



WADHAM
COLLEGE
UNIVERSITY OF OXFORD



Gazette 2016



WADHAM COLLEGE
OXFORD

Gazette 2016



WADHAM COLLEGE

THE COLLEGE IS OPEN

WHEN THE COLLEGE IS CLOSED
VISITORS MAY BE GIVEN ACCESS
ON APPLICATION TO THE PORTER

ALUMNI AND PROSPECTIVE
CANDIDATES ARE ALWAYS WELCOME

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Fellows' List

WARDEN

LORD MACDONALD OF RIVER GLAVEN Kt QC

FELLOWS

CHRISTINA M. HOWELLS,
Professor of French and
Tutor in French

E. JANE GARNETT,
Tutor in History and Welfare
Dean

STEPHEN J. HEYWORTH,
Maurice Bowra Fellow
and Tutor in Classics and
Secretary for the Wine
Committee

ALAN W. BEGGS,
John Flemming Fellow and
Tutor in Economics

PAUL D. BEER,
Professor of Inorganic
Chemistry, Braithwaite Fellow
and Tutor in Chemistry

RICHARD SHARPE, FBA,
Professor of Diplomatic

COLIN P. MAYER, FBA,
Peter Moores Professor of
Management Studies and
Sub-Warden

**CLÁUDIA M. PAZOS
ALONSO,**
Senior Research Fellow in
Portuguese and Brazilian
Studies

LAURA C. H. HOYANO,
Senior Research Fellow in
Law

PHILIP CANDELAS, FRS,
Rouse Ball Professor of
Mathematics

OREN SUSSMAN,
Reader in Finance and Tutor
in Management Studies

PAUL J. MARTIN,
Tutor in Politics

MATTHEW S. KEMPSHALL,
Cliff Davies Fellow and Tutor
in Modern History, Keeper of
the Gardens, and Secretary
of Governing Body

BENJAMIN C. BERKS,
Professor of Biochemistry
and Tutor in Biochemistry

CAROLINE S. MAWSON,
Senior Tutor and Tutor for
Admissions

**NICHOLAS A.
ATHANASOU,**
Professor of Musculo-
Skeletal Pathology

CAROLIN DUTTLINGER,
Ockenden Fellow and Tutor
in German and Tutor for
Women

ANKHI MUKHERJEE,
Professor of English and
World Literatures, Tutor
in English, and Tutor for
Undergraduates

MICHAEL J. BANNON,
Director of Postgraduate
Medical Education and
Professorial Fellow

ANDREW D. FARMERY,
Sir Samuel Scott of Yews
Fellow and Tutor in Medicine
and Steward of Common
Room

MARTIN G. BUREAU,
Professor of Astrophysics,
Lindemann Fellow and Tutor
in Physics, and Dean

ALEXANDER C. PASEAU,
Stuart Hampshire Fellow
and Tutor in Philosophy

MARK S. THOMPSON,
Tutor in Engineering and
Tutor for Graduates

EDMUND M. HERZIG,
Masoumeh and Fereydoon
Soudavar Professor of
Persian Studies

PHILIP R. BULLOCK,
Professor of Russian, Yeltsin
Fellow and Tutor in Russian,
and Director of Music

PETER J. THONEMANN,
Forrest-Derow Fellow and
Tutor in Ancient History and
Tutor for Access

GIULIA ZANDERIGHI,
Professor of Physics and
Tutor in Physics

ERIC F. CLARKE, FBA,
Heather Professor of Music

C. V. SUKUMAR,
Fellow by Special Election in
Physics

SARAH E. LAMB,
Kadoorie Professor of
Trauma Rehabilitation

PAOLO G. RADAELLI,
Dr Lee's Professor of
Experimental Philosophy

**CHRISTOPHER
SUMMERFIELD,**
Professor of Cognitive
Neuroscience, Tutor
in Experimental
Psychology, and Tutor for
Undergraduates

DARREN J. DIXON,
Professor of Organic
Chemistry, Knowles-
Williams Fellow and Tutor in
Organic Chemistry

NATHALIE SEDDON,
Tutor in Biological Sciences

**MARGARET
HILLENBRAND,**
Tutor in Chinese

IAN R. MOORE,
Tutor in Plant Sciences

FRANCES J. LLOYD,
Domestic Bursar

DAVID G. CONLON,
Tutor in Mathematics

ALEXANDER N. HALLIDAY,
FRS, Fellow by Special
Election

TARUNABH KHAITAN,
Hackney Fellow and Tutor
in Law

EMMA E. A. COHEN,
Tutor in Human Sciences

JANE GRIFFITHS,
Placito Fellow and Tutor in
English

FRANCESCO ZANETTI,
Tutor in Economics

ALEXANDER F. RITTER,
Roger Penrose Fellow and
Tutor in Mathematics

JULIE C. HAGE,
Development Director

DOMINIC P. BROOKSHAW,
Senior Research Fellow in
Persian and Fellow Librarian

W. THOMAS M. SINCLAIR,
Tutor in Philosophy

PAUL A. MCCLARTY,
Keeley-Rutherford JRF in
Physics

SEBASTIAN K. GEHRIG,
A. F. Thompson DAAD Fellow
by Special Election in History

THOMAS W. SIMPSON,
Senior Research Fellow in
Philosophy and Public Policy
and Senior Treasurer of
Amalgamated Clubs

SUSAN M. LEA,
Professor of Microbiology
and EPA Fund Fellow

**EKATERINA A.
SHAMONINA,**
Tutor in Engineering Science

**ALFONSO A.
CASTREJÓN-PITA,**
Colin Wood Fellow and Tutor
in Engineering Science and
Tutor for Race

ALEXANDER STEEL,
Lee Shau Kee's Sir Man Kam
Lo Fellow and Tutor in Law

LYDIA C. GILDAY,
JRF in Chemistry

FIONA M. POWRIE, FRS,
Professor of Musculo-
Skeletal Sciences

ESTHER B. E. BECKER,
JRF in Medical Sciences

JONATHAN K. R. SERVICE,
Okinaga JRF in Japanese
Studies and Tutor for
Equality and Diversity

**JASMINE
FLEDDERJOHANN,**
JRF in Sociology

ATHENA PICARELLI,
Nomura JRF in Mathematics

SARA E. MOTTA,
JRF in Astrophysics

OLIVIA VÁZQUEZ MEDINA,
Tutor in Spanish

**ALEXANDER F. R.
KILPATRICK,**
RJP Williams JRF in
Chemistry

URSULA H. M. MARTIN,
EPSRC Research Professor
in Computer Science and
Senior Research Fellow

KARL B. J. KÜGLE,
ERC Research Professor in
Music and Senior Research
Fellow

**SAKURA
SCHAFFER-NAMEKI,**
Fellow and Tutor in
Mathematics

SAMUEL J. WILLIAMS,
Wadham College Law
Society Fellow by Special
Election

JUDY Z. STEPHENSON,
David Richards JRF in
Economic History

PETER J. ALSOP,
Finance Bursar

HONORARY FELLOWS

**H. M. YANG DI-PERTUAN
AGONG TUANKU ABDUL
HALIM MU'ADZAM,** GCB,
Sultan of Kedah

LEE SHAU KEE

SIR DAVID SMITH, FRS

SIR MICHAEL CHECKLAND

SIR SYDNEY GIFFARD,
KCMG

PROFESSOR PETER DAY,
FRS

WASIM SAJJAD

**RT HON SIR CHRISTOPHER
ROSE,** PC

SIR FRANKLIN D. BERMAN,
KCMG, QC

RT HON THE LORD BRAGG,
FRS, FBA

PETER J. MARSHALL, CBE,
FBA

SIR JOHN HANSON, KCMG,
CBE

ALLAN E. GOTLIEB, CC, OM

SIR RODERICK C. FLOUD,
FBA

RT HON THE LORD DYSON,
PC

**THE RT REVD AND
THE RT HON THE
LORD WILLIAMS OF
OYSTERMOUTH,** PC, FBA

H. ALLEN O. HILL, FRS

**THE HON PETER A. S.
MILLIKEN,** PC, FRSC

SIR DAVID R. WINKLEY

RT HON SIR JAMES MUNBY

**PROFESSOR ANDREW
THOMSON,** OBE, FRS

SIR NEIL CHALMERS

KATHLEEN M. SULLIVAN

**PROFESSOR SANDRA D.
FREDMAN,** FBA, QC

ROBERT HANNIGAN, CMG

FOUNDATION FELLOWS

ALAN GREEN

JOHN HEWITT

MICHAEL J. PEAGRAM

JOYCE VON BOTHMER

STEPHEN W. C. STOW

J. KENNETH WOODS

NICHOLAS C. F. BARBER,
CBE

ANTHONY C. PRESTON,
CBE

MATTHEW BENHAM

ALASDAIR J. D. LOCKE

**JOHN H. MCCALL
MACBAIN**

EMERITUS FELLOWS

MICHAEL R. AYERS, FBA

COLIN J. WOOD

RAYMOND C. OCKENDEN,
Dean of Degrees

GEOFFREY A. BROOKER

**C. J. STEPHEN M.
SIMPSON**

TERENCE F. EAGLETON,
FBA

KEITH G. H. DYKE

SIR ROGER PENROSE, OM,
FRS

JOHN M. BROWN, FRS

JOHN D. GURNEY

RICHARD E. PASSINGHAM,
FRS

JEFFREY HACKNEY,
Keeper of the Archives

DAVID J. MABBERLEY, AM

**NICHOLAS M. J.
WOODHOUSE**

STEPHEN J. GOSS,
Keeper of Pictures

GRAHAM G. ROSS, FRS

WILLIAM F. MCCOLL

TAO TAO LIU

JEREMY P. S. MONTAGU

DAVID J. EDWARDS

ROBIN W. FIDDIAN**ALI REZA****SHEIKHOLESAMI****CAPT MICHEL P. SAUVAGE,**
RN**W. MICHAEL G.**
TUNBRIDGE**J. BERNARD O'DONOGHUE****REINHARD STROHM, FBA****JAMES H. W. MORWOOD,**
Editor of the *Wadham*
*Gazette***IAN N. THOMPSON****ANDREW P. HODGES**

KEELEY VISITING FELLOWS

DAVID REZNICK**JANE STEPHENSON****ELIO BRANCAFORTE**

CHAPLAIN

REVD WENDY WALE

SUB-DEANS

MUSTAK AYUB**DANIEL HARKIN****KATE SIM**

COLLEGE LECTURERS 2016-17

MICHAEL ABECASSIS,
French**RICHARD ASHDOWNE,**
Linguistics**JENNIFER BAINES,** Russian**ANDREW BELL,** Psychology**GUIDO BONSAVER,** Italian**JUDITH FOX,** Medical
Biochemistry**KATHERINE FRENCH,**
Biological Sciences**STEPHEN GODDARD,**
French**JEFFREY HACKNEY,** Law**OTARED HAIDER,** Arabic**CHRIS HALCROW,**
Mathematics**ADAM HANDEL,**
Neurophysiology**BEN HIGGINS,** English**DUNCAN HOWIE,** Medicine**SIMONE IRMSCHER,**
German**DEAN JAMES,** Chemistry**SARAH JENKINSON,**
Chemistry**HIROE KAJI,** Japanese**DANIEL KALISKI,**
Economics**SHIO-YUN KAN,** Chinese**JONNY MCINTOSH,**
Philosophy**IAN MCNAB,** Medicine**TOM MALAK,** College
Clinical Teaching Associate
in Medicine**TOM MELHAM,** Computer
Science**DAVID MENASSA,** Medicine**JOANNA NEILLY,** German**UFUK ÖZTÜRK,** German
Lektor**HILARY OWEN,** Portuguese**DIMITRIS PAPANIKOLAOU,**
Modern Greek**JAMES PARTRIDGE,** Czech**SIMONE PEDEMONTE,**
Economics**MIKLOS PERENYEI,** College
Clinical Teaching Associate
in Medicine**MANON PIETTE,** French
Lectrice**LUCA ROTTOLI,** Physics**AUTUMN ROWAN-HULL,**
Medicine**IRÈNE SALAS,** French**MARTIN SHOTTER,** Physics**DAVID SLOAN,** Mathematics**GEORGE SOUTHCOMBE,**
History**RICHARD STACEY,**
Medicine**DAVID STAUNTON,**
Biochemistry**DUSTIN STUART,** Physics**CEDRIC TAN,** Biological
Sciences**DANIEL THOMAS,** English**SIMON YARROW,** Medicine

The Editor



There is much cause for celebration in the pages that follow, and so I hope I may be forgiven for launching the 2016 *Gazette* on a sad note. With the death of Cliff Davies in September, Wadham has lost one of its most iconic figures. We have decided to hold over our full tribute to an individual who contributed to the College in so many ways over such a span of time: we do not want to rush something out at the last minute. However, his contribution to the *Gazette* over many years has been so huge that I feel compelled to pen my own tribute to him here and now. Obviously in his role as our Keeper of the Archives he was a valuable source of information; but Cliff's input amounted to so

much more than that. It was so very reassuring to have standing at my shoulder a man who was deep-dyed in all the colours of the College which he had attended as an undergraduate and at which he had spent over 50 years as a Fellow. He was a huge influence on this publication, even becoming my co-editor when I was away in Australia in 2012. He detested sentimentality and wielded the pruning knife – or do I mean the axe? – on our obituaries and old members' pages. More significantly, he thought that the *Gazette* should portray life at Wadham in its true colours, not shying away from negative truths: a passionate enemy of brochureism, he felt that this was the only way in which the many positive aspects could be validated. On a decidedly more trivial, though still significant level, he hated the exclamation mark! As a friend I miss him deeply. As an Editor, I scarcely know what I shall do without him. A College memorial service will be held on 4 June 2017.

I must apologise for three things that went wrong last year. We failed to include not only a photo of our much-loved departed Fellow Bob Williams but also an obituary of our Honorary Fellow David Malcolm AC: these omissions are rectified on pages 130 and 120. A failure in editing within the obituaries section also led to two errors in Professor Alec George Ford's name.

I end by expressing my warmest gratitude to Salome Parker of the Development Office. She has been the most wonderful support, showing as much good judgement as efficiency and commitment. It is a joy to work with her.

JAMES MORWOOD

Contributions for the 2017 *Gazette* should be submitted to the Development Office before 31 August 2017.

The Warden



Europe's first University, the University of Bologna was founded in 1088, two hundred years before the University of Oxford. Its origins lay in groups of young foreigners, resident in the city, who came together in mutual aid societies to find protection from laws that imposed collective punishment upon them for the crimes and debts of their fellow countrymen. Having joined together in this way to support one another, these young men soon employed local scholars to teach them and, in time, formed a wider association, or 'universitas'. They created a university.

It was perhaps this history that caused the University of Bologna's founding charter to proclaim the revolutionary principle that scholars should be free to pass across borders without let or hindrance. It cannot have escaped contemporary notice that if people of learning overcame the boundaries of territory and nation that patterned across Europe, ideas would follow in their wake.

What was first imagined in eleventh century Italy now seems obvious to us. We find it difficult to conceive of a national university, except in vaguely sinister terms, just as we cannot contemplate a national science without hearing ugly echoes from history. So although our great university, the University of Oxford, is situated in the heart of England, it is a European university. It is a world university.

In Wadham College, some twenty percent of our undergraduates come from overseas, many from the European mainland. Around sixty-five percent of our graduate students are from abroad. And our Fellowship is proudly international.

To us, it makes no sense to see the arrival of students from abroad as a symptom of a loss of control. To believe that the presence of foreign scholars amounts to a problem, we would have to imagine that the intellect they bring with them is somehow immigrant intellect and less welcome for that reason. And a bad dream of that sort is accompanied by its own especially ugly historical resonance.

This is the difference between Lysenko and Wittgenstein. It is a difference which brings us protection against the anti-university evil identified by George Orwell when he wrote that if thought is not free, if the intellect is bound and national, we live with the danger that any inquiry may be constrained by a forbidden thought. So, in the years ahead, and with your priceless support, we shall do everything we can to maintain Wadham College as an open, outward-facing institution, not afraid to embrace the world, proud home to students and scholars of a multitude of nations, enjoying the immeasurable enrichment that this international collaboration and engagement brings to our community.

Indeed, as I write at the end of a wonderful year that has seen our finalists once more at the commanding heights of the Norrington Table, and our women rowers repeat their triumphs at the head of the river, Wadham is entering an exciting period of development. Two projects in particular have taken up our attention in recent months. The majority of Oxford colleges now offer three years' accommodation to their undergraduates, so that most Oxford students now spend the whole of their degree period in college accommodation. This insulates them from the vagaries and occasional abuses of the local rental market, and it offers a real sense of security that may be particularly welcome to young men and women from less wealthy backgrounds. Given Wadham's strong commitment to widening access, we decided it was time to construct a building to house our own second year students, and after months of consultation and design work we have now submitted plans to Oxford City Council for our new accommodation building on the Iffley Road, which is to be known as the Dorothy Wadham Building. This will be a beautiful and inspiring home for generations of future Wadhamites and we thank you all for your encouragement and continuing support as this exciting development unfolds.

Our second project is closer to home. For many years, the College has harboured an ambition to replace the rather tired Goddard Building in our Back Quad. Thanks to the extraordinary generosity of benefactors from Hong Kong, this ambition can now be realised. Our thanks are due to the family of William Doo Jr (Law, 1993), whose lead donation will make it possible for us to construct a marvelous new Undergraduate Centre on the site of the present JCR, and to Dr Lee Shau Kee, a long term benefactor to the College, who is lead donor for an accompanying building to provide dedicated space for the College's access and outreach work, as well as fine new teaching rooms and student accommodation.

Given the sensitivity of this special site at the historic heart of the College, we held an architectural competition to find a design worthy of the surroundings. This attracted great

interest and, having received entries from architectural practices of world renown, we were delighted to appoint Stirling Prize winner Amanda Levete to work with us on this prestigious project. This represents a wonderful opportunity to create buildings of beauty and grace that will express our confidence in Wadham, our respect for our heritage and our optimism in humankind and the modern world. Please help us in any ways that you can to make our lovely Back Quad a place where old and new combine to express the very best of our College's past and the rich promise of our future.

Each year brings its goodbyes, and this one has been no exception. Professor Nick Woodhouse has been a Fellow of this College since 1977, and has served in many capacities, including as Senior Tutor. Most recently he has been Senior Research Fellow and, over the last two years, Sub-Warden. In that role, he has been a tireless champion of Wadham and all its values, a patient source of wisdom, and the most delightful friend. I have valued his support and his constancy more than I can say and the College owes him a deep debt. I am delighted that he has accepted election to an Emeritus Fellowship, and that he has agreed to continue to assist us with the development of the Dorothy Wadham Building.

Dr Stephen Goss has been a Fellow since 1978, and a great friend to me since my arrival at Wadham four years ago. As with Nick, it is difficult to imagine the College without him, and fortunately we will not have to, since he too has accepted election as an Emeritus Fellow. Stephen has also agreed to continue to help us with the development of the Back Quad and his experience will be invaluable. As well as serving Wadham with distinction for so many years, since 2011, Stephen has held fulltime office as University Pro-Vice Chancellor, responsible for personnel and equalities. In this regard, the University has shared in the College's good fortune, enjoying the judgement, care and good counsel that we at Wadham have come to value so well over the years.

Dr Andrew Hodges has been an integral part of mathematics in our College for 26 years. A former Dean, he is also the author of the internationally acclaimed, standard biography of Alan Turing. Hugely admired and respected as he is by generations of students, I am delighted that Andrew, too, has become an Emeritus Fellow and that we shall continue to enjoy his presence at Wadham in the years to come.

Ian Thompson served as Finance Bursar here for ten successful years. He has kept our finances sound, built up our endowment, and left us stronger than he found us. His work on the Dorothy Wadham Building, and on other projects has been exemplary, bringing lasting benefit to the College. I have found him to be a source of strength and guidance and I am deeply grateful for his years of service both to me and to Governing Body. We are delighted to welcome Ian to an Emeritus Fellowship, and fortunate that he will continue to assist us on our building projects.

On a happier note, I am delighted to welcome this year's joiners. Dr Peter Alsop is our new Finance Bursar and comes to us from a distinguished career in commerce. We look forward very much to working with him over the next years. Claire Pope, who covered for my EA, Rachel Paniagua, during her recent maternity leave, has joined Frances Lloyd's team as our new deputy domestic bursar, and I am glad to report that Rachel has returned to the fray. Professors Ursula Martin and Karl Kügle join us as Senior Research Fellows, Sakura Schafer-Nameki as Professor of Mathematical Physics, and Dr Judy Stephenson as a Junior Research Fellow. Samuel Williams is our new Career Development Fellow in Law. We wish one and all a happy and productive time at Wadham.

I cannot end without paying special tribute to Foundation Fellow David Richards (PPE, 1961), who died in March 2015. He had been a wonderful supporter and benefactor to the College over many years. A man of high intelligence, grace and humanity, he will be very much missed. His legacy to the College, which has enabled us to endow no fewer than three David Richards Fellowships and six David Richards Graduate Studentships will enable Wadham to support and advance knowledge and discovery in his chosen areas of climate science and economic history in the years to come. The scholarly work that is done in our College in David's name will stand as its own lasting tribute to his memory and to our pride in our association with such a remarkable man.

I conclude with the hope that many of you will visit us during the coming year, that you keep in touch with your old college and that you continue to support us with the kindness and generosity of spirit that are the hallmarks of this special place.

KEN MACDONALD QC

The Domestic Bursar



The new chapter for Wadham continues as we move closer to reality on the vision to build high quality and affordable accommodation on the Iffley Road. The development, currently known as the Dorothy Wadham Building, will overcome our current accommodation shortage to house all our undergraduates. Over the past year, the professional team and College's Building Working Group have been labouring long and hard on the designs, liaising with all the stakeholders, to make the right decisions. A recent public exhibition was well attended and the designs received many positive comments. As the plans are considered by the Council for approval, the project planning continues in earnest, since there is still much to be done on the finer details to ensure the development meets our high expectations. We must offer our deep appreciation to the professional team and College members who have contributed to this essential and exciting project over the past year.

Another highlight has been the commencement of plans to enhance our facilities on the main College site following generous donations mentioned in the Warden's article. Whilst the Goddard Building, incorporating the JCR and Staircases 16 and 17, has served the College well over the past 60+ years, it no longer meets our present-day requirements, including accessibility, sustainability and the optimisation of space. A professional team, which has extensive experience of new developments in historic environments, is working very closely with the College's Building Working Group to design buildings which will complement their surroundings. Stakeholder engagement, including, of course, our students, will play an important part in these momentous projects.

In last year's *Gazette*, there was an article on the successful completion of the conservation work to the Chapel's East Window – one of the finest examples of 17th century stained glass in the country. The window was beautifully restored and close to its original condition. After the experts departed, we thought the window could be left to show off its glory for many years before the scaffolding came out again. Our unpredictable weather had other plans! Sadly, in June, the window was damaged during a short thunderstorm. It was

heart-wrenching to see the window with 10 new areas of significant damage, including eight stained glass panels with holes in them. Fortunately, York Glaziers Trust had carefully recorded all the windows during the conservation process last year, and most of the damaged glass was recovered, which will enable the full restoration of the window. Furthermore, we will be commencing conservation of the stained glass windows in the Hall, Cloister and Old Library and making a full record of these windows. As we have seen this year, the importance of this work cannot be underestimated.

The weather forecast is scrutinised in the days running up to every Wadham Ball, held once every three years in the College's beautiful gardens, and fingers are tightly crossed. Fortunately, the predicted rainfall happened shortly before the start of the event this year and the sun came out to welcome 1,200 guests into the Front Quad. The quad was decorated with a simple but elegant display of artificial flowers, hand-crafted by the Ball Committee and student volunteers. The gardens looked glorious for the 'Alice in Wonderland' themed Ball. Our thanks to the many staff who supported this ten-hour event, including the gardeners for their understanding. Shortly after the marquees and fairground attractions were removed, the gardens were returned to their usual beauty and tranquillity.

Our external maintenance projects have resulted in the re-roofing of the Bursary, restoration of windows in Staircases 13 and 27, the redecoration of part of the College estate on Holywell Street, and many smaller projects. A rolling programme is underway to maintain the façade of the College and, in the next year, we will continue the refurbishment of the windows in Staircases 19-26 and Holywell Street. Internally, we have completed a wide range of projects, including the installation, following Governing Body and conservation approval, of the first user-operated stair lift to the Hall which means this important area of the College is now accessible to all. As a College known for being progressive, we could not continue the use of the noisy and cumbersome stair climber for wheelchair users. Further improvements around the College include: the refurbishment of Staircase 27, the redecoration of the Old SCR and various Fellows' rooms, the re-carpeting of over 30 rooms and the installation of a new flagpole. The Works Department are always kept very busy and our thanks go to Works Manager Bob Thomson and the rest of the team for their hard work and perseverance. We are also grateful to Merifield Manager Lindsay Kennedy for his enthusiasm to improve the facilities and expand the conference business at Merifield.

The housekeeping team, headed by Helen Wynn, has continued to maintain their high standards across the College and they have kept pace with our ever-growing conference business. The refurbishment of Staircase 1 on the Front Quad means we now have 38 en-suite bedrooms and the department is taking in its stride the additional resource required to maintain all the bathroom facilities. The scouts' hard work, commitment and team spirit never fails to impress.

The SCR/Hall Department and Kitchen Brigade have pulled out all the stops on many occasions this year. As the kitchen is separated from all of the dining facilities in the College, there are significant challenges in rapidly serving so many diners, especially dishes which have to be prepared at the last minute. The work behind the scenes to present such high quality cuisine is tremendous. The students' Christmas dinner is one of the finest examples of their teamwork, around 400 meals served in one evening over two sittings. After 10 years' service reached this year, our Head Chef Neil Mahon continues to look for new opportunities to improve the kitchen's operation as well as introducing new dishes. This year he has led the implementation of online food purchasing and has spearheaded our participation in a pilot project, with a small group of colleges, to consolidate some of our food procurement.

The Conference & Events Office is at the heart of the College's operation to generate essential conference revenue. Over the past 10 years, Jan Trinder has led the office and its success comes from huge effort, determination and meticulous planning. We are grateful to Jan, and her team, for continuing to meet our conference targets and seeking new and imaginative ways to generate business.

Thanks to Head Porter Mark Hogarth, the College has a new Security Policy and plans are underway to hold a 'table top' exercise where key personnel discuss simulated scenarios to test part of our Business Continuity Plan. Night Porter Elio Oliveri, a distinguished member of the team, retired after 15 years' loyal service. We wish him well in his retirement. With the addition of several newcomers mentioned in the staff list, and the casual members, the Lodge team continues to be a tower of strength at all times of the day and night.

The College Nurse provides a vital role within the College. We were very fortunate indeed to have Mary Ann Dale in this role for 17 years. Mary Ann retired at the end of December 2015 and the Warden spoke of her excellent contributions to the College at the Christmas lunch in the Lodgings. We wish Mary Ann a long and happy retirement. We are pleased to welcome our new College Nurse Carolyn Ruhle.

Other departures include: Estates & Facilities Manager Chris Daw, Academic Support Administrator Aimée Overington, Access Assistant Emma Searle, Conference & Events Administrative Assistant Louise Hudson, Kitchen Porter Przemyslaw Zurek, Scout Aleksandra Soboczynska, Sub-Dean Natasha Davies, Communications & Events Officer (Maternity Cover) Emma Day, Catering Service Assistants Natalia Blanco Donaire and Maria Gimenez-Fernandez, SCR Assistant Minu Shrestha, Porter Marek Undro. All these colleagues, and those mentioned previously, will be missed at Wadham and we wish them well in their new lives.

Turning to our new colleagues, the following members were warmly welcomed over the past year: Assistant Butlers Florin Pateanu and Ewa Lasota, JCR Bar Steward Chris Davies,

Scouts Shova Gurung, Subanhan Cahill, Shanti Thapa, Sashi Subba, Virginia Rodrigues and Nivea Franqueira, General Assistant Bikram Ale, Kitchen Porter Donato Belo Da Silva Vicente, Conference & Events Administrator Krista Karppinen, Lodge Porters Diccon Harris, Pete Wheeler and David Harris, SCR Assistant Pauline McCarthy, Catering Service Assistants Neringa Bernotaite and Diana Ciolcan, Academic Support Administrator Johnathon Ratcliffe, Graduate Administrator Heidi Young, Access Assistant Lucy Busfield, Annual Fund Manager Louise Strano-Cashin, and Sub-Dean Kate Sim.

The professional development of our staff remains a key priority. This year staff have attended more than 20 different courses and 10 department heads attended a 'Train the Trainer' course to enable us to deliver more in-house training. We thank several colleagues who helped us by taking up roles for a fixed period. The list includes Pawel Chojda, who transferred from the SCR/Hall team to provide maternity cover as the Cellarer, and Gintas Venckevicius moved from the Housekeeping team to cover Pawel's role. Claire Pope and Sally Charman provided maternity cover as Warden's Executive Assistant and HR Manager respectively. We are delighted that Claire Pope remains with us in the new role of Deputy Domestic Bursar (Interim).

It is always delightful to receive the announcements of newborns from our colleagues. This year our congratulations extend to Scout Anna Roszyk, Cellarer Aga Sabolova-Lebiedzka, HR Manager Joanne Perkins, and former colleague Minu Shrestha.

The Employee of the Year 2015 award deservedly went to Deputy Housekeeper Mariola Serednicka. Mariola plays a big part in the smooth running of the housekeeping department. Her professionalism, drive and encouragement are amongst her many admirable qualities.

Wadham has pioneered a partnership with The Gatehouse, a local charity supporting the homeless and poorly housed, by regularly donating our leftover cooked food. The donations have been well received and are making a positive impact. We have continued our commitment to charity fundraising with a variety of events supported by members of the Wadham community. The raffles and Macmillian events raised a record £1,858.

We thank Head of Website and Communications Julia Banfield for continuing to keep our website and social media up-to-date and so engaging for the local and Wadham community alike.

I would like to thank Sarah Mitchell-Butler, for the highly efficient way in which the Domestic Bursar's office has been run, and providing endless support across departments during an extremely busy year.

It is a privilege and pleasure to work alongside so many overwhelmingly committed, professional and caring team members and colleagues across the College. I would like to

extend my deepest thanks to all staff in the following list, and, of course, our many casual staff, who have contributed to another highly successful year.

I would like to finish by recording my grateful thanks to Ian Thompson, who retired as Finance Bursar at the end of September. From my perspective, it has been a huge privilege to work with him for the past five years. I am happy that we are not saying farewell to Ian as he will remain a part of Wadham as an Emeritus Fellow and has agreed to provide advice on the building projects in the coming months.

FRANCES LLOYD



Front Quad decorated for the 2016 Wadham Ball

Wadham College Staff List 2016

Domestic Bursar

Frances Lloyd

Chaplain

Reverend Wendy
Wale

College Doctors

Dr Deborah Waller
Dr Richard Silvester

Nurse

Carolyn Ruhle

Welfare Officer

Emma-Ben Lewis

DOMESTIC

BURSAR'S OFFICE

Deputy Domestic

Bursar
Claire Pope

Domestic Bursar's PA

Sarah Mitchell-Butler

HR Manager

Joanne Perkins
(on maternity leave)
Sally Charman
(maternity cover)

Accommodation Officer/HR Assistant

Jo-Ann Wheble

FINANCE STAFF

Finance Bursar

Peter Alsop

PA to the Finance Bursar/Fellows' Secretary

Katarina Bjurstedt

College Accountant

Vince Skeffington

Senior Bursary Clerk

Jan Lees

Payroll Officer

Radha Tharmalingam

Bursary Clerk

Joan Griffin

Assistant

Accountant

Debbie Taylor

Finance Assistant

Anthia Cumming

ACADEMIC OFFICE

Senior Tutor

Dr Caroline Mawson

Academic Administrator

Dr Mike Froggatt

Graduate Administrator

Heidi Young

Academic Support Administrator

Johnathon Ratcliffe

Tutorial Office Administrator

Teo Rnjak

Access & Outreach Officer

Emily Cannon

Access & Admissions Administrator

Catharine Baumann

Access Assistant

Lucy Busfield

Academic Records

Manager

Catherine Boyle

WARDEN'S OFFICE

Executive Assistant

Rachel Paniagua

Head of Website & Communications

Julia Banfield

DEVELOPMENT OFFICE

Development Director

Julie Hage

Campaign Advisor

John Hewitt

Deputy Development Director

Marco Zhang

Executive Assistant

Rachel Saunders

Annual Fund Manager

Louise Strano-Cashin

Research Officer

Angela Jefferson

Communication & Events Officer

Salome Parker

Database & Planning Officer

Rachel Roberts

Development Office Administrator

Karen Farr

LIBRARY

Librarian

Tim Kirtley

Assistant Librarian

Francesca Heaney

Cataloguer

Sandra Bailey

Persian Studies Section Co-ordinator

Mohammad Emami

CONFERENCE AND EVENTS OFFICE

Conference Manager

Jan Trinder

Conference Administrative Assistants

Krista Karppinen
Rebecca Morris

IT

Head of ICT

Lee Wootton

Senior Systems Administrator

Gordon Berry

IT & AV Technician

Crispin Raine

Graduate IT Assistant

Kyle Grant

DOMESTIC STAFF – HOUSEKEEPING

Head of Housekeeping

Helen Wynn

Deputy Housekeeper

Mariola Serednicka

Housekeeping Supervisor

Marta Puckovicova

Staircase Scouts

Azizah Asi
Namphueng
Bradshaw
Victoria Braich
Subanhan Cahill
Padma Chatri
Izabel Cromack
Lisa Edwards
Nivea Franqueira
Susan Giles
Liana Girskyte
Shova Gurung
Nedelina Ivanova
Anne-Marie Kelly
Karolina Kolodziejczyk
Rasa Lapsyte
Pilar Mardones
Averil Plant
Virginia Rodriguez
Marta Roszak
Anna Roszyk
Wanda Skonieczna
Sashi Subba
Diana Surrage
Bishnu Thapa
Rupa Thapa
Shanti Thapa

Warden's Housekeeper

Justyna
Miklaszewska

General Assistants

Bikram Ale
Bill Gerrow
Carl Parfett
Gintas Venckevicius

KITCHEN

Head Chef

Neil Mahon

Sous Chef

Ravi Pothula

Third Chef

Gary Bainbridge

Chefs de Partie

Poongaran Chandran
Greg Feeley
Daniel Howells
Alexander Jeffs
Arpad Takats

Kitchen Porters

Donato Belo Da Silva
Vicente
Luke Dawson
Gilman Soares

SCR & HALL

Head Butler

Darren Munt

Deputy Head Butler

Bruno Mollier

Senior Assistant Butler

Jacqueline Pèson

Assistant Butlers

Pawel Chodja
Ewa Lasota
Florin Platenau

Catering Services Assistants

Naomi Bryant
Diana Ciolcan
Neringa Bernotaite

SCR/Hall Assistants

Artur Verissimo
Marques
Gito Lal
Nedelina Ivanova
Pauline McCarthy

Cellarer

Agnieszka Sabolova-
Lebiedzka

JCR BAR

Bar Steward

Chris Davies

LODGE

Head Porter

Mark Hogarth

Deputy Head Porter

Terence Nowland

Porters

Helen Flynn
Roger Stevens
David Harris

Night Porters

Tom Walter
Robert Brown
Peter Wheeler
Diccon Harris

MERIFIELD

Manager

Lindsay Kennedy

Scout

Ludovina De Araujo

WORKS

Works Manager

Robert Thomson

Maintenance Administrator

Joanne Yeomans

Electrician & Supervisor

Simon Peedle

Carpenter

Fred Pledge

Joiner

Bruce Mortimer

Painter

Kevin Dawson

Maintenance Assistant

Kieran Carton

GARDENS

Head Gardener

Andrew Little

Assistant Gardeners

Michael O'Day
Sophie Pitts

SPORTSGROUND

Groundsman

Martin Cofield

Boatman

Kevin McWilliams

SARAH LAWRENCE PROGRAMME STAFF

SLP Director

George Southcombe

SLP Administrator

Susan Mattheus

The Finance Bursar



The last 12 months have seen a number of successes for the College which, I am sure, will have a positive impact on its finances. Regular readers of the *Gazette* will know that the College has a range of property holdings within its endowment. We are not property developers, but seek to add value through the pursuit of planning gains.

During the year, three particular property projects have come to a successful conclusion. Firstly, after a number of years of trying, we were successful in selling our Ashley Road site on the Isle of Wight for some £2.75M. This is a 12 acre site with planning for a mix of residential and sheltered accommodation. Also on the Isle of Wight, we successfully promoted and obtained planning permission for 70 dwellings on College owned land just outside Ryde. Both of these sites were purchased by my predecessor back in the 1990s. His vision as to their long term potential is to be applauded.

Back in Oxford, after a marathon of community engagement and consultation, we finally submitted a planning application for the redevelopment of our Aristotle House site which borders the Oxford canal. Our plans are for the replacement of a very tired 1970s office development with four town houses, two 2-bedroom flats and some 480 square metres of office space. We hope our application will be determined positively before Christmas.

The proceeds arising from the above developments will be invested back in the College in order to grow the endowment and build capacity to further our charitable activities.

The Warden and others have mentioned elsewhere in the *Gazette* our exciting plans for student accommodation – the Dorothy Wadham Building – on the Iffley Road. This particular project has taken much of my time and that of my colleagues during the year. As you would expect from the Finance Bursar, a major area of focus has been the need to raise funds to pay for the development. The building we had in mind came with a price tag of £30M, which is a considerable sum of money for a College of our size to find.

Following extensive consultation with external advisors and members of our own Investment Committee, we decided upon a Private Placement (Bond) as being the most advantageous method of raising the funds required. Our Governing Body was encouraged to note the number of Oxbridge colleges that had taken this route in raising funds for capital projects or to “gear-up” their endowments, clearly the motivation behind these decisions was the continual decline in interest rates during 2015/16. With the benefit of long time horizons these low rates became an attractive proposition for colleges.

The Warden, Development Director and I attended a number of beauty parades with potential lenders during the early summer – an interesting experience in trying to persuade potential lenders that they should give us £30M! The outcome of our efforts was to secure funding for a 30 year placement of £30M with MetLife (Metropolitan Life Insurance Company) of New York at 0.78% over the 30 year gilt of 2.10%. The resulting overall rate of 2.88% was particularly competitive, which added to the financial viability of the entire project. We were also greatly heartened by the relatively low margin charged by MetLife, which indicated confidence in the management and ability of the College to repay its debts.

Building in Oxford is difficult at the best of times. Undertaking a major development in what is a residential area on an important road into town is fraught with dangers. We have been particularly lucky in assembling a professional and experienced consulting team to assist with the planning processes for the new building. Our architects Allies & Morrison have produced a great design and Bidwells have led the way in project management. Within College, various working groups have been busy in providing input into the design to ensure operational efficiencies. The work is complex given the need to switch from student use in term time to conference guests out of term. Their participation and commitment has been much appreciated by all.

Away from College, but still focusing on our Iffley Road project, much work has been undertaken with consultation and community engagement in respect of our plans. As can be imagined, the idea of a student accommodation development on your door-step did not find favour with all of the neighbours. The last 12 months have seen numerous meetings with local residents in order to overcome any fears as to what was being proposed. We also held two presentations to the independent Oxford Design Review Panel who were broadly supportive of the development in terms of design. One exhibition was also undertaken in the summer which over 130 members of the public attended. Extensive consultation also took place with the city planners who were supportive of what we were trying to achieve.

For those interested, details of our development for some 135 student rooms, plus accompanying facilities is available on our website. Finally, I am pleased to report that a planning application has now been submitted, which should be determined by the time of publication.

Away from what seems to be a year devoted to property, I have been busy with my "Day Job" that is looking after the overall management of the College finances. I am pleased to report that we are in pretty good financial shape with an invested endowment now standing at £96M (2015: £83M). We continue to invest in our facilities, staff and students. Through the generosity of donors, we now spend more on Access & Outreach together with student support than ever before. But, we need to be vigilant and live within our means. The cost pressure on institutions like ours continues to grow, while uncertainty remains over the funding of Higher Education. The College seeks to continue to diversify its revenue streams.

I am particularly lucky with the support provided by our committed and long serving members of the finance team. Their contribution under the guidance of our College Accountant, Vince Skeffington, has been greatly appreciated.

On a personal note, some of you may be aware that Peter Alsop was appointed as Finance Bursar from 1 October 2016. I wish him all the very best in his new role. It will certainly never be dull! After 11 years' service I decided that now was the right time to step down and retire from Wadham. I have enjoyed my time immensely and thank colleagues for their help and support over the years. We are all very lucky to be associated with this fine institution, and I am sure it will continue to grow and flourish in the years to come!

IAN THOMPSON

For information about Ian's successor, Peter Alsop, see page 158.



Artist's impression of the Dorothy Wadham Building

The Development Director



When we report on a new year in the *Gazette*, it is inspiring to summarise the support we receive from alumni and friends to help us build a better future for Wadham's students and scholars. The review of this past year is a particularly humbling experience, and the commitment we have received towards the College's efforts to attract the very best students and scholars, regardless of background, has been nothing less than exceptional. Thanks to the friendship, guidance and generous financial support from our alumni, Wadham is increasingly punching above its weight in terms of promoting fair access and academic excellence. Our place in the Norrington Table validates this policy of seeking out talent from the broadest range of backgrounds across the UK and beyond; it is this diversity of talent and perspective that drives up standards of scholarship.

The detailed overview of 2015/2016 donations is presented in the newly introduced Donor Report, so in the present context it should suffice to summarise the wonderful results: £10.5 million has been received from donations and legacies this financial year. It is a historic record for the College and in addition to some humbling benefactions, more than 21% of our alumni helped deliver such an extraordinary outcome. The continued support for our activities at all levels is particularly gratifying, and more than £750,000 was received in regular donations towards the Wadham Fund. With over 1300 alumni committing to a regular gift, Wadham has one of the most successful regular giving schemes in Oxford. In the current funding climate, where tuition fees cover only 50% of the actual cost of an Oxford education, we simply could not sustain our excellent teaching without the support we receive from alumni and friends year on year.

Collaboration between colleagues at Wadham, the University of Oxford and national organisations working to support access to higher education is proving to be a fruitful way to facilitate change and, in doing so, reaffirming Wadham's role in supporting the most talented students, every step of their educational journey. With the Access to Excellence programme, the College is committed to removing barriers at all levels to allow applicants, students and Fellows to excel despite the rising cost of education and research. The support received from alumni in 2015/16 has generated a crescendo for our activities at the first stages of this journey.

A special highlight for Wadham's collaborative efforts this year was the public launch of the Access to Excellence programme in the Holywell Music Room on 2 July 2016. Bringing together policy makers, researchers in social mobility and Wadham's own access professionals, the event was an opportunity to reflect on how Wadham and Oxford can contribute to creating the most enriching learning environment by widening access to higher education. We want to understand how the College can work with regional and national partners to widen our impact at a time where government funding for higher education is diminishing and the gap between the disadvantaged and advantaged students is deepening. Warren East (Engineering, 1980), CEO of Rolls Royce and Chairman of Wadham Development Council, was one of the keynote speakers addressing the need for diversity in higher education and in the workplace. He emphasised that Wadham's vision is not about de-prioritising more advantaged students; rather it is about valuing diversity and seeking talent in all areas, and that breadth of perspective and experience is an extremely valuable asset in the classroom and in the boardroom. Just as universities benefit academically from admitting the very best talent from diverse backgrounds, it is crucial that organisations can benefit from diversity of perspective in generating new ideas and adapting to an increasingly diverse operating environment. It is this holistic approach to identifying and nurturing talent, at the national and international level, that is at the heart of Wadham's efforts.

Working closely with the University's Widening Access team, Wadham is pioneering new models for reaching out to young talent in our regions, both at the pre-16 and post-16 stage, to inspire young people and support them as they consider applying to university. The access work delivered in Wadham's designated regions is remarkable and the numbers speak for themselves: during this past year alone, the College has been working with 180 schools and reaching more than 6000 school pupils. These impressive numbers also matter because we are beginning to see the results: working closely with the Bridge Group, a social mobility think tank, we have been evaluating our activities and can see that a significant number of students involved are applying to competitive universities and to Oxford, and are getting places too. Most of this work has been funded by alumni who are also backing the College's efforts to carry out rigorous evaluation to understand the impact of our programmes.

Support for our graduate students has also received a tremendous lift this year, and Wadham has made the most of the Oxford Graduate Scholarship Matched Fund opportunity thanks to alumni support. Over the past couple of years, the College's scholarship provision has more than doubled, from 12 scholarships in 2013 to 25 in 2015, and this has resulted in a 30% increase in the number of graduate applications received. An extraordinary bequest from alumnus and Foundation Fellow David Richards (PPE, 1961) has enabled the College to endow a further six scholarships and receive matched funding to secure these scholarships in perpetuity. Thanks to David Richards' vision and tremendous generosity, the College has awarded scholarships to students working to advance knowledge and understanding of climate science, economic history, finance and chemistry.

As part of the commitment to supporting every step of the student journey, including College facilities, we have been able to advance the plans for creating a new Undergraduate Centre and Aspiration Centre in the Back Quad. For more than a decade, the College has been looking to replace the JCR and the Goddard Building (staircases 16 and 17) which are no longer fit for purpose. Thanks to the extraordinary generosity of an alumnus and a friend of the College in Hong Kong, these aspirations have been gaining momentum over the past year.

The new buildings are lead-funded by William Doo (Law, 1993) and his family and Honorary Fellow of Wadham, Dr Lee Shau Kee. The new William Doo Undergraduate Centre will transform undergraduate life in College and the Dr Lee Shau Kee Building will serve as a nexus for Wadham's access programme, welcoming all our prospective applicants for aspiration days and summer schools. Wadham alumni and friends are also generously committing to help close the funding gap for the project by naming student rooms and floors in the new buildings. As we launch the building appeal this coming year, we hope that many of our alumni will want to be involved. Wadham's Governing Body has asked the internationally acclaimed architect Amanda Levete of AL_A to develop designs for the new facilities and we will shortly be sharing news about the development.

The vibrancy of the Wadham community in its many guises has been reaffirmed this year with more than 30 events, reunions and talks hosted in College and across the world by generous old members opening their homes, their clubs and their work-places. Events in Boston, New York and Hong Kong have strengthened ties to the international members of the Wadham family and have created new friendships and professional alliances too. Our activities continue to gain strength and inspiration from the strategic guidance and munificent support from our Development Council members, as well as our resourceful 1610 Society Committee and Wadham Alumni Society.

Special and heart-felt thanks are also due to colleagues across the College. The extraordinary contributions from colleagues in the Development Office, and from the Lodge

and the Conference Office to the Gardeners, from the Kitchen and the Housekeeping team to our Hall team and our Head of Communications, form the bedrock of our activities. The commitment emanating from all corners of the College in order to welcome alumni and friends throughout the year is truly inspiring. We have been hosting more than 1400 alumni this year for our events, reunions and talks in College, across the UK and abroad, and none of this would be possible without the wonderful support from so many enthusiastic and hard-working colleagues.

JULIE CHRISTIANE HAGE



Development Team L-R:

- Salome Parker,
- Rachel Saunders,
- John Hewitt,
- Julie Hage,
- Louise Strano-Cashin,
- Karen Farr,
- Angela Jefferson,
- Marco Zhang,
- Rachel Roberts.

Development Council Members

Nicholas Barber CBE (1959)	Richard Grigson (1984)	Tim Parkes (1973)
Sir Frank Berman (1961)	Jeffrey Hackney (1959)	Anthony Preston CBE (1974)
Rory Coonan (1973)	John Hewitt (1964)	Lindsay Sharp (1966)
Tom Daniel (1984)	Clive Hildebrand (1960)	Heather Stevens CBE (1976)
William Doo Jr (1993)	Ross Hutchison (1979)	Stephen Stow (1973)
Colin Drummond OBE (1969)	Victor Lee (1993)	Chris Taylor (1979)
Amanda East (1981)	Alasdair Locke (1971)	Kenneth Woods (1950)
Warren East CBE (1980)	John McCall MacBain (1980)	
Flora Fraser (1977)	Maurice Ostro (1985)	



New York Reunion at the English Speaking Union Club, hosted by Paul Beresford-Hill (Education, 1972)



Lissa Muscatine (Politics, 1977) welcomes the Warden, alumni and student guests to her *Politics and Prose* bookstore in Washington DC



Former Lee Shau Kee Scholars with Mr John Yip of Henderson Land (3rd from left) at the Alumni Reunion at the Renaissance Hong Kong Harbour View Hotel



Honorary Fellow Dr Lee Shau Kee greets Emeritus Fellow Colin Wood at a reception in Hong Kong



Charlotte Eagar (Classics, 1988), pictured here with Fellow Edmund Herzig, was guest speaker at the Wadham Alumni Society London Dinner



Mary Ann Sieghart (PPE, 1979) chaired our Circles' Debate on 'Freedom and Security in the 21st Century' at Gray's Inn



More than 100 alumni who matriculated between 1998 and 2001 returned to College for a Gaudy reunion in March



Alumni gathered in Australia at a drinks reception organised by Victor Lee (Engineering Science, 1993)



Wadham students working on the 2016 Telephone Campaign

The Senior Tutor



In important respects, Wadham appears to have glided calmly through the last academic year. The College remains in the heady heights of the top of the Norrington table (sixth this year); our access work continues apace, connecting with over 6000 students in 180 schools; the number of graduate scholarships we offer increased yet again, as did both graduate and undergraduate numbers; our body of lecturers swelled to over 40, providing over 2,000 hours of support to the permanent staff; and the research output of the Fellowship continued to garner accolade and award. However, as in the case of the proverbial swan, under the surface of this calm there was much frantic paddling, and the occasional splash. As a College and as individuals, staff and students conceal behind their impressive feats a great deal of commotion, striving, effort and hard-won progress. The Senior Tutor's annual report must always resort to the macro-figures, the big picture of the institution gliding through the year, but at the heart of the College, as each old member and friend knows, are the personal stories, and these are never quite so easily captured. What I write of the year then cannot do justice to the individual stories of perseverance and triumph, even of that tiny proportion of which I am aware, but they remain uppermost in our personal experiences of the place, and I can assure readers that they matter as much as ever.

Taking a broad sweep through the College's demographics, I write first of those who have not yet joined us, and indeed those who may not join Wadham – school students whose aspirations and even achievements will we hope have nevertheless been touched by our

work. Donor support has led to a phenomenal expansion of this work, led by Emily Cannon, our indefatigable Access Officer, alongside teams of student ambassadors, graduate lecturers, tutors, advisors, College staff and school teachers. In addition to the day-to-day events that the College runs, the Access team welcomed students once again to Maths, Politics, Engineering, and Classics summer schools. 2015/16 also saw the significant expansion of the College's pre-16 sustained scheme with students from Luton, and we continue to host events for educational and charitable third parties – including the Brilliant Club, Pathways, and UNIQ. We will shortly embark on a closer partnership with IntoUniversity by co-sponsoring their new centre in Islington, and have formed a strong partnership with a social mobility think tank, the Bridge Group, who have provided invaluable support in monitoring the impact and effectiveness of our events. Some of this work leads directly into our own admissions intake, and the College is closely watching the profile of its successful candidates, pleased to observe higher proportions entering from under-represented backgrounds. But much of the work is wider than that: it would be too narrow to see Oxford admissions, let alone Wadham admissions, as the be-all and end-all of our access ambitions. We remain confident that our sustained and growing involvement in our linked regions, in combination with the hard work of other third parties, is making a real difference to whole cohorts of students here and elsewhere.

Then to those studying at Wadham. At the start of the 2015/16 academic year, the College welcomed 128 new undergraduate students and 95 new graduate students (up from 74 new graduates in the previous year). Of these graduates, 62 were reading for taught degrees and 33 for research degrees. The College also continued to support a number of student exchange programmes, most notably the Sarah Lawrence programme, enriching our scholarly community; 35 visiting students came from many different parts of the world. Our graduate study advisors, a scheme in its first year, were on hand to supplement the work of tutors, providing study skills support both on a group and an individual basis. New Safeguarding, Prevent and Harassment policies have kept us busy in checking we're compliant with relevant legislation, and the introduction of a Common Framework on Disability enabled us to ensure we're providing comprehensive support to staff and students alike. The government's audit of the University, the 'Higher Education Review', was very positive, and we wait for further details of the demands of the forthcoming 'Teaching Excellence Framework'. A-Level reforms will prove an interesting challenge to both College and University, and programmes of study will continue to adapt and evolve in response to changes in the secondary education system, as well as to concentrated focus on diversity in the curriculum, and to the expanding frontiers of research. The effect of Brexit of course still waits to be seen.

Alumni continue to overwhelm us with their support. Here again, it is the contributions of myriad individuals – in both time and money, and in gifts small and large – that reflect most accurately the College's ethos. It would be remiss though, and I hope not disrespectful to

the financial sacrifices many are making, not to highlight a few. In particular, the astonishing David Richards Bequest received this year, by the kind generosity of David and his family, has transformed our ability to recruit both new Fellows and graduates: Judy Stephenson, for example, joins us this academic year as our first Junior Research Fellow in Economic History; we are in the process of recruiting David Richards Fellows in Physics (Climate Change) and Physical Chemistry; and October 2016 saw six David Richards Graduate Scholars join the College. These David Richards scholars joined 13 other new graduate scholars in 2016, each supported by the generosity of alumni and friends: the Donner Canadian Scholarship; the Hackney BCL Scholarship and the Oxford-Hackney BCL Scholarship; the Peter Carter Taught Graduate Scholarship in Law; the Wadham College Graduate Scholarship for Disabled Students (an inaugural scholarship); the Water Conservators' Scholarship; the Wadham College Norwegian Scholarship; the Blavatnik-Wadham Sub-Saharan Scholarship; and five awards for students in Centres for Doctoral Training. These scholarships parallel the access work we do at school and undergraduate level in enabling scholars to pursue their studies without the financial barriers that would otherwise deprive them and our institution, of unparalleled opportunities for learning and growth.

And what then of next year? Rest assured, we shall continue to paddle vigorously...

CAROLINE MAWSON



Academic Office staff members Emily Cannon and Catherine Baumann welcome prospective students at the 2016 Open Days.



Launch of the Access to Excellence programme, which can be viewed on our website: www.wadham.ox.ac.uk/news/2016/july/wadham-launches-access-to-excellence



Luke Peake (Economics and Management, 2006) speaking at a Careers in Technology event



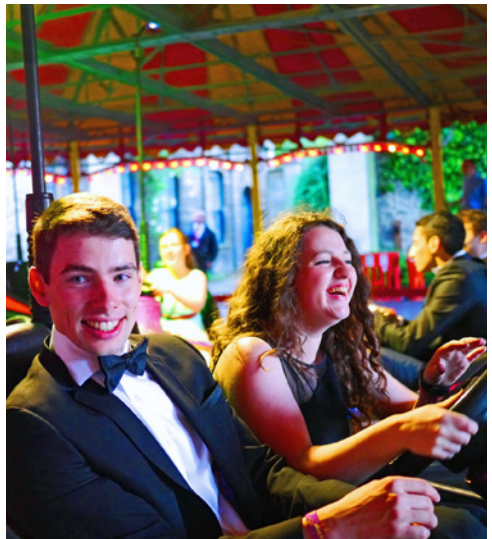
Engineering summer school



School students visit College as part of the Wadham-Luton access programme



Politics summer school



Bumper cars at the Wonderland Ball

The Chaplain



Another year has flown past and there has been a huge amount going on, both in and around the Chapel. I have continued to enjoy the plurality of my role: working with the students in promoting wellbeing as part of the welfare team, supporting the myriad of charity and volunteering endeavours and leading a full range of Chapel Services. The addition of Jonah (the puppy cockerpoop) to the Chaplaincy has been well received by staff and students alike.

Chapel Services

We are delighted that so many students, staff and friends of Wadham attend Chapel each week from a wide variety of faith backgrounds, and none. The visiting speakers enjoy conversation afterwards and appreciate the interaction and genuine interest that takes place. We continue to aim to invite speakers from a variety of traditions, faiths and viewpoints.

In Michaelmas Term our theme was "Identity", and a particularly moving talk was given by the Rev'd Azariah France-Williams who could trace his ancestry back to slavery and reflected on his own journey to live in a new identity of freedom. Our annual Carol Service and Alumni Carol Service were packed to the rafters and a very special part of 'Oxmas' at Wadham.

'Politics and Faith' was the huge topic of Hilary and we welcomed the Warden, who spoke on Prevent and Freedom of Speech, Andy Flanagan who heads up a political prayer movement, and a representative from International Justice Mission who seek to rescue people who have been victims of human trafficking.

Trinity Term is reserved for 'in house' speakers and this year saw a particularly impressive range of talks from students and Fellows on 'Faith and My Subject'. Barnaby Raine (History & Politics, 2013) spoke on the Torah as a mandate for a radical politic of social justice. Mustak Ayub (Oncology, 2012) spoke on Islam as a Lifestyle and Laura Martin (CAAH, 2012) spoke on how her Christian faith shaped her approach to study and future career possibilities.

There have been a number of special services including the 1610 Dinner Evensong, Alumni weddings and wedding anniversaries, memorials for Bob Williams and Brian Trowell, and an All Souls' Day service of remembrance.

The Chapel Choir combined forces with the Queer Week team, under the compositional genius of Joseph Currie (Music, 2015) to perform a piece of Liberation Music in the Chapel – using electronic sampling, the organ and choir for a musical première and unique experience.

Of course, the beauty and mystery of the services are in the liturgy of the Evensong, sung magnificently each week by our wonderful Chapel Choir under the direction of Dr Katie Pardee and accompanied by the talented Dr Julian Littlewood (organist). If you haven't experienced our Chapel music, please do come along and appreciate their hard work and beautiful voices.

I hugely appreciate the work of the domestic team (especially Bill Gerrow) who lovingly clean, polish and change the candles seamlessly. The Chapel Wardens make sure everything runs smoothly – and we were sad to say goodbye to Alexander Walker and Matthew Burnett (both Chemistry, 2012) who served the chapel throughout their time as Wadham undergraduates.

As a new year of services is about to commence, I would like to thank all who have been involved over the past 12 months and welcome anyone to join us during full term at 6pm with drinks or dinner after most services.

Ante-Chapel

Joseph Currie (DPhil Music) was awarded the Brookman Music Scholarship at the beginning of the past academic year and I have been delighted to collaborate with him on a range of activities to increase the creative use of the Ante-Chapel as a space for music and reflection.

There have been a number of successful student-led performance concerts as well as a five-hour installation with beanbags, hot chocolate and a continuous piano piece playing.

'All Under One Roof' was an initiative lead by Fresher Hannah Lanyon (English, 2015) – a Saturday mini-festival with a huge variety of musical performances alongside tea, cake and charity fundraising for local homeless initiatives – over £700 was raised.

It has been a musically rich year, which we do hope will continue and develop in years to come.



The East Window (an update)

Last year I reported on the conservation work completed by the York Glaziers Trust. I did not expect to be reporting that they are involved again at time of writing. The afternoon following the Wadham Student Ball (July 2016) there was a lightning strike that hit a tree immediately behind the East Window of the Chapel. The force of the impact caused vibrations that shattered ten small panes of glass and weakened others. York Glaziers have conducted a full survey of the damage and are proposing ways forward.

The refurbished organ, and the Wadham Chapel Choir

(Report from Wadham Chapel's Director of Music, Dr Katharine Pardee)

After having sent the organ off for a thorough restoration and cleaning in Trinity 2015, we welcomed it back to College in Michaelmas 2015 with a special Evensong re-dedication, extended voluntaries all term, a concert with Cambridge performer and teacher Anne Page (on the harmonium) and me (on the organ) featuring music for organ and organ plus harmonium, and a before-dinner "Wadham in Objects" talk. It is a delight to have the instrument back and in top shape.

The Chapel Choir had another splendid year 2015/16. As usual, numbers ranged from about 30 in Michaelmas down to 18 or so by Trinity, but in spite of the vacillating numbers a remarkable esprit de corps persisted, and the choir became a very tight, warm, and inclusive group. For the first time we were able to give more members of the choir singing lessons, and that inspired confidence and a desire to sing more: all, of course, delightful for me as Director. New opportunities to sing were sought: we undertook weekly Wednesday evensongs in addition to the usual Sundays, which became lovely and quiet midweek moments of mostly-unaccompanied Renaissance music, and in Trinity term we had a singing recital featuring the choral award-holders, followed by a High Table dinner at the invitation of the Warden. All of these activities resulted in a choir which sounded better than ever – and fittingly so, since the highlight of the year was undoubtedly our tour to America in April.

I don't think anyone who went on that tour will ever forget the experience: from our first stop in a small and snowy little village in central Massachusetts through concerts and services in Boston, New York, and Washington, we soaked up as much of America as we could (I will never forget the expressions on singers' faces when encountering a deep-fried onion blossom for the first time!) and had the time of our lives. The experience of singing in front of hundreds of Oxford Alumni in the Library of Congress was the pinnacle, and we were moved and proud beyond our dreams at being able to carry the Wadham banner in such a way.

As usual, we were very grateful to the College for its support, but also especially to our long-time supporters Alan and Shirley Green, without whom the choir would not have been able to spread its wings so widely, or to reach the heights it has.



Jonah

Wadham Chapel and College has gained a very popular new member this past year. Following on the heels of Maisie, the wonderful welfare 'cat', puppy Jonah arrived just in time to amuse and delight the finalists during Trinity term 2016. He has been cuddled, stroked, walked and adored by staff and students alike – and is quickly becoming a talking point at Open Days and Freshers' Events. When Wadham fellow Dr Emma Cohen got married in the Chapel this Summer, their order of service mentioned 'Jonah and the Wales' – although he has yet to be invited to be a ring bearer!



WENDY WALE

SARAH LAWRENCE PROGRAMME STUDENTS 2016 – 17

ANERI BARVALIA

LUANA DEBORST

IRENE FEARNLEY

GABRIELLE FLAKE

KIMBERLY GIANCASPRO

CHARLOTTE HAVERON

CLAIRE HERZOG

SUMMER KOO

ISABEL LAMONT

RACHEL LEE

MARISA MITCHELL

ALEC NELSON

KELSI PARSONS

ANJULI PETERS

HARSHAVARDAN RAGHUNANDHAN

BRINDA RAVAL

ARI RUNANIN-TELLE

JACOB SHIFMAN

ELENI SPENTZOURIS

KAUSHIKA SURESH

ANTHONY VANG

AMALIA WEBBER

VICTORIA WOOD

ERINIE YOUSIEF

The Sarah Lawrence Programme

This year something unprecedented happened. When asked to vote on who should represent the Sarah Lawrence Programme on the Wadham SU the visiting students of 2015/16 cast their votes equally for both of the candidates. Michaela Brady and Chris Kelly were thus duly elected as joint Sarah Lawrence SU representative, and it is only appropriate that I asked both of them for their recollections of the year.

Chris's memories go back to our opening dinner and his sitting in 'a ruddy suit' (a phrase which I suspect may mean something slightly different in American-English than in Yorkshire) trying desperately to impress his tutor. His account of his intellectual progress is at once recognisable to many who have studied in Wadham and at the same time an important reminder of what can be achieved within the tutorial system. 'Thrown into a thresher of essay production, Oxford tends to disorient first-timers by way of overload. This process grants a certain intellectual confidence born from an inability to waste time on ambivalence. Your arguments are *your* arguments, less tied up in a right/wrong binary and more developed from a standpoint of argumentation itself. Are you confident enough to assert anything? After nine months of learning how to argue, I no longer wonder about the quality of my work, because my work has finally become *my work* and not just an exercise in making the grade. I feel like I am in better command of what I know and what I hope to accomplish.'

Michaela, while also recalling 'typing frenzies', primarily remembers her time at Oxford as a series of encounters: as meetings with students from other colleges after open mic performances; as peregrinations around different dining halls; as shared jokes with Porters; and as conversations which veered between intense political debate, academic discussion, and hilarious anecdotes about Oxonian social life. These memories, as she says, may be 'vivid fragments' but her time in Oxford was made possible by the way in which the College community functions together as a whole: 'Whether my co-representative was speaking at a race symposium, I was performing at Wadstock, or students were showcasing their final photography and film projects, our Programme directors encouraged us to support, learn from, and look after one another. I extend my thanks to Ken Macdonald for presenting a riveting talk at the beginning of the year and welcoming us with open arms; to Wendy Wales for her generous teas that remedied more than mere essay crises; and to Wadham itself for augmenting my experience in Oxford.'

The bonds forged between Wadham and Sarah Lawrence are reciprocal, and one indication of this is the way in which former visiting students welcome and support six Wadham students in New York every spring. Another is the number of those who, having been on the Programme, seek to return to Oxford as graduates. As Chris says, 'I've returned to Sarah Lawrence with the insight that distance is only what we make it, that Oxford isn't so far away.'

GEORGE SOUTHCOMBE

Director of the Sarah Lawrence Programme

The Library



The past year has seen a number of developments in Wadham Library. Professor Robin Fiddian, now Emeritus Fellow in Spanish, stepped down from the role of Fellow Librarian and Dominic Brookshaw, Senior Research Fellow in Persian and Associate Professor of Persian Literature, took up the reins. A lovely evening was had marking this handover with dinner in a local tapas bar (to reflect Robin's subject interests), to bid Robin farewell and welcome Dominic.

Last year we received a wonderfully generous donation to fund the full restoration of our very fragile c.1500 Qur'an. The painstaking conservation work was carried out over eight months and was completed in June, and we are absolutely delighted with the result. This beautiful manuscript can now, for the first time in many years, be safely studied and exhibited. We hope to collaborate with the Bodleian to display the Wadham Qur'an alongside a similar version in their

collections, and also plan to feature the Qur'an in the Library's online exhibition with a short film presented by Dr Francesca Leoni, Curator of Islamic Art at the Ashmolean. The restoration was completed by an independent conservator in their Cambridgeshire studio. The Qur'an was completely dis-bound, and the paper, which had suffered acidic corrosion caused by the unstable Verdigris pigment originally used to paint part of the border around the illuminations, was cleaned and strengthened with special Japanese tissue paper before the book was re-assembled in its original binding. We will always be very grateful for the very generous gift that allowed this project to come to fruition after many years.

We were very pleased in June to be able to donate, via connections forged by former SU President Lucy Halton, a carefully-selected collection of just under 100 Persian and Arabic books in various subjects, taken from our stack of duplicates, to La Linière Refugee Camp in Dunkirk, France, where residents were eager to have access to reading material in Persian and Arabic. Sarah Wilson, Lead Volunteer and language teacher at the Camp, afterward wrote to us: 'There are many discouragements in the camp but today we sat at our team meeting and reflected that we now have a good relevant small library collection. Thank you.'

In March the Persian Section was visited by Mr M.H. Habibollahzadeh, the Iranian Chargé d'affaires, who was given a tour of the Library by Professor Dominic Brookshaw. The Chargé was impressed with the reading room and our collections, and spent some time looking at our Persian manuscript holdings.

Over the summer we were delighted to be able to vastly improve the lighting levels in the Persian Section reading room. A feature circular light band was fitted to the centre of the ceiling, replacing the previous modest and inefficient chandelier. The number of ceiling lights in general was increased and all were



upgraded to LED providing much more energy-efficient lighting than their predecessors. We are very grateful to College and to the Works Department for these key improvements.

In addition to his regular role processing the Library's acquisitions, our very busy Persian Studies Section Co-ordinator Mohammad Emami has been working on various projects including the translation from Persian into English of Dr Ali Mir-Ansari's recently published catalogue of Wadham's Persian manuscripts, and adding equivalent catalogue entries into a specialist online database. He has also managed to find time to enhance the Persian Section's web page and to create and manage a lively Facebook page for the Persian Section, showcasing selected new acquisitions and highlighting other news. At the last count the page has 78 members and is growing steadily.

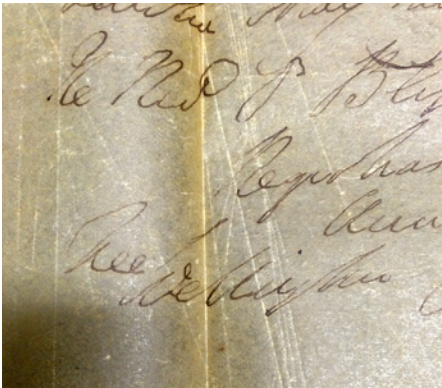
Our book conservation work has not been confined to the Library's Persian Section. 2016 was of course the Shakespeare 400th anniversary, and as one of the initiatives to mark this, we are in the midst of having conservation work carried out on our four Shakespeare folios, as well as on an early 18th century edition of Shakespeare's poems. This copy, containing *Venus and Adonis* and *Tarquin and Lucrece*, was owned by the person who gave Wadham its four folios – Richard Warner (d.1775) – and it has been heavily annotated by him. Also being conserved is our copy of the King James Bible of 1611, one of the Library's great treasures, which requires extensive work. We are also commissioning binding reports for the Shakespeare material, which will tell us something of the history of what has happened to each of the books over the centuries.

Marking the Shakespeare anniversary, we held an exhibition in June curated by Wadham's Jane Griffiths, in which we displayed to University members, the four Shakespeare folios, early editions of two of Shakespeare's sources Froissart and Holinshed, and four key 18th century editions of Shakespeare's works that shaped the reception of his plays into the modern era. This was very well attended and well received. We will be adding a digital replica of the display to our online exhibition. We also exhibited our First Folio for the 1610 Society gathering in September, and we held an event in College in November with Wadham Research Associate John Miles and the theatre director John Retallack, when we again brought out the First Folio, this time to accompany talks and readings.



We have also produced two short films this year. In August bibliographic historian Dr Will Poole from New College was filmed speaking – very engagingly – about Wadham Library in the 17th century and about some of the Library's early book donors. In June, the Reverend Dr Christopher Matthews, from the Andalucía Seminary in Seville, filmed a piece about the Library's Wiffen Collection of material relating to Spanish Protestantism in the 16th and 17th centuries. Both films are around 15 minutes in duration and come as recommended viewing! We also upgraded to HD Richard Sharpe's short six-minute film about the 11th century Wadham Gospels, and released a full-length 'uncut' version that runs to 26 minutes. You can

watch all of these short films (all of which are in HD) in the Library's online exhibition, available via the Library web page on the College website. The films can be found in the 'basement level' of the virtual space that comprises the 'exhibition venue'.



Christopher Matthews spent a week with us looking at our Wiffen Spanish collection (of around 800 books) and during this time he made a remarkable discovery: tucked firmly inside one of the books, he found an original letter, dated May 31 1837, written and signed by the Duke of Wellington. The letter is addressed to the Registrar of Oxford University, Dr Philip Bliss, and in the letter the Duke, who was by this time Chancellor of the University, discusses a Spanish prayer book, published in 1707, that was given to him nearly 30 years earlier by the two 'Ladies of Llangollen'

on the eve of his voyage to Spain to take up command of the armies at the start of the Peninsula War. He asks Dr Bliss if the Prayer book has ever been published by the Oxford University Press. The book in which the letter was found is a copy of the second edition of the Prayer book and had belonged to Bliss: Benjamin Wiffen purchased it at a sale of Bliss's library in 1858. We have had the letter verified both by an Oxford-based Wellington scholar and by the Archivist at the Hartley Archives in the University of Southampton, which houses a large collection of Wellington's correspondence. We are poised to commission further research on the letter and will publish the results in our online exhibition.

Having now been installed for its first full academic year the RFID book security system in the main reading room has been paying dividends. Not only has our annual book check been completed in record time (the system was supplied with new and improved hardware for this purpose) but the number of books found to be newly missing, i.e. over the last 12 months, has, I am very pleased to report, been drastically reduced.

We have again been the very grateful beneficiaries of several donations over the year. Bernard Jacobs, without any connection to Wadham, selected our Library to be the recipient of his wonderful collection of fine art books. He has donated to Wadham in excess of 500 volumes, all beautifully illustrated and ranging across the canon of western art. We have also – very excitingly – been promised, by a donor from the US, several early printed books that are actually Aldine editions. These are among the first printed editions of the Classical authors, and are celebrated as the high watermark of early printing. The works promised, including Catullus, Horace and Vergil, will be a wonderful addition to those Aldine

editions that we are lucky enough to already have in the Library. We also were very kindly given, by his widow, a number of economics books from the library of the late Eprime Eshag. Since Professor Eshag was instrumental in establishing Wadham Library as it now stands, it is very pleasing to commemorate his contribution by holding part of his private library. We were also offered books over the year by other individuals, and we are extremely grateful for these kind gifts.

Usage of the Library has continued to remain high, and we always have a very busy reading room. Over the last year, enhancements to the main library have included the refreshing of our beanbag seating stock in the 'Readers' Area', with its lovely view over the cloister. We are very grateful to Housekeeping for this timely improvement. We also saw the hanging of a new picture in the Library – a work by the Turner Prize-nominated artist Ciara Phillips, 'Antonia reading', which is a study of a former Wadham history undergraduate. And we have also been able to extend access to all users of the Library to the disabled-access toilet that was installed in the Library during the entrance improvement works two years ago.

On a light note, on Saturday 21 May, at a time un-noted, a squirrel entered the library reading room – caught on the library's new CCTV camera. This, as far as we know, is an unprecedented event, and caused some dismay and pandemonium (also caught on the CCTV camera) but the animal was last picked up on the camera on Sunday 22 May, and I am glad to report that no noticeable damage was sustained, either to the squirrel or Library.

I would like to thank all the very dedicated members of the library team: Fran Heaney, Assistant Librarian, for her extremely hard, careful and very varied work over the year; Sandra Bailey for her ongoing cataloguing work that makes our rare books known to the scholarly community; Mohammad Emami, Persian Studies Section Co-ordinator, for his hard work and the energy and innovation he has brought to his role; Dan Harkin our Library Assistant for keeping the library circulation functioning by processing and re-shelving, during evenings and at weekends, the apparently never-ending book returns; and, last but not least, Di Surrage our Library Scout, for ensuring the Library remains a clean and conducive environment for study.

TIM KIRTLEY

Website and Communications



It is always interesting to see which website news stories caught the attention of the more than 134,000 individuals who visited the Wadham website over the past year.

An announcement of free Microsoft Office software for our students and a story from 2014 about the reported sighting of a ghostly image in the Dining Hall have been the top two stories of the year.

The scheme to help students in financial difficulties to get reduced price tickets to the 2016 Wonderland Ball was number three on the popularity list, very closely followed by the video of College staff and students singing 'We wish you a merry Christmas' and a story about the former Wadham welfare 'cat' Maisie (who was in fact a dog)...more details of all these stories and more to be found on the website.

Aside from the light-hearted, Wadham's exceptional results in the Norrington Table, the newly commissioned portraits which better reflect the gender balance and diversity of the Wadham community, reports of the College's access and outreach work, and news of Wadham's ground-breaking academic research have all been extremely well received.

What is particularly gratifying is that my job involves a lot less 'chasing'; my work has become much more a matter of following up on the wonderful ideas and information which are submitted by members of the Wadham community as potential news items for the website. Long may that continue!

We get an average of about 630 hits a day on the website with nearly 44 percent of the audience returning to the site. The most popular web pages are the 'Home page', 'Why choose Wadham?', 'Students', 'Fellows and academic staff', 'Jobs', and 'Events'.

I am delighted by the engagement of the Wadham community. The five editions of the e-newsletter, sent over the course of the year to more than 5000 alumni each time, is consistently opened by more than 40 percent of recipients. The Warden's announcement after the Brexit referendum and the launch of the College Access to Excellence programme were among the most popular newsletter stories of the year.

Reaching out to prospective students through the channels that they are most likely to be using is an ever-changing communications challenge. Social media is a crucial part of my work and in addition to our growing audiences on Facebook and Twitter, we have a newly launched Instagram account as well as a YouTube channel. If you are not one of the 24,429 people who have visited our YouTube page then I would encourage you to take a look. Here you will find a variety of films, from explorations of some of Wadham's manuscripts and rare books, to recordings of our Human Rights Forum and Alumni events. Here you'll also find Shakespeare, rowing, boat burning, summer schools and much more.

I would like to say a heartfelt 'thank you' to you for keeping in touch, providing me with feedback and sharing your stories. Do please continue to get in touch:
julia.banfield@wadh.ox.ac.uk

JULIA BANFIELD



This picture of graduate students at work in the back quad proved popular on Wadham's social media channels



ACADEMIC RECORD

Academic Record

Graduate Completions 2015–16

DPHIL

TERENCE CURRAN

Music

"Recording classical music in Britain: the long 1950s"

Granted leave to supplicate
04/11/2015

FATEMEH SHAMS ESMAEILI

Oriental Studies

"Official Voices of a Revolution: A Social History of Islamic Republican Poetry"

Granted leave to supplicate
02/12/2015

ANDREW CAIRNS

Inorganic Chemistry

"Mechanical and configurational degeneracy in transition metal cyanide materials"

Granted leave to supplicate
17/12/2015

SARAH WOODROW

Atomic & Laser Physics

"Linear Paul trap design for high-fidelity, scalable quantum information processing"

Granted leave to supplicate
19/01/2016

AMANDA BUYAN

Structural Biology

"Studies of the MuSK System Using Molecular Dynamics Simulations"

Granted leave to supplicate
04/03/2016

ANDY JUPP

Inorganic Chemistry

"Synthesis and Reactivity of the 2-Phosphaethynolate Anion and Phosphinecarboxamide"

Granted leave to supplicate
01/04/2016

THOMAS RACKHAM

CDT Healthcare Innovation

"Ultrasound Segmentation Tools and their Application to Assess Fetal Nutritional Health"

Granted leave to supplicate
12/04/2016

TRISTAN FRANKLINOS

Classical Languages & Literature

"me iuuat in gremio doctae legisse puellae: mindful reading in the elegies of Propertius"

Granted leave to supplicate
12/05/2016

NIKOLAS KIRBY

Politics

"A Society of Equals: The Meaning, Justification and Implications of Our Basic Moral Equality"

Granted leave to supplicate
18/05/2016

CHRIS HARRISON

CDT Healthcare Innovation

"Methods for Determining Lung Function from Tracer Gas Concentrations"

Granted leave to supplicate
02/08/2016

CIARAN CASEY

History

"The Failure of Dissent: Public Opposition to Irish Economic Policy, 2000 to 2006"

Granted leave to supplicate
28/09/2016

BCL

REBECCA BYRNES, Pass

NICOLAS DAMNJANOVIC, Distinction

GITANJALI KESHAVA, Distinction

HANNAH SMITH, Distinction

NILS WILFERT, Pass

GEOFFREY YEUNG, Distinction

BMBCH

MATTHEW BERESFORD, Distinction

SAMUEL KING, Pass

KHYBER MAARIJ, Pass

OLIVIA TWOSE, Pass

MFA

NEIL CARROLL, Distinction

BEN WOODMANSEE, Pass

MJUR

BOZHANA VITANOVA, Distinction

MPHIL**SUPRATIK BARALAY**

Greek &/or Latin Lang & Lit,
Distinction

SOPHIA FRANKFORD

Modern Middle Eastern
Studies, Distinction

LINNEA JACOBSSON

Russian & East European
Studies, Pass

FITZROY MORRISSEY

Islamic Studies & History,
Distinction

MPP**JOAO FRANCISCO**

ARAUJO MARIA, Pass

LINDSAY LEE, Pass

GERALD SOWAH, Pass

MSC**KATHARINA ANDERS**

Applied Statistics, Pass

CALVIN ARNOTT

Applied Statistics, Pass

LORA BOTEV

Russian & East European
Studies, Pass

SAMUEL CLING

Contemporary Chinese
Studies, Pass

PETER DOELMAN

Law and Finance, Pass

ANGUS HAYNES

Pharmacology, Distinction

MARIA KEMPNIICH

Psychological Research,
Distinction

JULIA KLIMOVA

Russian & East European
Studies, Pass

EDWARD LOUGHER

Learning and Teaching,
Distinction

LENA MANGOLD

Math Mod & Scientific
Computing, Pass

IZABELA PRAGER

Law & Finance, Pass

LINDA QIAN

Contemporary Chinese
Studies, Distinction

MORITZ SEILER

Law & Finance, Pass

BENJAMIN SZRETER

Economic & Social History,
Distinction

IONA TEAGUE

Crim & Crim Justice (Res
Meth), Pass

ZHUONING WEN

Mathematical &
Computational Finance, Pass

JAN HENRIK WIIK

Maths & Fndns of Computer
Science, Pass

MOYUAN ZENG

Modern Japanese Studies,
Pass

MST**RIVKAH BROWN**

World Literatures in English,
Distinction

SCARLETT COCKERILL

Women's Studies, Pass

ELEANOR CONNOR

English (1830-1914), Pass

TOM FAKTOR

Classical Armenian Studies,
Distinction

IOANNIS GELATI-MEINERT

Oriental Studies, Distinction

OLIVIA GLAZE

Modern Languages,
Distinction

SAMANTHA HARRIS

Greek &/or Latin Lang & Lit,
Pass

MATTHEW JANNEY

Modern Languages, Pass

KRISTINA KAEMPFER

Women's Studies, Distinction

KLARA KOFEN

Modern Languages, Pass

FIONA MONEY

Modern Languages,
Distinction

JESSICA MORGAN

Korean Studies, Distinction

ANGELIKI MOUSIOU

Modern Languages,
Distinction

ISEABAIL ROWE

History of Art & Visual Culture,
Pass

PGCE**AMELIA KYRIAKIDES**

Biology, Pass

Final Honour School Results 2015–16

The following students have agreed to publication of their results.

ANCIENT AND MODERN HISTORY

Thomas, Zoe 2.1

BIOLOGICAL SCIENCES

Balmford, Benjamin 1
 Barnes, Eleanor 1
 Reddy, Anjali 2.1
 Thomas, Jake 1
 White, Stefanie 2.1
 Wickens, Alexander 2.1

CHEMISTRY

Altaf, Fariha 2.1
 Burnett, Matthew 2.1
 Hassan, Hebaq

Honours Pass (BA)

Oberoi, Ashwin 2.2
 Shoel, Christian 2.1
 Starr, Lyndsey 2.1
 Walker, Alexander 2.2
 York, Daniel 2.2

CLASSICS AND ENGLISH

Murdoch, Hannah 1

ECONOMICS AND MANAGEMENT

Cannon, Timothy 2.1
 Zaranko, Benjamin 1

ENGINEERING SCIENCE

Exley, James 2.2
 Li, Linda 2.2
 Lutchoomun, Nuvneet 2.1

Mansel, Courtenay 1
 Pek, Mateusz 1
 Shah, Serena 2.1
 Zhai, Chaoyue 2.1

ENGINEERING, ECONOMICS & MANAGEMENT

Heinemann, George 2.1
 Jawaheer, Juveryah 2.1

ENGLISH AND MODERN LANGUAGES

Cameron, Ruth 1 (GER)
 De Beistegui, Sophie 1 (FRE)
 Fender, Kezia 1 (GER)

ENGLISH LANGUAGE AND LITERATURE

Ames Blackaby, Joshua 1
 Badcott, Madeline 2.1
 Croker, Sachin 2.1
 Dann, Alice 2.1
 Forrester, William 1
 Gable, Merlin 1
 McCabe, Jack 2.1
 McIntyre, Niamh 1
 Treves, Constance 1

EXPERIMENTAL PSYCHOLOGY

Holmes, Natasha 2.1
 Ku, Chak Ying Jenny 1
 Tickell, Alice 1
 Wheeler, Jordan 2.1

HISTORY

Chang, Yuna 1
 Cooper, Rosie 1
 Sood, Mallika 2.1
 Weir, Ralph 1
 Yu-Pearson, Hannah 2.1

HISTORY AND ECONOMICS

Poon, Edwin 2.1

HISTORY AND ENGLISH

McKeone, Lucy 2.1
 Walker, Jenny 1

HISTORY AND MODERN LANGUAGES

Reid, James 2.1 (GER)

HISTORY AND POLITICS

Raine, Barnaby 1

HISTORY OF ART

Speight, Katya 1

HUMAN SCIENCES

Bell, Rachael 2.1
 Hymas, Tom 1
 Stevens, Rose 1

LAW

Anderson, Holly	2.1
Rathore, Bhawani	2.2
Zhang, Weiran	1
Bratos, Alexandra (Dip Legal Studies)	Pass
Esch, Moritz-Alexander (Dip Legal Studies)	Pass

LAW WITH LAW IN EUROPE

Bishop, Charles	2.1
Mahil, Shanice	2.1

LITERAE HUMANIORES

Armah-Tetteh, Esi	2.1
Clark, Kirsty	2.2
Clarke, Thomas	2.1
Edwards, Sophia	2.1
Legg, Mollie	2.1
Stierman, Miba	1

MATHEMATICS

Addison, Edward	(MMath) 2.1
Howell, Rowan	(MMath) 1
Jamshidi, Sean	(MMath) 1
Proudfoot, Isaac	(BA) 2.1
Swinson, Joe	(MMath) 1

MEDICINE (PRE-CLINICAL)

Gillard, Jessica	2.1
Groom, Jack	2.1
Kale, Adithya	2.1
Wilson, Stephen	1

MODERN LANGUAGES

Elliott, Hester	1 (FRE and POR)
Graham, Katie	1 (FRE and GER)
Howitt, Matthew	1 (FRE and SPA)
Humphreys, Charles	2.1 (FRE and POR)
Leak, Max	1 (SPA and POR)
White-Thomson, Felix	2.1 (FRE and RUS)

MOLECULAR AND CELLULAR BIOCHEMISTRY

Anderson, Rachel	1
Butler, Madeleine	1
Wise, Susannah	1

ORIENTAL STUDIES

Fenclova, Sarka	2.1 (JAP)
Henderson-Begg, Cameron	1 (CHN)
Povey, James	1 (PER)
Slotover, Thea	2.1 (ARA)

PHILOSOPHY AND MODERN LANGUAGES

Dunn, Julia	2.1 (FRE)
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PHYSICS

Grainger, Alexander	(BA) 1
Li, Jeffrey	(BA) 1
Manly, Hector	(MPhys) 2.1
O'Sullivan, James	(MPhys) 2.1
Wiedenkiller, Jesper	(MPhys) 2.1

PPE

Knight, Joseph	2.1
Lale, Jack	2.1
Rockall, Emma	2.1

First Public Examination Results 2015–16

(MODS AND PRELIMS)

The following students have agreed to publication of their results.

BIOLOGICAL SCIENCES

Boryn, Alicja	Pass
Foster, Benjamin	Pass
Newby, Yann	Pass
Ramsay, Claire	Distinction
Rice, Chloe	Pass
Sullivan, Thomas	Pass
Thomas, Sirimon	Pass

CHEMISTRY

Edwards, Megan	Distinction
Gaffney, Isabelle	Pass
Hu, Yixuan	Pass
Knapp, Olivia	Pass
Martin Robinson, James	Distinction
Skinner, Louis	Distinction
Thisdell, Polly	Pass
Trott, Sophie	Distinction

CLASSICAL ARCHAEOLOGY AND ANCIENT HISTORY

Drogat-Landre, Louise	Pass
Nayee, Rianna	Pass

CLASSICS AND ENGLISH

Roberts, Isabel	Pass
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CLASSICS AND MODERN LANGUAGES

Davies, Marcus	Pass (FRE)
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ECONOMICS AND MANAGEMENT

Farrer, Luca	Distinction
Paulson, Adam	Pass
Weatherhead, Olivia	Pass

ENGINEERING SCIENCE

Faghihi Kashani, Soroush	Distinction
Mondal, Avishek	Distinction
Nolan, Louise	Pass
Santiano, Alberico	Distinction
Tucker, Leo	Pass
Williets, Conor	Pass

ENGLISH LANGUAGE AND LITERATURE

Beck, Philippa	Distinction
Dunnett, Samuel	Pass
Eagleton, Oliver	Distinction
Hameed, Haroun	Distinction
Lanyon, Hannah	Distinction
Warren, Benedict	Pass

EUROPEAN AND MIDDLE EASTERN LANGUAGES

Rostron, Alexander	Pass (FRE and PER)
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EXPERIMENTAL PSYCHOLOGY

Bladen, Helena	Pass
English, Erin	Pass
Prentice, Freya	Pass

HISTORY

Ayres, Theo	Distinction
Benson, Frances	Pass
Skovron, Sasha	Pass
Tootle, Jonathan	Pass

HISTORY AND ECONOMICS

Bertholdi-Saad, Lucas	Distinction
Ring, Emma	Distinction

HISTORY AND MODERN LANGUAGES

Sambrook, Joshua	Pass (GER)
Taylor, Isabel	Pass (SPA)

HISTORY AND POLITICS

Denford, Sophia	Distinction
Rees, Sebastian	Distinction

HISTORY OF ART

Brandon-Salmon, Altair	Distinction
Marshall, Hannah	Pass

HUMAN SCIENCES

Bapty, Patrick	Pass
Lange, Maurice	Pass
Thapar, Naomi	Pass

LAW

Bali, Saahil	Pass
Bieganski, Jakub	Pass
Chua, Siu	Pass
Dixit, Vasudha	Pass
Duncan, Angus	Pass
Eatwell, Emma	Pass
Jagoe, Simon	Pass
Malhi, Mannat	Pass
Rehman, Shayaan	Pass

LITERAE HUMANIORES

Hutchison, Grace	2.1
Kumar Rull, Gage	2.1
Zhang, Kim	2.1

MATHEMATICS

Harris, William	Pass
Liu, Yilin	Pass
Peaker, Liam	Pass
Singh, Ryan	Pass
Wang, Hairong	Pass

**MATHEMATICS AND
COMPUTER SCIENCE**

Hymabaccus, Kaashif	Distinction
Wang, Qian	Distinction

MODERN LANGUAGES

Fateh, Amira	Pass (SPA and POR)
Grogan, Sebastian	Pass (FRE)
Ivens, Esther	Pass (FRE)
Kook, Yoojin	Pass (FRE and ITA)
Mayer-Jacquelin, Anna Louise	Pass (FRE and GER)

**MOLECULAR
AND CELLULAR
BIOCHEMISTRY**

Plummer, Katie	Pass
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ORIENTAL STUDIES

Bartlett, Barnaby	Pass (PER)
Cohen-Haddon, Ella	Distinction (PER)
Dafis, Siriol	Pass (TUR)
Gardner, William	Distinction (CHN)
McAlone, Cian	Pass (PER)
Minchenko, Maria	Pass (JAP)
Wilson, Isabelle	Pass (CHN)

**PHILOSOPHY AND
MODERN LANGUAGES**

Shentall, Ellery	Pass (FRE)
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PHYSICS

Ali Majid, Zainab	Pass
Beattie Eizaguirre, Eduardo	Distinction
Braid, George	Pass
Dalboози, Gabriel	Pass
Kimachia, Roy	Pass
McIntyre, Ross	Pass
Makwana, Kishan	Pass
Perceval, Fraser	Pass
Symes Thompson, Lucy	Pass

PPE

Baillie, Jack	Pass
Beckett, Natalie	Distinction
Garmendia Mohanna, Benjamin	Pass
Hyde, Liam	Pass
Mason, Georgia	Pass
Oldham, Katherine	Distinction
Rumford, Daniel	Pass

University and Faculty Prizes 2015-16

HESTER ELLIOTT

(Modern Languages)

Philippa of Lancaster
Portuguese Prize for the best
performance in Portuguese

HAROUN AARON RASHEED HAMEED

(English)

Gibbs Prize for performance
in Prelims

CAMERON HENDERSON- BEGG

(Oriental Studies)

Senior Dudbridge Prize for
performance in Classical
Chinese

HANNAH LANYON

(English)

Gibbs Prize for performance
in Prelims

MAX LEAK

(Modern Languages)

Arteaga Prize in Spanish
Studies for distinguished work
in Spanish

LAURA MARTIN

(CAAH)

Gibbs Prize in Classical
Archaeology and Ancient
History

Thomas Whitcombe Greene
Prize 2016 for best overall
performance in Classical
Art or Archaeology in the
FHS of Literae Humaniores,
Ancient and Modern History,
or Classical Archaeology &
Ancient History

BARNABY RAINE

(History & Politics)

Proxime Accessit Gibbs
Thesis Prize (Politics)

Gibbs Prize for highest
average mark in History joint
schools

CLAIRE RAMSAY

(Biological Sciences)

Prelim Prize for Scholarship
in Biological Sciences for the
highest mark in the Cells &
Genes Paper

ALICE TICKELL

(Experimental Psychology)

Gibbs Prize in Psychological
Studies awarded for the best
Practical Portfolio submitted
for examination in the Honour
School of Experimental
Psychology

Proxime Accessit Gibbs
Prize in Psychological
Studies - Honour School of
Experimental Psychology

BOZHANA STANISLAVOVA VITANOVA

(MJur)

Clifford Chance MJur Prize
Proxime Accessit for an MJur
best paper

HENRIETTE WILLBERG

(Literae Humaniores)

C.E. Stevens Scholarship
Summer course at the British
School at Rome or alternative
during the summer vacation
2016

SUSANNAH WISE

(Biochemistry)

Research Project Prize
Awarded third prize for Part
II Molecular and Cellular
Biochemistry project

ISABELLA WOOLFORD DIAZ

(Literae Humaniores)

Charles Oldham Scholarship
in Classical Studies for travel
abroad during the summer
vacation 2016

Wadham College Named Prizes 2015–16

CAROLINE KELLET FHS PRIZE IN HISTORY

For outstanding historical work

Awarded to
BARNABY RAINE

CAROLINE KELLET FPE PRIZE IN HISTORY

For outstanding historical work

Awarded to
ALTAIR BRANDON-SALMON
SEBASTIAN REES

COLLINGTON PRIZE

For performance in Science FPE

Awarded to
SOROUSH FAGHIHI KASHANI
AVISHEK MONDAL

DEROW PRIZE IN CLASSICS

For performance in Classical options by a Wadham student taking Literae Humaniores or a related joint school (FHS)

Awarded to
LAURA MARTIN

ESHAG PRIZE

For performance in FHS PPE

Awarded to
TESS KIDNEY BISHOP

OCKENDEN PRIZE IN GERMAN

For performance in FPE German

Awarded to
ANNA LOUISE MAYER-JACQUELIN

PETER CARTER PRIZE

For best performance in FHS Law

Awarded to
WEIRAN ZHANG

PRIZE IN FRENCH

For best performance by a Wadham finalist taking French in Modern Languages or Joint Schools

Awarded to
HESTER ELLIOTT

REX WARNER PRIZE IN CLASSICS MODERATIONS

For best performance in Classical options by a Wadham student taking Literae Humaniores or a related joint school (Honour Moderations)

Awarded to
RIANNA NAYEE

WOODHOUSE PRIZE

For best performance in Mathematics options by a 3rd year Wadham student taking Mathematics or a related joint school

Awarded to
RICHARD APPLEBY
BENJAMIN WALKER

Undergraduate Scholarships and Exhibitions 2015–16

ANCIENT AND MODERN HISTORY

Justine Ryan

BIOCHEMISTRY

Rachel Anderson, Matilda Ansell, Madeleine Butler, Alexander Kenney, Susannah Wise

BIOLOGY

Benjamin Balmford, Eleanor Barnes, Rowan Davis, Anjali Reddy, Jake Thomas, Stefanie White

CHEMISTRY

Harry Baker, Zonghua Bo, Edward Combs, William Henshall, Jack Rogers, Gabriella Van der Valk, Benjamin Williams

CLASSICS

Mollie Legg, Hannah Marsters, Miba Stierman, Poppy Stokes, Henriette Willberg, Isabella Woolford Diaz

CLASSICS & ANCIENT HISTORY

Laura Martin

CLASSICS & ENGLISH

Hannah Murdoch

CLASSICS AND ORIENTAL STUDIES

James Oakley

ECONOMICS AND MANAGEMENT

Benjamin Zaranko

ENGINEERING

Jordan Docker, Benjamin Fudge, Marcelo Gennari do Nascimento, George Heinemann, Juveryah Jawaheer, Nuvneet Lutchoomun, Courtenay Mansel, Mateusz Pek, Arthur Spencer, Jiaruo Yan, Chaoyue Zhai

ENGLISH

Fintan Calpin, Alice Dann, Claire Devine, Will Forrester, Francesa Forristal, Merlin Gable, Matthew Shore, Constance Treves

ENGLISH AND MODERN LANGUAGES

Jacob Armstrong, Ruth Cameron, Kezia Fender

EXPERIMENTAL PSYCHOLOGY

Karolina Sakyinte, Eleanor Schendel, Alice Tickell

HISTORY

Harry Brindle, Ralph Weir

HISTORY AND ENGLISH

Ali Porteous, Anna Seccombe, Jenny Walker

HISTORY & MODERN LANGUAGES

Nicholas Phoon, Michael Stock

HISTORY AND POLITICS

Barnaby Raine

HISTORY OF ART

Matilda Agace

HUMAN SCIENCES

Eleonore Cattle, Audrey Walela

JURISPRUDENCE

Conor Ewing, Oliver Mills

MATHEMATICS

Benjamin Carey, Sean Jamshidi, Joe Swinson, Ashley Thompson, Benjamin Walker

MATHEMATICS AND COMPUTER SCIENCE

Richard Appleby, Mateusz Dombrowski, Eduardo Pirovano

MEDICINE

Emma Flint

MODERN LANGUAGES

Rosemary Brook-Hart, Megan Carlile, Evelyn Cavalla, Hester Elliott, Katie Graham, Leo House, Matthew Howitt, Marianna Hunt, Max Leak, Kieran Leonard, Sam Lupton

ORIENTAL STUDIES

Daniel Amir, Flaminia Baldwin, Dylan Fothergill-Pounder,

Ottoline Hart, Cameron Henderson-Begg

PHYSICS

Shaun Bailey, Jack Clarke, Kevin Gallon, Alexander Graginer, Joseph Huxford, Stuart Jenkins, Jeffrey Li, Hector Manly, Andrew Mummery, James O'Sullivan, Christopher Ricketts, Alisdair Ross

PHYSICS AND PHILOSOPHY

Antonina Maj

PPE

Rachel Besenyei, Rayan Fakhoury, Edward Manuel, Emma Rockall, Anastasia Tsikas

Wadham College Senior Scholarships 2014–15

An error in last year's Gazette led to the 2015-16 Senior Scholarship recipients being listed as 2014-15 recipients. This is corrected below:

The following were elected to a Senior Scholarship for 2014-15:

LOUISE ANDREW
JOSEPH BLACKMORE
TRISTAN FRANKLINOS
HOLLIE HIGGINS
ANDREW JUPP
CLAIRE MCKAY

To an Eprime Eshag Senior Scholarship:

ETHAN WILLIAMS

To a Keeley Senior Scholarship:

KYLE BONNELL
DIANA GREENWALD
SAMANTHA LABER
CHRISTOPHER MALLAN

Wadham College Senior Scholarships 2015–16

The following were elected to a Senior Scholarship for 2015-16:

DAVID ASCOUGH
YICONG GUO
ANDY JUPP
ANNABELLA MASSEY
ANITA PAZ
BENJAMIN SZRETER

To an Eprime Eshag Senior Scholarship:

LORA BOTEV

To a Keeley Senior Scholarship:

JOAO FRANCISCO ARAUJO MARIA
JAMES EVRY
LENA MANGOLD
CIAN O CONCUBHAIR

Wadham College Named Graduate Scholarships 2015–16

CDT Scholarships

DAVID ASCOUGH
ARSENI BORISSOV
KYLE GRANT
IVAN KISKIN
MELODIE RICHARDSON
STEFAN WEBB

Clarendon-Monkton
Scholarship

ANNABELLA MASSEY

Hackney BCL Scholarship

NICOLAS DAMNJANOVIC

John Brookman Scholarship

JOSEPH CURRIE

Mitchell-RCUK Scholarship

CIAN O CONCUBHAIR

Norwegian Scholarship

KJOLV EGELAND
JAN HENRIK WIIK

Oxford-1610 Scholarship

ZHAO FENG NG

Oxford-Dowding Graduate
Scholarship

ANITA PAZ

Oxford-Murray Classics
Scholarship

KYLE BONNELL

Oxford Sub-Saharan
Scholarship

GERALD SOWAH

Peter Carter Scholarships

BOZHANA VITANOVA
RACHEL CLEMENT

Philip Wright Scholarship

EDWARD LUCAS

Wadham-AHRC Scholarship
(Humanities)

BENJAMIN WESTWOOD

Wadham-ESPRC Scholarship
(MPLS)

ANDREAS ISKRA

Wadham Miremadi
Studentship in English

ARCHIE CORNISH

Wadham-Woodward RCUK
Scholarship (Humanities)

OLIVIA MADIN

Water Conservators'
Scholarship

ANNA ROBOTHAM

New Undergraduates 2016

BIOCHEMISTRY

Collins, Patrick

Hills Road Sixth Form College,
Cambridge

Gilroy, Ryan

Frome Community College

Glover, Martha

New College Pontefract

Rawson, Alice

Dane Court Grammar School,
Broadstairs

BIOLOGICAL SCIENCES

Allen, Simon

Rednock School, Dursley

Byrne, Catherine

St Marylebone Church of
England School, London

Cheung, Oliver

Lancaster Royal Grammar
School

Clear Hill, Rosie Bridget

Ponteland Community High
School

Corbett, Nicholas

Dulwich College, London

Crane, Ben

Norwich School

Villar, Daniel

Bethesda-Chevy Chase High School, Maryland

Weiland, Molly

Tanglin Trust School, Singapore

CAAH

Gamble, Rosa

Woodhouse College, London

CHEMISTRY

Chappell, William

Stanwell School, Penarth

Deden, Jovana

The German European School, Singapore

Desai, Aditya

Brighton College

Gutteridge, Alex

Boswells School, Chelmsford

Mohan Kamrani, Rohan

Hastings School, Madrid

O'Donoghue, Nicholas

Glyn School, Epsom

Richards, Emma

Peter Symonds College, Winchester

Shaw, Charles

Sheldon School, Chippenham

Song, Xifeng

Pennon Education Group Shanghai Centre

CLASSICS & ENGLISH

Girling, Agnes

Fortismere School, London

CLASSICS & MODERN LANGUAGES

Hodgson, Andrew

Bootham School, York

ECONOMICS & MANAGEMENT

Linsey, David

St Paul's School, London

Mahatma, Abinaya

Raffles Junior College, Singapore

Rankin, Kathryn

St Catherine's School, Bramley

Scorey, Jacob

Aylesbury Grammar School

EMEL

Baker, Zara

Sir William Borlase's Grammar School, Marlow

Forsyth, Katie

Sacred Heart Catholic High School, Newcastle

Fortna, Benjamin

Highgate School, London

Ghuri, Nadia

South Wiltshire Grammar School, Salisbury

Gourin, Michael

Dr Challoner's Grammar School, Amersham

ENGINEERING SCIENCE

Alexander, William

Oakham School

Dima, Georgiana

Emil Racovita National College of Iasi, Romania

Elmes, Sebastian

The Charter School, Southwark

Farooq, Danial

Preston Manor High School, London

Iuganov, Egor

Moscow Institute of Physics and Technology

Lewis-Douglas, Adam

The Duchess's Community High School, Alnwick

Morris, Rowan

Hereford Sixth Form College

Murphy, Francesca

South Hampstead High School, London

Sarch Thomas, Cormac

Mill Hill County High School, London

Sintini, Lorenzo

International School of London

ENGLISH

Coonar, Alexander

Hills Road Sixth Form College, Cambridge

Eadie-Catling, Maya

Acland Burghley School, London

Graus, Thomas

Brookfield Community School, Chesterfield

Langham, Harry

Tonbridge School

Livesey, John

Reading School

Lowry, Hanako

King Edward VI Handsworth School, Birmingham

Nelson, Oliver

University College School, Hampstead

Sackur, Michael

St Paul's School, London

Taylor, Alice

Oxford Tutorial College

**ENGLISH & MODERN
LANGUAGES**

Boddington, MiaBrighton, Hove & Sussex Sixth
Form College**EXPERIMENTAL
PSYCHOLOGY**

Chan, WeiRaffles Junior College,
Singapore**Dally, Carys**

Farnborough Hill School

Edwards, SaraDavis Senior High School,
California**Longstaff, Sophie**

Cheltenham Ladies' College

Meyer, YasminRaha International School,
Abu Dhabi**Ng, Albe**Hong Kong University Visiting
Student**HISTORY**

Bellamy, HaleighRichmond upon Thames
College, Twickenham**Collett, Rachel**Ellesmere Port Catholic High
School**Diggins, Elizabeth**

The Latymer School, London

Dittrich, Sarah

DLD College, London

Elger, Sofia

Rosebery School, Epsom

Friedeberg-Steward, RhianHaberdashers' Aske's School
for Girls, Elstree**Hunter, Jack**Brighton, Hove & Sussex Sixth
Form College**Morgan, Erica**University College School,
Hampstead**HISTORY & ENGLISH**

Whitworth, Rozen

Truro & Penwith College

**HISTORY & MODERN
LANGUAGES**

Watson, Eleanor

Westminster School, London

HISTORY & POLITICS

Mather, KeirSouth Hunsley School, North
Ferriby**Ritchie, Greg**Stewart's Melville College,
Edinburgh**Storey, Patrick**The Ashcombe School,
Dorking**HISTORY OF ART**

Babbs, Verity

Chenderit School, Banbury

Kurtz, MichaelLoughborough Grammar
School**HUMAN SCIENCES**

Hubbard, Sophie

Westminster School, London

Williams, Ray

Dartford Grammar School

LAW

Bowden-Rooke, HannahHighworth Grammar School,
Ashford**Elias Jones, Nelson**Magdalen College School,
Oxford**England, Harriet**King Edward VI Handsworth
School, Birmingham**Holford, Tarafa**

The Latymer School, London

Howlett, AmyAll Saints Catholic School
& Technology College,
Dagenham**Jeffrey, Thomas**

Wells Cathedral School

Ni Mhorain, AnishvaryaThe Cardinal Vaughan
Memorial RC School, London**LAW WITH LAW
STUDIES IN EUROPE**

Campbell, Morag

Graveney School, London

Olszewski, Son HaiBosworth Independent
College, Northampton**LITERAE HUMANIORES**

Atmore, Evelyn

Forest School, Snaresbrook

Dolman, Lauren

Rossett School, Harrogate

Nair, Dhanya

Woodford County High School

Oyebola, Taiwo

Our Lady's Convent Roman Catholic High School, London

Reed Sanderson, Zoe

The Cherwell School, Oxford

Willis, Charlotte

Forest School, Snaresbrook

MATHEMATICS

Bayliff, William

The Nelson Thomlinson School, Wigton

Guleid, Hashim

Unique Sixth Form, London

Hassan, Hazem

The International School of Elite Education, Egypt

Jones, Aaron

Hampton School

Lyness, Daniel

Alleyn's School, Dulwich

Wrobel, Brian

Denbigh School, Milton Keynes

MATHEMATICS & STATISTICS

Borodenko, Levi

Käthe-Kollwitz-Gymnasium, Berlin

Cao, Xueming

Dunman High School, Singapore

MEDICINE (PRE-CLINICAL)

Canetti, Giancarlo

The Blue Coat School, Liverpool

Chizari, Mohammad

Brampton Manor Academy, London

El-Nemr, Mohamed

Loreto College, Manchester

O'Donoghue, Odhran

Vardean College, Brighton

MODERN LANGUAGES

Black, Benjamin

Queen Elizabeth Grammar School, Wakefield

Carter, Esme

The Cherwell School, Oxford

Darby, Isabella

St Paul's Girls' School, London

Ediss, Josie

Bilborough College, Nottingham

Hoyles, Kate

The Nelson Thomlinson School, Wigton

McKay, Alexandra

Kings Norton Girls' School, Birmingham

Medd, Katie

King Edward VI Community College, Totnes

Morgan, James

The Latymer School, London

Wolff, Frederick

The Chase School, Malvern

MODERN LANGUAGES & LINGUISTICS

Rizvi, Saleem

Christleton High School, Chester

ORIENTAL STUDIES

Alexander-Sefre, Anahita

Anglo European School, Essex

Anderson, Isabella

Bedales School, Petersfield

Charley, Emily

Calday Grange Grammar School, Wirral

Lovell-Mcnamee, Joe

Urmston Grammar

McVeigh, Rachel

Newstead Wood School, Orpington

Moore, Madeleine

Ardingly College, Haywards Heath

Tweedy, Anna

Sacred Heart Catholic High School, Newcastle

PHILOSOPHY & MODERN LANGUAGES

Elishafei, Grace

Sevenoaks School

Reed, Joseff

Ysgol Gyfun Gymraeg Glantaf, Cardiff

PHYSICS

Anton, Theodore

St Paul's School, London

Grant, Alasdair

Rugby School

Hampson, Emily

The Sixth Form College, Farnborough

Hartnell-Booth, Aaron

The Blue Coat Church of England School, Coventry

Hasan, Rosanne

Wycombe High School

Jones, ThomasMacmillan Academy,
Middlesbrough**Karimov, Renat**

Epsom College

Wu, Chien Hung

La Salle College, Hong Kong

PPE

Adamczewski, VidaThe Grey Coat Hospital
School, London**Bax, Vita Helen**Mossbourne Community
Academy, London**Carthew, Helena**Peter Symonds College,
Winchester**Darrant, Jack**King's College London
Mathematics School**Kaplan, Emre**

Lycée de Galatasaray, Turkey

Manning, IvyHighworth Grammar School,
Ashford**Thursfield, Milo**Ardingly College, Haywards
Heath**Wands, Jack**St Andrew's RC Secondary,
Glasgow

New Graduates 2016

Abdalla, DanielDPhil, English
King's College London**Abu Bakr, Ahmed**MBA
North South University**Altmann, Samuel**MPhil, Economics
London School of Economics
and Political Science**Anamwathana, Panarat**DPhil, History (HSM & ESH)
University of Oxford (St Cross
College)**Bakermans, Jacob**DPhil, CDT Systems Biology
University of Leiden**Belcourt, Billy-Ray**MPhil, Politics: Political Theory
University of Alberta**Bird, Jacob**DPhil, Music
Wadham MSt 2015-16**Brown, Jules**MSc, History of Science,
Medicine & Technology
University of Cape Town**Butler, Joel**DPhil, History
Sabanci University**Byrnes, Rebecca**MSc, Environmental Change &
Management
Wadham BCL 2015-16**Chahuán Zedan, Luis Felipe**MJur
University of Chile**Chikane, Rekgotsofetse**MPP
University of Cape Town**Chin, Marcus**DPhil, Ancient History
Macquarie University**Collins, Jennifer**MBA
University of Toronto**Cook, Matthew**DPhil, Archaeology
University College London**Cooper, Rosie**MSt, Medieval History
Wadham BA 2013-16**Corbett, Shwanda**MFA, Fine Art
Rochester Institute of
Technology**Cornish, Archie**DPhil, English
University of Cambridge

Crockett, Douglas

DPhil, Clinical Neurosciences
University of Oxford (St
Peter's College)

Duan, David

MJur
Xiamen (Amoy) University

East, Richard

MSc, Mathematics &
Foundations of Computer
Science
University Of Manchester

Egid, Jonathan

BPhil, Philosophy
University of Kent

Elliott, Bethany

MSc, Russian & East
European Studies
Paris-Sorbonne University
Abu Dhabi

Farfal, Jan

MPhil, Russian & East
European Studies
University College London

Fender, Kezia

MSt, English (650-1550)
Wadham BA 2012-16

FitzPatrick, Peter

BCL
University of New South Wales

Forrester, William

MSt, World Literatures in
English
Wadham BA 2013-16

Fuenzalida Concha, Joaquín

MPP
Pontificia Universidad Católica
de Chile

Gable, Merlin

MSt, World Literatures in
English
Wadham BA 2013-16

Gillard, Jessica

BMBCh, Clinical Medicine
Wadham BA 2013-16

Gohil, Chetan

DPhil, Particle Physics
University of Warwick

Golinski, Adam

DPhil, CDT AIMS
University of Edinburgh

Goodyear, Benjamin

BCL
Flinders University of South
Australia

Graham, Belinda

DPhil, Biomedical & Clinical
Sciences
University College London

Gregson, Rory

BCL
University of Cambridge

Groom, Jack

BMBCh, Clinical Medicine
Wadham BA 2013-16

Guthrie, Eilidh

BPhil, Philosophy
University of Stirling

Hamerslag, Elise

MSc, Cognitive Evolutionary
Anthropology
Amsterdam University
College

Harwood, Lucy

DPhil, CDT Synthesis for
Biology and Medicine
Queen's University Belfast

Hayashi, Moeko

DPhil, Music
Goldsmiths, University of
London

Hermann, Jonas

MSt, Modern Languages
Albert-Ludwigs-Universität
Freiburg

Hiepler, Sarah

MSt, Classical Archaeology
Southern Methodist
University Texas

Hilton, Thomas

MPhil, Modern Middle Eastern
Studies
University of Manchester

Hoff, Oskar

DPhil, CDT Synthesis for
Biology and Medicine
Technische Universität Graz

Hope, Katherine

PGCE, Physics
Aberystwyth University

Kale, Adithya

BMBCh, Clinical Medicine
Wadham BA 2013-16

Karelak, Spyridon

Visiting Student, Modern
Greek Literature
National and Kapodistrian
University of Athens

Kelly, Callum

DPhil, History
University of Oxford (St
Catherine's College)

Khairul Anuar, Kamilia Binti

BCL
University College London

Khan, Mohammed

DPhil, Organic Chemistry
University College London

Kherbane, Rabah

BCL
City University

Knights, Hayley

DPhil, Interdisciplinary
Bioscience
University of Warwick

Kotthaus, Julia

DPhil, Archaeology
University of Oxford (St
Hugh's College)

Kronenbürger, Lena

MSt, Modern Languages
Rheinische Friedrich-
Wilhelms-Universität Bonn

Kueppers, Sinja

MSt, Greek &/or Latin Lang
& Lit
University of Cologne

Kumar, Yash

MSc, Law & Finance
University of New South
Wales

Kurlekar, Arthad

BCL
West Bengal National
University of Juridical
Sciences

Lawall, Katharina

MPhil, Politics: European Pol
& Soc
University College London

Laycock-Walsh, Kalia

BCL
University of Melbourne

Lengane, Honore

MPP
Western Illinois University

Liebrechts, Mirte

MSt, Greek &/or Latin Lang
& Lit
University of Amsterdam

Logan, Mark Rory

MSc, Contemporary Chinese
Studies
London School of Economics
and Political Science

Loizou, Emma

BCL
University of Bristol

Loxley, William

MSt, Creative Writing
University of Newcastle upon
Tyne

Mansoor, Zahra

DPhil, Public Policy
London School of Economics
and Political Science

Martínez, David

MSc, Mathematics &
Foundations of Computer
Science
Universidad Complutense de
Madrid

Masmanian, Evangelia

BMBCh, Clinical Medicine
Wadham BA 2013-16

Maurer, Leonie

DPhil, Clinical Neurosciences
Universität Konstanz

Milne, Justin

BCL
Dalhousie University

Mishkin, Naomi

MFA
Rhode Island School of
Design

Molyneux, Gareth

DPhil, CDT Synthetic Biology
University of Manchester

Morello, Giorgio

DPhil, Inorganic Chemistry
University of Milan

Morrissey, Fitzroy

DPhil, Oriental Studies
Wadham MPhil 2014-16

Myers, Matthew

DPhil, History
Wadham BA 2011-14

Nahler, Janina

DPhil, Medical Sciences
University of Edinburgh

O'Halloran, Fraser Sean

MSc, Water Science, Policy &
Management
University of Lancaster

Osmanov, Farid

MPP
ADA University

Qian, Cheng

DPhil, Atmospheric, Oceanic and Planetary Physics
Nanyang Technological University Singapore

Rebuffi, Sylvestre-Alvise

DPhil, Engineering Science
École Centrale des Arts et Manufactures

Roberts, Barbara

MPhil, Greek &/or Roman History
University College London

Saba, Bahar

MPhil, Modern Middle Eastern Studies
University of Nottingham

Scotti, Alina

MSt, Chinese Studies
University of Chicago

Sim, Kate

DPhil, Info, Comm, & Soc Sci
University of Oxford (St Hugh's College)

Smith, Owen

DPhil, CDT Synthesis for Biology and Medicine
University of Oxford (Lady Margaret Hall)

Solomon, Ravital

MSc, Maths & Fndns of Computer Science
University of California, Berkeley

Standley, Laura

PGCE, History
Oxford Brookes University

Stevens, Olivia

MPhil, Economics
University of Manchester

Sun, Shan

MSt, Modern Languages
Peking University

Thackeray, Joana

BCL
University of Victoria BC

Thielen, Kevin

DPhil, Atmospheric, Oceanic and Planetary Physics
Eckerd College, St Petersburg, Florida

Townsend, Eleanor

DPhil, History of Art
Courtauld Institute of Art

Tupman, Niamh

PGCE, English
University of Oxford (Somerville College)

Vavaliou, Aikaterini

MSt, Late Antique & Byzantine Studies
National Technical University of Athens

Walugembe, John

MBA
Makerere University

Wang, Dechang

MSc, Law & Finance
Peking University

Warby, Jonathan

DPhil, CDT New and Sustainable Photovoltaics
University of Durham

Weiner, Jamie

MPhil, Modern Middle Eastern Studies
University of Cambridge

Widger, Isabella

MFA
Glasgow School of Art

Wilson, Iain Robert

MSc(Res), Clinical Neurosciences
University of East Anglia

Wu, Guanlin

MSc, Contemporary Chinese Studies
University of Toronto

Wu, Xuan

MSc, Applied Statistics
University of Manchester

Yelamanchili, Shiva

BCL
National Law School of India University

Yeung, Geoffrey

MPhil, Law
Wadham BCL 2015-16

Yuan, Jing

MSc, Psychological Research
University of Durham

Zhou, Yu

DPhil, Engineering Science
University of Leicester





**CLUBS, SOCIETIES,
ACTIVITIES AND SPORTS**

1610 Society

The 1610 Society continues, I believe, in true Horatian style to be both 'dulce' and 'utile'; it seeks to combine enjoyment for its members as well as benefit to the College by promoting legacies and/or significant lifetime gifts. Encouragingly, 24 new members have joined us over the past year bringing total membership to 391 after allowing for our friends and colleagues who sadly passed away during the year. Over 100 members and guests attended the annual 1610 Dinner in College on 9 September which, to judge from comments from a sample of those who retired to the College bar afterwards, was a most enjoyable event. The dinner was preceded in the afternoon by presentations from the Warden on the College's Access to Excellence strategy and priorities for the future; from our 1610 Scholar Zhao Ng on her research focused on Djuna Barnes' writing and reconciling tragedy with comedy; and from the College Librarian who took us through a virtual tour of the College's Shakespeare First Folio. After that we had choral evensong in the Chapel and were able to pay our personal tributes to the following supporters of the College who passed away during the year:

Julian Baird (English Language & Literature, 1960)

John Baker (Law, 1943)

Bill Davidson (History, 1946)

Brendan Drummond (Music, 1961)

Michael Dunworth (Classics, 1957)

Ian Henderson (Mathematics, 1951)

Peter Highton (Physics, 1955)

Christopher La Fontaine (Modern Languages, 1951)

Alan Newton (Classics, 1946)

Dick Staunton (Chemistry, 1943)

David Steel (Modern History, 1950)

Randolph Vigne (English Language & Literature, 1946)

In an average year legacies amount to a six figure total in pounds sterling, or a very important 20% of the voluntary donations received by the College. This year the figure was well into seven figures, for which the College is deeply grateful. One particular legacy came from a will made around 1920. Society members hope that there is a similar delay between the date of our wills and the time that the College is called upon to collect the money.

Your committee's strong view is the more members the merrier. It is a huge pleasure to meet old friends at our annual dinner or elsewhere and we were delighted that a number of members brought fellow Wadhamites as their guests to the event. In addition during 2017 we are planning a tour and reception at the Royal Society, with its strong Wadham

connection back to the time of Warden Wilkins, for those interested in learning more about joining the 1610 Society; for further information and to express interest in the event please contact Marco Zhang at the Development Office (marco.zhang@wadh.ox.ac.uk). We look forward to seeing as many as possible at our next annual dinner on Friday 8 September 2017 – a highlight of the Wadham social year.

COLIN DRUMMOND OBE (Classics, 1969)
President, 1610 Society

1610 SOCIETY COMMITTEE MEMBERS

Colin Drummond OBE (1969, President)
Diana Blease (1987)
Julie Curtis (1974)
Rebecca Davis (1978)
Tony Halmos (1969)
Victoria Harper (1976)

Tony Laird (1970)
Leon Pickering (2003)
Joe Romig (1963)
Andrew Smith (1967)
Nigel Tricker (1964)



Wadham Alumni Society

The Wadham Alumni Society is the association of all alumni (former students, undergraduate or graduate) of Wadham – and we welcome any others connected to the College, for example as Wardens, Fellows or members of the academic or non-academic staff who wish to stay in touch. I am pleased to report that the Annual General Meeting in 2016 decided to rename the Wadham Society the 'Wadham Alumni Society', a title which honours the history of the Society, founded by Keeley in 1963, and makes more explicit that it is for all who were former students at Wadham or otherwise associated with the College. All are welcome.

As to activities, we continued last year's innovation of a London dinner, welcoming over 70 alumni and guests at the University Women's Club, with Charlotte Eagar (Classics, 1988) speaking. Charlotte co-produced *We Are All Refugees*, a 6-part Arabic audio drama soap pilot about Syrian refugees in Jordan, and in December 2013 in Jordan, she co-produced *Syria: The Trojan Women*, an Arabic production of Euripides' great anti-war tragedy with an all-female amateur cast of Syrian refugees, supported by Oxfam. She spoke about her work in a way that confirmed our sense of Wadham's self-deprecating and un-pompous engagement with the world, including some of its most troubled places.

The Oxford alumni dinner in College was on 10 September, with Anne McElvoy (Philosophy and Modern Languages, 1984) speaking. In terms of subject-matter, Wadham continued to engage with the causes of the moment, for Anne spoke insightfully and entertainingly on the challenges faced by us in a world of 'Brexit and beyond' after a dinner which surpassed even Wadham's usually high standards of food and wine – long may that continue! (The stocks of *Château Rieussec Sauternes 1er Cru Classé 1997* may not be limitless, I fear.) Conviviality prevailed in the bar for a while afterwards.

More informally, the year has seen three 'Wadham Wednesdays' – get-togethers in pubs in London which are a popular and well-attended series of occasions. And in Trinity Term in College, we had five alumni from a variety of subjects give an inspiration day talk on computing and IT. Speakers were from a variety of backgrounds including classics, economics and management, physics and mathematics. We are keen to facilitate and participate in such occasions, as driven by student interest.

Last year's record attendance at the AGM of the Society was matched this year, again perhaps facilitated by the provision of drinks and nibbles. The Warden told us of the excellent work the College is doing on the Access to Excellence agenda, reaching out to students and schools which might not have considered an Oxbridge future, developing undergraduate and graduate support, building the academic portfolio, and – importantly – building the College's accommodation resources. I personally, and the Wadham Alumni Society collectively, are proud to be associated with this work and to offer it our support.

We also heard about the disbursements made by the Wadham Student Support Committee (on which I sit as Wadham Alumni Society president) spending a sum equivalent to the previous Wadham Society voluntary levy: this year combining the now traditional exam stress-busting yoga and Zumba with a workshop on IT programming, funding for women's cricket and weightlifting, start-up support for the Rocketry Society, and the Wadham race symposium. We're delighted to be continuing to lead alumni connectedness with current students in this way.

I mentioned the AGM of the Society. I'm particularly pleased to say that it was preceded by a highly energised meeting of the Society's Committee, with all those present making great contributions. We were very glad that, thanks to Skype, past President Bruce Gibson (Classics, 1986), whose family and academic commitments in Liverpool can make it difficult for him to attend in person, was able to contribute his wise counsel. We continue to look to enhance the size and diversity of the Committee and are open to contributions by remote technology as well as personal attendance at meetings (the exciting topic of constitutional reform may be on the table, in part to facilitate this) – please get in touch via the Development Office if you're interested. Please also get in touch if you have suggestions for speakers – or would like to offer to speak yourself – at our London or Oxford dinners.

We've decided we should meet more frequently as a committee – probably four times a year rather than two – as we want to try to broaden the range of the Wadham Alumni Society's activities, including, perhaps, more frequent informal drinks in London, a more economical London dinner, themed events at interesting venues, Society events in other parts of the country where there is 'critical mass', attendance by committee members at leavers' events in College, and potentially a revival of a more formal commitment to supporting the College's access agenda if that can be agreed.

The Society was sorry to learn of the death of Cliff Davies. Cliff will be well known to many generations of historians, but also as Senior Tutor, Tutor for Graduates, and Sub-Warden, as the face of Wadham for many of us: warm, welcoming, humorous, and not without an element of challenge and controversy where appropriate. He will be much missed.

In concluding, I'd like to say again how much the Society owes to the Development Office. Julie Hage leads the office with unfailingly excellent professionalism, and Marco Zhang, the Deputy Development Director, has provided superb support to the Society, as have other members of the team in co-ordinating the work of the Committee and providing secretariat to it and the activities we run. Thank you to all.

ROSS HUTCHISON (Philosophy and Modern Languages, 1979)

AGM of the Wadham Alumni Society

Notice is given of the next Annual General Meeting of the Wadham Alumni Society, to be held in association with a briefing on the activities of the College, currently planned for before the alumni dinner in College on Saturday 9 September 2017.

CURRENT MEMBERSHIP OF THE COMMITTEE

Ross Hutchison (1979, President)
 Duncan Enright (1982)
 Bruce Gibson (1986, Past President)
 Sue Goltyakova (1984)
 Frederic Kalinke (2007)
 Jason Leech (2001)
 Brona O'Toole (1993)
 Sachin Patel (2001)
 Rohit Sen (1999)

Martin Bureau (Professor of Astrophysics
 and Tutorial Fellow in Physics)
 Julie Hage / Marco Zhang (Development
 Director and Deputy Director)
 James Morwood (Emeritus Fellow, Editor of
 the *Wadham Gazette*)
 Ankhi Mukherjee (Tutorial Fellow in English)



Guest speaker Anne McElvoy, with Fellow Ursula Martin, at the Alumni Society Dinner

Law Society

Tutors' Report

Our finalists enjoyed success in the exams this year with a First in FHS and several very good upper seconds. The BCL/MJur cohort did extremely well, with six Distinctions (including the MJur Proxime Accessit prize for Bozhana Vitanova) and very good passes.

Some goodbyes: to our excellent colleague Dr Eveline Ramaekers, who is returning to the Netherlands to take up a permanent position as Assistant Professor of Private Law at the University of Amsterdam. And also to the Keeley Visiting Fellows, Professor Anne Lofaso and Professor Allan Manson, who much enriched the academic environment across the last two terms in Wadham and beyond. We are delighted to welcome Mr Samuel Williams who joins us from Balliol as the new WCLS Fellow in Law from October. Sam has wide-ranging research interests across private law and will teach Land, Trusts, and Crime. Mr Jeffrey Hackney has been re-appointed to a Lectureship next year to teach Roman law (and to the Clerkship of the Market, as well as the post of Keeper of the Archives).

We were immensely impressed by and proud of the Wadham students who organised, participated in (and came close to winning) the Herbert Smith Freehills Disability Moot, held in Wadham in November. I also record our thanks to this year's excellent WCLS student Committee.

Dr Tarun Khaitan and I both celebrated (if being mercilessly grilled by one's colleagues in the Faculty counts as 'celebration') the publication of our books with book launches at the beginning of the academic year. We also experimented (successfully, I would say...) with co-authoring a paper on indirect discrimination law, which was presented at a conference Tarun and Professor Hugh Collins organised at All Souls and Wadham in April.

We look forward to welcoming members back to Wadham for the (now) annual dinner next year.

SANDY STEEL

Students' Report

2015-2016 was another busy and rewarding year for the student division of the WCLS. Career events were held with a number of law firms throughout the year including Allen & Overy, Freshfields and Hogan Lovells. Michaelmas term also saw a number of events for aspiring barristers. The term began with a panel discussion titled "Life at the Bar". Wadham alumni Gerard Clarke (History, 1981), Jo Sidhu QC (PPE, 1984), Sarah Lee QC (Law, 1985) and Nik Yeo (Law, 1989) shared their experiences and insights into life and work

as a barrister. We would like to thank them for their time and what was an informative and enjoyable evening. Students were then given an opportunity to develop their advocacy skills as Sir Christopher Rose (Law, 1957) had kindly agreed to teach a series of advocacy classes across Michaelmas and Hilary terms. The Committee would like to thank Sir Christopher for all the time and effort that went into teaching these classes.

Wadham's mooting team made it to the semi-final of the 2016 coppers mooting competition. This is the best performance of the Wadham team in recent years and that this coincided with Sir Christopher's classes is surely no coincidence. Sir Christopher returned to the College in Trinity to judge the annual Herbert Smith Freehills Wadham Moot with Tim Leaver (Law, 1994), Wadham alumnus and partner at Herbert Smith Freehills. Thank you to Tim and Herbert Smith Freehills. We would especially like to thank Sir Christopher Rose for all the time and support he has given us this past academic year.

Wadham students continued to be heavily involved with the Oxford Law Disability Programme. In November the Herbert Smith Freehills Disability Law Mooting Championship was hosted at Wadham for the first time and saw Wadham students Hannah Smith and Gitanjali Keshava making it to the final. Wadham Alumnus and President of the Family Division Sir James Munby (Law, 1967) chaired the judging panel in the final of the competition. In February the inaugural 42 Bedford Row Disability Law Essay Prize prize-giving ceremony was also hosted at Wadham and organised by a number of Wadham students.

In Trinity term Professor Anne Lofaso, one of the Keeley Visiting Fellows at the College, delivered a special lecture on "Labour Rights as Human Rights". This stimulating event was attended by both law and a number of non-law students at the College. Trinity was also the term of the society's annual trip to London. We began the day by visiting WCLS President and Master of the Rolls, Lord Dyson (Classics, 1961), at the Royal Courts of Justice. We then met with Rosalyn Eales (Law, 1998) at the Cabinet Office. We ended the formal part of the day by meeting Anthony Metzer QC (Law, 1982) at Goldsmith Chambers. Finally we attended the traditional drinks reception at Middle Temple - our thanks to Sarah Lee for making the arrangements and to everyone who kindly met with us during the day.

I would like to thank all the alumni who have supported the Society this year. All we are able to do is only possible because of the kindness and generosity of our alumni. I would also like to thank my fellow Committee members Rebecca Rose, Conor Ewing and Iftikhar Latif. Finally I would like to thank the tutors for their help and support throughout the year.

OLIVER MILLS (OUTGOING PRESIDENT)

The Medical Society

The start of October 2016 saw the Society's fourth triennial reunion. This marked the beginning of the Society's tenth year and also the retirement of Stephen Goss after 38 years in post as Fellow and Tutor in Medicine. The event was very well attended, with over 100 at dinner, some having flown from as far abroad as Australia, Japan, and both coasts of the US; and there were many messages of goodwill from those who were not able to come.

The programme started in the afternoon with talks given by alumni on subjects ranging broadly from the NHS junior doctors' dispute, through an overview of children's mental health and the law, to an historical appreciation of William Osler's contributions to gastroenterology – not to mention an amusing detour via Ig Nobel Prize-winning research into the benefits of classical music for the survival of heart transplants in mice! All this took place in the Goss Lecture Theatre in the Medical Sciences Teaching Centre built in the Science Area under SJG's auspices when he was Director of Preclinical Studies. The 2016 Edward Stone Lecture, on the evolving role of molecular medicine in paediatric immunology, was a tour de force delivered by Sophie Hambleton (Physiological Sciences, 1985), now Professor of Paediatrics and Immunology at Newcastle. After the usual reception and dinner, the party in the bar that followed ran until long past midnight.

The Student Society has kept up its pattern of termly speaker events with a dinner or buffet. This year we heard from Wadham's own Junior Research Fellow, Esther Becker, on her research into cerebellar dysfunction causing in ataxias and disorders in higher cognitive function including autism; in Hilary Term, the talk was on "Gene Therapy for Cystic Fibrosis: Finally Turning the Hype into Clinical Progress"; and, in the summer, we had an inspiring talk on the difficulties faced by anaesthetists practising in sub-Saharan Africa and the impressive results that they nonetheless achieve.

All these student activities are subsidised by the Society from the subscriptions it receives from alumni. In addition, thanks to the particular generosity of some members, the Society has increasingly been able to help students with travel expenses. Since I last wrote in the *Gazette*, we have given essential help to five clinical students doing rotations abroad in paediatrics or in obstetrics and gynaecology, these trips being in addition to the normal elective which is supported by the College. We also supported a pre-clinical student who went to Boston to see research and clinical practice in the States, this trip having been organised through the good offices of a past student who is now based in Harvard Medical School.

We are on track with our twin aims of keeping past students in touch with the College and with each other and of supporting our current students. SJG, though now retired, is staying as President and is looking forward to having more time to devote to the Society.

To end an upbeat article with some extra-good news – we were able to announce at the reunion dinner that we have raised £2m from charitable sources to endow SJG's Associate

Professorship in Pathology and his Tutorial Fellowship in College in perpetuity. On a personal note, having been Wadham's first Tutorial Fellow in Medicine, SJG could not be happier at the guaranteed establishment of his post and, with it, the future of Wadham medicine.

STEPHEN J. GOSS

Student Union

The last year in Wadham Student Union has been full of innovations, challenges and successes. The Committee has worked so hard to uphold our commitments to activism, liberation and representation, as well as putting on some of the most popular events in Oxford. It was truly a privilege to work with such a dedicated Committee, and to represent such a diverse and engaged group of students. Last year was a great year for engagement in the Student Union. We had contested elections, high attendance at events and teas, and busy fortnightly meetings with packed agendas. All this was made possible by Isobel Cockburn, the Vice-President, who was responsible for coordinating the Student Union's business, and who often had to take on responsibilities that weren't in her job description!

Michaelmas began with a fantastic Freshers' Week organised by Melissa Bashiri and her team. New features included two workshops: as well as the existing consent workshops, freshers were also offered a workshop exploring LGBTQ identities and another on racism in the university context. The response was overwhelmingly positive, and it is no wonder they are catching on in so many colleges, as they open up potentially difficult conversations that are so important to living together in understanding communities. One major challenge was Melissa being unlucky enough to break her ankle on the first day – the rest of the Freshers Committee had to work twice as hard, but they found time to get every fresher to sign a card for her wishing her a quick recovery and thanking her for all the time she put in to organisation!

Fifth week blues were put off by Queer Week, thanks to Olivia Braddock and the Queer Week Committee. The jam-packed schedule was praised by one of the speakers as the most intersectional series of events she'd ever encountered, and attendance was higher than in previous years. After a cosy start of a film screening in the JCR, there were panel discussions on de-whitewashing the queer experience, global issues and queer health, as well as talks from speakers with a wide range of experiences, an open mic, a spoken word performance, and a cabaret!

Of course, Queer Week always ends with a bang. The Entz team – Otti Hart, Keshvi Radia, Desa Markovic and Ollie Braddy – organised the biggest Queerfest ever after the agreement

of Governing Body that attendance could be increased without any extra damage to the gardens. Ruby O'Grady designed some striking original artwork for the poster that went up in every college across Oxford. The event was totally unforgettable, and represented hours of work put in by the Student Union Committee and College staff. The Entz team's other major success was Wadstock. The gardens looked more beautiful than ever, we sold out for the first time, and saw the addition of an acoustic stage. The line-up had every genre from funk to a cappella, from rock to acoustic indie – the only thing all the performers had in common was their talent.

Not all of the work the Student Union does is quite so glamorous, unfortunately! In the 2015/16 academic year, Student Union representatives worked with the College to ensure that the implementation of the Prevent strategy did not compromise freedom of speech or result in any detriment to marginalised students. Rian Harris became the Student Union's first Trans Representative, and gave an excellent presentation to tutors on how best to be inclusive of transgender students. After a conversation with Student Union representatives, Caroline Mawson the Senior Tutor redrafted the College's suspension policy, and Shayaan Rehman (SU Academic Officer) and I were able to re-open the conversation at a point where many Oxford colleges are rethinking their approach to suspended students. Working closely with Catharine Baumann and Emily Cannon in the Access office, Misha Nayak-Oliver and I proposed changes to the way that the admissions period is organised, meaning that in this coming period student volunteers won't be on their feet from 8am to 8pm for days running! I truly believe Wadham runs the most welcoming admissions period of any college, and it was brilliant to be able to work towards making it even better for everyone.

Student Union Committee members also took leading roles in organising events that brought the College community together. The Student Union welfare team (Zainab Majid, Naomi Thapar, Avishek Mondal and Charlie Powell) worked with Emma-Ben, the welfare advisor, and Wendy, the Chaplain, to put on Wadham's first ever Welfare Week, which will hopefully be repeated in years to come. Events included film screenings, a countryside walk, a talk on effective sleep patterns and daily emails with student testimonies of their experiences of managing mental health problems at Oxford. It came together brilliantly, and really helped to demonstrate to everyone that there is a whole team there to support students through all the stress and turbulence an Oxford term can bring. Sachin Croker, the People of Colour and Racial Equalities Officer, took on the task of organising Wadham's first Race Symposium. With the theme of 'Confronting the White Institution', the purpose was to encourage academics and students to think critically about problems in the curriculum, what it means to decolonise education, and the limits of the politics of diversity. The event took place in the beautiful Holywell Music Room and drew an audience from all over the country. The funding was covered by the new Equality and Diversity Fund. Following discussions with the Student Union the year before, the fund came into being this year, and is available for any student to apply to if they are planning large-scale events around

liberation and equality issues. Both Welfare Week and the Race Symposium show that students can pull off very ambitious projects with a little helping hand from the College, and it will be wonderful to see a tradition of ground-breaking events at Wadham become sustainable thanks to the Equality and Diversity Fund's introduction.

So many Committee members went beyond the call of duty last year. We introduced a new Committee position of Staff Liaison Officer, filled by Jacob Armstrong. After conversations with College staff, Jacob was able to identify points where students can improve their behaviour to improve the working environment for staff. As Food Rep, Ben Huggon organised the provision of food waste bins in every kitchen in College, which students are responsible for using and emptying. Ruby O'Grady managed to have a special hut designed for Archie the tortoise, so Archie spent Trinity term basking in the sunshine in the College gardens. Thanks to Ruby's dedication, Archie is now hibernating for the first time in a few years. In January, Lia Orlando organised our first sports day with Christ's College in Cambridge, featuring football, tennis, rugby, netball and a squash match, and planning for a repeat this year is already well underway. After Carmel Black and Robbie Aitken opened a conversation about ways to make the bar more popular, Andy Manyl and Jack Groom (their successors as Bar and Social Officers) were able to fill the JCR bar with cushions and posters, and have now introduced a new cocktail: the Nick Wadham (shots of gin, vodka and Midori, mixed with VK and lemonade, in case you're wondering). All this and the introduction of regular pub quizzes has really brought the bar to life. Tech officers Martin Cranfield and Todd Slaughter organised a very popular FIFA football tournament and spent a few hundred pounds on updating the JCR's tech gear, including lasers and a disco ball, meaning that Wadham bops are now flashier than most club nights in Oxford. Michaela Brady and Chris Rodriguez, our Sarah Lawrence representatives, did a brilliant job of putting on fortnightly teas to encourage integration, and will be missed this year! In addition to his duties as Academic Officer, Shayaan also designed a new website for the Student Union, to replace the one that fell out of use a couple of years ago. Meanwhile, Andy Mummery nobly defended the SU's bank account from closure, requiring endless paperwork.

One major project that many members of the Committee pitched into helping with was the culling of all the abandoned bikes in the bike shed, which had become a bit of an ordeal to use. After weeks of email reminders, tagging bikes and finally cutting locks (thanks to the works department!), we managed to free up a lot of space. We hosted a sale of all the bikes that weren't accounted for, which raised hundreds of pounds. All the money we raised and the left over bikes were donated to The Bike Project, which is a London-based charity that fixes up bikes for refugees to improve their mobility around the city. In combination with the new levy of £4 per student to support refugee scholars coming to Oxford and many students' independent efforts to gather resources for Calais, Wadham students have really engaged with the refugee crisis and taken its moral implications seriously.

Last year also saw Wadham maintain its reputation as a progressive and activist college, leading the way in student politics at Oxford. OUSU's annual Veggie Pledge was won by Wadham, with almost a quarter of students becoming vegetarian or vegan for a month. The Student Union was able to implement Rose Lyddon's plan for reimbursing students who were paying prescription charges, to put our commitment to free healthcare and fighting ableism into practice. Over the year, other colleges debated the scheme, and some have even committed to similar plans. In Trinity term, OUSU held a referendum on whether Oxford should remain affiliated to the National Union of Students. Many of the Yes to NUS campaign team were Wadham students, and their commitment and activism contributed to the decisive outcome in which Yes to NUS won with a margin of a thousand votes! Working with the campaign was really inspiring, as it proved the extent of students' commitment to solidarity and cooperation.

Another brilliant testament to students' ability to come together for issues that matter was the controversy over rent increases in Trinity term. Jack Groom, Jack Klempay, Pablo Gonzalez Martin and I went to a lot of meetings and did our best to capture how rent increases would affect the student body. Throughout every twist and turn of the process, it was truly amazing to feel so supported by the student body, and to see people's dedication to the principle of affordable and accessible education at Wadham. The JCR was packed with students when we held an emergency meeting on the issue, and many also came to put questions to Frances Lloyd the Domestic Bursar, and Ian Thompson the Finance Bursar when they very kindly agreed to come to the common room for a Q&A. Everyone agreed it would be useful to have similar sessions in the future, to help increase communication and give students a sense of how the College manages its finances. The most memorable moment was the demonstration held in the front quad, in which students painted banners and came together to call for Wadham College to keep working towards becoming the most inclusive institution it can be. In the end, the rent increases were revised down to a level that hopefully will not have too great an impact on students already at Wadham, or put off less well-off applicants in the future.

A further important moment for access at Wadham this year was when the Student Union put aside £5000 to create the Ball for All access scheme. By subsidising over 60 tickets, we were able to offer students the opportunity to buy tickets to the Wadham ball for a reduced price if the standard ticket price was too steep. The College was enormously helpful in making the Ball for All idea become a reality by taking responsibility for evaluating students' applications. In the end, we didn't have to turn away any students who applied to the scheme. The ball itself was absolutely stunning. Lyndsey Starr, the ball President, and her team worked tirelessly all year to bring students a night of live music, food and drink all the way to 5am in the College gardens which they had transformed into a psychedelic wonderland. With Queerfest, Wadstock and the ball, Wadham really did have a hat trick of amazing events!

Looking towards the coming year, I have no doubt that the new Committee will manage to match the effort that was put in last year! Lucas Bertholdi-Saad, the new President, is committed to working closely with the College management to consult on the JCR centre development and the Iffley Road accommodation designs. He is also hoping to bring forward rent consultations to allow more time to explore new solutions, alongside investigating how Wadham's financial support systems can be streamlined and enhanced. Although I've crammed a lot into this article, I can't stress enough how much work goes into simply the everyday operations of the Student Union – whether that's the Entz preparing for bops for hours, the welfare team making endless runs to the shop to stock up on cakes and tea, the housing officer organising room allocation... Every single member of the Committee ends up with a lot to keep on top of! I'd like to say a massive thank you to the whole Committee for all their hard work, and especially to Isobel Cockburn, whom I relied on so much.

ANASTASIA TSIKAS (PPE, 2014)

SU President 2015-16

Lennard Bequest Reading Party

Between 12 and 19 March 2016, a group of ten students and three senior members travelled to Cornwall for the College's annual reading party. As for many years past, the party stayed at Lamledra, a magnificent Edwardian family house on the south coast, with spectacular sea views, open fires, and an internal layout which could have been designed for *Murder in the Dark*. Despite the sensationally good weather – for the second year running – all the members of the reading party got a huge amount of work done over the course of the week. Seven hours each day were set aside as quiet work time, and the finalists in the party particularly appreciated the opportunity to get some serious reading done in the run-up to finals.

An unusually wide range of subjects was represented on the reading party this year: Maths, Chemistry, Economics and Management, Classics, History, English, Modern Languages and History of Art. The scientists in the party made use of a week's freedom from the internet to explore aspects of their subject which required deep and sustained reflection; the humanities students drank down great draughts of Dostoevsky, Swift, Euripides, Goethe and others. Many of these diverse interests coincided in tremendously wide-ranging dinner-time discussions of Lord Elgin, Cecil Rhodes, and the finer aspects of mediaeval land-tenure.

On the journey down, during our traditional rest break at Taunton Deane, it emerged that Iseabail Rowe, our one graduate participant this year, laid claim to skills at baking. Wild enthusiasm ensued, and later in the week the whole party was treated to lemon drizzle cake and home-made scones on the terrace overlooking the sea. Despite the hirsute shadow of Ralph Weir's Uncle Keith, urging the merits of cereal as a meal for all hours of the day, the party enjoyed spectacular cuisine each evening, culminating on Friday night in Raphael Utz's monumental bake-up of leftovers, washed down with appropriate quantities of gin and tonic. In one of the year's more radical innovations, the reading party switched its allegiance this year from the St Austell branch of Tesco to the St Austell branch of Asda, to no apparent detrimental effects.



In the afternoons, the beautiful weather encouraged us to make a number of excursions along the south Cornish coast. For the first time in many years, our regular visit to Hemmick beach saw all members of the reading party plunging valiantly into the sea. Few lingered, with the exception of the dolphin-like Henri Willberg and Claire Fleming, who subsequently found themselves in need of hot-water bottles. A basking seal was spotted offshore, and a long walk along the cliffs between Mevagissey and Gorran Haven saw detailed plans drawn up for relocating Wadham's entire humanities programme to south Cornwall.



A hard-working and very enjoyable week was had by all.

RAY OCKENDEN AND PETER THONEMANN

Cricket

1st XI

Following an impressive return to second division cricket last year, the 1st XI went into this season aiming to improve on last year's league position and push for promotion into the top division.

Wadham College Cricket Club enjoyed a bright start to the season, winning our first game comfortably against Exeter College. Newcomer Josh Sambrook provided impetus with the bat before Conor Ewing took 5 wickets to secure victory. Our second game of the season saw us lose a tight game against a strong New College side, with us just unable to bowl them out before they crept over the line.

The team also enjoyed a reasonable showing in cuppers. Winning our first game easily against Magdalen College, before coming up short to first division side, and eventual finalists, Worcester. After an impressive bowling display led by Paddy Greaves limited Worcester to just 125, Wadham capitulated to 65 all out against a talented bowling line up. We were, however, the first side to reach 30 against them this season.

Returning to the league we enjoyed a great run of performances, with wins over University, Queen's and Jesus. The game against Jesus particularly stands out in the memory. After being bowled out for just 52 the nine men of Wadham reduced Jesus to 4-7 in reply, with 3 each for James Lunshoff and Fraser Perceval. A spirited 8th wicket partnership took Jesus close, before club icon Tom Clarke sealed a 1 run win in the final over.

Unfortunately, these games were the only ones we could play in a season of truly terrible weather. This left us 3 points short of promotion, a tiny margin when 22 points are awarded for a win.

We ended the season with the traditional 1st XI vs President's XI fixture. Following a great victory last season hopes were high for



Back row (left to right): Paddy Greaves, Andrew Mummery (c), Ajitesh Rasgotra, Will Forester, James Lunshoff, Liam Peaker

Front row (left to right): Conor Ewing, Rob Mortell, Josh Sambrook, Fitzroy Morrissey (wk), Fraser Perceval

among the 1st XI for a repeat this year. The President's XI opted to bat first in the traditional timed format game, and quality innings by Chris Banks (History, 1978) and Michael Edwards (Engineering, 2007) meant that they posted a competitive total despite fine bowling from openers James Lunshoff and Fraser Perceval. Unfortunately, Wadham 1st XI were unable to relive their batting heroics from last year and the President's XI enjoyed a comfortable victory. The match was followed by a celebratory dinner in the Old Library, which was enjoyed by over 40 students and alumni.

This season is also the last season for two Wadham players who have represented the College for over five years. Many thanks to Tom Clarke and Dom Hewitt for their years of service.

We have an incredibly talented set of players and I'm sure that promotion to the first division is just a matter of time, and that we will have another successful season under the leadership of Josh Sambrook. As always, my thanks go out to Martin Cofield for his top quality pitches, to Tony Drake (PPE, 1967) for his umpiring and support throughout the season and to the President of the Cricket Club Society, Stephen Stow (Law, 1973).

ANDREW MUMMERY (PHYSICS, 2014)

CRICKET 2ND TEAM – FREEBOOTERS

It's been a characteristically mixed year for Wadham's Seconds Cricket team - better known as the Freebooters. After two terms of intense training in the Wadham bar (and the occasional nets session in Uni Parks) we thought we were ready to face any other team in Oxford and have fun doing it. However, owing to a scheduling error we managed to get out for a duck as an ENTIRE TEAM, being eliminated from the cricket cuppers league without playing a single match. After that blip at the start of the season, our play improved, losing by just 3 runs in a tough game against Merton. The season ended with some Booters players joining the First team in the President's XI game on 18 June. The younger side was beaten fairly conclusively despite some great performances. The customary Old Booters vs Freebooters match the following day was played with mixed teams, and featured such successes as alumnus Paul Foley (Experimental Psychology, 1987) out for a duck and a whole 6 runs from Gabriel. It's been an honour to lead the Booters this year – we've had a wonderful time and look forward to playing again next year. Thanks to Martin for keeping our ground looking excellent year-round, to everybody who played this year and to Chris the barman, who even joined us for a couple of matches! The incoming captain will be Gage Rull; we wish him the best of luck in leading the side through 2017.

BEN HUGGON (MEDICINE, 2014) **AND GABRIEL BICKLER** (MEDICINE, 2014)

Rowing

MEN'S ROWING

It's been another exciting year for men's rowing at Wadham. We began with an exceptional intake of four novice crews, and our top novice VIII reached the final 4 of 70 at Christ Church Regatta. Bolstered by new members, the 3rd and 2nd VIIIs proved more than capable of out-rowing several colleges first boats. Likewise, the 1st VIII climbed the top division for the third consecutive year, to our highest position in living memory: 5th out of 73 crews in Torpids and 8th out of 92 crews in Summer Eights. This, combined with strong performances at external races, marked this year as among of the best in our long history.

Summarised like that, it all sounds very straightforward! However, balancing academic commitments with 3 to 4 sessions on the rowing machines, 2 weights and circuits sessions and 4 to 6 outings on the river every week is no mean feat. That's not to mention the 5am to 3pm trips to Eton rowing lake, on weekends when the Thames had swollen to the dreaded 'red flag'. Luckily, being surrounded by such a great bunch of people made the hardships bearable and the rest, dare I say it, fun!

Our successes this year were particularly remarkable given the inexperience of our rowers. It is testament to the strength of our set-up that Wadham consistently matches and exceeds the results of Colleges that attract 'schoolboy rowers'. We pride ourselves on developing newcomers and experienced athletes alike, with expert coaching from Rod Andrews and other committed volunteers.



The 1st VIII paddling home at their highest position in over 36 years, following a bump on Teddy Hall.



The 2nd VIII rowing over, moving up one position for the week.



The 3rd VIII holding off Keble III.
(all above on Saturday of Summer Eights)

Photos: César Manivet

We are very fortunate to have support from College and alumni to ensure our equipment remains top of the range. However, running costs for such a large and active club are significant. Excitingly, the opportunity to sponsor our progressive and determined squad has arisen, where the right relationship will be vital in keeping WCBC moving from strength to strength in the future.

JAMES EVRY (BIOLOGICAL SCIENCES, 2012)



The Wadham rowing squad after their last day of racing at Torpids.

WOMEN'S ROWING

After another successful year in 2014-15, there was much to live up to. With much of the squad having graduated, 2015-16 was about training hard and learning quickly. A challenge set and a challenge achieved.

Michaelmas term and a strong fresher recruitment along with a lot of time in the gym and on the water resulted in successes at Christ Church Regatta. Our first novice boat rowed excellently throughout the week and made it into the final, losing out to Wolfson by only one foot.

Come Hilary term and the rain started, meaning our training camp was turned into an off-water event in the gym and we had many weekend outings to Eton Dorney. Two uninjured

W1 returners from the year before, together with a third studying in Princeton for the first half of the term only added to the challenge set for our coach Rod.

Torpid week was an exciting time for all with three boats entered on the Women's side for the first time in a number of years. Whilst the bumps charts and the results may show a downward trend, what came of the week was a squad who had proved they could work hard and keep their heads held high whatever was thrown at them, and an even greater determination to show what they were capable of in Trinity.

Trinity term started with a training camp, Oxford City Bumps and Bedford Regatta to prepare for the successes at Summer Vllls. W3 won blades after bumping up every day, much to the delight of Steph Hall who had been an integral part of their coaching and development. W2 fought hard and showed the strength to come through to our first boat over the next few years but were unlucky and bumped off second boat headship. W1, having only rowed together twice before, following the mantra of "our boat, our race", held onto the headship and crossed the finish line with clear water behind.

I would like to take this opportunity to thank all of those who have been a part of the boat club this year, either as a rower, an alum who has taken part in coaching, or those whose generosity allows us to continue to be a successful boat club thanks to their support of the WCBC Society. Any rowing alum out there, I would strongly encourage you to join (www.wcbs.org.uk) so you can keep up to date with our news, attend dinners and maybe even return for a spot of rowing yourselves.

JOE REASON (MEDICINE, 2012)



W1 celebrate head of the river

Football

After a disappointing last season, the First XI looked to regain the status of one of the best footballing colleges. With some talented fresh faces in the side, the squad made a strong statement of intent to the other colleges in the Premier Division by winning the first 3 league games. A set-back against Worcester was a minor blip in an almost perfect Michaelmas term, cruising through to the Cuppers' quarter-final and sitting pretty at the top of the table at the half way stage.

Over the Christmas break the traditional Wadham Football Tour made its way to Amsterdam. The trip was thoroughly enjoyed by all and many thanks goes to the GeuzenMiddenmeer FC for the match and their excellent hospitality.

Hilary unfortunately brought mixed fortunes to the team. After progressing to the Cuppers' semi-final, Teddy Hall had their revenge from being relegated by us last year with a 3-1 win, and a second loss to eventual league winners Worcester meant we finished an agonising 1 point behind in second place.

All of the players made valuable contributions to our success, but special mentions go to Player of the Season Chris Wright for another outstanding year and to Fitzroy Morrissey who consistently put in terrific performances. Overall, it was a massive improvement on last season and we are in a good position to clinch a trophy under the new leadership of Conor Ewing.

Ajitesh Rasgotra, the Second XI captain, had this to say about their season: Success. That's probably not an appropriate word to sum up the Wadham 2s season. To be fair to the team, we did win more games than last year. However, when a one-win relegation campaign is your yardstick, it is hard to do any worse. There were plenty of positives, though. Participation and



2016 Wadham Tour to Amsterdam

commitment was fantastic. Furthermore, the social side of affairs is better than ever and the 2s v 3s Frozen snowglobe is now the most coveted prize in all of College football. The product on the pitch could still do with some work, but that's down to Dan Rumford in 2016/17.

The Third XI, captained by Martin Cranfield, had a very respectable season, finishing mid-table with 4 wins out of 8. With over 80 different players all contributing to this success, it's great to see the widespread enthusiasm for College football at Wadham.

The season was capped off for all teams with the annual Football Dinner to celebrate the success for both men's and women's football at Wadham. The event was as always very popular with both Old Boys and present students, and congratulations to the alumni for victory in the match. Many thanks goes to groundsman Martin Cofield for once again providing one of the best pitches in Oxford and best of luck to all of the captains and teams next season.

1st Team Captain – **BENJAMIN WILLIAMS** (CHEMISTRY, 2013)

2nd Team Captain – **AJITESH RASGOTRA** (ECONOMICS AND MANAGEMENT, 2014)

3rd Team Captain – **MARTIN CRANFIELD** (EEM, 2013)

Rugby

2015/16 can fairly be described as a mixed but solid start for Wadham-Trinity Rugby Club. This was the first season in which the two colleges played together and we can hope it acts as a starting point for future success.

We began the season with numerous training sessions which, at the least, acted as a way of getting to know each other. Our first game saw us come to a battling 33-21 loss against St Hilda's. We missed players, a theme of the season, but those who turned out all put in massive shifts.

The team's first win came against Univ with the stand-out performer, Conor Williets, scoring two very good solo tries. By winning our final two games against Merton & Mansfield and Pembroke, we secured promotion into Division 3.

Hilary term saw us play nine games of rugby. The long season eventually caught up with us as we tailed off into its latter end, with selection plagued by timetable clashes and injuries. High points included a win over a very competitive Christ's College, Wadham's sister college, and a win against Exeter with 13 men.

In Cuppers, we were unable to field what would have been our strongest team as Christ Church forfeited. We then met a very serious and numerous Teddy Hall. We eventually lost 36-14 but the performance was probably the best of the season with much grit and skill – two tries being scored through cross field kicks. In the plate, we then lost to St Peter's College.

The season ended on a positive note after getting to the final of the Sevens Cuppers. It nicely capped off a long but very enjoyable season and one which I hope will act as a strong foundation for the future season of this merger.

PATRICK GREAVES (HISTORY AND ECONOMICS, 2014)

Wadham-Trinity Captain

Alumni Golf - Whitby Cup

This year's playing of the Whitby Cup (open to all connected with Wadham) was at The Temple Golf Club near Maidenhead. A very enjoyable day was spent by all, on a very picturesque course, and we returned to College in the evening for drinks on the balcony of Hall and an exceptional dinner in the Trapp Room.

One quirky benefit of timing of the day was that the haymakers had visited the course just before we arrived, so there was no rough. The downside was that the neat lines of mown hay waiting to be baled constituted a magnet for balls although the rules of the competition were fixed so the mowings were ground under repair. And we learned a strange side effect of hay from golf courses which is that it cannot be fed to animals in case they swallow one of our errant lost balls.

The best score of the day went to John Ford (PPE, 1976), who therefore gets his name on the Whitby Cup for the second time. Runner up, on count back over Emeritus Fellow Mike Sauvage, was Martin Cofield, the College Groundsman. John and Martin both received a very fine bottle of wine from the cellars for which many thanks to the Development Office. Jim Conleton (Physics, 1984) won the nearest the pin prize and had the luxury of being able to buy his own bottle of wine from Waitrose with the balance of the prize fund.

The Whitby Cup day remains one of the most sociable and enjoyable on the alumni calendar so please contact the Development Office if you would like to play in the 2017 event on 22 September.

RICHARD CHAPMAN (MATHEMATICS, 1968)





FEATURES

Changing Faces

BY JULIA BANFIELD

No longer will Dorothy Wadham be the sole woman who looks out from the wall of Wadham's early seventeenth century dining hall.

Four new portraits by acclaimed photographer Michael Birt have now been unveiled in Hall.

The stunning portraits, featuring author Monica Ali (PPE, 1986), actor Rosamund Pike (English, 1997), Professor Sandra Fredman (Law, 1979) and Emeritus Fellow Tao Tao Liu (Senior Research Fellow in Chinese 1986–90; Tutor in Chinese 1990–2009) were hung in Hall ready for the new academic year.

The Warden has led this project to showcase a more balanced selection of images of Wadham's alumni and Fellows across the College site: "We felt it was time to portray some of Wadham's most distinguished women in Hall, alongside those grand figures from Wadham's past that have graced our walls for so long. These extraordinary new portraits will provide our students with inspirational images to reflect more fully our College in this new century."

Photographer Michael Birt was commissioned to photograph the subjects who were chosen following nominations from staff, students and alumni.

Michael commented: "My daughter Cécile studied at Wadham. I journeyed regularly to see her over four years and I was always struck by its history, friendliness and beauty. It has been heartening to re-engage with the College in a professional capacity. The commission was a real source of pleasure. Producing a series of portraits that would look strong, but also feel appropriate in Hall alongside paintings of eminent Fellows, was challenging. I made many visual references, predominately Pre-Raphaelite paintings and the work of photographers Edward Steichen and Irving Penn from the 30s and 40s. I am looking forward to seeing the work hang in Hall."

These portraits follow an earlier commission of nine portraits taken by Sophia Spring which went up in various locations across College over the course of the last academic year. The hanging of the portraits has been overseen by Stephen Goss, the College's Keeper of Pictures.

Readers need not be concerned that the paintings of men taken down to make way for portraits of women have been consigned to some dark cellar. Stephen has found excellent new homes for the vast majority, in the process creating rooms with collections of seventeenth and eighteenth century portraits; and the founding of the Royal Society remains prominently represented in Hall. He is aiming to write in next year's Gazette with more detail about the College's paintings and their conservation.

Fleeting Notes of a Wadham Orientalist

BY ANDREW MORTON (ORIENTAL STUDIES, 1968)

I came up to Wadham from Slough Grammar School in 1968 as the Davis Scholar in Chinese, which was very much a forward-looking statement since I didn't know a word of the language at the time. In fact at my first entrance interview in December 1966 Raymond Dawson had advised against trying to learn any Chinese in advance. At my scholarship interview a year later, having switched exam subjects meanwhile from English & French to French & German, I was waiting my turn to go in when I was surprised to be addressed by a young chap lying down on the sofa opposite. We'd been chatting for a while in a casually friendly way before he sat up and it dawned on me this must be the Dr Ockenden I'd come to see and the interview was already on.

Although born in England, my parents soon whisked me away to the desert borderlands of Sindh in southern Pakistan for the first four years of my life, where, according to my mother, I used to translate for my younger brother, born in Karachi, who only spoke Urdu. An early curiosity about Chinese was kindled in me some years later when a much-loved maiden aunt came home from Singapore with a concertina-style illustrated book on rice farming, with parallel text in English and Chinese. I often played with this book as a child and mused over the intriguing characters.

At Slough Grammar School one took French in the first year, adding Latin in the second year and German in the third. Frustratingly, when the time came I found myself assigned to Woodwork rather than German, so instead I tackled Dutch independently with the help of a Dutchwoman who lived nearby. Another chance to take German came in the Sixth Form, however, which is how I ended up being interviewed by Ray Ockenden. When it came to applying for Oxford, studying Chinese at university seemed to be the perfect chance to learn the language properly, though at the same time quite a leap in the dark. My mind was made up over conversations with my younger schoolfriend Jeremy Black, who in due course followed me to Oxford and went on to a distinguished career in Sumerian and Akkadian studies, becoming director of the British School in Iraq and serving the University as Senior Proctor and chair of the board of the Faculty of Oriental Studies.

Chinese teaching at Oxford in those days was weighted towards the Classical side, with no set texts later than the Tang period. Ray Dawson taught from his newly published *An Introduction to Classical Chinese*, while Glen Dudbridge and Tao Tao Liu taught the modern language based initially on the Yale primers *Speak Chinese* and *Read Chinese*, then via progressively more challenging texts. Sylvia Dudbridge also took us for dictation, an invaluable discipline for learning Chinese characters. To practise I used a magic slate, one of those plastic screens you can write on, then pull out to erase. You could write away endlessly, and the tapping of the stylus helped fix the rhythm of stroke order in your mind. My first tutorial was with Anne Lonsdale, who had asked me to read Maspero's *La Chine*

antique and Granet's *Danses et légendes de la Chine ancienne*. We were at her home, where she swept baby bricks off a dining table covered in newspaper to make room for my essay and had to break off at one point to give an old lady who called at the door something to eat. Later on in the course Professor David Hawkes introduced us to Tang poetry and took us through his *Little Primer of Tu Fu*. How lucky we were!

My roommate at Wadham was the Classics Scholar Tony Barton, and we have remained lifelong friends. In the first year we lived on the second floor of Staircase 1, from where we occasionally observed Warden Bowra reading galley proofs by the light of his window. As freshmen scholars, it fell to us straight away to recite grace in Hall for one week each; I sang my week's-worth to plainsong, which Bowra said was high church. You had to be careful not to look at him directly during the introductory dialogue or you'd laugh, so you gazed over his shoulder. Months later, heading off round the quad to dinner one evening, I felt a tug at my arm. It was Bowra. I'd been granted a Ford scholarship to attend an intensive Chinese summer school at Bloomington, Indiana during the long vacation, but my parents were worried about affording the air fare. Bowra asked me to come and see him and simply wrote out a cheque for the amount. It turned out to be a terrifying flight, with the pilot eventually aborting the landing at Chicago in a storm and diverting to Detroit. The course at Bloomington was basically a ferocious memory test involving assimilating some 80 or 90 new characters a day for weeks on end. In the final exam I came second, pipped by an American student who beat me by a single character. Our student dorm offered splendid food (no sign of "kedgerie") plus a limitless supply of milk and juice, although the hotel-style corridors lacked the tranquillity of Wadham's staircases. Bloomington also had a fine music library, where I sought relaxation exploring the Beethoven string quartets on vinyl. In our second year in College, Tony and I had rooms across the landing from each other in the Goddard Building and spent many happy hours listening to string quartets on a newly-acquired hifi set.

A memorable feature of the College year was the annual carol service, which of course traditionally ended with the Warden reading the opening passage from St John's Gospel. Second time round I thought this might be worth recording, whereupon a group of us fixed up a large old-fashioned tape recorder and captured the sound of Bowra's heavy step mounting the lectern and the distinctive rise and fall of his voice intoning the familiar verses. (The tape was eventually deposited with the College Archive.) There was a mysterious process whereby small groups of undergraduates were invited to dine in the Warden's Lodgings. On the evening I went, among much else, Bowra told us how he found himself buried in an underground bunker during shelling in the First World War and had to telephone to be dug out.

All Wadham men spent their third year living out in lodgings. For me this meant sharing a landlady's house in Summertown with Brian Hills (Chemistry) and Tom Mitford, a fellow

Chinese student from Corpus. Brian, who was admired by many in Wadham as a model of studiousness, would emerge from hours of working through books of equations saying he was “shattered” (his favourite word); he relaxed with his classical guitar, and gave a solo recital at the Oxford Union. Tom was Scottish; one day Mrs Dickens was mystified to hear bagpipe music flooding the whole house but no sign of Tom anywhere; it turned out he was practising on the chanter in the cupboard under the stairs. Another significant friend over the years was Peter Kornicki, now Emeritus Professor of Japanese Studies at Cambridge, who gave me much encouragement, particularly in the run-up to finals, despite my once having thoughtlessly tipped him out of a punt and made him lose his glasses in the Cherwell. During finals I was grateful to another Wadham Chinese student, Graham Rowbotham (1969), for the use of his bed in College to crash out on after each day’s papers. Day after day I rested there listening to the Berg violin concerto before dinner in Hall. My worst moment in finals was being confronted with an essay paper I hadn’t been expecting, having misread the timetable. Our prose paper involved translating a passage from *Erewhon* into Classical Chinese and, by sheer luck, one of the unseen papers included part of a Tang short story I happened to have read not long before.

After graduating in 1971 my overriding aim was to read the six major Chinese vernacular novels in order to lay the groundwork for research, as advised by Glen Dudbridge, my future supervisor. Four years later, after a year teaching Chinese at a high school in Abingdon, six months teaching English to the Hong Kong police and a spell in the Hong Kong civil service, I came back to Wadham to research into a Ming historical novelist in the context of the commercial publishing industry in 16th century Fujian. Initially I took lodgings with the Thomas family in the Iffley Road, who very kindly tolerated my daily violin practice (I lived in an annexe) and even came to concerts I played in, sometimes alongside Jeremy Black on the flute or recorder. They were a delightful academic family with three children, and offered to let me have part of their garden to cultivate, though I preferred sitting in the garden reading *Doktor Faustus*. My misguided attempt at the tea table one day to cut a fruit cake straight across the middle rather than from the centre drew from their teenage daughter Rosalind a wry comment on the etymology of “solecism” (she is now Oxford’s Professor of Greek History). And how could her younger brothers keep a straight face when a Chinese pal of mine from Hong Kong turned up by the name of Sik-Pong?

Later, having taken a year’s break from research to compile a union catalogue of Chinese local histories in British libraries, I took over from Jeremy Black to lodge with the elderly Lady (Rosalind) Clay in the Woodstock Road. Lady Clay had been born in the Master’s Lodge at Balliol, her father being the historian A L Smith. At nearly 90 she was great fun and a fount of wisdom, and it was in her kitchen that I met Dorothy Hodgkin, whose husband Tommy (a relation of Lady Clay’s) wanted me to check the Chinese names in a book he was writing on Vietnam. Both of them were communists but with divided loyalties over the 1979 Sino-Vietnamese War, she being pro-Chinese while he was pro-Vietnamese. I couldn’t resist

asking Dorothy what she made of Mrs Thatcher; her reply was that she was no good as Prime Minister, but then she hadn't been much good as a research chemist either.

As a postgraduate one was expected to undertake various teaching duties and to help out with invigilating. One candidate I invigilated for was laid up in the John Radcliffe with a broken leg; she burst into tears at the sight of me, so off came the hood and gown. Body language mattered; when a candidate's gaze drifted out through the window, visibly settling down to your book tended to have them focus back on their paper. Other invigilations had a lighter side, such as those within Wadham for students with illegible handwriting, who had to dictate their scripts over again to a typist. It can't have been easy to revisit wayward assertions made in the heat of an exam while not being allowed to change a single word, but it made for shared laughter all round.

Another routine task was helping catalogue books in the Bodleian. One day I was in the stacks of the New Bodleian writing out Chinese catalogue cards when David Helliwell, the Chinese librarian, came along to introduce a young woman he was showing over the collection. So this was the Judith Fletcher people had spoken of in the Oriental Reading Room, a new member of staff recently returned from two years in China. It took time to sink in, but I'd just set eyes on the love of my life. On our first date, to see *Kramer vs Kramer*, we were amused to find we'd both had the same thing for dinner: a peanut butter sandwich.

Meanwhile the years were ticking by and still there was no sign of my thesis appearing in the flesh. Cliff Davies, Tutor for Graduates, warned me of the approaching deadline, and finally Ray Dawson gave me a pep talk during a stroll in the back quad. His kindly words of encouragement, for which I shall always be grateful, had an electrifying effect. My mental block was lifted, I felt elated during the whole writing process, and everything took shape relatively painlessly. I also owe a huge debt of gratitude to Sylvia Dudbridge for inscribing the Chinese characters in my thesis in print-quality calligraphy. While waiting for the viva voce exam I embarked on a new project of reading the complete works of the Tang poet Du Fu, some 1,500 poems in all. Hearing what I was up to, Professor Piet van der Loon recommended Xu Renfu's recently published guide to grammatical problems in Du Fu which smoothed away many a difficulty in the months and years ahead.

When I was eventually free to leave Oxford, in the summer of 1981, I set off for a new life in Taiwan carrying my violin, the complete works of Du Fu in four volumes, and a copy of *Joseph und seine Brüder*. Judith soon joined me in Taipei, we were married in Hong Kong, and our children duly arrived; our elder son was christened in Wadham chapel on a degree day in the summer of 1985, when it was wonderful to have Willy, a favourite scout from the old days, wielding the teapot at our family gathering in the MCR.

Flouds at Wadham

BY CYNTHIA FLOUD

When Lawrence Stone was History Fellow in the Sixties, he told Roderick Floud (History, 1961) that he would not have admitted him to the College, had he been interviewing, because his ancestors had been at Wadham. Six generations have now passed through the College.

The Floud family came from Exeter, where they were master dyers. However, Henry Floud (1766-1852) was married in 1801 in St James, Piccadilly and lived the rest of his life in London; at first in the City of London, where he was an indigo broker and liveryman of the Glovers Company. In the 1830s he moved to the new suburb of Upper Tooting. He had four sons but only two reached adulthood. The elder, Henry Scott Floud (1807-1847), became a merchant without an university education, so it was the younger, Thomas Floud (1813-1899), who was the first Floud at Wadham. He matriculated in 1830 at the age of 17 and read divinity, we assume, as he got his BA in 1834 and held various Curacies until he became Rector of Tadley and then of Overton, also in Hampshire, until after 1891. He left £20,000, the equivalent of over £7.5 million today, an amount which must stem from the profits amassed by his father.



In the next generation, two sons went to Wadham. The elder, Thomas Floud (1843-1863), went up in 1860, but died in 1863 before he could graduate. The younger, Henry Castle Floud (1847-1937), matriculated in March 1866 and joined the college Boat Club. He rowed at number three in the Scratch Fours of 1867, receiving a pewter tankard for his efforts. After graduating in 1869, he followed his father into the church; after Curacies in Gloucestershire, he became Vicar of various parishes in Hampshire, ending his career in Petersfield.

Henry had two sons, Francis Lewis Castle Floud (1875-1965), and Harold Arthur Floud (1878-1966), but apparently much less money than his father, as family tradition says that he could afford to send only one son to Oxford. He required that son to go into the church and Francis declined. Thus it was the younger son, Harold, who entered Wadham and graduated in 1903. After a Portsmouth Curacy he became Vicar of Hambledon and later moved to parishes in Yorkshire and Surrey.



His elder brother had a far more distinguished career: entering the civil service and taking a London degree at night school, he became Permanent Secretary at the Departments of Customs and Excise, Agriculture and Labour. He was High Commissioner in Canada and reported on Bengal Land Reform, becoming Sir Francis Floud KCB, KCMG, KCSI, DCL.

Sir Francis sent both his sons to Wadham. Peter Castle Floud (1911-1960) read Greats and graduated in 1933. After studying at LSE, he joined the Victoria and Albert Museum in 1935 as an expert on William Morris; a successful Head of the Circulation department, he remained at the V&A until his early death, with the exception of his war service and work in Albania for the UN Refugee Association.



Bernard Francis Castle Floud (1915-1967) read history from 1934 till 1937 and after his army service entered the civil service, moving from the Ministry of Information to the Board of Trade. He and Peter were both Communist Party members; Bernard was told that this precluded promotion for him, so in 1951 he took up farming, but then worked for Granada TV. He was Labour MP for Acton from 1964 until his death in 1966. He was posthumously accused by Peter Wright of being a Communist spy, but later exonerated by Professor Christopher Andrew, on reading MI5's secret papers.

Sir Francis' daughter, Mollie, married yet another Wadham man, Peter du Sautoy, later Chairman of Faber; their grandson, Professor Marcus du Sautoy (1965-), is a former student (Mathematics, 1983) and Fellow of the College and now Simonyi Professor for the Public Understanding of Science



Bernard's son, Roderick Castle Floud (1942-), came up to Wadham in 1961 as a history scholar. He was Chairman of the Labour Club and Treasurer of the Union. He graduated in 1964 and became a student at Nuffield College. His academic career as an economic historian led him via UCL to a Fellowship at Emmanuel College, Cambridge and then in 1975 to a Chair in History at Birkbeck College, London. He was a vice-chancellor (at what is now London Metropolitan University) from 1988 to 2006 and became President of Universities UK and Vice-President of the European University Association. He was knighted for services to higher education, ended his career as Provost of Gresham College London and is an Honorary Fellow of Wadham.

The eighth Floud to arrive at Wadham, in 1990, may well have caused some of her predecessors to turn in their graves, because Sarah Katherine Floud (1971-) was the first female Floud. She read Classics and took her Honour Moderations after five terms, but unfortunately was unable to complete her Greats course because of illness. However she later graduated from LSE with a BSc in social policy and an MSc in social research methods, obtained her doctorate at Imperial College in epidemiology and is now a post-doctoral epidemiologist in the Nuffield Department of Population Health at the University of Oxford.



Marvin

BY LES NORMAN (MATHEMATICS, 1948)

I came up to Wadham in the fall of 1948, and was assigned to a room on the first floor of staircase 2. This I shared with Gerald, who had just finished two years in the RAF. These few added years gave Gerald an air of sophistication to my 17-year-old eyes, and I readily agreed with him that we should host a sherry party to welcome the other residents of our staircase.

On the appointed evening a dozen or so of our neighbors appeared, eager to enjoy a convivial gathering and consume their share of our bottles of South African (6 shillings a bottle) sherry. We were a varied lot, and each of us was eager to stake his claim of belonging to what we were sure was a society of eminence and merit. One figure stood out by his singularity. Adding to his unique American voice was what we took to be an American unawareness of the etiquette of sherry sipping. Marvin took his sherry by the shot, resisting all efforts to educate him on appropriate party manners. He was not a confirmed drinker, however, and only a couple of shots were needed before Marvin began speaking what seemed to be passable French, and then what we imagined might be Hindustani, after which he collapsed in a coma on the couch. I concluded that this might be someone it would be worth knowing.

Naturally, I wasn't the only one who had that idea. Marvin became widely known around College, and many men would have said they were Marvin's good friend. He had that knack of implying, when you were with him, that you were the most important person, the one who was most deserving of his total attention.

In my case, that attention was often on the lines of educating me into the world as it truly was, rather than the world of my boyish imagination. Marvin had no patience for the traditional English respect for rank; in fact he regarded no one as his natural superior unless they earned the privilege by their actions. I recall that Thorsten Veblen, in particular his book *Theory of the Leisure Class*, was an oft-quoted authority. To me, such ideas seemed like heresy, and I was not alone. Marvin often found himself in a minority of one when engaged in discussions on politics or the workings of society even, and perhaps particularly, the society of College and its various hierarchies.

Yet, despite his popularity, his many friendships and his prominence in College affairs, Marvin remained an enigma. Nobody seemed to truly know him. Much later, a contemporary told me that he had felt that Marvin was in the CIA. That was not an impossibility. He had that kind of impenetrable persona.

Towards the end of our first year, I was returning to my room when I was told that the staircase was closed. This prohibition was backed up by a couple of men in dark suits, so I backed off and waited in the common room until the coast was clear. What had happened?

Eleanor Roosevelt was paying a visit, to Marvin! Despite our best efforts, Marvin refused to tell us either the reason for the visit or the content of their conversation.

As I said, none of us could claim to be Marvin's "best friend" but I believe I was the only one who shared a couple of trips with him. The first was a springtime visit to Wales, staying at youth hostels. It was as much an eye opener to me as to Marvin, since neither of us had realized that the Welsh language was still a going concern. We were educated on this by our entry to Wales on a commuter rail journey to Llangollen. It was market day and the train was full of farmers and shoppers all chattering away in this completely foreign language. We were also educated a few days later when we spent a night at a hostel at the foot of Cader Idris. The common room was full of men arguing about the comparative merits of hemp and nylon climbing ropes. Again we were completely out of our depth. On our last full day we hiked from Blaenau Ffestiniog to Ffestiniog, which turned out to be a mistake in more than one way. First the route went entirely through disused slate quarries. A more dismal setting is hard to imagine. Second, I "lost" Marvin in mid-morning and, despite my best efforts, could not find him. My only remaining recourse was to report him lost at the Ffestiniog police station. As I was about to enter the station, Marvin appeared behind me. I assume he had been practising on me his CIA shadowing techniques.

Our other outing was much more successful. This was in the summer of 1950, when we planned to hitchhike through France, and perhaps beyond. The trip started with a bang, when we were greeted on our first evening by the village where we were staying erupting in full festivity. We were later told that the date of July 14th has some significance in France. In Paris we did the usual impecunious student things and then proceeded south. In Nice we hitched a ride with tourists who offered us a ride on the dicky seat of their sports car. There is no better way to travel the Boulevard des Anglais than that. After a night on the Italian Riviera, we arrived in Milan and from there went eastward – Bergamo, Brescia, Verona and finally Venice. Sheer delight, especially to someone brought up in austerity Britain. After that, Marvin became quite determined, and insisted we go north through the Brenner Pass to Innsbruck and to a little place he knew in the Tyrol. When we reached the little inn at Sautens in Ötztal, Marvin was quite apologetic that it now charged 50% more than last year – now £1.50 for dinner, bed and breakfast. Those were the days of cheap travel! We had a wonderful relaxing time for our last few days, before we returned home, by way of a rail trip through Switzerland, Marvin insisting we make sure the Leichtenstein inspectors stamped our passports.

So things continued to the end of the school year in 1951, when we would be going our separate ways. But first, final exams. At the end of the first gruelling day we mathematicians returned to College to compare notes with those in other schools. "How did you get on, Marvin?" "They wouldn't let me take the exam. Apparently I hadn't signed up to take it." That was a complete shock. Someone had taken care of enrolling those of us in undergrad

programs for the exams, but Marvin was taking the BLitt, an advanced degree, and apparently was responsible for his own entry. I never did get any better explanation of what had happened.

Marvin did not go back home immediately. He took a job at a prep school, Kelly College, in Devon and was, as far as I know, still there when I went off in 1953 to do my army service. I lost touch with him completely apart from fleeting glimpses. He had a habit of being seen in unexpected places, for instance, in my case, visiting my Aunt Annie in Nantwich. Other colleagues from Wadham reported similar sightings. Then, much later, I met Pat Thompson, a Wadham tutor at a College reunion in Boston. He said he had met up with Marvin who was teaching at a prep school in California. "Sorry, I can't remember which school."

The Internet brought us back together. I Googled Marvin some years ago, and discovered he was teaching at the Thacher School in Ojai. I wrote, and he wrote back, though we never got to meet. In the end, his sight failed almost completely, so my emails had to be read to him by someone else. He continued to report on his travels, and we have a stack of picture postcards, mostly from Rio and Thailand. A few years ago, Thacher celebrated fifty years of Marvin's teaching there, and there's a video of him making his response. Then, by chance, I took another look on the web a couple of weeks ago (in late August 2016), and discovered that he had died at the beginning of the month, at 92.

The Rex Warner Prize

AN ORIGINAL POEM BY KATIA MULLOVA-BRIND
(ENGLISH, 2014)

PAS DE SŒURS

I cut my hair last year and yours
Grew in its place, down to your waist.
That lion's look dissolves the news I brought
Home, bottle-of-wine style.

I feel the tough pistachio shell crack
Lopsidedly. I feel the floor as if a single
Drawing pin is waiting for my confidence.
You extend a leg, hugged in blue elastic.

Armed with words like paper shreds in rain
I'm unsure of where to cross: and though
We came from that same, ineffable zero
My sister-tongue is failing me.

Remember when you did your room
Like I did mine, and I was sour because
You copied me so faithfully? You're vast
Now, like an ocean in fog; a dream

That escapes from out between eye-lids.
However often you make that face I'll
Believe a smile lies, sleeping, underneath
The bed, just out of reach.

The Curious Case of the Disappearing Degrees

(With apologies to Conan Doyle)

BY DAVID STANBURY (HISTORY, 1960)

In the early 1960s fewer than 1 in 12 got a First Class degree (in History just 1 in 20). The odds today are 1 in 3.

"You can prove or disprove anything with statistics". So said that shy retiring individual Anon. Some truth in that as with all generalisations. The same guy – or perhaps one of his siblings – denounced "lies, damned lies and statistics". I used to be an angry young man and, like a poor quality wine, I've matured into a grumpy old man. My memory is rapidly becoming like that of the bride returning from honeymoon. When asked by the Customs Officer for her name, she momentarily hesitated – to be met by the follow-up "Shall I start with an easier question?"

Despite addressing the Oxford Union (a prerequisite for budding politicians where my Devonian accent was mistaken for rather more romantic Canadian) and standing for Parliament twice, my political career bombed. Failing to find enough misguided voters meant Prime Minister was not an option, but I did manage eight years as a County Councillor, four in Staffordshire (Labour) and four in Devon (SDP) where, because I could spell, I rose to the less than dizzy heights of Vice-Chair of the Education Committee.

This led to some discomfort when asked to comment on ever better annual GCSE and A Level results. Teachers and educationalists invariably welcomed them enthusiastically, brushing aside concerns about standards. Unbroken year on year improvement was attributed to better teaching methods and pupils working harder, not grade inflation.

Lacking most of Stephen Hawking's brain cells, I struggle to understand Einstein's Theory of Relativity. Every time I come close to grasping it, it disappears like a mirage into the distance, but I do understand (I think) Darwin's thoughts on Evolution. Since culling under-achieving pupils isn't allowed, I did wonder what would happen when performance approached infinity. (My grasp of "black holes" is also tenuous.)

So my comments were anodyne and discreet. Much good it did me as the next election saw me turfed out!

Which leads me to grade inflation at Oxford.

I have increasing need of an aide-mémoire. Useful then that I'm a hoarder, albeit not on the scale of those who occasionally appear on TV having filled their homes with junk. I can still point to free floor space where it is possible to tread without risk of injury.

As a historian (I use the word very loosely), I find some pages from 1961 and 1962 issues of *Cherwell* fascinating. The Oxford Union was still closed to women and all colleges were single gender. Amongst those due to appear at the New Theatre were Laurence Olivier, Michael Redgrave, Billie Whitelaw and Sybil Thorndike. The OU Humanist Group announced an impressive line-up of speakers, including Professor A J Ayer, Sir Julian Huxley, Robert Graves and Marghanita Laski. Richard Sharp, University and British Lions fly-half, announced his engagement. A footnote records that *"a certain W S Churchill (Christ Church of course), grandson of the Immortal (and later a Tory MP himself) secured a 4th class in History"*. There was also a cartoon by Wadham's Frank Whitford, but pride of place must go to 22 year old James Harris, who was featured under the heading *"First (in law) for Blind Wadham Student"*.

Then there are the Finals tables which pre-date the revised scoring system suggested by Sir Arthur Norrington circa 1963 – ref Wikipedia. (I became sceptical about Wikipedia as an impeccable source after reading its claim that imperious batsman, Don Bradman (Test average 99.9), suffered from poor eyesight!)

In 1962 Balliol topped the Firsts table for the third consecutive year with 22.9%, almost identical to its number of Thirds, but *Cherwell's* anonymous commentator wrote *"perhaps the true indication of a college's academic worth is its position in the combined First and Second Class degree lists. Here, Wadham triumphed, obtaining 82.5%"*.

Of course, the grading system then was simple and straightforward. 1, 2, 3 4, Pass or Fail.

Getting a Pass degree was clearly an art in itself. Only five satisfied the examiners at this level in 1961 with 80 each getting a 4th or Fail.

It wasn't until 1986 (ref Wikipedia) that Oxford split the 2nd Class into 2.1 and 2.2. Why? I don't know. Possibly because other Universities had already done so and Oxford didn't want its students to be disadvantaged! (sic.) Anyway, splitting wouldn't change the number or percentage getting a 2nd, would it, Firsts and Thirds remaining broadly the same?

Well, no. The total percentage getting either a Second (2.1 or 2.2) has risen from 56% to 66%, but 3rds, Pass and Fail now barely trouble the scorers. They've virtually disappeared without a whimper. In 2016 the whole lot combined amounted to just 0.6% of the 2,990 candidates, an impressive reduction from the 36.8% recorded (of 2400) in 1961. Then, over 30% got 3rds with four colleges over 40%, headed by SEH with 45% (Wadham 20%). Hertford was bottom of the table with almost 1 in 8 failing altogether.

2.2s are fast going the same way. Only 6.3% got a 2.2 in 2016. How long before they too disappear?

But at least Firsts have remained a bastion of standards in a changing world?

Sadly not. The overall OU Firsts percentage has quadrupled from 8% in 1961 to over 33% in 2016. In History – trust me to pick the wrong subject (Science students secure proportionately more Firsts) – the overall OU figure has increased from 1 in 20 (5.3% in 1961) to 6 in 20 (30% in 2015) – a sextupling in 54 years. The great majority of colleges (20 including Wadham) had no Firsts in History at all in either 1961 or 1962. We had two though in 1963, neither of which was me!

There is an urban myth that in the “old days” we never did any work and that accounts for our (relatively) poor performance. It is often propagated by dilettante “intellectuals” excusing their under achievements. What a load of tosh. (In my plebeian (pre Oxford) days I might well have used other short words!) No doubt there were exceptions, but almost all my peers seemed to treat their studies seriously.

I never thought I was in the 1 in 20 destined for a First in History (a view shared by my tutors!). I met those whose intellect I could appreciate if not emulate, but odds of 1 in 3 are distinctly more encouraging. A rate of evolution which puts Darwin’s Galapagos finches in the shade!

Is course work a factor? In the early 1960s degree classes were solely determined (except for Science?) by performance in a week or so of intensive exams – 2 x 3 hour papers a day. Course work, dissertations and treatises were not taken into account. But that’s largely true today, I understand.

What about the great increase in the number and proportion of females? Now close to 50% of undergraduates, they always do better in exams than men, don’t they? Well, no. Not at University level.

Cherwell’s 1962 headline was “Females Flop”. A red-top exaggeration. More a reflection on excellence in previous years when all five women’s colleges had been in the top six than absolute performance, but in 2015 in only three of 29 subjects did women get a higher percentage of Firsts than men.

Conclusions? That’s for you to decide. After all, stats don’t lie, do they?

(Mainly based on 2015 as at time of writing only limited interim stats are available for 2016.)

Welcoming the Emperor

BY JULIA BANFIELD

No longer looking down on Broad Street, one of the original Emperor heads from the Sheldonian has moved to a much greener location – the corner of the Fellows' Garden here at Wadham.

The stone bust has been donated to the College by the family of sculptor Michael Black, an Oxford-based sculptor who from the 1960s to the 1990s undertook various renovations in the City, including replacing all of the Emperor Heads.

During the renovations he found one of the original heads as part of his research for the project. The head dates back to the seventeenth century and was carved under the direction of alumnus Sir Christopher Wren, who commissioned 14 stone heads from William Byrd, a mason and stonecutter working nearby.

In the early 1700s, one of the heads had to be removed to make way for the Clarendon Building, but the remaining 13 lasted 200 years until they were replaced in 1868.

Unfortunately, the replacements were made of poor quality stone and gradually eroded until they were called the 'faceless Caesars' and were taken down in 1970. The third and current set of heads is made of durable Clipsham stone and each head weighs about one ton. It took sculptor Michael Black two years to complete the commission, and the heads were erected in October 1972.

No one knows for certain who the heads were meant to represent. They have been variously called the Apostles or the Philosophers, but most commonly the Emperors. Interestingly, each head shows a different type of beard. The heads make appearances in significant works of literature including John Betjeman's poetry and Max Beerbohm's novel *Zuleika Dobson*, where they are referred to as the 'faceless Caesars'.

Through his links with Wadham Fellows, sculptor Michael Black has been a regular visitor to Wadham, dining at High Table and visiting the College gardens.

Sitting in a corner of the Fellows' Garden, the Emperor is an arresting feature. Domestic Bursar, Frances Lloyd commented: "We are delighted with this new addition to the garden and extremely grateful to the Black family for having donated it to us."

Sculptor Michael Black, his son Matthew and members of their family visited Wadham for the official unveiling of the Emperor's head in the Wadham gardens on Sunday 24 July. Fellow Martin Bureau welcomed the statue and Matthew recited a poem written to mark the occasion. Guests enjoyed music and dancing from the Eynsham and Headington Quarry Morris Men.



Eynsham and Headington Quarry Morris Men at the unveiling



The Emperor Heads today



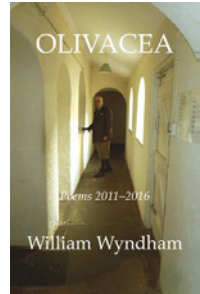
Sculptor Michael Black with Wadham Fellow Martin Bureau

Book Reviews

OLIVACEA: POEMS 2011-2016

WILLIAM WYNDHAM (CLASSICS, 1959)
POMEGRANATE PRESS, 2016

I greet William Wyndham's second collection of poetry with a warm welcome. The poems are kaleidoscopic in their range and evince thoughtful and insightful responses to their multiplicity of subjects. He states that his primary motive in writing them 'is to recapture a sniff of the European classical and religious traditions' and he certainly succeeds in this ambition, frequently sounding a note of indignation but also manifesting an abundant generosity of spirit, as in the finely-poised *No Property of Persons*:



No property of persons but of sacred place –
 Asylum, the right of a community
 To welcome home in reciprocity
 Its friends or suppliant strangers, bound to return the grace

In work and due respect of customs, peace
 And household rights.

Readers of the *Gazette* will respond especially to one of the poems in the section headed 'Family and Occasional', *Elegy in Wadham Hall* – March 2015, inspired by a visit to the College. It conveys nostalgia with a precision of recollected detail that saves it from sentimentality:

Bell, Book and Candle; Chapel, Library, Hall:
 As salmon to their redd, turtle to beach
 Returning for a night, nearly each to each
 Pied, stuffed-shirt new – Gaudeamus, Wadhams all,

And Wadham-O! ...

Run back the tape ... First freshers' morn, and carpeted
 For bacon on staircase hob. Each face a friend;
 And all the greats to quiz, world without end ...

In his final section, 'Classical and Felix' (Felix is 'the computer-foetal hero' of Wyndham's first volume of poetry), he is back to universal themes. There is much very attractive writing here as in *Venus and Mars*:

Love and dance you taught Mytilene's maidens:
Walk with me, Sappho. Let the sway of dry grass
Brush me, legs swinging. With the shock of poppies
Smile, Aphrodite.

The fine fluency of the writing here gives some indication of his skill at handling the classical metres of Sapphics (as here) and Alcaics. He is equally at ease in the other dominant form that he uses in this collection, the twelve-line douzet (a new one on me) with a complex rhyme scheme not unlike that of a Petrarchan sonnet. (See the first two quoted passages above.) Wyndham handles this form brilliantly, generally leading us from one group of lines to another by an avoidance of end-stopping. Bravo!

This is a fine collection which I recommend warmly.

JAMES MORWOOD

VLADIMIR MAYAKOVSKY AND OTHER POEMS

TRANSLATED BY JAMES WOMACK (ENGLISH AND MODERN
LANGUAGES, 1998)
CARCANET, 2016

The Russian literary tradition is above all a poetic one, yet Western readers are far more likely to be familiar with the novels of Tolstoy, Dostoevsky or Solzhenitsyn than with the verses of Pushkin, Akhmatova or even the exiled Brodsky. All the more reason, then, to welcome James Womack's new versions of a generous selection of the poetry of Vladimir Mayakovsky (1893-1930), one of the twentieth century's greatest, yet most controversial writers. An ardent supporter of the October Revolution, and a glorious egomaniac at the same time, he eventually took his life as Stalinism took hold. Posthumously canonised by the great leader as 'the best, most gifted poet of our Soviet epoch', he is a poet who many Russians love to loathe, yet he is undeniably a genius and his influence on later poets has been undeniable. Womack's translations join a distinguished roster of previous poets and scholars who have sought to convey Mayakovsky's virtuosic poetry for readers in English, and his love for and affinity with his Russian alter ego is evident in every line. His aim is to provide 'valid poems in English' and he has, on occasions, licensed himself 'to veer towards paraphrase'. It helps, of course, that Womack is a fine poet in his own right – his first collection, *Misprint*, was published by Carcanet in 2012. And it's nice to see his undergraduate Russian tutor at Wadham, the late Tim Binyon, generously credited in the preface.



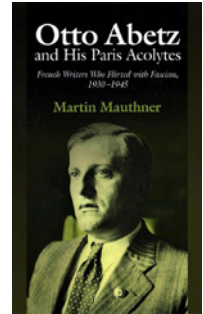
So what is Womack's approach to translating Mayakovsky? Arguing that 'chief among his weapons is an unmatched command of rhyme, unconnected to anything so banal as strict logical sense', Womack bravely sets himself the task of finding equivalents in English. These are, mercifully, not exact. In the opening poem in the collection, 'Night' (1912), Womack offers some rather lovely half-rhymes in the form of 'crimson' and 'windows', 'green' and 'given', and loosens Mayakovsky's regular amphibrachs with something more flexible, yet still rhythmic. Womack doesn't shy away from Mayakovsky's often violently quarrelsome persona either. For Mayakovsky, poetry was 'a wolfish howl that barely pretends to be a poem', and proposed that 'Nowadays / the world needs / tough love: / a going-over with a knuckleduster!' At times, Womack inflates Mayakovsky's already pugilistic tone. The opening of 'And that's how I became a dog' (1915), the opening line – which might literally be rendered as 'Well, that's completely unbearable!' – comes out as 'Well, that's a fucker and no mistake!' There is a sprinkling of fucks elsewhere in the collection, but they don't jar. Literary English is often too flat, too polite for Mayakovsky's energetic Russian (Edwin Morgan got round this problem by translating the Russian poet's 'barbarian lyre' into Scots in his brilliant *Wi the Hail Voice*), so Womack's demotic gestures make us feel the impact of Mayakovsky's language. As well as giving Mayakovsky a modern, streetwise swagger, Womack brings him closer to us with references drawn from our own culture. In 'Cloud in Trousers', he has a cook reading 'her Mrs Beeton', and later in the poem, there's an appearance from Wayne and Waynetta (from Harry Enfield's 1990s comedy series). Cadbury stands in for Von Houten's cocoa, and Mayakovsky's plain old 'beer and wine' become 'Coca-Cola? Sprite?' Womack even interpolates a glancing reference to 'the first green shoot of recovery' (Norman Lamont nicely skewered there), and transforms Mayakovsky into for our own time, and not just a victim of Russian history.

Mayakovsky would have made a very lively Professor of Poetry, as well as an enjoyably disruptive presence at High Table (a short poem from 1917 reads: 'Eat your pineapple, chew your grouse: / your last day dawns, you bourgeois louse'). He would undoubtedly have found Wadham's politics a little too insipid, although it would have been fun to see him spar with Maurice Bowra about poetry (Bowra's *Heritage of Russian Symbolism* has a chapter on one of Mayakovsky's great precursors, Aleksandr Blok). But if Mayakovsky died tragically young, and with no way out of the world ('The only true communist's / the one who's blocked his escape routes'), Womack has brought him vividly to life in translations that capture all the punning, rhythmic, declamatory and occasionally lyrical brilliance of the original without ever sounding imitative or cautiously respectful.

PHILIP BULLOCK, Fellow and Tutor in Russian

OTTO ABETZ AND HIS PARIS ACOLYTES: FRENCH WRITERS WHO FLIRTED WITH FASCISM, 1930-1945

MARTIN MAUTHNER (PPE, 1953)
SUSSEX ACADEMIC PRESS, 2016



In 2015, the Nazi past of their great uncle caught up with the Australian politicians Eric and Peter Abetz. Confronted with Otto Abetz' role as German ambassador in Paris during the Second World War, Eric Abetz stated in a TV interview that his great uncle had done 'some really positive things, but he also participated in the deportation of the Jews'. Otto Abetz rose to the rank of a *SS-Brigadeführer* (equalling the rank of a Brigadier General) in 1942, which leaves little doubt about his active participation in the Nazi state. Yet, his early years as a cultural ambassador to Paris were marked by a strategic public ambivalence towards the regime. In *Otto Abetz and His Paris Acolytes*, Martin Mauthner takes the reader on a historical quest to explore how Abetz led many French journalists and writers into close personal and professional collaboration with the Nazi regime. Mauthner focusses on the years between 1930 and 1942. Abetz' role during these years as the representative of the Nazi foreign cultural propaganda machine orchestrated by Joachim von Ribbentrop is well-established. As Saul Friedländer wrote, Abetz used the France-Allemagne Committee to disseminate 'subtle pro-Nazi ideological slant'. This was part of Ribbentrop's Foreign Policy Office's strategy to encourage anti-Semitism across Europe. Mauthner charts a new path. He sees Abetz in the network of French writers such as Jules Romains and Bertrand de Jouvenel and their pro-German cultural propaganda work. Starting from a close connection with Jean Luchaire, whose secretary Suzanne de Bryker Abetz would marry in 1932, Abetz orchestrated Franco-German cultural exchanges from a first meeting in the Black Forest in 1930 onwards. Mauthner paints a vivid picture of how Luchaire, Fernand de Brinon, Drieu la Rochelle and others were drawn into supporting the German cause. The strength of the book is its close engagement with the personal histories of its main protagonists and their relations. With the outbreak of the Second World War, rhetoric of Franco-German friendship and rapprochement that had guided the work of Abetz' French collaborators in the early years of their cooperation made way for open support for Nazi Germany. Mauthner's fluently written account of these cultural networks and their decline into a propaganda tool of the Nazi state in France enlarges our knowledge of the personal trajectories of French writers into a disastrous association with the Third Reich.

SEBASTIAN GEHRIG, Fellow and Tutor in Modern History

PYOTR TCHAIKOVSKY (CRITICAL LIVES)

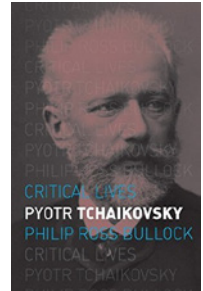
PHILIP ROSS BULLOCK (FELLOW AND TUTOR IN RUSSIAN)
REAKTION BOOKS, 2016

In 2014 Paul Kildea, an otherwise intelligent music scholar, wrote in his biography of Benjamin Britten that the composer had died of syphilis contracted from his partner Peter Pears. A quarter of a century before, in much the same vein, David Brown, in what B. in this excellent book dubs 'a substantial and otherwise sober critical study' of Tchaikovsky, had argued that the Russian composer had committed suicide as a result of a sexual escapade with a young Russian nobleman. Both stories are, of course, complete rubbish. As B. establishes in his trenchant final chapter, the simple truth is that Tchaikovsky died of cholera. Such fictions no doubt sell books, but as B. rightly observes, they are damaging in that they distract from what makes the subject important, his work. And, while the private man is brought to life vividly and at times with amiable scurrility in B.'s book, it is indeed his wonderful music on which the spotlight shines.

A fundamental feature of his work, suggests B., is the tug it manifests between the musical disciplines he had mastered at the St Petersburg Conservatory and his soulful Russian emotionalism. B. feels that he produced his best work when he managed to strike a balance between the two. B. writes most illuminatingly about all the major works. He is perhaps especially eloquent on the operas, which Tchaikovsky saw as the best way to reach a wide audience; and he writes superbly about the ground-breaking ballet, *The Sleeping Beauty*. I adore the *panorama*, during which the Prince makes his way by boat to the Princess's castle, heart-stoppingly beautiful and with no dancing at all.

B. fits a huge amount into his 200-odd pages as he traces the composer's progress to his status as the embodiment of Russian music and a figure of international repute. The Russian milieu in which he moved is brilliantly conveyed. But the main attraction of the book is that it sends us back to the music – or leads us forward to it – with ears primed to hear it afresh. Highly recommended.

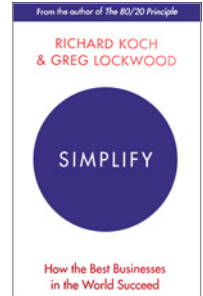
JAMES MORWOOD



SIMPLIFY: HOW THE BEST BUSINESSES IN THE WORLD SUCCEED

RICHARD KOCH (HISTORY, 1968) & Greg Lockwood
PIATKUS, 2016

Being a reviewer of Richard Koch's books is something of a full time job! Richard has now written some 23 books since his blockbuster *The 80/20 Principle* which sold over 1 million copies and has been translated into 33 languages.



His latest work – written with Greg Lockwood, a London-based Venture Capitalist – analyses the factors behind the success of worldwide businesses, from Ford to IKEA, McDonald's to Uber, Dyson to Southwest Airlines. As the title suggests, the success of these businesses over a very wide cross-section of enterprise comes down to simplification. Richard and Greg boil the proposition down to two basic elements – *price simplifying*, where they show that reducing price by 50% can increase demand fivefold, a hundredfold a thousandfold or more. Where process simplification and technological changes lead to prices being a tenth of what they were, demand can grow by a hundred thousand times – or millions of times in, say, the case of McDonald's. The second element is *proposition-simplifying*. This involves creating a product that is useful, appealing and very easy to use – such as the iPad, the Vespa scooter, the Google search engine or the Uber taxi app.

While this might seem obvious – as many things are after they have been proposed and explained – the joy of this book is that the authors describe many examples of the use of these principles over the last century. By definition, they are amazing stories of success and the McDonald's tale alone makes the book worth buying. The authors use examples of their own investments to illustrate their points. Richard has, for instance, invested in 16 start-ups or young companies in the last quarter century of which eight returned at least five times his original capital – and Betfair probably over 100 times.

This is a rollicking good read; I almost finished the book in one sitting, having intended just to read the introduction and come back to it later. Interestingly, investors and entrepreneurs are helped to define and analyse their own businesses as they read, and there are websites – www.simplify.fm and www.SIMPLIFYforCEOs.com – enabling readers to delve further.

JOHN HEWITT (PPE, 1964)

SYRIA: A RECENT HISTORY

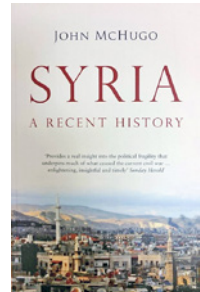
JOHN MCHUGO (ORIENTAL STUDIES, 1970)
SAQI BOOKS, 2015

John McHugo's book *A Concise History of the Arabs* was reviewed in last year's *Gazette* and was evidence of his deep interest in, and knowledge of, the Arabs. Having come to Wadham to read Arabic in 1970, he spent the next two years studying for an MA in Islamic History at the American University in Cairo – and, indeed, was there during the Egypt-Syria-Israel war in October 1973.

When early thoughts of an academic career faded, John McHugo's commercial career – in law – maintained and strengthened his interest in the region as he worked in Oman, Bahrain and Egypt. His interest and contacts were strengthened by his marriage in 2008 to Middle East travel writer Diana Darke (Oriental Studies, 1974); her courtyard house in Old Damascus gave the reason for many visits in the subsequent four years. So John, with his academic and commercial experience, his membership of the Council for Arab British Understanding and his honorary visiting fellowship in International Law at Edinburgh University, is uniquely placed to have written this history of the last century of Syria.

A scene-setting chronology gives warning of the complexity of the topic as the major events in the history of Greater Syria since 331BC cover seven pages including, for instance, three coups in 1949 alone. That having been said, this book guides the reader well through the causes of the descent into today's tragic position. While the path to civil war in 2011-12 was certainly the result of failings – or worse – by the Syrian leadership, there is also an element of culpability and negligence which must be spread more widely. The effect of the actions of outside powers on Syria over the last century cannot be overlooked – from the French and British decisions on borders in the aftermath of the Great War, to the Arab/Israeli conflict, and the Cold War when Syria, amongst other countries, was a pawn in global politics. The addition of the metamorphosis of the Ba'athist movement coupled with the rise of militant religious groups has created a truly toxic mixture. While the author, in bringing together all the strands of the last hundred years, tries to envisage what sort of resolution might emerge, he has one very chilling sentence in conclusion: "The international community was Syria's midwife; it could easily become Syria's undertaker." In the evolution of the position in the near future, John McHugo's book provides an authoritative background to understanding how this tragedy of the 21st Century has come about.

JOHN HEWITT (PPE, 1964)









COLLEGE RECORD

OBITUARIES

LORD MOSER 1922–2015

We printed a number of tributes to Claus Moser in our last issue. Here we give the address of Melvyn Bragg (Honorary Fellow and History, 1958) delivered at a moving celebration of Lord Moser's life in the Holywell Music Room on 22 May 2016.

I first met Claus Moser and Mary at one of Huw Wheldon's parties in Richmond in the '60s. Huw and Claus had a connection through the LSE and Huw and his wife Jay – who had also been to the LSE – loved to gather friends together for home-made spreads of game pies and apple pies and everything in between with light drinking and loud emphatic talking. I remember Claus as being rather formally courteous, but above all impressing me at the outset with that deep Jewish European culture which seemed so rich in everything that mattered. I had come in contact with distinguished and clever men and women at the BBC and at Oxford but there was something distinctive about the range and effortless deeply-layered commitment to intellectual and social betterment which emanated from Claus even at a first brief encounter.

Over the next few decades I met him and Mary on several occasions and my initial impression only deepened. His great private talent – at the piano – would have been enough respite for anyone from the full-time jobs he undertook, but for Claus it was only one of the threads which interweaved into a remarkable life. If that life had a guiding star, I would tentatively suggest it was to improve the English and make us more like him, which was not only a laudable but even, I suggest, an essential objective at that time. When Harold Wilson was elected in 1964, more than half of all employees were manual workers and seventy percent had no recognised educational qualifications.

He had no hesitation in pointing out how philistine we were. How inadequate we were on any comparative test with the best of Europe. How anti-intellectual we were and how this must and could be rectified. His charm, that rumbling bass-tone laugh, that ripe voice and his utter sincerity let him get away with observations which in the mouths of others would have been classed as insults.

We all know of his ubiquity. He sat on up to 40 boards, commissions, committees, trusts and governing bodies. He was Professor of Social Statistics at the LSE, chairman of the Royal Opera House for 13 years, Vice-Chairman of Rothschilds for 12 years, Warden of Wadham, Pro-Vice Chancellor of Oxford, Chancellor of Keele, and everywhere he went he left his mark. That's the point, I think. He would have abhorred a sinecure; he sought out positions of influence, places at which to make his point.

He came from a rich artistic family in Berlin and was brought to this country in 1936 where in short order he seems to have experienced some of the best and some of the worst of what was on offer. His four years in the '30s as a boarder at Frensham Heights, a liberal

co-educational school was, he said, "four years of total happiness", but when he, his father and his brother were arrested and interned as enemy aliens in 1940 he suffered bruising humiliation at the hands of English officials. The bruises never quite faded away. Nevertheless his fellow interns who had fled from Nazism to find themselves in an empty council estate near Liverpool, set up their own university of 'Huyton' and gave concerts, and introduced street cafés; and it was here that Claus got the taste for and the grounding in an education in mathematics and statistics which took him to the LSE where in 1943 he gained the top First in his year. After several attempts he got into the RAF and after that he set about his career and developed his mission to reform what he saw as these fog-bound islands. Harold Wilson spotted him and in 1967 made him Director of the Central Statistical Office and Head of the Government Statistical Service. In return for this patronage Claus built up a world class department but also twice threatened to resign at attempts to force him to delay publication of economic indicators for political reasons, and on one watershed occasion in 1970 he refused to allow the cost of the purchase of jumbo jets to be spread over the year rather than in the month they were delivered. This showed that the country was £31m in the red (happy days). The figures were published three days before the General Election. Wilson had expected to win. It was Ted Heath who went into No 10 and Wilson never forgave his protégé Moser for that defeat. And then on we go. He succeeded Lord Drogheda as Chairman of the Royal Opera House, a significant plucking away of the control and implied conjunction of the higher arts with the higher ranks of society, and although artistically thought to be rather unadventurous, he steered that then rather unEnglish ship safely through the dangerously dogmatic Thatcher years.

But in my view he was never far from what I think was his baseline that as he said, "One cannot escape the truth that hundreds of thousands of children in the UK have educational experiences not worthy of a civilised nation." He greatly helped to force education onto the political agenda.

His loyalty to his roots never budged. He described himself as a European Jew and admirably held fast to that. He was Chancellor of the Open University in Israel and of various Jewish charitable committees. But he was also constant in his work for the country which had adopted him – or perhaps it is better to say he adopted it. Chairman of the British Museum Development Trust and on it went... CBE, KCB, Peerage. Many years ago, Richard Hoggart famously wrote that one of the problems with the working class in this country was its poverty of aspiration. I used to think that was not only a striking phrase but also true. Now I think it is at best a half truth. Claus Moser absolutely put his finger on it when he saw poverty of aspiration in creative and intellectual pursuits all over the island – in the upper classes of whom it might largely be said that their chief contribution to the arts was to own them, to many of the infinite varieties of the middle class – at the time of Claus's eminence – for whom the idea that civilisation in its finest form should be an integral part of any human life worth living seemed alien.

The fact that the word Culture has finally lost its stain of unacceptable foreignness is in part due to the efforts of Claus and like-minded men and women over several decades.

The reasons for this are more complicated than time gives me here and I am aware I am in the presence of historians and commentators who would test or dissect them to destruction. We can do that over tea. So, I'll move on rather swiftly.

But that sad, rather smug, cultural insularity, a battered little England curling around itself, is how it felt after two world wars: mass strikes and the loss of empire and manufacturing supremacy had given this country a sort of roller coasting nervous breakdown in the first two thirds of the 20th century. The analysis and doctoring of people like Claus Moser was essential to begin what became, I think, and is still on the way to being a renewing process.

As I said, I kept bumping into Claus over the years at events, meetings and latterly in the House of Lords. Increasingly I thought he hovered like some great, often rather shy benign spirit of cultural example. An example and a guide to a future which would secure and build on the best of the past which he brought with him and planted here for our future and for which we thank him.

DAVID KINGSLEY MALCOLM AC QC KCSJ 1938–2014

David Malcolm came to Wadham on a Rhodes scholarship in MT 1960 from the University of Western Australia, to do the BCL. He was a larger than life addition to the place in all senses. The Rugby XV was immediately and impressively augmented, and Law undergraduates, already receiving tuition in Western Australian from Maurice Cullity on Staircase 1, were now able to get both tutorial preparation and post-operative autopsies in Western Australian at David's desk in the Old Library (first bay on the left as you came in, which he had commandeered and commanded). After the BCL he went into practice in WA and as a QC was occasionally and entertainingly at dinner in Wadham when he was appearing before the Privy Council. (The abolition of appeals to the Privy Council from Australia may well have been a positive move in all sorts of constitutional ways, but it was a sad loss to Oxford High Tables.) In 1988 he was appointed Chief Justice of the Supreme Court of WA and in 1990 the State's Lieutenant Governor. His tenure was marked in particular for the people of WA by a determination to make the court's processes more transparent and he was most active off the Bench, both with tireless work for the Law Society of WA (which in its obituary tribute picked up a phrase which was not new, in describing him as a 'giant of the profession') and in the wider community. In recognition of his many contributions to Australian life he became a Companion of the Order of Australia in 1992. He retired from the Bench in 2006 and became a Governor of the University of Notre Dame with great success. Wadham had made him an Honorary Fellow in 2002.

He was much admired and respected for his warmth and his community involvement. A very typical story was of an address to students in which he told them to take their work seriously, to take any job they held seriously, but not to make the mistake of taking themselves too seriously. His health had suffered in his later years, but Wadham was lucky that he was able to come to speak at the memorial service to his former tutor, Peter Carter. He delivered a brilliantly judged tribute with a perfect balance of affection, respect and humour. It will long be remembered for the passage in which he said PBC would always be remembered as the man who had invented 'intellectual terrorism'.

He died in Perth on 20 October 2014 and is survived by his wife Kaaren and daughter Manisha.

BY JEFFREY HACKNEY

H. I. H. PRINCESS ASHRAF PAHLAVI 1919–2016

Princess Ashraf's life has been fully covered in the national papers. Her involvement with Wadham arose from the fundraising projects in connection with financing the new library in the mid-1960s. The initiative had come from Eprime Eshag, the Fellow in Economics and an Iranian Assyrian, and was strongly supported with his usual exuberance by Maurice Bowra, who as President of the British Academy had inaugurated the British Institute of Persian Studies in Tehran in 1961 and wanted to expand the subject in Oxford and particularly at Wadham. The first approach was made to the Princess in the later 1960s, and generous donations were made through the Organization of Social Services of which she was the head. The library was formally inaugurated by the Princess in June 1976. It was a time when the Iranian regime was being widely attacked in the western press for its attitude to human rights, and on her only visit to Wadham the Princess was faced with an unexpectedly large and hostile demonstration from students at Oxford and many more from other cities. The benefactions were worth about £500,000 of a total of approximately £1.5 million for the new library and student rooms. In return the College agreed to provide a separate Persian section in the library, which had also benefited from a gift of valuable Persian and Arabic manuscripts from Dr Caro Minasian of Isfahan. In 1976 John Gurney, the University lecturer in Persian history, was elected to a Fellowship (his presence was crucial to building up the Persian collection), and in 1990 Wadham provided a professorial Fellowship for the newly founded Masoumeh and Fereydoon Soudavar Professorship in Persian Studies, with Ali Reza Sheikholeslami as the first holder.

BY CLIFF DAVIES AND JOHN GURNEY

PROFESSOR BRIAN LEWIS TROWELL 1931–2015 A MAN OF MANY SEASONS

Brian Trowell died on 12 November 2015 at Oxford. He had been Heather Professor of Music at the Faculty of Music, and Professorial Fellow at Wadham College, from 1988 to 1996, and Emeritus Fellow at Wadham thereafter. He was perhaps the last representative of a distinguished Oxford series of musical performers and scholars which stretches back to the founder of the University courses in music, William Heather (c. 1563-1627), a member of the Chapel Royal. Later Heather Professors included the well-known composers William Hayes (1741), Philip Hayes (1777), William Crotch (1797), Henry Bishop (1848), John Stainer (1889) and Hubert Parry (1900). The influence of these men on music at Oxford had often focused on church music. Brian (like Henry Bishop) was a man of the musical theatre. As a researcher, broadcaster, opera director, performer and teacher he was a significant figure in English musical life.



Born at Wokingham, 1931, Brian Lewis Trowell studied at Christ's Hospital and Cambridge University, where he took the BA in 1953 and the doctorate in 1960 under Thurston Dart. He lectured on music at Birmingham University from 1957 to 1962. He then moved to London, freelancing, writing, translating and producing operas. He taught at King's College London in 1964-65, was Director of Opera at the Guildhall School of Music and Drama in 1963-1967, served as Gresham Professor of Music, and from 1967 to 1970 was Head of Radio Opera at the BBC, where he supervised many first performances. Having spent a semester as Regents' Professor of Music at the University of California, Berkeley, he returned to King's College as Reader in 1970 and held the position of King Edward VII Professor of Music from 1974 to 1988.

Brian championed the research and revival of early music and opera, but he was also a modernist and internationalist. His scholarly work is particularly outstanding in the late-medieval English repertoires, in the vocal music of Handel and his contemporaries, and in

the music of Edward Elgar. A major documentary biography of Elgar remains unfinished. Brian edited, translated, directed and conducted operas and other vocal music on a comprehensive scale, motivating many students, composers and singers. He spoke several languages and drew international scholars to England, especially in the years 1970-1980. Performers and musicologists remember him as a dedicated mentor and career model, offering them an inextinguishable sense of humour as well as profound connoisseurship. Since his later Oxford years, Brian was suffering from a progressive illness, which he bore with great equanimity.

I first met Brian in the summer of 1975 when he gave me my first university job at King's College London. Two friends, the American Thomas Walker and the Italian Pierluigi Petrobelli, had telephoned me to encourage me to apply for a vacant position in music there. These two music historians, who had recently joined the Music Department, apparently wanted to have a third foreigner beside them to make their lives in the Strand a bit easier. This was of course a miscalculation, since I was a mere beginner and required more instruction than they may have expected. In truth, the one who was trying to recruit me was the new King Edward VII Professor, Brian Trowell. When the advertised readership was duly awarded to the outstanding music theorist Arnold Whittall, Brian went to the College authorities and persuaded them to employ me as well in a junior capacity, creating a new lectureship in the history of music. Much later, I started to see the pattern behind it: Brian Trowell was building bridges to Europe and the world. His entire creative and scholarly endeavour was a celebration of British cultural openness and power of absorption. Thus his activity at King's was a celebration of British, specifically English, culture itself.

Brian's student years involved him in much more than academic music studies. In the summer of 1952 he spent three months as a performer in a Swiss resort (Crans-Montana, Valais), where in addition to playing the piano he learned to play the double bass to be more useful – although he was not too pleased with the quality of the music: popular classics and Mariachi. (In August 2016, at last, Crans-Montana hotels are proudly advertising themselves by offering "tous les styles de la musique".)

At Cambridge, Brian had begun to read languages; switching to music was easy for his talents, but he soon concentrated on baroque and medieval music under the guidance of the renowned early music promoter and harpsichordist, Thurston Dart, who in 1964 was appointed to the King Edward Professorship of Music at King's College London. Dart used to ask student applicants in interview whether they "still" played the piano – not having converted to the harpsichord yet. Brian's own friends and students must be grateful that he had resisted his mentor's abolitionist zeal.

What I owe to Brian was not only my own career as a university teacher, it was an intercultural appreciation of music, theatre and the English language. To start with the last-named issue,

Brian taught me to speak English without ever making it explicit that he was doing it: just with delicate corrections, funny hints, and a lot of exciting conversation. He lived in literature, knew many texts by heart and had a terrific talent in libretto translation. In 1993 we organised a colloquium on Handel's *Ariodante* which included a debate about translating its libretto into English. Amanda Holden's skilful translation had been adopted for the ENO production, but I still think Brian's (premiered previously at the Barber Institute, Birmingham) was wittier, more English. He loved literary language and was good at making up spoonerisms, acrostichs, limericks and Latin poetry.

A turning point in Brian's career seems to have been, in 1956, his stage direction of Stravinsky's *The Rake's Progress* for the New Opera Company at Cambridge, under the musical direction of Leon Lovett. The production was given its first London performance on 22 July 1957 at the Sadler's Wells Theatre and was again very successful. Brian then began teaching at the University of Birmingham, which in 1959-1966 gave him the opportunity to produce and direct early operas at the Barber Institute of Fine Arts under the musical directorship of Anthony Lewis. The productions, mostly of Handel (*Seise*, *Imeneo*, *Tamerlano*, *Ariodante*, *Orlando*), were sung in English, three of them in Brian's translation; they have changed British and international views of the performability of Handel's operas altogether. Other performances were of operas by Alessandro Scarlatti, Rameau (*Hippolyte et Aricie*) and Haydn. Brian also translated Handel's *Giulio Cesare in Egitto* for a Barber Institute production in 1977; among his other translations were libretti for Gluck, Mozart and Stephen Storace (*Gli equivoci*, Lorenzo Da Ponte's adaptation of Shakespeare's *Comedy of Errors*, Vienna, 1786).

The Birmingham years and his work in opera acquainted Brian with prodigious singers including Janet Baker, Alexander Young and Heather Harper. Most importantly he met Rhianon James, a soprano working with Anthony Lewis and the English Chamber Orchestra. They married in 1958; their daughters Jane and Catherine were born in 1962 and 1965 respectively. Rhianon has shown me Brian's handwritten score of another innovative production: the medieval sacred drama *The Raising of Lazarus*, performed in July 1962 at the newly consecrated Coventry cathedral, successor to the medieval cathedral destroyed by German bombs in 1940. This musical drama, reconstructed from the 12th-century *Fleury Playbook*, is almost a composition by Brian, who had translated it, added all the sung rhythms and "orchestrated" the plainsong melodies for the diverse performing groups. An expert of early instruments, later Oxford lecturer and Wadham Fellow Jeremy Montagu, was a member of the small instrumental band.

In the years 1962-1970 Brian was extremely busy in London as teacher, opera producer and writer, and influential as BBC Radio Director of Opera (1967-1970). But he had to work very long hours; his time at home was often spent entirely on writing scholarly work.

By 1970, Brian led the international research on English late-medieval music. His Cambridge dissertation on "Music under the later Plantagenets" (1960) had not only contained superb analyses of the sources, but also inaugurated the specialist hobby of identifying unknown English music in anonymous continental manuscripts, a game that is still going on today, although Brian himself had already solved many of its riddles. The work has been a foundation stone for the music editions in the *Early English Church Music* series of the British Academy (published by Stainer & Bell). Brian explained that the "later Plantagenets" were the English kings of the Anjou-Plantagenet dynasty in the fifteenth century, i.e. the houses of Lancaster and York. He also remarked with some amusement that all English royal dynasties since at least 1066 had come from abroad.

With Margaret Bent and Ian Bent, Brian then published the revised and augmented critical edition of John Dunstaple's works (*Musica Britannica*, vol. VIII), superseding Manfred Bukofzer's original edition of 1953. Brian's writings on medieval music, for example on *faburden* (an English extemporising technique) and on "Proportion in the music of Dunstable", helped establish the reputation of composers such as John Dunstaple, Lionel Power, John Plummer and Walter Frye, whose music was, during their lifetimes, as well-known in continental Europe as in England.

Brian's major essay for Stanley Sadie's encyclopedia of music, *The New Grove* (1980), however, was on "libretto", i.e. on the opera text as a literary work. This book-length essay is the most profound and balanced contribution to the subject ever, as well as one of his boldest publications. The reader can learn what questions were on the minds of those who had to put verses together for operatic singing and acting.

A production of Handel's masque *Acis and Galatea* for the English Bach Festival 1980 saw Brian multi-tasking again as director and conductor. Afterwards he added one of his most important scholarly essays, in which he showed that Handel's work had originally been conceived as a serenata for three voices only, instead of the later five. This demonstration involved the identification of Handel's *pentimenti* in the part-writing, and the discovery of the poetic style of John Hughes in textual additions to Alexander Pope's and John Gay's libretto. This study was published in a volume for the 70th birthday of Winton Dean (1987).

From 1983 Brian was involved in the newly-founded Handel Institute, an organisation dedicated to Handel research and the only one of its kind in Britain. He became its chairman in 1987, following Gerald Hendrie, and was followed in 1998 by Donald Burrows. The genesis of the Institute was linked to the Handel collector Gerald Coke, who was negotiating to bequeath his enormous collection to the nation, in the care of the Handel Institute. The Coke Handel collection is now part of the Foundling Museum in London.

Students at King's College in the 1970s and early 1980s were beneficiaries of Brian's outside teaching experiences. Public performances and student theatre productions

were frequent; Brian's teaching itself was eminently musical, often conducted from the piano. Public performers were then directed towards the College by their acquaintance with him; he collaborated with composers such as Geoffrey Bush and Cornelius Cardew, and of course with opera singers and directors. Although it is now commonplace that music departments seek contact with famous practitioners, Brian consistently organised such exchanges, also later at Oxford. In the recollection of Oxford colleagues, he used to preface invited talks with long eulogies of the guests, sometimes almost to the extent of embarrassing them.

From 1984 to 1989 Brian was President of the Royal Musical Association, having succeeded Denis Arnold, the Heather Professor of Music of the years 1974-1986. When Denis had suddenly died in 1986, Brian became his successor also at Oxford. He took up the chair in 1988 after an interregnum of two years, during which Frederick Sternfeld served as acting Heather Professor and a single administrator, the valiant Anne Roberts, ran the Faculty business. Brian had simultaneously been a candidate for the chair at Birmingham, but he decided for Oxford. He thus completed his career travel round the "Golden Triangle" of Cambridge-London-Oxford – in a clockwise direction. Others who followed Brian just from London to Oxford were, apart from the present writer, two of Brian's professorial successors at King's College London, the distinguished musical scholars Curtis Price and Laurence Dreyfus.

The Trowells remember today how the transition to a new base in Oxford seemed protracted and exciting; the dream to live in a cottage in the Cotswolds was finally modified in favour of a lovely house in Iffley, which soon became a meeting place of many happy guests from the international world of the arts and scholarship. Brian was a devoted and efficient gardener; the conservatory, however, had to be converted into extra space for his library.

At the Faculty of Music, his endeavour for the academic teaching and learning process was second to none. Administrative support was then insufficient. Despite the onset of his illness, Brian still managed to steer the Faculty's development in a positive direction, of which I was becoming aware when succeeding him in 1996. The Faculty of Music must be grateful to him for the construction of its postgraduate (MSt) teaching curriculum; before his time, the system had really been a gentlemanly examination process without teaching or systematic supervision.

Wadham College played a distinct role in Brian's life, as it offered him the intellectual environment which he needed and where he could exert his talents. I remember a colloquium with Italian scholars who presented a recording of a piece they had composed in the seventeenth-century style of Giovanni Legrenzi, on the basis of painstaking analyses of that composer's music. When the music was over, Brian raised his hand to announce that he had heard forbidden consecutives – a progression that can be quite difficult to hear and

should not normally be expected in that music. The Holywell Concert Room was for years acoustically problematic, after a velvet wall curtain had been removed in the course of a redecoration. Brian took comments of musicians on board, agreeing that the acoustic was too resonant, and had the curtain hung up again, which effectively dampened the acoustic down. Later on, others thought the acoustic was not good and had the curtain removed again. After a recent refurbishment and rebuilding of the Holywell Room (for which Brian had already done historical research in the 1990s), opinions must have swung back, because the curtain is now there again, although it can be drawn back if any performer so wishes.

An event many Oxonians remember fondly was the "Three Wardens' concert" at the Sheldonian Theatre in the summer of 1993. Brian had to conduct a charity programme with three pianos, played by the Wardens of New College (Harvey McGregor), All Souls (Patrick Neill) and Wadham (Claus Moser). These were all formidable non-professional musicians, and the performance, which raised £5,444 for the Bodleian, was a huge success – albeit following a week of near-exhausting rehearsals, during which Brian had to teach his august colleagues more than one trick on musical professionalism.

He was seen relatively often at Wadham after his retirement in 1996, despite an increasing difficulty in going out. The Trowells loved to attend the family summer parties in the Fellows' garden, usually with their younger daughter and the two grandchildren. After 2007 (when Eric Clarke became Heather Professor), there were even one or two occasions when three successive Heather Professors of Music were present at dinner.

A memorial service for Brian Trowell was held in the chapel of Wadham College on 30 January 2016, with the Reverend Dr Allan Doig officiating, and with music performed by the Wadham Chapel Choir under Katharine Pardee and by Organist Daniel Mathieson. One of the spoken tributes was offered by Curtis Price; it is reprinted here overleaf.¹

BY REINHARD STROHM

¹ I am most grateful to Rhianon Trowell, Jane Trowell and Susan Wollenberg for useful details and necessary corrections.

Brian Trowell (1931–2015)**An address by Curtis Price, Warden of New College**

Wadham College Oxford, 30 January 2016

We're celebrating the life of an extraordinary man: witness the large numbers gathered here today. But this is also a very sad occasion, and we extend our deepest sympathy to Rhianon, Jane, Catherine and all the family, who are mourning a much-loved husband, father, grandfather and uncle.

I'd like to go back a few years. Brian went up to Cambridge to read modern languages and not music. This was at the insistence of his headmaster and against his inclination. It soon became apparent that, amongst a very talented group of musicians gathered at Cambridge in the early 1950s, Brian was the acknowledged genius.¹ So he switched courses and, encouraged by the charismatic and similarly polymathic Thurston Dart, decided to become a musicologist – a medievalist. Whilst still a graduate student, Brian published articles on Dunstable, the early motet, and two especially clever papers on *faburden* technique.

In 1957, the same year he was appointed lecturer at Birmingham University, Brian directed the London première of Stravinsky's *The Rake's Progress* at Sadler's Wells, conducted by Leon Lovett (who is here today). This was hugely successful, and Brian was soon collaborating with Anthony Lewis on path-breaking productions of early opera at the Barber Institute. Directing began to overtake musicology as his main interest. In 1963 he was appointed head of opera at the Guildhall School of Music and Drama. Under Brian's leadership, the Guildhall quickly became the foremost institution in this country for training professional opera singers. This success not surprisingly led to his appointment as head of BBC radio opera, a tenure notable for commissioning many new works.

Throughout this hectic period of his life, Brian returned to Birmingham from time to time to direct, often taking with him young hopefuls from the Guildhall, including such future stars as Jill Gomez (who is also here today). Perhaps the most remarkable of these productions were Handel's *Ariodante* and *Orlando*, both starring Janet Baker. She has often acknowledged the huge influence Brian had on her career and remains, I know, deeply indebted to him to this very day.²

However stage-struck, Brian never lost touch with scholarship and in 1973 was appointed King Edward Professor at King's College London.³ In that grubby former tailor's shop in the Strand, with all the world coming and going, he enriched an already remarkable department with Reinhard Strohm and other luminaries,⁴ attracting excellent students from around the world, sacrificing himself to the drudgery of administration and cheerfully teaching all the harmony and counterpoint so that his colleagues could do research. Many of Brian's former students – from Oxford and King's, even from the Guildhall and

Birmingham – have written to Rhianon, and she has asked me to say how touched and overwhelmed she is by your tributes.

I joined the King's department in the early 1980s, and to Brian I owe my first job and indeed my career in this country. He was a wonderful mentor, and for all us of under his benign and forgiving chairmanship, it was a very happy time of our professional lives. When Brian left for Oxford, I applied for the vacant post, which occasioned the only piece of advice he ever gave me: 'If you're called for interview, try to speak in a baritone voice.'

We should remember Brian's sense of humour, which was normally academic and highly refined, but did just occasionally descend to a baser level, especially when we were on holiday, our respective Welsh wives trying to exert a civilising influence, not always successfully, it must be said.⁵ Our enduring friendship was only ever tested by after-dinner word games, whose rules were largely of the Trowells' devising.

The return to academic life at King's and his later distinguished tenure as Heather Professor drew from Brian a body of very fine scholarship – mainly articles, editions and translations. Amongst the best, I think, is his study of Handel's masque *Acis and Galatea*, which appeared in Winton Dean's *Festschrift*. This meticulous account of the sources and performance history also advances an ingenious theory that *Acis* 'was originally planned as a three-voiced serenata for the principal characters alone',⁶ a radical idea indeed, but crucially informed by Brian's having directed staged productions for the Athens and English Bach festivals. All his best scholarship is rooted in practice.

We mustn't forget the entries Brian wrote for various reference works, over which he took enormous care. I recall Stanley Sadie's frustration at having to wait for the article on 'Libretto' for *The New Grove Dictionary of Opera*. When it finally arrived, there was a magisterial account covering the history and literature of the entire subject, well over 300 pages and far too long for *The New Grove*. To Stanley's eternal credit, he published the entry as it stood, truly a book within a book.⁷

Brian was a complex man, a mixture of bonhomie and melancholy, of arrogance (yes) and humility, of competitiveness and enormous generosity. More than anything else he was a completely natural musician. I have an abiding memory of an evening at 5 Tree Lane with the Strohms. One of us mentioned Cole Porter, and Rhianon started singing 'Anything Goes'. Brian was a considerable pianist – not a virtuoso, but possessed of a marvellous touch and an absolutely fantastic sense of rhythm. He was not having a good day but went over very unsteadily to the electronic keyboard. Then a wonderful calm descended over those massive hands as he began to play Gershwin and Cole Porter from memory, accurately, without pedal and with great style and feeling. With other faculties failing, his deep musicality remained completely intact.

Let's not dwell on the cruelty of Brian's final years, but we should remember his courage and brave determination, as well as the complete support and devotion he received from Rhianon and their daughters. A blessing of bereavement is that the final, difficult years will slowly fade and memories of happier times will come flooding back. We will then be able to put everything in the greater perspective of what was a remarkable life.

1. His near contemporaries included Raymond Leppard and Stanley Sadie.
2. For these productions, Brian provided an English text. He was a superb linguist, and his translations somehow manage to remain faithful to the meaning of the original yet maintain optimal vowel placement to help the singers. All his translations, including those for Mozart, Gluck and more recently Stephen Storace, are masterful yet rarely used today because Brian refused to include topical allusions and verbal slap-stick on which modern productions increasingly rely.
3. He succeeded his mentor Bob Dart, who had left Cambridge to set up the new model music department at King's, and Howard Mayer Brown, who returned to Chicago after two unsettled years in London.
4. Including Pierluigi Petrobelli, Arnold Whittall, Nicola LeFanu, Tom Walker and Jonathan Dunsby.
5. When I was first at King's, nervous and tentative, I found myself standing next to the boss in the gents' lavatory one morning, when he asked me a tricky question about Mozart aria types. I said, 'Sorry, Brian, I can't think and do this at the same time.' After a brief pause, he replied, 'I can do this and brush my teeth at the same time, but it requires an iron distinction between the hands.'
6. 'Acis, Galatea and Polyphemus: a "serenata a tre voci?"', *Music and Theatre: Essays in honour of Winton Dean*, ed. Nigel Fortune (Cambridge: CUP, 1985), p. 93.
7. As printed, this is 132 columns, at approximately 630 words per column, or some 83,000 words in total, certainly the longest entry in *New Grove* and probably any encyclopedia.



PROFESSOR ROBERT JOSEPH PATON WILLIAMS 1926–2015

Emeritus Fellow Bob Williams, whose photo was unaccountably – and sadly – omitted from our last issue.

JOHN MICHAEL ARMSTRONG 1934–2016

Michael Armstrong, who died aged 81 on 7 March 2016, went up to Wadham from the Methodist Culford School in 1952, reading Greats and a BPhil in Philosophy. The six years he spent at Oxford were formative. To the end of his life he spoke warmly of his tutors, the philosopher, Ian Crombie, and the ancient historian, George Forrest. His BPhil thesis was on Courage, and he had plenty of intellectual courage, choosing a life as teacher and educationalist, championing comprehensive schools (when he worked with Caroline Benn on the Comprehensive Schools Committee), taking up his first teaching post at Wandsworth School for Boys (1959), one of the earliest comprehensives, after an education year at the University of Leicester.

His educational philosophy – a profound respect for the dignity of the child as thinker, and a belief that radical methods of teaching were more successful and intellectually rigorous than traditional formal methods – was fundamental to all that he did and wrote subsequently. He found that the primary school was his real home. He researched his classic book, *Closely Observed Children* (1980), a study of 32 eight to nine year olds over the school year, in a Leicestershire primary school, and the last twenty years of his career were as Head of Harwell School.

In retirement he wrote *Children Telling Stories* (2006) and *What Children Know* (2010). Unusually Michael taught both primary school children and graduate students, lecturing annually on an MA programme, the Middlebury Bread Loaf School of English in Vermont, for thirty years, a second home for him.

He was a passionate music lover. On his eightieth birthday he gave a piano concert for his friends, when his son Tom played Chopin and Schoenberg in Southampton University's concert hall.

His wife, Isobel, a Victorian scholar, his three children, Thomas, Ursula and Stephen, and five grandchildren, survive him.

BY ISOBEL ARMSTRONG

CHARLES DOWNING BARNARD 1930–2016

Charles Barnard was born in Leytonstone on 19 August 1930. The family moved to Finchley where Charles went to school and then to Woking, where he spent most of his adult life.

Before coming up to Wadham where he read PPE, he completed two years National Service in the Royal Navy, confessing that his entire time was spent on the cruiser HMS London, based on the Thames. On leaving Wadham he worked for some years in banking with postings to Alexandria, Saint Lucia and, less exotically, Liverpool. His passion for travel having been ignited, he then joined the British Tourist Authority, eventually becoming Chief Economist.

Charles was at once both a private person and a gregarious companion. He was a great raconteur and had a wonderful sense of humour and a deep hearty laugh which his contemporaries at Wadham will remember; he was also a keen and faithful correspondent to friends and colleagues. His interests were widespread including history, meteorology, architecture, politics, flora & fauna and much more. He loved exploring by foot and car – new countryside, beaches, medieval churches, Georgian mansions and, notably, good pubs and restaurants.

His two strongest enthusiasms were Sunshine & Classical Music. The love of the former led him on frequent trips to Australia and Florida while he took great pleasure in sunbathing naked – if alone – in his garden in Woking with a gin & tonic at his side. His musical tastes were quite narrow; his first love was always the music of the English School: Bax, Gerald Finzi, Elgar and, his particular favourite, Frederick Delius. He was a founder member, in 1962, of the Delius Society and continued to be an active and respected member of the Society, right up to the end of his life.

The last six years of his life were dogged by ill health and deteriorating eyesight. Even then he was a jolly companion and, in talking about his life it was always very clear how important an influence his time at Oxford had been. He often commented how, despite his varied and interesting life, he would willingly have swapped it for a life at Wadham.

BY JOHN HEWITT (PPE, 1964)

DENIS HAMILTON BRIDGES 1926–2016

Denis was born on 11 May 1926 to Edith and Harry, an Army officer, and spent a large part of his childhood living in Army quarters both in England and Hong Kong. He came up to Wadham in 1943 aged 17 from Chichester High School to read Physics. It being wartime, he

graduated two years later in 1945 and was sent to work for his National Service at Standard Telephone and Cable in Ilminster. After a few years he took up a post at GEC in Wembley where he qualified as a Chartered Patent Agent. In 1965, he moved to the National Research Development Corporation where he worked on many high profile patents, including the hovercraft, both in the UK and abroad. He was forced to retire early owing to the failure of his sight, but nevertheless he kept himself busy with his passions for music, genealogy, gardening and audio books.

Denis, who died on 4 September 2016 after suffering several years of ill health, was a much loved husband to Barbara, father to Beryl and Anita, and a devoted grandfather.

BY BERYL KNIGHT (daughter)

PROFESSOR DUGAL CAMPBELL 1929–2016

Dugal's background was strongly Scottish and medical, on the side of his father and of his mother who had been a nurse. However, he was born in London where his father practised as a GP. He went to Leighton Park School and did his National Service in the RAF, gaining a commission which involved him in the psychological testing of new recruits and influenced his choice of career.

Dugal went up to Wadham in 1949, the only one of his year to read PPP, and gained his DPhil in 1957. He was active in the OU Film Society and once entertained to tea in his rooms the Swedish film star Mai Zetterling, a privilege for which his friends envied him; however, when reminded of this years later, he said that he had no recollection of the occasion!

After post-graduate work at the Maudsley Hospital, then in Pittsburgh and again in London at the Institute of Psychiatry; he became a Lecturer in the new Psychology Department of the University of Auckland in New Zealand. In 1960 he went to Canada where he became Professor of Psychology at the University of Kingston in Ontario and in 1976 moved to McMaster University where he worked out of the Medical School, retiring as Professor Emeritus. From 1987 until his retirement in 1995 he served as Executive Director of the Ontario Mental Health Foundation.

In 1954 he married Berlin-born Joan Stolper, a graduate of Radcliffe, whom he met while she was reading PPE at St Hugh's. Joan was a distinguished academic in her own right and after her PhD she became an Associate Professor at the University of Toronto. Dugal and Joan had four children, eight grandchildren and one great-grandson. Joan died in 2013 after 58 years of happy marriage.

Dugal had one of the liveliest minds of anyone I have ever met and he continued his intellectual pursuits during his retirement. He became a permanent student at the University of Toronto, focussing on Comparative Literature and Art History. He was an active member of the Toronto Academy of Lifelong Learning (the equivalent of our University of the Third Age) and became its Chair.

After a healthy active life Dugal became very ill in January 2015 but recovered completely and was well enough to visit the UK for the last time later that year, travelling with his companion Margaret Robertson. I am very glad that I met them both when they were in London during that trip. Dugal looked astonishingly youthful for his 87 years and seemed to be as lively and engaged as I always remembered him. It was good to receive a very upbeat Christmas message in 2015 and it was, therefore, a sad shock to hear of his sudden death on 18 January 2016.

He was, I think, the only one of his contemporaries who really understood philosophy. I shall always remember walking round Wadham garden with him while he expounded the subject of his latest essay for his tutor, Ian Crombie, to my uncomprehending ears.

BY MICHAEL GOLDMAN (PPE, 1949)

JOHN RAMSAY DARLING 1930–2014

John Darling came up to Wadham in 1949 from Queen Elizabeth's School, Barnet to read Physics. He was soon recognised as one of the outstanding students in the large '49 intake, gaining a First in Moderations the following year.

Surviving contemporaries recall his popularity with his fellows of all backgrounds, his liveliness in debate and conversation, and his willingness to participate in all facets of College life. The Chess Club flourished under his captaincy and he began to develop his lifetime interest in amateur dramatics. For example, he attended a meeting of the Birkenhead Society heavily disguised as "Miss Dorothy Goddam, the College vamp".

He was certainly a good friend. One friend on his staircase wanted to get married and asked John's advice on a present to accompany his marriage proposal. To his surprise, John pointed to the scarcity value of a large box of chocolates, sweet stuffs being severely rationed at the time. But John organised a whip round of sweet coupons (even bribing the staircase scout to contribute) to effect the purchase and the matter was brought to a wholly satisfactory conclusion.

After Wadham John's career included teaching at Blundell's, Charterhouse and latterly at Newton College in Lima, Peru. But the *pièce de résistance* was his 28 years as Physics Master at Winchester College, where he excelled at devising novel physics experiments. Alongside this went management of the College Sailing Club, sailing being his chief hobby through most of his life. While at Winchester he also took an active part in local government at both city and county level. The John Darling Mall (a senior care home) at Eastleigh is an abiding memorial to his devoted work for Hampshire's social services.

I understand that after retirement to the Isle of Wight John's primary interest was his family of five children and ten grandchildren.

I am grateful for the assistance of two other "forty-niners", Donovan Waters and John Webb, in writing this obituary.

BY EDWARD JONES (Modern History, 1949)

DAVID DATTA 1927–2016

David came up to Wadham in 1949 to read PPE after National Service with the RAF. He served in Japan where a car accident nearly killed him. However, he survived to enjoy his convalescence in Australia.

David's roots were in India on his father's side and in Gloucestershire on his mother's. His doctor father was head of a mental hospital in Bristol and a friend of David Garnett, a member of the Bloomsbury Group, after whom David was named. David went to Bristol Grammar School where he played rugby and tennis. He also played tennis for Wadham.

During his time at Wadham he married Ursula, a native of Bavaria who was working as a nurse in England. With Ursula he had two children, Martin and Helena, who went to Oxford and Cambridge respectively, and four grandchildren. The marriage ended in divorce and some years later David married Margaret, a talented artist, who cared for him devotedly in his last years of acute ill health in their house in the Forest of Dean. They were together for forty years.

On leaving Wadham David won a scholarship to become a copywriter with the London advertising agency Walter George. He later worked for McCann Erickson, Dorlands, where he was involved in the launch of the Mini, and Unilever agency Lintas in London and Bombay.

His experience of India inspired his first unpublished novel. His second, also unpublished, was ahead of its time as an ecological thriller. Both novels were, in my opinion, eminently publishable but David was unwilling to persevere with the often thankless task of

submission to publisher after publisher before gaining acceptance. One publisher's reader, recommending rejection, also commented, "Unfortunately it is very well written"!

David enjoyed writing and his fluency manifested itself in a memoir which he published in 2007 entitled *Farewell to Empire – a Brown Sahib Story*. Peter Nichols the playwright, who had been at school with David, commented, "Not only a good read because of the amazing story it tells but also a warm hearted and intelligent account of what the title promises."

Towards the end of his life David took delight in publishing on the internet a blog entitled 'English Bicknor [the village where he lived] Speaks to the World'. In this he indulged his sense of humour, his acute perceptions of modern life and his characteristic acerbity.

BY MICHAEL GOLDMAN (PPE, 1949)

IAN GENDALL DAWSON 1937–2015

Ian Dawson suffered polio at the age of thirteen. As a result St Paul's School, to which he had won a scholarship, could not admit him. After two years of home study, Dorking Grammar School took him in, for which he was always grateful.

He remained grateful, too, to Maurice Bowra and Wadham College, where he read Physics. He sped around Oxford in his three-wheeled vehicle, patronised the then Scala Cinéma and, in 1959, coxed Wadham's Third Eight, despite being unable to stay afloat, equipped as he was with leg irons, had the boat capsized.

After Wadham, Ian joined British Aerospace, Stevenage, in 1960. He was to work for the company until his retirement in 2002. Ian was involved in the writing of Test Procedures for Sea to Air Weapons; he turned down a number of offers of promotion, partly to enable him to work mostly from his desk rather than moving around the factory, and partly because he enjoyed the precision of scientific work as opposed to management.

Ian found his outlet in music, opera, and the arts. For many years he attended opera at Covent Garden regularly and with undimmed enthusiasm, in earlier years making his way up the two hundred steps to the amphitheatre with the aid of crutches and a friend's shoulder and latterly using the lifts available for wheelchair access, as he also did at the Royal Festival Hall, the Coliseum, the Wigmore Hall, and other favourite venues. He made a large collection of opera recordings.

Ian is remembered, and much missed, as a loyal, generous and treasured friend.

BY PENELOPE HOWE

OLIVER DOUGLAS ELLIOTT 1925–2016

Oliver was born in Bedford and attended Bedford Modern School before War Service in the Royal Naval Volunteer Reserve. At Wadham he rowed for the First Eight and graduated in 1950 in Modern Languages – Italian and French. The Reference from his Tutor proved prescient, saying “he has a pleasing personality and amiable manner, which should suit him well to employment in which a facility of mixing and dealing with other people is required.”

He qualified as a teacher, worked in a technical library, and joined the Education Department of the Cyprus Colonial Service in 1953. In 1960 he transferred to the British Council, the UK Government organisation which promotes educational, scientific, and cultural relations with other countries. He worked in Lebanon, Ghana, India, Nigeria, and Yugoslavia, retiring in 1986.

In recent years he came several times to the College Carol Service and was very touched by the welcome that he and his companion Bridget Radcliffe received. On learning of his death, the College kindly dedicated to him a library book by Dante, not knowing that the last book that he was reading at home was Dante’s *Inferno*!

His wife Patience died in 2005 and he is survived by his partner Bridget and son Stephen.

BY BARBARA TANNER



1948 First Eight – Oliver Elliott is top left

JOHN GOUGH 1931–2016

John Gough was born in London on 17 April 1931, to Percy Edwin Gough and Ethel Mary Alice Mansfield. Although he was an only child, he had a large extended family living nearby and family holidays included grandparents, aunts, uncles and cousins. His father was a civil servant or, as he apparently explained as a small boy, a “simple servant”, working for the

Admiralty. The family was evacuated to Bath when he was eight, which was his excuse for never learning to ride a bicycle, blaming the hills and not having friends who could lend him one at the right time. This lack of ability didn't dampen his enthusiasm for later teaching his children, all of whom cycle regularly.

In 1942 the family returned to Barnet. His father died in 1946, when John was 14. This must have been a difficult time, but not one he ever spoke much about. John attended Queen Elizabeth Grammar School in Barnet and did well, gaining a scholarship to Wadham where he read Chemistry. After graduating he did his National Service and was posted to Bengazi in Libya with the Royal Signals. He took the British weather with him: on a visit to the desert it rained for the first time in three years. After National Service he began work as a research chemist in the Paints Division of ICI in Slough. He met his wife, Audrey Todd (also a research chemist) through a walking holiday in Austria and they were married in 1961. At this time ICI had transferred John to Stowmarket so they set up home in nearby Needham Market. Their son Andrew was born in 1962. ICI then transferred John back to Slough so they moved to Burnham. Annette was born in 1964 and Julia in 1969.

The family moved to Beaconsfield in 1973. John stayed at ICI Slough for the rest of his working life. Here he researched emulsions and did development work on Electrocoat – a technique for painting steel car panels based on electrolysis. In his late fifties he was offered early retirement, but chose instead to retrain as a database developer and seemed to enjoy it until he finally retired in 1993.

He was never very adventurous or ambitious, but provided his children with a secure, stable childhood. At weekends he would potter about in the large garden growing some vegetables. When their children started to leave for university, he and Audrey took up International Folk Dancing and later Scottish Dancing. After he retired, John became a driver for the Beaconsfield Good Neighbour Scheme, taking elderly and disabled local residents to doctors' and hospital appointments.

Audrey died in 2003. At first John seemed quite apprehensive about life on his own but soon developed various interests. He seemed to quite enjoy cooking, something he had never done while Audrey was alive. He joined the U3A, enjoying the walking, science, computer and family history groups, and started attending the local United Reformed Church. He stopped driving in 2008 after he wrote off the car, probably by falling asleep at the wheel, but managed to continue some of his activities for a few more years thanks to lifts from helpful friends. Gradually, however, his capabilities declined. After a fall in February 2015, he moved in with his daughter Annette and her husband near Plymouth, where he died after a short illness on 18 March 2016.

BY ANDREW GOUGH (son)

IAN JAMES SINCLAIR HENDERSON 1933–2016

Ian Henderson, who died on 3 January 2016 at the age of 82, may be remembered professionally for his astute financial acumen and personally for his loyalty, determination and generosity. From 1943 to 1951 he attended Chigwell School, where he excelled at athletics, successively breaking his own records and noted for his reliable, encouraging role in team sports. At Wadham (1951-54) he continued to devote as much time to running as to studying Mathematics, becoming a member of the 'Centipedes' and latterly Honorary Secretary of the College Athletics Club. Fellow student David Mountain recalled his pleasure at being persuaded by Ian to attend the evening event at which Roger Bannister broke the four-minute mile. After graduation, Ian served in the Royal Navy at Plymouth, and in 1956 he married Jean Fryer. With Jean he had three children: Mark (who died, sadly, in 1981), Philip and Judith.

Starting his career at Norwich Union in 1960, Ian specialised in pension work; later, from 1968 to 1980, living in Edinburgh and working for Scottish Equitable, his focus was on investment management, which became his area of expertise. His next move, to the south of England, was to the Exeter branch of London & Manchester. It was during this period, the mid-1980s, that Ian made his mark on the investment world. An article in the *Financial Advisor* described his fearsome reputation as 'the man who tore apart slumbering investment trusts with his bare hands to get at their underlying value'. Giving rise to his nickname as 'The Terminator', this article documented the same absorbing interest in the stock market that would compel him, having spotted a copy of the *Financial Times* on a remote Greek island, to accept the offer of a loan and to read it on the beach, wearing shorts and sunhat.

In 1986 Ian set up his own business, Sinclair Henderson (named after his parents, Constance Jessie Sinclair and James Muirhead Henderson), in Cathedral Yard, Exeter. In 1987 he founded Exeter Fund Managers, later renamed Exeter Investment Group, which expanded from a staff of two to over fifty. He retired formally in 1999, but never relinquished his interest in investment. He was a Director, then Chair, of Highland Timber PLC, and from 2007 until 2010 he acted as non-executive Chairman of Hawksmoor Investment Group, overseeing its inception and growth. In later years he was a quiet benefactor and advisor to the University of Exeter, serving as a Council member for eight years and chairing the University's Retirement Benefits Scheme. He received an Honorary Doctorate of Laws in 2008, while his specific contribution to the University's Centre for Finance and Investment was commemorated by the naming of the Henderson Lecture Theatre.

Ian lived in Topsham, on the Exe Estuary in Devon, for 35 years, where with his wife Jean he created a beautiful garden, self-sufficient with fruit and vegetables, and with his own, meticulously tended supply of compost. He enjoyed the chance to travel widely following his retirement, with holidays following his interests in history and nature. Yet he also remained

strongly supportive of the local community, serving for several years on the committee of the Topsham charity, Estuary League of Friends. In 2010 Ian was diagnosed with Alzheimer's, a condition which he bore with characteristic patience, dignity and determination.

BY JUDITH LEGROVE AND FAMILY

PROFESSOR ANTHONY JOHN MARSHALL 1937–2016

Anthony Marshall ("Tony") passed away peacefully, surrounded by his family, on 21 September 2016 at the age of 79. Tony was born in Cardiff, Wales. Like his elder brother Peter, he read Classics at Wadham College, winning a double First, and forever expressed fond memories of his time at Oxford. He went on to teach at Bryn Mawr College (Pennsylvania) and Amherst College (Massachusetts) before moving to Canada to join the Classics Department at Queen's University in 1963. There he honed his expertise in Roman law, with particular interest in the role of women in the Roman courts. He rose to become Full Professor, Chair of the Classics Department and Associate Dean of the Graduate School before retiring in 1997. A lover of literature and a voracious reader to the end, Tony was renowned for his quick wit and relentless punnery. He was the beloved husband of Cynthia (née Holt) for 50 years, loving father of John (Debbie Yamamura) and Michael (Jennifer Asling), and cherished grandfather of Keiko, Kenji, Clara and Anna. Tony considered his hundreds of undergraduate and graduate students to be an extended family. A devoted teacher, husband, father and grandfather, he will be remembered fondly by all.

BY JOHN MARSHALL (son)

PROFESSOR ASTIER MESGHENNA ALMEDOM 1957–2016

Astier Almedom was born on 23 May 1957 in Asmara, Eritrea. She completed her high school education at the Comboni Missionary School and went on to Asmara University (Santa Familia) where in her first year she was awarded a full scholarship to go to Cambridge University. After a successful time there, she came to Wadham where she gained a PhD in biological anthropology, focusing on multidisciplinary fields of human sciences. She put both her education and knowledge of environmental, maternal and child health to good use by doing her field studies in Ethiopia as well as spending a substantial amount of time in her

home land of Eritrea working with women and children in deprived environments. She also worked in various other African countries as well as countries in Asia Pacific, bringing grace and humility to everything she did.

In her professional career as an applied anthropologist, Astier taught in the London School of Hygiene and Tropical Medicine for seven years before moving to the United States where she directed the International Resilience Program and was the Professor of Practice in Humanitarian Policy and Global Public Health (The Fletcher School) at Tufts University in Massachusetts, USA for a period of ten years. Astier enjoyed working with both graduate and undergraduate students at Tufts and beyond – with field-based teams of researchers, practitioners, and policy makers. She was the recipient of the 2008 Graduate Student Council Award for Outstanding Faculty Contribution to Graduate Studies in the Graduate School of Arts and Sciences. She also collaborated successfully with colleagues in Denmark and Sweden.

Astier was a fine scholar – innovative, humane, informed, and deeply committed. She was generous to her colleagues and her students alike.

In her constant desire to return one day to Eritrea and to serve both her country and her people, Astier moved permanently back to Asmara in 2015 but tragically fell ill and, after a short battle, she passed away at the age of 59. Though she died while being treated in Cambridge she was laid to rest in Asmara. She is survived by two children, Hiroe and Hannah.

BY LUZ YOSIEF-YACOB (cousin)

ALAN NEWTON 1927–2016

Born in Chorlton, Manchester, in 1927, Alan attended Manchester Grammar School from 1938-1946 after being awarded a scholarship. He then received an Exhibition to read Classics at Wadham College, which he undertook from 1946-1950. During his time at Oxford, in addition to his studies, he took an active part in sports and in ornithology, exploring the local countryside by bicycle. His experiences as an undergraduate left a deep impression on him, and represented one of the highlights of his life. He referred to Oxford as “the dream city, a skyline of stone pinnacles and spires, dreaming away centuries, possessed of a peculiar magic”, and often reminisced about the garden at Wadham, including the wallflowers outside his window and the flycatchers that used to forage there.

After leaving University, he worked as a clerk at Manchester Town Hall and married Muriel Howson in 1952. In 1955 he moved to work at the United Kingdom Atomic Energy

Authority, Risley, as a manager of computer systems, a position that he held until his retirement. In the early 1960s he moved from Manchester to Cheshire, where with his wife he developed a strong interest in botany. He wrote *The Flora of Cheshire* (Cheshire Community Council publications, 1971), produced in collaboration with teams of voluntary field workers, then self-published a further supplement some 20 years later. He was active in the Botanical Society of Britain and Ireland (BSBI) as a county recorder, and spent many years as a branch secretary and referee with The Wild Flower Society. He became best known in botanical circles for his expertise in the taxonomically critical genus *Rubus* (Rosaceae), which is characterised by a high diversity of microspecies, many of which display extreme

endemism. Years of research, field work and collaboration with other specialists from throughout Europe culminated in publication of *Brambles of the British Isles* (Intercept, 1987), produced with co-author Eric Edees. This remains the standard monograph on the genus. The Latin he had learned as a schoolboy and undergraduate proved to be useful when writing formal descriptions of a number of new species.

After taking early retirement in 1984, Alan moved to Leamington Spa, where he greatly enjoyed the extracurricular courses offered by the University of Warwick. He was an ardent lover of classical music, regularly attending operas, concerts and festivals throughout his life, while building on the musical understanding that he had developed during his time at Oxford. Other interests included philately, mycology and steam locomotives. He was able to travel extensively with his wife, leading groups of botanists to areas of interest both in the UK and overseas. In 1998 he moved to Exmouth to where he continued to act as a national taxonomic referee for *Rubus*. He became wheelchair-bound in 2011, which greatly restricted his ability to enjoy the Devon countryside that he had come to love. He left a substantial legacy of published articles and botanical records, together with an extensive herbarium that now resides in the University of Manchester museum. He is survived by his four children and four grandchildren.



BY RUTH HORSLEY AND WENDY NEWTON (daughters)

BERNARD RICHARDSON 1927–2016

Born in Richmond, Bernard came up to Oxford in the autumn of 1944 to read Physics, one of the few subjects approved for study by able-bodied young men during wartime. Bernard was spotted waiting on the platform at Paddington by another Wadham alumnus, Jim Morrison (History, 1944). By complete coincidence, these two men went on to share a set for the first two years (Room 2, Staircase 2 in Front Quad), later moving out to digs on Banbury Road. They remained the greatest of friends for the best part of seventy years. Bernard's time at Oxford included the winter of 1946, so cold he had to put the carpet on his bed, and trips to the local cake factory, providing memorable relief during rationing. Indicative of the unique nature of studying at Oxford at that time, Bernard's extra-curricular activities in assisting the war effort involved teaching newly recruited wireless mechanics in the RAF.

On completing his degree, Bernard went farming, first in Surrey and then Essex.

His passions included sailing, a pastime he embraced and honed at Oxford. He was awarded a half blue in the Firefly class. Post-war and -Oxford, Bernard used his skills to skipper numerous trips across the channel with friends. These trips remained, at the age of 89, some of the most happily recounted tales shared with children and grandchildren. These provided a fascinating insight into the rediscovered freedoms available to young men and women in a post-war Europe.

Bernard eschewed the limelight, delighting in the presence of his family and friends, but never lost his sense of intellectual curiosity, fostered in the laboratories of Oxford. He provided practical solutions to problems, wherever encountered. Notable achievements included a tractor capable of automatically ploughing and tending to the fields, of which he was most proud.

As a man who was once told he might expect to only have one child, due to his wife's rare blood type, he defied medical opinion and went on to have seven children, 23 grandchildren and three great-grandchildren.

He will be greatly missed but happily remembered.

BY HESTER AND EDWARD MILES (grandchildren)

DAVID STEEL 1931–2016

David Steel died in May 2016 after several years of ill health which he bore with characteristic fortitude. He was born in Muswell Hill and lived most his life in North London. The fact that he spent most of his life on a single bus route, number 134, would have appealed to him in his self-allotted role as a latter-day Charles Pooter. Self-mockery was one of his many endearing characteristics, manifested also in his treatment of his bureaucratic career.

After Highgate School David did his National Service in the RAOC and went up to Wadham in 1950 on a History Scholarship. He read that subject under the tutelage of Pat Thompson and Laurence Stone. His other main interest was politics and he served as Secretary of the OU Labour Club, contemporary with Shirley Williams and Bill Rodgers. After graduation he considered further academic work but chose to take up a post as Assistant Principal in the Board of Trade, subsequently the Department of Trade and Industry.

In the mid-1980s he moved to the Monopolies and Mergers Commission and in 1990, approaching retirement age, he embarked on a second career as Special Clerk in the House of Commons, working for the European Affairs Committee. He enjoyed working in the House and continued the travels to Brussels which had begun when he was with the DTI.

It was in the Civil Service that David met Gillian Wannan, a graduate of Cambridge and Radcliffe, who sadly died in 1998 shortly after her retirement. Thirty-six years of happy marriage produced two children – James, carrying on the family tradition as a civil servant, and Catherine, Professor of Classics at Glasgow University. Happily David lived to see his first grandchild Lydia.

He had a remarkable memory and a very enquiring mind. To the last he was adding Russian to his knowledge of French, German and Italian. It was through a love of languages that, some years after Gillian's death, David met Wanda Barford at Morley College. Wanda is a published poet, thus adding contemporary verse to David's already wide range of literary interests.

He was also a very practical man and his family can bear witness to his considerable DIY skills. However, he was something of a technophobe and never acquired a computer. He preferred radio to television and preferred reading to both.

BY MICHAEL GOLDMAN (PPE, 1949)

DR EDWARD MILES VAUGHAN WILLIAMS 1918–2016

Vaughan Williams entered Wadham College in 1937 to read Greats (Latin, Greek, Ancient History and Philosophy); he took Mods in Classics. In 1939 all 20 year-olds were called up for the forces but this was postponed to the end of their course for students already in residence. At this time Vaughan Williams had a great interest in poetry and short stories and was a co-editor (with John Waller and Kenneth Harris) of the poetry magazine *Kingdom Come* of which nine editions were published in 1939-1942. He personally contributed to *Augury – an Oxford miscellany of Verse and Prose* edited by A.M. Hardie and K.C. Douglas, which was published in 1940.

Having been born during the First World War Vaughan Williams, like many of his contemporaries, was strongly pacifistic but he felt that he and his similarly inclined friends should nevertheless contribute to the country's needs. He consequently established a group of Oxford and Cambridge students and discussed with them what contribution they could make. This episode is described in *Six weeks at Hawksspur Green: a pacifist episode during the Battle of Britain* by Peter Brock. He persuaded them to take First Aid lessons and to obtain their qualifying certificates and then to form the Universities Ambulance Service, an idea derived from the Friends' Ambulance Service of the First World War.

During the London Blitz Vaughan Williams ran a public school mission in a Church Hall which provided *inter alia* an air raid shelter before the inmates were evacuated to the country. After the Blitz had ended he joined the British Volunteer Ambulance Service for the period 1940-1943 and was posted to serve with the Medical Officer of the Durham Light Infantry in Northumberland, acting both as a driver and a medical assistant.

This proved a career changing experience. He realised that "if this man can be a doctor I can!" and he set about attaining the necessary qualifications to enter a medical course at the University. This was helped by his already having an unclassified BA under war-time rules, and being a member of Wadham. He acquired a copy of the Examination Statutes and commenced a period of self-teaching. With the aid of books, and with specimens supplied through the post, he learned to dissect a frog, a dogfish and then a rabbit before once more returning to Oxford to sit the Prelim. Finally he made his own chemistry set to teach himself organic chemistry before taking that Prelim in Oxford in 1942.

In the meantime a number of medical students at Wadham had failed their own Prelims and the College agreed that Vaughan Williams should take one of their places, generously supporting him with payment of fees and a scholarship. The need for further funds saw him become a hospital porter in the Radcliffe Infirmary where he did shift work from 10pm until 6am before attending lectures at 9am. He graduated with BM and ChB degrees in

1947. Halfway through his pre-clinical course he became interested in pharmacology and obtained a BSc after one year. He then continued with his clinical work in Oxford, becoming a Houseman at the Churchill Hospital. With encouragement from the Professor of Pharmacology, J.H. Burn, he became a Senior Student of the 1951 Exhibition before going to Johns Hopkins University in Baltimore for two years as a Rockefeller Travelling Fellow. He eventually submitted his thesis for a DM, rather than the more conventional DPhil.

In 1955 Vaughan Williams was offered the first Science Fellowship at Hertford where he remained for the rest of his career.

A first cousin once removed of the composer, Vaughan Williams achieved international recognition for his work on arrhythmias, heart rhythm problems which are experienced by more than two million people a year in Britain. It had been thought that death due to coronary thrombosis was due to pump failure in a heart largely deprived of its blood supply, but improvements in coronary care techniques led to the discovery that 95 per cent of those who survived an initial heart attack experienced arrhythmias within the first 48 hours.

It was Vaughan Williams who realised that such arrhythmias were the commonest cause of sudden death, and his main contribution was to put the treatment of this condition with drugs on a firm scientific basis. His Vaughan Williams index of anti-arrhythmic drugs – established in 1970 – is still used today in schools of pharmacology. He was also one of the first pharmacologists in the world to work with life-saving beta-blockers. He leaves a wife, Marie, two daughters and a son.

BY DOMINIQUE VAUGHAN WILLIAMS

JAMES RANDOLPH VIGNE 1928–2016

Randolph Vigne arrived at Wadham in 1947 from St Andrew's, Grahamstown in South Africa. The majority of undergraduates had been serving in the war and just wanted to get their degrees. As he told me, he had hoped for Oxford to be rather more 'Brideshead'. Pat Thompson told of him jumping out of a first floor Wadham window for a bet during a party. He ran the high hurdles for the Centipedes though never gained a blue. He was tall. He gave every impression of being a rather larger than life conventional white South African. How was it that he became a founder of the African Resistance Movement which felled pylons in Johannesburg and Cape Town after Mandela and the ANC leaders had been condemned to Robben Island at the Rivonia trial?

In 1954 he joined the newly formed Liberal Party and rapidly became a national vice-chairman but concluded, after the party was slaughtered in the 1958 elections, that trying

to dislodge the National Party Government in the white parliament by democratic means was 'a fool's game'. Randolph decided after the Sharpeville massacre in March 1960, when fleeing demonstrators were gunned down from behind, that the National Party government would use every kind of state violence to maintain white rule. What other means of resistance were there?

In 1962 Randolph and two other Liberal Party members regularly disappeared into the Transkei to help the party of Chief Sabata Dalindyebo win the first election in 1963 in the Transkei Bantustan; needless to say the house of Chiefs was stacked by the Pretoria government to negate the democratic vote. Because of the success of his work in the Transkei he was banned. His passport was removed, he was confined to Cape Town and he was forbidden to be in a meeting with more than one other person. He was to publish later a full account of the Liberal Party in *Liberals Against Apartheid* (Macmillan, 1997).

In 1959 he had become literary editor of the radical liberal fortnightly *Contact*. It was founded by Patrick Duncan whose son of the same name was to come to Wadham. It brought news to South Africa of the rapid independence of African colonies to the North. However, the journal could only provide limited space for literature and the arts so that Randolph with three others, myself included, founded *The New African* as a radical political and cultural monthly to cover South Africa in particular and Africa in general. It gave publication in South Africa of writers now renowned such as Bessie Head, Achebe, Brutus, Ngugi and Soyinka, the first African writer to win the Nobel Prize. The government asserted that there was a free press and therefore did not ban the journal outright but set out to censor us with harassment by the Special Branch. In March 1964 a whole edition was destroyed and we were found guilty of obscenity for use of blasphemous words like 'Jasus' – overturned on appeal as unlikely to corrupt the minds of the intelligentsia. At the end Randolph and I worked with a Liberal Party member who typeset the journal after hours when the print works he owned was closed and who then printed it on a Sunday with the name and address of non-existent printers.

In April 1964 after the Rivonia trial verdicts the head of police was headlined across the front page of the Johannesburg *Sunday Times* boasting that all opposition in South Africa had been crushed. That very night the pylons were felled in Johannesburg and Cape Town. Further sabotage followed. The police had no idea who this new and very professional group was. Nationwide raids started in July and there were arrests all over the country. On 9 July 1964 Randolph appealed to my wife Clare (St Anne's, 1955) and myself to enable him to leave the country. As I held a British passport and did not need a visa for Canada, could I buy myself a ticket for him to use in my name on a Norwegian freighter leaving at 5 that afternoon for Montreal? Clare and I immediately agreed because he and his wife Gillian were such close friends. At 2 I bought a ticket, signed myself out of South Africa and signed papers for entry into Canada. I expected to have to show my passport on the ship but no immigration official appeared. When I set out along the deck to leave the ship

I saw the shipping agent, who had sold me the ticket only three hours earlier, standing at the bottom of the gangplank. He would be sure to recognise me. While his back was turned I leapt from the side of the ship, slipped and saved myself from falling into the dock with the fingers of one hand. Four fingers saved Randolph and myself from arrest, interrogation and imprisonment. The British Consul, in order to protect me as a British subject in danger, asked the Canadians to see Randolph ashore in Montreal. He advised me to leave South Africa. The last thing Randolph said to me on the ship was 'James, just one thing, please tell Bowra' in case he had difficulty in getting into Britain. Maurice Bowra had cheerfully written on his Christmas cards to us such notes as 'Keep your escape routes clear!' He was delighted to be told in detail the story of his two Wadham men. Randolph and I published a detailed account in *The New African with Cape Escape* (Merlin, 2014).

In exile in Britain Randolph and I turned *The New African* into an international journal distributed in Africa but clandestinely sent into South Africa free to all the old subscribers. It survived for 53 issues.

In London Randolph worked relentlessly for the end of South African rule in Namibia. He was quoted in his obituary in *The Times* (8 August 2016): 'It was more of police state than South Africa. It was a giant prison for the Africans. South Africa used it as a cheap labour pool.' He opened an office in 1968 in London for the South West Africa People's Organisation (SWAPO) which lobbied the United Nations for the termination of its mandate, which took over twenty years. Peter Katjavivi, the Speaker of the National Assembly of Namibia, gave a tribute at Randolph's Memorial Service.

He worked closely with Canon John Collins, the Founder of International Defence and Aid Fund for Southern Africa, which covertly sent £100 million into South Africa in particular for the support of families whose breadwinner had been killed or put into detention.

He was a man of wide cultural interests. A lengthy obituary in the *Journal of the Society of Antiquaries* lists these. His family and his surname were Huguenot. He became President of the Huguenot Society of Great Britain and he wrote with Tessa Murdoch a history of *The French Hospital in England*.

The manuscript of his biography of George Chinnery, the nineteenth century artist of India and China, was destroyed when his house was set on fire at the behest of the Special Branch after they found that he had managed to escape from South Africa. In 2012 he published *Thomas Pringle: South African Pioneer, Poet and Abolitionist* (James Currey/Boydell and Brewer).

In hospital in the last hours he asked his wife Gillian to send a legacy to Wadham in memory of Maurice Bowra.

JAMES CURREY (History, 1955)

In Memoriam

Asterisked names indicate that an obituary can be found between pages 118 - 148.

- | | | |
|-------------|------------------------------------|---|
| 1937 | VAUGHAN WILLIAMS, E. MILES | (Classics) died 27 August 2016, aged 98 * |
| 1938 | COCHRANE, JAMES A. (PETER) | (Law) died 5 December 2015, aged 96 |
| 1939 | MORSON, BASIL C. | (Physiological Sciences) died 13 October 2016, aged 94 |
| 1939 | PHILIPS, S. IAN | (English) died 27 October 2015, aged 95 |
| 1941 | HARRILD, PETER W. S. | (Physics) died 3 August 2014, aged 92 |
| 1941 | PARKINSON, GEORGE H. R. | (Classics) died 2015, aged 91 |
| 1943 | BAGNALL, NICHOLAS G. | (English) died 27 January 2016, aged 91 |
| 1943 | BAKER, JOHN A. | (Law) died 13 June 2016, aged 90 |
| 1943 | BRIDGES, DENIS H. | (Physics) died 4 September 2016, aged 90 * |
| 1943 | ELLIOTT, OLIVER D. | (Modern Languages) died 14 May 2016, aged 90 * |
| 1943 | FELLOWS, W. BADEN | (Modern History) died 3 August 2015 |
| 1943 | MULLARD, ROBERT J. | (English) died 2 February 2016, aged 90 |
| 1943 | STAUNTON, RICHARD (DICK) S. | (Chemistry) died 15 June 2015, aged 89 |
| 1944 | BOWER, JOHN | (History) died 04 December 2015, aged 89 |
| 1944 | RICHARDSON, BERNARD | (Physics) died 02 June 2016, aged 89 * |
| 1944 | RUSSELL-SMITH, VERNON | (Law) died January 2010, aged 85 |
| 1946 | MILDON, ARTHUR L. | (Law) died 14 August 2016, aged 93 |
| 1946 | NEWTON, ALAN | (Classics) died 11 March 2016, aged 88 * |
| 1946 | VIGNE, J. RANDOLPH | (English) died 19 June 2016, aged 87 * |
| 1947 | WYATT, GORDON T. E. | (Classics) died 11 August 2016, aged 88 |
| 1948 | GIBSON, ROBERT S. | (Modern History) died 11 February 2015, aged 88 |
| 1948 | LEWIS, G. PETER | (PPE) died 1 March 2016, aged 88 |
| 1948 | SHAGAM, MARVIN H. | died August 2016, aged 92 *See Feature by Les Norman on page 99 |

- 1949 BARTLETT, ANTHONY J. (English) died 21 January 2016, aged 87
- 1949 CAMPBELL, DUGAL (PPP) died 18 January 2016, aged 87 *
- 1949 DARLING, JOHN R. (Physics) died 27 September 2014, aged 84 *
- 1949 DATTA, DAVID (PPE) died 27 July 2016, aged 88 *
- 1949 GOUGH, JOHN (Chemistry) died 18 March 2016, aged 84 *
- 1949 KIRKBRIDE, JOHN W. H. (Modern Languages) died 16 May 2015, aged 87
- 1950 BARNARD, CHARLES D. (PPE) died 30 September 2016, aged 86 *
- 1950 STEEL, DAVID (Modern History) died May 2016, aged 85 *
- 1951 HENDERSON, IAN J. S. (Mathematics) died 3 January 2016, aged 82 *
- 1951 LA FONTAINE, CHRISTOPHER J. M. (Modern Languages) died 17 November 2015, aged 84
- 1951 OTTO-JONES, JOHN A. (Law) died January 2016, aged 85
- 1952 ARMSTRONG, J. MICHAEL (Classics) died 7 March 2016, aged 81 *
- 1952 ARNOLD, MICHAEL J. (Physics) died 10 December 2015, aged 82
- 1952 SCHOTLAND, ROY A. (Philosophy and Politics) died 26 January 2014, aged 80
- 1953 GIBLING, DEREK V. (Engineering Science) died 18 June 2016, aged 84
- 1953 WOOD, DAVID S. (Law) died September 2015, aged 83
- 1955 HIGHTON, PETER J. (Physics) died 2 August 2015, aged 80
- 1955 MARSHALL, ANTHONY J. (Classics) died 21 September 2016, aged 79 *
- 1955 MILLER, DEREK E. (Physics) died 14 July 2015, aged 77
- 1955 ROWELL, PETER M. (Physics) died 28 October 2015, aged 81
- 1957 DAWSON, IAN G. (Physics) died 24 February 2015, aged 77 *
- 1957 DUNWORTH, MICHAEL C. P. (Classics) died 3 March 2016, aged 77
- 1957 LEE, ANTHONY M. (Mathematics) died 28 April 2016, aged 77
- 1958 NEWSOME, ALAN T. (Modern Languages) died August 2015, aged 78

1960	BAIRD, JULIAN T.	(English) died 22 August 2015, aged 77
1960	LYS, JEREMY E. A.	(Physics) died 7 May 2016, aged 78
1963	MITCHELL, CLYDE P.	(Physiological Sciences) died 16 January 2016, aged 71
1965	ROBINSON, NIGEL J. (NICK)	(English) died July 2016, aged 69
1966	PORT, G. N. JAMES (JIM)	(Chemistry) died 18 August 2016, aged 68
1969	PINKERTON, R. MICHAEL H.	(Law) died 30 October 2015, aged 65
1981	HOWELL, DAVID F.	(Physics) died 7 April 2016, aged 60
1983	MESGHENNA ALMEDOM, ASTIER	(Biological Anthropology) died 24 July 2016, aged 59 *
1988	NOBLE, JOHN G.	(Educational Studies) died December 2015, aged 71
1989	GOETZ, SEBASTIAN R.	(Modern History & Modern Languages) died 10 March 2016, aged 45
1994	REYTIER, MARIE- EMMANUELLE A. M.	(History) died 4 October 2012, aged 41
2006	O'SULLIVAN, JENNIFER	(English) died 15 May 2016, aged 28

FORMER WARDEN / HONORARY FELLOW

MOSER, CLAUS A. died 4 September 2015, aged 92 *

HONORARY FELLOWS

MALCOLM, DAVID K. died 20 October 2014, aged 75 *

PAHLAVI, ASHRAF died 19 January 2016, aged 96 *

EMERITUS FELLOWS

1956 DAVIES, CLIFFORD S. L. (History) died 29 September 2016, aged 80

TROWELL, BRIAN L. died 13 November 2015, aged 84 *

Births

2003 GARRETT, PHILIP

and Lottie are happy to announce the birth of their second son, Frederick Benson Garrett, born 12 July 2016 in Northumberland.

Marriages and Civil Partnerships

1949 GOLDMAN, MICHAEL G.

Married Susan Picarda at Greenwich Town Hall on 17 February 2016.

1984 TURNBULL, DAVID

and Jacqueline Moreton were married in Venice on 31 October 2015, at the Hotel Ca'Sagredo, with their daughters, family and friends (including four fellow Wadham alumni) in attendance.

1993 BICANIC, TIHANA A.

married John William Alexander Hick on 24 September 2016 in Wadham College Chapel.

2007 KALINKE, FREDERIC

married Sophie Louise Munro-Faure on 20 August 2016 in Wadham Chapel.

Fellows' News

ESTHER BECKER

It has been an exciting academic year for myself and my research group. We have continued to provide insights into the genetic disease mechanisms in disorders of a particular brain region called the cerebellum. Diseases we are interested in include cerebellar ataxia and also autism. A highlight of our recent work includes the development of a new protocol to grow cerebellar nerve cells from human stem cells. We have already obtained skin cells from a number of ataxia patients and subsequently reverted these back into stem cells. Our new methodology allows us now, for the first time, to grow patients' nerve cells in the dish and extensively study their disease processes. We are hoping to grow whole brain-like structures from these cells in the laboratory in the future. I presented our latest research at the European Neuroscience Conference FENS in Copenhagen in July. I also enjoyed talking about my work to the Wadham Medical Society in Michaelmas term.

At the beginning of the academic year, I have taken on a significant teaching responsibility for the University. I have joined the Doctoral Training Centre as Programme Director for the BBSRC-funded Interdisciplinary Bioscience Doctoral Training Partnership. Although it is challenging to successfully combine my different research and teaching activities, I have immensely enjoyed the interactions with graduate students, academic colleagues and industrial partners over the year. Finally, I am extremely pleased that my contributions to the academic life in Oxford have been recently awarded with the title of Associate Professor of Neurobiology.

PHILIP BULLOCK

Thanks to a British Academy Mid-Career Fellowship, I have been able to spend this academic year on leave; I am enormously grateful to Dr James Rann, who has looked after Wadham's Russian students during my absence, and done so with great flair. Most of my research has been devoted to a new study of the Russian song tradition which examines the interaction of poetry and music from the eighteenth century to the present, and explores the relationship between text and performance. I explored some of these ideas in a paper on the émigré composer, Arthur Lourié, at a symposium on music and migration in Ljubljana in April, as well as in a number of conferences and workshops held during the 2015 Oxford Lieder Festival. I also spent a good part of the year talking about Tchaikovsky (I published a short biography of him with Reaktion in summer 2016, reviewed on page 112), including at conferences in Bremen and Philadelphia. A particular pleasure has been the invitation to speak to a number of non-academic audiences. I gave two lectures on *Evgeny Onegin* for Garsington Opera in advance of their new production of the opera (an essay also appeared

in the festival's programme booklet, alongside one by Professor Julie Curtis (Modern History and Modern Languages, 1974) on Pushkin's original novel). The National Portrait Gallery's *Russia and the Arts* exhibition led to an invitation to talk about Tchaikovsky at a public event there, and I even managed to turn an essay on Stravinsky for the Philharmonia Orchestra's *Myths and Rituals* series into a homage to the older composer. When not thinking about Tchaikovsky, I've found myself returning to Sibelius, the 150th anniversary of whose birth fell last December. As well as speaking at a conference in his birth town of Hämeenlinna that month, I co-organised a conference – *Music and the Nordic Breakthrough: Sibelius/Nielsen/Glazunov 2015* – with Professor Daniel Grimley from the Faculty of Music. Finally, I found myself drawn into the press commentary on the BBC's adaptation of Tolstoy's *War and Peace*. A short article I wrote for *The Conversation* in early January ('Tolstoy made sure *War and Peace* was "Phwoar and Peace" long before the BBC got their hands on it') was syndicated in a number of newspapers and magazines and probably read by more people than the rest of my work combined. The title, I hasten to add, was not mine.

STEPHEN HEYWORTH

A sabbatical for the academic year 2015-16 saw a serious return to work on the *Fasti*: a number of MSS were collated in full, or at least inspected, with the help of trips to Brussels, Cambridges old and new, and the Weston Library; and the bulk of the commentary on book 3 was drafted, once that on *Aeneid* 3 (written with James Morwood again) was delivered to OUP in early February: Laura Holloway (2005), Alex Smith (1992), and Tristan Franklins (2013) were three who kindly and thoughtfully read drafts for us. The year's labours were varied with a 4-week trip to the United States to see family and friends, to play the tourist, and to give talks (Columbia, Penn, Virginia, Washington, Harvard); Gary Webber (1990) and his family kindly hosted me in Connecticut. Two of the talks were on book 3 of the *Corpus Tibullianum*, maintaining the interest sparked by the visit of Laurel Fulkerson as Visiting Fellow the previous year; I also gave a version at Lampeter, where Ruth Parkes (Fellow 2007-9) was my host. Another was on the non-division of Horace, *Odes* 2.13-15 (an Alcaic sequence), also given at a conference in Lille in November.

TOM SINCLAIR

This year, I won second prize in a beauty contest (that is: I was the runner-up for the \$10,000 2016 Marc Sanders Prize in Political Philosophy). My prize was 0\$ and an invitation to present the running-up paper at the *Oxford Studies in Political Philosophy* 2016 workshop in Barcelona. After revisions in light of the workshop response, the paper will be published

in an associated volume in 2018 or so. It's on the Kantian theory of state legitimacy, and in particular the question how the mere existence of conventions according to which some people are in power over others (for that is pretty much what a state is) is supposed to make for such a contrast with the 'state of nature', as it is on the Kantian view. I defend the Kantian view, although I'm not sure how plausibly.

Meanwhile, I've been working on questions about whether and how a person's intentions can make a difference to the moral permissibility of her acts. It's a relatively widespread view that it's worse to push a person in front of a train in order to prevent the train from hitting five people further down the track than it is to divert a train away from five people onto a side track on which it hits one person. A plausible account of this, I think, appeals to the fact that you have to intend that the person you push in front of the train be hit if you want to save the five thereby, whereas you don't have to intend (though you may foresee) that the person on the side track be hit if you want to save the five by diverting the train that way. One paper I've had accepted for publication is about the difference that this makes in cases where someone *else* is about to push someone in front of a train in order to save five people, but I'm also working on a new defence of intention-sensitivity that I'll be submitting somewhere for publication soon.

Less excitingly, I've also been working on some themes in John Rawls's political philosophy – in one case arguing that Rawls's own arguments can't be adduced in favour of a fairly influential account of the conditions terms of social cooperation must meet in order to be legitimately imposed, and in another arguing for one relatively uninteresting interpretation of Rawls's theory of the political morality of international relations.

MARK THOMPSON

Wadham Engineering has had a successful academic year 2015-16 and together with my colleagues Alfonso Castrejón-Pita and Ekaterina Shamonina we are proud to report two Firsts, five 2:1s and two 2:2s from our Finalists.

The Fourth Year Project is an important part of the final year and we have continued our new tradition of inviting our Finalists to present their preliminary work at an event in College. This was held on the afternoon of the Engineering Subject Dinner in Hilary Term, and attracted undergraduates from across all years as well as graduates and Fellows.

Thanks to the generosity of our alumni both financially and with their time, Wadham Engineering helped to run and host the UNIQ Engineering summer school again this year. In particular this year the Alumni dinner for all 48 attendees (16-17 year old pupils) was held in

Wadham. All our Fellows were involved in providing lectures or tutorials and other activities included bridge building and testing, robot programming and tours of the BMW Mini plant in Cowley and Diamond Light Source synchrotron. Many thanks to all at Wadham who helped make this a highly successful event.

Students in my research group are writing hard – with four of them submitting their theses this autumn I am also reading hard. We are opening up new avenues for tissue micromechanics and mechanobiology in understanding bladder disease, alongside our continuing work on damage in collagenous materials. Thanks to my excellent research assistant, Dr Jeroen Bergmann, who has also been involved in teaching at Wadham, our collaboration with the Indian Institute of Science, Bangalore on an affordable prosthetic arm is smoothly progressing. We are entering the user trial phase with functional assessment of the prosthesis planned in Oxford and then India. One student is currently visiting a prosthetics provider in Bangalore, Mobility India, in order to investigate the comfort of prosthetic sockets.

PETER THONEMANN

I have published two books in the past year, *The Hellenistic World: Using Coins as Sources* (Cambridge U. Press, 2015), and *The Hellenistic Age* (Oxford U. Press, 2016). The first is primarily intended for undergraduates; the second is directed at the general public (and will appear in paperback in the *Very Short Introductions* series next year). Both books arose directly out of my Wadham undergraduate teaching, especially for the Finals papers on *Alexander the Great and His Early Successors, 336-302 BC* and *The Hellenistic World: Societies and Cultures, 300-100 BC*. (The eagle-eyed will note that the events of the year 301 BC do not feature on the Oxford undergraduate syllabus.) Brief descriptions of both books can be found at <https://www.wadham.ox.ac.uk/news/2016/april/exploring-the-hellenistic-age>.

FRANCESCO ZANETTI

Francesco had a very positive contribution to the College life and a productive year. He enjoyed tutoring macroeconomics topics to our first and second year students in PPE, E&M and H&E. In Wadham, he continued to be part of the Finance Committee and the Investment Committee and contributed to significant financial decisions at an important time. He continued his work on the prestigious three year research grant from the Leverhulme Trust to investigate the effect of news on economic fluctuations. He was also awarded a George

Webb Medley Fund Grant from the University of Oxford. He continued his service to the academic journals *Oxford Economic Papers* and *Oxford Bulletin of Economics and Statistics* held by the Department of Economics in Oxford. He was invited to present his research at the De Nederlandsche Bank, the University of Bath, the University of Durham and the University of Lancaster. He had study visits at the De Nederlandsche Bank, the Banque de France and the Bank of England and visited the University of Warwick. He attended the annual meetings of the Royal Economic Society in Essex and the Summer Institute of the National Bureau of Economic Research in Boston. His work was also presented at the annual meetings of the Econometric Society and the European Economic Association in Geneva.

EMERITUS FELLOWS' NEWS

JEFFREY HACKNEY

Jeffrey was re-admitted as a Clerk of the Market for 2016-7.

JEREMY MONTAGU

Apologies for not sending anything for a few years, but I've been a bit busy. I now have three great-grandchildren and I've been spending some time with them, both where they live, one in Ramat Gan and two in Cape Town (that's too far for me now) and when they've been over here. I've also produced two books (*The Shofar*, and *Horns & Trumpets of the World* last year and the year before respectively) and there's another on the stocks (*The Conch Horn*, or words to that effect), and before that had a major part in editing the *Grove Dictionary of Musical Instruments*, 2nd edition (all the ethnographic instruments and more, a number of which I had to write). I've also been to a variety of conferences, as always some good and some poor, so I won't bore you with details any more than some papers bored me. But better news, I've been given the Christopher Monk Award by the Historic Brass Society, to add to my Curt Sachs Prize from the American Musical Instrument Society and the Baines Prize of the Galpin Society (of which now I am President along with that of the Thames Valley Early Music Society), the three premier international societies in my field of musical instruments.

New Fellows

PETER ALSOP

Peter is joining Wadham College to take up the role of Finance Bursar.

In the 30 years since studying Engineering at Robinson College, Cambridge, Peter has worked around UK in the construction and chemicals industries, and then internationally in the oil and gas business. During this time Peter got married and had two daughters, took time out for a DPhil in Intelligent Control Systems from New College, an MBA from National University of Singapore, and a number of vocational and non-vocational Diplomas – though not necessarily in that order. He also relaxed with a spot of cello playing, when the opportunity arose.



For most of the last 20 years, he has been posted overseas, holding various commercial and management roles within Shell International, largely in the Far East. These have included business consulting, internal audit, market development, investment economics, acquisitions and divestments, and asset commercial management. He and his family have been living in the Netherlands, China, Malaysia and Singapore (which his family also counts as home) and from where he worked throughout Asia-Pacific. Combining family, an itinerant career and active interests in music and travel has led to some unusual combinations: singing in *Messiah* with his wife in Beijing's Forbidden City while working to develop onshore gas fields; rushing out of exploration contract negotiations in Ukraine to be at the birth of his first daughter in Holland; and playing for a few seasons with Singapore's Opera and Ballet companies in the evenings while co-ordinating a bulk chemicals supply chain for the Asia region during the day.

Having grown accustomed to living overseas, Peter is looking forward to rediscovering his country of birth and his own roots.

KARL KÜGLE

Karl is joining Wadham as a Senior Research Fellow in Music. Originally from Germany, he has been a bit of an academic globetrotter, having gained his PhD at New York University followed by posts in the United States, Belgium, Germany, Hong Kong and, last, the Netherlands (Utrecht University). He is PI (Principal Investigator) of an ERC-funded project investigating Music and Late Medieval European Court Cultures (malmecc.eu) which is certain to keep him on the road for a while longer.



URSULA MARTIN

Professor Ursula Martin CBE joined Wadham as a Senior Research Fellow in January 2016. Her career has moved from education at Cambridge and Warwick, then across the Atlantic to Urbana-Champaign and later a Silicon Valley research institute, then to St Andrews and London, and from mathematics to computer science to university management – she was Vice Principal for Science and Engineering at Queen Mary University of London 2005–2009. She now holds an EPSRC Established Career Fellowship, to study how computers can be used to support mathematics, leaving behind her previous technical work in algebra, logic and formal models of computer systems, to work with philosophers, social scientists and historians to understand mathematical explanation, influence and discovery. In 2015 she organised Oxford's 200th anniversary celebrations of the birth of computer pioneer Ada Lovelace, and her book on Ada Lovelace's mathematics, based on the collections in the Bodleian, will be published by them next year.



SAKURA SCHAFER-NAMEKI

Sakura is joining Wadham as a Tutorial Fellow in Mathematics and Professor for Mathematical Physics at the University's Mathematical Institute. She did her PhD in Cambridge, and subsequently held postdoctoral appointments in Hamburg, at the California Institute of Technology and the Kavli Institute for Theoretical Physics (UC Santa Barbara), before joining King's College London as a Lecturer and then Reader in Theoretical Physics. Sakura's research interests are String Theory and Supersymmetric Gauge Theories.

She was awarded an ERC Consolidator Grant in 2016, with the goal of exploring the connections of these subjects to Particle Physics and to Mathematics alike, and is very much looking forward to contributing to Wadham's long-standing tradition in Theoretical and Mathematical Physics. Sakura is a proud Swabian with half-Japanese roots, and a keen hiker, who in the gradient-free parts of the country, keeps herself fit by running.



JUDY STEPHENSON

Judy, who has come to Wadham as the David Richards Junior Research Fellow in Economic History, recently completed her doctoral studies at London School of Economics and has spent the past year as part of the Cambridge Group for the History of Population and Social Structure. She researches employment, earnings, and organisations in early modern London, and her first monograph *Contracts & Pay: Work in London construction 1660 – 1785* will be published in 2017 by Palgrave Macmillan. Judy also has an active scholarly interest in financial and architectural history, and in fact most businesses before 1800. If you are unsure of her whereabouts for the first couple of terms check the archives.



SAMUEL WILLIAMS

Sam is coming to Wadham as a fixed-term Fellow in Law, having previously taught at UCL and Balliol College. A Magdalen undergraduate and graduate student, he has just completed the first year of his doctorate. He works in the field of private law, though is always happy to embrace distraction on the squash court, in the King's Arms, the SCR, or anywhere really.



OLD MEMBERS' NEWS

1961 KUENSSBERG, NICHOLAS C. (OBE)

is the chairman designate of the Royal Conservatoire of Scotland (taking over in December 2016) which makes a nice double having been chairman of the board of the Glasgow School of Art (2003-10).

1966 LINDOP, GREVEL C. G.

has two new books, *Luna Park*, published by Carcanet Press November 2015. Drawing on themes of magic, dreams and the nocturnal, Grevel Lindop's new collection of poems ranges in subject from the hidden histories of words to the folklore of yew trees, and in place from Oxford to a derelict Australian funfair and the streets of Mexico City. Secondly, *Charles Williams: The Third Inking*, Oxford University Press, 2015, is the first full biography of the pioneering fantasy writer.

1976 HOBROUGH, PHILIP A.

has been awarded an MA with Merit in Sociology by the University of Manchester.

1976 TAYLOR, SARAH J.

has been elected High Sherriff of Oxfordshire. Taking up the position at a ceremony in April 2016, she is spending her year in office championing the county's unpaid carers, of whom there are believed to be over 61,000.

1984 HINTZE, ALMUT (FBA)

was elected a Fellow of the British Academy in July 2015.

1985 ELIADIS, F. PEARL

was presented in June 2015 with the 2014 Huguenot Society of Canada Award, which recognises the best book or substantial article published in Ontario that has brought public awareness to the principles of freedom of conscience and freedom of thought. This was for her 2014 publication *Speaking Out on Human Rights: Debating Canada's Human Rights System* (McGill-Queen's University Press).

1985 HAMBLETON, SOPHIE

was appointed Professor of Paediatrics & Immunology at the University of Newcastle in 2014.

1988 GERLACH, JUSTIN

has been appointed as College Lecturer at Peterhouse, Cambridge (September 2016).

Outside of undergraduate teaching, he has also just completed his most significant research project – a comprehensive review of the evolutionarily important Pacific island tree-snails. As well as an academic research component, this project is also important for conservation, with descendants of the snails rescued in 1992 as part of his Wadham DPhil returning to the wild in October 2016.

1996 ROGERS, JUDITH AND FAREBROTHER-NAYLOR, ALEXANDRA

have published a children's book on the history of pop music. Written by Jude and illustrated by Alex, *Pop!* (Fisherton Press) tells the history of pop music in a fun and accessible way, highlighting its role crossing class and race divides, its use as a protest tool and its ability to use the fun and absurd to bring people together.

2003 JOHNSON, LAUREN N.

has written her second book, *So Great a Prince: England and the Accession of Henry VIII* – part of the Great Lives series published by Head of Zeus Books.

2004 BIRT, CÉCILE

has been long-listed for the *Taylor Wessing Photographic Portrait Prize 2016* and her work is included in the prize exhibition at London's National Portrait Gallery from November 2016 – February 2017.

2006 BARUSH, KATHRYN R.

is pleased to announce the publication of her book, *Art and the Sacred Journey in Britain, 1790-1850* (London: Routledge, Studies in Pilgrimage, Religious Travel, and Tourism, June 2016). Other recent publications include "A Pilgrim in the Park: Sacred Space in Lewis Miller's Guide to Central Park" (*Nineteenth Century Art Worldwide*, sponsored by the A.W. Mellon Foundation Digital Humanities and Art History project) and two articles in *Practical Matters* (issue 9, Sacred Spaces/Sacred Places – June 2016): a travelogue of her 250-mile walk along the Camino Ignaciano with 12 graduate students and a piece on surrogate pilgrimages and visual culture. Dr Barush is currently on the advisory network for the Yale University Center for the Study of Material & Visual Cultures of Religion, an academic advisor for the British Pilgrimage Trust, a member of the Centre for Pilgrimage Studies, University of York, and a coordinator for the Living Stones project, Sapienza, University of Rome. Since 2014 she has been Asst. Professor of Art History and Religion at the Graduate Theological Union and the Jesuit School of Theology (supported by the Thomas E. Bertelsen Jr. Endowment).

Degrees

Each year, Wadham welcomes undergraduate students who wish to take their degrees in person (it is also possible to take them *in absentia*); degree days are occasions to meet former College contemporaries and to share a day of celebration with family and friends. All degree ceremonies are held in the Sheldonian Theatre.

The University invites students in their final year to book a place at a degree ceremony. Dates are available for ceremonies taking place between July and the following May after the completion of studies. This automatic invitation is sent to most undergraduate and graduate students in the November of their final year. DPhil and some other research students will receive their invitation once they have been granted leave to supplicate. Alternatively, students may prefer to graduate at a slightly later stage, taking the opportunity to revisit the College, perhaps with other members of their year group; in that case they should apply to admin@wadh.ox.ac.uk to see what dates are available. The College in fact is happy to welcome back as graduands any of its former students – there is no time limit involved.

Wadham is pleased to host graduands for drinks, lunch and a family tea on the day of their degree ceremony. Once a graduand has a confirmed date for a ceremony, the Academic Office will write, giving further details. Graduands will also be asked to provide information about any special requirements for the day. Following the ceremony, degree certificates will be handed personally to graduands or, in the case of those taking a degree immediately after completing their courses, posted securely from the Degree Conferrals Office of the University.

Former students who hold an Oxford BA degree (but not a BA from elsewhere) may apply to take their MA degree in the 21st term from their matriculation. Former students who matriculated in or before Michaelmas Term 2010 (for those who had Senior Status, in or before Michaelmas 2011) may take the MA as from Trinity Term 2017.

It is possible only to take one degree in person at the same ceremony. If a graduand wishes to take two or more degrees (for example a BA and an MA), one of the degrees can be conferred in person (usually the higher degree); the other degree(s) will then be conferred *in absentia*, at the same ceremony.

Dress Code: Current graduates will be aware that the dress code (“sub-fusc”) has been relaxed in some respects in order to avoid causing stress to those taking Final Examinations. Since graduation is anything but a stressful event, but retains a reasonable measure of formality, graduands will be expected to present themselves in the traditional “sub-fusc” dress.

Those not wishing to graduate in person can opt to do so *in absentia*. Current final year students will be able to indicate this in responding to the University’s invitation sent out during their final year of study. Former students should contact the Academic Office and ask to be added to the next available date.

All graduands are reminded that it is essential for any outstanding tuition fees with the College and/or the University to be cleared before they can be presented for a degree.

When a former student has taken his or her degree in person or *in absentia* (including BA or undergraduate Master's degrees), they are automatically admitted to Membership of Convocation and thus become a life member of the University. As a Member of Convocation, graduates may vote for the Professor of Poetry and for the next Chancellor of the University. They are also accorded special privileges in College; in particular, dining rights at High Table (at normal cost) and they will also be invited at regular intervals to Gaudies.

Further information can be obtained by writing to the Dean of Degrees c/o Ms Teodora Rnjak, Academic Office Administrator on 01865 277947, by email at admin@wadh.ox.ac.uk or by going to the College website at <http://www.wadham.ox.ac.uk/students/undergraduates/graduation>



Donations

With grateful thanks to all those below who have supported the College so generously over the last year, as well as to those who have given anonymously. All these donations have been received between the dates of 1 August 2015 and 31 July 2016.

Ⓓ Member of The Dorothy Circle

Gifts exceeding £5,000 in the past year

Ⓦ Member of The Wilkins Circle

Regular donors who have given to Wadham for three or more consecutive years

Ⓝ Member of The Nicholas Circle

Gifts exceeding £1,000 in the past year

† Deceased

FOUNDATION FELLOWS

Alan Green (1948)

John Hewitt (1964)

Michael Peagram (1962)

Joyce von Bothmer

David Richards † (1961)

Stephen Stow (1973)

Kenneth Woods (1950)

Nicholas Barber (1959)

Anthony Preston (1974)

Matthew Benham (1986)

Alasdair Locke (1971)

John McCall MacBain (1980)

ALUMNI

1937

Miles Vaughan Williams †

1938

Edward Broadhead Ⓦ

Philip Woodward Ⓦ

1939

Cecil Foss †

Basil Morson Ⓦ

1940

Sidney James Ⓦ

1941

Edward Burn Ⓦ

1942

David Andrews-Jones Ⓦ

Anthony Dann Ⓦ

Michael Hobkirk Ⓦ

George Rose †

1943

Nicholas Bagnall †

John Baker †

Howard Bamforth Ⓝ

Kenneth Cook Ⓦ

Gordon Kilner †

Frederick Smith Ⓦ

Arthur Wain Ⓦ

Geoffrey White Ⓦ

1944

Anonymous Ⓝ

Peter McLean Ⓦ

Christopher Pitcher Ⓦ

Nigel Roberts Ⓦ

Peter Rowland †

Alan Wright †

1945

Sir Sydney Giffard Ⓦ

Ronald Holmes Ⓝ

Basil & Rilda Hone Ⓦ

Norman Howard Ⓦ

Roger Orcutt Ⓦ

1946

Ralph Blumenau Ⓦ

David Cashdan Ⓝ

Lionel Lightman Ⓦ

Julius Lunzer Ⓦ

Willis Marker Ⓦ

Paul Mercier Ⓦ

Shura Shihwarg

Randolph Vigne †

1947

Fred Cornish Ⓦ

Roy Garthwaite Ⓝ

Gordon Wyatt †

1948

Thomas Badgery Ⓦ

Brian Brooke-Smith Ⓦ

Tony Cotton Ⓦ

Paul Fabian Ⓦ

Ian Grant Ⓦ

Alan Green Ⓝ

John Hewson
 Albert Hibbert
 Peter Lewis
 Leslie Norman
 John Roberts
 Eddie Tyson
 Paul Williams
 Major General David
 Woodford CBE

Ⓜ John Peers
 Ⓜ John Rhodes
 † Ron Robertson
 Ⓜ Peter Stanley
 Ⓜ David Steel
 Ⓜ Michael Tomlinson

1951

Ian Barfoot Ⓜ
 Paul Bunday
 Alan Carne
 Sandy Common
 Alan Forey
 Ian Hendersen
 David Hodgson
 Ronald Irving
 Michael Joyce Ⓧ
 Christopher La Fontaine
 Alastair Macgeorge
 David Mountain
 Philip Parker
 David Parry
 Timothy Peck
 Keith Saunders
 Anthony Warner

1952

Robin Allen Ⓜ
 Mike Arnold
 Bernard Bligh
 Alistair Boyd
 Antony Branfoot
 Laurie Brown
 Robin Esser
 Kenneth Green
 Ivan Holliday
 Roy Hotchkiss
 Eric Johnstone
 Richard Lowndes
 Evelyn Morgan

Ⓜ John Norman
 Ⓜ Peter Placito †
 Ⓜ Clive Sheppey Ⓜ
 Ⓜ Frank Tittel Ⓧ

1953

Anonymous Ⓜ
 Roger Almond Ⓜ
 John Andrews CBE Ⓜ
 Brian Dimmock Ⓜ
 Martin Dodsworth Ⓜ
 Henry Emeleus Ⓜ
 Colin Gamage Ⓜ
 † Derek Gibling †
 Ⓜ Nicholas Hassall Ⓜ
 Anthony Higgs Ⓜ
 Ⓜ David Lamb Ⓜ
 † David Malia Ⓜ
 Ⓜ John Manners Ⓜ
 Ⓜ Paul Mapplebeck Ⓜ
 Ⓜ Martin Mauthner Ⓜ
 Ⓜ Peter Ockleston Ⓜ
 David Onley
 Peter Phillips Ⓜ
 Ⓜ Geoff Power Ⓜ
 Michael Rose
 John Sharp Ⓜ
 Ⓜ Michael Shave Ⓜ
 † David Taylor Ⓜ
 Ⓜ Timothy Weakley Ⓜ

1954

Ⓜ Christopher Bryan Ⓜ
 Ⓜ Bob Carnell
 Ⓜ Neil Cheshire Ⓧ
 Ⓜ Tom Clayton Ⓜ
 Ⓜ David Edsall Ⓜ
 Ⓜ David Foster Ⓜ
 Ⓜ Derek Hateley Ⓜ
 Ⓜ Gordon Mabb Ⓜ

1949

Keith Anderson Ⓜ
 Richard Blackmore
 Paul Briggs Ⓜ
 David Brokensha Ⓜ
 John de Nordwall
 Michael Goldman Ⓧ
 Hilary Gosling
 John Hargreaves
 W E O Jones
 Gordon Kay
 Alan Madgwick
 Michael Malnick
 Thomas Ragle
 Tony Smith
 Alec Stephen
 John Thwaites
 Hugh Ward
 Tony Wray

1950

Richard Allen Ⓜ
 Charles Barnard †
 Alan Jarvis Ⓜ
 Edmund Keeley Ⓜ
 Bryan Knight
 Chris Lammiman
 Joseph Molloy
 John Mountford
 Gordon Mungeam

Peter Marshall CBE
 Allan Mears
 Anthony Merifield
 Colin Oakley
 John Phalp
 Peter Pickering
 Peter Pullar-Strecker
 Ridley Rhind
 Michael Rich
 Peter Tinsley
 Peter Whitfield

Ⓜ John Ducker
 Ⓜ Alan Farquharson
 Terence Greany
 Ⓜ Gerald Hare
 Ⓜ John Hawes
 Ⓜ Peter Hole
 Ⓜ Haydn Jones
 Tony Lydon
 Ⓜ Peter Meanley
 Ⓜ Robin Miller
 Ⓜ David Mills

Ⓝ Roland Miller
 Ⓜ Clive Robertson
 Ⓜ Sir Christopher Rose
 Ⓜ Robin Sen
 Ⓜ Roger Simpson
 Ⓜ David Tatham
 Ⓜ David Taylor
 Ⓜ Martin Warner
 Ⓜ Richard Watts

1955

David Barnett
 David Brewer
 Hugh Chaun
 James Currey
 John Davies
 Alwyn Hawkes
 Martin Hening
 Peter Highton
 Ken Hooper
 Noel Kershaw
 John Margetts
 Keith Medford
 Derek Miller
 Hugh Richmond
 Martin Squire
 Terry Wheeler
 Malcolm Wright

Ⓜ Alan Robinson
 Ⓜ Peter Sanders CBE
 Paul Spencer
 Edward Tribe
 Ⓜ Tony Twigger
 † Christopher Tyack
 Ⓜ Ian Vellins
 † Patrick Woodrow

1957

Ⓜ Anonymous
 Ⓝ Julian Anderson
 † Philip Busby
 Ⓜ John Collins
 Ⓜ Peter Craven
 Ⓜ Ian Crawford
 Ian Dawson
 Jim Ducker
 Arthur Dyball
 Thomas Gelehrter

1958

Ⓜ Alan Blaikley
 Ⓝ Robert Bomford
 Ⓜ John Bonnycastle
 Ⓜ Melvyn Bragg
 † Howard Burchell
 Ⓜ Peter Copping
 Ⓜ David Cronin
 Ⓜ Garry Hambleton
 Ⓜ Edward Hudson
 Ⓜ Harry Hurst
 Barrie Jacobs
 Owen Johnson
 Ron Ledgard
 Howel Lewis
 Robert Mais
 Ⓜ David Mannion
 Ⓜ David Moss
 Ⓜ Lance Reynolds
 † John Rhind
 Ⓜ David Rhodes
 Ⓜ David Walker
 Ⓜ Colin Wilsdon
 Ⓜ Thomas Wiseman

1956

Michael Barber
 David Brandwood
 Miles Burrows
 Derek Calam
 Paul Carter
 Michael Checkland
 John Davidson
 James Douglas

† Richard Hinchliffe
 Ⓜ Roger Keys
 Ⓜ Tony Lawdham
 Ⓜ Anthony Lee
 Ⓝ Marcus Lofting
 Ⓜ Arthur Lowthian
 Ⓝ Tony Macro

1959

† Anonymous
 Ⓜ Trevor Anderson
 Ⓜ Nicholas Barber CBE
 Ⓜ Philip Barnard

Peter Bird	Ⓜ	Nicholas Rau	Ⓜ	Ian Standen	Ⓜ
John Blease	Ⓜ	Joseph Riley	Ⓜ	Christopher Wilcox	Ⓜ
Duncan Bythell	Ⓜ	David Stanbury	Ⓜ	Vernon Wong	Ⓜ
Mike Clapham	Ⓜ	David Tall	Ⓜ		
George Emeleus		Richard Thwaites	Ⓜ	1962	
Michael Guy	Ⓜ	Jim Tomlinson	Ⓜ	Jonathan Atkinson	Ⓜ
Jeffrey Hackney	Ⓜ	Mark Weston	Ⓜ	Julian Booth	Ⓜ
Richard Hobbs	Ⓜ			Paul Bowen	Ⓜ
Richard Hollinshead	Ⓜ	1961		James Bretherton	Ⓜ
Derek Lea	Ⓜ	Rod Bayliss	Ⓜ	Louis Cohen	Ⓜ
John Lee	Ⓜ	Adrian Benjamin	Ⓜ	Stuart Cohn	Ⓜ
Tom Lyon	Ⓜ	Sir Frank Berman	Ⓜ	Brian De Garis	
Michael Montgomery	Ⓜ	Lloyd Bircher	Ⓜ	Ed Durbin	Ⓜ
Christian Puritz	Ⓜ	David Cast	Ⓜ	George Dyson	Ⓜ
Peter Rhodes	Ⓜ	Bob Coursey	Ⓜ	Christopher Gear	Ⓜ
Townsend Swayze		Martin Cropp	Ⓜ	Paddy Grafton-Green	Ⓜ
Andrew Thomson	Ⓜ	David Dare	Ⓜ	Wal Gray	Ⓜ
Richard Turner	Ⓜ	Brendan Drummond	†	Peter Griffin	
David Williams	Ⓜ	The Right Hon		John Griffiths	Ⓜ
		The Lord Dyson	Ⓜ	Paul Harris	Ⓜ
1960		Sir Roderick Floud	Ⓜ	Ian Hawtin	
Anwar Akbar	Ⓜ	Robin French	Ⓜ	David Jay	Ⓜ
Michael Allen	Ⓜ	Humphrey Graham	Ⓜ	Barry Kidson	Ⓜ
David Barnard	Ⓜ	Haydn Heath	Ⓜ	David May	Ⓜ
David Blatherwick	Ⓜ	David Ingles	Ⓜ	Peter McClintock	Ⓜ
Lindsay Brook	Ⓜ	Dai Jenkins	Ⓜ	Bob Miller	Ⓜ
Anthony Burton	Ⓜ	Derek King	Ⓜ	Robert Padgett	Ⓜ
Brian Cove	Ⓜ	Nick Kuenssberg	Ⓜ	Michael Peagram	Ⓜ
Mike Davenhill		Jeffrey Lee	Ⓜ	John Preston	Ⓜ
Stuart England	Ⓜ	Andy Littlejones	Ⓜ	Ian Ramsay	Ⓜ
Geoffrey Fallows	Ⓜ	Richard Maber	Ⓜ	John Rich	Ⓜ
Paul Fox	Ⓜ	Ted Marmor	Ⓜ	Frank Riess	
Neil Gerrard	Ⓜ	Peter McNeill	Ⓜ	Michael Roebuck	Ⓜ
Peter Jones	Ⓜ	Alan Petty	Ⓜ	Rodney Sharp	Ⓜ
David Manners	Ⓜ	Tony Rawsthorne	Ⓜ	Ronnie Stewart	Ⓜ
Stephen Mawson	Ⓜ	David Richards	†	Christopher Sugg	Ⓜ
Dave Mitchell		David Robbins	Ⓜ	Eric Walsh	Ⓜ
Paul Murdin	Ⓜ	Brian Rosen		Michael Weston	Ⓜ
Jonathan Perse	Ⓜ	Neil Sanders	Ⓜ		
Gordon Phillips	Ⓜ	Geoffrey Sheppard			

1963

Roger Allen (W)
 William Brown CBE (W)
 Bill Butler (W)
 Tony Denny (N)
 Michael Eastwood (W)
 Alec Fisher (W)
 Haydn Gott (W)
 Robin Harris (W)
 John Hicks (W)
 Robin Hiscock (W)
 Roger Hopson (W)
 Stephen Houghton (W)
 Alastair Howatson (W)
 Ralph Jones (W)
 Roger Keely (W)
 Hugh Kolb (N)
 Roy Lockett (W)
 Peter Maybury (N)
 Anthony Mellor-Stapelberg (W)
 Ian Miller (W)
 Clyde Mitchell † (N)
 Patrick Mitchell (N)
 Clive Newton (N)
 John Rayman (N)
 Joe Romig (N)
 Allan Salem (W)
 Christopher Saunders (W)
 Neil Sullivan (W)
 Paul Wilkinson (W)
 Graham Wilson (N)

1964

Ian Boag (W)
 Andrew Boyd (W)
 David Burns (W)
 Mick Carroll (W)
 John Clarke (W)
 Richard Dening (W)
 Martin Gardham (W)

John Gordon (W)
 John Harley (W)
 John Hewitt (W)
 Alan Jackson (W)
 Roger Jones (W)
 David Jordan (W)
 Michael Lake (W)
 Mike Levin (W)
 Robert Littman (W)
 Roger Morgan (W)
 Neville Pressley (W)
 Peter Quint (W)
 Chris Riley (W)
 John Simms (W)
 Roger Smith (W)
 Warren Snowdon (W)
 Dick Tappin (W)
 Nigel Tricker (W)
 Hugh Wodehouse (W)

1965

Tony Birch (W)
 Danby Bloch (W)
 Michael Chapman (W)
 Terence Cole (W)
 Stephen Constantine (W)
 Robin Easton (W)
 Guy Goodwin-Gill (W)
 Tony Haws (W)
 Walter Hooper (W)
 Allan Hunter (N)
 Graham Jenkin (N)
 Peter Kilty (N)
 John Luetchford (N)
 Charles Lynch (W)
 Andrew Napier (W)
 Christopher Payne (W)
 Andrew Rembert (W)
 Michael Rosen (W)
 John Russell (W)

Peter Tanfield (W)
 Anthony Turner (W)
 Andrew Tylecote (D)
 Paul White (W)
 Daryl Williams QC (N)

1966

Anonymous (W)
 Neil Ashley (N)
 Andrew Bisset (W)
 Tim Brydges (W)
 Piers Burton-Page (W)
 Robert Easting (W)
 John Eyles (N)
 Richard Fox (W)
 Bob Fryer CBE (W)
 John Kernthaler (W)
 Richard Lee (N)
 Bill Manville (N)
 John May (W)
 John Milman (W)
 Robin Morse (W)
 James Mortimer (D)
 Martin Pixton (W)
 Jim Port (W)
 Bryan Riddleston (W)
 Vaughan Schofield (N)
 Nick Sharp (W)
 Andrew Smith (W)
 Robert Tack (W)
 Bill Tromans (N)
 Roger Tyler (W)
 Hugh Vinter (W)

1967

Anonymous (W)
 Tom Allen (W)
 Martin Cassini (W)
 Jonathan Connor (W)
 Tony Drake (N)

Peter Duncan	Ⓜ	John Hall	Ⓜ	Roger Undy	Ⓜ
Robert Evans	Ⓜ	Robert Ham QC	Ⓜ	David Usherwood	Ⓜ
Nick Finn	Ⓜ	Clive Jones	Ⓜ	Mike Vernell	Ⓜ
David Gilliver	Ⓝ	John Justice	Ⓜ		
David Gough	Ⓜ	John Kendall	Ⓜ	1970	
Robert Hazell CBE	Ⓜ	Charles Kernthaler	Ⓜ	Anonymous	Ⓜ
Andy Hodson		Chris Keyworth	Ⓜ	William Allberry	
Randall Katz		Benedict McHugo	Ⓝ	Nick Benbow	Ⓜ
Andrew Kemble	Ⓜ	Peter Milliken	Ⓜ	Ernest Black	
Dave Livingstone	Ⓜ	Ian Mitchell	Ⓜ	Joost Blom	Ⓜ
Peter Lofthouse	Ⓜ	Fred Ris	Ⓝ	Ian Cooper	Ⓝ
Christopher Major	Ⓜ	Randal Scott	Ⓜ	Malcolm Curtis	
Sir James Munby	Ⓜ	Martin Slater	Ⓜ	David Essex	Ⓜ
Paul Percival		Graham Smith	Ⓜ	John Gilbert	Ⓜ
Charles Pope	Ⓜ	Roger Stead	Ⓜ	Richard Golding	Ⓜ
John Rhodes	Ⓜ	Norman Vance	Ⓝ	Robert Good	Ⓜ
Geoffrey Riggs	Ⓜ	Carmichael Wallace	Ⓝ	Judge Michael Hopmeier	Ⓜ
Christopher Robson		Tim Wixted		William Hurley	Ⓜ
Alan Stanton	Ⓜ			Brian Kemble	Ⓜ
John Stephenson	Ⓜ	1969		Tony Laird	Ⓜ
Charles Stuart	Ⓜ	Edwin Ashworth		Michael Lyons	Ⓜ
Chris Swinson	Ⓝ	Stephen Brier	Ⓜ	Ian Porter	Ⓜ
Clive Syddall	Ⓜ	John Carr	Ⓜ	Nigel Roberts	
Paul Tofts	Ⓜ	Stephen Chance	Ⓜ	Stephen White	Ⓜ
Robert Wagstaff	Ⓜ	Meredith Coombs	Ⓜ	Richard Whiting	Ⓜ
Michael Wills	Ⓜ	Bob Dinnage	Ⓜ		
Michael Wood		Colin Drummond OBE	Ⓜ	1971	
		Hugh Dyson	Ⓜ	Andy Bartlett	
1968		Danny Evans	Ⓜ	Neil Beatham	Ⓜ
Anonymous	Ⓜ	John Gayler	Ⓜ	Francis Blake	Ⓜ
Anthony Barton		Tony Halmos	Ⓜ	Bruce Burke	
Michael Bishopp	Ⓝ	John Harding	Ⓜ	Brice Dickson	Ⓜ
Roderick Boucher		Kevin Lewis	Ⓜ	Geoff Green	Ⓜ
Richard Chapman	Ⓜ	Donald Mastronarde	Ⓜ	Michael Harper	Ⓜ
Richard Cranage	Ⓜ	Roger McCormick	Ⓜ	Richard Hopgood	Ⓜ
Simon Duff	Ⓜ	Peter McLardy-Smith	Ⓜ	Grahame Isard	Ⓜ
Keith Evans	Ⓜ	Timothy Millett	Ⓜ	Mick Johnson	Ⓜ
David Evans	Ⓜ	Randel Phillips		Alasdair Locke	Ⓜ
Peter Gawne	†	John Robertson	Ⓜ	Peter Lowndes	Ⓜ
John Gutteridge	Ⓜ	Jonathan Trouncer	Ⓜ	The Rt Hon Lord Menzies	Ⓜ

William Mutch
 Sir Richard Pelly Bt
 Malcolm Shaw
 Richard Tapper
 Ioan Thomas
 Protase Tinkatumire
 Russell Wallman
 Alan Willmott

1972

Richard Bain
 Robert Bowles
 Paul Connors
 David Cutler

Clive Dickinson
 Bruce Eddy
 Jon Erichsen
 Richard Hobson
 Nick Jackson
 Paul Judge
 Nick Kotch
 Brook Manville
 Andrew Murray
 Alan Rodger
 Mark Sheldon
 Brian Sutton
 Rodney Taylor
 Raymond Twohig
 Robert Wallace
 Stephen Warman
 Philippa Whittaker

1973

Iain Bruce
 Trevor Burgess
 Spencer Eth
 Alan Evans
 Michael Foster
 William Gatens
 John Holden

Ⓜ Brian Holland
 Ⓜ Sir Tim Holroyde QC
 Ⓜ David Howe
 Ⓜ Michael Kerin
 Ⓜ John Mitchell
 Ⓜ John Moore
 Ⓜ Andrew Nairne
 Ⓜ Graeme Proudler
 Stuart Smith
 Nigel Stenning
 Fred Wiener
 David Wills

1974

Ⓜ Anonymus
 Ⓜ Jim Adams
 Ⓜ Peter Bolwell
 Ⓜ Justin Crawford
 Ⓜ Julie Curtis
 Ⓜ Sue Cutler
 Ⓜ Paul Daniels
 Ⓜ Hilary Davies
 Ⓜ Daphne Dumont QC
 Ⓜ Christine Galtzine
 Ⓜ Eric Gertner
 Ⓜ Inder Gopal
 Ⓜ Tony Grundy
 Ⓜ Paul Harding
 Alexandra Holden
 Adrian Hughes
 Ⓜ Mark James
 Mark Keville
 Tim Keyes
 Edward Koroway
 Ⓜ Damian O'Malley
 Colin Reed
 Ⓜ Paul Smee
 Ⓜ Bill Sooby
 Ⓜ David Velleman
 Ⓜ Roy Wikramaratna

1975

Ⓜ Anonymus
 Ⓜ Ian Alexander Ⓜ
 Ⓜ Jan Blustein Ⓜ
 Ⓜ Jo Catling Ⓜ
 Ⓜ Nicolette Collins Ⓜ
 Ⓜ Simon Cornwell Ⓜ
 Ⓜ Dick Fallon
 Ⓜ Douglas French Ⓜ
 Ⓜ Fenella Gentleman Ⓜ
 Ⓜ Ann Graves-Smith Ⓜ
 Ⓜ Richard Ham Ⓜ
 Alison Harding Ⓜ
 Lady Holroyde Ⓜ
 Ⓜ Timothy Jennings Ⓜ
 Ⓜ Philip Kay Ⓜ
 Mary Kennedy Ⓜ
 Ⓜ Mary Anne Keyes Ⓜ
 Ⓜ Peter Lennon Ⓜ
 Ⓜ Diana Lewis Ⓜ
 Ⓜ Jonathan Lewis Ⓜ
 Ⓜ Peter McQuibban Ⓜ
 Jacqueline O'Rourke Ⓜ
 Linda Rand Ⓜ
 Ⓜ Bryony Reeve Ⓜ
 Robert Searby Ⓜ
 Ⓜ Hazel Summerfield Ⓜ
 Ⓜ Carole Thomas Ⓜ
 Ⓜ Simon Williams Ⓜ
 Ⓜ Caroline Wilson

1976

Ⓜ Anonymus
 Ⓜ Tot Barling Ⓜ
 Ⓜ Madelyn Dakeyne Ⓜ
 Ⓜ Kate Glennerster
 Ⓜ Jon Haarberg Ⓜ
 Ⓜ Ann Hackney Ⓜ
 Ⓜ Nigel Howes Ⓜ
 Ⓜ Sam Howison Ⓜ

Rodney Hughes	Ⓢ	Julian Pallett	Ⓢ	Judy Rorison	
Kathleen Hunzicker	Ⓢ	Sarah Parish		Margaret Styles	Ⓢ
Christopher Janus	Ⓢ	Nigel Perkins		Derek Todd	Ⓢ
Tim Jones	Ⓢ	Kevin Rutledge	Ⓢ	Ann Tonks	Ⓢ
Carol Lee	Ⓢ	Kevin Ryall	Ⓢ	Philip Tranter	Ⓢ
Judge John Lodge	Ⓢ	Richard Senior	Ⓢ	Julian Watson	Ⓢ
Ian McDowell	Ⓢ	Jill Staite	Ⓢ	Lorna Watson	Ⓢ
Louise Meltzer	Ⓢ	Alison Talbert	Ⓢ		
Andrew Midgley		Gareth Watkins		1979	
Roger Mosey	Ⓢ	Maggie Watson		Anonymous	
Simon Smith CMG	Ⓢ	Deborah Williams		Bill Andrew	Ⓢ
Heather Stevens CBE		Russ Willmer	Ⓢ	Nicholas Armstrong	Ⓢ
Sian Stickings	Ⓢ			Barbara Armstrong	Ⓢ
Sarah Taylor	Ⓢ	1978		Wendy Basket	Ⓢ
Alistair Wilson	Ⓢ	Quentin Armitage		Rose Bentley	Ⓢ
Jane Wonnacott		Paul Baker	Ⓢ	Virginia Bird	Ⓢ
		Jennifer Barber		Matthew Bond	Ⓢ
1977		Cathy Bateman	Ⓢ	Claire Capellen	
Anonymous		Perry Bayliss	Ⓢ	Lindsey Charles	Ⓢ
Anonymous (4)	Ⓢ	John Branford	Ⓢ	Charles Cheng	Ⓢ
Stephen Ashley		Angela Brosnan	Ⓢ	Celia Collins	Ⓢ
Anna Barnett	Ⓢ	Gillian Clarke	Ⓢ	Toby Darling	Ⓢ
Madeleine Birch	Ⓢ	Maddy Coelho	Ⓢ	Anne Deering	Ⓢ
Fiona Bottomley	Ⓢ	Elizabeth Comstock-Smith	Ⓢ	Ann Dowker	Ⓢ
David Cooper	Ⓢ	Deborah Eastwood	Ⓢ	Eric Drabble	Ⓢ
Sara Dumont	Ⓢ	Nick Eastwood	Ⓢ	Matthew Frost	
Alison Ernoult	Ⓢ	Alastair Gilroy	Ⓢ	Frank Gent	Ⓢ
Flora Fraser	Ⓢ	Fred Hansford	Ⓢ	Jimmy Gibson	Ⓢ
Richard Gibbons	Ⓢ	Michael Howarth	Ⓢ	Ross Hutchison	Ⓢ
Ursula Gibbons	Ⓢ	Stephen Kershaw	Ⓢ	Angela Lord	
Eileen Gillese		Jennie Kiesling	Ⓢ	George Maddison	Ⓢ
Neil Griffiths	Ⓢ	Nick Kirkbride	Ⓢ	Adrian Manley	Ⓢ
Ray Harris	Ⓢ	Alison Kukla	Ⓢ	Julia Manley	Ⓢ
Nick Hodgson	Ⓢ	Martin Kukla	Ⓢ	Dame Juliet May	Ⓢ
Simon Kershaw	Ⓢ	Peter Law	Ⓢ	Simon Mint	Ⓢ
Alyson Mitchell	Ⓢ	Steve Ledsham	Ⓢ	Edwin Mok	Ⓢ
Andrew Mitchell	Ⓢ	Pam Murphy		Paul Mountain	Ⓢ
Phil Murray	Ⓢ	Virginia Niebuhr	Ⓢ	Timothy Nichol	Ⓢ
Lissa Muscatine	Ⓢ	Hugh Pope	Ⓢ	Neil Nightingale	Ⓢ
Charles Nockold	Ⓢ	Jane Powell	Ⓢ	Heather Noel-Smith	Ⓢ

Tony Pinkney	Ⓜ	Chris Sutton	Ⓜ	Michael Butlin	Ⓜ
Nigel Pond	ⓓ	Jane Wilson	Ⓜ	Iain Carruthers	Ⓜ
Geoffrey Rousell	Ⓜ			Catherine Comiskey	Ⓜ
Lia Royle		1981		James Dickson	Ⓜ
Mary Ann Sieghart	Ⓜ	Anonymous	Ⓜ	Louise Dockstader	Ⓜ
Chris Taylor	Ⓝ	Christopher Barrow	Ⓜ	Mike Duffy	Ⓝ
Richard Warner	Ⓜ	Georgina Cheetham		Andrew Eady	Ⓜ
Rebecca West	Ⓜ	Gerard Clarke		Duncan Enright	Ⓜ
Wendy Wu	Ⓝ	Dan Cocks		Alex Fabian	Ⓝ
		Caroline Collett	Ⓜ	Lucy Gable	Ⓜ
1980		Ian Dawson	Ⓝ	Alan Graham	Ⓜ
David Alterman	Ⓜ	Amanda East	Ⓜ	Charalee Graydon	
Daniel Bevan		Yasmin Fitzpatrick		Frances Macintosh	Ⓜ
Trevor Billard	Ⓜ	Annie Gammon	Ⓜ	Katya Maddison	Ⓝ
Karen Brown	Ⓜ	John Haynes	Ⓜ	Annie McIntosh	Ⓝ
Martin Conway	Ⓜ	Phillipa Houldcroft	Ⓜ	Diana McMahon	Ⓜ
Anthony Coulter	Ⓜ	David Howell	†	Tony Metzger QC	Ⓜ
Warren East CBE	Ⓜ	Sian Jarman	Ⓜ	Nerys Owen	Ⓜ
Andrew Fabian	Ⓝ	Iain McKendrick	Ⓜ	Jenny Putin	Ⓜ
Chris Farey	Ⓜ	Christian Perring	Ⓜ	Pete Stanton	Ⓜ
Robin Gable	Ⓜ	Nick Rees	ⓓ	Hatty Sumption	
Nick Garner	Ⓜ	Michael Robinson	Ⓜ	Michael Watts	Ⓜ
Robert Gibber	Ⓝ	Helen Shorey	Ⓜ	George Wood	Ⓜ
Kathy Hamilton	Ⓜ	Lesley Stanley	Ⓜ		
Ben Harris	Ⓜ	Gavin Stewart	Ⓜ	1983	
Camilla Hillier-Fry	Ⓜ	Jim Taylor	Ⓜ	Anonymous	Ⓜ
Nigel Holmes	Ⓜ	Ian Tompkins	Ⓜ	Refaat Ahmed	Ⓜ
Andrew Jarman	Ⓜ	Neville Varnham	Ⓜ	David Alcock	Ⓜ
David Jockel	Ⓜ	Michael Venables	Ⓜ	Jacqueline Alderton	Ⓜ
Jeremy Kelton	Ⓜ	Nicola Wadham	Ⓜ	Ronnie Barnes	Ⓝ
John McCall MacBain OC &		Tom Warner	Ⓜ	Liz Boulton	Ⓜ
Marcy McCall MacBain	ⓓ	Sue Willman	Ⓜ	James Brown	
Mary Molyneux	Ⓜ	Rob Young	Ⓜ	David Chivers	Ⓜ
David Moulton	Ⓜ			David Collett	Ⓜ
Thomas Pang	ⓓ	1982		Patrick Costello-Jones	Ⓜ
Colin Ready	Ⓜ	Anonymous	Ⓜ	David Duncombe	
Christopher Robinson	Ⓜ	Mark Aitman	Ⓜ	Fiona Erleigh	Ⓜ
Richard Sands		Jill Barnett	Ⓜ	Mike Hollands	Ⓝ
Peter Shave	Ⓜ	John Board	Ⓜ	Nicki Humble	Ⓜ
Malcolm Smith	Ⓜ	Helen Bridger	Ⓜ	Patrick Marber	Ⓜ

Melanie Mauthner	Ⓜ	Jo Sidhu	Ⓜ	1986	
Simon McGrath	Ⓜ	Thomas Solomon	Ⓜ	Malcolm Beattie	Ⓜ
Susan McKenzie	Ⓜ	Anka Taylor	Ⓜ	John Benson	Ⓜ
Francis McLoughlin	Ⓜ	Robin Tucker	Ⓜ	Andrea Connell	Ⓜ
Neil Mirchandani	Ⓝ	David Turnbull	Ⓜ	Sassan Danesh	
Jonathan Neal		Simon Wain	Ⓜ	Bruce Gibson	
Adrian Parsons	Ⓜ	Nick Warner	Ⓜ	Tom Gilbert	
Richard Phillips	Ⓜ	Giles Whitefield	Ⓜ	Janet Gough	
Geoff Pownall	Ⓜ	Robert Yalden	Ⓝ	Sean Jensen	Ⓜ
Jeremy Seligman	Ⓜ	Beyla Ziv-Guest	Ⓝ	Stella Job	
Thomas Sherry	Ⓜ			Wendy Light	Ⓜ
Ashley Tatham	Ⓜ	1985		David Loukidelis	Ⓜ
Robert Welding	Ⓜ	Steve Bellamy	Ⓜ	David Mulligan	Ⓜ
		Tony Brennan	Ⓜ	Andrew Palfreyman	Ⓜ
1984		Michael Coleman	Ⓜ	John Patterson	Ⓜ
Anonymous	Ⓜ	Mark Conway	Ⓜ	Phillipp Schofield	Ⓜ
Shaun Abbott		Cerys Davies		Misha Shukov	Ⓜ
Tim Armitage	Ⓜ	Pearl Eliadis	Ⓝ	Gary Sik	ⓓ
Saira Bloomfield		Sarah Gibbs	Ⓜ	Phil Smyth	Ⓜ
Andrew Clark	Ⓝ	Alex Guest	Ⓜ	Paul Snape	Ⓜ
Penelope Cream	Ⓜ	Sophie Hambleton	Ⓜ	Mark Taylor	Ⓜ
Christine Dale	Ⓜ	Bethan Harris	Ⓜ	Susanna Thornton	Ⓜ
Eiry Edmunds	Ⓜ	Margaret Haynes	Ⓜ	Ella Wong	ⓓ
Andy Fincham	Ⓜ	Katharine Henson	Ⓝ	Yasmeen Zafar	Ⓜ
Steve Fisher	Ⓜ	Christopher Kimpton	Ⓜ		
Mike Garner		Caroline Lanskey	Ⓜ	1987	
Richard Grigson	ⓓ	Sarah Lee	Ⓜ	Camilla Barry	Ⓜ
Stephen Hamilton	Ⓜ	Mohan Manuel	Ⓝ	Fred Berry	Ⓜ
Peter Higginson		Frances Mcleod	Ⓝ	Diana Blease	Ⓜ
Almut Hintze	Ⓜ	Gordon McMullan	Ⓜ	Luke Browne	Ⓜ
Ian Hyde	Ⓜ	Ben Meisner	Ⓜ	Philip Crispin	Ⓜ
Fiona Jefferson		Catherine Moss	Ⓝ	Lynne Davies	Ⓜ
Nigel Jones	Ⓜ	Maurice Ostro OBE KFO	ⓓ	Helen Gower	Ⓜ
Rob Lane	Ⓜ	Richard Roberts	Ⓜ	Catherine Grout	Ⓜ
Alan Layng	ⓓ	Gill Shepherd	Ⓜ	Laura Hammond	Ⓜ
Joan Ma		Adam Steinhouse	Ⓜ	Roger Higton	Ⓜ
Anne McElvoy	Ⓜ	Jonathan Teasdale	Ⓝ	Martin Hogg	Ⓝ
Nicholas McNulty	Ⓜ	Prashant Vaze	Ⓜ	Sarah Huline-Dickens	Ⓜ
Diana Mountain	Ⓜ	Simon Wensley	Ⓜ	Samir Jackson	Ⓜ
Robert Plant	Ⓜ			James Johnson	Ⓜ

Brian McKenna			John Howie	Ⓢ
Stephanie Pearl	Ⓢ	Helen Beetham	Ⓢ	Ⓢ
Richard Plaskett	Ⓢ	Georgia Birri	Ⓢ	Ⓢ
Jonathan Pownall	Ⓢ	James Clark	Ⓢ	Ⓢ
Martin Reid	Ⓢ	Chris Dettmar	Ⓢ	Ⓢ
Paul Rolles		Neil Forrester	Ⓢ	Ⓢ
David Rymill	Ⓢ	Lindsay Griffiths	Ⓢ	Ⓢ
Heidi Slater	Ⓢ	Alan Gutteridge	Ⓢ	Ⓢ
Steve Smith	Ⓢ	Lilah Holywell	Ⓢ	Ⓢ
		Karen Kaczynski		
1988		Nasser Khasawneh	Ⓢ	Ⓢ
Kimberly Bolin	Ⓢ	Mo Kingston	Ⓢ	Ⓢ
Gareth Boyd	Ⓢ	Brian Mackenzie	Ⓢ	Ⓢ
Jon Bradshaw	Ⓢ	Jonathan Martin	Ⓢ	
Nick Bullock	Ⓢ	Sharon Mascall-Dare	Ⓢ	1991
Jack Callaway	Ⓢ	Martin McManus	Ⓢ	Anonymous
Chrissie Charvill	Ⓢ	Bernadette Newton	Ⓢ	Anonymous (2)
Paul Dare	Ⓢ	Julia Powles	Ⓢ	Elizabeth Akwa
Sian de Koster	Ⓢ	Mike Rogers	Ⓢ	Clare Annamalai
Paul Delve	Ⓢ	Brian Rolfes	Ⓢ	Sarah Balaam
Daniel Elger		Miriam Shea	Ⓢ	Theo Blackwell
Hywel Evans	Ⓢ	Jonathan Snary	Ⓢ	Patrick Boylan
Peter Ford	Ⓢ	Nick Stalbow	Ⓢ	Chris Brown
Jim Fowler	Ⓢ	Anthony Steed	Ⓢ	Alex Campbell
David Garvie	Ⓢ	Martin Turnidge	Ⓢ	Ben Dulieu
Justin Gerlach	Ⓢ	Woon Kwong Wong	Ⓢ	Liz Gresham
Christopher Greenshields	Ⓢ	Nik Yeo	Ⓢ	Douglas Hird
Jennifer Greenshields	Ⓢ			Cedric Hui
Katherine Ibbotson	Ⓢ	1990		Matt Jameson-Evans
Tony Leung	Ⓢ	Rory Barnett	Ⓢ	Hector Kollias
Rupert Lewis	Ⓢ	Kevin Benson	Ⓢ	David Lea
Tapas Maiti	Ⓢ	Bruce Blythe	Ⓢ	Robert Lees
Anna Myat	Ⓢ	Lisa Carden	Ⓢ	Mark Lindridge
Simon Perkins	Ⓢ	Dave Dudding	Ⓢ	Samantha Lund
Lucy Pitman	Ⓢ	Tony Evans	Ⓢ	Hamish MacKenzie
Nick South	Ⓢ	David Fox	Ⓢ	Liza Marshall
Richard Standen	Ⓢ	Paul Griffiths	Ⓢ	Nicholas Oakeshott
Jonathan Wright	Ⓢ	Dorothy Grunes	Ⓢ	Sarah Phillips
Jennifer Wright	Ⓢ	Emily Hamilton	Ⓢ	Nick Rosenblatt
		Jason Homewood	Ⓢ	William Thomas

Edward Warrington

1992

Anonymous (2) (W)
 Stefan Bainbridge
 Yvonne Cheang
 Michael Collins (W)
 Susan Currie (W)
 Simon Davies (W)
 Neil Downey (W)
 Phillip Edwards (W)
 Phillip Escott (W)
 Lisa Fairbank
 Tasha Giles (W)
 Kieran Hendrick (W)
 Stephen Henighan (W)
 Mark Henley (W)
 Tim Jones
 Wilson Kwok
 Matthew Lacey (W)
 Anthony Lam (N)
 Toby Lawton (W)
 Ben Levitas (W)
 Gareth Lewis
 Annabel Loosemore (W)
 Claire McCann (W)
 David McQueen
 Fenella McVey (W)
 David Porter (W)
 Alex Smith
 Julian Smith (W)
 Lara Symons
 Christoph Theopold (W)
 Margaret Tongue (W)
 Paul Tunnah (W)
 Sean Walsh (W)
 Susie Warburton
 Matt Westby (W)
 Athena Wong (N)
 Graham Zebedee (W)

1993

Sameena Akbar (W)
 James Atkinson (W)
 Peter Barnes
 Kath Barton (W)
 Guy Barton (W)
 Tihana Bicanic (W)
 Charlotte Bigland (W)
 Mike Blake (D)
 Joshua Carritt-Bake (W)
 Alan Clucas (W)
 Mark Cundy (W)
 Ahmed Dagher (W)
 Bronwyn Donne (W)
 William Doo Jr (D)
 Bill Gallafent (W)
 Fiona Harford-Cross (W)
 Jack Homer (W)
 Jennifer Ingleheart (W)
 Victor Lee (D)
 Ben Longman (W)
 Pam McElwee
 Martin Perrie (W)
 Shyam Prasad (W)
 Dan Roberts (W)
 Dan Rolfe (W)
 Helen Salter
 David Scarr (W)
 Fiona Schaeffer (N)
 Tim Spence (N)
 Eric Strauss (W)
 Emma Wahlen (W)
 Susannah Walmsley (W)
1994
 Anonymous (2) (W)
 Julie Baddock (W)
 Ben Blanchard (W)
 Dan Butt (W)
 James Chan

Maria Coyle (W)
 Daniel Emmerson
 Francesca Galligan (W)
 Paul Gravett (W)
 Owen Hazell
 Robin Houston (W)
 Mike Jewell (W)
 Peter Kwan
 Anna Labrom (W)
 Cecilia Lai (W)
 Tim Leaver (W)
 Peter May (W)
 Tim Nash (W)
 Paul Prescott (W)
 James Rennard (W)
 Adam Russell (W)
 James Shuker
 Richard Skevington (W)
 Alexandra Skevington (W)
 Ronald Sujithan
 Ian Van Every (W)
 Rory Vaughan (W)
 Emma Whitehead (W)

1995

Anonymous (D)
 Anonymous (2) (W)
 Raju Adhikari (W)
 Michael Bachrach (W)
 Nick Clarke (W)
 Shelley Cook (W)
 Justin Faiz (W)
 Macha Farrant (W)
 Gareth Forbes (W)
 Kenneth Grant (W)
 Simon Green (W)
 Kathryn Green (W)
 Mathew Gullick (W)
 Sally Hepburn (W)
 Katherine Holt (W)

Karl Horvath	Ⓜ	Anna Ross	
Chris Hui	Ⓝ	Paul Salter	Ⓜ
Liz Jaggs	Ⓜ	Louise Scarr	Ⓜ
Helen Jewell	Ⓜ	Henry Scowcroft	Ⓜ
Janan Kanagaratnam	Ⓜ	Richard Skone	Ⓜ
Thomas Karshan	Ⓜ	Matthew Smalley	Ⓜ
Sally Kwok		Suzanne So	
Samir Maha	Ⓜ	Helen Stewart	Ⓜ
Helen McColm	Ⓜ	Martin Tisne	Ⓜ
Mark McGaw	Ⓜ	Tom Wicling	
Darrell Miller		Alison Wornes	
Caroline Moore	Ⓜ	Vivian Yiu	
Stephen Moses	Ⓜ		
Paul Newbon	Ⓜ	1997	
Jon Perry	Ⓜ	Anonymous	
Andrew Ramsay	Ⓜ	Alana Baily	
James Ross		Ruth Baker	Ⓜ
Richard Short	Ⓜ	Christin Borge	
Blake Spahn	ⓓ	Michael Brockhurst	Ⓜ
Georgina Taylor	Ⓜ	Nick Chapman	Ⓝ
Claire Williams	Ⓜ	Jane Clifton	Ⓜ
		Deborah Emmitt	
1996		Ciara Fairley	Ⓜ
Anonymous (2)	Ⓜ	Daniel Harrison	
Tolan Abbott	Ⓜ	Claire Holland	Ⓜ
Toby Allen		Vicky Lau	
Annie Auerbach		Dimitri Mavrelos	Ⓜ
Helen Boyd	Ⓜ	Claire Osborne	Ⓜ
Catherine Flood	Ⓜ	Matt Pound	Ⓜ
Simon Greaves	Ⓜ	Helen Ragan	Ⓜ
Lala Gregorek	Ⓜ	Gareth Roberts	Ⓜ
Nish Guha	Ⓜ	Caitlin Russell	Ⓜ
Lucy Hall		Lara Samuels	
Jonathan Hargreaves	Ⓜ	Anna Shanks	Ⓜ
Jana Hermon	Ⓜ	Joe Suddaby	Ⓜ
Hannah McGlue		Paul Summers	
Clare McGovern	Ⓜ	Beth Truesdale	Ⓜ
Neil Murphy	Ⓜ	Stephen Wright	Ⓜ
Jane Osborne	Ⓜ		
Victoria Panayi	Ⓜ		
		1998	
		Anonymous (3)	Ⓜ
		Abby Ajayi	Ⓜ
		Joanne Barnes	Ⓜ
		Thomas Daniel	Ⓜ
		Deji Davies	Ⓜ
		Rosalyn Eales	
		Rebecca Gray	Ⓜ
		Henry Gregg	Ⓜ
		James Hargreaves	Ⓜ
		Caitlin Hughes	Ⓜ
		Emilie Isaacs	Ⓜ
		Eva-Maria King	Ⓜ
		Siri Kusuwan	
		Simon Lang	Ⓜ
		Daniel Laqua	Ⓜ
		David Latimer	
		Matt Lenczner	Ⓜ
		Julie Levison	Ⓜ
		Alison Macdonald	Ⓜ
		Vivek Mahtani	Ⓜ
		Andy Mitchell	Ⓜ
		Brendan O'Grady	Ⓜ
		Holly Pattenden	Ⓜ
		Anna Rissen	
		Ilona Roberts	Ⓜ
		Salman Rogers	Ⓜ
		Raj Shekhat	
		Kate Skone	Ⓜ
		Emily Smith	Ⓜ
		Samson Tang	
		1999	
		Kate Blanshard	
		Daniela Cammack	Ⓜ
		Alex Clifton	Ⓜ
		Simon Elliott	Ⓜ
		Adrian Ellis	Ⓜ
		Sian Fogden	Ⓜ
		Sarah Gatehouse	Ⓜ

Steve Hamm	Ⓜ	Pavel Lerner	Ⓜ	Sian Cox	Ⓜ
Alexander Hammacher	Ⓜ	Katie Lightstone	Ⓜ	Darron Cullen	Ⓜ
Charles Holding		Louise McMullan	Ⓜ	Robert Davies	Ⓜ
Bethan Jones	Ⓜ	Nicholas Nelson	Ⓜ	Zelia Gallo	Ⓜ
George Lear	Ⓜ	Vincent Ng	Ⓜ	Jenny Head	Ⓜ
Chris Lynch	Ⓜ	Conor O'Neill	Ⓜ	Kathryn Hesketh	Ⓜ
Morgan Mirvis	Ⓜ	Helen Peach	Ⓜ	Roger Hewer-Candee	
Katherine Neale	Ⓜ	Camilla Pierrepont	Ⓜ	John Jenkins	Ⓜ
Martin Oehmke	Ⓜ	Aaron Pond	Ⓜ	Sarah Keighley	Ⓜ
Tom Price	Ⓜ	Lee Simmonds	Ⓜ	Dave King	Ⓜ
Lucy Robinson	Ⓜ	Andrew Sladen	Ⓜ	Andrzej Korzeniowski	Ⓜ
John-Arne Rottingen		Martin Smith	Ⓜ	Kookhyun Lee	Ⓜ
Jojo Sanders	Ⓜ	Adam Snyder	Ⓜ	William Lindsay	Ⓜ
John Snelson	Ⓜ	Robert Stafford	Ⓜ	Dave Lowe	Ⓜ
Elisabeth Sullivan		Thomas Turner	Ⓜ	Samuel Lyon	
Myfanwy Taylor	Ⓜ	Fiona Willis-Núñez	Ⓜ	Tom Makin	
Cate Taylor	Ⓜ			Greg Pallis	
Elina Tsalicoglou	Ⓜ	2001		Skylar Paulich	Ⓜ
Steinar Vik	Ⓜ	Anonymous (3)	Ⓜ	Olivia Potter	Ⓜ
Victoria Wilcher	Ⓜ	Tamara Cohen	Ⓜ	Ryan Rabinovitch	
Helen Wood	Ⓜ	Jennie Dickson	Ⓜ	Gary Smith	Ⓜ
		Mark Diffenthal	Ⓜ	Jenny Soderlind	Ⓜ
2000		Esther Dingley		Gerald Tan	
Anonymous	Ⓜ	Simon Fok	Ⓜ	John Van Aarde	
Paul Banham	Ⓜ	Abby Green	Ⓜ	Gemma Varley	Ⓜ
Karishmah Bhuwanee	Ⓜ	Matthew Haworth	Ⓜ	Christopher Wilson	Ⓜ
Nick Britton		Emily Henderson	Ⓜ		
Ben Brown	Ⓜ	Kate Jones	Ⓜ	2003	
Josefa Buckland	Ⓜ	Rachel Kapila	Ⓜ	Anonymous (2)	
Trevor Campbell		Jason Leech	Ⓜ	Mark Abrahamson	Ⓜ
Victoria Campbell		Roger Milburn	Ⓜ	Alexandre-Philippe Avard	Ⓜ
Dan Colegate		Emily Morgan	Ⓜ	Samuel Barnes	Ⓜ
Hugh Drummond	Ⓜ	Sachin Patel	Ⓜ	Susan Bartlett	
Catherine Dunford	Ⓜ	Matthew Scheck		Claire Bentley	Ⓜ
Rachel Eley	Ⓜ			Cassie Browne	Ⓜ
Hannah Fletcher	Ⓜ	2002		Anna Cumming	Ⓜ
Chris Hadley		Dan Burton	Ⓜ	Olek Gajowniczek	Ⓜ
Simon Hendrie		Matthew Caswell	Ⓜ	Julian Grant	Ⓜ
Hannah Jackson	Ⓜ	Paddy Clerkin	Ⓜ	Katharine Handel	Ⓜ
Sarah Jegasothy		Alexandra Cooper	Ⓜ	Joanna James	Ⓜ

Jill Kavanagh	Ⓢ	Simon Davenport	Ⓢ	Jack Ridley	Ⓢ
Elizabeth Kim	Ⓢ	Lauren Dingsdale	Ⓢ	Daniel Rolle	Ⓢ
Grace Le	Ⓢ	Peter Handley		Sarah Smith	Ⓢ
Whitney Leader-Picone		Barbara Jackson	Ⓢ	Christopher Stylianou	Ⓢ
Carrie Miszkowska		Ben Jasper	Ⓢ	Andrew Taylor	Ⓢ
Elaine Mok		Mohsin Khan	Ⓢ	Matthew Wise	Ⓢ
Lucy Moore	Ⓢ	Benjamin Maling	Ⓢ	Pete Wright	Ⓢ
Leon Pickering	Ⓢ	Chloe Masterton		Jason Yu	
Samantha Randall	Ⓢ	Chris North	Ⓢ		
Tom Rayner	Ⓢ	Michael O'Neill	Ⓢ		
Katherine Robinson	Ⓢ	Naomi Osorio-Kupferblum	Ⓢ		
Pax Sinsangkeo		Andrew Prendergast	Ⓢ		
James Talbot	Ⓢ	Christina Rigby			
Georgina Thomson	Ⓢ	Simon Stoneham	Ⓢ		

2004

Anonymous	Ⓢ	Lucy Ventress			
James Beard		Robbie Watt			
Kara Cox	Ⓢ	Helen Whale			
Timothy Du Sautoy	Ⓢ	Michael Wood	Ⓢ		
Richard Hammond	Ⓢ	Lan Wu	Ⓢ		
Bryn Harris		Helena Zaba	Ⓢ		

2006

Samuel Kestner	Ⓢ	Anonymous	Ⓢ		
Helene Lund Engebø	Ⓢ	Dominic Barker			
Francesca Nannetti	Ⓢ	Philippa Byrne	Ⓢ		
Pascal Odent		Sally Caswell	Ⓢ		
James Packer	Ⓢ	Robert Dixon	Ⓢ		
Mary Packer	Ⓢ	Rose Drury	Ⓢ		
Simon Pugh	Ⓢ	Jack Flaherty	Ⓢ		
Philip Rosenberg	Ⓢ	Juergen Heeg	Ⓢ		
Mehmet Sanliol	Ⓢ	Laurence Hunt	Ⓢ		
Steve Swinbank		Sophie Ivatts			
Anna Tobias	Ⓢ	Victoria Lupton	Ⓢ		
Olivia Vázquez-Medina	Ⓢ	Patrick Macfarlane	Ⓢ		
Paul Wikramaratna	Ⓢ	Kristin Maffei	Ⓢ		

Esther McBirney-Goc
Alastair Mitchell

2005

Anonymous		Charlie Nicholls	Ⓢ		
Ann Bergin	Ⓢ	Puskar Pattanayak	Ⓢ		
Tom Campion		Luke Peake	Ⓢ		

2007

Anonymous					
Robert Bakewell					
Zoe Bellevue De Sylva	Ⓢ				
Aleksander Chmielewski	Ⓢ				
Penelope Edwards	Ⓢ				
Rand Fakhoury	Ⓢ				
Hannah Grayson	Ⓢ				
Lewis Hart	Ⓢ				
Tom Hickish	Ⓢ				
Frederic Kalinke	Ⓢ				
Chris McGurk	Ⓢ				
Charlotte Nicholls	Ⓢ				
Andrew Oliver					
Madeleine Pullen	Ⓢ				
Ché Ramsden	Ⓢ				
Naomi Rippengale	Ⓢ				
Andrew Scott-Taggart	Ⓢ				
Helen Smith	Ⓢ				
Amy To					

2008

Anonymous (3)					
Anonymous	Ⓢ				
Charles Atkinson	Ⓢ				
Ben Bridgland	Ⓢ				
Shantona Chaudhury	Ⓢ				
Tom Crawford	Ⓢ				
Sophie Duker	Ⓢ				
Phillippa Graham-Hibbs	Ⓢ				

Alexander Hall
 Alexandra Hamburger
 Rebecca Hay
 Zul Idris
 Gabriel Lambert
 Harry Mayhew
 Agnes Meath Baker
 Robert Murtagh
 Chisom Orji
 Emma Phillips
 Richard Pickering
 Tim Poole
 John Reicher
 Frederic Serpoul
 Edward Taylor
 Michael Teckman
 Alice Thomas
 Sophie Wells
 Myriam Yagoubi

2009

Anonymous (2)
 Bryan Baum
 Kathleen Bloomfield
 Catherine Crick
 Felicity De Vere
 Tristan Dodson
 Kate Ellis
 Patrick Fleming
 Alexander Fox
 Michael Haggart
 Rachel Holdsworth
 James Kuht
 Meijia Ling
 Hannah Nugent
 Chloe Orrock
 Lauren Pringle
 Catherine Rae
 Omar Salih
 Visar Shabi

Alexander Sheppard
 Tony Shi
 Dominik Wild

2010

Anonymous
 Anonymous
 Duncan Coleman
 Isaac Delestre
 Leah Foley
 James Fotherby
 Adam Harper
 Callum Munro
 Marian Pavlus
 James Pullinger
 Patrick Thomson
 Olivia Wang
 Amy Watson
 Nicholas Williams

2011

Anonymous
 Joshua Bappoo
 Connie Bloomfield
 Thomas Clarke
 Conor Dinan
 Matthew Flinders
 Kim Foott
 Charlotte Goodman
 Vincent He
 Scott Houghton
 Tom Johnes
 Angela Page
 Nathan Somers
 Thomas Steavenson
 Jonny Tovey
 Nathalie Wright
 Phoebe Zheng
 Laure-Anais Zultak

2012

Anonymous (3)
 Edward Addison
 Charles Bishop
 Ruth Cameron
 Charlotte Cooper Beglin
 Lucy Delaney
 Julia Dunn
 Hester Elliott
 Steph Faulkner
 Ellen Foley-Williams
 Tom Gibbes
 Stephanie Hall
 Kathryn Hayward
 George Heinemann
 Sean Jamshidi
 Alex Leigh
 Jonathan Looms
 Shanice Mahil
 Hector Manly
 Courtenay Mansel
 Anna McCully Stewart
 Susanna Meader
 Anya Metzger
 Joe Miles
 Hannah Murdoch
 Bertrand Nzabandora
 Mateusz Pek
 James Reid
 John Rolfe
 Lyndsey Starr
 Iona Teague
 Emily Warner
 Alexander Wickens
 Jesper Wiedenkiller
 Susie Wise

2013

Anonymous
 Arash Aminian Tabrizi

Holly Anderson
 Sarah Atayero
 Maddy Badcott
 Joseph Knight
 Jack Lale
 Lucy Mckeone
 Molly McParland
 Bhawani Rathore
 Rose Stevens
 Zoe Thomas
 Ben Zaranko

2014

Antoine Cioffi
 Xanthe Gwyn Palmer
 Camille Jackson
 Linnea Jacobsson
 Corinna Klostermann
 Chun ho Lai
 Lindsay Lee
 Rob Mortell
 Sergi Perez Serrano
 Erica Read
 Stephanie St-Jean

2015

Nicolas Damnjanovic

APOLOGIES

We apologise for missing the following alumni from last year's donor list. Our renewed and warmest thanks to those concerned.

1953

John Sharp

Ⓜ

ALUMNI (VISITING)

2013

Christina Tang

2014

Soleil Groh
 Lili Hazoury Lora
 Mary Johnson
 Fanny Koh
 David Miller
 Espe Semrau
 Jack Spira
 Bill Tang
 Elaine Yong

2015

Caroline Harrison

CURRENT STUDENTS

2009

Binesh Hass
 Margarita Vaysman

2010

Joy Reibl
 Jonathan Stanhope

2011

Anonymous Ⓜ
 Daniel Zajarias-Fainsod Ⓜ

2012

Anonymous
 James Evry
 Cameron Henderson-Begg
 Mirela Ivanova
 Joe Reason

2013

Anonymous
 Mukhtar Abdul Ghani
 Sarah Barron
 Joe Emsley
 Will Forrester
 Merlin Gable
 Vivian Holmes

2014

Oliver Braddy
 Annie Lennon
 Ruby O'Grady
 Rebecca Rose Ⓜ

2015

Anonymous
 Katharina Anders
 Liam Hyde

FELLOWS, EMERITI & FRIENDS

Victor Atkins Jr	ⓓ	Christina Howells	Ⓜ	Rhianon Trowell	
Michael Ayers	Ⓜ	Kirsten Jackson	Ⓜ	Michael Tunbridge	Ⓝ
Naomi Beer	Ⓜ	Gillian Johnson	Ⓜ	Joachim Utz	
David Bethea	Ⓜ	Randall Kirschman	Ⓜ	Olivia Vázquez-Medina	Ⓜ
Martin Bureau	Ⓜ	Colin Lam	ⓓ	Frances Vere Hodge	Ⓜ
Nicola Cooper-Harvey	Ⓜ	Mark Leach	Ⓜ	Laurelle Vingoe	
Roger Cowley	†	DB Lenck	Ⓜ	Sushil Wadhvani	Ⓝ
George Davitt		James Makepeace	Ⓜ	Suzi Walsh	Ⓝ
Aron D'Souza	Ⓝ	Jill McCleery	Ⓜ	Susan Whyman	
Keith Dyke	Ⓜ	Peter Micklethwait	Ⓝ	Sepha Wood	Ⓜ
Linda Eshag	Ⓜ	Jeremy Montagu	Ⓜ	Marco Zhang	Ⓜ
Andrew Farmery	Ⓜ	Bruce Mortimer	Ⓜ	Barakat Trust	ⓓ
Jean Flemming	Ⓝ	James Morwood		BT Group Plc	
Angela Ford		Gillian Nicholls	Ⓜ	Donner Canadian	
Patricia France	Ⓜ	Edna Nicholson	†	Foundation	ⓓ
Stephen Goss	Ⓝ	Rouzbeh Pirouz		Goldman Sachs & Co	
Joan Griffin		Anthony Placito	†	Goldman Sachs Foundation	
Julie Hage	Ⓜ	Kathleen Potter	†	Iran Society	
Jonathon Hart	Ⓜ	Aidan Robertson	Ⓜ	John Griffin Foundation	ⓓ
Stephen Heyworth	Ⓜ	Frances Short	Ⓜ	Peter Carter Trust	ⓓ
John Hirsh		Mary Smerdon	Ⓜ	Salesforce.com Foundation	
Monica Holmes-Siedle	Ⓜ	Dick Stacey	Ⓜ	and 14 anonymous donors	





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