

The Wadham Symposium 2024

UNCERTAINTY

**A cross-college, cross-disciplinary day of debate
Saturday 3 February seminar rooms 4 & 5**

PROGRAMME

9.45 – Coffee/tea

10.15-12.15: session 1: Into the unknown? The embrace of uncertainty

Federica Devoto & Fabrizio Caola, “*Il n'est pas est certain que tout soit incertain*”: how the quest for fundamental physics led to the age of uncertainty’

Joshua Teasdale, ‘The Positive in Uncertainty: Reframing an Early Photographic Study of Humans in Motion’

Stephan Rauschenbach, ‘Illuminating Uncertainty: A Journey from Light to Electron Microscopy, Holography and Scanning Probes’

Tsvetomira Dumbalska, ‘Choosing What to Learn’

12.15 - Sandwich lunch

1.15-3 pm: session 2: Contested certainties: uncertainty or certitude?

Yevhen Yashchuk, ‘Crisis, Conflict or War? Ukrainian English-speaking Media and the Uncertainties of Naming, Feb/March 2022’

Anita Thadjudheen Jia, ‘The Uncertain Waters of the Post-feminist Brand of Indian Femininity’

Cassie Joore-Short, “Nothing lasts really. Neither happiness nor despair”: The Greyness of Female Experience in *Brief Encounter* (1946)’

3pm - Tea/coffee

3.30-5.15: session 3: What authority? Languages and logics

Terra Zhang, ‘On the Move: Capturing Uncertainties of Cross-cultural Knowledge Production in the Global Middle Ages’

Kei Patrick & Sam Miller, ‘Why Should We Listen to Cassandra?’

5.30 - Drinks // PLENARY SESSION

7 pm DINNER IN HALL
