Catherine Chambers

Marcia Chang

Maria Alessandra Chieco Bianchi

Kathryn Clent †

Nicola Cooper-Harvey

Andrew Coulter

Martyn Cukier

Richard Curtis

Lucinda Davies

Giustino De Sanctis

Deo De Sousa Fernandes

Carlo Digrandi

Maurits Dolmans

William Wai Hoi Doo JP

Georgina Drummond

Donald Edmonds †

Linda Eshag

Ann Ewasechko

William Fairbairn

Andrew Farmery

Nina Fischer

Jean Flemming

Giulio Florenzi

Roberto Fortini

Sonya Foulds

Pat France

Anthony Francis

Benedetta Frasca Doria

Antonella Fuso-Serafini

Kezia Gaitskill

Hossam Galal

Gina Galbraith

Alison Gardiner

Oliver Garner

Jane Garnett

Eileen Garvey

Antonios Gemeliaris

James Gibson

Paul Gilbert

Stephen Goss

Beryl Grant †

Riccardo Greco

Amy Greenstadt

David Greschler

Deborah Guy

Jeffrey Hackney

Julie Hage

Rosie Hague

Fran Hall

Peter Hanton

Sheila Hare

Jonathan Hart

Adam Heardman

Danna Heller

Bernadette Helmer

Stephen Heyworth

John Hirsh

Alastair Howatson †

Bradley Hunt

Andrew Hurwitz

Jordan Hurwitz

Steven Hurwitz

Kirsten Jackson

Simon Jay

Angela Jefferson

Gillian Johnson

Herald Jongen

Jeremy Julius

Antony Kalindjian

Joyce Kay

Jeroen Kelder

Randall Kirschman

Manju Kygonahally

Xenia Lapaj

Mark Leach

DB Lenck

Beatrice Levantini

Nicholas Levy

Edward Lewin

Alessandro Liberati

Edward Lloyd

Amir Mahdavi

James Makepeace

Marcy McCall MacBain

Jill McCleery

Ross McKinlay

Alastair McWilliams

Elisabetta Meda

Ali Mehdizadeh

Bruce Mortimer

Aleksandar Muncan

Cameron Murphy

Lauren Murrell

Charlie Neate

Ray Ockenden

Margaret O'Riordan

Diletta Overi

Raj Panasar

Salome Parker

Chris Parry

Orazio Pavone

Colin Pearson

Natalie Pearson

Sarah Peel

Tatiana Porshneva

Jenny Pugsley

Tanuja Randery

Aidan Robertson

Curtis Rose

Liliana Roudaut

Giulia Roverato

Shahzad Sadjadi

Emmett Saigal

Roberto Sanetti

Rachel Saunders

Mike Sauvage

Gianluca Savelli

Henry Schmeltzer

Alexis Scorer

Mariam Sehri

F D Sett

Celeste Shirvani

Frances Short

Mary Smerdon

Helen Smith-Pryor

Kevin Son

Katerina Soteri

Alessandro Spagnoli

Francesca Spagnoli

Mauro Spagnoli

Audrey Stanley

Jack Stephenson

David Stratton

Sarah Sultman

Jenny Svanberg

Gianmarco Tasca

Jason Tavano

Bernard Taylor CBE

Peter Thonemann

Keara Thornton

Filippo Torrigiani

Francesca Torrigiani

Michael Tunbridge

Claire Undy

Olivia Vázquez-Medina

Susan Waite

Sam Walker

Jacqueline Wardlaw-Quirke

David Wilson

Fiona Woods

Robert Young

Marina Zarubin

Marco Zhang

Ricardo Zimbron

Saul Zulman

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BT

Connolly Foundation

Goldman Sachs Matched

Giving Program

Lord Dacre Of Glanton

Charitable Trust

M1932 Ltd.

McCall MacBain

Foundation

Microsoft - Ireland

Nomura International plc

Novartis Foundation

Relithan Charitable Trust

Rivermist Capital, Inc.

smartFHE Inc.

William & Edith Oldham

Charitable Trust



ACADEMIC RECORD

Graduate completions 2021–22

Research courses

DPHIL

Shaun Bailey

Theoretical Physics
Parton Distribution
Functions at the High
Precision LHC

Granted leave to supplicate
17/10/2021

Stefan Blesneag

Theoretical Physics
Holomorphic Yukawa
Couplings in Heterotic String
Theory

Granted leave to supplicate
17/10/2021

Kate Sim

Information,
Communication & the
Social Sciences
Sociotechnical imaginaries
of safety and reporting
technologies in US higher
education

Granted leave to supplicate
18/10/2021

Daniel Green

History
Crafting a Continent: Jesuits,
Puritans, Franciscans, and
the Creation of an Early
American Missiology, 1542-
1763

Granted leave to supplicate
25/10/2021

Yuanzhe Wang

Physical & Theoretical
Chemistry

Semi-circular Sweep
Voltammetry for Electroanalysis
Granted leave to supplicate
02/11/2021

Janina Nahler

Medical Sciences
Investigating functions of
human group 2 innate lymphoid
cells in health and disease
Granted leave to supplicate
03/11/2021

Aziz Khan

Organic Chemistry
Chemoenzymatic Site-
Selective Attachment to
Antibodies: Using Glycosylation
Sites to Post-Translationally
Program Function

Granted leave to supplicate
30/11/2021

Lucy Harwood

CDT Synthesis for Biology &
Medicine
Evolved P450 Mutants as
General Oxidation Catalysts
Granted leave to supplicate
08/01/2022

Saul Nelson

Fine Art
Going on From Picasso?
Late Modernism and the
Dynamics of History

Granted leave to supplicate
22/01/2022

Kristina Kämpfer

Geography & the
Environment

Financial Elites and
the Spatial Variation of
Inequality: Examining the
Intersection of Gender,
Race and Class in Frankfurt,
London and New York City
Granted leave to supplicate
31/01/2022

Nik Nicheperovich

Classical Languages &
Literature
Sextus Propertius,
Praeceptor Amoris:
Teaching Love, Loving
Poetry

Granted leave to supplicate
01/02/2022

Alexandra Varadi

Economics
Essays on the Interaction
Between Financial
Constraints and Households
Granted leave to supplicate
09/02/2022

Hayley Knights

Interdisciplinary Bioscience
Genome-wide identification
of colonisation determinants
in Rhizobium leguminosarum
using BarSeq

Granted leave to supplicate
25/02/2022

Simen Sopp

Materials
Investigation of Magnetic
States in Molecular Systems
in Cryogenic Environments
Granted leave to supplicate
27/02/2022

Dina Traykova

Astrophysics
Testing gravitational physics
on large and small scales
Granted leave to supplicate
10/03/2022

Yi-Hsuan Lee

Molecular & Cellular
Medicine
Scara5 as a Cell Fate
Determinant of Osteoblasts
and Adipocytes
Granted leave to supplicate
20/03/2022

Tianyi Sun

Pharmacology
Study of Catecholaminergic
Cells in Murine Heart
Granted leave to supplicate
20/03/2022

Gabrielle Hughes

Archaeology
Tradigital Knowledge?
Indigenous Video Games,
Intellectual Property Law,
and the Protection of
Traditional Knowledge
Granted leave to supplicate
21/03/2022

Tom Malak

Musculoskeletal Sciences
The Investigation of
Surrogate Markers for
Post-Market Surveillance
in Primary Total Hip
Arthroplasty
Granted leave to supplicate
03/04/2022

Thomas Zillhardt

Materials
The effect of microstructure
on strength and fracture
resistance of nuclear
graphite
Granted leave to supplicate
05/04/2022

Iain Wilson

Clinical Neurosciences
Augmented Vision for the
Sight Impaired
Granted leave to supplicate
07/05/2022

Aaron Hughes

Medieval & Modern
Languages
Existing otherwise: from
Jean-Paul Sartre and
Maurice Merleau-Ponty to
a critical phenomenology of
bodily otherness
Granted leave to supplicate
09/05/2022

Jorge Garcia-Franco

Atmospheric, Oceanic &
Planetary Physics
The American Monsoon
System: variability and
teleconnections
Granted leave to supplicate
10/05/2022

Liv Glaze

Medieval & Modern
Languages
Autofictional Trauma in
Post-Imperial Portuguese
Literature
Granted leave to supplicate
16/05/2022

Xinlan Cook

CDT Synthesis for Biology &
Medicine
The Design and Application
of Latent N-Heterocyclic
Sulfonates for Cross-
Coupling Processes
Granted leave to supplicate
29/05/2022

Ann Ang

English
No Other World?
Postcolonial Inheritance in
Anglophone World Writing
Granted leave to supplicate
20/06/2022

James Oakley

Classical Languages &
Literature
The Conquered and the
Conquerors: Representations
of Warfare and Combat in
Greek and Egyptian Literature
Granted leave to supplicate
21/06/2022

Clara Voyvodic Casabo

International Relations
Local Order in Conflict:
The impact of armed group
and state interactions
during infrastructure
implementation in Colombia
Granted leave to supplicate
22/06/2022

Kilian Lohmann
CDT New and Sustainable Photovoltaics
Control of electronic properties of metal halide perovskites through vacuum co-deposition
 Granted leave to supplicate 30/06/2022

Henry Lloyd-Laney
CDT Synthetic Biology
Computationally Interrogating Enzyme Electrochemistry for Rational Mutation of Metalloproteins
 Granted leave to supplicate 05/07/2022

Jacob Bakermans
CDT Systems Biology
Relational representations for composition of knowledge and plans
 Granted leave to supplicate 11/07/2022

Janette McKnight
Organic Chemistry
Exploiting sulfinate coupling partners for the preparation of diversely functionalised heterocycles
 Granted leave to supplicate 14/07/2022

Andrew Mummery
Astrophysics
Illuminating tidal disruption events with a time-dependent theory of relativistic accretion discs
 Granted leave to supplicate 14/07/2022

Xin Zhao
Mathematics
Diagrammatic Approach to Unitary Representations of Rational Cherednik Algebras
 Granted leave to supplicate 14/07/2022

Mishel Ghassibe
Economics
Networks and Search for Goods in Macroeconomics
 Granted leave to supplicate 25/07/2022

Lucy Golding
History
Educated expectations: Graduate mothers and their work in the long 1950s
 Granted leave to supplicate 05/08/2022

Jiaruo Yan
Engineering Science
Magnetoinductive Waves in Metamaterial-Based Structures
 Granted leave to supplicate 14/08/2022

Alex Martin
Engineering Science
Optimisation of ultrasound mediated delivery of mRNA to mammalian cells
 Granted leave to supplicate 27/08/2022

Daria Kondakova
Classical Languages & Literature
'Publication', papyri, and literary texts: process and presentation
 Granted leave to supplicate 07/09/2022

Andrew Kwok
Clinical Medicine
An integrated immune -omic approach to unravel the sepsis response
 Granted leave to supplicate 16/09/2022

Laura Bickerton
Inorganic Chemistry
Supramolecular Halogen Bonding and Photo-responsive Transmembrane Anion Transporters
 Granted leave to supplicate 23/09/2022

MSC (Res)

Oliver Townrow
Inorganic Chemistry
Zintl-Ions as Molecular Analogues of Liquid Alloys for C-H Activation
 Granted leave to supplicate 22/06/2022

Young Joon Kim
Clinical Neurosciences
Unification of cognitive maps and relational memory via generalization in the hippocampal formation
 Granted leave to supplicate 26/07/2022

Taught courses

The following students have agreed to publication of their results

BCL

Matthew Bunten, Merit
Joe Hing, Merit
Si Cheng Lim, Distinction
Sean Sutherland, Distinction
Cher Yi Tan, Distinction
Hannah Taylor, Distinction

BMBCH

Mostafa Chizari, Pass

BPHIL

Lily Moore-Eissenberg, Merit

DIP. LEGAL STUDIES

Clarisse Merentier, Pass
Maria Munoz Gomez, Distinction

MBA

Ezzaty Binti Hasbullah, Pass
Jana Everett, Pass
Evgenia Ilina, Pass

MPHIL

Evelyn Atmore
Greek &/or Roman History, Distinction

Arwed Buchholtz
Economics, Distinction

Will Chamberlain
Islamic Studies & History, Merit

Sophie Jaeger
Russian & East European Studies, Distinction

Gwenafaye McCormick
Japanese Studies, Pass

Fiona Phillips
Greek &/or Latin Lang & Lit, Distinction

Kavya Sharma
Criminology & Criminal Justice, Merit

MPP

Gilbert Mittawa, Pass
Brittany Powell, Merit

MSC

Parsa Aiatollahi
Pharmacology, Merit

Harriet Allan
Latin American Studies, Distinction

Rosanna Barnes
Cognitive & Evolutionary Anthropology, Merit

Roberto Barsallo Rodriguez
Law & Finance, Pass

Jincheng Leng
Mathematical & Computational Finance, Distinction

Sabrina Maonde
Refugee & Forced Migration Studies, Merit

Loubna Marfouk
African Studies, Distinction

Livia Maskos
Mathematical & Theoretical Physics, Pass

Noam Ness
Mathematical & Theoretical Physics, Merit

Crystal Okwurionu
Law & Finance, Merit

Will O'Sullivan
Water Science, Policy & Management, Distinction

Cristina Scutariu
Neuroscience, Merit

Anushka Sehmi
African Studies, Merit

Yiu Ching Siu
Neuroscience, Pass

Zeki Son
Mathematical & Computational Finance, Pass

Axl Voisey
Russian & East European Studies, Pass

D'Arcy White
Contemporary Chinese Studies, Distinction

Annalena Wolcke
Criminology & Criminal Justice, Merit

Gengyu Xue
Statistical Science, Distinction

Amey Zhang
Cognitive Evolutionary Anthropology, Distinction

Paula Zugaib Destruti
Law & Finance, Distinction

MST

Hannah BiddleGreek &/or Latin Lang & Lit,
Merit**Sasha Gardner**Greek &/or Latin Lang & Lit,
Merit**Piers Haslam**

History, Distinction

Josefine Hölzlwimmer

Modern Languages, Merit

Jake Jones

Music (Musicology), Distinction

Faruk KayahanIslamic Studies & History,
Merit**Laila Majid**

Film Aesthetics, Merit

Natalia Quiros Edmunds

English (1550-1700), Merit

Sofia Sanabria De FelipeWomen's, Gender, &
Sexuality Studies, Distinction**Leoran Vizner**

Classical Archaeology, Pass

Amalia YoungMusic (Performance),
Distinction

PGCE

Maxwell Healey

Modern Languages, Pass

Owen Preissler

Biology, Pass

Final Honour School results 2021-22

The following students have
agreed to publication of
their results

BIOCHEMISTRY**Alasdair Leeding** 1**Sophie MacKay** 2.1**Madeline Oshodi** 2.1**Cat Robinson** 2.1**BIOLOGY****Elizabeth Biggs** 1**Louis Egerton Legum** 2.1**Joseph Gent** 1**Alice Travis** (BA) 1**Vanessa Wynter** 2.1**CHEMISTRY****Gloria Gao** 2.1**Jack McGeehan** 2.1**Jovana Pepic** 3**Adam Pinto** 2.2**Thea Toutoungy** 2.1**CLASSICS & MODERN
LANGUAGES****Flora Nicholson** (SPA) 2.1**CLASSICS WITH
ORIENTAL STUDIES****Ed Coidan** 2.1**ECONOMICS &
MANAGEMENT****Alex Liu** 2.1**Anisha Mace** 1**EMEL****Laila March** (FRE, ARA) 2.1**ENGINEERING SCIENCE****Daffodil Dhayaa** 1**Jacob Golub** 2.1**Luke Johnston** (BA) 1**Jacob Kerr** 1**Enrik Maci** 1**Adhi Senthil Kumar** 1**Matthew Widodo** 1**ENGLISH****Isobel Falk** 1**Grace Spencer** 1**Calum Taylor** 2.1**EXPERIMENTAL
PSYCHOLOGY****Ellie Lewis** 2.1**Josh McCracken** Pass**Junior Okoroafor** 1**Silvia Sicheri** 2.1**HISTORY****Jade Calder** 2.1**Ellie Fullwood** 2.1**Ami Lavan** 1**Stephanie Potts** 2.1**HISTORY & ECONOMICS****Fin Kneen** 2.1**HISTORY & ENGLISH****Uma Gurav** 1**HISTORY & MODERN
LANGUAGES****Thomas Albertini** (FRE) 2.1**Isla Chaplin** (GER) 1**HUMAN SCIENCES****Jemima Chase** 1**Despina Lazarou** 2.1**Rebecca Perez** 1**LAW****Charlie Balshaw** 2.1**Victoria Goldstraw** 2.1**Justin Lim** 1**Andrew Morris** 2.1**Meher Pahuja** 1**Lucy Taylor** 1**LAW WITH LAW STUDIES
IN EUROPE****Jasmine Knapman** 1**LITERAE HUMANIORES****Ben Broadbent** 1**Ray Cheung** 2.1**Imogen Front** 2.1**Eliana Nunes** 2.1**MATHEMATICAL &
THEORETICAL PHYSICS****Olivier Witteveen**

Distinction

MATHEMATICS**Niall Kelly** Pass**MATHEMATICS &
COMPUTER SCIENCE****Andrei Maria** Merit**Pawel Narkiewicz** (BA) 2.2**Matthew Roberts** (BA) 3**MATHEMATICS &
PHILOSOPHY****Joe Deakin** 1**Aidan Gallagher** 1**MEDICINE (PRE-CLINICAL)****Matt Clarke** 2.1**Aaron Johnston** 1**Jacinta Kynaston** 1**Lauren Scullion** 1**MODERN LANGUAGES****Anna Baring** (FRE) 1**Sophie Hogg** (FRE, SPA) 1**Emily Kindermann**
(FRE, GER) 1**Gerda Krivaite** (GER) 2.1**Matthew Webb** (ITA, POR) 1**ORIENTAL STUDIES****Matt Chow** (JPN) 2.1**Eliska Harris**
(PER & Sub Lang) 1**Joe Jones** (JPN) 2.1**Matilda Moffitt** (PER) 1**Ange Vaucher** (CHN) 2.1**Natt Wojas** (JPN) 1**PHYSICS****Amelia Adcroft** 2.1**Shane Martin** 2.1**PPE****Sten Agnefall** 1**Hannah Ashford** 2.1**Aleksandra Dagil** 2.1**Charlotte Grayson** 2.1

First Public Examination results 2021–22

MODS AND PRELIMS

The following students have agreed to publication of their results

ANCIENT & MODERN HISTORY

Emma Haran Distinction
Emily Warnham Pass

BIOCHEMISTRY

Callan Chambers Pass
Beth Holland Pass
Julie Lavollee Distinction

BIOLOGY

Abbie Bryant Pass
Mahal Humberstone Pass
Weina Jin Pass
Nolan Liu Pass
Kapilan Sivanesan Pass
Mauricio Tronca Pass

CAAH

Tali Angel Pass

CHEMISTRY

Eloise Green Pass
Mia Hippisley Pass
Jessica Ji Pass
Sebastian Leeming Pass
Phillip Siller Pass
Yiqiao Wang Distinction

CLASSICS & ENGLISH

Kaveri Parekh Distinction

ECONOMICS & MANAGEMENT

Will Austin Distinction
Emile Ivonciute Pass
Christian Thomas Pass

EMEL

Anna Jay (GER, ARA) Pass
Eloise Stevens (RUS, PER) Pass

ENGINEERING SCIENCE

Jojo Blyth Pass
Seung-Bin Joo Distinction
Ege Karaahmet Pass
Conor McMahon Distinction
Banky Tantivorawong Distinction
Qinmoran Wang Pass
Max White Pass

ENGLISH

Emily Bauer Pass
Grace Bellorini Pass
Jack Dillon Pass
Lucy Ellis Distinction
Daisy Liu Pass
Jessica Tabraham Pass

ENGLISH & MODERN LANGUAGES

Eddie Laurence (FRE) Pass

EXPERIMENTAL PSYCHOLOGY

Faisal Bin Mohammad Feroz Distinction
Tyra Douglas Distinction
Leah Mann Pass

HISTORY

Oliver Bottle Pass
Selin Coskan Pass

HISTORY & ECONOMICS

Reuben Glacy Pass
Aleksander Sarbinski Distinction

HISTORY & POLITICS

Jeea Chadha Pass
Anmol Kejriwal Pass
Rayne Killingbeck Pass

HISTORY OF ART

Nova Bish Pass
Harin Turrell Distinction

HUMAN SCIENCES

Mareena Joseph Pass

LAW

Jelani Allman Pass
Jardine Barrington-Cook Pass
Weronika Chromik Pass
Klyde Gironella Pass
India Harrison Distinction
Hoi Lam Pass
Alexandra Saward Pass
Tara Smith Pass
Isabel Wellings Pass

LAW WITH LAW STUDIES IN EUROPE

Tom McBride Distinction

LITERAE HUMANIORES

Ricky Cooke 2.2
Eva Hayward 2.1
Jude Owers 2.1

MATHEMATICS

Jake Bogdan Pass
Liwen Chen Distinction
Emily Smith Pass
Haiyi Wen Pass
Raphael Xelot-Wilson Pass

MATHEMATICS & COMPUTER SCIENCE

Yutong Dai Distinction
Piotr Grynfelder Distinction

MATHEMATICS & PHILOSOPHY

Emily Gray Pass

MATHEMATICS & STATISTICS

Harry Giao Pass

MEDICINE (PRE-CLINICAL)

Ellen Appleby Pass (M1)
Ryan Bloxson Pass
Louis Corrigan Pass
Wesley Donaldson Pass
Eden Jones Pass

MODERN LANGUAGES

Grace Garvey (FRE, SPA) Pass
Victoria Heintz (ITA, POR) Pass
Verity Hull (FRE, SPA) Pass
Catrin MacKie (FRE, RUS) Pass

Sacha Meadowcroft

(FRE & GER B) Pass
Naomi Miller (FRE) Pass
Gina Remmer (SPA, POR) Pass

Matt Robyns-Landricombe (FRE) Distinction

Caitlin Russell (FRE, RUS) Pass
Izzy Summersell (GER) Pass

ORIENTAL STUDIES

Robert Allan (PER & Sub Lang) Distinction
Harmony Allen (CHN) Pass
Abbie Mochrie (CHN) Pass
Sophia Scholey (CHN) Pass
Rosa Thorne (ARA & Sub Lang) Distinction
Wushuting Zhu (JPN) Distinction

PHILOSOPHY & MODERN LANGUAGES

Nick Browne (GER) Pass

PHYSICS

Gracie Allen Pass
Sam Bates Distinction
Reuben Heffer Distinction
Ashwat Jain Distinction
Yantong Li Pass
David Sun Pass

PPE

Emma Butcher Pass
Charlotte Fry Pass
Finlay Harris Pass
Chanelle Scantlebury Pass
Murshed Shahriyar Pass
Grace Stephens Distinction
Rebecca Tekleyesus Pass

University and faculty prizes 2021–22

Elizabeth Biggs Biology

The Southern Field Studies Prize, jointly awarded for showing the greatest aptitude for Zoological field studies in the Final Honour School and/or in independent project work in the final (4th) year of the MBiol.

Isabel Dowling Biochemistry

Paper VI Prize Part I, for best performance in the paper.

Youngchae Kim Chemistry

Shimadzu Prize for the best first-year performance in Practical Chemistry.

Jasmine Knapman Law with Law Studies in Europe

Family Law Prize for best performance in the Family Law paper.

Jacinta Kynaston Clinical Medicine

Wronker Grant for excellent performance in Honour School of Medical Sciences.

Cecilia Marchant Modern Languages

Lidl Prize for best performance in German sole.

Maria Munoz Gomez Diploma in Legal Studies

Prize for best performance in the Competition Law paper.

Lauren Scullion Clinical Medicine

Wronker Prize in Pharmacology, for an excellent research project on a pharmacological topic as part of FHS Medical Sciences.

Gianna Seglias Civil Law

Law Faculty Prize for best performance in the International Law and Armed Conflict paper;

Law Faculty Prize for best performance in the Human Rights at Work paper.

Mia Sorenti History

Richard Cobb Prize for best thesis on European history.

Grace Spencer English

Violet Vaughan Morgan Prize, jointly awarded for best performance in the English dissertation.

Cher Yi Tan Civil Law

Peter Birks Prize for best performance in the Restitution of Unjust Enrichment paper.

Harin Turrell History of Art

Reaktion Book Prize for outstanding Object essay.

Wadham College named prizes 2021–22

ALFONS AND JOSEFINE BURKARD TRAVEL AND RESEARCH PRIZE PRIZE

Lucie Briscoe
Matt Gooder
Eliska Harris
Matilda Moffitt
Leonie Sonderegger

CAROLINE KELLETT FHS PRIZE IN HISTORY

Chloe Williams
Ami Lavan
(Proxime Accessit)

Mia Sorenti
(Proxime Accessit)

CAROLINE KELLETT FPE PRIZE IN HISTORY

Emma Haran
Aleksander Sarbinski
Harin Turrell

CHRISTINA HOWELLS PRIZE IN FRENCH

For best performance in FHS.
Anna Baring

DEROW PRIZE IN CLASSICS

For best performance in FHS.
Ben Broadbent

ESHAG PRIZE IN PPE

For best performance in FHS.
Emmanuel Campion-Dye

FIDDIAN TRAVEL PRIZE IN SPANISH

For best performance in FPE.
Grace Garvey

KEITH DYKE PRIZE IN BIOCHEMISTRY

For best performance in Part One of the FHS.
Isabel Dowling

OCKENDEN PRIZE IN GERMAN

For best performance in FPE.
Nick Browne

OCKENDEN PRIZE IN RUSSIAN

For best performance in FPE.
Catrin MacKie

PENROSE PRIZE IN SECOND YEAR MATHEMATICS

Campbell Brawley

PETER CARTER PRIZE

For best performance in FHS Law.
Justin Lim

REX WARNER PRIZE IN CLASSICS MODERATIONS

Kaveri Parekh

SUKUMAR PRIZE IN PHYSICS

For best performance in the final year Physics options.
Olivier Witteveen

WOODHOUSE PRIZE IN MATHEMATICS

For best performance in Mathematics options by a 3rd or 4th year student.
Joe Deakin

Cheney Prize in Arts and Social Sciences

Awarded to **Nicholas Clark** (Law, 2020) for his essay: 'Living waters: The Whanganui River Claims Settlement Bill and the incorporation of Māori ontology in the Aotearoa/New Zealand legal system.'

The Rex Warner Prize

Awarded to **Nick Browne** (Philosophy & Modern Languages, 2021) for his translation of Thomas Mann's *The Railway Accident*.

Proxime accessit goes to

Rachel Severino (Sarah Lawrence visiting student) for her untitled short story.

And *honourable mention* to **Hanna Ledlie** (MSt Creative Writing, 2020) for her short story 'Fay'.

Undergraduate scholarships and exhibitions 2021–22

BIOCHEMISTRY

Isabel Dowling
Callan Sharples
Owen Somhorst
Carla Zhang

BIOLOGY

Taras Bains
Elizabeth Biggs
Joseph Gent
Ben Harvey
Thomas Keen
Dora Solloway
Jemima Swain
Alice Travis
Ike Williams
Maddy Workman

CAAH

Savinay Sood

CHEMISTRY

Arjun Cheema
Cherry Chung
Daniel Farley
Oskar Ford
Adam Kavanagh
Karan Lalwani
Jack McGeehan
Kate Morton
Luke Palin
Amir Sadeghi-Kelishadi
Eddie Standen
Aleksandra Zawadzka

CLASSICS & MODERN LANGUAGES

Gabriella Emery

ECONOMICS & MANAGEMENT

Tom Haggith
Anisha Mace

EMEL

Laila March

ENGINEERING SCIENCE

Oliver Bean
Xiaoqi Chen
Alexander Cook
Daffodil Dhayaa
Zach Ellis
Sulekha Harrish
Jacob Kerr
Callum Long
Enrik Maci
William Nathan
Morten Pahun
Toby Price
Adhi Senthil Kumar
Rhim Shah
Hengyu Wang
Matthew Widodo
Thomas Williams
Loletta Wong
Shangzhi Wu
Adam Young

ENGLISH

Ilana Cuello-Wolffe
Dot Foster
Cia Mangat
Grace Spencer
Ruth Thrush
Juliet Webber
Fox White

ENGLISH & MODERN LANGUAGES

Millie Dean-Lewis
Georgie Walker

HISTORY

Anna Davidson
Ellie Fullwood
Leila Kerley
Ami Lavan
Eva Perez
Sneha Shiralagi
Mia Sorenti
Chloe Williams

HISTORY & ENGLISH

Uma Gurav
Callum Shaw

HISTORY & MODERN LANGUAGES

Thomas Albertini
Isla Chaplin
Grace Clover
Anna Power

HISTORY & POLITICS

Matilda Parker

HUMAN SCIENCES

Hannah Gardner
Charlotje Shillingford-Laus

LAW

Maeve Carroll
Nicholas Clark
Joseph Khaw
Justin Lim
Ella McCoy
Andrew Morris
Holly Pearce
Lucy Taylor

LAW WITH LAW STUDIES IN EUROPE

Jasmine Knapman

LITERAE HUMANIORES

Ben Broadbent
Ray Cheung
Imogen Front
Zahra Grieve
Leah Mitchell
Eliana Nunes

MATHEMATICAL & THEORETICAL PHYSICS

Uri Sharell
Adam Wiktor
Olivier Witteveen

MATHEMATICS

Campbell Brawley
Ignacio Ciscar Mugica
Max French
Charlotte Mathe

MATHEMATICS & COMPUTER SCIENCE

Agathiyen Bragadeesh
Andrei Maria
Emre Mutlu
Kevin Xin

MATHEMATICS & PHILOSOPHY

Joe Deakin

MATHEMATICS & STATISTICS

Jakub Adamek
Boris Barbov
Yi Tu

MEDICINE (PRE-CLINICAL)

Aaron Johnston
Noah Mallick
Kate Tracey

MODERN LANGUAGES

Anna Baring
Lara Bulloch
Lucia Clark
Alice Edwards
Isabelle Gudi
Alex Hamilton-Meikle
Cecilia Marchant
Aisha Straker-Grimes

ORIENTAL STUDIES

Conrad Chan
Matt Chow
Kai Chowdhury
Charlie Croft
Eliska Harris
Clem Marshall

PHYSICS

Amelia Adcroft
James McElhinney
Benedict Pery
Runlai Xu

PPE

Cara Addleman
Sten Agnefall
Rhea Arora
Emmanuel Champion-Dye
Eemil Moisis
Ren Ping Phua

Named graduate scholarships 2021–22

BEIT SCHOLARSHIP

Gilbert Mittawa

BROOKMAN SCHOLARSHIP

Patrick Brennan

CLARENDON-MONCKTON SCHOLARSHIP

Grace Masback

DALITZ GRADUATE SCHOLARSHIPS

**Ludovic Fraser-Taliente
Fillipo Revello**

DAVID RICHARDS SCHOLARSHIP IN CHEMISTRY

Zhong Hui Lim

DAVID RICHARDS SCHOLARSHIP IN ECONOMICS

Alexander Nagar

DAVID RICHARDS SCHOLARSHIPS IN PHYSICS - CLIMATE CHANGE

**Aleena Moolakkunnel
Jaison
Kate Maurer**

DAVID RICHARDS/AHRC SCHOLARSHIPS IN HISTORY

**Matthew Hewitt
Daniel McAteer**

DEREK CALAM CHEMISTRY SCHOLARSHIP

Alistair Boyd

HACKNEY BCL/RHODES SCHOLARSHIP

Hannah Taylor

JOHN MCCALL MACBAIN GRADUATE SCHOLARSHIPS

**Sarah Gaspard
Wissam Ghantous
Marilyn Verghis
D'Arcy White**

KALISHER TRUST - WADHAM SCHOLARSHIP

Kavya Sharma

MURRAY CLASSICS SCHOLARSHIP

Matthew Hewitt

OXFORD DOWDING SCHOLARSHIP

Ingrid Schreiber

OXFORD - HACKNEY BCL SCHOLARSHIP

Matthew Bunten

OXFORD - MOK GRADUATE SCHOLARSHIPS

**Chin Wei Brian Leung
Yiu Ching Siu**

PETER CARTER GRADUATE SCHOLARSHIP IN LAW

Christoforos Tsavatopoulos

STANDARD BANK AFRICA CHAIRMAN'S SCHOLARSHIPS

**Sabrina Maonde
Crystal Okwurionu
Anushka Sehmi**

TREVOR-ROPER SCHOLARSHIP IN ANCIENT HISTORY

William Bunce

UK BAME PGT SCHOLARSHIP IN THE HUMANITIES

Adam Husain

WADHAM - MR MICHELL'S RCUK SCHOLARSHIP

Charlotte Dowling

WADHAM - WOODWARD RCUK SCHOLARSHIP

Lukas Braun

WATER CONSERVATORS' SCHOLARSHIP

Lucy Banisch

CDT FEE WAIVERS

**Jonathan Andrews
Prannay Kaul
Solon Pearse**

Wadham College senior scholarships 2021–22

The following Wadham graduate students have been elected to:

SENIOR SCHOLARSHIPS

**Rishi Anand
Richard Cheung
Gianna Seglias
Peter Tzeng
Elly Walters
Frances Whorrall-Campbell**

EPRIME ESHAG SCHOLARSHIP

Brittany Powell

KEELEY SCHOLARSHIPS

**Bertie Ansell
Anya Lindstrom Battle
Andrew Kwok
Oliver Townrow**

New undergraduates 2022

ANCIENT & MODERN HISTORY

Elijah Munem
London Academy of Excellence

BIOCHEMISTRY

Dominic Ashok
John Hampden Grammar School

Jack Fieldsend
Eckington School, Sheffield

Izzy Nunn
King's College School

Poppy Stokes
Queen Elizabeth Sixth Form College, Darlington

BIOLOGY

Lucy Back
Hayesfield Sixth Form, Bath

Milly Collins
The Fallibroome Academy

Jay Creese
London Academy of Excellence Tottenham

Lucy Hudson
Sevenoaks School

Max Sharman
The Cherwell School

Hannah Sisley
Sackville School,
East Grinstead

GAAH

Leoni Powers
Riddlesdown Collegiate

CHEMISTRY

Eloise Dignan
Sir William Perkins's School

Carla Hollier
MNSP The Sixth Form

Daniel Jang
King's College, New Zealand

Melanie Muntz
Nørre Gymnasium, Denmark

Ed Newton
Emanuel School

Stephen Sandford
Hayes School

Simon Wang
Harrow International School,
Beijing

Josh Wise
St Richard Reynolds
Catholic High School

CLASSICS & ENGLISH

Abigail Pole
Xaverian College

Priya Toberman
Cranbrook School

CLASSICS & MODERN LANGUAGES

James Murphy
Peter Symonds College

Soraya Schwensow
Kantonsschule am
Burggraben

CLASSICS & ORIENTAL STUDIES

Jess Scanlon
Xaverian College

ECONOMICS & MANAGEMENT

Aarav Billore
Archbishop Mitty High School

Tingxuan Li
Shanghai Weiyu High School

Jeshin Murugiah
The John Fisher School

EMEL

Issy Gardner
Gosforth Academy

ENGINEERING SCIENCE

Yunzhou Bai
Nanjing Foreign Language
School

Jiyang Chen
BASIS International School,
Park Lane Harbour

Yuzhou Fu
Hangzhou No.4 High School,
International School

George Nash
Altrincham Grammar School
for Boys

Charley Richardson
Harrogate Grammar School

Joshua Seed
Hills Road Sixth Form College

Laith Shareiyat
Michaela Community School

Joshua Walker
King Edward VI College,
Stourbridge

ENGLISH

Arthur Bellamy
The Sixth Form College,
Colchester

Adi Chuah
Australian International
School, Hong Kong

Alice Graham
Thomas Tallis School

Maya Henley
Woodhouse College, Finchley

Milla Kahl-el Gabry
Holland Park School

Emilia Osztafi
Camden School for Girls

Adam Price
King Henry VIII School,
Coventry

Arran Sheikh
Latymer Upper School

ENGLISH & MODERN LANGUAGES

Megan James
Hayes School

Alastair McLelland
Wyke Sixth Form College

EXPERIMENTAL PSYCHOLOGY

Anji Cheung
University College School

Daisy Cutting
British School Of Brussels

Keishiro Sawa
Tanglin Trust School,
Singapore

HISTORY

Findlay Grammaticas
Sherborne School

Louis Kingston
Hereford Sixth Form College

Tom Li
King Edward VI Camp Hill
School for Boys

Josephine Middleton
Davenant Foundation School

Monica Pascal
The Coopers' Company and
Coborn School, Upminster

Kaviya Seenivasagam
Kendrick School

Oluwaseun Sowunmi
Bishop Vesey's Grammar
School

HISTORY & ECONOMICS

Sam Foxell
Stoke Newington School and
Sixth Form

HISTORY & ENGLISH

Eva Price
Bacon's College

Sito Udoaka
Dulwich College

HISTORY & MODERN LANGUAGES

Tom Blake
Hills Road Sixth Form College

Ella Turner
Bedford Girls' School

HISTORY & POLITICS

Rose Harris
Wilmslow High School

HISTORY OF ART**Rhea Brar**

Kingsley Academy

Xintong Liu

Shenzhen Middle School

HUMAN SCIENCES**Esmee Brooke**

St Paul's Girls' School

Saffron Davie-Thornhill

St Swithun's School

Grace Kind

Ysgol Dyffryn Taf

Maddie Petersen

Colchester Royal Grammar School

LAW**Mert Ayik**

International School of Geneva, Campus des Nations

Ben Sheridan

The King's School, Ottery St Mary

Nina Sherwood

The Sixth Form College Farnborough

Zoe Tockman

Sevenoaks School

LAW WITH LAW STUDIES IN EUROPE**Mya Basiime**

Christ's Hospital

Dylan Frederick

Maria Fidelis Roman Catholic Convent School

Rupert Hill

Torquay Boys' Grammar School

LITERAE HUMANIORES**Seb Norris**

Royal Grammar School Guildford

Gala Wesson

Michael Hall Steiner Waldorf School

Annis Wiltshire

Cardiff and Vale College

MATHEMATICS**Abby Edwards**

Dr Challoner's Grammar School

Chuan Geng

Jinan Foreign Language School International Center

Charlotte Heard

St Olave's and St Saviour's Grammar School

Dylan Ng

The Sixth Form College Farnborough

Nicholas Othen

Stockport Grammar School

MATHEMATICS & COMPUTER SCIENCE**Diane Dectot**

Loretto School

Sid Medagedara

Ruthin School

MATHEMATICS & PHILOSOPHY**Alex Wood**

Chiswick School

MEDICINE (PRE-CLINICAL)**Sarah Barden**

The Perse School

Beverly Low Ying Tong

Raffles Junior College, Singapore

Adrian Manickarajah

St Olave's and St Saviour's Grammar School

Faheemah Patel

Stuart Bathurst RC High School, Wednesbury

Isra Qureshi

South Wilts Grammar School

MODERN LANGUAGES**Talyn Baker**

Pate's Grammar School

Hayden Brown

Charterhouse

Ruby Cain

Presdales School

Hannah Cowley

Runshaw College

Haeun Kim

Christ's Hospital

Olivia Rose

Arden

Alice Rubli

Bishop Luffa School

Abbie Smith

Teesside High School

Laila Talukder

Mill Hill County High School

Juliet Tyrer-Bragg

Highcliffe School, Christchurch

David Weeks

Durham Johnston Comprehensive School

ORIENTAL STUDIES**Olivia Bryant**

Uppingham School

Siddhant Golwalkar

Vikhe Patil Memorial School

Saba Hashemian

North London Collegiate School

Arron O'Donnell

Enniskillen Royal Grammar School

Daniel Rowland

Manchester Grammar School

Noah Shenoy

Dauntsey's School

Bea Taylor Rodriguez

King's College, Madrid

Cadence Thompson

Coleg Cambria

PHYSICS**Oliver Carter**

Uckfield College

Jon Cheeseright

Hills Road Sixth Form College

Tommaso Gallo

Istituto Gonzaga

Lenny Gibson

Oakwood Park Grammar School

Kai Leo

Brighton, Hove and Sussex Sixth Form College

Amun Sidhu

Queen Mary's Grammar School for Boys

Rathan Subramanian

Dulwich College

Shijun Zhou

Jurong Country Garden School

PPE**Jaydon Coombs-Goodfellow**

Ark Acton Academy

Suzi Darrington

Queen Elizabeth School, Carnforth

Louis Johnson

Wanstead High School, London

Eleanor Miller

Sir Roger Manwood's Grammar School

Scarlet Possnett

Li Po Chun United World College of Hong Kong

Mandeep Sekhon

Peter Symonds College

Madoc Wade

Archbishop Holgate's Sixth Form

David Yang

Charterhouse

New graduates 2022

Marco Abousleiman
BCL

University of Sussex

Beverly Adrian

MSt, Modern Languages
King's College London

Shahzoda Alikhanova

DPhil, Biology
University of Kent

Ahmed Aljohani

DPhil, Biology
Emory University

Grace Annesley

MSc, Criminology &
Criminal Justice
BPP University

Graham Beake

DPhil, Population Health
University of Southampton

Emma Belmonte

MPhil, Modern Chinese
Studies
École Normale Supérieure
de Lyon

Uljad Berdica

DPhil, CDT Auto Intelligent
Machines & Systems
New York University Abu
Dhabi

Lara Berry

MPhil, Greek &/or Roman
History
University of Bristol

Hannah Biddle

DPhil, Classical Languages
& Literature
Wadham (MSt 2021-22)

Fahrulradzi Bin Bukhari

MPP
London School of Economics
and Political Science

Amunet Boafu

MSc, Latin American Studies
University of Manchester

Adam Brown

BCL
University of Cambridge

Daniel Chavez

PGCE, Modern Languages
University of California,
Berkeley

Lena Chen

MSc, Mathematical Sciences
Dartmouth College

Matt Clarke

BMBCh
Wadham (BA 2019-22)

Max Crane

BCL
Queensland University of
Technology

Suzie Davison

DPhil, CDT Synthesis for
Biology & Medicine
University of St Andrews

Myriam Djossou

MPP
Queen's University at
Kingston, Ontario

Zaphesheya Dlamini

MSc, African Studies
University of Pretoria

Bridget Donaldson

DPhil, Engineering Science
University of Newcastle-upon-
Tyne

Ainre Evans

MSt, Women's, Gender, &
Sexuality Studies
University of Leiden

Sam Foglesong

MSc, African Studies
University of Utah

Eirini Giannaki

MJur
National and Kapodistiran
University of Athens

Anastasiia Golovko

MBA
Institute of International
Relations, Kyiv

Emily Gordon

MSc, Pharmacology
University of Sheffield

Gavin Greif

MPhil, Economic & Social
History
Migrated to Wadham MT22
for second year of MPhil
University of Oxford (Kellogg)

Rose Grossel

MSt, Greek &/or Latin Lang
& Lit
University of Oxford
(Brasenose)

Isobel Guthrie

DPhil, Genomic Medicine &
Statistics
University of St Andrews

Joshua Hall

MPhil, Islamic Studies &
History
University of Montana -
Missoula

Adam Hegedus

MPP
University of New South
Wales

Elizabeth Hempstead

MSc, Cognitive Evolutionary
Anthropology
University of Exeter

Zoe Hilker

MSc, Psychological Research
University of Stirling

Justin Ho

DPhil, Organic Chemistry
(started HT22)
UC Santa Barbara

Emily Howling

DPhil, Particle Physics
Royal Holloway and Bedford
New College

Vic Hyde

MSc, Water Science, Policy
& Management
Bournemouth University

Sousan Ibrahim

MSc, African Studies
King's College London

Kabir Khanna

MSc, Mathematical &
Theoretical Physics
Indian Institute of Technology

John Kinley

MSc, Psychological Research
McGill University

Jacinta Kynaston

BMBCh
Wadham (BA 2019-22)

Vincent Lafortune

BCL
University College London

Yuchun Lan

MSt, Slavonic Studies
Beijing Foreign Studies
University

Harvey Langley

DPhil, Philosophy
Cardiff University

Bohan Li

MSc, Law & Finance
University of Cambridge

Jing Li

MSc, Mathematical &
Computational Finance
McGill University

Eirik Liane

DPhil, Physical &
Theoretical Chemistry
University of Edinburgh

Chengdong Liang

MSc, Contemporary
Chinese Studies
University of Pennsylvania

Gareth Lipunga

MSc, Integrated Immunology
University of Malawi

Marie-Hélène Lyon nais

MJur
McGill University

Kavan Manouchehry-Vahed

MSc, Modern Middle
Eastern Studies
University of Warwick

Kayla Mapotaringa

MPP
University of Oxford
(St Antony's)

Azita Mellati

DPhil, Surgical Sciences
University College London

Bibi Meuwissen

Dip. Legal Studies
Universiteit Leiden

Isabela Miranda Gomes

MSc, Latin American Studies
University of São Paulo

Lara Mudarra Barros

Dip. Legal Studies
Universitat Pompeu Fabra,
Barcelona

Syokau Mutonga

MSc, Archaeology
University of Nairobi

Lucy Nicholls

**MSc, Economic & Social
History**
University of Exeter

Gaurav Nigam

DPhil, Clinical Medicine
Edge Hill College of HE

Pádraig Nolan

DPhil, History
Trinity College Dublin

Temilorun Olanipekun

**MSc, Social Science of the
Internet**
University of Oxford
(St Antony's)

William Pagel

MPhil, Economics
Columbia University

Zouhanwen Peng

**DPhil, Condensed Matter
Physics**
Imperial College of Science,
Technology & Medicine

Ava Pettit

**MSc, Mathematical &
Theoretical Physics**
Massachusetts Institute of
Technology

Ingrid Pienaar

**MSc, Education (Child Dev
& Ed)**
University of Cape Town

Yasmin Poole

**MSt, Women's, Gender, &
Sexuality Studies**
Australian National University

Khadija Rashid

PGCE, Biology
Queen Mary, University of
London

Krittika Ray

DPhil, Economics
University of Oxford
(Green Templeton)

Raphael Reiss

MJur
Eberhard Karls Universität,
Tübingen

Evan Richardson

MSt, History
University of Maryland,
College Park

**Marcelo Sampaio De Couto
Melo**

MPhil, Law
Universidade Federal do
Ceará

Lauren Scullion

BMBCh
Wadham (BA 2019-22)

Aunnika Short

**DPhil, Experimental
Psychology**
Vanderbilt University

Alaina Shreves

**DPhil, Biomedical Sciences:
NIH-OU**
Harvard University

Yiu Ching Siu

DPhil, Neuroscience
Chinese University of Hong
Kong

Lauren Spohn

DPhil, History
Harvard University

Rabbi Swaby

DPhil, Clinical Medicine
University of Nottingham

Joshua Teasdale

DPhil, History of Art
Wadham (MSt 2017-18)

Nantanat Thawilanusorn

MSc, Law & Finance
Thammasat University

Mathew Thomas

Kollamkulam
**DPhil, Experimental
Psychology**
University College London

Ruth Thrush

**MSt, Women's, Gender, &
Sexuality Studies**
Wadham (BA 2019-22)

Louise Toutee

**MSc, Cognitive Evolutionary
Anthropology**
McGill University

Thomas Tressel

MPhil, Economics
École Polytechnique

Emmanuel Uzim

MSc, Energy Systems
Federal University of
Technology

Fin Van Uum

MSc, Psychological Research
Radboud University Nijmegen

Henry Whitehead

DPhil, Astrophysics
University of Cambridge

Nisrina Widari

**MSc (Res), Musculoskeletal
Sciences**
Gadjah Mada University

Chloe Williams

**MSt, Women's, Gender, &
Sexuality Studies**
Wadham (BA 2019-22)

Matt Williams

DPhil, Inorganic Chemistry
University of Oxford (Jesus)

Caitlin Wilson

MSc, Digital Scholarship
University of Edinburgh

Katrina Woodforde

BCL
Macquarie University

Anna Wotherspoon

BCL
Monash University

Jiawen Wu

MPhil, Economics
University of International
Business and Economics
China

Yuhao Yan

DPhil, Engineering Science
(starting HT23)
Tianjin Univeristy

Zeyu Yang

DPhil, Engineering Science
Imperial College of Science,
Technology & Medicine

Jinghao Zhang

MFA
University of the Arts London

Haoyue Zhao

MPhil, Classical Archaeology
University of British Columbia

Yuchen Zhou

MSc, Statistical Science
Xi'an Jiaotong-Liverpool
University

We also welcome the
following visiting graduate
student:

Romain Lepingle

Erasmus Exchange
École Normale Supérieure
de Lyon

2023 Alumni Events

WE LOOK FORWARD to the following opportunities to welcome you back to College this year. We hope and plan to build upon the list here and events will be advertised regularly via email invitations and e-newsletters. Please do also keep an eye on our website for the most up-to-date news, information, and booking: www.wadham.ox.ac.uk/events

DATES FOR YOUR DIARY

Wednesday 22 February

**Wadham Wednesday:
alumni social drinks**

The Old Bank of England,
London EC4A 2LT

Saturday 25 February

Law Society Dinner

Saturday 18 March

Gaudy 1975-79

(Waiting list)

Saturday 1 April

**Wadham Alumni Society
Dinner**

Saturday 3 June

Chapel Choir reunion

Saturday 17 June

**Prez XI vs College Cricket
match and dinner**

Saturday 24 June

Benefactors' Garden Party

Saturday 24 June

Wren 300 Anniversary

Thursday 29 June

**Rhodes Wadham Scholars'
reception and dinner**

Part of the 120th anniversary
of Rhodes Scholarships:
[www.rhodeshouse.ox.ac.
uk/news-events/120th-
anniversary-reunion/](http://www.rhodeshouse.ox.ac.uk/news-events/120th-anniversary-reunion/)

Friday 8 September

1610 Society Dinner

Saturday 9 September

**Norwegian Scholars'
reunion**

Saturday 16 September

Gaudy 1961 and earlier

Tuesday 19 September

Whitby Cup golf and dinner

Friday 22 - Sunday 24

September

**Meeting Minds: Oxford
Alumni Weekend**

[www.alumni.ox.ac.uk/events/
meeting-minds](http://www.alumni.ox.ac.uk/events/meeting-minds)

Sunday 3 December

Alumni Carol Service

